

# The Chautauquan Daily



Sailboats catch a breeze on Chautauqua Lake earlier this summer.

SAALIK KHAN | Staff Photographer

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## Trains, planes and livable communities: LaHood to speak on infrastructure issues

**ABE KENMORE**  
Staff Writer



LaHOOD

The United States is one giant pothole, said former U.S. Secretary of Transportation Ray LaHood, and Congress does not care.

At 10:45 a.m. today in the Amphitheater, LaHood will deliver the final lecture of the season, discussing transportation and how to build more livable communities. While transportation drives economies, LaHood said there is currently little political will behind the upkeep of America's infrastructure — let alone exploring new initiatives.

"Unfortunately, Congress passed a multi-year transportation bill, and so they are operating under a two-year bill that's been extended with very inadequate funding," LaHood said. "In the Senate they've had a six-year transportation bill, but only funded three years of it."

A former Republican congressional representative from Illinois, LaHood tried to implement his policies for more livable communities during his tenure as head of the Department of Transportation.

"I'm going to talk in great detail about what we did all over America, with respect to mass transit, transit, light rail, street cars, walking and biking paths," LaHood said. "We've made a lot of progress thanks to the mayors and county officials and governors that really wanted to do innovative approaches."

See **LaHOOD**, Page 4

## Newest 'Giants of Chautauqua' to be unveiled today

**GEORGE COOPER**  
Staff Writer

Since 2006, five Chautauqua Giants have been named at the end of each season.

Their reveal, which will commence at 3:30 p.m. today in the Hall of Christ, is part of the Oliver Archives Heritage Lecture Series celebration. Chautauqua archivist and historian Jon Schmitz coordinates the event, selecting a season's giants from a pool of community suggestions.

Among the giants celebrated in previous years are Arthur Bestor, Sam Hazlett and Ida Tarbell; Ross Mackenzie, Alfreda Irwin, and William Rainey Harper; Elizabeth Lenna, Maritza Morgan and Winnie Llewellyn.

See **HERITAGE**, Page 4

## BIG EASY LISTENING

### New Orleans' **Kristin Diable** and the **City** bring their own mythologies to Amp tonight

**MIRANDA WILLSON** | Staff Writer

**K**ristin Diable did not have the patience to "be discovered"; instead, the singer, songwriter and musician threw herself into the music world when she was a teenager.

"I just started making music," she said. "I didn't wait for someone to come and give me permission, or for a label to come and make me a record, or for an American Idol audition. It doesn't really work like that."

Diable and her band, the City, will perform at 8:15 p.m. tonight in the Amphitheater, playing a combination of "Americana, soul and rock 'n' roll," she said.

Diable primarily focuses on songwriting in her music. She writes all the songs for her four-piece band, which is influenced by many genres and performers such as The Rolling Stones, Sam Cooke, Nina Simone and Neil Young.

"The City has been around for a couple of years now," she said. "The concept of the word 'city' is that it's inclusive. It's about connecting people and creating a sense of community."

See **DIABLE**, Page 4



## McBride to discuss ending violence, racism in communities



McBRIDE

**ALEXANDRA GREENWALD**  
Staff Writer

When the Rev. Michael McBride was physically and sexually assaulted by a police officer as a college student in 1999, he knew he wasn't the only member of his congregation to have a similar experience.

"[It] became very clear to me as I was going through this that there were many more individuals in my

congregation that went through this same experience, but they did not see the church community as a place to go to get support," McBride said. "It made it into a challenge: What is it about how we are engaging in spiritual formation where people are not able to address some of the most important parts of their lives?"

McBride, director of the Lifelines to Healing Campaign, will give a lecture titled "Unleashing the Power

of Faith to Live Free" at 2 p.m. today in the Hall of Philosophy.

The challenge presented to McBride after his experience with the police has informed his work at Lifelines to Healing, a nonprofit that seeks to eliminate the criminalization and exclusion of people of color and dismantle the systems of white supremacy, racism and dehumanization, McBride said.

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### IN TODAY'S DAILY

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Former HHS secretary Sebelius speaks Thursday morning in the Amphitheater

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#### Fighting the drug scourge

Chautauquan, Bahamian Allen combines spirituality, psychiatry

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#### Counselors of the Week

Boys' and Girls' Club honors exemplary young leaders

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TODAY'S WEATHER

HIGH 75° LOW 57°  
Rain: 10%  
Sunset: 8:01 p.m.

SATURDAY

HIGH 80° LOW 64°  
Rain: 50%  
Sunrise: 6:41 a.m. Sunset: 7:59 p.m.

SUNDAY

HIGH 81° LOW 63°  
Rain: 40%  
Sunrise: 6:42 a.m. Sunset: 7:57 p.m.

## NEWS



## Briefly

NEWS FROM AROUND THE GROUNDS

**Visitors Center ticket desk closed**

The ticket desk at the Visitors Center is closed for the season. Guests will need to make purchases at the Main Gate Welcome Center ticket window.

**Non-perishable food drive**

Chautauqua can dispose of sealed, non-perishable foods, such as boxed and canned items, in the gold-papered cartons on the floor inside the north entrance of the post office. Mayville Food Pantry makes the food available to needy families in Chautauqua Lake Central School District. Contact Lou Wineman at 716-357-5015.

**Robert to lead Q-and-A session**

Jason Robert, director of Arizona State University's Lincoln Center for Applied Ethics, will lead an informal Q-and-A on the topic of building healthier communities today at 3:30 p.m. in the Literary Arts Center at Alumni Hall Ballroom.

**Chautauqua Women's Club news**

The CWC offers a short bridge lesson from noon to 12:30 p.m. followed by social bridge for both men and women Saturday at the CWC House. We welcome players at all levels to come for either the lesson or both lesson and play. There are separate fees for the lesson and play.

CWC Flea Boutique is open from noon to 2 p.m. today and Sunday behind the Colonnade. Stop and shop.

**Dessert delivery**

Lemon tarts, chocolate surprises and summer pudding. To order for delivery, call 716-357-6404 or 716-357-3449. All of the money raised goes to the Chautauqua Fund.

**Women Seeking Serenity meeting**

A Women Seeking Serenity meeting will be held at 12:30 p.m. today in the Hurlbut Church parlor.

**Friends of Chautauqua Theater news**

Friends of Chautauqua Theater sponsor a staged reading of one-act plays written by David Zinman and directed by Bob McClure at 1 p.m. Saturday in Elizabeth S. Lenna Hall. Play No. 1, *Mr. Know All*, will star Marty Merkley, Jay Lesenger and Maureen Rovegno. Play No. 2, *The Opera Maven*, will star Mark Russell, Gwen Tigner, David Tabish and Nancy Karp. Arias will be sung by Joseph Musser and Mary Ellen Kimble with piano accompaniment by Jared Jacobsen. Donations will benefit theater activities.

## Reimagine. Reshape. Reclaim.



SAALIK KHAN | Staff Photographer

Alexie Torres-Fleming, founder of Youth Ministries for Peace and Justice, speaks Tuesday in the Hall of Philosophy.

## Torres-Fleming talks 'beloved community'

COLIN HANNER  
Staff Writer

Alexie Torres-Fleming's mother had a dream at the turn of the millennium.

In the dream, her mother was sitting in church, and people were lined outside, pleading for help and crying out, "Lord, when are you coming?" God was silent. The people kept shouting louder and louder until God asked the crowd, "When are you coming?"

Torres-Fleming, founder of Youth Ministries for Peace and Justice in the Bronx, delivered her lecture, "The Spirit of Justice in Beloved Community," at 2 p.m. Wednesday in the Hall of Philosophy. She addressed the role of the church in current issues of changing livable communities.

After generations of abject

poverty, Torres-Fleming's parents came to the U.S. from Puerto Rico only to find themselves in the poorest congressional district in the country: the South Bronx in New York City.

There, Torres-Fleming witnessed the implementation of urban renewal and planned shrinkage that forced residents out of their communities, including her own. Though fires ravaged her neighborhoods — acts of arson to collect insurance money from properties — she felt a deeper connection to her community as it crumbled around her.

"There's a tremendous amount of power, love and community there that many people don't quite understand because you haven't seen it or lived it," Torres-Fleming said.

She structured her life around the backbone of family in a poor, neglected community to strive to figure out what it means to be incarnate, she said.

Torres-Fleming recounted a story of her grandfather, who only ate food around the edge of the plate because he wanted to be able to offer the rest to anyone who came to his door.

"I was taught very, very young that the virtue of poverty is generosity," she said. "Nowhere is that more true than amongst the poor folks in the South Bronx."

As a child, Torres-Flem-



I was taught very, very young, that the virtue of poverty is generosity."

—ALEXIE TORRES-FLEMING  
Founder, Youth Ministries for Peace and Justice

ing responded to such nicknames as "negrita" or "la princesa" — endearing words of hope in her native Spanish language. As she grew older, she became another at-risk statistic in her downtrodden neighborhood, one pegged with the potential of becoming pregnant, dropping out of school, taking drugs or engaging in violence, she said.

"People saw me by my potential problems and pathologies and not by my potential," Torres-Fleming said.

She was told to get as far away from the South Bronx as possible, to disconnect with and escape from her community to become successful. When she made it in the outside world, she would then have the opportunity to give back.

It was only after she had taken a job under David Rockefeller that she had noticed she had "everything to live with, but nothing to live for." Torres-Fleming questioned whether she had become a true follower in the eyes of God, and she returned to the South Bronx to be with her congregation as

they marched through the crime-riddled streets.

Following her return, a group associated with the local drug culture vandalized and burned her church. Torres-Fleming, her father and 1,200 others again took to the streets of the South Bronx to defend their community.

"This, Alexie — this is what power is," Torres-Fleming recalled her father saying that day.

Marginalized people were able to reclaim the power that had been revealed to them, she said, and they set aside their differences to fight for their dignity.

Soon after the march, Torres-Fleming founded the Youth Ministries for Peace and Justice and called for a larger shift of momentum at the church level, regardless of faith.

"We must, as a people of faith, reimagine and reshape and reclaim the power as we truly understand it, as it is truly revealed to us in our sacred text, whatever our texts are," Torres-Fleming said. "It does not look like the power that we have assumed and have tried to buy into as a people of faith in the United States."

A livable community does not exclude those of basis of racial, gender or economic status, and the ability to connect, to belong and account for value and success is right around us, Torres-Fleming said. She quoted Martin Luther King Jr., urging people to reassess how the church addresses current issues and how it has fallen into the past.

"The church has to be reminded that it is not a master or servant of the state, but it is the conscious of the state," Torres-Fleming said. "How are we serving as the conscience of our leaders here in this country? We must be a guide and a critic of the state and never its tool. If the church does not recapture its prophetic zeal, it will become no more than an irrelevant social club without any moral or spiritual authority."

With news of racial intolerance, issues of gender and sexual orientation and economic inequality dominating national headlines, Torres-Fleming called for the church to re-evaluate how it addresses these issues.

"If the church will free itself from the shackles of the deadening status quo and recover its greatest historic mission and speak and act fearlessly and insistently it terms of justice and peace, it will kindle the imagination of mankind and set fire to the souls of men," she said.

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## Friday at the Movies

Friday, August 28

**THE FAREWELL PARTY** - 6:00 Israeli filmmakers Tal Granit and Sharon Maymon tell the story of a group of friends at a Jerusalem retirement home who decide to help their terminally ill friend. "The themes are life and death, but the tone stays breezy." -Stephanie Merry, *Washington Post Tribune* "Bittersweet, wryly comic, keenly observed." -Peter Keough, *Boston Globe* "A consistently warm and comic film." -Kenneth Turan, *Los Angeles Times* (NR, 95m)

**SOUTHPAW** - 8:30 Boxing champion Billy Hope (Jake Gyllenhaal) turns to trainer Tick Willis (Forest Whitaker), to help him get his life back on track after tragedy strikes his family (Rachel McAdams and Oona Laurence). Acclaimed director Antoine Fuqua's film is a "Tremendous accomplishment of mainstream cinematic craft, a near-perfect match of director, material and star." -Andrew O'Hehir, *Salon.com* "You have to admire a fight picture in which the thrill of victory and the agony of defeat both arrive outside the ring." -J. R. Jones, *Chicago Reader* (R, 123m)

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NEWS

# Capturing 'Chautauqua Moments'

## Nowosielski, Lutz reflect on first season as Fund co-chairs

Chautauqua Institution produces more than 2,200 programs every summer — in the Amphitheater, Hall of Philosophy and the countless other venues around the grounds. But each person who walks through the gates experiences much more than these communal events.

There are individual moments, separate from the crowd, like getting up early to see the sunrise over the lake, listening intently to the final strains of "Largo" at the end of a Sacred Song Service, or the personal victory of finally getting a submitted question asked of the morning lecturer.

Cathy Nowosielski calls these "Chautauqua Moments" and believes they are what make Chautauqua truly special.

Cathy and her husband, Jeff Lutz, are in their first year as co-chairs of the Chautauqua Fund. At the Fund volunteer kick-off event at the Athenaeum Hotel before the season began, Cathy challenged all those in attendance to capture and share their "Chautauqua Moments" this summer, as those moments are what motivate Chautauquans to give back to the community.

Cathy and Jeff have been coming to Chautauqua for 19 years and spending the entire summer for two. But as they retire, they plan to spend half of the year on the grounds.

In 2014, Cathy and Jeff's godson, Andrew Lengel, announced plans to spend the entire summer on the grounds, as he was selected as counselor-in-training for Boys' and Girls' Club — so Cathy and Jeff stayed all summer, too.

It was around this time the couple became serious about making Chautauqua their summer home. They became members of the Bestor Society and volunteered for the Chautauqua Fund.

"We enjoyed getting involved, so we're delighted — albeit a bit surprised — when asked this past February to co-chair the Chautauqua Fund," Cathy said.

Cathy and Jeff had two requests: that previous co-chair Jack and Yvonne McCredie stay on board as honorary chairs, and "that the much more experienced team captains not laugh at us when we asked silly question," Jeff said.

The two are "novices," Jeff said, but they've relied on the McCredies and the combined experiences of past Fund chairs and the group of volunteer team captains they oversee.

"So we've jumped right in

and are having a blast," Jeff said. "Heck, where else can two 59-year-olds be considered 'new blood'?"

Jeff and Cathy grew up in Detroit, attended the University of Michigan and raised their two sons in Grosse Pointe Farms, Michigan. Andrew, 30, works in the golf industry and lives in Atlanta, and Ryan, 28, is a CPA living in Grosse Pointe Park, Michigan. Both sons love Chautauqua and try to figure out how to spend a week or two on the grounds every summer. While here, they golf nearly every day and spend time on the water. Cathy and Jeff convinced both their sons to join the Lewis Miller Circle of the NOW Generation this summer.

"[We] hope someday to introduce grandchildren to Chautauqua in the right way," Cathy said.

Jeff and Cathy are both passionate about Chautauqua and the Fund, but in very different ways. Jeff, a longtime management consultant for Deloitte with significant expertise in not-for-profit organizations, takes an analytic approach to the financial imperative and impacts of the Fund.

A gate pass, he said, only covers about one-third of the total costs of the Institution — 36 percent last season. The rest is covered by other operating costs like parking fees and hotel and restaurant profits, as well as development or fundraising revenues.

"Where other major cultural and educational institutions typically rely on the earnings of large endowments, Chautauqua can't do that," he said. "Although the Institution is very well-run financially, the endowment is not very large. Our annual fundraising — the Chautauqua Fund — has to carry the bulk of the development load and bridge the gap between operating revenues and our operating costs."

Without successful fundraising, Jeff said, Chautauqua wouldn't be able to provide the breadth of programming it does.

"That was the scariest part of Cathy's decision for us to take on the Chautauqua Fund chair," he said. "If we didn't do our job, Chautauqua could truly suffer."

Jeff still works, so he commutes to his clients across the country most of the summer. When he is able to spend



SAALIK KHAN | Staff Photographer

Cathy Nowosielski and Jeff Lutz have been coming to Chautauqua Institution for 19 years. Together, they are in their first year as co-chairs of the Chautauqua Fund.

weekdays in Chautauqua, he said he loves to attend the 10:45 a.m. lectures, Chautauqua Symphony Orchestra concerts, and listening to musicians practicing around McKnight Hall in the mid-to-late-afternoons.

Cathy, a retired physician and a part-time hospital chaplain, wears her passion for Chautauqua on her sleeve.

"When you truly believe in something, how can you not jump 'all in'?" she said. "Years ago, a mentor told me that if you are asking [for support] on behalf of something you love, it is easy to ask."

Simply put, Cathy loves Chautauqua and "everything that happens in this special and sacred place." That means, she said, Chautauquans need to help raise the money necessary to keep the Institution unique.

"I have no qualms walking up to somebody I have never met and asking them for a donation — Jeff just

won't do that, but I will," she said. "Because when you really believe in something, and you work hard, good things happen."

Cathy has numerous ideas for new events and incentives to generate gifts for the Fund. But she said she also realizes the bulk of the funds raised each year are from people digging deep into their reserves to make a donation.

"This is all about committed Chautauquans, whether on the grounds for only one week per summer or longtime homeowners with season passes, making and fulfilling pledges for their individual contributions," she said.

At Chautauqua, Cathy is active in the Catholic Community and hosts frequent dinner parties and gatherings to bring old and new friends together.

It's work, in a way, as Cathy and Jeff's job is to spearhead fundraising. But

it doesn't seem like work to Cathy.

"Again, when you love something, it isn't really work," she said. "And more than anything else, our job is to be enthusiastic, and show the faith as the 'Faces of the Fund.'"

Much of the "heavy lifting," Cathy said, is done by Fund Director Tina Downey and her staff, including Megan Sorenson and Jill Cumiskey. Cathy and Jeff's role is to motivate more than 100 volunteers to directly communicate with Chautauquans and solicit contributions.

So far, Jeff said, the team is doing well — slightly ahead of last year, in fact. The target is up 4 percent from last year's contribution amounts, and fundraising is about two-thirds of the way toward the

2015 goal of \$3.85 million.

"We have a lot more work to do to wrap up the year successfully, and we need the help of all members of the Chautauqua community," Jeff said.

Cathy and Jeff leave their fellow Chautauquans with one request as the season ends.

"For all of you who have been able to participate in the Chautauqua experience, as you leave this place in the next week or two, please consider a donation," they said. "Please do your part to move Chautauqua forward and continue to make those 'Chautauqua Moments' that bring us back each summer."

Gifts may be made online at [chautauquaoundation.org](http://chautauquaoundation.org) or by calling 716-357-6404.

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CHAUTAUQUA REFERENCES

## FROM PAGE ONE

McBRIDE  
FROM PAGE 1

"If we take seriously that these are forces that must be dismantled, then I think it also moves us to realize that communities cannot provide the optimal space for human flourishing with these realities [in place]," he said.

To accomplish these goals, Lifelines to Healing works to empower congregations and communities and to mobilize their members to help end violence and criminalization.

While the kind of change sought by Lifelines to Healing does not require a religious foundation, McBride sees a "need for Christian imagination and [our] ability, as people of faith, to draw from the best traditions of the ability to forecast, describe and project a world and community where people can thrive and experience human flourishing."

This flourishing can be seen in McBride's vision of a liveable community, which he envisions as a place where inclusion dis-

mantles prejudice and societal harmony eliminates violence.

In addition to his work with Lifelines to Healing, McBride is the founder and pastor of Way Christian Center in Berkeley, California. In 2012, the Center for American Progress pegged McBride as No. 9 on its "13 Progressive Faith Leaders to Watch in 2013."

Through these efforts, McBride aims to guide the congregations and communities he works with toward a brighter future.

"The world is waiting for religious communities to help feed new dreams and visions that can catalyze another space for human flourishing," he said.

“

The world is waiting for religious communities to help feed new dreams.”

—THE REV. MICHAEL McBRIDE  
Fouder, Lifelines to Healing

LaHOOD  
FROM PAGE 1

This kind of diverse transportation makes life easier in densely populated areas — especially for people who may not own a car.

It also provides jobs for those who need it most.

"The largest segment of unemployment right now in America are in the building trades," LaHood said. "People who build roads, people who build infrastructure. If we really want to put people back to work, keep the economy moving, we should invest in our infrastructure."

These sorts of transportation have another advantage — they are more green than traditional modes of

“

If we really want to keep the economy moving, we should invest in infrastructure.”

—RAY LaHOOD  
Former secretary of transportation

transportation.

"All of these are very environmentally friendly to communities," LaHood said. "And even our automobiles are becoming more environmentally friendly, with the advent of hybrids, the advent of battery power."

Going forward, however, there is not much political will for the necessary investment

in this kind of infrastructure.

"The current Congress is kicking the can down the road by extending the current bill, slopping some money from the general fund to the Highway Trust Fund to keep it from going completely broke," LaHood said. "I think, in the short term — in the next year or two — the future is very dim."

One suggestion LaHood offered was raising the federal gasoline tax, which has not been raised since 1993.

The gas tax in the early 1990s was 18.4 cents, according to an article by Dug Begley from the Dirksen Congressional Center. That same year, Harvard tuition was a little more than \$23,000. Now, Harvard costs \$20,000 more than it did two decades ago,

but the tax is still 18.4 cents.

"When you give people an opportunity to invest in infrastructure and pay for it, they do," LaHood said in that article. "Voters support these things. When you ask them to vote for infrastructure spending, 90 percent of those measures pass."

Despite affecting citizens' lives, though, the issue of funding infrastructure has not only been absent from Congress, but also from presidential campaigns.

"I think it's very disappointing," LaHood said. "None of the candidates — either Democrat or Republican — are talking about transportation and infrastructure, especially when we have a broken system and our funding is broken."

HERITAGE  
FROM PAGE 1

To be honored as a giant is, indeed, an honor, but the same can be said for people asked to honor a giant.

Schmitz contacts people who "get it," meaning people who have been around the grounds and have played some role in its programming and upkeep themselves.

In this way, Deborah Sunya Moore, associate director of programming, will celebrate Marty Merkley, vice president and director of programming at Chautauqua, who is retiring this fall.

With a background in classical music, opera, theater and dance, Merkley came to Chautauqua Institution from the New World Symphony in Miami, where he was a founding member and general manager. Before that, he served as manager of the opera department of the University of Southern California in Los Angeles.

Merkley will celebrate another giant, Jay Lesenger, the general and artistic director of Chautauqua Opera Company, who will step down from that position at the end of this year.

Lesenger has led the Institution's resident opera company, the nation's oldest continuously producing summer company — and fourth-oldest American opera company overall — since October 1994.

A nationally recognized teacher of acting for singers, Lesenger is responsible for an expansion of company's renowned Young Artist program. Singers have graduated from his tutelage to perform from some of the nation's most reputable stages, including the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera and Seattle Opera.

Ellen Clark will honor her father, Ralph McCallister, former director of programs and education at Chautauqua Institution. McCallister came to Chautauqua in 1944 dur-

ing a period of realignment, and various musical departments were given greater autonomy under his watch.

In particular, the directorships of the opera and symphony were permanently divorced.

His presence at Chautauqua, which he held until 1961, helped to fill a gap left by the sudden deaths of Music Director Albert Stoessel in 1943 and longtime president Arthur Bestor in 1944.

Charlie Heinz, Chautauqua's former vice president for community planning and design, will present the giant Doug Conroe, the Institution's former director of operations. Conroe studied public administration at Kent State University and took a job as executive director of the Chautauqua Lake Association in 1980. He was hired by the Institution as assistant to the vice president of operations in 1984; he worked in the operations department for 30 years, retiring in 2014.

Among his principle loves

is Chautauqua Lake. In a 2014 *Daily* interview with John Ford, Conroe said his time with the CLA piqued his interest in lake conservation, and the CLA position opened some doors for membership in county committees.

He's currently chair of the Ohio River Valley Water Sanitation Commission, an interstate compact of eight states and the federal government.

Conroe will in turn honor another giant, Ryan Kiblin, former supervisor of grounds, gardens and landscaping at Chautauqua, who passed away July 13, 2014.

In describing Kiblin's memorial service for the *Dunkirk Observer*, Margot Russell wrote: "She loved butterflies, tie dye and the color purple. She savored trips to the botanical gardens in Buffalo, loved animals of all kinds, and held a fascination for anything and everything green." Her work at Chautauqua had only just begun, but that which she started will last for generations.

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DIABLE  
FROM PAGE 1

The band's new record is called *Create Your Own Mythology*, and it centers thematically on individuality and defining one's own lifestyle and values.

"A lot of the stories we're told are about conventional lifestyles we're supposed to

lead," she said. "We're supposed to go to school, get a job, get married, follow a particular set of religious beliefs, etc."

Diable has pursued an unconventional lifestyle simply by working as a musician, she said. Growing up in Baton Rouge, Louisiana, she said most people considered music and rock 'n' roll to be hobbies or forms of enter-

tainment on weekends, but not legitimate career paths.

"Music is no more nor less plausible a career path than being a teacher or anything else," Diable said. "You just have to get a little more creative in trying to make it pay for your existence. It takes a little longer, and it's not as straightforward."

Diable was determined to become a musician without help from others, which she feels is one of the secrets to making it as a singer or performer.

"It's a craft and an art form, and it takes time, experience and learning to get good at it and find your voice," she said. "If you want it to happen, you have to do it yourself. You have to pave the way yourself."

Bringing a level of honesty and vulnerability to

creating and performing music is another key to success, she said. Much of this appreciation for songs that are authentic, both from a lyrical and musical perspective, comes from living in the New Orleans area.

"I think there is a freedom of spirit in New Orleans that's very unique and doesn't really exist anywhere else," she said. "It's its own culture. That freedom of spirit definitely weaves its way through my songs and through my approach to life in general."

This approach to music and to life comes full circle to the band's new album.

"People are capable of creating their own mythologies," she said. "You don't have to listen to someone else's story. You might as well make up your own."

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# LECTURE



CAITIE McMEKIN | Multimedia Editor

Former U.S. Department of Health and Human Services secretary Kathleen Sebelius spoke on livable communities and the components needed to create and sustain them Thursday in the Amphitheater.

## Sebelius: A livable community is a healthy community

COLIN HANNER  
Staff Writer

More racial diversity, greater economic inequality and wider polarization of politics separate contemporary America from any other era in the country's history, said Kathleen Sebelius, the Obama administration's former secretary of the Department of Health and Human Services.

On Thursday morning in the Amphitheater, Sebelius discussed the impact of healthcare in the growing definition of what constitutes a "livable community."

"To me, a livable community is really a healthy community for everyone," she said. "When I use health in that application, I'm not talking about the absence of disease, but physical, mental, spiritual well-being that enables individuals to live and work and prosper to the greatest extent of their abilities. That's really what the broad definition of health is."

The future of livable, healthy communities will see the rise of millennials — those aged 18-34 — and a

decreasing number of baby boomers in years to come.

By the end of 2015, millennials will represent around one-third of all Americans, becoming the top age bracket in the country, Sebelius said. Baby boomers will move down to the second spot.

"When we're looking at [millennials] — the most talented, the most diverse, the most tolerant and the most optimistic generation that we've ever had — and they are our new leaders, the possibilities are limitless," Sebelius said. "I am looking forward to having a chance to participate in some of those discussions but turning over the reins to a new generation of leaders in this country."

Sebelius' efforts to implement the Affordable Care Act during her five years at HHS spurred the continuing conversation on healthcare in the millennial generation. Though every American now has the right, rather than the privilege, of accessible healthcare, the concept of healthcare goes outside the traditional system.

In a perfect world, a child would be born healthy as

possible, and its parents would have all the necessary resources and information to properly raise that child, she said. That world does not exist in the U.S. now, as care for more than half of babies is paid for with Medicaid, which indicates that mothers cannot pay for health insurance or are otherwise in cash-strapped jobs.

"We love to say in this country that children are our most important resource," Sebelius said. "It's an interesting line, but it really isn't borne out of the policies that we have in these countries."

Sebelius cited the overwhelming maternity and paternity policies in the U.S., along with a lack of early childhood education emphasis and options.

Policies don't rest in hands of bureaucracies dedicated solely to the promotion of health and healthcare, such as HHS, Sebelius said. For example, schools have become the cornerstone of communities where education, social and health services have started to merge to provide a one-stop resource for America's youth.

At the federal level, agencies across the spectrum have found solutions to support health in communities.

"It is the job of everyone to look at how we have a healthy community and how we have healthy citizens," Sebelius said. "As agencies came together, they were asked to think about all the assets they had to improve the health of the entire population."

When 26 agencies met with Sebelius and HHS, they endeavored to strive for a healthier future, she said.

The Department of Housing and Urban Development implemented more smoke-free options and green spaces in public housing. When planning road infrastructure, the Department of Transportation factored in the addition of walking and biking trails. As wholesome foods became harder to come by, the Department of Agriculture promoted the proliferation of green grocers and farmers markets.

In the past five years alone, the progression of livable communities has seen visible results.

"In 2009, the United States

spent more than any other country on healthcare — twice as much per capita," Sebelius said. "[The United States] had more uninsured per capita than any other country, about 40 million without insurance in all, and our health results as a country looked pretty lousy."

Today, that picture looks drastically different, she said. Those uninsured are down by at least one-third — the largest drop in the country's history — after two years. Health inflation is the lowest it has been in 50 years, and obesity rates among children are slowly declining.

Yet, Sebelius said, the progress shouldn't stop there; instead, continued improvements should approach the healthcare system head-on.

"How do we help by the payment system to reward prevention and keep people healthy in the first place and not just focus it on the acute healthcare system?" Sebelius said.

In just the past few years, 7 cents of every healthcare dollar was spent on preventative care compared to

the other 93 cents that was used toward acute healthcare, Sebelius said. Smoking and obesity, preventative problems, are the two leading factors that contribute to chronic health problems.

The reduction of early elective deliveries — a process where parents opt for the birth of their child when it's not medically necessary — was just one example where a progressive approach to the healthcare system could prevent unhealthiness down the road, Sebelius said.

Congress' hesitancy can be disheartening, Sebelius said, but the federal government isn't the only institution capable of change. Individuals at town hall meetings and local politicians have the power to change the landscape of healthcare going forward.

"I think we have to get back to that spirit in America of looking down the road and making an investment in a healthy, livable community — and I'm an optimist," Sebelius said. "Now, I'm Democrat from Kansas, so I have to be an optimist."

## Clinger Lectureship provides funding for LaHood morning lecture

The William and Julia Clinger Lectureship Fund sponsors today's 10:45 a.m. lecture by Ray LaHood.

The fund was created in August 2007 by current and former members of the Chautauqua Institution Board of Trustees and directors of Chautauqua Foundation to honor William F. Clinger Jr.'s service as chairman of the Institution board.

Bill was born in Warren, Pennsylvania. He attended The Hill School, received a bachelor's degree from The Johns Hopkins University in 1961, and a Bachelor of Laws from the University of Virginia in 1965. He served in the United States Navy as a lieutenant from 1951 to 1955, and he worked for the New Process Company of Warren

from 1955 to 1962. After being admitted to the Pennsylvania Bar in 1965, Clinger served in a private law practice in Warren and served as general counsel to the U.S. Economic Development Administration. Bill was elected as a Republican to the 96th and the eight succeeding Congresses (Jan. 3, 1979, to Jan. 3, 1997). While in the House, he was chairman of the House Committee on Government Reform and Oversight.

He also served as a delegate to the Pennsylvania state constitutional convention from 1967 to 1968 and the Republican National Convention in 1972. Bill served as a fellow at Harvard University's Institute of Politics in the John F. Kennedy School of Government (1997-1998) and as a senior

fellow in the political science department of Johns Hopkins beginning in 1997.

He was honored in 2006 with the Woodrow Wilson Award from The Johns Hopkins University. The Post Office in Warren was named in his honor for his years of service in Congress and to the Warren community.

At Chautauqua, Bill worked at the *Daily* in his youth, served as commodore of the Yacht Club, a trustee from 1997 to 2007, and chairman of the board of trustees from 2001 to 2007. He also served on the Renewal and Idea campaigns' cabinets as a volunteer fundraiser. Bill and wife, Judy, are third-generation Chautauquans and property owners.

Judy is a graduate of the

Masters School in Dobbs Ferry, New York, and an honors graduate of Connecticut College for Women in New London, Connecticut. She is a member of the Chautauqua Literary and Scientific Circle Class of 1992, a former board member and life member of the Bird, Tree & Garden Club, and a life member of the Smith Memorial Library.

Their four children and seven grandchildren have spent part of every summer of their lives at Chautauqua.

## MYSTERY LOVERS:

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## RELIGION

## All lives don't matter until black lives matter

“What matters to you as a person of faith today?” said the Rev. Martha Simmons. “Black lives matter.”

Simmons delivered her sermon, “Black Lives Matter,” at the 9:15 a.m. Thursday morning worship service in the Amphitheater. Her selected Scripture was Matthew 25:37-40.

Alicia Garza, Patrisse Cullors and Opal Tometi began the Black Lives Matter movement in 2013 after George Zimmerman’s acquittal in the Florida fatal shooting of Trayvon Martin.

Martin, Simmons said, was put on trial posthumously in the press.

Today, there are 23 Black Lives Matter chapters around the country. The organization’s motto is “A Movement, Not A Moment.”

“These are not just words behind a hashtag,” Simmons said. “It is unfortunate that it is currently necessary, and it is unfortunate that even this mantra, ‘Black Lives Matter,’ has come under fire.”

Some people have called for the mantra to change to “All Lives Matter,” Simmons said.

“I believe all lives matter, but to take the ‘black’ out is to have narrow-minded amnesia,” she said. “‘Black Lives Matter’ is actually rooted in the 400 years of repressive history in this country when millions were brought from foreign lands for the purposes of commerce.

“If the movement was ‘Jewish Lives Matter’ no one would dare to tell them to change the name,” Simmons said. “If your society has always treated you well — or if you are black trying to act white — you might be quick to make that change, but that silences the real cries of black folk.”

Specific pain needs a specific strategy to be relieved, she said. This movement is not meant to be divisive but to provide black people with self-encouragement, self-defense and self-preservation.

“It is a powerful antidote to the evil attacks of our enemies,” Simmons said. “When courts refuse to punish wrongdoers, it connects us to the sacred suffering of our ancestors. This is not a time to be battle weary but I am tired as hell [of fighting].”

In the text, Jesus connects with the marginalized and disinherited, she said. He shares in the suffering of the least of these.

“These words are encouraging to young black folks,” Simmons said. “Folks my age don’t need that encouragement because we have been through it before. The young folk need this mantra when they are subject to plunder, plight and peril; when they see that wrongdoers never suffer the consequences of their actions; when they are in cages, while murderous police get pensions and lifelong healthcare; when a white boy shoots up a school and all white boys are not lumped together.”

How can black lives matter, the youth ask.

“The answer is Jesus, and Matthew teaches that in three ways,” she said.

First, Christ sees what is happening and what is done to



## Morning Worship

COLUMN BY MARY LEE TALBOT

“

I believe all lives matter, but to take the ‘black’ out is to have narrow-minded amnesia.”

—THE REV. MARTHA SIMMONS

“the least of these.”

Christ, Simmons said, has eyes on those who are overlooked, and the God of history, justice and freedom is aware of what is happening to too many black folk.

Jesus is also aware of those who cause the suffering.

“The normative gaze of society flattens black lives, but the gaze of God sees black lives,” she said.

God was with them as they went through the Door of No Return, when black men were forced to enlist in the Confederate army, when they were hung as “strange fruit on Southern trees,” when Emmett Till was dismembered and drowned, and when black women are paid less than men and white women, Simmons said.

“I can understand why the hopeless will lash out,” she said. “I am tired of us being more concerned about buildings burned than lives scorched. Frederick Douglass said that what is worse than rebellion is what causes the rebellion. So don’t be shocked that people will rebel. The problem is the maltreatment that brings forth the rebellious response.”

The media is trying to change the narrative so “the comfortable will not be afflicted,” Simmons said. They ask why the black community does not deal with black-on-black crime, with poor education, with unwed pregnancies.

“The black community knows the issues,” she said. “If you are not going to help, get the hell out of the way. You can’t get out of the drug life if you can’t get to school, there are no jobs and then people say, ‘You figure it out.’ If the FBI and CIA can find the the two young men who set off bombs at the Boston Marathon in a matter of days, then why can’t

they stop those who funnel guns and drugs into the ghetto?”

Some think that Black Lives Matter will fizzle, but that misses the point, Simmons said.

“Movements for justice ebb and flow, but every step toward justice matters — especially fighting structural and institutional sin,” she said. “Do you see the connection between Walmart raising salaries and the Occupy Wall Street movement? Do you see the connection with the Black Lives Matter movement and the effort to get rid of minimum and maximum sentences for nonviolent crimes?”

The second lesson in the text is that Jesus is connected to the least of these. He cares so much that humanity’s hurt is his hurt, she said.

“What is done to us is done to him, and it is irrevocable and unmistakable that he cares about the disinherited, dispossessed and just dissed,” she said. “There is a Christological conflation of the identity of the Son of God with the unwanted of the world. Jesus places the same value on others as he places on himself. All lives don’t matter until black lives matter. To be human is to have value; black lives are human lives.”

The third lesson is that Black lives matter because Christ is “willing to confront those who don’t care about the least of these,” she said. “There is penalty [for not caring]. God will separate God’s self from those who devalue the lives of the least. They will be in a fraternity of Godly abandonment. They have power but they don’t have ‘good religion.’

“My grandmother used to ask, ‘Have you got good religion?’ Bad religion is to preach diversity, but you don’t have many black, brown or Asian people here in Chautauqua. Bad religion is saving unborn babies but ignoring children living in urban inequality. Bad religion is say ‘whosoever will come, come’ and then putting them in jails to keep them out.”

For those who seek change, she said, the God of the least is working with you to make change. Those who want to make change embrace the unwanted.

“The power of the text is that it is a warning, an extension of time to love the least of these,” Simmons said. “It is time to learn that, when Black Lives Matter on earth, there will be life abundant here and in the beyond. God trusts us to get it right.”

What matters? Black Lives Matter, she said.

“Have you got good religion?” Simmons said. “Have you got good religion? Have you got good religion? Amen.”

Simmons and Jared Jacobsen led the congregation in several choruses of the hymn “Amen.”

The Rev. Ron Cole-Turner presided. The Rev. James Hubbard, an Episcopal priest and a member of the Motet Choir, read the Scripture. Jared Jacobsen, organist and worship coordinator, directed the Motet Choir. The choir sang “Wait on the Lord” by Rosephany Powell. Barbara Hois, flute, and Joe Musser, piano, performed “Flute Concerto in D Major” by Carl Reinecke as the prelude. The Samuel M. and Mary E. Hazlett Memorial Fund and the J. Everett Hall Chaplaincy provide support for this week’s services.

## Carnell reflects on God’s call to continue to grow

MARY LEE TALBOT  
Staff Writer

One of the ways that Chautauquans keep in touch these days is through *The Chautauquan Daily* online. Mitch Carnell reached out to me a few years ago when I took over the morning worship column after Joan Lipscomb Solomon’s retirement.

Joan and Mitch have been friends since the mid 1950s,

when they met at debate tournaments. Mitch had only heard of Chautauqua in his college days. Joan suggested Mitch teach some courses through Special Studies, which became his formal introduction to the Institution.

*Our Father: Discovering Family* is Carnell’s reflection on the ever-widening, yet interconnected events of his life. Chautauqua is just

one step in his journey from small-town South Carolina to a growing understanding of what it means to be part of the family of God. It was an experience in St. Paul’s Cathedral in London that set Carnell on the path of writing his spiritual autobiography, which he published in 2015.

Carnell and his second wife, Carol, were on a trip to England, and one of the spots they stopped to see was the cathedral. Every day at 11 a.m., a priest asks the visitors to pause and say the “Our Father” or “Lord’s Prayer.”

“Then the most unbelievable thing happened,” Carnell wrote in *Our Father*. “Voices belonging to people from around the world, of every language, of every color and hue, of every nationality, handicapped and whole, male and female, child and adult, gay and straight prayed aloud together.”

The emphasis for him was on the “our.” He had never paid much attention to that three-letter word.

Carnell’s reflections on his life spiral out from the small town where he was born. His eyesight was so

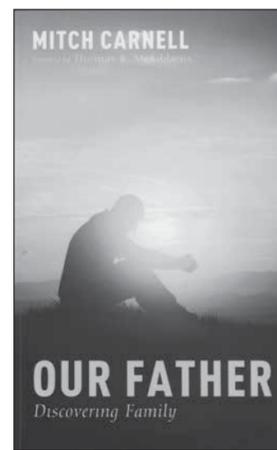
bad it might have qualified him for disability but he decided he was never going to use his poor eyesight “as an excuse for not doing what I wanted or needed to do.”

In fact, it surprised him to learn in college that most people did not know he wore glasses until he got a new pair.

Going to college was the starting point to knowing a wider world and expanding the definition of “Our.” Carnell graduated from Furman University, he worked in an outdoor drama called Chucky Jack in Gatlinburg, Tennessee, and for the first time encountered openly gay and lesbian people. He also met his first wife, Liz.

Carnell was raised a Southern Baptist and Liz a Presbyterian, and her parents were missionaries in the Philippines. He went to work at the Wheeling Home for Crippled Children in Wheeling, West Virginia, and then to Louisiana State University to work on a doctorate in speech language pathology and work at the Cerebral Palsy Association of Greater Baton Rouge.

He arrived back in Charleston, South Carolina, to direct the Speech



“Our” was about discovering the world family.

Many of Chautauqua’s preachers have reminded congregations this summer that African-American preaching is about including everyone in the family of God. Carnell was learning that — even though it seemed like his life was full of meaningful but unconnected experiences.

One of his more painful epiphanies came during the division of the Southern Baptist Convention and a break with his own congregation.

In response, Carnell began promoting “Say Something Nice Sunday” on the first Sunday in June. In 2014, the Baptist World Alliance agreed to help promote the event. He also edited a book, *Christian Civility in an Uncivil World*. While at Chautauqua, he held discussions about Christian civility at the Baptist House.

He wrote that his experience in St. Paul’s Cathedral unsettled his comfortable faith. At 80 years young, God is calling him “to learn more, experience more, love more, trust more, risk more, and to open my heart, my eyes, my ears, my brain, and my soul.”



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## COMMUNITY

## Bahamian Allen combines spirituality, psychiatry to fight drug scourge

*It all began for Dr. David Allen in the Bahamas, his native land, where he has achieved a professional pre-eminence matched by few. Allen is a psychiatrist trained in Scotland and at Harvard who came to be widely recognized over 30 years ago as he first identified and then analyzed the cocaine epidemic. Speaking and publishing internationally about what he saw in his clinical practice in Nassau, Bahamas, and consistently including a spiritual and religious component in his teaching and lecturing, Allen came to the notice of Chautauqua's Department of Religion. His initial appearance on the grounds in 1989 initiated a long-standing relationship that continues into the present with Allen and his wife, Vicki Allen, as property owners since 1999. We spoke on his porch overlooking Miller Park.*

*Tell me about how it started with you and Chautauqua.*

**David:** I did a number of courses with longtime Chautauquan and distinguished psychoanalyst Janet Gibbs. Janet was trained as a concert pianist, as a fashion designer and as a psychoanalyst. Each summer at Chautauqua, Janet and I would give an introduction to a subject, say crack cocaine addiction. Then, we would facilitate an interactive experience. The audience was really able to participate with us as we explored a particular subject. That went on for almost 10 years.

**Vicki:** Say why this was connected with the Department of Religion.

**David:** Ross Mackenzie was then the director of the department. He thought it was important to present at Chautauqua some topics that were not strictly church-related.

*How did Mackenzie hear about you?*

**David:** Some Chautauquans had heard about my work in the Bahamas and wrote to Ross. By that time, the crack cocaine epidemic was hitting the U.S. pretty hard, and the feeling was that Chautauquans should know more about it.

**Vicki:** It wasn't just that he was a scientist and that his field was addiction. He also has a strong spiritual side, and he brought in the link between recovery from addiction and finding your higher power. His lectures always had a spiritual component, and that's why he transitioned so easily after a while to the Hall of Philosophy. He would give talks in the Hall of Missions, too. He brings together the spiritual and the psychological, and shows why they are not contradictory.

*Vicki, talk about your work.*

**Vicki:** My field is the work of Frederick Buechner, who is often quoted from the pulpit and was a major 20th-century American writer and theologian. For many years, I taught a course on Buechner in the Methodist House on the grounds, at 8 a.m. in the morning. I was amazed at the number of people who would turn out at that time of the day. Many of my students were ministers who had read and studied Buechner. They were among the people who encouraged me to write my book.

Ever since we have had our place here on the grounds, we have returned to Chautauqua every single year. We both



## Chautauqua Conversations

COLUMN BY JOHN FORD

taught for many years. Now, we're taking a break because we are busy with new projects.

*Before we get to that, go over your early training and what led up to your breakthrough in the Bahamas.*

**David:** I studied at St. Andrews University in Scotland, the golfing capital of the world. After that, I went to Harvard to study psychiatry in the medical school. On my first day of work there, a lady came in and reported seeing beautiful, multi-colored rabbits jumping around in my office. This was not a typical psychosis; it turned out to be a form of cocaine-related psychosis.

After medical school, my father felt I should return home and give back to the Bahamas, so I began a small research protocol there in 1980. In this practice, I saw people who were using a different form of cocaine, which I had never heard about. As I investigated, I found that it was then called "rock." Users would take the cocaine powder, heat it in water and smoke it. Usually, you snort cocaine. The high from this new form of drug was phenomenal.

My research showed users would get about 25 percent of the drug's effect from snorting cocaine, but the figure from smoking what became known as crack would rise to 80 percent. It would cross the blood vein barrier in eight seconds. People would do anything to get that high. And I began to lecture on this around the world.

My first year in running this protocol, 1983, I had 82 patients. The following year, the figure rose to 500. There were exponential increases afterwards that indicated an epidemic. The Bahamian government at the time denied this, fearing the negative publicity and its impact on tourism. The cocaine cowboys from Colombia had taken over Norman's Cay, south of Nassau — remember that?

The Bahamas was on the main drug transshipment route into the U.S., and locals were in the employ of the cartels. They sometimes paid their Bahamian employees in pure "product," as well as in cash. The epidemic resulted.

*You moved to the U.S.*

**David:** Yes, Vicki wanted to pursue her Ph.D. at Georgetown University, so we moved to Washington, D.C., in 1992. I found that the homeless shelters were turning into crack cocaine dens. I set up a crack treatment program at one of the homeless shelters. I ran that and some related programs for about a dozen years.

All of the new drugs, like methamphetamine or ecstasy, are based on the crack "model," by which I mean you smoke it and get this irresistible high. But the more you use it, the more it takes to replicate the previous high. The cycle persists.

*What is the focus of your work now that you are back in the Bahamas?*

**David:** We have started a clinic we call Family. It attempts to take addicts from recovery to discovery, from limitations to potential — after they have recovered from their addiction.

All of the countries that have been ravaged by the crack cocaine epidemic have suffered from terrible social fragmentation. Most cities in America, islands in the Caribbean, Colombia, Mexico, they have all been devastated. Crack is the first step in a kind of systematized drug addiction, which leads to guns, violence and the devaluation of human lives. Powerful, violent youth gangs are involved in the cocaine commerce.

*Why is your Bahamian research important?*

**David:** The Bahamas is so small that it serves as a kind of natural sociological laboratory. About seven years ago, I tried to find out why the murder rate there was rising so rapidly. There were other symptoms: Domestic violence was spiking also. The economic downturn, of course, played a role as well. But drugs were at the root of most of the crime, violence and despair.

I tried to attack the social degeneration I witnessed with a kind of group therapy. It was based on a safe environment and story sharing. We accept whatever a person says and refrain from judgment.

*It sounds like an adapted form of Alcoholics Anonymous.*

**David:** Yes, it is similar. Over time in our sessions, a bond develops between the person sharing the story and the listener. That bond is what I call family. I have 38 families at present in Nassau, at the prison, at the boys' reform school, at orphanages and the like. We have gotten some grants to support our efforts.

In 2013, we combined nine international instruments based on gratitude, shame, anger, depression and examined a cohort of about 40 people. Within a year we found that people resorted less to violence, were better able to manage anger, and experienced less isolation. There was more gratitude and forgiveness. We have written this up for specialized academic journals, and experts in the U.S. have begun to see signs of resocialization in our cohort.

We are trying to apply some of the lessons we have learned in the U.S. We think that a possible solution to tragedies like those in Ferguson, Missouri, and Charleston, South Carolina, may lie in establishment of groups bringing together police and community members. There is some cultural resistance at first, but we feel we are making some progress in several states and communities in the U.S. now. We are hopeful.



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# CLASSIFIEDS

## ANNOUNCEMENTS

**WOMEN SEEKING** Serenity open 12 step meeting Friday 12:30 Hurlbut Church Parlor. 716-357-8318

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## FOR RENT

**30 SCOTT.** 3 BR/2 BA house near Hurlbut Church/ VACI. Private porch, Parking. 602-206-8528

**FAMILY OF 12** looking for rental house inside the Institution grounds for week 1 or weeks 1 & 2 or week 7 or 6 & 7. Contact jlockwood@wohn.rr.com or 937 294-9318.

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## FOR SALE

**LAKEVIEW CONDO** for sale by owner. 2 BR 1 Bath. Central Location. 330-416-2229

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## FOR SALE

**BEMUS POINT** on Lakeside Drive in Bemus Point school district. 4 bedroom cottage fully furnished. Detached garage, nice views of the lake walking distance to the village and Long Point State Park. 1/2 acre on beautiful street. By Owner \$199,000. Call 716-969-9043

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## 2016 Season

**WEEK 9, ALBION** A luxury condo. 5 South Terrace. 2bdm, 2 bath, central A/C, all appliances, W/D, porch overlooking Miller Park. 716-357-5813 or 434-509-4559 victoriasallen@gmail.com. \$2200/week.

**CENTRAL LOCATION-** 3 roof Ave. First floor modern 3 BR Condo. 2 BA, W/D, A/C, Wifi, Dishwasher, large wraparound front porch facing green area near Norton Hall. No Pets. \$2,975 per week, min. 2 weeks. Weeks 8,9. 757-345-3984. amluchsinger@cox.net

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**FIRST FLOOR 1 BR/ 1 BA** 29 Miller. 2 doors from Bestor Plaza and Library. LR/DR, well-equipped kitchen. AC, Wifi, access to laundry, lovely porch. Well behaved dogs ok. Available weeks 1, 6-9. \$1850/week. www.fernwoodCHQ.com 240-876-8255

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**NEW CONDO,** 2BR/2 bath, first floor, spacious and bright kitchen, large porch, WIFICable, central A/C, W/D, patio with grill, driveway parking space. Great location: 46 Peck. \$2,500/wk. 814-440-8781.

**RED COUNTRY CABIN** 1 mile from Institution, sleeps 5, fully furnished, very private with beautiful views with lots of land. \$1,500 per week 716-789-9190 leave message. chqclocks@gmail.com

**THE "LEWIS MILLER COTTAGE"** sleeps 6, large living room/garden, view of the lake through Miller Park. See Accommodation section of ciweb.org. Contact info: 412-996-3856 or chqrent@gmail.com

**16 HURST** charming arts and crafts style cottage-secluded 4BR,2BA,double lot, great parking. Weeks 2,3,8,9. Beautiful porch, barbecue, patio 304-551-3123

**16 WILEY. WEEKLY 1-9.** Spacious 3 Story house near lake and Children's School, 6 + bedrooms. 5 BA, W/D, Cable, Wireless Internet, no pets, no smoking. Lhunnnewell@willowridge.com. 212-369-1220

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**29 AMES TOWNHOUSE.** Sleeps 10. Luxury 3 story townhouse, 2 front porches, brick patio w/gas grill and table, central location on bus line. 5 bedrooms (3 king, 2 twin) 3.5 baths, central AC, granite countertops and new appliances in fully furnished kitchen and laundry. Wi-Fi, cable HD TVs, DVRs. Parking pass in South Lot. Weeks 8,9 4300/wk. Contact Drs. John or Mary Khosh at 727-512-3890 or khoshms@gmail.com

## 2016 Season

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## CROSSWORD

By THOMAS JOSEPH

- ACROSS** 46 Un-adorned
- 1 Deep singers
- 6 Church areas
- 11 Jellied dish
- 12 Blue Grotto setting
- 13 Flat fish
- 14 Use the gym
- 15 In the buff
- 17 Taverns
- 18 Impertinent
- 20 Writer Morrison
- 22 — Angeles
- 23 Rap style
- 26 Despise
- 28 Theater worker
- 29 Treasure-hunting kids in a 1985 movie
- 31 Put away
- 32 Citi Field team
- 33 Refinery rocks
- 34 Stagger
- 36 Salon job
- 38 Showy display
- 40 Let up
- 43 Concert spot
- 44 Kind of pool
- 45 Toned down
- DOWN**
- 1 — relief
- 2 Demand
- 3 Brunch choice
- 4 Crunch kin
- 5 Tea type
- 6 Drama division
- 7 Some kitchen waste
- 8 Threat to England in 1588
- 9 The Emerald Isle
- 10 Moral no-nonsense
- 16 Seventh letter
- 18 Golf hole marker
- 19 Timber wolf
- 21 Burden
- 23 Fortitude
- 24 Henri's head
- 25 Warring god
- 27 Like some rural bridges
- 30 Sixth sense, briefly
- 33 Satellite path
- 34 Paper pack
- 35 Oatmeal shade
- 37 Diner chow
- 39 Wee bit
- 41 Old salt
- 42 Caribou's cousin

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D	E	T	E	S	T				T

### Yesterday's answer

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1	2	3	4	5	6	7	8	9	10
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34	35				36	37			
38					39			41	42
43							44		
45							46		

## AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

## 8-28 CRYPTOQUOTE

NWCTABCS BJ W XBCCHA  
YBJWRRUBECNHEC ZUA GQBIQ  
EU AHNHYS HPBJCJ, TEMHJJ  
MWTOQCHA IUTMY XH JWBY  
CU AHNHYS WESCQBEO.  
— LTAC FUEEHOTC

**Yesterday's Cryptoquote:** THE VERY STRIVING AND HARD WORK THAT WE SO CONSTANTLY TRY TO AVOID IS THE MAJOR BUILDING BLOCK IN THE PERSON WE ARE TODAY. — POPE PAUL VI

## SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

## Conceptis Sudoku By Dave Green

3			2	7				4
					9			
		9				5		
	7		5	2				3
9								1
1			4		6		7	
		2					4	
			9					
6				3	1			8

Difficulty Level ★★★★★ 8/28

6	2	4	5	8	3	9	7	1
5	1	7	9	2	4	6	8	3
9	3	8	7	1	6	5	2	4
7	6	9	3	4	2	1	5	8
3	5	1	6	7	8	4	9	2
4	8	2	1	5	9	3	6	7
1	9	6	2	3	7	8	4	5
2	4	5	8	9	1	7	3	6
8	7	3	4	6	5	2	1	9

Difficulty Level ★★★ 8/27

# Bergers underwrite Diable's Amp performance

Tonight's performance by Kristin Diable and the City at 8:15 p.m. in the Amphitheater is underwritten by Stacey and Evie Berger.

Described as "a legacy artist in the making," Diable, along with her band, are steeped in folks, blues and Americana music.

Pulitzer Prize-winning columnist Chris Rose wrote

Diable, "has got some serious chops ... a soul like Lucinda Williams, the confidence of Grace Slick and the voice of a decades-ago Bonnie Raitt."

The Bergers are longtime supporters of Chautauqua; the couple currently serves together as Promise Campaign volunteers, and Evie leads a team of volunteers who advocate on behalf of the Chau-

tauqua Fund. The Bergers are funding not only tonight's entertainment, but they have also recently established an endowment fund that will help bring other emerging artists to the Amp stage in years to come.

"Music is an important component of the Chautauqua experience," said the Bergers, who are moving their perma-

nent residence to New Orleans in September due, in part, to their love of the local music scene. "We enjoy a wide diversity of music in our day-to-day listening. In discussing our interests with Deborah Sunya Moore, we shared a common vision of supporting emerging musical artists to perform in the Amphitheater."

Moore, the associate director of programming for Chautauqua, agreed.

"My vision for the arts at Chautauqua is to balance innovation with tradition in not only our five arts areas [orchestra, theater, opera, ballet and visual arts], but also in our popular entertainment series," she said. "This year, we were thrilled to have favorites such as Garrison Keillor and The Beach Boys, but I was equally thrilled to have the Bergers' support in bringing emerging artists to the Amphitheater. Singers such as Kam Franklin from The Suffers and Kristin Diable are relevant and current artists who will bring a freshness to our stage that will both invigorate and inspire."

For information on how you can help support innovative performances by emerging artists, please contact Karen Blozie, senior major gifts officer, at 716-357-6447 or email kblozie@ciweb.org.



Built in the 1860's this Historic Italianate Victorian was once the home of Lt. Gov. Patterson. Situated on a deep lot this home boasts two upper 2 bedroom rental apartments and a lovely first floor 3 bedroom home with 2 full baths and an elegant living room with fireplace. A large dining room and well laid out kitchen with picture window overlooks the lovely yard and opens into the glassed in breakfast room. This wonderful home has it all! Discover your impressive future home with income today!

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# YOUTH

## ★ ★ ★ *Counselors of the Week* ★ ★ ★



JOSHUA BOUCHER | Staff Photographer

Four sets of young women were named Boys' and Girls' Club Counselors of the Week earlier this season. At top left, Haley Huffman, Jean Beecher and Sterling Smith, for Week Four. At top right, Annie Maley and Jennifer Snyder, for Week Eight. At left, Dea Voorhis, Makenzie Sletten, Stephanie Maher and Annie Roth, for Week Seven. Above, Ginny Renjilian, Emma Aouelle and Marianna Montrie, for Week Six.



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# PROGRAM

# F

FRIDAY  
AUGUST 28

7:00 (7-11) **Farmers Market**  
7:15 (7:15-8) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leader: **Larry Terkel.** (Judaism/Kabbalah.) Donation. Bring gate pass. Main Gate Welcome Center Conference Room

7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd  
8:00 **Daily Word Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions  
8:45 **Catholic Mass.** Chapel of the Good Shepherd  
8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove  
9:00 **Men's Club Speaker Series.** "Chautauqua's Early Innovations: Part II." **Bob Hopper.** United Methodist House

9:15 **MORNING WORSHIP.** "A Tale of Two Boys." **The Rev. Martha Simmons,** associate minister, Rush Memorial United Church of Christ, Atlanta. Amphitheater  
9:15 **Men's Club Speaker Series.** **Monica Robins,** TV 8 health reporter. United Methodist House.  
10:15 **Service of Blessing and Healing.** UCC Chapel  
10:45 **LECTURE.** **Ray LaHood,** policy adviser; former U.S. Department of Transportation Secretary. Amphitheater  
12:10 **Catholic Mass.** Chapel of the Good Shepherd  
12:30 **Women Seeking Serenity.** Hurlbut Church Parlor  
12:45 **Chautauqua Catholic Community Seminar.** "The Path to Discipleship: Roadmap for Evangelizing and the Church." **The Rev. Robert Ring,** pastor, St. Louis Church, Pittsford, N.Y. Methodist House Chapel

2:00 **INTERFAITH LECTURE SERIES.** "Unleashing the Power of Faith to Live Free." **Michael McBride,** director, Lifelines to Healing Campaign, PICO National Network. Hall of Philosophy (simulcast in the Hall of Christ)  
2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center  
2:15 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center  
2:30 (2:30-5) **Mah Jongg.** (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House  
3:30 **Chautauqua Heritage Lecture Series.** "Five More Giants of Chautauqua." Told by five good Chautauquans. Hall of Christ



SAALIK KHAN | Staff Photographer

LehrerDance company dancers perform Wednesday evening in the Amphitheater.

3:30 (3:30-5) **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Facilitator-led group discussions. No fee; pre-registration required by Thursday at 2 p.m. Interfaith Lectures. Locations to be announced  
4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center  
4:00 **CLSC Alumni Association Executive Committee Meeting.** Literary Arts Center at Alumni Hall Kate Kimball Room  
4:00 **Guest Artist Voice Recital.** (School of Music.) **Luanne Crosby,** soprano; **Alexandra Porter,** soprano; with **J.J. Penna,** piano. (Benefits the Chautauqua Women's Club Scholarship Program.) McKnight Hall  
5:00 **Hebrew Congregation Evening Service.** "Kabbalat Shabbat: Welcome the Sabbath." Service led by **Susan Goldberg Schwartz.** Miller Bell Tower (if rain, Pier Building)  
6:00 (6-7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall

8:15 **SPECIAL.** Emerging Artist Series. **Kristin Diable & The City.** Amphitheater

3:00 **LECTURE.** (Programmed by Chautauqua Women's Club.) **Contemporary Issues Forum.** **Carla Hayden,** CEO, Enoch Pratt Free Library, Baltimore. Hall of Philosophy  
4:00 **Documentary Screening.** "Between the Motion and the Music: The Restoration of the Massey Memorial Organ." **Fred Rueckert,** filmmaker. Hall of Christ  
5:00 **Catholic Mass.** Hall of Philosophy  
6:00 (6-7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall  
8:15 **SPECIAL.** **The Doo Wop Project.** Amphitheater

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SATURDAY  
AUGUST 29

7:00 (7-11) **Farmers Market**  
7:15 (7:15-7:45) **Centering Prayer.** Mystic Heart Community Meditation Program and the Chautauqua Catholic Community. Hall of Philosophy  
9:30 **Chabad Lubavitch Community Shabbat Service.** **Rabbi Zalman Vilenkin.** Everett Jewish Life Center Library  
1:00 **Staged Reading of One-Act Plays.** (Sponsored by Friends of Chautauqua Theater.) **David Zinman.** Donation requested. Elizabeth S. Lenna Hall

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Now the day is over, night is drawing nigh,  
Shadows of the evening steal across the sky.

Jesus, give the weary calm and sweet repose;  
With Thy tenderest blessing may our eyelids close.

When the morning wakens, then may I arise  
Pure, and fresh, and sinless in Thy holy eyes.

Glory to the Father, Glory to the Son,  
And to Thee, blest Spirit, while all ages run.

Tune: Merrial Joseph Barnby Sabine Baring-Gould (altered)

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