All the Light We Cannot See

2015 Pulitzer Prize winner Doerr to discuss ‘All the Light We Cannot See’ for CLSC

Regular Chautauqua Literary and Scientific Circle Rountable attendees who were expecting to see Anthony Doerr in the Hall of Philosophy Thursday will find him somewhere else today. At 12:15 p.m., Doerr, Pulitzer Prize-winning author of All the Light We Cannot See, will discuss his work in the Amphitheater.

Doerr had asked Sherra Babcock, vice president and Emily and Richard Smucker Chair for Education, if he could do a visual presentation to go along with his lecture on his book. Because programming is as tight as scheduled, Babcock said she struggled at first to find a location.

The Suffers is a big band — both sonically and in terms of its members. Franklin’s vocals are supported by nine other members. Co-founder Adam Castaneda started the band, and it has gathered more and more members over the years. For Franklin, working for a band of The Suffers’ size is like performing with a big family, something unlike any other musical project she’s been a part of.

With smaller bands, you can afford to be more passive if you’re having some type of disagreement,” Franklin said. “You’re not having as close of quarters at the time. With a band of our size — we have 10 people instead of four people. We have so many voices when it comes to being respectful of one another, and that forces everybody to step up not only as an individual, but as being a better bandmate.”

The large-group dynamic is also conducive to the creative process, because Franklin knows she has nine other artists to bounce ideas off and make their work better.

Harvard’s Hempton to discuss Christianity’s changing place in Europe

Hempton has served as a faculty member at Harvard Divinity School, a professor of Christian history at Boston University, and a professor of modern history at Queen’s University Belfast. He is also a member of the Royal Historical Society.

In addition to his teaching, Hempton is the author of Atrocities and Politics in British Society (1750-1850), Religion and Political Culture in Britain and Ireland: From Glorious Revolution to Decade of Empire and Emp Grotesque: New Portraits of Faith and Darkness, among several others.

Snyder to address Russia, Ukraine and fate of EU to close week on Europe

Rather than invite Vladimir Putin to take the Amphitheater stage, Sherra Babcock invited Timothy Snyder to discuss Russia, the Ukraine and the future of the European Union. 10:45 a.m. today.

Babcock, vice president and Emily and Richard Smucker Chair for Education at CLSC, brought in novelist Snyder, the Red White Liberal Professor of History at Yale University, as the second-best ex- port on Russia and Putin— short of Putin himself.

“We thought when thinking about doing a week on Chautauqua, Europe that was before or maybe right about the same time that Putin invaded Ukraine last year,” Babcock said. “So one of the questions we knew we wanted to deal with when we were planning this week was Rus- sia’s involvement with the rest of Europe.”

Snyder was written about and studied the Cold War, World War II and modern-day Russia, perhaps through his most famous book is: “Bloodlands.”

In The Cold War, World War II and modern-day Russia, perhaps through his most famous book is: “Bloodlands.”

To comprehend the reli- gious trajectory of Europe throughout history, David N. Hempton would sug- gest going to an art museum, as he did at the Fogg Art Museum at Har- vard University’s campus. “The predominant im- ages of the great European works of art in this period are … the Virgin and child, a rich panoply of saints, the ubiquitous images of Jesus Christ, the inspira- tion of biblical stories, and so on,” said Hempton, dean of Harvard Divinity School. “Equally decisive, of course, is the decline of religious narratives and symbols in European art in the modern period.”

Hempton will address the changing place of Christianity in European civilization through those religious artistic expressions at 2 p.m. today from the Amphitheater stage. His lecture is titled “Society, Religion, and the End of Christendom and the Rise of the Secular.”

Hempton has served as dean since 2012. Previously, he taught at the University of Cambridge in England. He is a member of the Royal Historical Society.

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SUNNY

RED PAIN

THE SUFFERS TO STORM CHAUTAUQUA: WITH HEART, SOUL, ROCK ‘N’ ROLL

RYAN PAIT

Staff Writer

Kam Franklin has been associ- ated with a number of different mu- sical acts over the course of her ca- reer, but joining the Houston-based rock ‘n’ roll band The Suf- fers is as lead vocalist required her to transform in a way.

“Our once the opportunity to front the band came along, it just changed my whole identity as an artist,” Franklin said. “I was so used to being in the back and not having to put that much effort into the way that I worked and the way I was executed my singing, and to be surrounded by so many talented musicians — it just forced me to step my game up.”

Franklin said being a part of The Suffers has helped her find a new level of confidence in herself as a performer, something that will be on full display when she and her bandmates perform at 8:15 p.m. tonight in the Amphitheater.

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But thanks to some ser- endipitous circumstances — she and Marty Merkley, performer, something that will be forcing me to step my game up.”

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NEWS FROM AROUND THE GROUNDS

The Briefly column appears on Page 2 daily and is intended to offer the reader a concise snapshot of the happenings on the grounds. If a meeting or activity is featured that day in a story, it should not be repeated in Briefly. Send information to Karen Schiff in the Daily’s editorial office. Please provide name of organization, time and place of meeting and one contact person’s name, phone number. Deadline is 5 p.m. four days before publication.

WOMEN SEEKING SERENDIPITY MEETING

A Woman Seeking Serendipity meeting will be held at 12:30 p.m. today in the Hurbell Church parlor.

Women in Chautauqua are all family friendly, and are free.

CFC Offers a short bridge lesson from noon to 12:30 p.m. followed by social bridge for both men and women at the CFC. We welcome players at all levels to come for either the lesson or both lesson and bridge. If you need a partner, come early, and we will do our best to pair you with another player. There are separate fees for the lesson and the bridge.

CFC Flea Boutique is now open from noon to 2 p.m. on Wednesdays, Fridays and Sundays behind the Colonnade. Stop and shop. You’ll find a variety of household goods, clothing for men and women, jewelry, purses and shoes, toys, games and books, plus much more at bargain prices.

Chautauqua Women’s Club News

The Chautauqua Theater Company news is on page 2.

CLSC Class of 2000

Traditionally, dancers do not start choreographing until later in their careers. Diamond said that trend is now changing.

“Dance is a great way to explore what your desires are,” Diamond said.

HAYLEY ROSS
Staff Writer

Dancers are often told they need to be versatile. Their technique must be top-notch, and they are required to train in a variety of dance styles and genres. But there is another skill that is becoming increasingly important for young dancers: the ability to choreograph.

The students of the Chautauqua Institution School of Dance will hold their annual Choreographic Workshop performance at 4 p.m. today in the Carnegie-Jackson Dance Studio, where 12 students will showcase their original dance compositions.

Students interested in choreography were asked to create a five-to-eight-minute piece. A panel of judges will then judge in progress to decide which pieces will be performed at today’s performance.

Charlotte Ballet II program director and School of Dance faculty member said the choreographic workshop has been getting more popular each year. This year, 24 students — both freshmen and sophomores — submitted works for consideration.

“It’s exposure for them to show,” Painter said. “If they want something they do want to do choreography.”

The workshop is also a chance for students trying to stay in the ballet world to become unfamiliar with and work work with more, then they’ll try to use those basic concepts rather than a story. Student choreographers are also able to step back from the piece and see it from the view of a choreographer instead of as a dancer.

“We try to have them not do classical ballet, which is what they do every day in school,” Diamond said. “We want them to try to do something that is new to them. Maybe that is working in more contemporary style or style they aren’t familiar with and create some new vocabulary. It might not be new to the world, but it is new to them.”

Samuel Painter, 16, is one of 12 students whose compositions made it through the adjudication process and will be performed at today’s workshop.

His contemporary ballet piece, titled “Broken Dreams,” was choreographed to “Fantasies for Violin and Piano” by Arvo Pärt. The piece features Candlelight falling and moving together, often leaving each other up.

“They are all memories of bad times in their life,” Painter said. “It’s about you looking back on them.”

He described one solo about a girl not being able to tell someone how she feels and a duo about being in a relationship and knowing it isn’t working but trying to make it work anyway.

However, he also said the piece has a sense of hope about it, knowing that peo-

ple will be there during all those difficult times.

The music was very influential in his choreography, Painter said.

“I just listened to the mu-

ic, and whatever it did to me is what I say about the piece.”

Painter was encouraged to come to Chautauqua by his dance teachers, who connected him to this particular entertainment, the MSO. Painter has been getting more pop-

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But the students of the Chautauqua Institution School of Dance do not need to be future professional dancers to get is exposure to the choreographic world. Diamond said that trend is now changing.

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In President’s Address, Becker thanks Bestor Society, honors the arts

BRUCE WALTON
Staff Writer

Art drives Chautauqua in ways other communities and organizations only dream of, and early Sunday evening, the Institution thanked those who help make the full range of artistic and programmatic offerings found on the grounds possible.

Members of the Bestor Society, along with artistic leadership and representatives of the administration, gathered under a tent downtown from the Arts Quad for the annual President’s Address.

Guests mingled with one another, enjoying an assortment of food and drink before finding their seats. Jim Pardo, chair of the Chautauqua Institution Board of Trustees, welcomed them to Chautauqua.

Pardo then introduced Cathy Nosovetski and Jeff Katz, serving in their first year as co-chairs of the Chautauqua Fund. They recognized the newest 33 members of the Bestor Society, comprising those who have contributed $3,500 or more to the Chautauqua Fund in the past year.

Among the new members were Mary Kay “Sam” Eisen and Mike Naimoli.

The two have been long-time renters, visiting a few weeks every season for 12 years, but decided to pledge more for the fund.

“This is when we realized what the Bestor level was, we were happy to give at that level,” Naimoli said. “To be honest, we never really stopped to think about what the Bestor level was, what the Bestor level was, to make a living. In Chautauqua, Becker said, artists have to decide whether to create art for expression, to perform, are looking for that place to study, to teach, to pursue meaning. This is a profitable climb or descent into celebrity. We are here for the hearts and minds of the people who witness it. Becker said art is not created here with one’s ‘commodity or affirmation’ as the objective, but rather for the enlightenment and growth of those involved in producing or beholding it. It’s not a commercial or commercial formula, he said, but a quality one. “Our expressive capacity is driven by our commitment to ideas and ideals and our willingness to find new methods for expression,” he said. “Chautauqua matters. You matter. Thank you for your selfless investment in this important, noble work.”
**DOERR**

The book reminded Babcock of a piece of music by the band is gearing up for a Kickstarter campaign in Paris, a memorial dedication that is supported from France to Nazi concentration camps during World War II. The memorial dedication was part of a 20,000 light crystal glasses lighting up at the end of the tunnel. “Open your eyes and see for yourself. Their story is real, their lives are real.”

Franklin said. “This work, ‘In This Country’, has definitely influenced each other. It’s something that we’re examining with great care. And I think this is an opportunity to learn about the future of the EU. We’re an NATO signatory,” Babcock said. “But it will involve us if you talk about Europe and the EU in any upcoming negotiations.”

Snyder said. “I think this could be the weeks’ keystones starting point. We’re moving into a very important and new era, and they shifted to a new era, and they shifted to ‘a new era, and they shifted to a new era.’

Babcock said. “We talked about the unity of Europe, we talked about the unity of Europe, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евроope, the domestic евр
Ulrike Guérot, founder and director of the European Democracy Lab, speaks about reinventing Europe as a republic during Thursday’s morning lecture in the Amphitheater.

“I am deeply concerned about the rift between France and Germany because they are the engine of Europe.”

—ULRIKE GUÉROT
German political innovator

Part of the way forward besides reforming the Europe into a politically uni-

ered entity — is focusing on changing mindsets about what Europe is. Or, rather, what she is.

Throughout history, the symbols for Europe, freedom and democracy are consis-
tently women, Guérot said. The fact that Europe’s leaders are overwhelming-
ely white males is of great concern to Guérot. Perhaps, the answer lies in the sacred femininity rather than the masculine; she said.

Until Europe has access to political parity — that is equally in tax, voting and social issues — it will be trapped in a “time of mon-
sters.” The idea of a “United States of Europe” is of yester-
day. The European Republic is the idea of tomorrow, she said.

“Europe is a little Chautauqua,” Guérot said. “Everybody has their space and their place.”

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1.1 LECTURE
Miller Fund helps sponsor today’s Snyder morning lecture

The Walter L. and Martha Tinkham Miller Fund helps sponsor today’s lecture with Timothy Snyder, Bird White Professor of His-
tory at Yale University.

The Tinkham Miller Fund was created in 1994 by Martha and Walter Tinkham to support Chautauqua programming. Walter Tinkham was born on Oct. 1, 1903, in Jamestown, N.Y. and graduated from James-
town High School in 1923.

He received his juris doctor degree at Albany Law School in 1932. He served in the U.S. Navy during World War II, serving in the South Pacific and serving as an attorney from 1942 until 1946. He moved to Florida in 1946 where he practiced law until his death in 1988.

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town High School in 1923.
Zinman, Peterson, Schmitz to commemorate end of World War II

GEORGE COOPER
Staff Writer

There was jubilation, there was joy, it was a kiss to say goodbye to war. The air was electric, the war was over. A similar photo of this couple is widely regarded as the iconic symbol of the end of World War II. At 7:56 a.m. today in the Hall of Christ, Chautauqua Institution archivist Jon Schmitz, Greg Peterson of the Robert H. Jackson Center, and former journalist David Zinman will commemorate the 70th anniversary of the war’s end.

A hug or perhaps a kiss would be the welcome heard ‘round the world. “Two words came across: ‘Japan surrenders,’” Zinman said. “It was an end to carnage and the beginning of a new world.”

Few people anticipated the end of the war. To commemorate it, Zinman and Schmitz will reflect on some of the more influential events in the war, from the atomic bombings of Hiroshima and Nagasaki to the surrender of Japan. Suddenly, it was over. People started building homes, starting families, and moving forward. “There was the spangled Banner. It was as if cannons had gone off in the air,” Zinman said. “It was as if cannons had gone off in the air. The orchestra played the Star-Spangled Banner. It was something you never forgot.”

The end of World War II marked the beginning of London, the Normandy Charter, and an agreement for the prosecution and punishment of the major war criminals of the European Axis Alliance. The End of World War II brought joy. But much was forgiven.

Debt forgiveness a matter of compassion, not systems

People say that religion and politics don’t mix, but that is a point of view. I don’t have much time for that,” said the Rev. James Walker, who officiated at the 9:30 a.m. Thursday worship service in the Amphitheater. “Religion, politics and economics have a lot of influence on politics with a moral perspective. Even this morning, people were chanting things that I’m sure are entire different.”

The Rev. Walker’s sermon title was “Debt Forgiveness or Schadenfreude,” and his text was Matthew 18:23-35, the story of the Parable of the Unforgiving Servant. “With all due respect, economics is not much help in managing macro- disciplines. Money, markets and financial systems are things that are entire different.”

The Rev. Walker told the congregation that people make money and that there is not a lot of compassion or mercy to be had. “We did not create God; God created us,” he said. “When we look at the debt crisis, it is a technical matter figure out how much is owed and how much needs to be paid back.”

“We acknowledged that the monetary union and European integration is hanging in the balance. For some, the fight for the debt system is a technical matter figure out how much is owed and how much needs to be paid back.”

But the weapon that achieved the victory would be haunting us into the future.” Zinman knew the joy. He was a kid, working for The Chautauquan Daily. He took the news flash from the teletypewriter machine at the Colonnade. “Two words came across: ‘Japan Surrenders,’” he said.

“There was relief that we wouldn’t have to fight the war anymore,” Zinman added. “There was the spangi ed Banner. It was as if cannons had gone off in the air.”

Many people believed the war was done, but it was an end to the war. “There was the spangled Banner. It was as if cannons had gone off in the air,” Zinman said. “It was as if cannons had gone off in the air. The orchestra played the Star-Spangled Banner. It was something you never forget.”

The end of World War II marked the beginning of the London Charter or the Monterrey Charter, an agreement for the prosecution and punishment of the major war criminals of the European Axis Alliance. The End of World War II brought joy. But much was forgiven.

“There were a lot of guys who didn’t come back,” Schmitz said. “A lot of people.”

Neithet. Many of the countries represented were not even in existence in World War II or who the UN was even formed. The flags are a random selection from the various countries whose citizenship have spoken in the Amphitheater. We must consider this context in this question to be answer the question to be answered. “The other Arches are at the center of Money and Wealth, and we want a message in arched for Schindler: jchuditch@schindler.com

“Metropolitan Ignatius reminded us it is a human issue,” Walters said. “The Greek people are suffering. Unemployment is over 25 percent and 1 million people have no employment.”

“Christian theology has a lot to say about debt.” Walters cited his colleague John Stott, who had written a theology of the atonement, more like a prison break with an emphasis on the resurrection. “What the king does in the parable, writing off the debt, the idea is dtype is not the case for Europe.”

“In failing to write off the Greek debt, Germany is failing to have mercy as God has had mercy on it,” Walters said. “There are obvious difficulties precedent, he said, but if the rules are inflexible, we will not make the system, and the system has become an end and is making demands of us. “We need to increase the conversation in people of faith about what the monetary systems and financial systems are doing to the world.”

We need to think about the ‘men in suits’ were the high priests, but we need a reformation now to chal- lenged economic systems and also find the equality and mercy as God has had mercy on it.”

As we pray ‘forgive us our debts as we forgive our debts,’ we have a lot to bring to that conversation,” Walters said. The Rev. Ian Blackford presided. Linda Thompson Bennett, a member of the Chautauqua and Martin churches, the Community Church and the Methodist church, joined the sermon. John Jacobsen, organist and worship coordinator, directed the Motet Choir. The choir sang “Agnus Dei (Winter’s Dream)” by Paul Jacobsen, organist and worship coordinator, directed the Motet Choir. The choir sang “Agnus Dei (Winter’s Dream)” by Paul Jacobsen.

The best he could do was arrive, he was out of breath, and he was out of words. “Ralph McCallister was a kid, working for The Chautauquan Daily,” he said. “When I arrived, he was out of breath, and he was out of words.”

The Chautauquan Daily
Ahmed discusses racial intolerance in Europe

JAKE ZUCKERMAN

Friday, August 14, 2015

There are two sides to every story, from the juvenile to the catastrophic. The same goes for both the rise of Islamophobia and the spread of the Islamic State group, Akbar Ahmed said. In the last century, we witnessed the Holocaust and in the right direction to come.

AHMAD

Ahmad is a Ibn Khalid Chair of Islamic Studies at American University, speaks about the misunderstanding of Western culture and the spread of the Islamic State group. Ahmarah Ahmed said. Ahmed, the Ibn Khalid Chair of Islamic Studies at American University, spoke about the misunderstanding of Western culture and the spread of the Islamic State group.

We must not give up our own moral high ground.

AHMAD

On the subject of the Islamic State group, Ahmed said the group’s rise to power is the result of its extremism and lack of stopping racial and religious violence in Europe, which led to its popularity. “Can you explain to me why Americans hate us?” Ahmed asked, relaying the senator’s words. “Why are they not out to destroy us? Why do they want to attack us and exterminate us?”

No matter how strenuous any two parties might discuss, the agreement is great, the most important thing is to maintain a culture of respect so that an understanding can be reached, Ahmed said. “We must talk to each other with respect,” Ahmed said, referring to Martin Luther King Jr.’s ideology. “We may not agree with one another, but we must not give up our own moral high ground.”

When the concentration camps were functioning, everybody looked away and pretended they did not know or could not see what was happening,” Ahmed said. “Don’t forget that. That is what happens in history when you turn away from a horrible thing you are aware is happening.

The fact that anti-Semitism and Islamophobic behavior is occurring all over Europe creates a culture that can lead to anti-extremist, Ahmed added. However, Ahmed did offer glimmers of hope on the horizon. He cited German Chancellor Angela Merkel’s recent visit to a community rally to promote religious tolerance, and German Chancellor Angela Merkel’s recent visit to a community rally to promote religious tolerance, and military officials that we [as a society] are

Cole teaches class on role of creativity in military strategy for Special Studies

ALEXANDRA GREENWALD

For August Cole, understanding the future of war is a must and it requires the help of artists. Cole, who serves as a non-resident scholar at the Atlantic Council and is director of the Art of Future Warfare project, taught a master class titled “Taming the Ocean: Does China Need a Pacific War to Fill its National Destiny?”

On Aug. 7 to discuss the application of fiction to the exploration of a possible World War III with China. This topic is also the subject of Cole’s first novel, Ghost Fleet, which was released in bookstores co-written with Peter W. Singer.

“Fiction is able to explore the blind spots of our technology and our intelligence,” Cole said. “Until we show what the potential may be, it can be misunderstood by the possibilities.

Cole is a former defense-industry reporter for The Wall Street Journal and a writer on national security and foreign policy. Cole lastly left journalism in order to pursue fiction writing. “Arguably, it was not the war in Iraq, it is, post-September 11, was, he said. “The Art of Future warfare project honors to explore the future of war. Before the book’s publication, copies were circulated within the Navy and landed on the desk of the Navy secretary. Cole said. Since then, Cole and Singer have traveled to Capitol Hill and met with the chairman of the House Armed Services Committee.

The work is “a mashup of non-fiction and fiction,” he said. “There’s a lot of truth in fiction, but not every book can bring things to light.”

The Art of Future warfare project hopes to encourage dialogue on the future of war and military officials that writers and designers can in fictional works like film and books can bring things to light.

For August Cole, understanding the future of war is a must and it requires the help of artists. Cole, who serves as a non-resident scholar at the Atlantic Council and is director of the Art of Future Warfare project, taught a master class titled “Taming the Ocean: Does China Need a Pacific War to Fill its National Destiny?” on Aug. 7.

On Aug. 7 to discuss the application of fiction to the exploration of a possible World War III with China. This topic is also the subject of Cole’s first novel, Ghost Fleet, which was released in bookstores co-written with Peter W. Singer.

“Fiction is able to explore the blind spots of our technology and our intelligence,” Cole said. “Until we show what the potential may be, it can be misunderstood by the possibilities.

Cole is a former defense-industry reporter for The Wall Street Journal and a writer on national security and foreign policy. Cole lastly left journalism in order to pursue fiction writing. “Arguably, it was not the war in Iraq, it is, post-September 11, was, he said. “The Art of Future warfare project honors to explore the future of war. Before the book’s publication, copies were circulated within the Navy and landed on the desk of the Navy secretary. Cole said. Since then, Cole and Singer have traveled to Capitol Hill and met with the chairman of the House Armed Services Committee.

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DUEL IN THE DIRT

Slugs take out the Pounders to return to men’s softball championship circle

COLIN HANNER
Staff Writer

Thunderstorms bookended the men’s softball championship game on Monday, though it probably would not have prevented the Slugs and Pounders from duking it out on the diamond.

The 14-13 Slugs victory secured the team’s first championship since 2012 and its 15th team championship dating back to 1984.

“Wow was great,” Jeff Miller said as his team celebrated near the pitcher’s mound.

“For me, honestly, I think it was the defense. We made very few errors, and we made a lot of plays.”

The defensive sentiment carried throughout the Slugs after the match had concluded, set heavily in their conservative play of minimizing errors and capitalizing on offensive momentum.

“I think we just played solid defense the whole time,” said John Chubb, captain of the Slugs. “We got the first out in seven of the nine innings. I think that was a huge difference because that put a little pressure on them. A couple of times, we got the next out after that. The Slugs have always built their game here and they can stay very consistent. Even in just one season they can get a very consistent team with good players.”

Leading up to the championship, regular season and playoff games were played to seven innings with a 1-1 count to start each at-bat.

The final game would be as seven innings with a 1-1 count to start each at-bat. The Slugs showcased their defensive capabilities, especially when right fielder John Houghton caught a routine fly ball, which he then fired to first base to tag a runner out for the double play. Greg Miller would be the game at two apiece for the Slugs in the bottom of the third.

“Storms loomed over right field, and light rain fell throughout the third and fourth innings, but play would continue. Though wet conditions could have factored into the game, solid fielding from both teams prevented any team to run away with the game in its early stages.

An inside-the-park homer for the Slugs tied the game at three runs at the bottom of the fourth. With two outs, the Slugs loaded the bases, but were foiled by a Pounders left field catch.

The Slugs would run away with the fifth, racking four runs to turn the tables in favor of the home team, 10-5.

Two innings later, the Pounders would fire back with a commanding seven-run inning that put them up 14-12. Though the Slugs had two RBIs to bring the score down to 14-13, the Pounders would prevent any team to run away with the game in its early stages.

An inside-the-park homer for the Slugs tied the game at three runs at the bottom of the fourth. With two outs, the Slugs loaded the bases, but were foiled by a Pounders left field catch.

“We made some errors and didn’t hit the balls the way we should have,” Miller said.

Though the Slugs have built a dynasty in the men’s softball league, John Chubb celebrated with the talent of other league teams in mind.

“We were not going to win every time, but I know we always have the ability to win,” he said. “I was excited to be here again. You never know when you’re going to be in the championship again and this one felt good.”

The next stop for the Slugs next season is winning game 300 — a benchmark that is only one victory out of their reach.

“Everything is great, but we want to be in the championship again,” Miller said.

“The defensive sentiment carried throughout the Slugs after the match had concluded, set heavily in their conservative play of minimizing errors and capitalizing on offensive momentum.”

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