BOWEN
HAMID

BOWEN, Hamid to share what it will take to rebuild a corrupt Iraq

JAKE ZUCKERMAN

Decimating a country via a bottomless arsenal of elite military technology is easy. Rebuilding a country after the storm amid politi- cal inefficacy, raging insurgency and ongoing warfare is tricky part. It is also the focus of today’s noon lecture.

At 10:45 a.m. today in Amphitheater, Hamid, former special in- 
general for Iraq Reconstruction, and Hamid, senior fellow at the Brueckenstein Institution Center for Middle East Policy, will discuss how to rebuild Iraq under its inept regime, growing terrorist presence of the Islamic State group and constant bloodshed.

“Iraq is in chaos,” Bow- 
en said. “It’s been in vary- 
ing degrees of chaos since June 10 of last year when about 20% of the country is left to ISIL. At this moment, it’s in political paralysis. But because of significant actions taken by

Hamid al-Abadi to remove his deputy prime minis- ters and his vice presidents. That is a part of the reason the Iraqi people’s call for reform, specifically for an improved, increased or at least incipient fight against corruption.”

There are roughly 3,500 U.S. troops currently sta-
tioned in Iraq. Bowen thinks a fulsome military return to Iraq is all but im- possible.

“Make no mistake about it: we are engaged militarily in support of the Iraqi and Kurdish forces that are trying to push the Islamic State forces back,” he said.

“If you’re asking, ‘Will that engagement expand?’ I’d say it’s likely. While we’ve made some progress, we haven’t made enough progress.”

On the other hand, Ha-

mid believes that the only way to bring stability to the country is to install a demo-
cratic government.

See LECTURE, Page 4

Young Readers to consider global issues of women’s rights, education with ‘I Am Malala’

GEORGE SILVAPOLE

Knowledge, art, religion and music are not just tenants that dot four sides of the fountain on Bestor Plaza. They are motifs that weave through the lives and words and programs in Chautauqua.

They are also rights Malala Yousafzai risked her life to defend.

The maturity and clarity in Yousafzai’s demeanor and thoughts evident in her memoir and now in her practice — Swat, Pakistan, is their shared home.

Ferguson to discuss exploring Holy Land through film in ‘Jerusalem, Journey to Mecca’

ALEXANDRA GREENWALD

When Daniel Ferguson and the production team of the IMAX films ‘Jour-

ney in Mecca,’ and ‘Je-
sus’ began filming, they were told it would be impossible to get access to the holiest sites in the Abrahamic traditions. Thanks to a fortunate combination of timing and personnel, that was not the case.

Ferguson, who wrote, produced and directed ‘Jerusalem’ and wrote and produced ‘Journey To Mecca,’ will discuss the process of creating those films in a lecture titled ‘1,000 Cups of Tea: What It Took to Create the IMAX Films Jerusalem and Journey to Mecca’ at 2 p.m. today in the Hall of Philosophy.

‘Jerusalem’ will also be screened in the Chau-
tauqua Cinema this week.

“We’re like microcosms of deals with the Middle East — the politics, the ge-
ography, the culture, the sensitivities, and so forth,” Ferguson said. “Really, it’s a story of miracles. I have no idea, in retrospect, how we managed to do it, but we clearly had the right people at the right time and at the right place.”

See FERGUSON, Page 4

Ferguson’s performance and the product feature popular songs from the early 20th century, in- cluding “Smoke Gets In Your Eyes,” “Over The Rainbow” and medleys from musicals such as Kiss Me, Kate and My Fair Lady.

He will also provide video footage showing the backstories of these songs and their composers, rare interview footage of the musi-

cians he will honor, home videos from ‘Jerusalem’ and wife of Pakistani Am-

tuan and wife of Pakistani Am-

bassador Akbar Ahmed, said she’s known Yousafzai for quite some time — Swat, Pakistan, is their shared home.

“She is very much like that,” Ahmed said. “A lot of young girls are like that in Swat — they’re very mature and they have plans to change their worlds. Malala is exceptional because she really puts it into practice — what she wants to see — and her father’s support.”

The Seait Valley is different from the rest of Pakistan in that there are many more schools available to young girls and boys. Ahmed said girls, es-

pecially, are exposed to an atmosphere where they can become very educated.

“I think all women feel that girls should not be denied education, and for some places in the world, that is the reality,” Ahmed said. “Malala, such a young girl, but she’s so wise. She has a great vision where she wants every girl to be educated, not just in Pakistan — globally.”

See MALALA, Page 4

Glasier returns with selections ‘From Broadway to Hollywood’

MIRANDA WILLSON

Music, Photos, Videos.

Richard Glasier will perform his one-man musical and historical show “From Broadway to Hollywood” at 8:15 p.m. tonight in the Amp. A renowned Leonard Bernstein performer, docu-

mentary filmmaker and storyteller, Glasier’s performance and the product feature popular songs from the early 20th century, including “Smoke Gets In Your Eyes,” “Over The Rainbow” and medleys from musicals such as Kiss Me, Kate and My Fair Lady.

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See MALALA, Page 4
Science Circle presentation

The Chautauqua Science Circle will host a presentation at 9:35 a.m. today in the Hall of Christ. The presentation will be “Remembering Willis Noble: The Science of Peak Memory” by Jeremy Genovese.

AA/Al-Anon meeting

At 12:30 p.m. today in the Hutchins Chapel Parlor.

Recreation news

The Chautauqua Sailing Department, located at the John R. Turney Sailing Center, offers a curriculum of sailing courses. Private lessons and sailboat rentals are also available. Call 716-357-6992.

Chautauqua Women’s Club news

CWC’s Artists at the Market is open from 1 to 4 p.m. Wednesdays, Thursdays and Sundays at the Farmers Market. CWC offers Chautauquans the House porch for information about the market and the artists. Call 716-357-3320.

Science Circle presentation

Science Circle will present a presentation titled ‘“The Story of Henry V” by Jeremy Genovese’ at 12:30 p.m. today in the Hurlbut Church Parlor. Laura Lemon, staff writer

Bird, Tree & Garden Club news

There will be a presentation on bats at 8:30 a.m. today in the Hall of Christ. There will be a storytelling and nature program in the Roger Tory Peterson Outdoor Education Center at 9 a.m. today. There will be a Nature Walk with Jack Gulvin at 9 a.m. today in Healing Field. Meet at the back of Smith Wilkes Hall. All ages are welcome.

Cultural and Entertainment news

The play continues its run through Friday in Bratton Theater. Henry, played by Jonathan Majors (seated, in red), is advised by his council in Chautauqua Theater Company’s production of Henry V.

The second-year Chautauqua Theater Company’s conservatory actor, who plays the titular role in Henry V, takes the stage in CTC’s Shakespeare production at 2:15 p.m. and 8 p.m. today in Bratton Theater. The play runs through Friday.

“I love [Henry],” Majors said. “He is very akin to my upbringing. He is very very, very, very strong-minded. He really transforms himself in a king and a leader of men.”

The rough beginnings, leadership qualities and responsibilities were what most spoke to Majors when it came time to find himself in Henry V.

“The story is about what it means to be a leader, about a legacy and the character of human,” Majors said. CTC. Artistic Director Vienne Benesch has always seen Henry in Majors. Last summer, Majors played Walter Lee Younger in A Raisin in the Sun.

“Because that is the way he was last year, I knew that he would be a great Henry,” Benesch said. “But he had to go through the audition process this year again.”

Henry has to make some quick decisions in the play regarding and his people. To Majors, the lack of time to think was a challenge.

“Henry has no time to plan. He has to respond quickly,” he said. “I am making decisions the whole time and watching how these decisions have impacted not just myself, but also my people and followers.”

Majors was first drawn to the English king’s character after watching one of the Henry V film adaptations in eighth grade. He read the play again after being cast as the lead; that, he said, was a revelatory experience.

“There was a responsibility that came with being cast as Henry,” he said. “This was going to be a daunting task in what I thought to myself, but I will make it happen.”

Majors has performed in many Shakespeare plays and said besides Henry V, he also loves Richard II. He’s performed both, and is sure he could not be more different.

“Having played Henry, I know that he and I share the same temperament,” he said. “Henry’s honesty is what makes Majors the more...”

In Act 5, Scene 2, Henry says to Catherine, “Though I speak it before his face, if he be not with the best king, thou shalt find that he would be a great leader of good fellows. Majors is only 26, so to me, he is honesty — I may not be the best leader, but amongst regular guys, I am the best fellow, so trust me.”

The Chautauquan Daily · www.chqdaily.com Wednesday, August 19, 2015

Eric Michael

Sales Associate

716-357-4404

Eric Michael

Chautauqua Home Rehabilitation & Improvement Corporation (CHIRC) Presents:

THE LAUGHTER OF POLITICS

AN EVENING WITH MARK RUSSELL

SATURDAY, SEPTEMBER 12, 2015

6:00 PM - 7:30 PM

Reg Lenna Center for the Arts

16 East Third St., Jamestown, NY

Tickets Sales:

Reg Lenna Center 716-483-7340

Orchestra $40, Mezzanine $30, Upper $15

Reg Lenna Center $49.50

Orchestra $38, Mezzanine $24, Upper $14

Free Shopping Ticket with any shoe purchase

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Anderson Foundation sponsors Scholar in Residence program

BRIUCE WALTON Staff Writer

On the morning of Aug. 11, approximately 250 members of the Berea Society and the Eleanor B. Daugherty Society gathered in Smith Wilkes Hall for the annual semiannual program, presented by the Anderson Foundation.

Roger Cohen, New York Times columnist, led the Scholar in Residence lecture series from Tuesday to Thursday. Cohen has deeply explored World Seven’s theme of “Resonating around the world” over the three-course day, titled “A Comparative, Europe, Nationalism, Religious Passions, and Diaccion.”

“It’s a great chance to look at European issues and look at France, Germany and Italy,” Cohen said. “I think Europe tends to get a little neglected in political dialogue in the US, so it’s great to see this degree of interest.”

Each day, Cohen focused on a particular nation, and said he was interested in the lecture as a scholar rather than a journalist, where he sees himself as a repeater rather than a reporter.

The Scholar in Residency program is offered exclusively to members of the Berea Society and the Daugherty Society, which recognize donors who have made an annual gift of $5,500 or more to the Chautauqua Foundation and those who have designated a planned gift to Chautauqua, respectively. Geoff Foulshourd, vice president and CEO of the Chautauqua Foundation, said the seminar has been a great success since it was hosted by the CWRU Entrepreneurship Program. It is an expression of gratitude for the investments and care for Chautauqua provided by these members, he said.

The 2015 seminar was funded by a gift from the Ed- ward L. Anderson Jr. Founda- tion, which has sponsored the Scholar in Residence program since 2005.

Anderson passed away in 2012, but his sons Steven and David continue to sup- port many of the causes their father believed in, in- cluding this special seminar—a “most valuable thing.”

“A Combustible Europe: A European perspective to the US,” Cohen said. “I think the program takes some of the Chau- tuqua themes and gets in deeper for some of the folks who are really committed to the Institution, as a kind of way of both giving back and thanking those who support it.”

“David Anderson said at last year’s event. “The brothers share their father’s love of learning and appreciation for the Chau- tuqua experience.”

SANDY D’ANDRADE

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AUCTION

Wednesday, August 19, 2015

11:00 a.m. to 1:00 p.m.

The Athenaeum Hotel

Kaye Lindsey

Present

A Summer Literary Tea

Friday, August 7 – August 16, 2015

“Celebrating the Poetry of Emily Dickinson”

Guest speaker: Quincy Northrup

Tickets on sale at the Athenaeum Hotel

315.377.4444

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TODAY! WEDNESDAY, AUGUST 19

9 a.m. – 4 p.m.

For more information:
sandy@sandyandradecom or (945) 616-2670

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“My goal for this performance was to CELEBRATE America, celebrate our li
ing and all that we have been through,” he
said. The history and culture are part of what makes Chautauqua a special place.

Glazer hopes to engage the audience in a give-and-take kind of in
volved music. He has found that music gives him the opportunity to receive the love of mu-
sic and to give back to the audience. Glazer enjoys sharing his music and these songs, and it’s a very fulfilling experience. He loves being part of what he does, and he believes that the music and people are the defining aspects of what Glazer does.

Glazer says that music has always been a part of his life. He grew up in a musical family, and his father was a professional musician. Glazer started playing piano at a young age and began performing in local venues when he was just a teenager. He continued to perform throughout college and之后 years, and he has been a professional musician for over 20 years.

Glazer has been a part of several musical ensembles, including a string quartet, a jazz band, and a classical orchestra. He has performed in venues all over the world, including Carnegie Hall and the Lincoln Center. Glazer has also been a music educator, teaching piano and music theory at various schools and music conservatories.

Glazer says that music is a way to connect with others and to express emotions. He believes that music has the power to bring people together and to create a sense of community. Glazer says that music has the power to heal and to inspire, and he hopes to share that power with his audiences through his performances.

Glazer says that music is a universal language that can connect people from all over the world. He believes that music has the power to transcend cultural and linguistic barriers and to bring people together in a shared experience. Glazer says that music is a way to express emotions and to connect with others, and he hopes to share that power with his audiences through his performances.
Chautauqua Conversations

COLUMBIA BY JOHN FORD

It was different from anything they had experienced. They were expecting poverty, crime, despair — the kinds of things that are present in the countryside in China. This is different from that. So they are actually getting a sense of a kind of cosmopolitan life in Chautauqua.

What were your first impressions of Chautauqua?

Sandi: It was very peaceful. The air was fresh. All the people were very kind, friendly with a smile on their face. In China, people are different.

More private, perhaps?

Sandi: Yes, that’s right. More private, in their own world. Here, it feels more like a big family. People are friendly. We feel a personal warmth here. And no air pollution. There is an honest feeling.

Tell me about that.

Sandi: We have been talking with people, touching on the area. They have lived there for 41 years. There are many workshops, interfaith worship, lecture, museum, music school, art and entertainment. Particularly, we enjoyed the magnificent orchestras, concert, piano recital, opera, ballet and much, much more. We learn a lot, and we are having a great time.

Sandi and Michael have lived in Hong Kong for many years.

Sandi: Yes, we moved there a long time ago. CiCi grew up in Hong Kong. We have been visiting the U.S. for 30 years. We have been talking with people, touching on the area. They have lived there for 41 years. There are many workshops, interfaith worship, lecture, museum, music school, art and entertainment. Particularly, we enjoyed the magnificent orchestras, concert, piano recital, opera, ballet and much, much more. We learn a lot, and we are having a great time.

Sandi and Michael, what were your impressions of Chautauqua before you actually came to visit this summer?

Sandi: We had expected a different countryside than we were used to. Very different from the city life.

Tell me a little about your life in China.

CiCi: My parents feel safe here — in the sense that they are interested in everything. I went to a lot of places, in cities when they visited in the U.S.

Sandi: It sounds like you have enjoyed your summer here in Chautauqua.

CiCi: It’s kind of a “one country, two systems” set-up. It is not in the Chinese mindset to do anything but make money. Money is all that matters in China. People don’t care how they make their money, but they are always seeking riches. Wealth is what people look up to. I don’t think people care much about each other in China.

Sandi: It has been wonderful to enjoy everything Chautauqua has to offer. I want to continue to learn in my life and this place is full of people who also seem to want to do that. It doesn’t really feel like the countryside to me. It feels more like the city, with friendly people. I like it here.

Tell me about some of the events you have attended.

Sandi: I was impressed by how disciplined people are. They are committed to the learning, to expand the knowledge. They are interested in everything. I went to a lot of things: master classes, concerts, opera, lectures, dance. And I have been going to swim often.

CiCi: My mom has been interacting a lot with people she has met on the grounds. She has had a good feel for this place. I think she has felt very welcome.

Sandi: I think Chautauqua Institution stands for those four words: Knowledge, Art, Religion, Music.

CiCi: The theme of the subject informs us of the art, religion, veterans.

Sandi: It has been wonderful to enjoy everything Chautauqua has to offer. I want to continue to learn in my life and this place is full of people who also seem to want to do that. It doesn’t really feel like the countryside to me. It feels more like the city, with friendly people. I like it here.

Michael: I was a mathematics professor at university. We were not interested in the politics in China. And it was much better in Hong Kong for the future of our two children.

Sandi: It’s kind of a “one country, two systems” set-up. It is not in the Chinese mindset to do anything but make money. Money is all that matters in China. People don’t care how they make their money, but they are always seeking riches. Wealth is what people look up to. I don’t think people care much about each other in China.

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CiCi: There isn’t much of a middle class in China. There is a huge gap between rich people and poor people in China. It is 10 times worse than in the United States. No one much wants to live in the countryside any more. And kids are under intense pressure everywhere; it’s a very competitive environment.
The Donald West King Sr. and Helen Ferguson Lectureship of the Chautauqua Foundation provides funding for today’s interfaith lecture by Daniel Ferguson. The Arthur and Helen Reycroft Memorial Religious Lectureship Fund of the Chautauqua Foundation supports the morning lecture featuring Stuart Bowen and Hamid King Lectureship that will support the morning lecture series.

King received his medical degree from Syracuse University in 1949. After his residency he served a tour of duty in the Medical Corps of the U.S. Army during the Korean War. He has been a member of the faculty at Yale University and the University of Colorado, where he served as chair of the Department of Pathology and director of the Green Institute of Pathology; Columbia University, where he was chairman of the Department of Pathology; and the University of Chicago, where he was chairman of the Department of Biological Sciences and vice president of the University Chicago Medical Center. He recently retired from the National Library of Medicine in Washington, D.C., as deputy director for Research and Education.

Mary Elizabeth Dickson in 1952. She has held faculty positions teaching pathology at Columbia College of Physicians and Surgeons, Cornell University College of Medicine, and the University of Illinois. The Kings currently reside in Bronx, New York, and have three children and six grandchildren.

Ferguson’s lecture

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The Donald West King Sr. and Helen Ferguson Lectureship of the Chautauqua Foundation provides funding for today’s interfaith lecture by Daniel Ferguson. The Arthur and Helen Reycroft Memorial Religious Lectureship Fund of the Chautauqua Foundation supports the morning lecture featuring Stuart Bowen and Hamid King Lectureship that will support the morning lecture series.

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Jawed Nabulsi, founder of the social entrepreneurship initiative Nebny Foundation, speaks with journalist, author and foreign policy analyst Robin Wright during the Tuesday lecture in the Amphitheater.

Wright and Nabulsi discuss Egypt's revolution, past and present

Despite canceled flights and a lack of a credit card, Jawed Nabulsi drove a rented car eight hours from Chicago to make it to Chautauqua. That persistence is what got him to the Amphitheater 45 minutes prior to Tuesday’s morning lecture. It is also what got him through Egypt’s turbulent recent history.

Nabulsi, who was named ArabianBusiness.com as the No. 1 most powerful Arab under 40, is the founder of the non-governmental organization, Nebny Foundation. Robin Wright, a foreign affairs journalist and joint fellow at USIP and the Wilson Center, joined him on stage. Together they discussed his advocacy work, the Arab Spring and the future of Egypt.

Egypt is the intellectual and political trend center of the Middle East, Wright said. It is also the largest country of the 22 Arab nations, accounting for one-quarter of the world’s 350 million Arabs. Egypt was the first Arab country to make peace with Israel as well as one of the first to undergo the Arab Spring. However, it reflects many of the problems that are seen as well.

What happened in Egypt spills over across the region, she said. Egypt is home to the largest Arab baby boom proportional to its population. Wright noted that, in one of several Arab countries that are youth-dominated. The average age of people in Yemen is 18, in Saudi Arabia it is 26, and in Egypt, it is 25. Nearly 70 percent of the Egyptian population, which totals 90 million, is under 30. The capital, Cairo, has a population of 20 million alone.

Education is severely limited, as Nabulsi said. Thirty percent of students enrolled in school are illiterate. As a consequence, youth unemployment is so high, which increases youths’ tendency to be radicalized. Egypt’s economy, largely dependent on tourism, makes itinerant travel especially hard on the country’s livelihood.

Nabulsi, an affluent and upper-class citizen, went to college in Nova Scotia, Canada, and was then during 9/11. It was an event that hurt Arabs and Muslims everywhere, he said. He returned to Egypt in 2006.

“If I, who is educated, privileged and has access, do not go out and help my people that are in denial, he said.

The revolutions, which began in January 2011, “did not just happen,” Nabulsi said. It was the result of internal problems that built to a “tipping point.” In fact, it was Malcolm Gladwell’s 2009 book The Tipping Point: How Little Things Can Make a Big Difference, that first gave him hope for change in his home country.

“A simple Facebook event generated thousands of protestors in Egypt’s streets on Jan. 25, 2011,chanting ‘Freedom, bread and social justice,’” he said. Three days later, police opened fire on the crowd.

“You would just see people falling, and now that I think about it, people didn’t run away,” he said. “There were people who died beside me, but for some reason, we just kept going. So what happened? Before midnight, I got shot in my left eye, and I lost my left eye.

The police used bird shots and specifically aimed for protestors’ eyes. In the aftermath, there were more than 1,500 cases of blinding, and the Hosni Mubarak government shut down all communications. This only further fueled the revolution, Nabulsi said.

It took him almost seven hours to find a hospital that would treat him because the government had instructed many to refuse service to protestors. Through the recruitment volunteer doctors, he and others were able to establish a call center to treat over 1,200 people.

“This was to show us that we can handle something that the government should have handled,” he said. “This showed us that we were a force. That the Egyptian people's desire for freedom, bread and social justice was desired at a cost.

“I feel that the majority of the Egyptian youth have a certain amount of concern that is unprecedented,” he said. “Because all our parents said that Mubarak would never leave. Egypt would never even imagine it. And he did it in half a century.

The political situation in Egypt remains dire, Nabulsi said. Many of his friends are in jail or exile. Its first demonstration was in 2013. Despite the current regime’s hegemonic hold on the country, there is not yet a groundswell for revolution. As Wright explained, sometimes stability is desired at a cost.

However, Nabulsi maintains hopes things will get better. What changes slow come will come from grassroots movements, he insists, and not from illegitimate governance.

“The thing that the majority of the Egyptian youth have in their heart is the feeling I have inside me is not me being humble. It’s selfish, but I feel happy,” he said. “I swear [helping others] was the first time in my life that I felt my life has meaning.”

Nabulsi has been out of Egypt for two years, furthering his education in the United States. While he is abroad, his foundation is run by an over-whelming majority — 90 percent of women. Since volunteers rise by performance, he said it’s a clear indicator that the future of Egypt would be written by women.

The organization currently serves 10,000 people with a focus on economic, environmental and health issues. In many cases, Nabulsi said families’ incomes have increased by 30 to 40 percent and are reinvested in education. This only further reinforces the Egyptian people’s desire to get educated. The Nebny Foundation educates 1,200 elementary students every year.

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In the borderlands, ‘us’ and ‘them’ can be one through faith.

The region Jesus was passing through was not the most direct way to Jerusalem from Galilee. “It is like coming to Chautauqua from Boston by way of Tennessee,” Florence said. “The Gospel writer does take artistic liberties and Luke is drawing a picture — before Jesus gets to the cross, he has to pass through the borderlands.” Jesus was raised never to go to the borderlands between Galilee and Samaria. They are the borderlands that mark “us versus them.” But if Jesus wanted to get to Jerusalem on his way to the cross, he had to go through them.

In church and Sunday school we have learned to how important it is to say thank you to God. But even the most familiar texts can do backflips on us; they are real lines.

This is why the Good Samaritan story was such a shocker,” she said. “That story is found in Luke 10 and you know that the disciples never get it right the first time. ‘This foreigner’ was a Samaritan, the one who saw he was healed and praised God with a loud voice. It is a strange detail, as if they would never expect a Samaritan to say thank you, or that a Samaritan cannot follow basic instructions, or which is worse, to be a leper or a Samaritan?”

“This foreigner” is only used in this story in the New Testament, she said, but it is used frequently in the Hebrew Scriptures, especially with Ruth, Hagar, Jethro and Rahab, who were “foreigners” who show what faith and God’s hope. The church is not going anywhere, but it may look completely different.” — Eboo Patel, founder and CEO of the Interfaith Centre for Duty and Leadership.

The Rev. Anna Carter Florence shared her faith journey at 5 p.m. Sunday Vespers in the Hall of Philosophy. She said theater training in college taught her how to read texts. “Truth comes in many iterations around the same text,” she said. “We recognize truth when we hear it.” She said it was amazing to teach in a context where preaching is powerful for good and evil. “It is a joy to help students walk their faith,” she said.

Jesus did not say to the Samaritan, “my faith made you well.” He said “your faith made you well.” Jesus might have told the Samaritan despite what path he might have been on, he met God, Florence. She said instead of going to priests and declaring himself clean — the way the other nine did not correctly healed and knew God should be praised. “That is the gift of the borderlands,” Florence said. “We find such faith everywhere but especially there.”

The Rev. Bruce Archibald provided. Carl Badger, a retired teacher who began singing with the Chautauqua Choir in 1951 and the Motet Choir in 1952, read the Scripture, lit the organ, and led worship coordinated, conducted the women of the Messiah Choir. The short song “Faithful Lord Jesus,” with a setting by Carl Forsberg. The Dr. William N. Jackson Religious Initiative and the John William Tyrell Endowment for Religion support this week’s services.
Abuelaish calls for an end to hatred, increased education

With fiery determination, a love for humanity at large and a simple message, Izzeldin Abuelaish delivered Monday’s Interfaith Lecture in the Hall of Philosophy titled “Preserving the Middle East through Philanthropic Initiatives.”

Abuelaish is the founder and president of Daughters for Life. After an Israeli tank shelled his home in the Gaza Strip and killed his three daughters, he created the foundation and became an advocate for peace via empowering and educating women in the area to end the Israeli-Palestinian conflict.

“As a wounded, bereaved father who lost beloved children, I feel the suffering from all human beings,” Abuelaish said. “And I am here to stop the bloodshed and to restore the lost for a better future for all built on equality and justice.”

The war between the two countries will never end because a war can never be won, Abuelaish said. “And I am here to stop the bloodshed and to help the peace.”

There is no victory in a war, he said. “All are losers. A victory is not felt at the expense of innocent human beings. Is it a victory if hatred, animosity, bloodshed, pain and fear are increased? Is it a victory if it produces orphans, destruction and wounds souls?”

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The only way to truly end the war, he said, is by coming to a mutual understanding via education.

“Education is the strongest agent for progress, change and prosperity,” Abuelaish said. “Education is about creating a world of justice and hope.”

Abuelaish said that education is needed especially among women in the area. Educating these women will not only positively affect them, but affect their offspring as well due to their caregiving role in raising children, he said.

Women are agents of change and nurturers of a future generation in their communities,” he said. “They symbolize the spirit, virtue and longevity of their nations. Education of girls and women will generate a strong social return by breaking down psychological barriers and changing attitudes.”

The principles of nonviolence taught by Mahatma Gandhi and Martin Luther King Jr. inform Abuelaish’s belief that hatred is not the answer. Despite the tragic loss of his daughters, he refuses to succumb to the temptation of hating Israel, as he sees it as counterproductive.

“Hatred is a poison, which damages the one who carries it,” Abuelaish said. “It is a fire that burns the one who is embattled with it. I will never allow it to impact me or my daughters.”

It is this love for his daugh-
ters and denial of hatred that led Abuelaish to found the Daughters for Life Foundation. He hopes it will go international within the next two years and that the organization remains open to women who have suffered and want an education, regardless of their nationality, race, ethnicity or religion.

Abuelaish closed with a call to action for all to help bring stability to a region to make the world a safer place for coming generations. All people share this planet, he said, and turn any-where is shared across all humanity. It’s everyone’s responsibility to do whatever they can to bring justice to all.

“We can come together to make the Middle East and the world the one we want,” he said. “A free, safe, secure, one for our future generations.”

Abuelaish called for an end to hatred, increased education.

Three Faiths, One Family

The Department of Religion, with the help of the 2015 Abrahamic Program for Young Adults coordinators, presented its annual Sacred Song Service titled “The Family of Abraham Shares Sacred Space” on Sunday in the Amphitheater. This year’s program was themed “Salt.” At top left, Christian coordinator Heidi Thorton, Jewish coordinator Sam Kaye, male Muslim coordinator Taha El-Nil and Directory of Religion Robert Franklin read the service. At top right, Thornton and Kaye light candles representing the three Abrahamic faiths, Abrah, the Chautauqua Choral rings during the Sacred Song Service. At left, El-Nil leads during the service beneath banners designed by Nancy Chen and creates by Chautauquans, representing Abraham, Sarah, Isaac, Hagar and Ishmael.
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REBECCA RAFFERTY

Political art is about training a criti-
cal eye upon — and spurring crucial
discussions about — pedestaled institu-
tions and systems that can be difficult to
look at and un-muzzling of the violent,
enforcement arm of a dominating force.
Iconic images of St. Sebastian, Christ, the
burning WTC towers, wounded sol-
diers, and prisoners at Abu Ghraib are
grupped as a collective portrait of po-
itical assault on the human body. The
center panel is a replica of “Death of Eric
In each of the panels, while the vic-
tim is tackled or looked upon by relatively
innocuous figures in uniforms, he him-
self is almost entirely reduced to a dark smear
on the ground, the assault on the body
complete. Jeffrey Simpson describes a
portrait of the man.

“WtC towers, wounded sol-
diers, and prisoners at Abu Ghraib are
grouped as a collective portrait of po-
itical assault on the human body. The
center panel is a replica of “Death of Eric
Garner,” and his “Death of Walter Scott,” aside.
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