Mousavians, Kiyaei to address U.S.-Iran relations, nuclear deal

MIRANDA WILLSON Staff Writer

Seyed Hossein Mousavian has reservations to those who are critical of proposed Iranian nuclear deal: "The JCPOA is a process, not a product." The Joint Comprehensive Plan of Action, the full name of the multilateral nuclear deal between the United States, China, Russia, the European Union and Iran, calls for a reduction of Iran's uranium stockpile in exchange for relief from nuclear-related sanctions. Mousavian, a former diplomat and Iranian nuclear negotiator who was born in Iran and has studied in both the U.S. and Great Britain, said it will stabilize the region and create a pathway for peace between Iran and the U.S. Western critics, he believes, are often too biased against Iran and the Middle East to fully understand why.

Mousavian said the JCPOA, Iran-U.S. relations and the country’s role in the Middle East at the 10:45 a.m. morning lecture today in the Amphitheater. His presentation today is part of a shared understanding of how we bring to light the preservation of peace, said Fincken.

As archaeologists, we not only uncover ancient remains, but we also are responsible for the preservation of spaces and objects that were considered sacred millennia ago. Mousavian is an archaeologist specializing in Palestine and Israel and a senior endowed chair in the Department of Religious Studies at North Carolina Chapel Hill. She will give a lecture titled "Sacred Space: What Makes Jerusalem Special?" at 2 p.m. today in the Hall of Philosophy.
The Chautauqua Daily :: www.chqdaily.com
Friday, August 21, 2023
NEWS

The Briefly column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in Briefly. For more information, contact Lois Schett in the Daily’s editorial office. Please provide name of organization, time and place of meeting and one contact person’s name plus phone number. Deadline is 5 p.m. four days before publication.

CLSC and alumni news
At 11:30 a.m. Saturday, all CLSC graduates are invited to the CLSC’s 100th Anniversary Celebration at the Miller Bell Tower. Come ring the Bryant Bell in celebration of the new reading year. The honored graduate at the new CLSC Class of 2015 is

The Guild of the Seven Seals of the CLSC Alumni Association will hold a Brown Bag book discussion on at 12:15 p.m. today in the Literary Arts Center at Alumni Hall. The CLSC Class of 1997 will meet at 2:45 p.m. today at 41 Cookman for dessert and conversation.

Women Seeking Serenity meeting
A Women Seeking Serenity meeting will be held at 12:30 p.m. today in the Hurff Chapel parlor.

Non-perishable food drive
Chautauqua can dispose of sealed, non-perishable foods, such as canned and boxed items, in the gold-painted cartons on the floor inside the north entrance of the post office. Those who wish to support this fund can make the food available to needy families in Chautauqua Lake Central School District. For more information, contact Lou Wineman at 716-357-3015.

Chautauqua Women’s Club news
The CWC offers a short bridge lesson from noon to 12:30 p.m. followed by social bridge for both men and women on Saturdays at the House. We welcome players at all levels of ability. If you need a partner, come early, and we will do our best to pair you with a suitable player. There are separate fees for the lesson and play.

CWC Women’s Boutique is now open from noon to 2 p.m. Wednesdays, Fridays and Sundays behind the Colonnade. Bag days will be open from noon to 2 p.m. today through Sunday. Visit our boutique located behind the Colonnade for the best bargains. Fill a bag with as much as you can squeeze.

Chautauqua seems
Lemon tarts, chocolate surprises and summer pudding. To order for delivery any day, any time, any location on the grounds, call 716-347-4444 or 716-357-3448. All the money raised goes to the Chautauqua Fund. Additionally, a slate of directors will be presented to the membership for election to four-year terms ending in 2019.

Wineman at 716-351-5015.

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Chautauqua Home Rehabilitation & Improvement Corporation (CHIRC) Presents:
An Evening With Mark Russell, SATURDAY, SEPTEMBER 12, 2023
6:00 PM - 7:30 PM
Reg Lenna Center for The Arts
116 East Third St., Jamestown, NY
Tickets:
Box Office: 716-444-7070 or Online Ticket Sales: www.dmp(260,932),(347,946)
Premium Seating Orchestra Row A: $31.00
Orchestra Row A: $26.00
Orchestra Row D: $24.00
(A Box Office Row $21.00)
A Special Performance to Benefit CHIRC

One of the things I love about lighting design is that everybody else does their job ahead of time, but it is my job, in the crucible of two days, to pull the strings of production together — to focus and sharpen the ideas already inherent in the plays.”

— JOSHUA BOUCHER

Staff Photographer

Thursday, September 14, 2023
at 7:00 p.m.
Mug Shots Cafe
121 Fisk Street
Jamestown, NY

A light designer hailing from Brooklyn, New York, Townsend won the Drama Desk Award for Outstanding Lighting Design in 2013 and has overseen lighting for various productions and festivals including the Oregon Shakespeare Festival.

On paper, Shakespeare is all about the language and grappling with the text. But on stage, Shakespeare is a whole new ballgame: Through the actors’ costumes and lights, the words are brought to life. Chautauqua Theater Company’s final performance of Henry V begins at 4 p.m. today in Bratton Theater. And while the audience watches the 15 consecutive members on stage, it is difficult to overlook the hues of blues and reds that define the French and English and smacks of white that set forth Henry’s life.

JOSHUA BOUCHER

I am interested in using the space and the idea of simplicity and total color to define the play,” Townsend said. “The simple gesture of using the blue light to define the French as the crisp and sharp ones versus the warmer and inviting English — that’s how I tell the story.”

Townsend enjoys the process of walking into an empty space with a toolbox of bold ideas. His biggest challenge is “not losing the play.”

“You have to come in and short it from the big,” he said. “It is my job to come in and short the ‘what’ and ‘how’ to shoot something at all. Townsend says it’s his job to make “big, bold, strong, muscled ‘lighting choices’; his work and preferences paint the stage. He likes using clear light, fluorescents and tungsten, and Henry V is filled with them, defying some beautiful and imperfections.

“JOSHUA BOUCHER

I am interested in the idea of engaging the viewer and what it inherently makes,” he said. “I am trying to make a progression from one side to the other. The audience is there and inside and outside.”

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This was Townsend’s first Chautauqua production. Having a background of community theater, Townsend understood the Bratton space and the idea of intimate environments better than most.

“I grew up working at the Dorset Theatre Festival, which was this glorious environment, and I was a part of the community,” he said. “That idea of a community is a priority reflected in my work. Coming to Chautauqua and being in a historical community gathering is the core of my work.”

The Spencer Hotel & Spa
Chautauqua’s Best Kept Secret:
• Conveniently located: a 5-10 minute walk from all conference venues and events
• Restaurants include all with delicious, dinner with weekly specials
• Complimentary snacks and wine
• Free complimentary room, complete with drink service and breakfast buffet
• Free parking
• Shuttle service
• Meetings and Events
• Complimentary wireless internet

Weekly Open House Saturday from 3:00pm to 5:00pm
Complimentary beverages and light appetizers
Come view our unique rooms, spa and facilities, then reserve your room for next year at this year’s prices!

With America’s historic theme hotel - each uniquely designed room decorated in a specific color. Our rooms range from one to five beds, both king and twin beds. We offer a variety of options with whirlpool tubs, hot tubs, fireplaces, king rooms, all suites, and all suites, with many making you feel as if you were in your own home.

Within the Spencer Hotel & Spa, we strive to make your time here a memorable one. Our hotel is a source of pride for us, and we are always ready to serve you.

The Spencer Hotel & Spa
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Shakuntala
Shakuntala
by William Shakespeare

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Friday at the Movies
THE PROFESSOR - 6:15 The Professor, directed by Simon Saghai and produced by Sabira Hayek and written and directed by Reza Motlagh, tells the story of award-winning Kelvin Gillott’s greatest political battle. It was influenced by the “Professor Tiberius: Memoirs of a Century of Smuggling” series. The story of how the world, inspired original script from Sabrina Dhowre Nana (Ozier), and Vanessa Williams (Sandie). The story is about the world, and it is between the lines.

MR. HOLMES - 8:15 An old man (Ian McKellen) finds the end of his career... by opening the case of his brother’s murderer (Juno Temple). Join us for this series of films on Wednesday evenings behind the Colonnade."
Jakiela to speak on importance of ‘luminous details’ in writing

CSO Clarinetist Eban featured at season’s final ‘Meet the Musicians’ Brown Bag

He’s just an absolute delight as a person. You would never know that he plays clarinet as brilliantly as he does and has so much revery.

—LUCILLE MORSE
Chautauqua Symphony Orchestra liaison

In numerous orchestras and toured internationally as a guest artist. He now serves as professor of clarinet at Indiana University’s Jacobs School of Music and spends his summers in Chautauqua.

In addition to his musical career, Eban is the son of Israel Eban, prominent Israeli diplomat, whose life would be at 12:05 p.m.

Today’s event will take shape as an informal conversation between Eban and the audience, with plenty of time for a Q&A segment.

Eban will discuss his career, the clarinet works, and how he started playing the clarinet. He will also share stories about his summers in New York, New Canaan, and Israel, where he performed with the Israel Philharmonic Orchestra.

Jakiela is interested in talking about ways of seeing the world in a fresh way and using it in writing. She said she felt this ballpark on a recent trip to Belgium, which brought to mind Belgian painter Magritte’s “The Treachery of Images,” nearly a century old.

“We have to look at the world and write about it in a way that will make sense to our generation. I really like to think of my writing as a way of thinking about the world and the things that are happening in it,” Jakiela said.

Jakiela’s lecture will focus on today’s discussion; she co-directed this year’s preseason Writers’ Festival. "What we see is more important than we think it is," Jakiela said. "There’s always more there to know and understand."

Jakiela’s lecture will be at 12:15 p.m. today on the porch of the Literary Arts Center at Chautauqua Institution. All in attendance are encouraged to listen attentively, as the program will be recorded and transcribed for future reference.

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Since the Iranian Revolu-
tion in 1979, Iran has im-
posed heavy sanctions against Iran, and in 2006, the U.S. and other countries imposed sanctions on the country in order to address growing concerns about its nuclear development.

These sanctions have negatively impacted Iran's economy, hurting civilians in the country. The sanctions have also impacted the country's ability to obtain and use nuclear energy from sources within the country. In addition, the sanctions have negatively impacted the country's ability to increase its nuclear capabilities and research.

Opponents argue that lifting sanctions could lead Iran to develop a nuclear weapon and subsequently attack other countries. However, others believe that lifting sanctions could have a positive impact on the country's economy and improve its ability to address nuclear issues.

"Iranian logic is very simple. They believe that the only way to ensure their security is to develop a nuclear weapon," he said. "But I don't think this is a good strategy for them."
According to Dennis Ross, diplomat for three presidential administrations and expert on Israel-Palestine issues, peace between the two nations is closer than at any point in his 30-year efforts on the issue.

Ross and Ghaith al-Omari are both fellows at the Washington Institute for Near East Policy, a think tank dedicated to promoting peace in the Middle East. The two were in Washington, D.C., two months prior to the Camp David Summit. They were on opposite sides of the negotiation, and both said it was the last time the profound sense of an agreement was possible.

The two reunited as morning lecture speakers on Tuesday at the Amphitheater to address the complicated relationship between Israel and Palestine.

“Ross said.

“There has been a perception that Palestine is not interested in a two-state solution, and the Palestinians have a right to feel that way,” al-Omari said.

“This is what the Palestinians mean by ‘two states for two nations.”

“You will need to go big and fail. The charade that to try and fail is not a viable option,” he said.

“Some say the West Bank is so divided they just need to work with the two sides from the barrier,” Ross said.

“Failure adds to the sense of despair,” he said. “Now, you think when you want to restart negotiations yet again, ‘Why?’ We also failed so why try again? What can be done or will be done has to be rooted in realism.”

“The effort must come from both sides. Ross said. “Palestine could take such a step, Ross said. “What you would say then is, ‘Look, we know this is the final step. Only a final border can be resolved through negotiations. But until we have negotiations to determine it, we won’t build to the east of the barrier.”

“Ross said. “It would be easier to drum up popular support if Palestine discontinued their anti-Israel media campaigns, for example, by putting Israel on their maps and stopping the airing of inflammatory propaganda. It is crucial to avoid another American tendency to reduce choices to a binary, al-Omari said. That is the idea that the decision is between two options, two nations and their belief that to try and fail is a no-win situation.”

“Ross said. “We’re dealing with two nationalist movements who want you to give up and you’re ensuring that hopelessness becomes the dominant reality. And you cannot make peace where there is hopelessness.”

“Ross said.

“Ross and Ross, William Davidson Distinguished Fellow at the Washington Institute, and Ghaith Al-Omari, senior fellow at the Washington Institute, discuss the complex issues needing to be resolved in Israel and Palestine Thursday in the Amphitheater.
If they could, the walls of the Jane A. Gross opera center would not talk, but sing, to celebrate the 10th anniversary of their dedication. Gross, benefactor and self-proclaimed “opera mom” said her love of the Chautauqua Opera Company helped make the center — lovingly known as “the JAG” — possible. The building was dedicated in 2005, and it has since served as a rehearsal space for the company.

“I had the funds at the time and wanted to do something for opera because I’m involved in a variety of companies,” Gross said. “And I had the most fun over the summers at the Chautauqua operas, so I said, ‘Let’s do that.’”

Gross spent her first week at the institution in August 1984. After that, she came for longer stays, and eventually became more involved with the opera company around the time Jay Lesenger arrived as the general and artistic director of the company in 1994. It wasn’t long before she became known as the “opera mom.”

“I love getting to know the young artists, the people who make the opera happen,” Gross said. Gross loves the process of making an opera — seeing how the actors and singers practice, performing without the costumes, makeup or stage pieces — more than the finished product, she said.

In the beginning, the Chautauqua Central School band room served as the rear-seat space for the artists. Lesenger also kept a small storage space in Norton Hall as his office. Overall, he and the company struggled under those conditions.

“Running rehearsals with the whole company squeezed in the band room, covered in sweat, didn’t make things easy,” Lesenger said. “But since the institution didn’t own the building at the time, they couldn’t do much.”

In 1996, Chautauqua Lake Central School District was formed, and a new school complex was built in Mayville. With help from Gross, the institution purchased the old school building and initiated plans to upgrade the facility and repurpose it for the opera company’s use.

“I think this company has grown in many ways over the 21 years I’ve been here, and needless to say I’m very, very proud of that,” Lesenger said. “And I think the growth of our physical facility has been an aspect of that growth and a support of the artistic growth of this company.”

The idea of what to name the center came from Lesenger. “I said, ‘What should we call this thing?’” Gross said, “And he said, ‘Well, if Alice Catelli could name something after herself, why can’t you name it after yourself?’”

Gross also worked on the name with Dottie Randall, the company’s piano coach. With Gross’ sense of humor, she was satisfied with calling it the Jane A. Gross Opera Center mainly because the abbreviated form, “the JAG,” hinted at a personal joke. “Chautauqua was still dry at that time, and I thought it was really funny to name a building in Chautauqua after a drunken toot,” Gross said. “That appealed to my sensibilities.”

One of Gross’ biggest satisfactions with her gift is that she has been able to witness for herself the impact she has had on the opera company.

“I’m very pleased with the thought [that] I’ve enjoyed 10 years of watching people enjoy — and use, and live in, and work in — this space,” Gross said. “And I can’t imagine anything better than that.”
Grades five through 12 arrive at Chautauqua nearly every summer, and she said her life has been better for it. To ensure more children have the opportunity enjoy Chautauqua and Club, she established a scholarship program that will launch next year.

"I want to give back in a way that isn’t just giving money but directly helping kids who might not have an opportunity like I had to come to Club," Gregory said.

The program will offer three need-based scholarships for local youth to enjoy one week a year at Chautauqua. It will also create the opportunity for students to attend a Family Entertainment Series performance and provide each family with a “Welcome to Club” gift package, gas card and stipend for meals.

While at Club, Gregory made lifelong friends and even met her husband. Match-making aside, Gregory believes Club can not only forge lasting connections, but also potentially shape a child’s life.

"I have friends here that I’ve had since I was 4 years old that I still visit with and see," she said. "Club had a lot to do with that." Gregory sees fewer examples of lasting club friendships, she said. Accordingly, she conceived of the scholarship with inclusiveness in mind.

"I’m hoping for more diversity," Gregory said. She sees the scholarship applicant pool as more middle-school-students who reside in Chautauqua County.

Gregory is partnering with Matt Ewalt, associate-director of Education and Youth Services, and Megan Sorenson, associate-director and communications manager of the Chautauqua Fund, to launch a pilot program in spring 2016.

Gregory said, "Every Saturday, we’re going to promote the scholarship in local schools and through partners with after-school programs throughout the county. Children around the age of independence and interest to enjoy the total array of Club and its offerings, Gregory said. Ever since she was a counselor, Gregory said she has enjoyed watching Clubbers grow up. She hopes to do the same for the children who attend as a result of the scholarship.

"I’m really excited to meet the kids themselves and learn about their lives and, perhaps, make a difference," she said.

Jamestown’s Dibert Foundation underwrites Week Eight Chautauqua Music Camps

Lifelong Chautauquan Jenny Beeson Gregory has established three scholarships for county students who attend as a result of the scholarship.

"This is a partnership Ostrom is proud of and looks forward to continuing, citing Winifred’s Dibert’s wishes for the foundation “to provide for youth and for Chautauqua.”

For one week each summer, talented students in grades five through 12 arrive at Chautauqua Institution to participate in the Chautauqua Music Camps.

The Winifred Crawford Dibert Foundation in Jamestown sponsors the camps, which include orchestra, band, chamber music and a middle-school band.

The camps draw students to intensive rehearsals, musicanship classes, coaching and musical enrollment.

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There are also opportunities for students to enjoy attending a rehearsal of the Chautauqua Symphony Orchestra and evening events at the Institution. The camps culminate with three major performances each week.

Student performances at 12:30 p.m. today on Bestor Plaza and one of the first things we look at, obviously, is Chautauqua," Gregory said, focusing on her husband.

Whether at Club, Gregory believes Club can not only forge lasting connections, but also potentially shape a child’s life.

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"I’m hoping for more diversity," Gregory said. She sees the scholarship applicant pool as more middle-school-students who reside in Chautauqua County.

Gregory is partnering with Matt Ewalt, associate-director of Education and Youth Services, and Megan Sorenson, associate-director and communications manager of the Chautauqua Fund, to launch a pilot program in spring 2016.

Gregory said, "Every Saturday, we’re going to promote the scholarship in local schools and through partners with after-school programs throughout the county. Children around the age of independence and interest to enjoy the total array of Club and its offerings, Gregory said. Ever since she was a counselor, Gregory said she has enjoyed watching Clubbers grow up. She hopes to do the same for the children who attend as a result of the scholarship.

"I’m really excited to meet the kids themselves and learn about their lives and, perhaps, make a difference," she said.
ANNOUNCEMENTS

COURT ZARETSKY's final legal service: 14470 25th S.Bath., Strongsville, has set up a day to settle. And also set up a day to settle. 

Lakeview Condo for sale by owner. 2 BR, Bath. Central air, located in the heart of Buffalo. 2175 West 30th St. 716-882-0676.

TASSO SPACIOS has a straw 1st floor apt. 2BR, Bath. Apartment in City Park, Buffalo. 317-1010. 716-898-1990.

SACK SPACIOS has a straw 1st floor apt. 2BR, Bath. Apartment in City Park, Buffalo. 317-1010. 716-898-1990.

2016 Season

APARTMENTS

121-6315/3035

We have a straw 4th floor apt. 2BR, Bath. Apartment in City Park, Buffalo. 317-1010. 716-898-1990.

ASK ZARETSKY if you have a straw 4th floor apt. 2BR, Bath. Apartment in City Park, Buffalo. 317-1010. 716-898-1990.

WANTED

OFF-SEASON HOUSING

NO PETS.

6 SEASONAL RENTS

OFF-SEASON RENTAL

1ST FLR APT

FOR RENT

NEW 1 BEDROOM RENTALS

1730 Fillmore Suite 2

2215 Chestnut Ave

LAKEVIEW CONDO

121-6315/3035

5029 3rd Ave

HAPPY AOS

FROZEN NATURE BAKERY

4350 Chippewa St.

1ST FLR APT

OFF SEASON RENTAL

HAPPY AOS

3000 Main St.

OFF-SEASON RENTAL

GILLMAN ZARETSKY funds support Magness' lecture

The Elizabeth and Jack Gillman Zaretsky Family Fund of the Chautauqua Institution funded this lecture with Jodi Magness. 

The lecture has been co-sponsored by the Gillmans in collaboration with Ross Mackenzie, Chautauqua’s former director of the Department of Religion, was the first lecture to be provided to undergraduates in the Jewish faith within the Chautauqua Foundation.

The Zaretsky Family Fund was created by the Gillmans’ daughter Debbrah and her husband, Allen Zaretsky.

If you would be interested in donating to support this lecture, please contact Tina Downey, director of the Chautauqua Foundation at 716-357-6406 or ttdowney@chq.org.
No more room’ means a miracle is about to happen

By Jake Zuckerman

"No more room" means a miracle is about to happen, that's what Jesus said. "If person 5,001 could not get in, he or she could make a scene. They had to stop, pay attention to who was trying to get in but couldn’t," she said. “They needed to see how much faith is needed. We need to hold the sacred spaces and help them to see that the blind and the lame and the warped can get in. The paralyzed man gets up and walks home. Look at that.”

Ferguson explained religious cooperation in filmmaking process

Filmmaker Daniel Ferguson speaks during Wednesday’s afternoon lecture in the Hall of Philosophy about the journey of creating the film "Jerusalem."

In closing, Ferguson said the principles he and his cast learned during the experience — of trust, drive and cooperation — could be the pillars of a coexisting world in the future.

"It shows what we are capable of when we have a common purpose, a common goal, and when we can build a common trust together to get beyond the initial assumptions we have of one another," Ferguson said.
2:00 Chautauqua Jazz Camp Performance. Chautauqua Music Camp Salon. Fee. (Purchase tickets at Main Gate Welcome Center Conference Room.) Leave from Main Gate Welcome Center Conference Room.
2:15 Public shuttle tours of grounds. Fee, Purchase vouchers at Main Gate Welcome Center Conference Room. Leave from Main Gate Welcome Center Conference Room.
2:30 (12:15–1:30) Chautauqua Singers. Fee. (Programmed by the Department of Recreation, Chapel of the Good Shepherd.) Registration required by Thursday of this week. Locations to be announced.
3:00 Chautauqua Heritage Lectures. Fee. (Programmed by the Department of Religion, Chapel of the Good Shepherd.) Registration is not required.
3:15 (3:30–5:30) Chautauqua Dance. Open to the Department of Recreation, Chapel of the Good Shepherd. Registration is not required.
3:30 Chautauqua Heritage Lectures. Fee. (Programmed by the Department of Religion, Chapel of the Good Shepherd.) Registration is not required.
4:00 (4:00–6:00) Welcome Center. Fee. (Programmed by the Department of Religion, Chapel of the Good Shepherd.) Registration is not required.
4:20 (12:15–2:30) Public shuttle tours of grounds. Fee, (Programmed by the Department of Recreation, Chapel of the Good Shepherd.) Leave from Main Gate Welcome Center Conference Room.
5:00 (5:00–6:00) Welcome Center. Fee. (Programmed by the Department of Religion, Chapel of the Good Shepherd.) Registration is not required.
5:30 Public shuttle tours of grounds. Fee. Purchase vouchers at Main Gate Welcome Center Conference Room. Leave from Main Gate Welcome Center Conference Room.
6:00 (6:00–7:15) The Merton-Nouwen Experience. Fee. (Programmed by the Department of Religion, Chapel of the Good Shepherd.) Registration is required.
6:15 Chautauqua Women’s Club. Fee. (Programmed by the Department of Religion, Chapel of the Good Shepherd.) Registration is required.
6:30 Chautauqua Band Camp Performance. Fee. (Programmed by the Department of Recreation, Chapel of the Good Shepherd.) Registration is required.
7:00 Chautauqua Women’s Club. Fee. (Programmed by the Department of Religion, Chapel of the Good Shepherd.) Registration is required.
7:15 (7:15–8) Public shuttle tours of grounds. Fee. Purchase vouchers at Main Gate Welcome Center Conference Room. Leave from Main Gate Welcome Center Conference Room.
8:00 (8:00–9)Public shuttle tours of grounds. Fee. Purchase vouchers at Main Gate Welcome Center Conference Room. Leave from Main Gate Welcome Center Conference Room.
8:30 (8:30–9:30) Public shuttle tours of grounds. Fee. Purchase vouchers at Main Gate Welcome Center Conference Room. Leave from Main Gate Welcome Center Conference Room.
9:00 (9:00–10) Public shuttle tours of grounds. Fee. Purchase vouchers at Main Gate Welcome Center Conference Room. Leave from Main Gate Welcome Center Conference Room.
9:30 (9:30–10:30) Public shuttle tours of grounds. Fee. Purchase vouchers at Main Gate Welcome Center Conference Room. Leave from Main Gate Welcome Center Conference Room.
10:00 (10:00–11) Public shuttle tours of grounds. Fee. Purchase vouchers at Main Gate Welcome Center Conference Room. Leave from Main Gate Welcome Center Conference Room.
10:30 Chautauqua Women’s Club. Fee. (Programmed by the Department of Religion, Chapel of the Good Shepherd.) Registration is required.
11:00 Chautauqua Women’s Club. Fee. (Programmed by the Department of Religion, Chapel of the Good Shepherd.) Registration is required.
11:30 Chautauqua Women’s Club. Fee. (Programmed by the Department of Religion, Chapel of the Good Shepherd.) Registration is required.
12:00 Chautauqua Women’s Club. Fee. (Programmed by the Department of Religion, Chapel of the Good Shepherd.) Registration is required.
12:15 (12:15–1:30) Chautauqua Women’s Club. Fee. (Programmed by the Department of Religion, Chapel of the Good Shepherd.) Registration is required.
12:30 Chautauqua Women’s Club. Fee. (Programmed by the Department of Religion, Chapel of the Good Shepherd.) Registration is required.
13:00 (12:30–2:30) Social Dance. Fee. (Programmed by the Department of Recreation, Chapel of the Good Shepherd.) Registration is required.
13:30 Public shuttle tours of grounds. Fee. Purchase vouchers at Main Gate Welcome Center Conference Room. Leave from Main Gate Welcome Center Conference Room.
14:00 Public shuttle tours of grounds. Fee. Purchase vouchers at Main Gate Welcome Center Conference Room. Leave from Main Gate Welcome Center Conference Room.
14:30 Public shuttle tours of grounds. Fee. Purchase vouchers at Main Gate Welcome Center Conference Room. Leave from Main Gate Welcome Center Conference Room.
15:00 Public shuttle tours of grounds. Fee. Purchase vouchers at Main Gate Welcome Center Conference Room. Leave from Main Gate Welcome Center Conference Room.
15:30 Public shuttle tours of grounds. Fee. Purchase vouchers at Main Gate Welcome Center Conference Room. Leave from Main Gate Welcome Center Conference Room.
16:00 Public shuttle tours of grounds. Fee. Purchase vouchers at Main Gate Welcome Center Conference Room. Leave from Main Gate Welcome Center Conference Room.
16:30 Public shuttle tours of grounds. Fee. Purchase vouchers at Main Gate Welcome Center Conference Room. Leave from Main Gate Welcome Center Conference Room.
17:00 Public shuttle tours of grounds. Fee. Purchase vouchers at Main Gate Welcome Center Conference Room. Leave from Main Gate Welcome Center Conference Room.
17:30 Public shuttle tours of grounds. Fee. Purchase vouchers at Main Gate Welcome Center Conference Room. Leave from Main Gate Welcome Center Conference Room.
18:00 Public shuttle tours of grounds. Fee. Purchase vouchers at Main Gate Welcome Center Conference Room. Leave from Main Gate Welcome Center Conference Room.
18:30 Public shuttle tours of grounds. Fee. Purchase vouchers at Main Gate Welcome Center Conference Room. Leave from Main Gate Welcome Center Conference Room.
19:00 Public shuttle tours of grounds. Fee. Purchase vouchers at Main Gate Welcome Center Conference Room. Leave from Main Gate Welcome Center Conference Room.
19:30 Public shuttle tours of grounds. Fee. Purchase vouchers at Main Gate Welcome Center Conference Room. Leave from Main Gate Welcome Center Conference Room.
20:00 Public shuttle tours of grounds. Fee. Purchase vouchers at Main Gate Welcome Center Conference Room. Leave from Main Gate Welcome Center Conference Room.
21:00 (21:00–23:00) Social Dance. Fee. (Programmed by the Department of Recreation, Chapel of the Good Shepherd.) Registration is required.
22:00 Public shuttle tours of grounds. Fee. Purchase vouchers at Main Gate Welcome Center Conference Room. Leave from Main Gate Welcome Center Conference Room.
23:00 Public shuttle tours of grounds. Fee. Purchase vouchers at Main Gate Welcome Center Conference Room. Leave from Main Gate Welcome Center Conference Room.