

The Chautauquan Daily



The sun rises over a placid Chautauqua Lake.

SAALIK KHAN | Staff Photographer

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Hayden to discuss knowledge, literacy in digital age



HAYDEN

CEO of Baltimore's Enoch Pratt Free Library to speak in Hall of Philosophy Saturday

DEBORAH TREFTS | Staff Writer

In 2003, the then-president of the American Library Association was named one of *Ms. Magazine's* 10 "Women of the Year," in part because she and the organization she headed were speaking out.

"When the FBI came snooping, Carla Diane Hayden proved librar-

ians are more freedom fighters than shushers," wrote Catherine Orenstein in her *Ms. Magazine* article about Hayden, who was being celebrated for her "bravery in the face of governmental intrusion."

With the ALA — the world's oldest, largest and most powerful library organization — behind her, Hayden had repeatedly con-

fronted U.S. Attorney General John Ashcroft two years after 9/11 in order to safeguard the privacy of library users.

At 3 p.m. Saturday in the Hall of Philosophy, Chautauquans will have the opportunity to listen to and ask questions of Hayden, CEO and executive director of Enoch Pratt Free Library in Baltimore and former president of the ALA. Her talk is titled "Knowledge and Literacy in the Digital Age."

See **HAYDEN**, Page A4

Franklin to preach message of healing at Sunday worship

SARA TOTH
Assistant Editor



FRANKLIN

When he delivers the last sermon of the 2015 season, the Rev. Robert Franklin wants the Chautauqua congregation to join his call for healing, and remember that they are never limited by the past.

Franklin, the director of the Chautauqua Institution Department of Religion, will preach at the 10:45 a.m. Sunday morning worship service in the Amphitheater. His text is Philippians 3:12-16, and his sermon title is "The Past is Forgettable, the Present is Forgivable, and the Future is Livable."

It's a sermon with timely purpose. "As an extraordinary season closes, my intent will be to provide a pastoral perspective on a very difficult season for the Chautauqua community," Franklin said. "Deliberations about the future of the Amphitheater have left us, in some cases, emotionally raw."

See **FRANKLIN**, Page A4

8:15 P.M. SATURDAY • AMPHITHEATER



NEW CLASSIC

THE DOO WOP PROJECT TO BRING CREATIVE HARMONY TO AMP

MARISSA BARNHART | Copy Editor

One might wonder what Smokey Robinson, the Temptations, the Four Seasons, Michael Jackson and Amy Winehouse have in common, but according to Dominic Nolfi, they are all huge inspirations to the five-man group the Doo Wop Project.

At 8:15 p.m. Saturday in the Amphitheater, the Doo Wop Project will take the stage to perform classic doo-wop songs such as "Big Girls Don't Cry" and "Pretty Little Angel Eyes." They will also sing modern songs, such as Jason Mraz's "I'm Yours" with a doo-wop twist.

The group's musical director, Sonny

Paladino, plays a large role in reworking contemporary songs to fit the doo-wop style, Nolfi said.

"We sit down and talk about songs that are cross-generational," Nolfi said. "It's fun for us and for the audience."

The idea for the group emerged after several of the members were work-

ing together on *Jersey Boys* four years ago. They began brainstorming after asking, "What were the [Four] Seasons listening to?" Nolfi said. They then looked to modern artists, such as Bruno Mars and Boys II Men, whose music is influenced by doo-wop.

See **DOO-WOP**, Page A4

Barbara Jean to celebrate return to Chautauqua

COLIN HANNER
Staff Writer

It's been nearly 17 years and two weeks to the day since Barbara Jean last took the Amphitheater stage with country-rock group, Gotham Rose.

At 2:30 p.m. Sunday in the Amp, Jean will help close out the Chautauqua Institution season — this time with her jazz ensemble at her side.

Her journey began as a bassist and back-up singer for Gotham Rose; eventually, she became a singer-songwriter who enjoys performing folk and jazz. The Lakewood native and Bemus Point resident had no doubts about returning to play for Chautauqua crowds.

"I think I've never ruled it out," Jean said. "When you're a singer, you always hope for the best."

Jean has covered the musical spectrum, but she attributes her gravitation toward jazz music as homage to her upbringing and the relaxed feelings jazz brings to both performers and listeners.

See **JAZZ**, Page A4

IN THIS WEEKEND'S DAILY

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A more peaceful, inclusive Holy City

Hoffman delivers Thursday Interfaith Lecture

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Citizen-run book havens

Popular Little Free Libraries dot the Chautauqua grounds

Page C2



Against all odds

Fitness center's Hendricks pushes through decade of adversity

Page C7



SATURDAY'S WEATHER

HIGH 75° LOW 55°
Rain: 0%
Sunset: 8:10 p.m.

SUNDAY

HIGH 82° LOW 62°
Rain: 0%
Sunrise: 6:35 a.m. Sunset: 8:09 p.m.

MONDAY

HIGH 73° LOW 55°
Rain: 20%
Sunrise: 6:36 a.m. Sunset: 8:07 p.m.

FROM PAGE ONE

FRANKLIN

FROM PAGE A1

Everyone, Franklin said, wants what is best for the Amp, a “national and emotional icon and symbol of Chautauqua.”

In his preaching, Franklin said he will try to emphasize three points: the simultaneous importance and limitations of the past, the need for forgiveness and reconciliation, and promise of the future.

“It is important to cherish and remember the past but never to be limited by it,” he said. “Forgetting the past is in the paradox, both a danger and an opportunity.”

In his letter to the Philipians, Paul calls for “straining toward what is ahead.”

“We are planning to be sustainable well into the next century. We have a great future,” Franklin said. “We have a livable future. If we renovate the current property, we will love it. If we build a replica with many innovative features we will love that, too.”

The life and times of Paul “opens windows of insight” into each of the “emotionally complicated zones” Franklin wants to discuss — especially in a call for reconciliation with one another.

“Some things have been said, thought, and done that may warrant forgiveness and reconciliation,” Franklin said. “I hope and pray that Chautauquans, no matter their position on the issue, will rise to this high calling of practicing restorative respect and kindness. The present should be a time for forgiveness and healing.”

Joining Franklin will be the final Sunday liturgist, the Rev. James Hubbard, a 21-year Chautauquan. Hubbard is involved in the Motet Choir, and has served on the board of the Episcopal Cottage and the Chautauqua UCC Association. He and his wife Mary Jane were hosts at the UCC House for five years, and Hubbard has served as a liturgist for the Department of Religion for about five years.

HAYDEN

FROM PAGE A1

Hayden’s choice of the term “knowledge” is purposeful.

“It’s more than bits and bytes,” she said. “It is what we do about it.”

For hundreds of years, the “main container” of information has been the printed book, she said. Now, that information has been released, and there’s an overload of it.

“There’s too much,” Hayden said. “The human brain has had to catch up. For a long time, we were processing information in a pretty contained way. There’s been a lot of brain research in the past 20 to 30 years, along with the digital age, and an acceleration of technology. We’re exploring what that means.”

It’s a great time to be alive as well as a scary time, because change is occurring so rapidly, Hayden said. But that means there are numerous tools for harnessing and using information in the digital age, especially with children.

“When you cite all the statistics, it can be overwhelming,” she said. “Still, there’s room for reading in a new way.”

That’s where the “literacy” part of her talk title comes in.

“I’ll spend time on the fate of reading as we know it,” Hayden said. “It’s exciting to be a part of it. We’re digital immigrants. There aren’t too many times we get to live through this.”

Hayden decided to go into the field of library sciences “through the reading path — loving books and read-

ing, loving to learn.” After graduating from Chicago’s Roosevelt University with a bachelor’s degree in political science and history, she was at a crossroad.

“Then, I found out about the reading profession,” she said.

At a library, Hayden saw someone she knew who asked her if she was there to apply for the library job.

“This type of job — ‘library associate’ — is still available,” she said. “It’s a hook. It’s more than checking out books.”

Hayden was so keen on the reading profession that she also earned both a M.A. and Ph.D. from the University of Chicago’s Graduate Library School, and worked as the library service coordinator for Chicago’s Museum of Science and Industry.

“I got hooked with children, reading to them and starting with the art of storytelling without a book,” Hayden said. “We’re getting back to that now in this technological age. True storytelling is without any books.”

Her first position as assistant professor of library science was at the University of Pittsburgh’s School of Library and Information Science. She returned to Chicago in 1991 to become the Chicago Public Library System’s deputy commissioner and chief librarian.

Two years later, Hayden moved to Baltimore to serve as the director of Enoch Pratt Free Library.

“One of the board members asked me to come to Baltimore to make it great again,” she said. “That’s a librarian’s dream.”

The early 1990s was a

“

It’s exciting to be part of the future of reading. We’re digital immigrants. There aren’t too many times we get to live through this.”

— CARLA DIANE HAYDEN
CEO and executive director,
Enoch Pratt Free Library

“tenuous time” for libraries, Hayden said. People were asking why library buildings were needed.

“We had studied the Pratt Library in graduate school,” she said. “It’s a notable library. It administers two awards in Margaret Edwards’ name. She started library service for young adults. It’s the first library system in the United States, built in 1933 in the height of the Depression. Mr. Pratt influenced Mr. Carnegie.”

The 300,000-square-foot central building is beautiful, but it’s also a model for libraries, Hayden said.

“It’s not the grand cathedral of learning,” she said. “Pratt Library had meant so much for librarians and for Baltimore.”

With the recent unrest, Hayden said Pratt Library has been the perfect place for moving Baltimore forward.

“It is a beacon of hope in this community,” Hayden said.

Among Hayden’s top priorities for the Pratt Library

system is making sure its facilities have the technology people need. For example, helping people find and apply for employment opportunities is of major import, as is making the transition from print to digital.

Another library priority is encouraging literacy for young readers and teenagers. Here, too, staying current with technology is key.

“Makerspaces are coming,” Hayden said. “They’re like digital workshops.”

In these do-it-yourself areas, teenagers can gather to use crafts, tools and electronic software and hardware, including apps and 3-D printers, to learn, create and invent, she said.

Under Hayden’s leadership, following 25 years of planning, architects who are experts in historic preservation and restoration will soon begin renovating the Pratt Library’s central building. Among other things, all 38 linear miles of shelving will be refurbished, temperature control will be installed, and more collaborative spaces will be added. In addition to Hayden’s executive responsibilities at Pratt Library, she also serves on several boards, including those of the Baltimore City Historical Society, Baltimore Reads and the National Foundation on the Arts and the Humanities — among others.

The recipient of numerous awards, Hayden has also been honored with medals and honorary doctorates. Most recently, she delivered the 2015 Jean E. Coleman Library Outreach Lecture during the ALA’s annual conference in San Francisco in June.

PRESS EVENT REGARDING AMP DECISION

There will be a press conference for **credentialed/invited media only** at 4:15 p.m. Saturday at Smith Memorial Library to discuss the decision made by the Chautauqua Institution Board of Trustees, earlier that day, regarding the Amphitheater. After the press conference starts, a copy of a press release will be available outside the library and on ciweb.org/amp. The entire event will be filmed and available online Monday.



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DOO-WOP

FROM PAGE A1

Nolfi, Charl Brown, John Michael Dias, Dominic Scaglione Jr. and Dwayne Cooper make up the Doo Wop Project’s five-part harmony.

Each member of the group has numerous Broadway credits attached to his name, including *Jersey Boys*, *Motown: The Musical* and *Hairspray*.

Brown received a Tony Award nomination for his portrayal of Smokey Robin-

son in *Motown*.

While these musicals have clear stars of the show, the Doo Wop Project shares lead vocals and doesn’t have one main singer — something Nolfi said was important to the group. Though their setlist includes songs they’ve sung on the Great White Way, Nolfi said performing as the Doo Wop Project is different; he describes it as “harmony, partnership and fun.”

“The main thing about forming this group was so

JAZZ

FROM PAGE A1

“It’s the music I listened to when we’re growing up — the music that my mom and dad really loved,” Jean said. “It’s really peaceful. It’s really grounded. There’s not a lot of trouble going on

in the music, in the songs. It’s just a really wonderful, peaceful place to be every time you perform.”

Jean grew up in a musically inclined family, singing in a church choir and soloing as early as age 5. Her mother was a cellist in the municipal orchestra, her brother was in the high school band, and

we could be in the driver’s seat and make all the calls creatively,” Nolfi said.

The group sings a number of songs, from the Four Seasons’ “Sherry” to Michael Jackson’s “The Way You Make Me Feel.” But one song Nolfi said the group is “daunted by and enjoys most” is “That’s My Desire,” which was made popular by Sammy Kaye in 1946.

“It’s the closest to street singing, which is how Doo Wop really started,” Nolfi said. “Singing a cappella al-

ways makes us fret, but it always goes well.”

After Saturday’s performance, the quintet will prepare for two upcoming tour dates and the release of their first CD, which can be reserved on their website, thedoowopproject.com.

For now, Nolfi and the group are excited for their first Chautauqua Institution performance.

“We hope people enjoy themselves,” Nolfi said. “We’re honored to be part of the festival.”

her sister is a pianist for a church outside Atlanta. For Jean, the thought of becoming a musician didn’t cross her mind because it was such a big part of her life.

“It was a natural thing,” Jean said. “I never really planned to make [music] a really big part of my life — it just always was a big part of my life.”

She promotes her music as the “everyman’s jazz” — toe-tapping and listenable songs — and those who are not jazz aficionados will not feel left out of her performances.

“Jazz, a lot of times, is very serious music, [with] people who are very dedicated to a life of a lot of practice,” Jean said. “It’s all taken very seriously. [With] me, not so much. Rock ‘n’ roll and country, along with doing this later in my life, jazz is just a whole lot of fun. It’s more lighthearted.”

Pianist Mike Jones, bassist

Danny Ziemann, drummer Dan Hull, and saxophonist Bruce Johnstone will accompany Jean. The ensemble will perform tracks out of the Great American Songbook, a collection of jazz standards of the past century, as well original songs from Jean.

Her first album, *Sweet*, as well as her 2012 album, *Cool*, are Jean’s collection of jazz tracks she assembled with the help of other jazz performers, including her husband and son on the piano and vocals, respectively. Most recently, Jean has been taking a stab at different genres with *The Great Escape*, released in 2012, and *Darker Than Blue*, released in 2014.

Though the summer season will end with her jazz performance, she is excited for a return that is every bit as idyllic as she remembered.

“That stage is just comfortable and it’s like being home,” she said.

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9 p.m.–11 p.m. Friday and Saturday

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Calamari 10

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Mustard-Glazed Pork Belly 9

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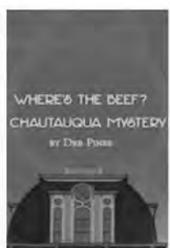
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MYSTERY LOVERS:

Tried the Mimi Goldman mystery series set in the Institution yet? Why not start with just-released book No. 3, **DELIVER US FROM EVIL** (part page-turning whodunit/part romance/part intro to CHQ’s Amish neighbors) now available at the CHQ Bookstore? **Don’t go home without at least one!**



NEWS



Briefly

NEWS FROM AROUND THE GROUNDS

Open mic

The Chautauqua Literary Arts Friends invites Chautauqua writers to share their work at 5 p.m. Sunday in the Prose Room of the Literary Arts Center at Alumni Hall. Please use the back entrance, and plan on reading for no more than five minutes.

AA/Al-Anon meeting

Begins at 12:30 p.m. Sunday in the Hurlbut Church Parlor.

Knitting4Peace

The Chautauqua County Community Purls program is now accepting donations of handmade items to be distributed to those in need in the Chautauqua County Community. Requested items are mittens, youth and adult winter hats, baby caps, baby blankets, scarves, shawls and Peace Pals. Items may be dropped off to St. Luke's Episcopal Church in Jamestown, First Lutheran Church in Jamestown, Cala Lily Yarn Shops in Lakewood and Ellington, Zion Covenant Church in Jamestown, YWCA Westfield, St. Peter's Episcopal Church in Westfield, and Smith Memorial Library. Patterns for items can be found at www.knitting4peace.org. Program founder Susan McKee may also be contacted with questions at 303-918-4617.

Visitors Center ticket desk closed

The ticket desk at the Visitors Center is closed for the season. Guests will need to make purchases at the Main Gate Welcome Center ticket window.

Fitness Center hours

Effective Aug. 31, Chautauqua Health and Fitness hours of operation will be 7 a.m. to 8 p.m. Monday through Friday and 7 a.m. to 2 p.m. Saturday and Sunday. Pool hours will be 7 to 9 a.m. Saturday through Sunday and 5 to 7 p.m. Monday through Friday. Call 716-357-6430.



RAYMOND DOWNEY | Chautauqua Institution

Though the number of patrons making use of its services dwindles significantly in the winter, the Smith Memorial Library becomes a community hub in the off-season.

» ON THE GROUNDS

STAY IN TOUCH

Not receiving the winter and spring *Chautauquan* or other off-season publications? Update your winter address with a ticket agent at the Main Gate Welcome Center or e-mail ticketoffice@ciweb.org.

Reading in a winter wonderland

Library becomes off-season center of Chautauqua

ABE KENMORE
Staff Writer

During the summer season, the Smith Memorial Library is easily overshadowed. The respectable, brick building anchors its end of Bestor Plaza, but most people are drawn to its larger neighbor, the Amphitheater.

During the off-season, however, the library is the heart of the community of hardy Chautauquans who stay on the grounds all year.

"With a smaller population, you'll find people

spreading out on tables doing puzzles, doing more of their office work here, and we're happy to be that resource," said Scott Ekstrom, director of the Smith.

Rules relax during the winter, and dogs can join their owners among the stacks. The library even adds music to its contributions off-season.

"We play classical music during the library hours," Ekstrom said. "Can you imagine? And we have a piano — a beautiful Steinway grand piano — that's here in the off-season and is available for people to play."

There is always coffee and tea, and the library staff will sometimes provide popcorn.

Besides these less-formal offerings, the library still has some specific programs, including an annual Christmas lunch in December and a weekly game night on Mondays.

"We start at 3 o'clock and are usually playing right up to 6, 6:30 p.m. or so — sometimes later," said Hugh Butler, a year-round resident and organizer of the game nights. "We've tried different things. 'Monopoly' — you really have to hurry to get that done. Poker — different kinds of poker. We were doing an experiment with that this last winter ... we would keep a running track of who got how many points from the dominoes game, and then we would convert that into Monopoly money to play poker with."

There is also a weekly

bridge group and a knitter group that uses the library's spaces during the off-season. In the spring, Ekstrom hopes to pair up with the National Endowment for the Arts again for the Big Read program.

Despite its central role, the number of people using the library dips considerably in the winter — from hundreds every day to perhaps a hundred on a good day.

The respite gives Ekstrom and his staff a chance to recover and to prepare for next season.

"I will continue to be thinking about the physical plant and some fun ways to possibly make some minor reconfigurations of the furniture," Ekstrom said. "Of course, it takes all year in the off-season to get ready for the next season. So, already, we are gathering together speaker books for 2016."

And for the few Chautauquans who remain through the dead of winter, the library becomes a place to check in with one another during the worst of Western New York weather.

"People would ask us why in the world would we walk on the ice and through the snow, sometimes in a blizzard, to get to the library?" Butler said. "The answer is that we kind of watch out for each other, and we want to prove to each other that we can do it. So it's an achievement to be proud of, that you weathered the storm. There's a few hundred of us that have the grit to get through it."

Weekend the Movies

Saturday, August 29

SOUTHPAW - 6:00 Boxing champion Billy Hope (Jake Gyllenhaal) turns to trainer Tick Willis (Forest Whitaker), to help him get his life back on track after tragedy strikes his family (Rachel McAdams and Oona Laurence). (R, 123m)

THE FAREWELL PARTY - 9:00 Israeli filmmakers Tal Granit and Sharon Maymon tell the story of a group of friends at a Jerusalem retirement home who decide to help their terminally ill friend. "A consistently warm and comic film." -*Kenneth Turan, Los Angeles Times* (NR, 95m)

Sunday, August 30

SEEKING TRUTH IN THE BALKANS - 2:00 Presented in cooperation with the Robert H. Jackson Center of Jamestown. (NR, 74m)

FAREWELL PARTY - 6:00
SOUTHPAW - 8:30

Monday, August 31

SOUTHPAW - 6:00
FAREWELL PARTY - 9:00

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NEWS

Babcock, Moore outline 2016 season programming

ISHANI CHATTERJI
Staff Writer

Chautauqua Institution staff used the 2015 season's final Trustees Porch Discussion Wednesday morning to dive into next season's lecture and arts programming.

Sherra Babcock, vice president and Emily and Richard Smucker Chair for Education, and Deborah Sunya Moore, associate director of programming, spoke to those gathered on the Hultquist Center porch about the 2016 season, which, as a whole, will explore the question "What Does It Mean To Be Human?" Attendees received a brochure that elaborated upon the season and its weekly themes.

Babcock spoke of the process behind assembling the roster of morning lecture guests.

"Some of our speakers are lined up, but we have a lot of opportunities," Babcock said.

She urged the community to make suggestions for potential speakers.

"We have had 110 to 115 nominations for the 45 spots in the morning lecture platform," Babcock said. "We want to tell stories and are very open to your suggestions."

Moore, who in October will succeed Marty Merkley as vice president for the performing and visual arts, discussed her areas of responsibility. Speakers are brought with respect to the weekly themes, she said, and the arts, though programmed differently, can sometimes complement the lecture platforms.

"If there is a great connection to the theme, we try and make it," Moore said, citing the example of Chautauqua Symphony Orchestra and Chautauqua Theater Company's collaboration on *Ellis Island* during Week Three, themed "Immigration."

The main aim of Chautauqua's artistic programs is to "serve each discipline with the highest artistic excellence," Moore said. "We collaborate with the theme when we can."

Moore noted the exciting opportunities afforded by new leadership for the CSO and the Chautauqua Opera Company.

"The Sunday matinee, will continue next year," Moore said, speaking of the Aug. 9 CSO performance that received positive feedback from the community. "Into the Music," another new CSO series in which Milanov discusses the selected pieces, will also see a second year.

The Institution is also trying something new — or rather, something old, Moore said.

"We are trying to bring back something we haven't done in a while: a CSO and [Music School Festival Orchestra] collaboration," Moore said. "You will see close to 150 musicians on stage, playing an enormous piece."



SAALIK KHAN | Staff Photographer

Deborah Sunya Moore, associate director of programming, and Sherra Babcock, vice president and Emily and Richard Smucker Chair for Education, speak at Wednesday morning's Trustees Porch Discussion on the Hultquist Center porch.

Turning to opera, Moore said the 2016 repertoire has been selected and will be announced after Labor Day. The schedule will continue to include a fully staged opera in the Amphitheater.

"The vision that we have moving forward is that those operas, in the Amp, will be lyrical, beautiful, rich and, hopefully, the perfect introduction to opera," she said.

Moore teased that one of the Friday night shows for 2016 had been booked, but would be announced at a later date. Another one or two will be announced in November. She also confirmed the return of the political-satirist troupe the Capitol Steps, which put on a well-attended Wednesday show during Week Seven 2014.

Like Babcock, Moore stressed the importance of community feedback in the programming process. In the coming seasons, suggestions may be submitted via a form on the Institution's website.

Babcock also spoke to selection of week themes, which are in progress two years in advance.

"We consider and research about 170 ideas for the nine weeks, and we start working on them in the fall," Babcock said. She and her colleagues will begin thinking about 2017 over the next few months.

With the election looming next year, Babcock confirmed two speakers who will address the 2016 campaigns.

Trevor Potter, former commissioner and chairman of the Federal Election Commission, and Zephyr Teachout, an associate professor of law at Fordham University, will speak during Week Two, "Money and Power."

Week One, a return of the popular "Roger Rosenblatt & Friends" series, is completely booked. Speakers include Rosenblatt, author Ann Patchett, journalist and novelist Pete Hamill, songwriters Alan and Marilyn Bergman, comedian Joy Behar, and David Lynn, Pamela Paul and Loren Stein, who are editors of *The Kenyon Review*, *The New York Times Book Review* and *The Paris Review*.

Additional speakers have been confirmed: journalist David Simon for Week Six, "The Future of Cities"; author Phil Klay, whose *Redeployment* won the 2015 Chautauqua Prize, for Week Eight, "War and Its Warriors"; and musician Wynton Marsalis and historian Geoffrey Ward for Week Nine, "America's Music with Wynton Marsalis and Jazz at Lincoln Center."

Updates on the 2016 season can be found at ciweb.org/2016-season.

2016 CHAUTAUQUA SEASON

What Does It Mean To Be Human?

What does it mean to be human? In 2016, we comprehensively explore facets of the human experience, of the human project. When we say we're dedicated to "the best in human values," what do we mean?

As human beings, we are capable of great good. We are also capable of being catalysts for destruction. We are stewards, explorers, healers, thinkers, feelers. We have a body, a brain, a fully functioning computer of the highest caliber. But we are more than our machine. To be human is to love, to laugh, to hurt. It is to be self-aware — if not self-actualized — and that grasping for something more, something higher, is perhaps the greatest expression of the human condition. Human beings are flawed, but we hold fierce potential.

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WEEK ONE – JUNE 27 – JULY 1

Roger Rosenblatt & Friends: On Creative Expression

WEEK TWO – JULY 4 – 8

Money and Power

WEEK THREE – JULY 11 – 15

Moral Leadership in Action

WEEK FOUR – JULY 18 – 22

Our Search for Another Earth

WEEK FIVE – JULY 25 – 29

People and Environment (in partnership with National Geographic)

WEEK SIX – AUG. 1 – 5

The Future of Cities

WEEK SEVEN – AUG. 8 – 12

Pushing Our Bodies' Limits

WEEK EIGHT – AUG. 15 – 19

War and Its Warriors

WEEK NINE – AUG. 22 – 26

America's Music with Wynton Marsalis and Jazz at Lincoln Center



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FROM PAGE ONE

FRANKLIN

FROM PAGE A1

Everyone, Franklin said, wants what is best for the Amp, a “national and emotional icon and symbol of Chautauqua.”

In his preaching, Franklin said he will try to emphasize three points: the simultaneous importance and limitations of the past, the need for forgiveness and reconciliation, and promise of the future.

“It is important to cherish and remember the past but never to be limited by it,” he said. “Forgetting the past is in the paradox, both a danger and an opportunity.”

In his letter to the Philipians, Paul calls for “straining toward what is ahead.”

“We are planning to be sustainable well into the next century. We have a great future,” Franklin said. “We have a livable future. If we renovate the current property, we will love it. If we build a replica with many innovative features we will love that, too.”

The life and times of Paul “opens windows of insight” into each of the “emotionally complicated zones” Franklin wants to discuss — especially in a call for reconciliation with one another.

“Some things have been said, thought, and done that may warrant forgiveness and reconciliation,” Franklin said. “I hope and pray that Chautauquans, no matter their position on the issue, will rise to this high calling of practicing restorative respect and kindness. The present should be a time for forgiveness and healing.”

Joining Franklin will be the final Sunday liturgist, the Rev. James Hubbard, a 21-year Chautauquan. Hubbard is involved in the Motet Choir, and has served on the board of the Episcopal Cottage and the Chautauqua UCC Association. He and his wife Mary Jane were hosts at the UCC House for five years, and Hubbard has served as a liturgist for the Department of Religion for about five years.

HAYDEN

FROM PAGE A1

Hayden’s choice of the term “knowledge” is purposeful.

“It’s more than bits and bytes,” she said. “It is what we do about it.”

For hundreds of years, the “main container” of information has been the printed book, she said. Now, that information has been released, and there’s an overload of it.

“There’s too much,” Hayden said. “The human brain has had to catch up. For a long time, we were processing information in a pretty contained way. There’s been a lot of brain research in the past 20 to 30 years, along with the digital age, and an acceleration of technology. We’re exploring what that means.”

It’s a great time to be alive as well as a scary time, because change is occurring so rapidly, Hayden said. But that means there are numerous tools for harnessing and using information in the digital age, especially with children.

“When you cite all the statistics, it can be overwhelming,” she said. “Still, there’s room for reading in a new way.”

That’s where the “literacy” part of her talk title comes in.

“I’ll spend time on the fate of reading as we know it,” Hayden said. “It’s exciting to be a part of it. We’re digital immigrants. There aren’t too many times we get to live through this.”

Hayden decided to go into the field of library sciences “through the reading path — loving books and read-

ing, loving to learn.” After graduating from Chicago’s Roosevelt University with a bachelor’s degree in political science and history, she was at a crossroad.

“Then, I found out about the reading profession,” she said.

At a library, Hayden saw someone she knew who asked her if she was there to apply for the library job.

“This type of job — ‘library associate’ — is still available,” she said. “It’s a hook. It’s more than checking out books.”

Hayden was so keen on the reading profession that she also earned both a M.A. and Ph.D. from the University of Chicago’s Graduate Library School, and worked as the library service coordinator for Chicago’s Museum of Science and Industry.

“I got hooked with children, reading to them and starting with the art of storytelling without a book,” Hayden said. “We’re getting back to that now in this technological age. True storytelling is without any books.”

Her first position as assistant professor of library science was at the University of Pittsburgh’s School of Library and Information Science. She returned to Chicago in 1991 to become the Chicago Public Library System’s deputy commissioner and chief librarian.

Two years later, Hayden moved to Baltimore to serve as the director of Enoch Pratt Free Library.

“One of the board members asked me to come to Baltimore to make it great again,” she said. “That’s a librarian’s dream.”

The early 1990s was a

“

It’s exciting to be part of the future of reading. We’re digital immigrants. There aren’t too many times we get to live through this.”

— CARLA DIANE HAYDEN
CEO and executive director,
Enoch Pratt Free Library

“tenuous time” for libraries, Hayden said. People were asking why library buildings were needed.

“We had studied the Pratt Library in graduate school,” she said. “It’s a notable library. It administers two awards in Margaret Edwards’ name. She started library service for young adults. It’s the first library system in the United States, built in 1933 in the height of the Depression. Mr. Pratt influenced Mr. Carnegie.”

The 300,000-square-foot central building is beautiful, but it’s also a model for libraries, Hayden said.

“It’s not the grand cathedral of learning,” she said. “Pratt Library had meant so much for librarians and for Baltimore.”

With the recent unrest, Hayden said Pratt Library has been the perfect place for moving Baltimore forward.

“It is a beacon of hope in this community,” Hayden said.

Among Hayden’s top priorities for the Pratt Library

system is making sure its facilities have the technology people need. For example, helping people find and apply for employment opportunities is of major import, as is making the transition from print to digital.

Another library priority is encouraging literacy for young readers and teenagers. Here, too, staying current with technology is key.

“Makerspaces are coming,” Hayden said. “They’re like digital workshops.”

In these do-it-yourself areas, teenagers can gather to use crafts, tools and electronic software and hardware, including apps and 3-D printers, to learn, create and invent, she said.

Under Hayden’s leadership, following 25 years of planning, architects who are experts in historic preservation and restoration will soon begin renovating the Pratt Library’s central building. Among other things, all 38 linear miles of shelving will be refurbished, temperature control will be installed, and more collaborative spaces will be added. In addition to Hayden’s executive responsibilities at Pratt Library, she also serves on several boards, including those of the Baltimore City Historical Society, Baltimore Reads and the National Foundation on the Arts and the Humanities — among others.

The recipient of numerous awards, Hayden has also been honored with medals and honorary doctorates. Most recently, she delivered the 2015 Jean E. Coleman Library Outreach Lecture during the ALA’s annual conference in San Francisco in June.

PRESS EVENT REGARDING AMP DECISION

There will be a press conference for **credentialed/invited media only** at 4:15 p.m. Saturday at Smith Memorial Library to discuss the decision made by the Chautauqua Institution Board of Trustees, earlier that day, regarding the Amphitheater. After the press conference starts, a copy of a press release will be available outside the library and on ciweb.org/amp. The entire event will be filmed and available online Monday.



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DOO-WOP

FROM PAGE A1

Nolfi, Charl Brown, John Michael Dias, Dominic Scaglione Jr. and Dwayne Cooper make up the Doo Wop Project’s five-part harmony.

Each member of the group has numerous Broadway credits attached to his name, including *Jersey Boys*, *Motown: The Musical* and *Hairspray*.

Brown received a Tony Award nomination for his portrayal of Smokey Robin-

son in *Motown*.

While these musicals have clear stars of the show, the Doo Wop Project shares lead vocals and doesn’t have one main singer — something Nolfi said was important to the group. Though their setlist includes songs they’ve sung on the Great White Way, Nolfi said performing as the Doo Wop Project is different; he describes it as “harmony, partnership and fun.”

“The main thing about forming this group was so

JAZZ

FROM PAGE A1

“It’s the music I listened to when we’re growing up — the music that my mom and dad really loved,” Jean said. “It’s really peaceful. It’s really grounded. There’s not a lot of trouble going on

in the music, in the songs. It’s just a really wonderful, peaceful place to be every time you perform.”

Jean grew up in a musically inclined family, singing in a church choir and soloing as early as age 5. Her mother was a cellist in the municipal orchestra, her brother was in the high school band, and

we could be in the driver’s seat and make all the calls creatively,” Nolfi said.

The group sings a number of songs, from the Four Seasons’ “Sherry” to Michael Jackson’s “The Way You Make Me Feel.” But one song Nolfi said the group is “daunted by and enjoys most” is “That’s My Desire,” which was made popular by Sammy Kaye in 1946.

“It’s the closest to street singing, which is how Doo Wop really started,” Nolfi said. “Singing a cappella al-

ways makes us fret, but it always goes well.”

After Saturday’s performance, the quintet will prepare for two upcoming tour dates and the release of their first CD, which can be reserved on their website, thedoowopproject.com.

For now, Nolfi and the group are excited for their first Chautauqua Institution performance.

“We hope people enjoy themselves,” Nolfi said. “We’re honored to be part of the festival.”

her sister is a pianist for a church outside Atlanta. For Jean, the thought of becoming a musician didn’t cross her mind because it was such a big part of her life.

“It was a natural thing,” Jean said. “I never really planned to make [music] a really big part of my life — it just always was a big part of my life.”

She promotes her music as the “everyman’s jazz” — toe-tapping and listenable songs — and those who are not jazz aficionados will not feel left out of her performances.

“Jazz, a lot of times, is very serious music, [with] people who are very dedicated to a life of a lot of practice,” Jean said. “It’s all taken very seriously. [With] me, not so much. Rock ‘n’ roll and country, along with doing this later in my life, jazz is just a whole lot of fun. It’s more lighthearted.”

Pianist Mike Jones, bassist

Danny Ziemann, drummer Dan Hull, and saxophonist Bruce Johnstone will accompany Jean. The ensemble will perform tracks out of the Great American Songbook, a collection of jazz standards of the past century, as well original songs from Jean.

Her first album, *Sweet*, as well as her 2012 album, *Cool*, are Jean’s collection of jazz tracks she assembled with the help of other jazz performers, including her husband and son on the piano and vocals, respectively. Most recently, Jean has been taking a stab at different genres with *The Great Escape*, released in 2012, and *Darker Than Blue*, released in 2014.

Though the summer season will end with her jazz performance, she is excited for a return that is every bit as idyllic as she remembered.

“That stage is just comfortable and it’s like being home,” she said.

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Lettuce, tomato, onion, choice of cheese on a challah roll and fresh-cut French fries

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Calamari 10

Crispy calamari tossed in sweet Thai chili & citrus aioli

Mustard-Glazed Pork Belly 9

Fork tender pork belly, pickled red onion, cherry-fig preserves & crisp crostinis

Prince Edward Island Mussels 12

Sautéed in white wine and butter with a rich tomato and chorizo sauce & garlic-brushed toast points

See the whole menu at athenaeum-hotel.com.Call 716.357.4444 or email heirloom@ciweb.org for reservations

MYSTERY LOVERS:

Tried the Mimi Goldman mystery series set in the Institution yet? Why not start with just-released book No. 3, **DELIVER US FROM EVIL** (part page-turning whodunit/part romance/part intro to CHQ’s Amish neighbors) now available at the CHQ Bookstore? **Don’t go home without at least one!**



NEWS

DO YOUR PART. GOD WILL DO HIS.



RUBY WALLAU | Staff Photographer

"I came along when women had to be over prepared," said the Rev. Martha Simmons at the 5 p.m. Vespers Sunday in the Hall of Philosophy. Simmons, seen here at Monday's morning worship service in the Amp, was speaking about her faith journey. One of her life lessons is, if people do their parts, God will do his. She won a speech contest for a full scholarship at her college after she registered but had no financial aid or enough money to pay the tuition. "God knew I had done everything to work my plan, so God showed up," she said. She decided to go to law school as a back-up plan if she could not preach. "All I have ever known is that if you co-labor with God, God won't let you down," she said, "If you preach long enough, you have to believe what you preach." She adopted three teenage boys who are now in college. "I learned how big a sense of humor God has. I told them, 'Don't say woe is me.' Tell people how you got delivered. God sent me to you and you to me."

Jackson Center announces 2015 International Humanitarian Law Dialogs

The Robert H. Jackson Center announces the ninth annual International Humanitarian Law Dialogs scheduled Aug. 31 to Sept. 1 at Chautauqua Institution.

This year's theme will commemorate the 20th anniversary of the Srebrenica Massacre and the 70th anniversary of the opening commencement of the International Military Tribunal at Nuremberg.

The Law Dialogs are a historic gathering of the current and former prosecutors of international war crimes

tribunals, renowned academics and law experts.

This unique two-day event allows participants and the public to engage in a meaningful dialogue about issues related to modern international criminal law.

Since the first Law Dialog on Aug. 29, 2007, the conference continues to reach a wider audience allowing for meaningful discussions concerning contemporary international criminal law.

Annual highlights of the Law Dialogs include keynote speakers, lecturers,

roundtable discussions, updates from the current prosecutors, student sessions and break-out "porch sessions" on selected topics.

For more information on this annual conference and this year's speakers, visit www.roberthjackson.org.

Sponsoring organizations for this year's Dialogs are the American Bar Association; the American Red Cross; American Society of International Law; Case Western Reserve University School of Law; Chautauqua Institution; Impunity Watch;

International Peace and Security Institute; International Bar Association; intlwgrrls; NYU Center for Global Affairs; the Planethood Foundation; Public International Law and Policy Group; the Robert H. Jackson Center; Syracuse University College of Law; United States Holocaust Memorial Museum; University of Buffalo Law School; and the Whitney R. Harris World Law Institute at Washington University School of Law.



From the President

COLUMN BY THOMAS M. BECKER

At 8 p.m. Sunday, we will gather in the Amphitheater for the Sacred Song Service, at the conclusion of which we will tap the gavel three times and the 2015 season will be concluded.

I have great respect for this tradition of ceremonially opening and closing each season. It gives us time to reflect on why we are here, why we do the work we do, and what we expect from one another in the conduct of the season.

From a historical perspective, this tradition reminds us that we were born of the Progressive movement in the mid- to late-1800s. That, unlike the utopias of that time, we never sought to be a monument to the ideal but rather an active engagement with ideals and ideas. The humility to bounding the work of the season to a nine-week time frame clearly relates to the idea that Chautauqua is in service to the conduct of your lives outside of the season's activities.

Throughout history, there has been and continues to be an earnestness of purpose in those who assemble here. That earnestness finds its expression in a moral, intellectual, creative and social context. We seek a better understanding of the world we live in, of ourselves, of the moral and ethical obligations we have to one another (those known and unknown to us). We embrace the idea that learning is life-long. We understand that, in pursuing lifelong learning, we will have to maintain a rigorous and disciplined approach to study, critical thought and courageous conversations. We also appreciate the need to open our boundaries of interest to new art forms as a way to see the world anew.

We know that we are not a triumphal people. We know that we are a privileged people. And we know that, with privilege, comes obligation.

The beauty of these grounds, transcendence of the arts, stimulation of well-reasoned argument, and fortitude of faith explored are part of the very air we breathe in this blessed place.

Thank you for your presence and your earnest purpose in being here.

We will see you next season. In the meantime, do good work.

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LECTURE

FORMER TRANSPORTATION SECRETARY LaHOOD: 'AMERICA IS ONE BIG POTHOLE' — BUT IT CAN BE FIXED

MORGAN KINNEY
Staff Writer

As Chautauquans prepare to navigate the roads and highways toward their respective homes, Ray LaHood devoted the final lecture of the 2015 season to America's crumbling infrastructure and the measures government must take to avert — and reverse — the crisis.

Former U.S. secretary of transportation, LaHood served the Obama administration from 2009 to 2013, following 14 years as a congressman and 17 years as a congressional staffer. He currently serves as the co-chair for Building America's Future Educational Fund.

Well-funded and planned transportation systems form the foundation on which a livable community is forged, according to LaHood. Even though exciting initiatives are underway in cities across America, LaHood said the future of transportation remains bleak unless federal funding is significantly reformed. That should distress anyone working toward Week Nine's goal, "Creating Livable Communities," he said.

LaHood offered a transportation-based definition to what those communities should look like. Foremost, they should provide equitable and affordable transportation choices for all citizens, regardless of class or occupation. Such communities should accommodate those at the fringes of life; children should be able to walk and bike to school, and elderly citizens unable to drive should be able to get to the doctor. Their layouts should reflect collaboration among urban planners and economic leaders.

If transportation follows these criteria, LaHood said, the rest will follow.

"You not only create the kind of atmosphere where people want to live, you create jobs," he said. "You create economic opportunities. Every time you build a transit line, a streetcar line, a bus line, you create an economic corridor. People then begin to be attracted to those areas."

He points to Dubuque, Iowa, as a particular success story. The city's well-developed system of buses and bike paths, along with attractive mixed-use living, at-



RUBY WALLAU | Staff Photographer

Ray LaHood, former secretary of the U.S. Department of Transportation, speaks about improving public transportation to build livable communities during the Friday morning lecture in the Amphitheater.

tracted IBM and 1,500 young employees to the city.

LaHood also took pride in the various bike-sharing programs he initiated, particularly that of Washington, D.C. During the annual Cherry Blossom Festival two years ago, he said every last bike was rented, proving his "if you build it, they will come" mantra.

Time and time again, people were overwhelmingly supportive of his department's initiatives, he said.

To LaHood, the reason for that is simple.

"Not because Ray LaHood wanted it," he said. "Not because Barack Obama wanted it. Because the people wanted it."

But even these projects were only accomplished via the massive stimulus bill passed to stem economic losses in the early days of the Great Recession. All told, the federal government allocated \$48 billion for trans-

portation and infrastructure. Federal support for new transportation projects is now practically nonexistent, he said.

According to LaHood, America's transportation future depends on a revised gas tax and a reformed Highway Trust Fund. The fund, which provides federal support for large infrastructure projects, is set to run out of money in the next year. Congress most recently extended a two-year funding bill that leaves states and municipalities unable to plan long-term projects in an uncertain funding climate. For this reason, LaHood called for a six-year funding bill and a 10-cent hike in the gas tax indexed to the cost of living.

That increase has a false reputation for being controversial — citizens overwhelmingly support new transportation projects, he said. Presidents Ronald Reagan, George H.W. Bush and

Bill Clinton raised the gas tax. Fourteen states, including majority conservative states such as Utah and Wyoming, have raised their own gas taxes to compensate for lack of federal aid. Political posturing and obstruction have led to a stagnant gas tax since 1993.

LaHood, who served as a Republican representative from Illinois, said the federal gas tax that the Highway Trust Fund depends on must be raised unless Americans want to say goodbye to future growth.

"It's the big pot of money that built America," he said. "It's the big pot of money that put a lot of Americans to work. It's the big pot of money that has created the kind of economic development that communities have seen."

The largest segment of unemployed workers are builders — those who build and maintain infrastructure,

LaHood said. Investment in transportation puts those builders to work, and then others are hired to manage them. Eventually, small businesses such as convenience stores pop up along roadways, or companies such as IBM relocate along attractive transportation corridors. It's a virtuous cycle that LaHood cites as the "easiest and the best way to get our economy going."

In addition to maintaining the current quality of infrastructure, this debate is also about the future of transportation, LaHood said. High-speed rail is one such technology that could be the future of people-moving in America. It's already a reality in countries around the world, and LaHood said there's no reason why the U.S. cannot replicate their success.

"If you look at Japan, China, Europe — why do they have good trains?" LaHood

said. "Because the national government invested in it."

Still, these trains, which have potential to severely reduce road congestion and connect distant localities, face a tough road ahead. As LaHood noted, not one presidential candidate has mentioned transportation as part of their platform.

The people want it, but they need to want it louder, LaHood said. That means electing people who make infrastructure a priority, he said.

Repeating his famous "America is one big pothole" tagline, LaHood underscored how proper infrastructure supports growth in all other sectors. It's step one in getting the country's growth engine up and running, he said.

"We need to get America moving again," LaHood said.

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LITERARY ARTS

Pagemasters:

Dominick, Swanson, Snider keep bookstore running

ABE KENMORE
Staff Writer

From hosting book signings to selling everything from fair trade goods and Pennsylvania Dutch candies, the Chautauqua Bookstore is integral to life at the Institution. And Donna Dominick, Nancy Swanson, and Carolyn Snider are integral to the bookstore.

"The three of them do the bulk of the stuff in the bookstore," said Earl Rothfus, bookstore manager. "Without them, the store doesn't function."

Dominick manages the accounts and contacts publishers; Swanson is an assistant manager and takes care of displays and troubleshooting; and Snider is the shipping and receiving manager. Between them, they handle more than \$1 million in sales every year.

Dominick has been at the bookstore the longest, since the 1989 season.

"I have to keep our accounts straight because we have so many book distributors," she said. "All the way from a little mom-and-pop publishing company to something as big as Penguin-Random House."

Besides making sure bills are paid on time, Dominick also works with publishers to be reimbursed for publicity events, such as book signings.

"It brings a little extra income in, especially being a nonprofit organization," Dominick said. "I like to bring in as much as I possibly can by doing that, and make sure we pay things on time so that we're not paying late fees."

After the books are paid for, they come to Snider at the



Nancy Swanson, Donna Dominick and Caroline Snider

RUBY WALLAU | Staff Photographer

back of the bookstore, where she logs all the merchandise.

"Everyday, we will get at least two trucks, FedEx and UPS, and average around 50 boxes a day," Snider said. "I think the biggest day we ever had in a shipment was right before [this] season, and we decided we were going to open the fair trade store. It was \$13,000 in retail merchandise that I checked in, in two days."

Finally, Swanson oversees the actual arrangement of the books and helps out the sales representatives.

"Primarily my job is to, when we receive things, to make sure they get out on the floor and the displays are done attractively," Swanson said. "Then, during the season a lot of what I do is troubleshooting. Not that we have a lot of trouble, but when we go from five or more year-

round people to close to 40 during the season, there are so many things that happen that we don't foresee in our training."

Despite the volume of their work, they all enjoy their jobs at the bookstore. Among the benefits are the pile of pre-publication books that are left in the break room.

"I've read a lot of pre-publication books that nobody else has read yet," Swanson said. "I enjoy that, too, getting a little heads up on what's going to be a current, or the next novel or book to read. I've read some awful ones that, personally, I thought were horrible — but when they were actually published, Oprah loved them."

During the last off-season, Vice President and Emily and Richard Smucker Chair for Education Sherra Bab-

cock introduced a program called "Books@Work" to the Institution. Employees can read a book in a month and then meet and discuss it with others.

"I read books I normally would not have read at all," Snider said. "And we're hooked up with a professor at one of the colleges, which was great because they gave you great insight into the book and knew it very well. It was fantastic doing that."

Besides the opportunity to be around books, both new and old, the employees appreciate their colleagues and customers.

"It's a great opportunity; everyone should work here," Snider said. "It's fun. You learn so many things working here. And a lot of great people work here, and great minds too."



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SAALIK KHAN | Staff Photographer



JAKE ZUCKERMAN
Staff Writer

Ido Millet has been flying planes for 27 years, yet he's never once used an engine. His planes don't need them.

A professor of information systems at Penn State Erie, The Behrend College, during the week, Millet frequents the Aero Soaring Club at the Dart Airport in Chautauqua on weekends and holidays to take passengers soaring over Chautauqua Lake in sailplanes. The sailplanes look, feel and fly just like any aircraft — minus the engine.

"They fly just like a power plane flies, except that, in the case of gliders, the thing that pulls you forward is gravity," Millet said. "So while gravity is trying to pull you down, the shape of the glider converts that energy to forward motion exactly the same way that a skier can gain speed using gravity."

A feat of the Bernoulli effect, the shape of the plane's wings keep it afloat. Their planes are shaped in such a way that they create a low-pressure area above their wings, drawing uplift from the relatively higher pressure below.

Millet's rides begin from behind a tow-plane. After checking and double-checking the efficacy of the gauges, rudders, flaps, brakes and tow release, a tow-plane drags the glider into the air. Both Millet and the tow-plane pilot are connected by radio, but they communicate through feel of the flight. If one plane flaps its wings, the other plane knows there's a problem. If the sail-plane tugs to the right, the tow-plane pilot feels the jerk and banks accordingly. In the glider, Millet needs to trail to avoid putting too much stress on the tow-plane, while avoiding the wash from its propeller.

Once the planes reach 2,500 feet, the passenger yanks the release cord (under instruction from Millet) as the tow-plane cuts left and the soarers cut right. From there, they're alone in the friendly skies, relying on different forms of uplift to stay afloat.

"Flying the glider itself is fairly easy," Millet said. "Now staying up in the glider and finding thermals and going higher in those thermals of other weather phenomena, that also requires some skill that you acquire over the years. It's not about gliding down — that's why it's called soaring. You try to find lift sources to get up and stay up."

The Bernoulli effect is not the only source of lift for the planes. On sunny days, the radiation from sunlight heats the ground, especially at darker colored pavement such as blacktops and asphalt. When the hot air from the ground rises, skilled pilots know to capitalize and soar in an ascending circle to maintain or increase their elevation.

"That's why birds are circling," Millet said. "It's not that they're disoriented or anything like that. They're circling to stay in the area. And you can see that they don't flap, they just go up. And this is one of the key things that allow birds to migrate."

Given Chautauqua's geography, Millet and the other pilots rely on thermals as the main lift source. Thus they prowl through the air like hungry cats in an alleyway looking for the geothermal bump to kick up their elevation.

As striking as the plane's independence is its silence in the air. While standard commercial jets rumble and roar from their multiple, powerful engines, the quiet is almost overwhelming when coupled with the views from a half-mile up.

The plane's descent is strikingly smooth as it hits the grass runway and rolls up to within 50 feet of the parking lot. The riders emerge exhilarated, while relieved to feel their feet on steady ground. To Millet however, it's just another day at the (other) office.

To wrap up the experience, Millet slices up a watermelon to share with his riders, as he does with every group.

"It started a few years ago," he said of the quirky pairing. "It's just always struck me as a good combination."

Having gotten into soaring 27 years ago when some friends took him for a ride, Millet encourages the riders to look for a club of their own and, one day, work their way up to a solo flight. After all, U.S. law requires riders need only to be 14 years old to operate a sailplane.

Millet offers soaring tours every weekend at Dart Airport. Discounted rates for those with a gate pass are also available through the Institution. Classes are available through Special Studies.

At top, 2,500 feet above Chautauqua, a tow-plane prepares to cut left for the soarer's solo glide. At left, the tow plane heads up the runway to lift off. Above, Ido Millet, lead instructor at the Aero Soaring Club, teaches students from a Special Studies class.

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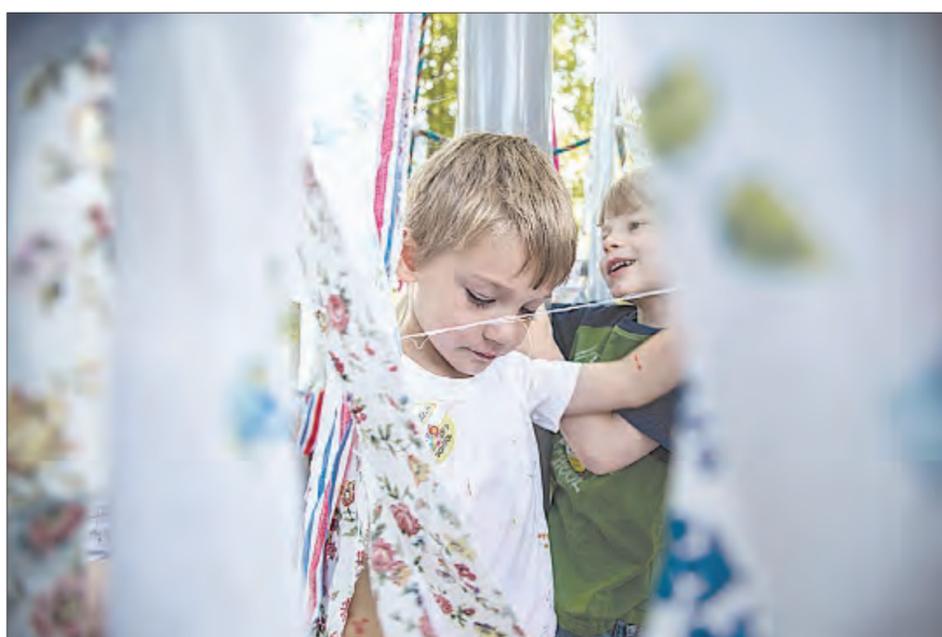


RUBY WALLAU | Staff Photographer

A foggy day on Cookman just outside of the Hall of the Philosophy. This day made me realize how magical Chautauqua could really be. I like this image because it captures the simple beauty of Chautauqua, even in its most mundane moments.

Through their lens

Our photographers reflect back on their favorite shots from this season



BRIA GRANVILLE | Staff Photographer

Rhys Weissman, 4, wraps string around the the rope tower on the playground of the Children's School as part of an Art Day station. Student's of the Children's School had the opportunity to perform various art projects throughout the school yard.

Our reporters spend their summers telling your stories; our photographers bring those stories to life. This year, our visual team — photographers Saalik Khan, Joshua Boucher, Bria Granville and Ruby Wallau, and multimedia editor Caitie McMekin — came to Chautauqua from all across the country. When they arrived in June, they had never before set foot on the grounds. They dove in, producing work that's a testament to their talent and a record of this singular environment. Their love for this place is evident, especially in these images — their favorites. We hope you have enjoyed their photography, as much as we have enjoyed working with them. — *Jordan Steves, editor & Sara Toth, assistant editor*

SAALIK KHAN | Staff Photographer

This was the first photo I took at Chautauqua. It was a week before the season started, and I had no idea what to expect. I was walking around the grounds alone and went up to the library and saw the view so I decided to take a picture. I didn't realize at the time it would become my favorite. Nine weeks later Chautauqua has left an imprint on my heart, and this picture will always remind me of my first day.



JOSHUA BOUCHER | Staff Photographer

I like this photo because it captures the intensity of cellist Amit Peled and the connection between him and conductor Rossen Milanov. The dynamic composition puts the viewer in the music in a powerful way.



CAITIE McMEKIN | Multimedia Editor

The first time I shot the ballet was also the first time I watched it, and I was completely blown away by the entire performance. This photo sticks out to me because it exemplifies how beautiful and easy the dancers make such physical feats look.

RELIGION

Hoffman calls for more peaceful, inclusive Holy City

LAURA SCHERB
Staff Writer

Israel may be a relatively new country, but the problems that prevent it from being a place of peace are ancient.

Anat Hoffman believes it's time to change that.

During her Thursday lecture in the Hall of Philosophy, Hoffman detailed "The Search for Cracks in the City of Stone: An Anatomy of the Struggles for Pluralism in Modern Jerusalem," which outlined Israel's nuances in relation to the contemporary geopolitical atmosphere.

"My town is a place where every occasional brushfire can be the beginning of a new religion," Hoffman said.

During her college years at the University of California, Los Angeles, Hoffman was exposed to the United States' Constitution and the concept of religious plurality. The absence of a constitution in Israel is what drives many of Jerusalem's problems, she said.

"You don't know what a divine document you have," she said. "You take it for granted, but it is wonderful."

The protection that the Constitution offers to U.S. citizens for religious freedom was new to Hoffman as well, for Israel does not extend the same liberties. The country only recognizes one form of Judaism, orthodoxy, which Hoffman called a tragedy for orthodoxy, Judaism and for Israel.

To combat conservative religious doctrine in Israel, Hoffman helped found the Women of the Wall. The group is an international organization that strives to extend women's rights to pray at the Western Wall, or Kotel,



Hope is something funny. It is strong, but thin."

—ANAT HOFFMAN
Founder, Women of the Wall

where ancient religious laws prohibit women from worshipping.

Women of the Wall is composed of activists from reform, orthodox and conservative Jewish sects.

"Hope is something funny," she said. "It is strong but thin."

She named the Israeli people and the Israeli Supreme Court as sources of hope in Israel.

Still, Hoffman stressed, it is important to be patient with Israel.

The country's creation, she said, is "the greatest development in human history — certainly in Jewish history, but in human history as well."

Hoffman cited Israel's role in the rebirth of the Hebrew language, thousands of technical innovations, and the creation of gay-friendly Middle Eastern cities as reasons for audiences to look beyond the conflict to see Israel for the triumph that it is.

"But we have our blind spots," she cautioned. "Israel will be measured by how it deals with minorities, and we have failed."

God warns 36 times that doing right by minorities is incredibly important, and it's time that the government of Israel listens, Hoffman said.



RUBY WALLAU | Staff Photographer

Anat Hoffman, founder of Women of the Wall, hands a rock brought from Israel to audience members to pass around during her Thursday Intefaitch Lecture in the Hall of Philosophy.

While zealots who incite violence against minority groups are largely ignored and left alone by the government, retaliating minority groups are persecuted and strictly punished, she said.

"I don't understand the government of Israel turning

a blind eye and a deaf ear to these zealots," Hoffman said. "The government of Israel must uproot [this practice.] I don't care who he is or who he knows, but he should be sentenced just like an imam or a khadi who incited against Jews."

Studying American history made her sensitive to the violence against minorities, Hoffman said.

"Israel is not racist," she said. "But there are a few malignancies, and we must fight against them. Because even the smallest tumor can

kill a human."

To conclude, Hoffman invited everyone to visit Israel and see beyond the headlines depicting conflict.

"We want to have an open, kick-ass competition in the world of religion," she said. "May the best rabbi win."

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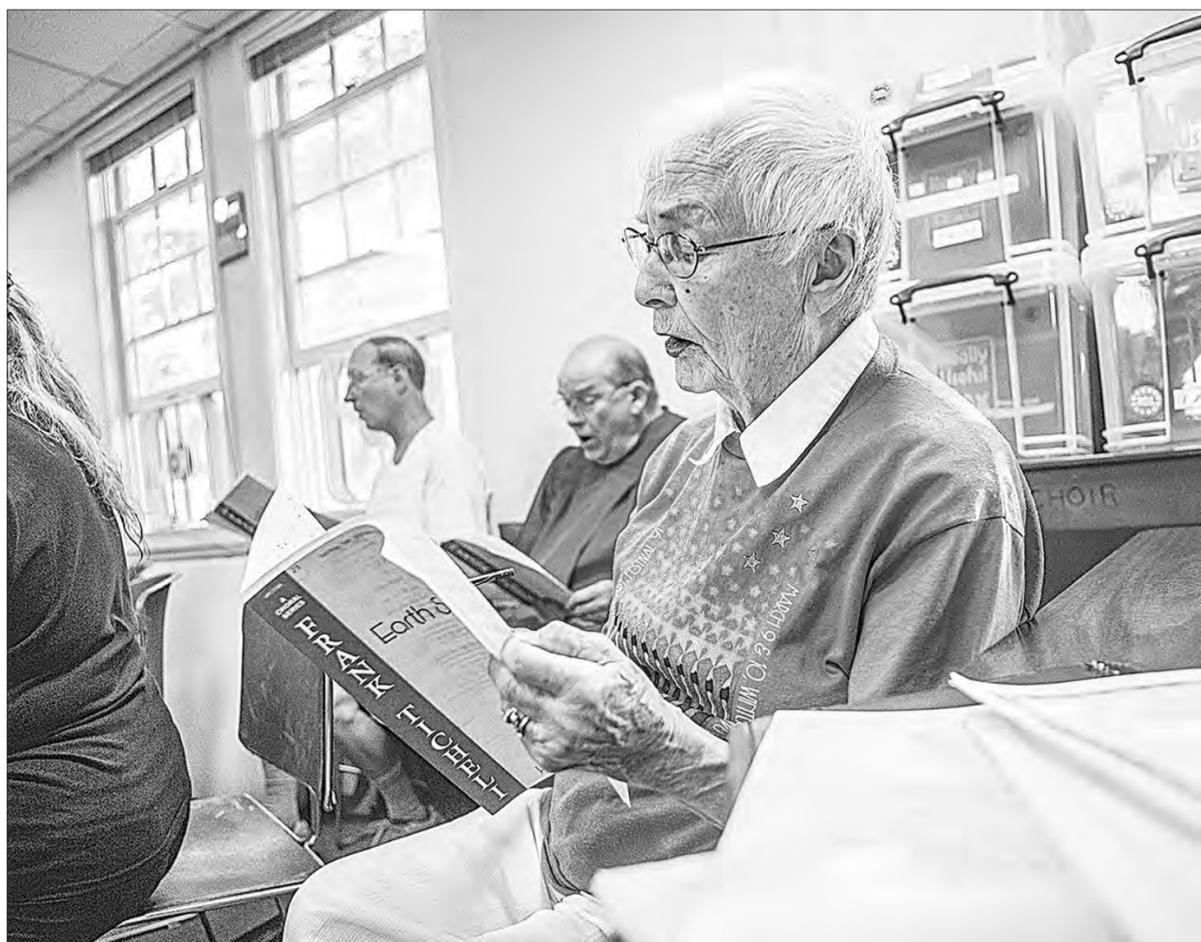
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RELIGION

'A lesson every day'

Still going strong, Piper wraps up 52nd year with Motet Choir



RUBY WALLAU | Staff Photographer

Lucille Piper rehearses with the Motet Choir before Morning Worship in the choir room of the Amphitheater July 7.

ALEXANDRA GREENWALD
Staff Writer

If someone wanted a firsthand account of how the Motet Choir became what it is today, they couldn't do much better than Lucille Piper.

Piper, who has been a homeowner at Chautauqua since 1962, is wrapping up her 52nd year as a full-season member of the Motet Choir.

"It's the joy of our lives to come back here and sing," she said.

Piper, originally of Cleveland, was not formally trained in music until she was in her 40s, when she enrolled in an applied music program at a community college in Parma, Ohio.

After Piper's family took up full-season residency at the Institution in 1963, Piper joined the Hurlbut Church choir as a soloist. She eventually joined the Chautauqua Choir.

Piper's involvement with these groups led to her acquaintance with former Chautauqua organist and Motet Choir Director Robert Woodside, who admitted Piper to the group without an audition. Even so, Piper said the 1963 group was so small that she was barely aware of their existence.

"There weren't many people who wanted to get up at 6 a.m. to sing in the choir," Piper said. Members included a groundskeeper whose job required him to be up early enough for rehearsals and a handful of other Chautauqua residents, she said. "All of these people were full-time residents," Piper said. "It wasn't a requirement, but it was an asset, because you knew who you could count on."

The group had so few members it could easily fit around a piano situated in a practice room at the back of

the Amphitheater, Piper said. "We became a little family," she said.

These small rehearsals brought about the first Motet Choir potluck breakfasts, which are still held for the members every Friday. In the beginning, each member would donate a quarter to-

ward the purchase of donuts and coffee cake. Eventually, these informal snacks ex-

panded into full meals.

"Al [Beale, another Motet Choir member] would say, 'Warn your neighbors I'll be in your backyard to make a charcoal fire,'" Piper said. The group would scramble eggs and fry sausage in iron skillets over these fires.

After Woodside's departure, the choir came under the direction of several short-term leaders, gradu-

ally increasing in size. The current group has 54 members and is under the direction of Jared Jacobsen.

"I stress Jared's direction and inspiration as a marvellous technique in choral music that I've not seen anywhere else," Piper said. "It's a lesson every day."

In addition to her commitment to the Chautauquan musical scene, Piper

has served as Recording Secretary at the Chautauqua Women's Club and founded the craft sale in 1982, which is still in operation today. One quarter of all proceeds from the craft sale goes to the Chautauqua Women's Club Scholarship Fund.

"It's been a wonderful journey," Piper said of Chautauqua. "This place is life-changing."

Sacred Song Service to provide 'jewelry setting' for Three Taps

ALEXANDRA GREENWALD
Staff Writer

Just as there has been every week, a Sacred Song Service will be held at 8 p.m. Sunday in the Amphitheater.

This week's service, however, will not be business as usual; instead, Jared Jacobsen has worked to create a program that will provide a "jewelry setting" for Chautauqua Institution President Thomas M. Becker's Three Taps of the gavel address.

"We'll lay this groundwork of reminiscence, laughing and sniffing, and I think that's important here," Jacobsen said. "Because it's not business as usual. It's not like when you turn in your hotel room key after two weeks in the Bahamas. Chautauqua's not remotely like that. Chautauqua is closing a door that you hope you will open again, and that's a huge deal with a lot of baggage."

Jacobsen has titled the service "And Unto Ages and Ages: Final Chautauqua Thoughts," which is taken from "Pilgrim's Hymn" by Stephen Paulus. However, Jacobsen said the idea he returned to as he planned the program was pulled from a doodle in the Colonnade's



SAALIK KHAN | Staff Photographer

Members of the Chautauqua Choir sing "Praise to the Lord Almighty" during the season-opening Sacred Song Service on June 28.

Finance Office captioned "Chautauqua is a verb."

The caption reminded Jacobsen of the many Chautauquans he's known over the years who feel that their ability to return to the grounds

is a metric of their own well-being.

"I've not been able to get that out of my mind," he said. "That's the magic of this place, the stranglehold it has on all of our psyches."

Also on the program for the evening are "Omnia Sol," by Z. Randall Stroope, which is adapted from the same texts that Carl Orff used for *Carmina Burana*. "How Can I Keep from Singing" by

Bradley Nelson will also be performed. That piece was composed for him and a large choir to celebrate the centennial of the Spreckels Outdoor Organ in San Diego in March, Jacobsen said.

This Sacred Song Service will differ from those that took place earlier in the season in one final way: While Jacobsen traditionally ends Sacred Song Services with a rendition of Handel's "Largo," this week he will perform it before the service is complete.

"It's important to me that the rhythm of my life that Chautauqua ends with the taps of the gavel, and if we end up singing something after that, I'm not going to accompany it," Jacobsen said. "My job is done, and it has to be done in my head and in my heart [with the three taps], because otherwise I'll fall apart."

Though these final moments of the season are emotional ones for Jacobsen, he sees them as an essential transition for Chautauquans.

"It's a very profound moment, but it's a necessary one," he said. "It's our job to help people make the landing gently and go on to where they're going next."

ON THE GROUNDS

MOTOR VEHICLES

Chautauqua is a walking community, and driving is limited to travel to and from the gate and designated parking spaces. To make the grounds safer and more enjoyable for pedestrians, there are certain restrictions on the use of motor vehicles. The speed limit for motor vehicles is 12 mph. Parking permits must be displayed and vehicles must be parked only in designated locations. Motorcycles are not permitted on the grounds during the season.

CARTS

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	8:45 am		9:00 am
	11:40 am		12:10 pm
	3:30 pm		4:35 pm
	5:05 pm		
Chautauqua Mall			
Departures:	7:45 am	Returns:	11:20 am
	9:10 am		3:05 pm
	12:20		4:45 pm
	4:40 pm		

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RELIGION



Interfaith News

COMPILED BY MEG VIEHE

Baptist House

Join us for a service of worship at 9:30 a.m. Sunday at Baptist House, 35 Clark.

Chabad Lubavitch

Shabbat service is 9:30 a.m. Saturday at EJLCC Library. The Torah reading is Ki Teitzei (Deut. 21:10). Shabbat ends at 8:40 p.m.

Chapel of the Good Shepherd

The Rev. Joseph Kozlowski, supply priest at St. Mark's Episcopal Church in Orchard Park, New York, presides at Communion services at 7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd.

Chautauqua Catholic Community

Masses this weekend are at 5 p.m. Saturday in the Hall of Philosophy and 9:15 a.m. Sunday in the Hall of Christ.

Children's Sunday School

There will no Department of Religion-sponsored Sunday school this Sunday.

Christian Science House

The Sunday service is 9:30 a.m. at the Christian Science House. This week's Bible lesson is "Christ Jesus."

Food Bank Donations

Hurlbut Church is accepting non-perishable food items for the Ashville Food Pantry. Donations may be dropped off at the Scott entrance of Hurlbut Church.

Hurlbut Memorial Community Church

A service of meditation, Scriptures, songs, prayers and Communion is from 8:30 to 9:15 a.m. Sunday at Hurlbut Memorial Community Church.

Lutheran House

There is no liturgy at the Lutheran House Sunday. The Board of Directors and the hosts wish all a healthy fall, winter and spring. We look forward to seeing everyone again next summer.

Presbyterian House

The Rev. Paul Burkhart leads the 9:30 a.m. Sunday worship in the chapel of the Presbyterian House. His sermon, "Four Dimensional Love," is taken from Ephesians 3:13-19 and John 3:12-12.

Religious Society of Friends (Quakers)

The Religious Society of Friends, Quakers, meets for worship at 9:30 a.m. Sunday in the Octagon Building on the corner of Cookman and Wythe.

Unitarian Universalist

The Rev. Steven Aschmann preaches on "Liberating Lebensraum" at the 9:30 a.m. Sunday service in the Hall of Philosophy. Ann and Paul Weber provide the music.

United Methodist

The Rev. Douglas Thompson, of the United Methodist House at Chautauqua, presides at the 9:30 a.m. Sunday service in the House chapel. His sermon is "Where Do We Go from Here?"

All are invited to our Three Taps Party following the Sacred Song service Sunday on our porch.

Blessings to all until we meet again.

Unity of Chautauqua

The Rev. Ron Neff of Stuart, Florida, and Ashville, New York, leads the 9:30 a.m. Sunday service in the Hall of Missions. The message is titled "Living on Purpose."

Today's boys are not dead; bring them back from the brink

"Do you still believe the church has power?" said the Rev. Martha Simmons at the 9:15 a.m. morning worship service Friday in the Amphitheater. "Do you still believe that if you have faith the size of a mustard seed, you can move mountains? Do you still believe Jesus' promise in John 14 that you will do the works he does and, in fact, will do greater works? I'll get back to that."

She concluded her week preaching on "What Matters?" with a sermon titled "A Tale of Two Boys: Children Matter and, by extension, Families Matter." Her selected Scripture was Mark 9:14-29.

In the text, faith was tested on a major problem — "Not an everyday, get-on-your-nerve kind of problem," Simmons said. Jesus and his posse were coming back down Mt. Hermon from the experience of the transfiguration, and he saw the other nine disciples arguing with some scribes. The scribes were too busy arguing, and the disciples were too disheartened because they had failed to heal the boy to answer Jesus' question, "What are you arguing about?"

The father of the boy who was possessed by a demon had brought him to be healed by the disciples. They could not do it. "His son's existence was hell on earth," she said. "I think he had DDD: He was deaf, dumb — an impolite way to say he could not speak — and demon-possessed. I think he had epilepsy. He does not have a name in Scripture, but I want to call him Ben, which means son," she said.

The father was not a man of means or he would have gone to a physician. He could not take his son to the Temple because he was unclean. The father asks, if Jesus can, for him to heal his son.

"If," Jesus said. "You may not know who I am, but do not confuse me with my disciples."

"I believe; help my unbelief," the father responded.

"This was a noble statement made by a desperate dad," Simmons said. "'I believe you, but I have doubt.' Jesus can handle our doubts as long as we bring them to him."

Jesus healed the boy, and when people thought he was dead, he took him by the hand and Ben stood up. Later, the disciples asked why they could not cast it out, and Jesus told them that prayer and sometimes fasting were required.

"They needed to be as spiritually fortified as possible," Simmons said.

But, she said, this is a tale of two boys. Not just Ben, but Amaal, Adam, Andre, Jamal and others.

"Our boys have a major problem, too," Simmons said. "Mothers and grandmothers are still bringing them for healing — even if it is on prayer lists or in person. They have DDD: They are dadless, dysfunctional and demon-possessed."

These boys have jail records early in life, suffer from addiction, violence and hopelessness. They are shot up in schools or gun down others in schools.

"They are thrown into the fire that burns up dreams and the water that drowns potential," she said.

The scribes in the text symbolize the 21st-century church. "We have to transfigure the way we do ministry," Simmons said. "The disciples were embarrassed and perplexed because they could not heal the boy. Aren't you embarrassed and perplexed? Our boys are on drugs. They shoot up schools, celebrate violence and kill to become known and go out in a blaze of glory."

"Did you really think that boys who see all this violence would be alright?" she continued. "The churches are segregated and spend more time debating gay marriage or go to the suburbs. Children and, by extension, families matter. I did not come to Chautauqua just to name the problem, but to offer some solutions. There are several suggested by the text."

First, the church has to get outside the church building. "Jesus could reach Ben because he was outside the Temple," Simmons said. "It may disturb our notions of respectability, but these boys are still part of you and me, and they want to be good. All they want is a good family, a decent job and to be loved. Their hoodies, tattoos, how they talk and loose pants are code words for 'please see us.'"

Simmons shared the story of how she got involved with her three adopted sons. She had to get out of her apartment and get to know them as they used the recreation room in her condo complex. Encounter led to conversation, which led to three of them going to college.



Morning Worship

COLUMN BY MARY LEE TALBOT

"I had to go outside," she said.

The second suggestion is that the boys need people who can attack the systems that are throwing them into fires and floods. They don't know how to fight the prison-industrial complex.

"There are more African-Americans under correctional control — prison, jail, probation — than were enslaved in 1850," Simmons said. "This is not by accident. Too many have been wrongly stopped, over-sentenced and stigmatized for life. And we have to fix the mental health system. Too many of them can't afford help, which is pill-driven rather than people-driven with no one to pay for long-term care."

Churches in the 21st century should collaborate, she said. Society does not need 500 individual programs in one city, but partnerships that create programs to help teen boys — "and teen girls, but that is another sermon."

The third suggestion from the text is to have compassion on the parents.

"Ben's father had doubts," Simmons said. "We have parents who are suffering with their children's demons, and they have doubts. Some are ill-equipped to be parents. Don't preach down to them. Many of them are not in church anyway. They don't know how to parent or they would do it."

Churches should offer parenting classes, she said. "Expand the horizon of your compassion," Simmons said. "Get your Sunday School teachers to be advocates and help drowning parents. Hold events for a purpose — go and get the lost parents and boys, save their lives and their souls, and somebody will be healed."

The fourth answer is found in the text: prayer. "The solution for a major problem is prayer," she said. "It is still the most important weapon. When we rely on government, we get what government can do. When we rely on education, we get what education can do. When we rely on ourselves, we get what we can do. When we rely on prayer, we get what God can do."

She urged the congregation to keep at it. Ben looked dead but Jesus took his hand and he stood up.

"Many of our boys are on the doorstep of hell and if we ignore them, we will push them in," Simmons said. "We need to reach out and pull them back. You may think they are dead, but they just look like it. Don't give up on them. A gang leader might become a church deacon. A boy with mental health problems might become a church trustee. A drug dealer might become a pastor."

"Do you still have faith the size of mustard seed to move mountains? Do you still believe that you will do greater deeds than Jesus? Then it is time to move mountains and do greater works."

The disciples failed but they were not failures, Simmons said. They became the keys to turn the world upside down. There is hope for you and me.

"If I have 10 of you who believe, you will save these boys and, by extension, their families," she said. "We can get them off street corners, off drugs, get them to put their guns down and get educated and become good dads."

"We can turn the world upside down and right side up. We can turn the world upside down and right side up. We can turn the world upside down and right side up. What matters? Children matter. Families matter."

The congregation stood and applauded.

The Rev. Ron Cole-Turner presided. Mary Lee Talbot, a lifelong Chautauquan, read the Scripture. Jared Jacobsen, organist and worship coordinator, directed the Motet Choir which sang "Give Thanks Unto the Lord" by Richard Dirksen. The Samuel M. and Mary E. Hazlett Memorial Fund and J. Everett Hall Memorial Chaplaincy supported this week's services.

» ON THE GROUNDS

PLAYGROUNDS

A playground for preschool children is located at the Children's School, Hurst and Pratt avenues. A playground for school-age children is located at the Boys' and Girls' Club. Both are available to the public during non-program hours. An additional playground for school-age children is located in the wooded area adjacent to the Chautauqua Tennis Center.

Opera Young Artists, Voice Program students thank Rotarians for support at July gathering

Music, music, music: That's what Westfield and Mayville Rotarians look forward to from Chautauqua Institution's vocalists every summer when they serenade members during a special mid-July performance.

The students are accompanied on the piano by Carol Rausch, Chautauqua Opera Company chorus master and music administrator. In addition to numerous previous opera associations, Rausch heads the opera department at Loyola University New Orleans, where she has prepared and conducted numerous opera productions.

This year, Rotarians were treated to opera melodies selected by four Chautauqua Opera Studio Artists Richard Coleman, Lorenzo Miguel Garcia, Stephanie Feigenbaum and Antonia Tamer.

Baritone Coleman has attended Florida State University, Louisiana State University, Opera Louisiana and International Vocal Arts Institute. In addition, he has won several operatic awards.

Mezzo-soprano Feigenbaum has attended Northwestern University. She has

also performed at Aspen Opera Theater Center, Castleton Festival, Hawaii Performing Arts Festival and Metropolitan Opera National Council Auditions Illinois District, where she received the 2014 Encourage Award.

Tenor Garcia has been with Indiana University and the University of Texas at San Antonio. He also has experienced Opera Theatre of St. Louis and Bay View Music Festival.

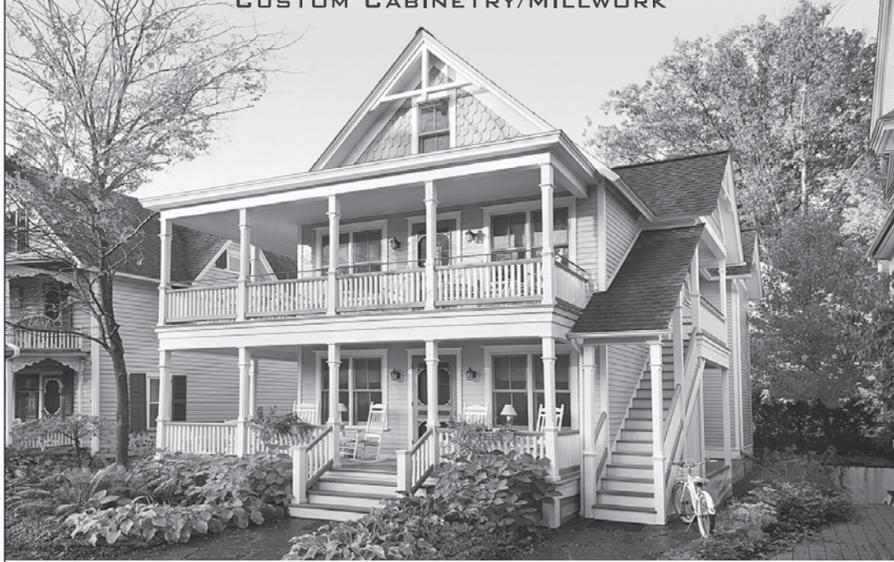
Soprano Tamer has been with San Francisco Conservatory of Music and Miami University. Her experience has included Opera San Jose, San Francisco Conservatory of Music Studies, Natchez Opera Festival, Franco-Ameri-

can Vocal Academy and 2015 Florida Grand Opera Young Patronesses of Opera Vocal.

The Westfield/Mayville Rotary Club Award recipients in the School of Music's Voice Program followed with delightful renditions suited for a relaxing summer day. Those students were: Alexander Frankel, 23, from Walnut Creek, California, a tenor who studies at Manhattan School of Music; Dogukan Kuran, 23, from Çeşme, Turkey, a bass baritone who studies at Curtis Institute of Music; Britta Loftus, 20, a mezzo from Bethesda, Maryland, studying at University of Richmond; and Emily Pogorelc, 18, a soprano from Milwaukee, a student at Curtis Institute of Music.

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THEATER

CTC leadership begins planning for 2016

ISHANI CHATTERJI
Staff Writer

The apocalypse looks to have hit the Chautauqua Theater Company. The Brawdy Theater Studios, usually bustling, are now quiet and subdued. Bratton Theater has been stripped of the season's posters, banners and stage lights — barring the ghost and emergency lights. Marketing intern Natalie Redmond is absent from her post outside, where she sold CTC T-shirts, mugs and jackets.

Even though the CTC space is empty, the wheels have not stopped turning for Artistic Director Vivienne Benesch and Managing Director Sarah Clare Corporandy. September is their "rest" month, Benesch said, but come October, they'll be back to the grindstone.

CTC announced two of its mainstage productions, Sarah Ruhl's *The Room Next*

Door (or the Vibrator Play) and Shakespeare's *The Taming of the Shrew*, during its final Brown Bag.

As of now, the third play remains a mystery.

"There are a lot of contingencies on the third play," Benesch said. "The next step is to speak to Zayd [Dohrn] and talk to him where he is at with his two plays."

Dohrn is recipient of the 2015-16 Chautauqua Play Commission.

The company tries to announce the third play by Oct. 15, but, sometimes, that gets pushed to Nov. 1, Benesch said.

"September is about closing the previous season, and then October is when we kick it into high gear for preparing for next season," Corporandy said.

This coming year may be busiest one Benesch, Corporandy and Associate Artistic Director Andrew Borba have had in recent memory.



BRIAN SMITH | File Photo

Chautauqua Theater Company Artistic Director Vivienne Benesch and Managing Director Sarah Clare Corporandy pose on the Bratton Theater stage. The pair will begin planning in earnest for their company's 2016 season beginning in October.

"Usually, we are busy in waves, but this year, we are all going full throttle as soon as we get out of Chautauqua," Corporandy said.

Benesch will be directing at Trinity Repertory Company in November followed

by a trip to North Carolina, which will last through January 2016. Corporandy has her hands full, too, as she is the newly appointed producing director at the new Detroit Public Theatre; she plans to move there next fall.



Usually, we are busy in waves, but this year, we are all going full throttle as soon as we get out of Chautauqua."

—SARAH CLARE CORPORANDY
Managing director,
Chautauqua Theater Company

Borba will be teaching and directing in Los Angeles.

The three have a virtual relationship in the off-season, wherein most of their communication about the next season is done via video chat, email and text.

CTC initiated two new ventures this year, Residency 9 and the Young Playwrights Festival. Associate

Director of Programming Deborah Sunya Moore has already started putting together things into place for the Young Playwrights program, Benesch said.

"When you go into the second year of a program, you can make it better and then it's in a place where it moves on and has its own growth," Corporandy said.

Despite the CTC leadership's hectic schedules, Corporandy is confident the company's creative objectives and sustained momentum will propel it into 2016.

CTC has "spent the past four years digging into our process into all levels to shake things up, take the cobwebs off and make sure we are doing things in the most efficient way," she said. "I'd like to think that the machine is well-oiled, has new pieces and is running very well, which gives us room to grow and think bigger."

Friends of Chautauqua Theater to present staged readings of one-act plays

ISHANI CHATTERJI
Staff Writer

David Zinman has two interests: cinema and writing. For the former, he has been hosting the Classic Film Series at the Chautauqua Cinema since 1983. For the latter, he was a journalist and he now writes one-act plays.

Two of his plays, "Mr. Know All" and "The Opera Maven", will be performed in a staged reading at 1 p.m. today in Elizabeth S. Lenna Hall. The event is sponsored by the Friends of Chautauqua Theater.

"Mr. Know All" will star Chautauqua Institution's Vice President and Director of Programming Marty Merkley, Chautauqua Opera Company General and Artistic Director Jay Lesenger and Associate Director of Religion Maureen Rovegno.

"The play is about a guy with a terrific ego that everybody finds obnoxious," Zinman said.

Mr. Know All is about a man who bumps into his old college date at an alumni party to find her wearing a beautiful string of real pearls. Her husband claims

that the pearls are fake, but Mr. Know All figures out that the necklace is real and from his college date's lover.

"He does not tell the husband about his wife's affair, and, by the end of the play, his character changes," he said.

A Somerset Maugham short story inspired the play.

The inspiration behind the second play, "The Opera Maven", is Zinman himself. The work is about a man who is dragged to the operas by his wife and is always mocked for being so ignorant.

"So he bones up during an opera — learns everything



They have little twists that may amuse and amaze people. There will be a lot of laughs."

—BOB MCCLURE
Director

about it," Zinman said.

The play stars political satirist and comedian Mark Russell, among others. Jared Jacobsen, Institution organ-

ist and coordinator of worship and sacred music, will play the piano for this piece. Vocalists Joseph Musser and Mary Ellen Kimble will accompany him.

It takes Zinman about a month to pen his one-act plays, he said. He has been writing plays for about 10 years, and his process includes a lot of writing and rewriting.

Bob McClure will direct both plays.

"I think the plays are funny and perfect for a Chautauqua audience," McClure said. "They have little twists that may amuse and amaze

people. There will be a lot of laughs."

McClure first came to Chautauqua in 1990. Together, he and Zinman have been putting on shows for about 10 years.

Directing these plays is McClure's way of "giving back" to the Chautauqua Theater Company.

"Chautauquans like the unusual, and they will enjoy these two plays because they take different directions than normal life," McClure said. "They like their thinking to be challenged and charred, and these plays will do that."

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Chautauqua Township Historical Society Depot Museum — Rt. 394, Mayville (15 Water St.) - hours: Memorial Day thru Labor Day Friday, Saturday & Sunday from 1 - 5 p.m. (*subject to change); \$1 donation, guided tour by appointment.

Chautauqua Rails to Trails — Trails in the area feature hiking, walking, bicycling, bird watching, horseback riding, cross country skiing. For more information on the trails and trail rules, call (716) 269-3666.

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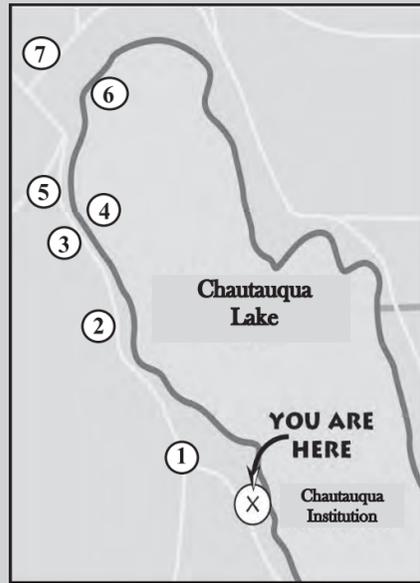
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Bar may stay open later than hours posted if busy, Or may close earlier if not busy.
Olive's Hours: Sun - Sat: 5:00pm - 9:00pm. Reservations are not required for Bellini Or Olive's but are greatly appreciated for Olive's during summer season. There is not a specific "dress code" in place for dining here, but Olive's is a fine dining establishment

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RELIGION



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RUBY WALLAU
Staff Photographer

Bud and Pat Brown have been the hosts of the Baptist House for the past nine years. They have stayed in the Baptist House since they started coming to Chautauqua in 1977. Bud says that when he first dropped Pat off in Chautauqua she cried because she didn't know anyone, but when Bud came to pick her up she cried because she didn't want to leave.

Pat and Bud make the Baptist House feel like home for both their guests and anyone they cross paths with.

"Bud and Pat's enthusiasm and love is for not only Chautauqua but for the people that stay in this house," said Betty Stubblefield, who has stayed at the Baptist House for 16 years "They create between [them] a family atmosphere. Pat and Bud become your friend."



At top, hosts Pat and Bud Brown welcome visitors to the Baptist House. Pat frequently coaxes guests by "attacking [them] with cookies. Above, Pat tearfully says goodbye to Alex Paul on the porch of the Baptist House. Pat and Bud generously housed Paul for six weeks of the summer so she could sing in the Motet Choir. Below, Bud and Pat host a social hour every Tuesday where they invite Chautauquan singers and musicians to perform in the house. At left, Bud plays the organ to accompany a guest pianist during Sunday morning worship in the Baptist House. The service is led by their visiting chaplain of the week and attended by guests and outsiders.



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COMMUNITY

FOURTH IN A FOUR-PART SERIES
Words by **Colin Hanner** and Photo by **Caitie McMekin**



'LOVE IN THE CLUB'

Reporters' Note: This is the final installment of a four-part series about individuals who have found love on the grounds of Chautauqua Institution. The idyllic setting of Chautauqua Lake and the quaint streets with generations of tradition paints the perfect background for love, young and old. We aimed to bring together stories of love that were fostered by nights spent in the College Club, performances in the Amphitheater, evenings on porches and walks on the dock — love fostered by the mix and magic of Chautauqua.

Robin McDonald knew she would marry Eric Martin well before he proposed to her at the Girls' Club last summer in what would be a nostalgic return to the area they once roamed as Boys' and Girls' Club counselors.

"We talked about getting married for a very long time," Robin said. "Even a couple of months into the relationship, we were like, 'When we get married,' or, 'When we have kids, we'll do this.'"

There weren't many secrets they kept from each other.

Robin knew Eric had been

shopping around for engagement rings before he proposed, and the couple had already booked the Hall of Philosophy last summer — long before their upcoming wedding on Sept. 6.

Last year, when Eric created an elaborate plan to propose at the end of season — which involved Robin following him to the sailing docks to "check on" a boat and detour to Club — Robin already knew what Eric was planning to do.

"He got down on one knee, and he didn't even get a chance to ask me," Robin said. "I said, 'Are you proposing?' And he didn't even get to say, 'Will you marry me?' I

was so embarrassed because I was so nervous and excited, and I just blurted that out and he stood back up and handed over the ring."

Robin, a schoolteacher in Sherman, New York, also works in youth services at the Institution during the summer. Eric, a substitute teacher at the same school and an employee of the Central Boat Dock, met her when they were counselors at Club.

Robin was in charge of Group 2 Boys, and Eric was the leader of Group 4 Boys. Their groups would gather at morning meetings, and Robin would hesitate when she saw Eric because of a budding crush.

"He actually sat behind me in Boys' and Girls' Club, and every time I would walk in in the morning, even before we started talking, I was like, 'Don't look at him, don't look at him,'" Robin said. "I'd kind of look at him — like try to find excuses to look over at him — but I could never fully turn around and stare him."

Though Robin thought the apprehension was one-sided, Eric was equally hesitant.

"I wanted to pursue her," he said. "I didn't want to get my hopes up or anything because she's out of my league, but it was worth a shot."

Their first date was in 2013. Eric asked her out to dinner after an early evening softball game on Sharpe Field when Robin came out to watch him play.

"Our first date was at the Casino, and we were both so nervous that we ordered appetizers, artichoke dip and pizza logs, and neither of us ate," Robin said.

The date had its highlights, though.

"It was very easy and fun,

and we had our own table," Eric said. "It went by quick."

Eric moved in with Robin and her grandparents later that summer as he finished up classes at the University of Buffalo.

"It was awesome," he said. "Her grandpa would always watch TV and sports with me. I had told her grandpa a few months after [Robin and I] started dating that I had intentions of marrying her. And he said, 'Good — I've never seen her this happy.' It was unconditional love from the start."

Their happiness would momentarily subside when Robin's grandfather passed away later that year. Tragedy, however, brought Eric and Robin closer together.

"We've been through a lot together," Robin said. "We started dating, we moved in together right away, but it wasn't really just us — it was more of a family thing. Going through the death together, we really got to know each other on a deep level, so that helped."

They continued to rou-

tinely attend evening performances and events at the Institution, which was a change of pace for Eric, who, before meeting Robin, had never explored the grounds outside of work.

"When we met, we started spending more time here because my family would come in out of town," Robin said. "Now, certain parts of the Institution have certain memories for us, and I think [Eric's] bond with the Institution has become more because we met," Robin said.

With just a week until their wedding, Eric and Robin expressed no hesitation in their relationship — quite a different scene from their first date.

"When people say, 'When you know, you know,' it doesn't mean much until you feel it," Robin said. "I'm not saying our whole relationship is a fairytale. We have our ups and downs, but nothing that will ever break us. We are really good team, and that's what makes it amazing."

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ONE LAST QUESTION FOR THE 2015 CLSC AUTHORS:

WHAT BOOK
CHANGED YOUR LIFE?

RYAN PAIT | Staff Writer

Last year, I asked every Chautauqua and Literary Scientific Circle author I interviewed what book they would want with them if they were on a desert island. I was fascinated by the responses, and so I decided to ask every CLSC author this year a different question: What book changed their life?

As someone who aspires to be an English professor — and someone who reads a lot — I'm always interested in knowing what other people are reading. That curiosity intensifies when said people are famous authors.

The answers I received were thoughtful, simple and sometimes revelatory. It's interesting to see how one book can shape a person's path in life.

It's a hefty list, both in terms of page counts and in terms of topics and genres represented. Consider it recommended reading for the off-season. Here's what the authors had to say:

ROBERT PINSKYAuthor of *The Sounds of Poetry**English Renaissance Poetry: A Collection of Shorter Poems from Skelton to Jonson* by John Williams

"He took these poems written at the very beginning of modern English — not just by William Shakespeare, but poets like Fulke Greville, George Gascoigne — and he presents them in a way that opened up to me the range of possibilities and the musical variety of writing in English," Pinsky said.

GILBERT KINGAuthor of *Devil in the Grove: Thurgood Marshall, the Groveland Boys and the Dawn of a New America**Papillon* by Henri Charrière

"It's a funny answer, and it probably doesn't make a lot of sense, but as a young man I read a book called *Papillon*," King said. "And I was probably too young to read it. But it's the story of this big prison escape and a wrongly accused man escaping from Devil's Island."

King said the injustice of Charrière's situation weighed on him heavily.

"I just felt like there was an adventure and drama that you could use in order to tell a story about injustice. And I think that stayed with me for a very long time. It's a very simple book, but it just had an effect on me. It reached me deep inside and made me realize that drama was a great way to bring about stories of injustice."

JON KRAKAUERAuthor of *Missoula: Rape and the Justice System in a College Town**Dear Thief* by Samantha Harvey and *For the Time Being* by Annie Dillard

Krakauer had two choices: one he said that touched him recently and one that's a career-long influence. He said he has a shelf above his desk with the 20 or so books "that are the touchstones" of his reading life.

"A book that I recently read — and I can't even tell you why it changed my life — but it's one of the few books that I started rereading immediately after I finished it — was *Dear Thief* by Samantha Harvey, a British novelist," Krakauer said. "It's just a pretty simple novel, on the face of it. It doesn't sound profound. But it's just beautifully written, and it speaks to the human condition. It turns out, as I realized halfway through it, that it was inspired by a Leonard Cohen song that I love called 'Famous Blue Raincoat.'"

His other choice was one that he said has stuck with him for a long time.

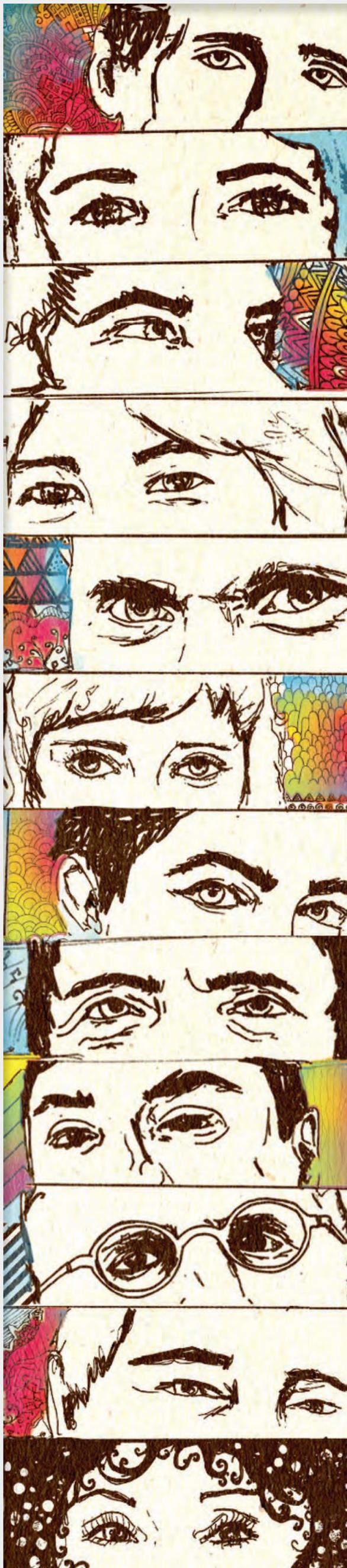
"I really like Annie Dillard," Krakauer said. "She wrote a book called *For the Time Being*. That's one of the books that's probably had the largest effects on my life. I'm sure it's had a large effect."

ALICE McDERMOTTAuthor of *Someone**The Short Stories of Vladimir Nabokov* by Vladimir Nabokov

"Oh, my gosh," McDermott said. "It's hard to say just one. But I would have to say — because I think I've said it before — the first time I read *The Short Stories of Vladimir Nabokov*, I had a very clear sense when reading those that I wanted to be a writer."

McDermott said she can remember exactly where she was and why she was reading Nabokov, and that she "just fell in love with his sentences."

"And I just thought, 'I will never be able to write that well, but if I spent my whole life trying to write that well, it would be worthwhile,'" McDermott said.

**ANNE FADIMAN**Presenter of *The Opposite of Loneliness**Encounters with the Archdruid* by John McPhee

Fadiman's choice was one she discovered when she was a freshman in college. She read McPhee's work as a series in *The New Yorker*, and found a kindred spirit in someone who wrote about the outdoors in a profound way.

"This book made me think, 'This is what I want to do with my life,'" Fadiman said. "I imagined that somehow I could spend my life writing about nature and the outdoors, and I have done that and written about plenty of other stuff as well. But the kind of literary journalism that John McPhee did — I didn't know it existed as a genre. I never read anything like that for an English class in high school. That's not what we were assigned. And my jaw dropped. I realized that it was possible, and that this was what I wanted to do with my life. I've been fortunate enough to be able to do that. Of course, not anywhere near on the level of John McPhee."

PHIL KLAY,Author of Chautauqua Prize winner *Redeployment**Silence* by Shūsaku Endō

Klay's answer was short and sweet.

"It's a wonderful Japanese novel," Klay said. "It's a really profound, painful kind of book."

EMILY ST. JOHN MANDELAuthor of *Station Eleven**The English Patient* by Michael Ondaatje

Mandel's choice ended up being a book that was part of the CLSC in 1994, something she was previously unaware of.

"That's a great question — that's what I say when I'm stalling for an answer," Mandel said. "I think I can maybe say *The English Patient* by Michael Ondaatje. I read that book when I was 14, and it was one of those books where I felt like that was the book — I can't say that there was any one book that specifically made me a writer — but that was the book that showed me what prose could be. He's just a master stylist. I found that book to be absolutely gorgeous. And I still think about it all the time, even though I read it so long ago. So I think I have to point to that one."

ERIK LARSONAuthor of *Dead Wake:**The Last Crossing of the Lusitania**In Our Time* by Ernest Hemingway

"I really feel that, in that collection of short stories, it not only touched something in my life as a young man, but in a more concrete and relative basis, it really taught me to write," Larson said. "It taught me how important it was or how valuable it could be to strip your prose of adjectives and adverbs and try to convey things without telling. That's what Hemingway was really the master at — conveying themes and ideas without actually telling you."

HÉCTOR TOBARAuthor of *Deep Down Dark: The Untold Stories of 33 Men Buried in a Chilean Mine, and the Miracle That Set Them Free**Native Son* by Richard Wright

"I have to say the first book that always comes to mind when I think about that question is Richard Wright's novel *Native Son*, which I read when I was a teenager in college," Tobar said. "It's a novel about a black man who is charged with a murder in 1930s Chicago, an era of incredible segregation and discrimination. And the anger and the ambition of that novel — it was a book that aimed to give voice to a community that was oppressed and silenced. That, to me, awakened my artistic ambition and my writerly ambition. I would say it's a book that helped to make me a writer and a very important book to me."

ANTHONY DOERRAuthor of *All the Light We Cannot See**Moby-Dick, or, The Whale* by Herman Melville

"When I read it in high school, I thought, 'Hmm,'" Doerr said. "But when I read it again in my 20s, I would say that it changed my life."

LAWRENCE WRIGHTAuthor of *Thirteen Days in September: Carter, Begin and Sadat at Camp David**The Moviegoer* by Walker Percy

Wright's choice had special significance for him, because he was actually able to meet Percy.

"When I was in college at Tulane [University], I was in a philosophy class, and I had to write a paper — an honors thesis," Wright said. "And I decided I would write on the influence of [Søren] Kierkegaard on the novels of Walker Percy. Percy had won the National Book Award, but he was still a very little-known writer living outside of New Orleans across Lake Pontchartrain. But he was a philosopher and a novelist."

See **BOOKS**, Page C3

LITERARY ARTS



SAALIK KHAN | Staff Photographer

Above left, the Toothman Little Free Library, on the corner of Wythe and Waugh — next to the cow statue. Above and left, the Pines Little Free Library on Hedding, near the Pines condominiums. At far left, the ECOC Cook Library, outside the ECOC house near the Amp.

Little Free Libraries provide citizen-run book havens

BRUCE WALTON
Staff Writer

Chautauqua Institution is known for its pristine grounds, intellectual community and as the home to an age-old program of philosophy, art, knowledge and religion. With the Chautauqua Literary and Scientific Circle, the Smith Memorial Library and the Chautauqua Bookstore, the Institution serves as a fertile ground for reading's bountiful fruit.

In the past few years, small wooden boxes have popped up on the grounds. Each one has a door with a built-in window, filled with books. Known as Little Free Libraries, these communal libraries allow Chautauquans to either take or leave a book.

The trend, however, didn't begin in Chautauqua — it is part of a larger international campaign that has been gaining notoriety.

In 2009, Todd Bol of Hudson, Wisconsin, built a model of a one-room schoolhouse as a tribute to his mother, a former teacher who loved reading.

Filling it with books and setting it on a post in front of his house, the Little Free Library garnered popularity among Bol's neighbors. He built more libraries and gave them away.

When University of Wisconsin-Madison's Rick Brooks discovered Bol's project, they united their efforts to create an even larger initiative. Together, they provided directions on the do-it-yourself project via social marketing.

As of January 2015, the to-

tal number of registered Little Free Libraries in the world has reached an estimated 25,000, according to their website. Thousands more are on their way.

Pines Little Free Library on Hedding

Chautauqua's first Little Free Library appeared approximately two years ago. A green library with a red door sits on a plastic crate set at the corner of Hedding by the Pines condominiums. Bob and Joan Battaglins, the owners of possibly first Little Free Library in Chautauqua, said the idea came from their grandchildren as a gift to Joan.

"They thought I would love it because I was a teacher," Joan said. "I taught reading, and I love to read."

The Battaglins' grandchildren, Max, Grace and James, with the help of their parents, Karin and Eric Dusenbury, built the library. They gave Joan the gift for Christmas 2012, the paint on the wood still wet from the night before.

The Battaglins said the free library serves as a communal focal point, and feedback has been positive.

"Anyone who decides for some reason we're involved, maybe I'm down there fixing the sign or something, they're always there to see us," Bob said.

The books for the Battaglins' library are mostly literature. For the paperback books, most include genres from mysteries to fantasy. Alternatively, the couple said the hardcover books usually seem to be the better books, as some are part of the

CLSC reading list. Scattered in between those, Joan said, are some children's books, but not as much as they'd like to have. They've also been putting audio books in after they've finished with them.

The Battaglins said their family loved the idea. They hope more libraries pop up soon.

Toothman Little Free Library, on the corner of Wythe and Waugh

The second library was erected in 2014 on the corner of Wythe and Waugh, painted green and growing lettuce and sprouts on its roof.

After each finding a Little Free Library elsewhere, Ingrid and Farley Toothman decided to bring one to Chautauqua.

The library expressed Ingrid's love and lifelong commitment to reading and giving away books, Farley said. The idea also seemed like something Chautauqua should do more of since it has such a love of literature.

"We have one of the world's oldest book clubs, and we have people who are organized about books, writing, authors and learning," Farley said. "Just in the history of that, I see this as a modern expression of making books available."

The Toothmans said the circulation includes a broad assortment of books. Though they've never seen the activity around their library during their stays, the aftermath is obvious, as they find books gone or moved around frequently — particularly the children's books, Ingrid said.

The Toothmans' contribution also didn't go unseen.

Their library inspired others, such as Alan Greenberg, who is president of the Board of Trustees of the Long Beach Public Library. Greenberg took the idea from Chautauqua back to Long Beach, New York, and began installing Little Free Libraries there. With his help and the approval of the board, nine new libraries appeared around Long Beach.

"People stop, they look, they find something interesting," Greenberg said. "It really just promotes reading, as far as I'm concerned."

The Toothmans hope they can continue their mission to enrich their community.

ECOC Cook Library

The latest library went up at the beginning of June by the Ecumenical Community of Chautauqua. The idea came from Alyson Cook Stage, whose family boasts a long history in Chautauqua.

"I'm from Seattle, and we have lots and lots of them there," she said. "Seattle is a very literate city, and they encourage that in neighborhoods."

This library has even more details than its predecessors. The design itself isn't of a small schoolhouse, but of the architecture of the nearby Shaw building. Its construction seemed intricate, Stage said.

Dale Hoff, a family friend, constructed the library from plywood, tar paper and same shingle roof of the house it's modeled after. Stage's brother, Bob Cook, installed the library.

In the short time Stage has been in Chautauqua this summer, she has filled the library

with books; however, she found meeting those demands has not been easy.

"I was here for Week Two and here at Week Four, and I brought with me about close to 100 books," she said. "And there are less than half of those left."

Much like the direction the Toothman's library took, Stage has tried to fill the library with mostly children's books — she can never run on short supply because she owns a children's book store in Seattle.

"It's a very literate community here, and the reason I bring children's books is because that's so essential — reading to children and encouraging them to read for themselves," Stage said.

After seeing those books fly off the shelves, Stage said she felt pleased with her decision. She also makes sure that the library is well-stocked through her connections in the ECOC and has monitored it while on the grounds.

Currently, Stage plans to bring books every season. She has even looked to see if she could also get an account set up with the bookstore to get no sales tax and discounts for purchases to books to bring even more literature to the masses.

The Start of Something Beautiful

With a new Little Free Library going up every year since 2013, owners all say they've gotten nothing but positive feedback for their small temples of knowledge. Chautauquans who are interested in Little Free Libraries can visit littlefreelibrary.org to learn how to create their own.

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LITERARY ARTS

BOOKS
FROM PAGE C1

An Epicure: Fletcher, Kellogg and some flakes

On July 8, 1910, *The Chautauquan Daily* advertised the Pennsylvania Railroad. It was a "Call of the Sea." The "water is fine; come in!" the advertisement said. The call came from "gay Atlantic City," from "witching Wildwood; from Cape May in the flush of her rejuvenation," and many delightful resorts.

"The call of the sea is on," the ad said. "It promises a regular dividend of pleasure, and an extra grant of health and vigor to those who heed it. Will you come?"

Pictured within the ad was a sloop with eight passengers, enjoying the sea just off the New Jersey boardwalk. In the background were buildings and walkways, dots of people on the beach, as they appeared from some distance off. A banjo player and guitar player entertained the seafarers who sat on cushioned seats, wearing their Sunday best.

People took a boat or trolley from Chautauqua's grounds for a "Special Stewed Chicken Dinner" from 6 to 8 p.m. Saturday, July 9, at the Thompson House in Mayville.

"Warm Cakes, for Which the House is Noted, Served as Usual," the advertisement said.

"Happy?" asked another ad: "If not we can do a lot toward making you so. Try a visit to the Comfort Shop when depressed or out of sorts. The effect will surprise you. Shampooing, facial massage, manicuring, etc. Hair goods. Up stairs, Colonnade."

The bookstore advertised "Health and Efficiency Books." For sale were listed some 50 titles, bearing names such as *Nervousness* by A. T. Schofield, *Psychotherapy* by Hugo Münsterberg and *Telepathic Hallucinations* by Andrew Wilson.

Five titles were by Horace Fletcher: *A.B.Z. of Our Own Nutrition*; *The New Glutton or Epicure*; *Happiness*; *The New Menticulture*; and *The Last Waif*. The books were each priced at just about a dollar.

Fletcher was on the grounds and would lecture "The Epicure," on July 15, 1910. *The Daily* introduced Fletcher, saying he had made his name well known "by the able and convincing way in which he has presented the subject of which he is himself the discoverer to the public, and today the verb 'to Fletcherize' is an integral part of the English language."

It was a system of eating by which Fletcher "freed himself from the bugbear of his existence and from a weak man physically made himself into a strong one."

"The word 'epicure' was rarely understood



The Daily Record

COLUMN BY GEORGE COOPER

correctly," Fletcher said. "It means not a glutton, but the reverse. An epicure is an advocate of the simple life for the purposes of best efficiency. It is the man who learns the good thing and uses it for his own nutrition."

He admitted it was rather foolish "that one person should attempt to tell you how to eat."

Fletcher drew an analogy to Thomas Edison and electricity: Edison could tell people about electricity with great advantage because most people were not electricians.

"But you are all eaters," Fletcher said.

"Food is the basis of true epicureanism. Nature's foods were of the kind that necessitated chewing. There were no soft foods and drinks in the early times."

In primitive days, people had all day to sit down and get the good out of food.

"There was no danger from lack of time in which to properly consume food," he said.

People lived to a great age in those times, unless they met their death by violence. Skulls "have the teeth all still in the head, worn but not decayed," Fletcher said — then came modern cooking and the menace of our luxury and wealth.

John H. Kellogg was on Chautauqua's grounds at the same time, providing a kind of ascetic tag team with Fletcher. Kellogg was "well known as the head of the Battle Creek Sanitarium and [as] the inventor of various apparatus for medical purposes," *the Daily* reported.

Kellogg presided over a meeting of the Health and Efficiency League on Thursday, July 14, the evening before Fletcher gave his "Epicure" lecture. Kellogg gave a short introduction to Fletcher ("Many people before him realized the necessity for thorough chewing of the food but great credit is due to Mr. Fletcher for his perseverance in getting his idea before the public") and then conducted a question box:

Q: How long should one chew food?

A: I have not taken a watch and timed Mr. Fletcher, but he has told me that thirty minutes is enough to thoroughly masticate a meal. It depends a great deal on what you eat. Fresh bread requires a great deal of chewing because it breaks up into lumps that are more deadly than bullets unless chewed thoroughly.

Q: How can you prevent cancer?

A: It is a disease that results from the lowering of the vitality of the body. There is little danger from inoculation, and a healthy person will not take it in this manner. Cancer is confined to meat-eating people.

Q: What may one with an acid stomach eat for breakfast?

A: Eat some of those "flakes" that have become so popular with a little cream; eat milk and butter.

On July 20, 1910, a *Daily* editorial, "How To Enjoy Chautauqua," equated Fletcher with the Institution.

"Mr. Fletcher says that the way to enjoy eating is to fix our thoughts on the wholesomeness and palatableness of the food, to reject any ideas that are disparaging to it, to withdraw attention from all other things, to take in an easy, leisurely, and thorough way what we do take, and not to overdo the amount," the *Daily* wrote.

The same should apply to Chautauqua, the editor wrote. Accept the unexpected. Expect the accepted. Everything in moderation — even the intellectual and emotional stimulation at Chautauqua.

"It would never do to caution boarders against eating too much; but Chautauqua may with good grace advise visitors against trying eagerly and tensely to consume everything offered during a season," the *Daily* read.

Good humor is necessary for the desired result — Remember Fletcher, the newspaper said.

Fletcherize. Eat, Masticate, Enjoy, Swallow, Digest, Think, Think Again, Chew, Ruminant. Swallow.

"It is true of Chautauqua as of any other source of enjoyment or profit that one must bring to it a disposition and a capacity," the *Daily* reported.

On Saturday, Aug. 20, 1910, the *Daily* ran an ad for Todd's Chautauqua Ice Cream. It said Todd's Ice Cream is "made from pure cream and is truly fine. Leave orders today at Pergola Booth for your dinner tomorrow. Vanilla, Strawberry, Lemon, Chocolate. Don't Forget that Box of Candy to TAKE HOME."

Ackerman said she couldn't pick just one book.

"Not one book, but many have changed me," Ackerman said. "And many more books that have changed me, neurons, hoodwinks and soul. As I spend eight hours in intimate conversation with a great book, a new world dawns."

» ON THE GROUNDS

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COMMUNITY

The Front Porch

COLUMN BY JOHN WARREN

Club & the Gavel

The Boys' and Girls' Club may be the first place where you see the end coming.

Most other places maintain the speed limit during Week Nine at Chautauqua, oblivious to the cliff ahead. But at Club, canoes disappear under the grandstands, benches are tucked beneath porches, and portable docks are disassembled. The iconic Native American teepee has been taken down.

Gone are the long lines, 25-cent freezer pops and sticky floors at the Youth Activities Center. The stools are upside-down on the counters.

I had been away since Week Five and picked up my 9-year-old boy, Zachary, from Club on Thursday. He spent the entire season at Club, and it was a defining summer of bike caravans, pickup soccer games and fishless fishing trips. He made his first best friend at Club, Jack. And he acquired a nickname. He's "Burp Walken," a Club-given moniker that he embraces.

Almost all of Zachary's buddies had gone home by Week Nine, including Jack.

"Anyone using a metal spoon, we will wash them, but you need to bring them back to the office," rang the loudspeaker Thursday, and there were only about 50 metal-spoon bearers to hear. During a typical week, there are about 450 kids. The staff of 70 is now nine or 10.

"It's sad," said Greg "Coach" Precht, who has run Club for 29 years.

When the season is at a full, roiling boil, the early morning scene at Club is an adrenaline rush: the careening, weaving blur of bicycles on South Lake Drive, the heaps of spoked wheels and helmets around the bike racks.

In Week Nine, it's perfectly safe to walk on South Lake Drive in the mornings. There were only a handful of bikes at the racks when I arrived to pick Zachary up on Thursday afternoon. I showed up a few minutes early.

You can learn some things about your boy, watching when he doesn't know you're there. How other children react to him. Whether he leads or follows. Whether he places foreign objects in his ice cream for a laugh. Whether he'll then eat the ice cream for a bigger laugh.

For the next-to-last time on Thursday afternoon, my boy stole pretty little Sydney's green bike with girl-sparkles. This has been a season-long routine, she told me, as we waited for him to return.

"You know what it means when a boy steals your bike, right?" I offered to Sydney.

"Yes, I know."

The first leaves have fallen along the brick walk on Vincent. Canvas covers are being drawn around porches. The bike rent is selling its cast-offs. The good ice cream flavors are spent at the Brick Walk Cafe; it's sherbet or nothing.

Time for season No. 142 to close with three strikes of the gavel. For dust-covered cars to emerge from summer hibernation, for the Institution's gates to open to the masses.

And time for children to trade their battle-scarred Chautauqua bikes for yellow school buses, and for Burp Walken to become Zachary Warren again.

John Warren is a writing coach and columnist for The Chautauquan Daily.

He can be reached on Twitter @johndavid-warren or by email at johndavidwarren@aol.com.



SAALIK KHAN
Staff Photographer

At left, pianist Kanae Matsumoto rehearses in Studio 21 behind McKnight Hall. Matsumoto serves as part of the Music School Festival Orchestra faculty during the summer. Below, pianist Akiko Konishi rehearses in Studio 22. Konishi serves as a collaborative pianist on faculty.

Two Women, Two Roles

Konishi, Matsumoto switch gears mid-season to manage MSFO chamber music repertoire, accompaniment

GEORGIE SILVAROLE
Staff Writer

Each summer, the Music School Festival Orchestra students take a break from the orchestral repertoire and dive headfirst into two weeks of chamber music and solo recitals. It takes a lot of organization and a lot of effort on part of the students and the faculty.

Two women make this chamber music phase — and all of the student recitals — possible: pianists Akiko Konishi and Kanae Matsumoto.

Matsumoto, who has been a Chautauquan for 10 years, said she was flattered when she was asked to serve as an accompanist and a chamber music coach. The constant quality of talent that floods in each year is just a reaffirmation that her summers in Chautauqua are well spent, she said.

"I need this place — it's definitely changed my life," Matsumoto said.

Konishi, on the other hand, wrapped up her second summer in Chautauqua with the MSFO earlier this month. Three years ago, she was asked to fill in for a few weeks. Konishi quickly agreed, but didn't know what she was getting herself into.

"I came by very random circumstances," Konishi said. "The person before me couldn't return, and I got a call from [School of Music violin instructor] Almita Vamos saying, 'Lis-



ten, this is a great opportunity. Can you come?' And I said yes."

For the past two years, the Konishi and Matsumoto have worked in tandem to manage the repertoire of more than 50 students — 82 this year alone. If one of them knows a piece, they'll take it, and if neither of them knows the piece, it'll fall into the hands of whoever's less busy, Matsumoto said.

"There is standard repertoire, and from doing a lot of it, you kind of learn how to put a piece together quickly," Matsumoto said. "It's nothing stressful to me now. It's fun. It's really fun."

The late nights scrambling to learn pieces are gone for Konishi as well.

"You'll be a basket case if it has to be 'I have to get everything done all the time,'" Konishi said. "And yes, we do pull it all off, but it's very draining sometimes. It's all about stress management."

Despite this, the support and appreciation from members in the audience helps take away some of that pressure, Konishi said.

As for the students, they're well aware of the stress Matsumoto and Konishi are under. Cellist Emily Camras has worked with both pianists and said she knows how hard they work.

"We drive them crazy," Camras said. "You develop over time and learn what's appropriate. The first ingredient is respect for the work they put in — obviously they do so much for us."

The two are extremely generous with their time, Camras said.

"Akiko — she was very gracious," Camras said. "Late-night rehearsals are demanding in terms of detail. She spent a lot of time coaching our pianist, but she also spent a lot of time with all of us. She's a really kind and a really sweet person."

Violinist Rachel Stenzel has worked with Matsumoto this summer, and said rehearsing and performing with pianists who are as talented makes the experience more than just a rehearsal or a recital.

"Almost all music requires a pianist, and you can't have just any pianist," Stenzel said.

Cellist Mary Grace Bender said those rehearsals — while packed with advice and teaching — are a fun alternative to an orchestra rehearsal. Performing together is something different from working with the full MSFO as well, she said.

"It's really fun. We depend on each other," Bender said. "Really knowing your pianist makes you very comfortable on stage."

Violist Sarah Cornett said working with Matsumoto enabled her to learn more from her teacher because of Matsumoto's endless generosity.

"I think Kanae is super patient — that's one of my favorite things about her," Cornett said. "She never once got mad or frustrated if I missed a beat."

Their position is unique, Konishi said, because they're acting as both educators and performers. While they act as colleagues of the students, she said they still receive the respect and courtesy students would give a teacher.

"The students are so advanced here — they're super responsive and quick," Konishi said. "They still give us that distance, and this doesn't happen with a less-advanced group. They're here just to polish, to get extra tips. They're very eager to learn."

The recitals — both for soloists and chamber music groups — could not happen without Konishi and Matsumoto, Cornett said.

"Having them teach you how to follow in the piece, having them help you follow an ensemble — it helps," she said. "They're like a partner in crime. Both of them do that well — making it feel like you're a team."

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COMMUNITY

ANSWERS TO THIS EDITION'S PUZZLES PAGE B4

CROSSWORD

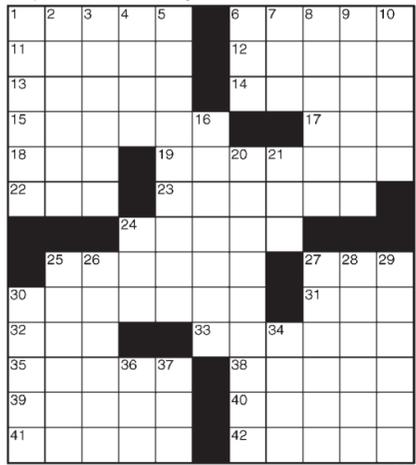
By THOMAS JOSEPH

- ACROSS**
- 42 Useful skill
 - 1 Allure
 - 6 Office aides
 - 11 Like colanders
 - 12 Director Kurosawa
 - 13 First-string players
 - 14 Head, in slang
 - 15 Game fish
 - 17 Stunned wonder
 - 18 Coal source
 - 19 Discussion group
 - 22 Fourth-yr. students
 - 23 Polk's successor
 - 24 Deadly
 - 25 Said
 - 27 Backtalk
 - 30 Outpouring
 - 31 Court feat
 - 32 First número
 - 33 Chestnut horse
 - 35 Restrained
 - 38 Fleet-related
 - 39 Be penitent
 - 40 Pol's concern
 - 41 Yellow-gray
- DOWN**
- 1 Title takers
 - 2 Bombast
 - 3 Tips off
 - 4 Authentic
 - 5 "I got it wrong"
 - 6 Scot's cap
 - 7 — out a living
 - 8 La Scala setting
 - 9 Hawkish
 - 10 Less loony
 - 16 Tidies up
 - 20 Willa Cather book
 - 21 Suffering
 - 24 Gift tag word
 - 25 Bach piece
 - 26 Nucleus part
 - 27 Caterpillars, e.g.
 - 28 Pleistocene period
 - 29 Bit of shot
 - 30 Brass band members
 - 34 Farm fathers
 - 36 Wrap up
 - 37 Susan of "L.A. Law"



Yesterday's answer

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8-29

A XYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-29 CRYPTOQUOTE

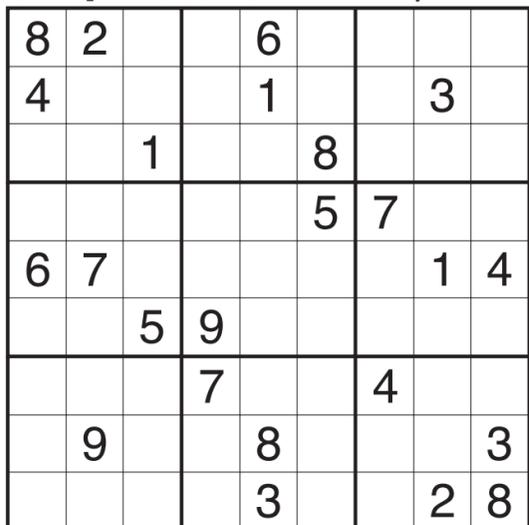
DQZWZ YWZ EB XYLI RBBWE
DB KZ BVZLZR, YLR H'X LBD
YSWYHR DB TBBO KZQHLR

DQZX. — ZTHPYKZDQ DYITBW
Yesterday's Cryptoquote: MATURITY IS A BITTER DISAPPOINTMENT FOR WHICH NO REMEDY EXISTS, UNLESS LAUGHTER COULD BE SAID TO REMEDY ANYTHING. — KURT VONNEGUT

SUDOKU

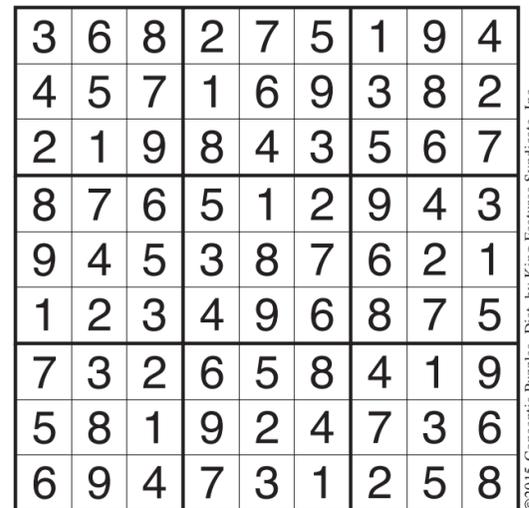
Sudoku is a number placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku By Dave Green



Difficulty Level ★★★★★

8/29



Difficulty Level ★★★★★

8/28

Johnson to donate proceeds of memoir sales to Chautauqua

BRUCE WALTON
Staff Writer

Glen Johnson is a man who has accomplished a great deal as a public servant and in the world of finance. He is a man who, above all, loves his family.

Moreover, Johnson is a storyteller. He has lived a life so so filled with love, luck and hardship, that he could fill a book with it.

That is just what he has done.

Johnson's memoir, *A Matter of Trust: Taking a \$2 Stock to \$140,000*, was published in 2011 by Keller Publishing.

Since its publication, none of the sales of his book have been for profit, but rather to benefit different churches and charitable organizations, a list that now includes Chautauqua Institution.

A Matter of Trust describes Johnson's journey from the family's Minnesota farm to the newspaper business, to campaign manager for Hubert Humphrey in his bid for the Senate, to becoming the national director of the U.S. Treasury Savings Bonds program and assistant secretary of the Treasury Department — all before he turned 40 years old.

Johnson then went on to

work for Federated Investors, Inc., and coined the term "money market" for Federated Investors' new money market management funds. He was one of the most successful investors of the latter half of the 20th century.

Johnson began his business career at the age of 19, using \$800 to buy his hometown newspaper. After owning it for 12 years in a town of 300 people, he decided to sell the newspaper.

After that chapter in his life, he began climbing the ladder within government finance until he met President Lyndon B. Johnson and reached the peak of his government career. When his tenure with the U.S. Treasury ended after Nixon became president, he worked at a marketing firm in New York City, eventually discovering his true passion in Federated Investors.

"I didn't know a thing about mutual funds," he said. "They had just started a new fund that was all in treasuries. That had never happened before. It wasn't selling, and they wanted to hire me to sell it."

When Federated Investors first employed him, company stock could be bought for \$2 per share. With Johnson's

success in promoting money market funds, however, those same shares would become worth \$140,000 per share today.

Johnson's unique selling strategy was the key to his success, as satisfied customers would spread the word and "do the rest of the work," he said.

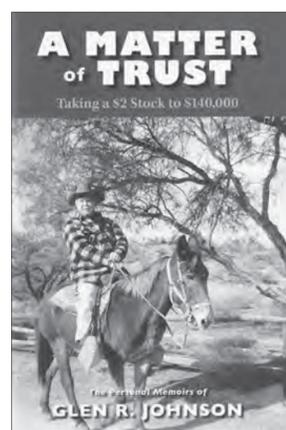
To Johnson, the love and support of his family provided the real key to his success.

"My family always came first," Johnson said. "I've traveled all over the world, but I've talked to my wife every day on the phone even though I was gone — sometimes weeks at a time. She has carried the load, and without that I could never have done what I did. She was always there to support me."

LaVonne Johnson attested to her husband's commitment to his family.

"He's very honorable," she said. "He is devoted to family and church and adores his grandchildren, especially."

The Johnsons said Chautauqua has always been a favorite place of theirs, where Glen and LaVonne have spent their summers enjoying the programming. Glen especially loves fishing on Chautauqua Lake and



watching their grandchildren navigate the grounds.

"Everything is stimulating here," LaVonne said. "So much widens our scope, and it's a real blessing."

Johnson has donated copies of his book to the Chautauqua Bookstore. Profits benefit the Chautauqua Fund.

In addition to providing charitable support to Chautauqua, Johnson wanted to share his journey and lessons of his life's challenges. With that, others might borrow from his experience to learn something about tackling life.

"Never give up," he said. "That has been my motto."

Babcox Memorial Fund sponsors Franklin's preaching

The preaching of the Rev. Robert M. Franklin Jr. is presented under the auspices of the Marie Reid-Edward Spencer Babcox Memorial Fund for Sunday's morning worship service.

The fund was first established in memory of Marie Babcox, who died in 1962. After Edward S. Babcox died in 1970, their children, Reid B. Babcox and Mrs. Hugh F. Bell, changed the chaplaincy to a memorial for both parents. The Babcoxes' lives exemplified the Chautauqua ideal, and both were devoted to Chautauqua.

Marie was a life member of the Bird, Tree & Garden Club, the Chautauqua Women's Club and the Chautauqua Literary and Scien-

tific Circle, a member of the YWCA Committee and an active participant in the Chautauqua Conferences of the National Federation of Music Clubs. She was an honorary trustee of the Chautauqua Congregational Association. As a member of the YWCA World Service Council, she visited many YWCAs in foreign lands.

As a young man, Edward was unable to attend college after his father's sudden death. His success as a salesman prompted an invitation from Harvey Firestone to become advertising director of the Firestone Tire and Rubber Company. Ten years later, Edward established Babcox Automotive Publications Inc., a firm still operated by mem-

bers of the family under the name Babcox Media.

Edward received national acclaim when he received his bachelor's degree from the University of Akron at age 84. The university also honored him at that time with a doctorate of humane letters in recognition of the influence

he had exerted over students and faculty alike during his four years of study. Edward was so inundated with mail from people of all ages who were inspired by his significant achievement that the university provided him an office for correspondence.

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ON THE GROUNDS

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RECREATION

Against all odds, Hendricks pushes through

COLIN HANNER
Staff Writer

Annie Hendricks epitomizes post-adolescence: She disagrees with her mother, takes advantage of her college freedom at University of Pittsburgh, albeit "responsibly," and works a full-time summer job at the Turner Community Center as a fitness trainer.

"She's a typical 19-year-old: She's a know-it-all and she's very stubborn," said her mother, Amy. "She doesn't like to listen to me because she thinks she knows everything, but she's also a great kid."

Sizing up Annie based on her age would be a mistake, though.

For instance, a bandage — something that more closely resembles novelty athletic tape than a protective dressing — is almost always wrapped around Annie's knee. She has been told that she has the knee of an 80-year-old.

Unraveling the tale of why Annie wears the tape is quite straightforward, though.

"I got surgery when I was 10," she said. "It got infected, and the infection ate my bone and cartilage. I had nine surgeries total to try and fix the scar tissue and fix my bone, and then I had my knee replaced two years ago."

When she was 10, an ill-fated cartwheel in the hallway of a Washington, D.C., hotel first led Annie to knee surgery. After that procedure, she went to physical therapy for eight months, but it didn't help her recovery. Her knee had to be scoped and cleaned out by a doctor.

Ten days after that second surgery, her knee was healing on schedule, and an imminent full recovery was anticipated. On day 11, though, Annie came down with a fever and was in incredible pain.

From that point forward, it seemed that Annie's life would never be the same.

Routine surgeries to clean up scar tissue proved meaningless throughout high school. After each surgery, her knee hurt more and her range of motion decreased. "Each time, it kind of got worse after the surgery," Annie said. "Each recovery was harder, and it never really got back to where it was and [during] my junior year. It got terrible — that was when I was completely out of cartilage."

As a parent, Amy became



CAITIE MCMEKIN | Multimedia Editor

Annie Hendricks works out in the Turner Community Center, where she is also a personal trainer. After years of issues with her left knee from an accident while cartwheeling, Hendricks has made nearly a full recovery.

frustrated with the lack of progression, mainly because it was out of her reach.

"It was 10 years of one surgery after another and trying to get [Annie] through school and [be able] to cope with the pain and to still be a normal kid and do normal things," she said.

Though it was never a viable option, Amy said she had conversations with her husband about amputating Annie's leg because of the lack of solutions from doctors and the amount of pain Annie went through.

"She would go through these surgeries, and still she wouldn't be able to walk or bend her knee. Every time we thought we were making progress, we were taking two steps back. No matter what kind of situation it is, when you have your child in pain like that — that hurts, and there's nothing you can do about it," Amy said. "You have no control."

Annie would go to school for half-days, returning home because of the excruciating pain. She couldn't even fathom the idea of competing in athletics like she did when she was younger. When Annie's sister, Ellen, would go compete in sports, Annie would resign herself to the couch; with the pressure off her knee, she wasn't in excruciating pain there.

"I was in high school, and I didn't really do anything," Annie said. "I didn't go to football games. I had to leave school a lot because I was in so much pain. I took Vicodin and one other pain pill all day just to be all right. I'd be on crutches a lot — sometimes for a week or two at a time — just to stay off my knee. I couldn't walk upstairs. I had a handicap

[permit] in my car."

Though Annie's initial injury was the result of a fluke, Amy wasn't going to let it continue to prevent her daughter from having a normal childhood. She kept asking their doctor questions, pestering for answers and doing research to find out ways to reverse the damage done to Annie.

"It was frustrating, but we didn't quit," Amy said.

Eventually, Theodore Schlegel, an orthopedic surgeon out of Denver, referred the Hendricks to Brian Cole, an orthopedic surgeon and team physician for the Chicago Bulls and Chicago White Sox.

Cole's biological knee replacement surgery took harvested stem cells and essentially re-built parts of

Annie's deteriorated knee.

"They explained it like a snowman: Where the cartilage of her knee had been eaten away, they built using the cadaver cells," Amy said.

The operation, which took place in 2013, would prove life-changing for Annie.

"My senior year, after I got my surgery, I think I would work out three times a day because I was so excited about it," Annie said. "I went to the zoo with my mom for hours because I could walk around. I'd go to the mall and walk around for hours just because I could."

Annie became a volunteer firefighter in her nearby summer home in Ashville, New York, and at school at the University of Pittsburgh. Her knee no longer

held her back. This week, Annie returned to school for her sophomore year and is studying exercise science. She hopes to attend graduate school to study physical therapy.

"[Before] Annie was injured, she was lighthearted and silly, and we'd have to tell her to be quiet — she'd talk so much," Amy said. "We lost that for a long time. That person is back, and when she came back we said, 'Oh, we forgot about you.'"

After her surgery, Annie realized a huge difference in her outlook on life that wasn't plagued by the constant pain at her knee.

"My parents said as soon as I started to recover from the surgery that I was always happy and excited," Annie said. "I use to wake up crying in the night and unhappy in the morning and unhappy at night. Now, I'm always good."

Annie has worked at the Turner Community Center for two seasons as a personal trainer, a position that has allowed her to connect her personal experience to practical use.

"A lot of the older people who have arthritis or joint pain — I know how they feel," Annie said. "I can relate to what they're going through. I think that helps a lot because I know how they feel, so I try to make sure that everything doesn't hurt them. I don't push them to a point where they're in complete agony."

Though the Hendricks' lives took a detour during Annie's upbringing, they're not trying to live in the past.

"Our philosophy as a family has always been, 'Play hard or go home,'" Amy said. "And that's still our philosophy. It was a fluke accident, and we're not going to change our lives because of that."

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PROGRAM

Sa

SATURDAY
AUGUST 29

- 7:00 (7-11) **Farmers Market**
- 7:15 (7:15-7:45) **Centering Prayer.** Mystic Heart Community Meditation Program and the Chautauqua Catholic Community. Hall of Philosophy
- 9:30 **Chabad Lubavitch Community Shabbat Service.** Rabbi Zalman Vilenkin. Everett Jewish Life Center Library
- 1:00 **Staged Reading of One-Act Plays.** (Sponsored by Friends of Chautauqua Theater.) **David Zinman.** Donation requested. Elizabeth S. Lenna Hall
- 3:00 **LECTURE.** (Programmed by Chautauqua Women's Club.) **Contemporary Issues Forum.** **Carla Hayden,** CEO, Enoch Pratt Free Library, Baltimore. Hall of Philosophy
- 4:00 **Documentary Screening.** "Between the Motion and the Music: The Restoration of the Massey Memorial Organ." **Fred Rueckert,** filmmaker. Hall of Christ
- 5:00 **Catholic Mass.** Hall of Philosophy
- 6:00 (6-7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 8:15 **SPECIAL. The Doo Wop Project.** Amphitheater

Su

SUNDAY
AUGUST 29

- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:30 **Songs, Prayers, Communion & Meditation.** Hurlbut Church
- 8:45 **United Church of Christ Worship Service.** UCC Randell Chapel
- 9:00 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 9:15 **Catholic Mass.** Hall of Christ
- 9:30 **Services in Denominational Houses.**
- 9:30 **Unitarian Universalist Service.** Hall of Philosophy
- 9:30 **Unity Service.** Hall of Missions
- 9:30 **Christian Science Service.** Christian Science Chapel
- 9:30 **Religious Society of Friends (Quakers) Service.** Octagon Building
- 10:45 **SERVICE OF WORSHIP AND SERMON.** "The Past is Forgettable, the Present is Forgivable, and the Future is Livable." **The Rev. Robert M. Franklin Jr.,** director of religion, Chautauqua Institution. Amphitheater
- 2:30 **CONCERT. Barbara Jean Jazz Ensemble.** Amphitheater
- 5:00 **Massey Organ Tour.** Amphitheater
- 7:00 **Palestine Park Program.** "A Journey Through Biblical Times." Palestine Park
- 8:00 **SACRED SONG SERVICE AND CLOSING THREE TAPS OF THE GAVEL.** "You Are the Music": Final Chautauqua Thoughts. The Chautauqua Choir. **Thomas M. Becker,** president, Chautauqua Institution. Amphitheater



RUBY WALLAU | Staff Photographer
Journalist Tom Brokaw speaks with his daughter Jennifer Brokaw about patient advocacy and their experience with his diagnosis of multiple myeloma Thursday in the Amphitheater.

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Sunday	8/30	-	6:00
Monday	8/31	-	9:00

The FAREWELL PARTY 95m

Sunday	8/30	-	2:00
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SEEKING TRUTH IN THE BALKANS 74m

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