

# The Chautauquan Daily

www.chqdaily.com  
Chautauqua, New York

The Official Newspaper of Chautauqua Institution | Wednesday, August 12, 2015

Seventy-Five Cents  
Volume CXXXIX, Issue 40

## Stelzenmüller to speak on German relations with other world powers



**JOHN FORD**  
Staff Writer

Constanze Stelzenmüller wrote earlier this year that "history is not destiny." It's a phrase she believes applies to many aspects of contemporary European foreign and security policy and the future of the European Union.

Stelzenmüller, who will speak at 10:45 a.m. today in the Amphitheater, is a senior fellow in the Center on the U.S. and Europe at the Brook-

ings Institution in Washington, D.C. She was previously a transatlantic fellow at the German Marshall Fund of the United States, and her journalistic work has appeared in a range of American and European newspapers and magazines.

Born and educated in Germany, Stelzenmüller sees Germany's relations with the U.S. and Russia in a transactional, evolutionary phase. From her German perspective, recent years' Wikileaks revelations have certainly been a distraction for

relations with America, but "this must be seen in perspective."

"From an intelligence perspective, West Germany was the playground of foreign intelligence services for decades after the Second World War," she said. "The German and U.S. services were extraordinarily close, despite the 'original sin' of American services recruiting ex-Nazi intelligence officers."

On a pragmatic level, she said, the two nations must cooperate, and that will continue, "though there is an

embarrassment factor. Politics can be theater in the U.S., so public posturing and polls can be taken with a grain of salt" at times.

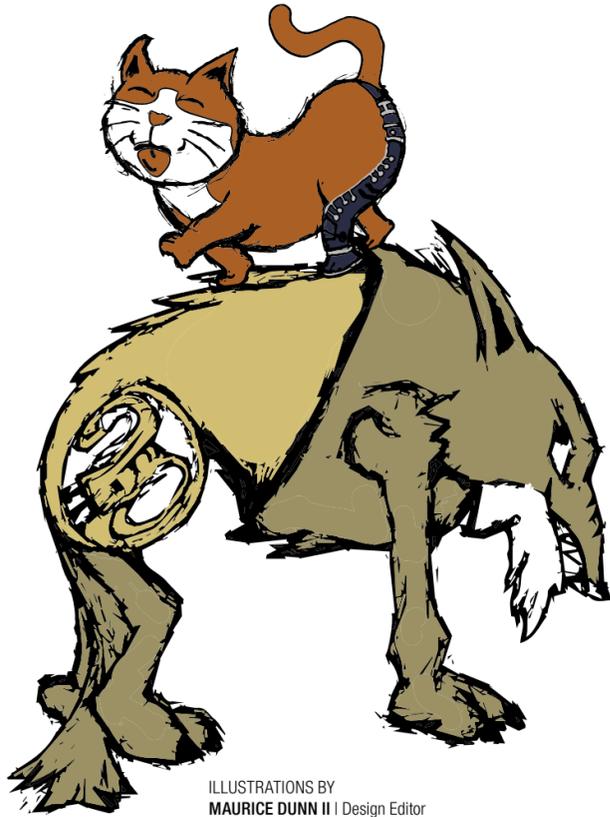
"The U.S. took a hit in German public opinion after Wikileaks, but German views of the U.S. were sliding anyway over the Iraq war, which Germans did not believe was legitimate," she said. "Germans felt differently about the Afghan war in the context of 9/11."

See **STELZENMÜLLER**, Page 4

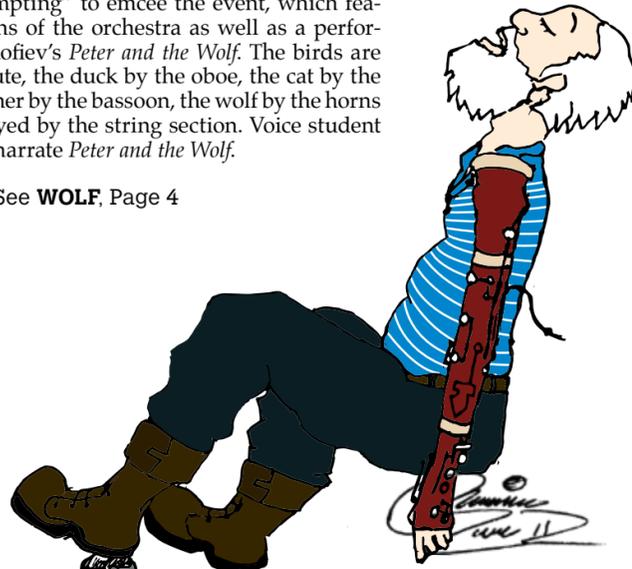
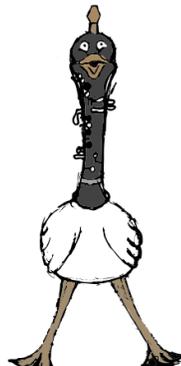
# ON THE PROWL

Prokofiev's beloved 'Peter and the Wolf' caps tonight's Amp showcase of School of Music talent

**GEORGIE SILVAROLE** | Staff Writer



ILLUSTRATIONS BY  
**MAURICE DUNN II** | Design Editor



See **WOLF**, Page 4

The age-old story of Peter and the wolf is being told on the Amphitheater stage tonight — reportedly for the first time.

At 7:30 p.m. tonight in the Amp, the Music School Festival Orchestra will expose families to the wonders of music in a family-friendly and exciting way, said Oliver Dow, managing director of the School of Music.

"There's formal opera, formal symphony — I thought maybe we should take some of the elements and stitch them together to make a different-paced event that shows off the students and makes it very engaging for families at the same time," Dow said. "To anybody's living knowledge, *Peter and the Wolf* hasn't been performed in the Amp."

Dow will be "attempting" to emcee the event, which features different sections of the orchestra as well as a performance of Sergei Prokofiev's *Peter and the Wolf*. The birds are represented by the flute, the duck by the oboe, the cat by the clarinet, the grandfather by the bassoon, the wolf by the horns and Peter, who is played by the string section. Voice student Philip Stoddard will narrate *Peter and the Wolf*.

## Former Pakistani official Ahmed to examine American response to ISIS, European violence

**ALEXANDRA GREENWALD**  
Staff Writer

Each day, newspapers and digital media carry news of religiously motivated violence in Europe and the Middle East. Though these stories break far from American shores, the question of American intervention hits close to home.

Akbar Ahmed will grapple with that question at 2 p.m. today in the Hall of Philosophy in a lecture titled, "Islam, ISIS and Violence in Europe: What Should America be Doing?"

"The United States seems to have ignored the famous definition of insanity, which



**AHMED**

is to make the same mistake again and again and hope for a different result," Ahmed wrote in *Politico Magazine*.

"America has within the last few years gone into countries including Afghanistan, Iraq, Pakistan, Somalia and Yemen to fight against Muslim tribal groups. In each case, these societies are currently in chaos, and the groups that were the target of the Americans continue to play havoc and spread violence. ... [ISIS] is yet another example of a tribal group now involved in a direct military confrontation with the United States and its allies."

Ahmed is the Ibn Khaldun Chair of Islamic Studies in the School of International Service at American University.

See **AHMED** Page 4

## 'Rooftoppers' program to take Young Readers to high-up places with discussion of music

**GEORGIE SILVAROLE**  
Staff Writer

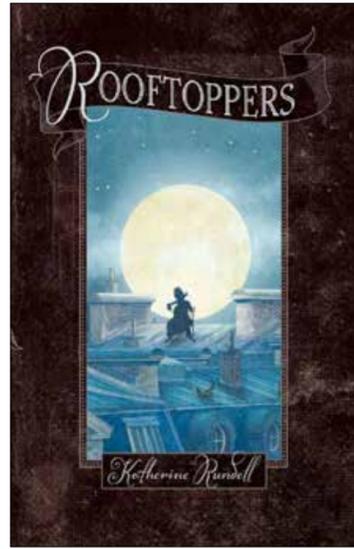
Most authors cannot live the lives of their fictional creations — J.K. Rowling doesn't have a magic wand, Dr. Seuss never hung out with Foo Foo the Snoo, and odds are Maurice Sendak had no idea where exactly those wild things are.

There's one author, though, whose words transcend any fictional setting; her time spent scaling buildings and looking out over cities from above has given her the ability to weave an unbelievable story of fiction from real life experiences.

Katherine Rundell is the author of *Rooftoppers*, Week Seven's Chautauqua Literary and Scientific Circle Young Readers selection.

At 4:15 p.m. today in McKnight Hall there will be a book discussion, followed by a presentation by Chautauqua Symphony Orchestra bassist Caitlyn Kamminga about her worldwide career in classical arts.

See **ROOFTOPPERS**, Page 4



### IN TODAY'S DAILY

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#### Corporation and CPOA Saturday coverage

Entities of property owners hold annual business meetings

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#### Story of euro's adoption

Marsh delivers Tuesday's morning lecture on the making of the eurozone

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#### County symbol or overvalued fuel?

First in two-part series on natural gas extraction in Chautauqua County

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#### Connecting to the human experience

Daily photographers prepare presentations for public

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 <b>TODAY'S WEATHER</b> HIGH 69° LOW 53° Rain: 60% Sunset: 8:25 p.m.	<b>THURSDAY</b>	 HIGH 76° LOW 63° Rain: 0% Sunrise: 6:24 a.m. Sunset: 8:24 p.m.	<b>FRIDAY</b>	 HIGH 81° LOW 63° Rain: 50% Sunrise: 6:25 a.m. Sunset: 8: p.m.
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## NEWS



## Briefly

NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Laura Scherb in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication

**Science Circle presentation**

The CLSC Alumni Association Science Circle will host "Can We Live Forever?" by Alan Koslow at 9:15 a.m. today in the Hall of Christ.

**AA/AI-Anon meeting**

Begins at 12:30 p.m. today in the Hurlbut Church Parlor.

**Recreation news**

The Chautauqua Sailing Department, located at the John R. Turney Sailing Center, offers a curriculum of sailing courses. Private lessons and rentals also available. Call 716-357-6392.

**Chautauqua Women's Club news**

CWC's Artists at the Market is open from 1 to 4 p.m. Wednesday, Thursday and Sunday at the Farmers Market.

CWC offers the CWC House porch for informal conversation in Swedish, French and Spanish at 1:15 p.m. Wednesday.

CWC Flea Boutique is now open from noon to 2 p.m. Wednesdays, Fridays and Sundays behind the Colonnade.

All Chautauquans are invited to join us at CWC's "Marty Party" at 5 p.m. on Sunday at the CWC House to celebrate Vice President and Director of Programming Marty Merkley at his retirement party "Pickin and Chicken" featuring Doug Yeoman's Bluegrass Band. Advanced reservations required at CWC House or at 716-357-4961. Event cost \$40 per person.

CWC invites Chautauquans to a fun afternoon of "Family Bingo" at 2 p.m. on Saturday. Bingo played under the tent on the front lawn of the CWC House. Cost \$2 per card.

**Lemon tarts, chocolate surprises, and summer pudding.**

To order for delivery call 716-357-6404 or 716-357-3449. All of the money raised goes to the Chautauqua Fund.

**Open House for Properties for Rent**

Pick up a list at the Visitors Center.

**CLSC and alumni news**

The Life Member Tea of the Alumni Association of CLSC is 3 p.m. today in the Literary Arts Center at Alumni Hall. Call 716-357-9312 for a ticket (\$5).

The Guild of the Seven Seals of the CLSC Alumni Association will hold a Brown Bag book discussion at 12:15 p.m. Friday in the Literary Arts Center at Alumni Hall.

**Chautauqua Literary Arts Friends writing contests**

Submit your poetry or prose by August 17 to the writing contests sponsored by the CLAF. Entry forms are available at Smith Memorial Library, the Literary Arts Center at Alumni Hall, the CLSC veranda, and online at <http://ciweb.org/literary-arts/literary-arts-friends>.

**Opera Scenes**

At 4 p.m. today in Fletcher Music Hall the Voice Program students present Voice Opera Scenes. The event will benefit the Chautauqua Women's scholarship fund.

**'Henry V' Brown Bag**

At 12:15 p.m. Thursday, bring a bag lunch to Bratton Theater and get an inside look at CTC's upcoming production of *Henry V*. This week's Brown Bag is titled, "Henry V: O for a Muse of Fire."

**'Henry V' Tech Rehearsal "Sneak Peek"**

Friends of Chautauqua Theater are invited to sit in for 45-minute segments at 1, 1:45 or 2:30 p.m. today. Meet at the Bratton Theater entry door. Memberships for FCT are \$10 and are available at the door.

**Bird, Tree & Garden Club news**

There will be a Bat Chat at 4:15 p.m. today in Smith Wilkes Hall led by Caroline Bissell. All ages are welcome.

At 9 a.m. Thursday, meet Jack Gulvin at the back of Smith Wilkes Hall for a Nature Walk.

At 4:15 p.m. Thursday, there will be a Tree Talk with arborist Bruce Robinson at the Burgeson Nature Classroom.

## Rothfus to discuss bookstore's dual mission

DEBORAH TREFTS  
Staff Writer

Earl Rothfus' title — manager, Chautauqua Bookstore — is deceiving. While he does manage the bookstore year-round, he also oversees three seasonal stores and the 30 or so staff who keep all four going.

Combined, the bookstore beneath the post office, the bookstore "sampler" at the Main Gate Welcome Center, the octagonal Amphitheater Gazebo, and the Chautauqua Fair Trading Company in the Colonnade are responsible for a significant portion of Chautauqua Institution's operational income.

As part of the Chautauqua Women's Club's Chautauqua Speaks Series, at 9:15 a.m. Thursday at the CWC House, Rothfus will give a talk ti-

tled, "Managing a Dual Mission: Satisfying the Community While Fundraising for the Institution."

Satisfying the community isn't easy, he said. It includes carrying items that community members have come up with, whether or not they will sell.

"One of the rationales is that the bookstore is owned by the community to a very large extent," Rothfus said. "It can't function without the community."

Rothfus tries to find as much room as he can for books that Chautauquans have written. He also tries to accommodate Chautauquans who know an author or artist personally. He is frequently asked to carry books, prints, greeting cards and other merchandise created by friends and relatives.

Increasingly, people are self-publishing, Rothfus said. Without the imprimatur of a publisher such as Penguin Random House, he cannot assume that each book is readable. He has to be the editor and determine which books pass through the gateway.

"The biggest secular challenge is what to do about our book business in an era when independent bookstores are flagging," Rothfus said. "The book business is a less and less important part of the [overall] business."

He said that, when he joined the bookstore in March 2004, book sales were 40 to 45 percent of the business; currently, it's about 30 percent.

Rothfus also said the bookstore has many big readers that consume one to two books a week. A growing number are limiting their selection to one genre.

"If you want to read serious books on Middle East policy, there's more and more, but we can't have them all in the bookstore," he said. "The



SAALIK KHAN | Staff Photographer

Earl Rothfus, manager of the Chautauqua Bookstore, will speak at 9:15 a.m. Thursday at the Chautauqua Women's Club House.

depth and variety of books in the universe makes it harder."

People are increasingly buying books online, including e-books. Rothfus said he cannot match the online offers being made, nor can he buy nearly every book coming out, as did Borders, where he worked for nine years in Rochester and Buffalo before moving to Chautauqua to manage the bookstore.

Yet Chautauquans have long been relying on the bookstore as an arbiter of quality books.

"I am selective about what comes in," Rothfus said. "I just don't have the space for everything."

Thursday morning, Rothfus will address these and other challenges, including the changing newspaper business.

He will also identify opportunities for the four stores he oversees. Chautauqua merchandise is the part of the business that continues to grow yearly and carry the bookstore, he said.

The stores under his management help to subsidize the program at Chautauqua to a large degree, Rothfus said.

"When people buy something, they support the Institution," he said. "I try to put things out there that make it easy to do that."

## Wednesday at the Movies

Wednesday, August 12

**10,000 KM - 3:00** This romantic drama directed by **Carlos Marques-Marcet** stars **Natalia Tena** and **David Verdaguera** as a couple trying to make their relationship work while one lives in Barcelona and the other in Los Angeles. "Well-crafted... emotionally probing." -*Jonathan Holland, Hollywood Reporter* (R, In Spanish with subtitles. 98m)

**A SHOT IN THE DARK - 5:30** Classic Film Series! **Peter Sellers** stars as the bumbling Inspector Clouseau in writer-director **Blake Edwards'** 1964 comedy classic. Co-stars **Herbert Lom** as Clouseau's long-suffering boss, and **Elke Sommers**. Score by **Henry Mancini**. (Film historian **David Zinman** will introduce the film and lead a post screening discussion. PG, 101m)

**THE WOLFPACK - 8:45** Locked away from society in an apartment on the Lower East Side, the **Angulo** brothers learn about the outside world through film and grow up reenacting their favorites using elaborate homemade props and costumes. "Fascinating." -*Peter Rainer, C.S.M.* (R, 80m)

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NEWS

# Osgood to succeed Lesenger as leader of Chautauqua Opera

MORGAN KINNEY  
Staff Writer

Chautauqua Institution officials announced today Steven Osgood will succeed Jay Lesenger as artistic and general director of the Chautauqua Opera Company.

This decision follows Lesenger's April announcement that he would be leaving the Institution after 21 years on the job. An extensive search process ensued that involved interviews and visits to the grounds. Ultimately, the 50-plus applicants were narrowed to two finalists. From these finalists, and based on a search committee's recommendation, incoming Vice President for the Performing and Visual Arts Deborah Sunya Moore offered Osgood a three-year contract with the company. He accepted.

Osgood comes to Chautauqua with five guest appearances already under his belt, most notably as conductor for the 2009 Chautauqua Opera production of *Tosca* and last season's *The Ballad of Baby Doe*. He is also an active guest conductor nationally, working with notable companies such as The Metropolitan Opera, Santa Fe Opera and Atlanta Opera.

"This is someone who comes to us as a national figure of great import in the opera world, but also as someone who is a Chautauquan," said Moore, who currently serves as associate director of programming.

Osgood echoed that sentiment, and said he looks forward to bringing his

wife and two sons, now 7 and 11 years old, to enjoy the grounds each summer. He said the community aspect of Chautauqua is what drew him to the position, especially considering the emphasis on fine arts.

"Everybody is here because they are engaged and curious about something," Osgood said. "For many of those people, it's the arts, and for many of those it's opera."

The details for next season are still undecided. Osgood said his two priorities include bringing diverse talent and concepts to Chautauqua and raising the profile of opera on the grounds. Effectively, this means different approaches to the art executed in unique venues.

"What I'm looking forward to is increasing the number of times we are out in the community and reaching people where they live, where they relax, where they walk, stroll, hangout," Osgood said. "This is where we can go and meet them and show them what we're doing and build an even wider audience for when we're in the hall."

Moore, who will succeed Marty Merkley on Oct. 1, said Osgood's proposed initiatives fit into a concerted effort to raise the profile of all arts programs on the grounds.

"It's an exciting balance [of] innovating but also paying respect to tradition here," Moore said. "Some of that respect will be paid toward two of the venues — we'll continue to use the



What I'm looking forward to is increasing the number of times we are out in the community and reaching people where they live, where they relax, where they walk, stroll, hangout."

—STEVEN OSGOOD  
Incoming general and artistic director, Chautauqua Opera Company

Amphitheater and Norton [Hall]. As we innovate, we'll be looking at evolving the program of opera here at Chautauqua."

While Osgood formally assumes his role Sept. 1, planning for the next season begins immediately with key opera staff and advisers, Moore said. Because the Institution generally does not make programming decisions more than a year in advance, Osgood said he is excited to implement his own vision for the company as soon as next summer. Lesenger, will remain available to Chautauqua through the end of the year to ensure a smooth transition.

Both Moore and Osgood hope to announce next season's productions by early fall.

"We're ready to hit the ground running," Moore said. "Or rather, hit the stage singing."



BENJAMIN HOSTE | File Photo

Steven Osgood makes notations to his conductor's score during a 2013 *Peter Grimes* dress rehearsal. Osgood will succeed Jay Lesenger as artistic and general director of the Chautauqua Opera Company.

# Middle East Update continues with Dunne, Kemp discussion on Egypt

BRUCE WALTON  
Staff Writer

Following yesterday's first Middle East Update, Geoffrey Kemp will continue the program with Michelle Dunne at 3:30 p.m. today in the Hall of Philosophy. Up for discussion today is Egypt.

Dunne, the senior associate in the Middle East Program at the Carnegie Endowment for International Peace, will delve into the parallel developments in the Middle East and Egypt.

"We'll be discussing broad Middle East trends, but we'll also be zeroing in a little bit on how those trends are manifested in Egypt, which is the most populous of the Arab countries," Dunne said.

Kemp, the director of Regional Security Programs for the Center for the National Interest, said since its inception in the early 1990s, the Middle East Update has served as a valuable program for a more in-depth perspective of the Middle East.

Currently, Egypt is in a period of unrest which started with a coup against former, long-standing president Hosni Mubarak in 2011. Seeking a legitimate democracy, the Egyptians ran Mubarak and most of his government out of power and replaced them with the Muslim Brotherhood. However that government, too, ultimately failed in 2013 with a military coup. Since then, Egypt has existed with a centralized military government.

In the Middle East, Dunne said, Egypt acts as a prime example of a usual trend: un-

stable governments and civil wars, with established nations coming undone at the seams.

"This is a remarkable period — even for the Middle East," Dunne said. "What has happened with the popular uprisings in 2011, there are now three civil wars going on in Syria, Libya and Yemen. And of course, Iraq remains in turmoil."

Two years after the last coup, Dunne said the Egyptian government is making an attempt to consolidate control and to revive the economy. She also said the government enforces political repression and human rights violations on a scale unprecedented in the country's history.

"[Egypt is] an authoritarian state that is dominated by the military," Dunne said. "The military dominates the economy as well as the political order."

One of the reasons Dunne and Kemp wanted to focus on Egypt was to alert people



KEMP



DUNNE

of the trends that occur underneath the surface in the Middle East. Dunne believes those trends will cause the region to have more conflict in the future.

Dunne said she'd also like to discuss the region's terrorism and radicalization, the growth of the Islamic State and underlying social economic and political trends — trends like the "abysmal failure of the governance in the Arab region," Dunne said, where the needs of citizens are not met. This results in citizens relying on "non-state actors" for help.

"I consider 'non-state actors' to be a neutral term," Dunne said. "A non-state actor could be considered quite scary, like ISIS, or it could be a youth movement of volunteers to clean up the environment. It has a lot of different non-state actors that have tried to move into the space that governments have left vacant."

» ON THE GROUNDS

DAILY PHOTO REPRINTS

The Chautauquan Daily offers digital files of photos that appear in the newspaper for a fee of \$15 per photo. Please note these are not prints of the photos. Our photographers will provide you with a high-resolution file on CD, which allows you to make as many prints as you wish for personal purposes.

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## FROM PAGE ONE

AHMED  
FROM PAGE 1

He has also served in the Civil Service of Pakistan as Pakistan high commissioner (ambassador) to the United Kingdom and Ireland and was the First Distinguished Chair of Middle East and Islamic Studies at the US Naval Academy. He has also been a nonresident senior fellow at the Brookings Institution.

Ahmed has said the understanding of tribal groups is essential to any future U.S. involvement in the Middle East.

"It is in the interest of the United States to understand, in all the tribal societies with which it is engaged, the people, their leadership, history, culture, their relationship with the center, their social structures, and the role Islam plays in their lives," he wrote in his book, *The Thistle and The Drone: How America's War on Terror Became a Global War on Tribal Islam*. "Without this understanding, the war on terror

will not end in any kind of recognizable victory as current military actions and policies are only exacerbating the conflict."

In total, Ahmed is the author of 22 other books. His most recent research has resulted in the documentary "Journey Into Europe: Islam, Immigration, and Empire."

The cultural understanding that Ahmed has called for toward the rest of the world is also necessary within American borders, he said.

"These are times when everyone is feeling under siege, whites and non-whites, Muslims and non-Muslims," he said in an online open forum hosted by *The Washington Post*. "The economy is faltering, interminable wars, immigration issues are consuming the nations ... and many Americans are suspicious of the first non-white president, and 20 percent of Americans think he is Muslim. These times call for patience and understanding, not hatred and misunderstanding."

WOLF  
FROM PAGE 1

Claire Nalven, a clarinetist in the production, said *Peter and the Wolf* is a fun change of pace for her and for the orchestra.

"We were really lucky to be assigned to these parts. We're loving it — it's a great story," Nalven said.

Erin Graham, a percus-

sionist in the MSFO, said *Peter and the Wolf* keeps her section on their toes — they don't spend much time counting rests in this piece.

"It's really fun," Graham said. "It's a lot more involved, parts-wise, than with the orchestra. You have to stay focused for a lot longer. It's more of functioning in a group. I love it."

Nick Buonanni, a flutist in the MSFO, said *Peter and the*

*Wolf* presents a unique challenge for each section.

"There's only one of us in each part of the woodwind section," he said. "Instead of having three flutes or three oboes, there's only one person playing each part and so everything that you play is a solo."

For the School of Music, Dow said this is a celebration of what the students have accomplished and an invita-

tion for those who might not attend a typical orchestra performance.

"This was a good opportunity to display a different side of the Music School Festival Orchestra and the Voice Program," Dow said. "It's an opportunity to present *Peter and the Wolf*, and I think many adults will have some nostalgia with that."

STELZENMÜLLER  
FROM PAGE 1

The U.S. role in rebuilding post-war Germany after 1945 under the Marshall Plan is widely regarded as one of the finest examples in history of America's positive world influence and potential, and Stelzenmüller acknowledges this.

"Until about 10 years ago, for my generation, U.S.-German relations were cozy, necessary and co-dependent," she said. "Now, after the Iraq War and Wikileaks and other episodes, it has become more transactional, and thus more rational. I lived for four years in the U.S. as a diplomatic brat and went to grad school there. I still work in America. The U.S. and Germany need each other. But we're now in a more mature relationship: Don't take anything for granted. I think that's healthy."

Stelzenmüller notices two Germanys on the world stage.

"There's the good Germany, holding together the European Union on sanctions against Russia's misbehavior on Ukraine and other issues," she said. "But there's

also the bad Germany, castigating Greece over their fiscal irresponsibility."

Well acquainted with leading journalists in Washington, New York and in Germany, Stelzenmüller feels they are still reliable in writing about the transatlantic relationship, even if U.S. headlines reference Germany on the front pages much less frequently than in the past.

German relations with Russia were a touchstone of modern diplomatic history until the cataclysmic events of 1989-90 when Germany was reunited amid the rubble of the collapsing Soviet Union. For the previous 140 years, German economic influence in Eastern Europe accompanied the evolution of the modern Russian empire as the two rising European powerhouses eyed each other warily.

Germany was always at the heart of the 45-year Cold War between the Western NATO alliance and the Soviet bloc. German-Russian mutual suspicion and wariness has only intensified in the past 18 months.

"Russo-German relations right now are pretty bad," Stelzenmüller said. "For a

long time, the German government thought they could use economics to bring Russia into Europe on Western terms. And for Russia, Germany represented a bridgehead into Europe. All that has been scrapped now. I understand that Russian President Vladimir Putin needs foreign distractions to divert his own public from the sagging Russian economy, but I think Putin paid a phenomenally high strategic price for annexing Crimea and continuing to be a bad actor in Ukraine."

Germany, because of its economy, is less vulnerable to Russian pressure than most of Europe, she said. There's a growing German strategic confidence and waning influence of the U.K. and France, "Germany becomes the leader of European response to an increasingly bellicose Russia," Stelzenmüller said.

At the same time, she said the Russians have been badly misreading German thinking.

"The Russians are thinking, 'I know [the Germans] have to say these bad things about us, but meet me at the bar later and we'll work it all out like we have been

doing,'" she said. "The Russians don't seem to realize German condemnation of their belligerence is quite genuine. In Berlin, Putin is regarded as potentially very dangerous for Europe. I realize that, for many reasons — including geography — the U.S. can categorize Russia as a 'regional power.'"

But that's not an option for Europeans, Stelzenmüller said. They don't "have the luxury of selective engagement."

"Germans see the menace from Russia," she said. "The German defense budget has just risen by 6 percent, and there was no public protest. This would have been unthinkable at almost any other time in the past 70 years. Also, recent Russian misbehavior has had a galvanizing effect on NATO."

Stelzenmüller wants Americans to realize there has been a "tectonic plate shift" in German attitudes toward Russia in recent years.

"I know the U.S. Congress and public opinion are almost reflexively introverted," she said. "But what is happening in Central Europe is worth paying attention to."

## » ON THE GROUNDS

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A full-service post office (716-357-3275) is located on Bestor Plaza. During the season, the lobby is open weekdays 7 a.m. to 5:15 p.m.; the window, 9 a.m. to 5 p.m. On Saturdays, the lobby is open 7 a.m. to noon; the window, 10 a.m. to noon. The post office is closed Sundays.

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Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 27 through August 29, 2015. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1879: ISSN 0746-0414.

55 issues; home delivery by carrier, \$48.75; mail, \$76.

Postal regulations require that mail subscriptions be paid in advance.

Chautauqua Institution is a non-profit organization, dependent upon your gifts to fulfill its mission. Gate tickets and other revenue cover only a portion of the cost of your Chautauqua experience.

ROOFTOPPERS  
FROM PAGE 1

Associate Director of Education and Youth Services Matt Ewalt said the story enables young readers to connect with a theme that might be foreign to them.

"I think the experience of traveling to a new place and actually experiencing Paris through this magical world that exists — it's introducing young readers to this city," Ewalt said. "I've asked Caitlyn to talk about a career in the arts that has really taken her around the world and engaged her in new adventures."

*Rooftoppers* is about Sophie, who was found as a 1-year-old floating in a cello case in the English Channel. Years later, she is convinced her mother is still alive. Firmly believing in "never ignoring a possible," she and her guardian Charles embark on a journey to Paris in search of her mother. Her

trip takes her many places, including to the rooftops of Paris, where she finds a hidden society of orphans like herself.

Rundell, who grew up in Africa and Europe, has experiences with Europe that manifest in her writing, Ewalt said.

"Many of the speakers on the Amp stage during the week are European voices," Ewalt said. "This is a book written by a European author who clearly is writing with a love for this European city."

Rundell has been climbing since she was 6, but she credits her time at All Souls College in Oxford, England for sparking her love affair with rooftops 10 years ago.

"There's a tradition in England of night climbing, which is when you go out at night and climb the old buildings and see the city from above," Rundell said. "I started doing that when I first got to university, and now I also climb skyscrapers and big beautiful buildings.

When you get to the top, you can see a whole city. And that's just kind of magical."

Rundell doesn't consider herself a free climber, which involves no equipment or aid in difficult and dangerous climbs, but she doesn't use anything to help her scale scaffolding or drain pipes when she's scaling a building.

Climbing and seeing the world through this new lens led to *Rooftoppers*.

"No one looks up, so no one sees you, and you would have this landscape just to explore," Rundell said. "And so I thought, 'Obviously, you couldn't actually live up there. It wouldn't be workable — you'd die of starvation, and people would see you.' But, in the fictional world of childhood, maybe you could just about get away with living up there."

Sophie is an amalgamation of Rundell's childhood friends, a collection of "really remarkable people I happened to collide with." She's oblivious to most problems of

childhood and growing up, except she carries an anxiety with her throughout the book that Rundell said echoes throughout her own life.

"The idea of losing something you hold very dear and having to find it — and I thought, 'What, when I was 10, was most valuable to me?' It would have been my mother and my father," Rundell said.

For Sophie, finding her mother helps her remain immune to the anxieties of childhood, Rundell said. Middle-grade readers, whom *Rooftoppers* is written for, can identify with the issues and thoughts Sophie encounter.

"I think kids at that age — they're just starting to read long books and they're just starting to see the world as something distinct from their own little bit of existence," Rundell said. "And I wanted Sophie to be just kind of oblivious to anything other than following her heart."

## Chabad presents final lecture on King Solomon's wisdom

At 9:15 a.m. Thursday, Esther Vilenkin will present "Was King Solomon Really Wise?" for the third and final lecture of the Jewish Lecture Series in the Hall of Philosophy. This lecture is co-sponsored by Chabad Lubavitch of Chautauqua and the Department of Religion.

Vilenkin will focus on the famous case brought before

King Solomon in which two women each claim to be the mother of an infant. King Solomon resolves the dispute by suggesting cutting the baby in half and granting each mother half a baby. He then determined the true mother based on her reaction to his solution: The genuine mother pleaded to spare the baby's life while the impos-

ter demanded the baby be put to death.

This story occurred at the very start of Solomon's reign and earned him the nation's trust and admiration. It is this case that first revealed his extraordinary wisdom.

Vilenkin will analyze this unusual story using biblical commentary and suggestive insights into what King Solomon took into consideration. Most importantly, Vilenkin will discuss relevant Jewish laws specifically applicable to this case which, are the essential factor that made the motivation for the lying woman obvious to King Solomon and led him to come up with his ploy of exposing her.

"Whenever one analyzes a biblical story, there are so many nuances to look at within the text," she said. "In addition to the commentaries, it is critical to understand the laws and the givens of what we know about how life was lived. All these factors are crucial."

Vilenkin is co-director of

Chabad Lubavitch of Chautauqua. She taught at the Bayit Yehudi Institute, Bais Rivkah Seminary for Higher Education and has lectured at the University of Buffalo's Judaic Department and for congregations, schools and women's groups nationally and in Israel. She serves as a consultant for the International Chabad women's organization, N'shei U'bnos Chabad. She is a guest writer for the largest Jewish website, *chabad.org*, and has spoken in the Hall of Philosophy many times over the last 15 years. She has offered many classes as part of the Jewish Discussions Group, programmed by Chabad Lubavitch at Chautauqua.

Chabad Lubavitch offers daily morning classes at 9:15 a.m. in the the Literary Arts Center at Alumni Hall. All Chautauquans are invited to attend this lecture, the daily classes and their many other programs. The full calendar of events can be seen at *www.cocweb.org*.



With sincere gratitude, the Chautauqua Women's Club would like to thank all of the generous donors who have made our 2015 annual scholarship gift of \$77,000 possible to support students in the fine and performing arts.

NEWS

# Corporation approves motions for board consideration; Klingensmith elected

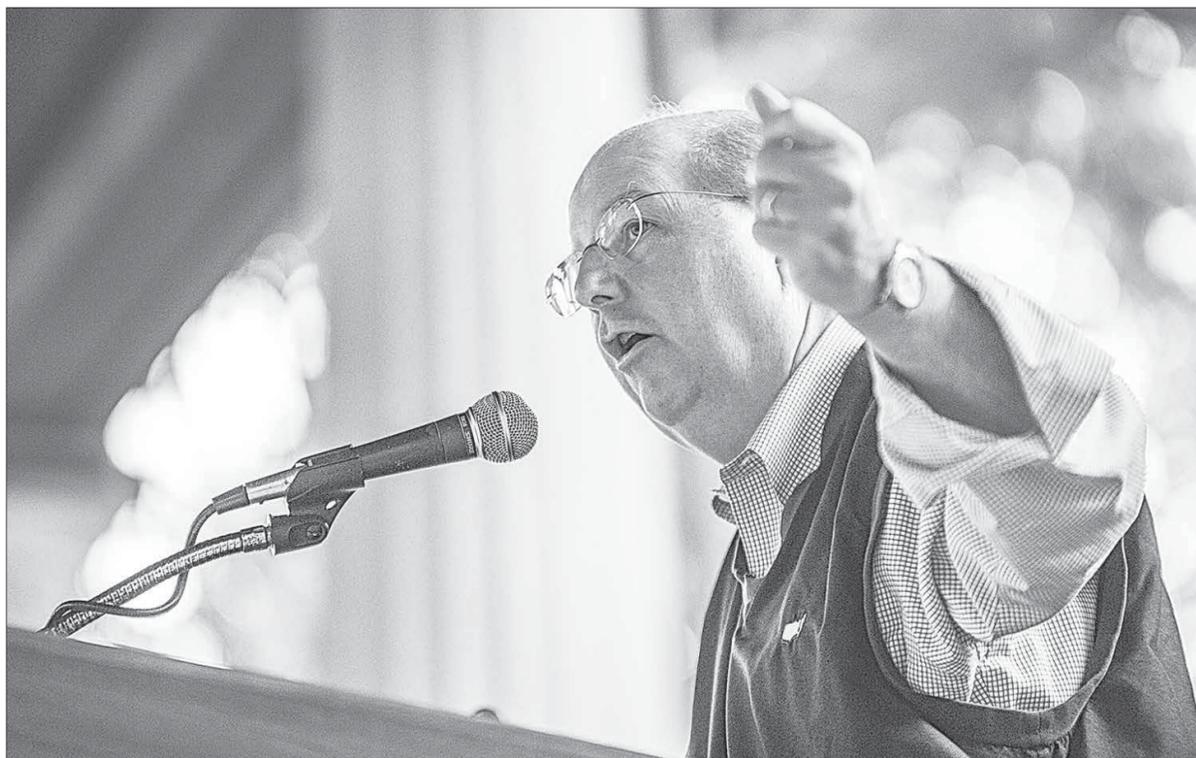
**HAYLEY ROSS**  
Staff Writer

The Chautauqua Corporation annual meeting began with the presentation of motions from the floor — something that has not happened previously.

The meeting, led by Chautauqua Institution Board of Trustees Chairman James A. Pardo Jr., was held Saturday morning in the Hall of Philosophy. It was followed by the second Trustees Open Forum of the summer, which Pardo also led. Issues concerning Institution governance, programming and the Amphitheater were brought up during the meeting.

Two motions were brought before the corporation membership. Bill Follansbee presented the first motion, which read: "The members of the Chautauqua Corporation request the Board of Trustees of Chautauqua Institution to (A) amend the by-laws of the corporation to provide all meetings of the Chautauqua Institution Board of Trustees be open to attendance by members of the corporation; provided however that meetings of portions of meetings may be closed for any reason stated in the New York Open Meetings Law that would permit a meeting of part of meeting to be closed; and (B) also consider other and additional ways, consistent with best practices, to provide for increased transparency in its governance activities."

The second motion, presented by Hale Oliver, stated: "The members of the Chau-



James A. Pardo Jr., chairman of the Chautauqua Institution Board of Trustees, addresses members during the Chautauqua Corporation meeting Saturday in the Hall of Philosophy.

tautauqua Corporation request that the Board of Trustees of Chautauqua Institution, prior to the final award of construction contract for the Amphitheater, consider securing a construction contract based on a design developed by a recognized historic preservation architectural firm with full access to necessary structural and engineering specifications."

Both motions received objections during Pardo's call for unanimous consent,

but subsequently passed via voice vote.

Pardo said that the Institution's 1902 charter is clear that only the board of trustees can amend corporation bylaws, referring to the first motion, and that the board would take up the members' motions for serious consideration.

In its next action the corporation approved by unanimous consent the appointment of CPOA nominee Jim Klingensmith to the Class B Property Owner Trustee seat

currently held by Jennifer DeLancey, who is term-limited. Klingensmith begins his term in November.

Rather than the usual format containing a presentation by a speaker from the board or Institution administration, Pardo decided it would be more valuable for the community to open the floor for a question and answer session.

Carol Rizzolo, who lives at 5 Thompson, raised concerns about drug and alcohol

use among teenagers on the grounds.

Pardo said it is an issue that the Institution takes very seriously; however, he said, it is also something that parents need to take primary responsibility for.

"It's a hard issue, and I don't have an answer for it," he said.

Rizzolo suggested evening activities and programs for pre-teens and teenagers might help keep teenagers out of trouble.

Multiple questions were raised about the relationship between programming and community at the Institution and which drives the other.

Pardo said that he believes that every Chautauquan has their own programming preferences, whether it is the 10:45 a.m. lecture, the arts programming, or the theme of the week, that brings them back each year.

"We are not a community that decided one day to put on programming. This is a program around which a community evolved," he said, echoing previous statements by President Tom Becker. "Once you realize that we are programmatically based and once you read the mission statement in our charter, then you understand how the decision-making naturally follows."

Toni Goldfarb asked about the plans regarding another meeting with historic preservation organization to discuss plans for the Amp.

Pardo said a group representing five preservation organizations was assembled to provide a report on character-defining features of the Amp, and the final version of that report was not received until recently. The board has not had a chance yet to digest the information and recommendations inside that report, so no definite next steps had been decided.

"We are going to do the things we think we need to do in order to make sure that we have explored all the options," he said.

# Safety, outdoor lighting, cable, fiber initiatives reviewed in CPOA business meeting

**HAYLEY ROSS**  
Staff Writer

The Chautauqua Property Owners Association wrapped up the season with its annual business meeting Saturday morning in the Hall of Philosophy.

CPOA President Bill Neches began the meeting by reviewing the activities of the CPOA over the last year and the projects that the CPOA works on during the off-season.

After approving last year's business meeting minutes and the treasurer's report, Phil Carl presented the nominations for CPOA officers and area representatives. Debra Dinnocenzo was nominated for a second term as secretary, and Charles "Chip" Gamble was nominated for a second term as treasurer.

Area representatives nominated included Karen Conover for Area One, John Dilley for Area Five, Fred Rice for Area Seven, Chris Anderson for Area Nine and Darlene King Johnston for member-at-large.

Neches announced that the CPOA board unanimously nominated Jim Klingensmith as the Class B Property Owner Trustee of Chautauqua Institution. Klingensmith was subsequently elected to the board in a vote later Saturday morning during the Chautauqua Corporation annual meeting.

Helen Habenicht gave a presentation regarding the CPOA website and described the resources it makes easily available.

Outdoor Lighting Committee Chairman John Dilley reported that two lights have been ordered for North Lake Drive and should arrive in September. A fourth light has been ordered for the Pier Building as well. Funding for these lights was made possible by a donor and by the Institution.

"Funding for lights in the future will be a combination of donations, Institution facility money and Chautauqua Utility District tax money," Dilley said.

Plans for new lighting along South Lake Drive up

to the Sports Club are also in place, he said.

Eighty-five percent of the street lights in Chautauqua are owned by National Grid, Dilley said. Ongoing negotiations with National Grid have been in process to allow the Chautauqua Utility District to take over all street lighting on the grounds.

"This has been a very long and drawn-out process," Neches said.

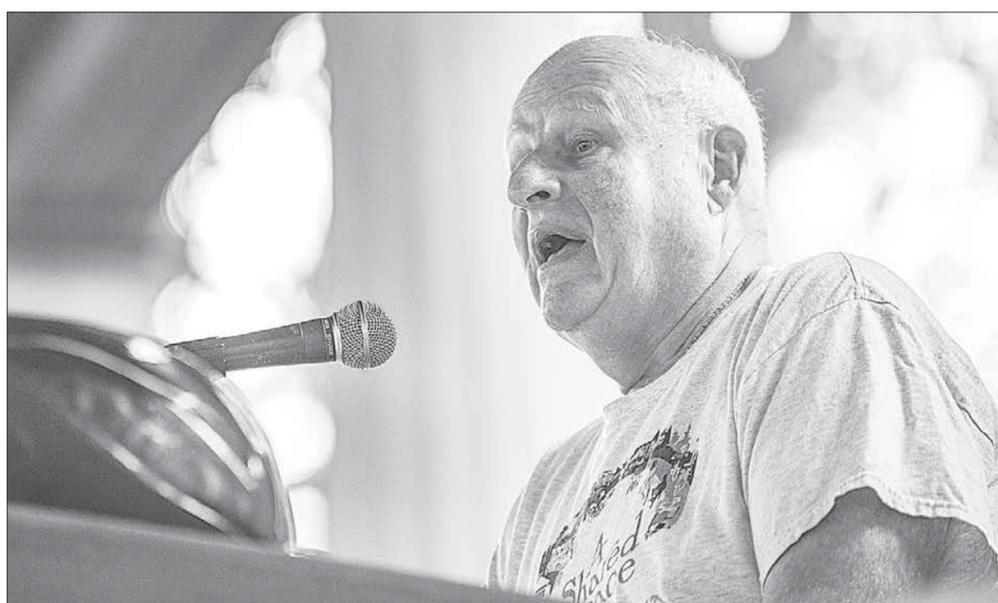
However, Neches said, the proposal has made it through National Grid's legal department and has been sent to the chairman of the board for approval. Neches is hopeful that progress will be made in the fall.

Chairman of the Transportation and Safety Committee Jim Lampl then took the podium — wearing his bicycle helmet. Lampl encouraged adults to wear their bicycle helmets and set good examples for their children.

This year, the Transportation and Safety Committee partnered with Jamestown Bike Shop to present bike rodeos for children during three Sundays in July. Lampl said the bike rodeos were very successful, bring in 77 children in addition to a few adults.

The committee has also been working with Institution administration to add stop signs and speed bumps around the grounds, especially on Hedding or Massey. Lampl closed by saying "Chautauquans who use their heads wear helmets."

Neches then reminded property owners that as the season ends to take care of their internet and cable through Time Warner Cable. Chautauquans receive a special cable rate that customer service employees at Time



RUBY WALLAU  
Staff Photographer

Bill Neches, president of the Chautauqua Property Owners Association, leads the CPOA annual business meeting in the Hall of Philosophy Saturday.

Warner should be aware of.

In the same vein, former CPOA president Hugh Butler outlined a possible fiberoptic network initiative, which he said could be a wise investment.

"Everyone who we have talked to, engineering-wise and market-wise, believes that fiberoptic cables are a 30-year technology and will continue to be used 30 years from now," he said.

Along with the CPOA and Chautauqua Utility District, Butler has been actively working with vendors and engineers to see if a fiberoptic network is a possibility for the future.

Laura Damon of the North Lake Informed Citizens re-

ported that the county executive expects to have legislature pass the proposed 3 percent reduction in taxes in both 2016 and 2017 as well as the proposed sales tax increase from 7½ percent to 8 percent. This will allow for a balanced budget for those two years.

She also said that for the fourth year in a row the Chautauqua Lake School District has complied with the provisions of the New York state tax cap guidelines in preparing the 2015-2016 school budget and for the second year in a row the tax cap number is about two percent. She said that a small decrease in tax rates is anticipated in each of the six townships within the school district.

On Twitter: @chqdaily



## TONIGHT

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# COMMUNITY

## For DeLancey, Chautauqua is part of a rather charmed life

There was no porch big enough for this conversation. Jennifer DeLancey has spent much less time on the grounds than she would like this summer, and was in Charleston, South Carolina, when we finally connected with each other. She is visiting her son, daughter-in-law and two grandchildren there, while on a brief hiatus from a very busy year-round job in Annapolis, Maryland. As she prepares to leave the board of trustees after serving as a member for eight years, we talked about her rather charmed life, Chautauqua and what lies ahead.

**How are things going for you as a new grandmother?**  
It's great to be down here with the next generation. Austin is 10 months old and Braden is 1 month. It's one of these situations where my son and daughter-in-law adopted a baby and then, nine months later, had one of their own. It's been wonderful.

**You got a big award recently. Tell me about that.**  
Three years ago, I started working for a company in Annapolis called Watermark Tours and Cruises. We have a lot of the inner harbor cruises in Baltimore and Annapolis. We do colonial attire guides that do historic walking tours in Annapolis. I went through a divorce, and I needed something to do. I started out working by the hour, then became the group sales manager and then moved on to special events like charters.

**I got this award from the state of Maryland. The award is given to the best newcomer to the tourism business for the entire state. It goes to someone who has been in the business three years or less. The woman who owns Watermark made sure my kids knew I had received this award, and my daughter Danielle called me and said, "Are you the oldest person who's ever won this newcomer award?" I said I sure am, and I'm proud of it.**

**Had you been in the hospitality business previously?**  
No. I was a physical education teacher. When I was young, we moved around the U.S. a fair amount. I was born in California. My dad was a Navy doctor, an orthopedist, and eventually we wound up in Annapolis, where he was the doctor for the football team. Joe Bellino was on the team then.

**After my father retired from the Navy, we moved to Alabama, where my parents are both from, and that's where I say that I'm from. I went to middle and high school in Alabama and then went to Auburn as an undergraduate and also got a master's in physical education there.**

**Did you go for your master's degree right after college?**  
No, I wanted to see some other parts of the country. I actually got my first teaching job in Key West, Florida. Back then, in 1970, they were recruiting people to go down there to teach. It was not the most desirable place to go. The housing was even quite affordable, with all the little houses they called conch houses. It was nothing like it is now. Key West was intriguing to me because my mom was a Navy nurse, my dad a Navy doctor, and they had met in Key West. I had always heard about the place.

**So anyway, I got down there to take up my first teaching**



### Chautauqua Conversations

COLUMN BY JOHN FORD

job, and it turned out this recruiter had recruited all women teachers just out of college. Also, we all had blonde hair. No one thought this was a coincidence. It was pretty comical when we all got there, just looking around at the group of us recruits. I have to say, we did have a good time.

So I stayed in Key West for a year, then went back to Auburn to get my master's, and when I went back down to Key West I met Dave Webb, my former husband. Dave was the one who introduced me to Chautauqua. He was in the Navy, but did not make that his career.

**What came next for you?**  
When Dave finished up in the military, we wound up moving to North East, Pennsylvania, outside Erie. His family had a business there called Ridg-U-Rak, which is now one of the largest makers of industrial storage pallet rack in North America. Dave's grandfather had started the company. His family was from Erie, and they couldn't afford to come just to visit or vacation so they started a restaurant on the brick walk called the Galley. That started the family history in Chautauqua. When Dave's grandfather died, his grandmother wanted to live here but didn't want friends to have to pay to visit her so she bought a place in Wahmeda. It is still in the family.

**Dave's parents lived in Lakewood, New York, and he went to Southwestern High School there. Dave eventually took over the family business and we lived in North East for 15 years, spending summers in Lakewood and later Chautauqua. His mom bought a house on Wiley, which is where we make our Chautauqua home now.**

**So you were in North East for 15 years? Until when?**  
Until we sold the company in 1990. Our kids were, I guess, 5, 7 and 9 years old at the time. Then we moved full-time to Annapolis, continuing to return to Chautauqua in the summer. The kids spent all their summers in Chautauqua. They did the whole thing: Children's School, Boys' and Girls' Club, counselors. They swept the Amp. They had every job you can imagine on the grounds.

**How strong is their commitment to Chautauqua?**  
My daughter is 35. She lives in San Francisco and has a dream job, preparing for Super Bowl 50. My older son is 33. He's the one I'm visiting now in Charleston. He's a government contractor. My younger son is 31, living in Washington, D.C., has had government jobs and is getting married next year. What I found is that, for them, growing up in

Chautauqua, they went through phases. For a while, they didn't come as much because of jobs and getting established and everything. But they have always had a very deep connection with Chautauqua. Dave and I always wanted this place to be, and to feel like, their home. I can see now that grandchildren are starting to come, my kids will start coming back here to their roots. This is their stable home base right now. My divorce was amicable, and we have always agreed that Chautauqua needs to be there for the kids. We have worked this out for them. We are renting out our house for now, but are committed to making it available for the kids and grandchildren when they are ready to start coming back.

**Sailing has been a big part of your life.**  
Dave and I actually lived on a boat for 12 years. We had the hull built, and Dave and a friend of his finished the whole inside. I decorated it. We had a lot of fun with it. Two of our kids finished high school, and the youngest spent half his senior living on the boat. The boat was 65 feet long. After all the kids had graduated from high school we took it up and down the Intracoastal Waterway along the east coast. We sailed around the [Bahamas] islands, in the Exumas especially.

**The whole sailing community is fascinating to me. People sail down there in the islands, and they set up their own radio network and there are announcements every morning. There is a great information exchange. Lots of people go down there from Maine and New England.**

**You have lived several dreams many people fantasize about.**  
Well, you know each phase is different, and I have loved all the things I've done. Now, with the grandkids, there's a new phase coming. And I'm back working again. I get four weeks off each year in my current job. I want to stay at the same company, but I want to re-order things so I get more time off. Part of that is to be in Chautauqua, because my children will be coming there more now.

**Do you have a favorite Chautauqua story?**  
Well, there is softball. At one time, Dave, myself, and the three kids were all on different teams. Dave was on the Arthritics. I was one of the original Moms. Donna Zellers and I played before there were women's teams, so we joined a men's team at first. We started the Moms team. And the kids each played on a different team. Between that and the sailing and everything, sports and recreation was a big part of our family life in Chautauqua.

**ON THE GROUNDS**

**BUSINESS LICENSES**

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Aug 13th - Greatest Hits Band (60's-70's-80's), Lakeside Park, Mayville, Rainbow the Clown

Aug 20th - Barbara Jean (Jazz), Lakeside Park, Mayville

Aug 27th - Randy Graham, Lakeside Park, Mayville, Rainbow the Clown

Aug 22nd - 9 a.m. - 10 p.m., 10th Annual Celtic Festival and Gathering of the Clans, Lakeside Park, Mayville, 96thhighlanders.com/festival.html or (716) 753-0525 for information

Lakeside Park, Rt. 394, Mayville - A beautiful park located on the shores of Chautauqua Lake. Enjoy swimming during the summer (lifeguards on duty), tennis courts, playground area, new community center/bathhouse, basketball court, infield area, picnic areas, boat launch, gazebo and pavilion on site. Located next to the Chautauqua Belle docking area.

Public Docks - located in Mayville NY at Lakeside Park, Mayville near the small lighthouse as well as behind The Watermark Restaurant, Mayville

Chautauqua Township Historical Society Depot Museum - Rt. 394, Mayville (15 Water St.) - hours: Memorial Day thru Labor Day Friday, Saturday & Sunday from 1 - 5 p.m. (\*subject to change); \$1 donation, guided tour by appointment.

Chautauqua Rails to Trails - Trails in the area feature hiking, walking, bicycling, bird watching, horseback riding, cross country skiing. For more information on the trails and trail rules, call (716) 269-3666.

Webb's Miniature Golf - located on Rt. 394 in Mayville, NY, at Webb's Year-Round Resort (115 W. Lake Rd.), open June - September 7 days a week - 10 a.m. - 11 p.m. - for information call (716) 753-1348

The Chautauqua Belle - Steamship Cruises aboard this 98 foot long steam-powered paddle boat docked at Lakeside Park, Rt. 394, Mayville, NY. (716) 269-2355 or www.269belle.com (for cruise months, times and pricing)

Boat Rentals/Launch Ramp - Chautauqua Marina, 104 W. Lake Rd., Village of Mayville. Open 7 days a week during the season from 8 a.m. to 8 p.m.

April 1st - November 1st (Tuesday - Sunday) - Aviation Museum, Classic Airport, Restaurant, Mayville, NY (Hartfield area), serving great food in the summer on weekends. See antique airplanes, engines, propellers & memorabilia, gift shop. Vintage model airplanes, engines & more. Glider & Airplane rides, flight instruction. Tours available. For more information call (716) 753-2160

Every Saturday & Sunday during the summer (beginning late May - 9 a.m. - 3 p.m.) - Flea Market, Dart Airport, Mayville, NY (Hartfield area), outdoor flea market. For more information call (716) 753-2160

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Olive's Hours: Sun - Sat: 5:00pm - 9:00pm, Reservations are not required for Bellini or Olive's but are greatly appreciated for Olive's during summer season. There is not a specific "dress code" in place for dining here, but Olive's is a fine dining establishment

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## LECTURE

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Staff Writer

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Like his literary allegories, Marsh described what is happening with the euro as a hybrid of whodunnit, comedy and tragedy. The current situation has left Europe as divided as it has been since the end of the Cold War. He likened the European Union to a fanciful zoo.

"If you want to have a lot of exotic animals with different habitats, structures and climates and put them together in a rather large menagerie, then they are going to have to make it work somehow," Marsh said.

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"The problem about Europe is that nobody is really in charge, and that's pretty bad for political responsibility," he said. "Everybody tends to look at the other fellow and say, 'He's to blame.' I think that's one of the most pernicious points."

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Marsh outlined the reasons the euro was adopted with four key points. First, it was instituted as a desire to unite France and Germany. Second was the call for a "single currency for a single market." Third, it was meant to be a rival to the American dollar, which was viewed as unfairly hegemonic. Fourth, it was meant to keep a leash on a Germany that many in Europe — including the Germans themselves — still feared after the horrific reign of the Third Reich.

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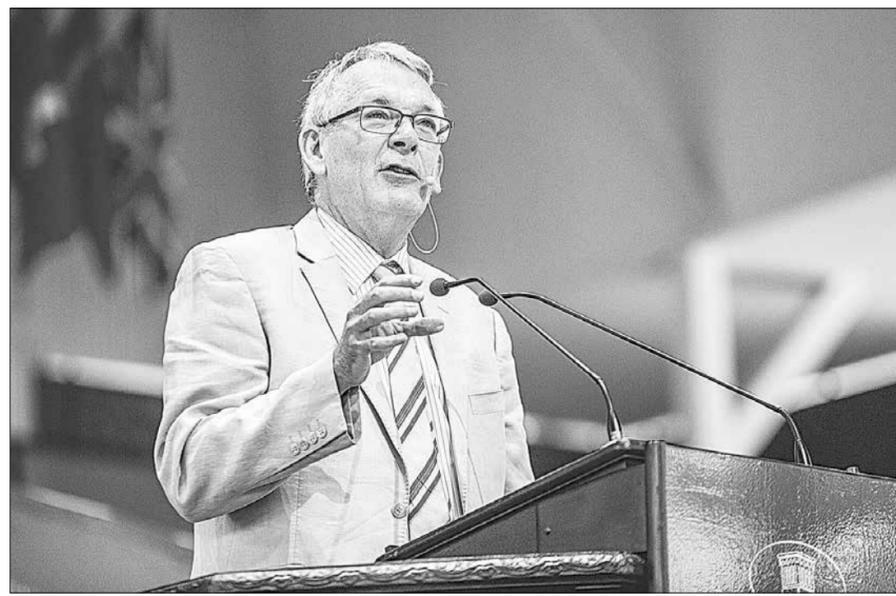
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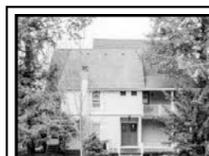
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 <p><b>25 Elm Lane - 5 Bdr, 3.5 Bath</b> Lovely home on a corner lot with wrap porches and large open rooms. Parking and A/C <b>\$589,000</b> Karen Goodell</p>	 <p><b>87 Stoessel - 4 Bdr, 2.5 Bath</b> Custom built, year-round, turn-key home on a quiet cul-de-sac, in a friendly neighborhood. <b>\$587,500</b> Karen Goodell</p>	 <p><b>19 Morris - 6 Bdr, 3 Bath</b> Completely renovated and is in move-in condition with 3 brand new full bathrooms &amp; kitchen. <b>\$558,000</b> Jane Grice</p>	 <p><b>8 Pratt - 4 Bdr, 2 Bath</b> Incredible location of Bestor Plaza for this 1st floor, 4BR/2BA condo with 1900 architecture <b>\$535,000</b> Jane Grice</p>	 <p><b>20 South Terrace - 5BR/5BA</b> Classic Chq home in historic district just off Bestor Plaza. 3 levels of stached porches <b>\$499,500</b> Karen Goodell</p>
 <p><b>18 Simpson Ave - 4BR/5BA</b> Once an original tent cottage, centrally located. Large corner porch w/ partial lake views <b>\$499,000</b> Ruth Nelson</p>	 <p><b>3 &amp; 3 1/2 Oak - 4 Bdr, 3 Bath</b> TWO houses on this large lot. Both professionally decorated. Jalousy porch, fireplace, A/C <b>\$498,000</b> Lou Wineman</p>	 <p><b>12 South Lake - 2BR/2.5BA</b> Rare opportunity to own a centrally located lakeside condo w/ fantastic lake views, ~1700 sq ft <b>\$479,500</b> Karen Goodell</p>	 <p><b>46 Cookman - 4 Bdr, 2.5 Bath</b> Storybook like cottage w/ deep, spacious covered front porch, being offered mostly furnished <b>\$459,000</b> Karen Goodell</p>	 <p><b>17 Elm - 3 Bdr, 2 Bath</b> Pretty blue house has an open floor plan &amp; high ceilings. Brick wood burning fp &amp; Pergola <b>\$450,000</b> Jane Grice</p>
 <p><b>10 North Terrace - 10BR/4BA</b> Charming, significantly updated, centrally located property with stacked front and back porches <b>\$449,000</b> Karen Goodell</p>	 <p><b>30 Scott - 3 Bdr, 2 Bath</b> Great small house in the center of everything. Parking and Porch! Newly painted &amp; updated <b>\$439,000</b> Jan Friend-Davis</p>	 <p><b>9 Whitfield - 2 Bdr, 2 Bath</b> Views of the lake! 2nd floor condo with open living room, covered porch off of the kitchen <b>\$399,000</b> Jane Grice</p>	 <p><b>22 South - 4 Bdr, 2.5 Bath</b> Wonderful location, 1 block from Hall of Philosophy, convenient to Boys &amp; Girls Club <b>\$369,500</b> Karen Goodell</p>	 <p><b>19 South Ave - 4 Bdr, 2 Bath</b> Cottage located one block from the Hall of Phil. and 2 from the lake! Covered porch, new roof <b>\$360,000</b> Debbie Rowe</p>
 <p><b>5 South Terrace - 1 Bdr, 2 Ba</b> Lovely 1st floor condo with a perfect, central location overlooking Miller Park &amp; Bell Tower <b>\$315,000</b> Karen Goodell</p>	 <p><b>20 Elm Lane - 3 Bdr, 3.5 Ba</b> NorthShore D2: Yr round town-home, many upgrades. Located between 2 pools. 2 porches <b>\$299,000</b> Karen Goodell</p>	 <p><b>14 Morris #7 - 2 Bdr, 2 Bath</b> Lawson Terrace: Centrally located 2nd floor condo with great open feeling &amp; large deep porch <b>\$290,000</b> Jane Grice</p>	 <p><b>29 Hedding - 2 Bdr, 2.5 Bath</b> Pines #5: Modern townhouse on North end. Central AC, wood burning FP, private porch <b>\$275,000</b> Karen Goodell</p>	 <p><b>15 Root #5 - 3 Bdr, 2 Bath</b> Yale Cottage #5: 3rd flr condo w/ vaulted ceilings. Cntrl, quiet, private location. Covered porch <b>\$269,900</b> Debbie Rowe</p>
 <p><b>9 Morris Ave - 2 Bdr, 1 Ba</b> Bright, well cared for condo in the Beechover, being sold turn key! A block from Bestor Plaza <b>\$269,000</b> Debbie Rowe</p>	 <p><b>11 Fletcher - 2 Bdr, 1 Ba</b> 1st floor condo facing the Hall of Philosophy. Lots of large windows &amp; brick patio area. <b>\$259,000</b> Jane Grice</p>	 <p><b>14 South Terrace - 2 Bdr, 1 Ba</b> Year round condo with a large porch in the Historic District. Sleeps 4, excellent rental history <b>\$249,000</b> Jane Grice</p>	 <p><b>20 Simpson - 2 Bdr, 1 Bath</b> Located in the Historic District, this immaculate condo is being sold mostly furnished. <b>\$239,000</b> Becky Colburn</p>	 <p><b>4827 W. Lake Rd - 3BR/2BA</b> One of the nicest units in the complex. 1st floor w/ screened in porch &amp; bamboo floors <b>\$215,000</b> Jane Grice</p>
 <p><b>28 Ramble - 1 Bdr, 1 Bath</b> Cntrly located condo features a 6 x 10 balcony, cute eat-in kitchen, and open living area <b>\$185,000</b> Jane Grice</p>	 <p><b>13 Ames Ave - 1 Bdr, 1 Bath</b> Cute central Chq condo on the ground level of The French Quarter. Lovely hardwood floors <b>\$184,900</b> Ruth Nelson</p>	 <p><b>23 Waugh Ave #3A - 2BR/1BA</b> Charming Agape House co-op unit located in the first block from the Amphitheater. <b>\$175,000</b> Debbie Rowe</p>	 <p><b>4823 W. Lake Rd - 2BR/2BA</b> Lovely, bright, well appointed year round condo just outside the gates of Chautauqua! <b>\$174,900</b> Karen Goodell</p>	 <p><b>1 Pratt Ave - Storefront Unit</b> Amazing retail opportunity in the center of Chq. Unit located on the concourse in the St Elmo <b>\$139,000</b> Ruth Nelson</p>

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**RELIGION**



**Morning Worship**

COLUMN BY MARY LEE TALBOT

**Jesus, his family, the Magi: All migrants**

In June 2015, the 230 congregations of the Roman Catholic diocese of Cologne, Germany, rang a bell peal of 100 bells each. That was 23,000 peals. The last one was "Fat Peter," the largest bell in the Cologne Cathedral. It is rung only when the archbishop or the Pope dies.

"This was a death peal," said the Rev. James Walters. "Remembering the 23,000 people who have drowned since the year 2000 crossing the Mediterranean from Africa to Europe. They were pursuing a better life, and the Mediterranean separates the rich of Europe from the poor of Africa."

Walters preached at the 9:15 a.m. Tuesday morning worship service in the Amphitheater. His sermon title was "The Cold Coming to Europe" a reference to the first line of T.S. Eliot's poem, "Journey of the Magi." The text was Matthew 2:9-15, which grapples with the appearance of the Magi and the Flight of the Holy Family.

Cologne Cathedral contains the shrine of the Three Holy Kings, the Magi, whose relics were brought there in 1164. The cathedral became a major pilgrimage site.

"Some of you may be skeptical," Walters said. "As John Calvin said, there are enough relics of the true cross to rebuild Noah's Ark. But the relics inscribed the narrative of the Gospel into Europe just as pilgrimages and the Stations of the Cross brought the story of Jesus home to people who lived there. Cologne is Matthew, Chapter 2."

The Magi were migrants and we only assume that they were wealthy, Walters said.

"We assume they were the cosmopolitan elite, the kind we don't give the name 'migrant' to, but these were wise men — not kings," he said. "We assume that they could easily afford the gifts they brought, but they might have been once-in-a-lifetime gifts."

We don't know what kind of migrants they were, what obstacles they faced, Walters said.

T.S. Eliot in "Journey of the Magi," wrote, "A cold coming we had of it. The night-fires went out. The cities were hostile."

"A hard time we had of it," Walters said. "A hard time we had of it."

Like the 232 million people across the world who are migrants. Before the fall of Libya and the Arab Spring, the number of people migrating was declining but since the fall of Libya there were 63,000 refugees in Greece and 62,000 in Italy, Walters said. Over 2,000 have died this year alone.

The migration of the Magi is just the warm up for the other migration in Matthew, he said.

"The first experience of Jesus Christ himself was to flee to another country with his mother and father," Walters said. "The Holy Family began life together as refugees. I seriously question how Christian people think about refugees."

A columnist in *The Sun* newspaper in Britain wrote that migrants were like cockroaches. Walters reminded the congregation that the Nazis were the first to brand people as cockroaches.

"People say that the Church of England in London is growing only because of immigration — as if brown Christians don't matter as much as white Christians," he said. "The Three Wise Men were migrants. Jesus Christ was a migrant. These migrants are not just boosters for declining congregations. Those with no home, who have left family behind, find a home in the body of Christ. It is the responsibility of the church fellowship to let them know they are welcome and afford them the dignity they deserve."

Europe had no right to be unwelcoming to those who want to enjoy what Europeans have, because Europe was complicit in causing the conditions people are fleeing, Walters said.

"The bells were a powerful symbol of our Christian heritage," he said. "The great God of heaven becomes a migrant in the arms of a refugee mother."

The Rev. James Hubbard presided. Mary Ellen Kimble, who is celebrating her 40th consecutive year with the Motet Choir, read the Scripture. Jared Jacobsen, organist and worship coordinator, directed the Motet Choir. The choir sang "Thou O Lord" by Knut Nystedt. The Alison and Craig Marthinsen Endowment for the Department of Religion provides support for this week's services.

**ON THE GROUNDS**

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The possession and/or use of cameras or recording devices in all Chautauqua Institution performance facilities, including the Amphitheater, Bratton Theater, Norton Hall, Elizabeth S. Lenna Hall, Smith Wilkes Hall and Hall of Philosophy, are prohibited except by authorized press and personnel.



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RELIGION

# The heart of the issue

Hanson provides context for Russia-Ukraine conflict

JAKE ZUCKERMAN  
Staff Writer

A border is not just the line dividing two countries or the singular form of the failed chain bookstore. To Stephen E. Hanson, borders are the crux of the historical tension and recent conflict between Russia and Ukraine.

"The starting point for this whole debate is really about borders themselves," Hanson said. "It's a debate, philosophically and politically, about what the borders of Russia, Ukraine, Europe, and Eurasia are, how borders should be defined, how they should be legitimated, and how they should be defended. That's at the core of this debate, and that's why it's so tough to figure out."

Speaking Monday from the Hall of Philosophy podium, Hanson kicked off Week Seven's Interfaith Lecture Series theme of "Reimagining the Soul of Europe," delivering his lecture, "Russia, Ukraine, and the Soul of Europe."

At the heart of the issue, Hanson said, is a complex history revolving around the formation and collapse of the USSR and a discord in narrative between the democratic West and Russia. No progress or peace will be realized until both sides can begin to agree on the present reality of the situation, Hanson said.

"There's no way to have a negotiated settlement to a conflict if the two sides have absolutely no starting point in common, intellectually or even factually," he said.

Providing historical context, Hanson explained the

origins of the Soviet Union. He said when Vladimir Lenin formed the commonwealth, the lines between the republics were drawn arbitrarily. However, they created republican pride among the different states, a trend exacerbated after Joseph Stalin's rule. Eventually, a degree of independence began in the republics in that they were allowed some autonomy over governance and education.

Following this point, some of modern-day Russia's disdain for these borders, which became today's legal borders, can be understood in context of the once-meaningless drawing of the distinctions.

"No Russian nationalist in the Soviet era ever thought that these strange lines on the map that defined the Russian federation would ever become the borders of an independent Russia," Hanson said. "[No one thought] that they would be legitimated borders that should be defended militarily, politically and ideologically."

Continuing the narrative to the present day, Hanson outlined the political ascent of Vladimir Putin. He said Putin was lucky because, after coming to power during trying times for Russia, he was credited with Russia's more recent economic success due to rising oil prices — despite the fact he had little to nothing to do with those spikes.

"Russia experienced its post-Soviet rational legal borders as a recipe for disintegration, decline and embarrassment," Hanson said. "They experienced Putin as the person who came to pow-

er saying he would reverse all of that as the savior who made their lives better, as the person who restored the economy as the person who restored national pride."

Given the provided history, Hanson said understanding the context is key to understanding Russia's recent actions, which include its annexation of the Crimean Peninsula in 2014. He said doing so is not apologizing for Russia's actions; it's simply a step toward negotiating a conflict resolution.

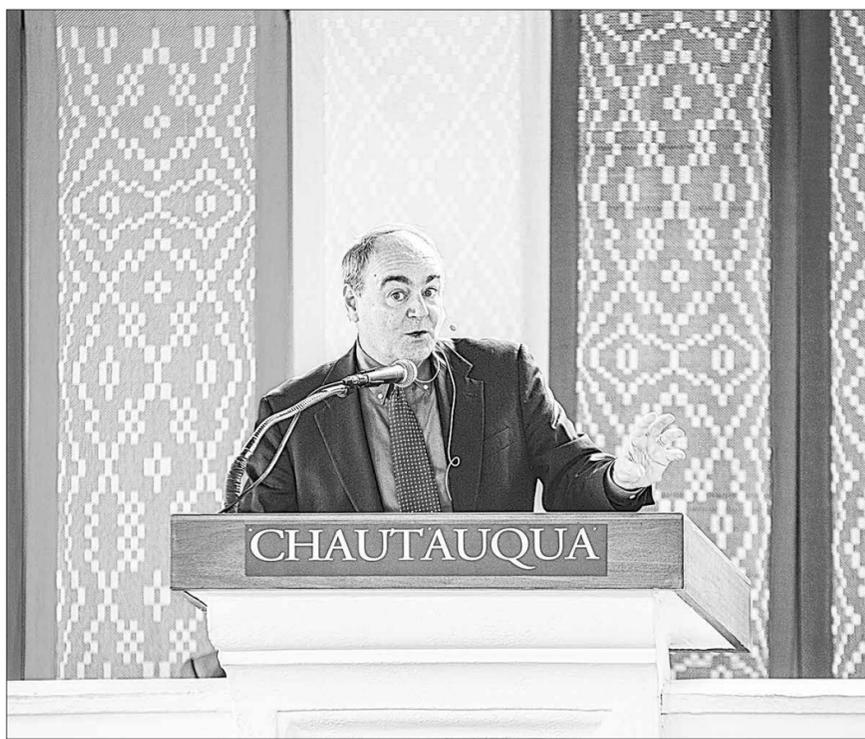
"All this history is necessary today because you cannot understand the two perspectives unless you see where they came from," he said.

Making sure not to justify Russia's aggressive and controversial seizure, Hanson said it's important that the grab not be recognized by the democratic West, regardless of history, because it violates the 1991 settlement declaring Ukraine as an independent state.

"If you want to have rational legal borders in Europe, you can't just let one country annex a neighboring country," Hanson said. "You can't just change that through force or subterfuge."

In closing, Hanson said, although his lecture may have come off as pessimistic, there is still hope for Europe. Global society must be ready to embrace Russia in light of its history — no matter how lofty a goal it may be, he said.

"At Chautauqua, we should be dreaming big," Hanson said. "That's the only way things will ever change."



RUBY WALLAU | Staff Photographer

Soviet scholar Stephen E. Hanson discusses the changing landscapes of Eastern Europe Monday in the Hall of Philosophy.

# Norton, Smith lead from Sufi tradition in Week Seven Mystic Heart meditation sessions

Editors' Note: Jake Zuckerman is the 2015 Interfaith Lecture coverage reporter for the Daily. Part of his beat, including attending and writing about each 2 p.m. lecture, is the Mystic Heart Community Meditation Program. Zuckerman will attend Mystic Heart meditation every Monday and share his experiences in the Daily.

JAKE ZUCKERMAN  
Staff Writer

While Sufi meditation may not trace back to any dogmatic religion, its lineage follows all the way back to Adam, circa Genesis.

Leading the class Monday, Sharifa Felicia Norton and Muinuddin Charles Smith introduced the participants to Sufi practice — which will continue every weekday at 7:15 a.m. at the Main Gate Welcome Center conference room — via a host of breathing techniques and guided meditations. The class is part of the Mystic Heart Community Meditation Program's Week Seven events. While Sufism has ties with Islam, Sufism picks up wisdom from other religions à la carte, Norton said.

"The Sufi tradition honors the mystical essence from all of the world's traditions," Norton said.

As opposed to other weeks of meditation, the Sufi practice put emphasis on connection with the four natural powers of earth, wind, fire and water.

For each power, Norton guided the group through a corresponding breathing pattern.

"Sufism is a religion of the heart, rather than a formal dogmatic religion," she said.

To date, the first meditation of the morning was a personal favorite of mine. Sometimes, being told to think about nothing is like being told not to procrastinate — sure, it's good advice, but who ever sticks it out? But when Norton told us to imagine waterfalls, rivers, earth's geomagnetic forces, the rushing wind or a burning blaze, I finally found meditation to be a breeze.

The second meditation, however, struck me as a bit more arduous. It involved twirling around in our seats, while chanting different Aramaic words and phrases. Something about group chants and synchronized movements is a bit too *Lord of the Flies*-like for me, so I decided to sit still and call it an exercise in listening.

Everybody has a line in the sand somewhere. Regardless of how actively I participated, the experience



SAALIK KHAN | Staff Photographer

Muinuddin Charles Smith and Sharifa Felicia Norton lead the first Mystic Heart Community Meditation Program session of the week Monday in the Main Gate Welcome Center.

was calming nonetheless.

To Smith, the group setting adds a great atmosphere to the class, especially for the newer members. While the movement was too much for me, he said that newcomers tend to find comfort in numbers.

"The benefits of a smaller session like this is that, when other people are meditating together, you get a stronger experience than you usually get," Smith said. "If you're

new to meditation, you pick up the atmosphere a bit."

In addition to leading the meditation sessions every morning this week, Norton and Smith host two seminars at 12:30 p.m. Tuesday and Thursday in the Hall of Missions. Lastly, Norton will host a special event on Thursday titled, "Noor," a dance depicting European Sufi and World War II heroine Noor Inayat Khan. The event will take place at 7 p.m. Thursday in the Hall of Christ.

ON THE GROUNDS

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## ENVIRONMENT

*Editor's note: This is the first in a two-part series on natural gas extraction, including high-volume, horizontal hydrofracturing in western New York state.*

# NATURAL GAS

## A symbol of Chautauqua County or an overvalued fuel?

MIRANDA WILLSON | Staff Writer

**O**ne early morning 20 years ago, Audrey Dowling received a panicked call from her elderly father.

"I asked him what was wrong, and he said the cows woke him up early in the morning. They were belching," she said. "He went out to see what the problem was, and their water source had 10 to 12 inches of white, gelatinous gunk with a crusty, dark top."

Dowling's father owned 52 acres of land in Bemus Point, across Chautauqua Lake from Chautauqua Institution. A World War II veteran, he had refused to sell his property to oil and gas companies in the 1950s when the natural gas boom hit Chautauqua County. But the people who lived up the hill from him had sold their property.

Dowling's father investigated the source of the material in his creek, which feeds into Bemus Creek and eventually Chautauqua Lake. At the top of the hill, on his neighbor's property, he saw the same material spilling over the walls of a containment well and into his creek. He confronted the neighbors, who were drilling for natural gas.

"They said to him something to the effect of, 'We know we're wrong, old man, and we're working to fix it,'" she said. "They did stop it, but not until a bunch of stuff had gone down that creek."

After that day, Dowling's father had to get his water trucked in from outside sources and was never compensated for the harm done to his creek. Today, Dowling said the creek has turned brackish and lacks the organisms it once did.

Natural gas extraction for commercial purposes began in Chautauqua County in Fredonia, when William Hart drilled the first successful gas well in 1821. As of March 19, 2014, the date of a Chautauqua County Legislature Meeting on natural gas drilling, there were more than 3,500 active natural gas wells throughout the county.

High-volume, horizontal hydrofracturing, commonly known as "unconventional" drilling or "fracking," is a new method of natural gas extraction. Conventional reservoirs tend to be more porous, which allows gas and oil to flow easily. Unconventional reserves, which have become accessible over the last 10 years due to newer technologies, are "fracked" because they have a lower permeability and therefore more water and energy is needed to obtain the gas.

Gov. Andrew Cuomo banned HVHF in New York state in December 2014, but Dowling believes conventional natural gas drilling, which she said polluted her father's creek, poses problems, too.

Dowling is not alone.

Starting in the early 1980s, the county investigated 142 conventionally drilled natural gas-related complaints, said Bill Boria, a water-quality specialist for the county, at the 2014 legislature meeting mentioned above.

"Of all of those that we have investigated, 21 we could say were linked to oil and gas well activity. Eleven, we're not too sure about," Boria said. "We needed more information to make that determination. But, for the most part, if you look at how many wells are in the county, it's a pretty good track record."

Dowling, however, is skeptical that this is an accurate representation of the issue. Her family never complained to the New York State Department of Environmental Conservation about the problem, believing they could solve the issue themselves, and she said the DEC can be slow to respond to complaints.

"I have a feeling that, if you bother to complain, you probably had a problem," she said. "I don't think you'd randomly complain just because."

Tim Hull, the vice president of the Appalachian Division of Empire Energy,



oversees natural gas wells in Chautauqua, Cattaraugus, Erie, Seneca, Wyoming and Allegany counties. He said there have been no problems with conventional drilling in his experiences and that the state has over-regulated the natural gas industry, calling the ban on HVHF a "foregone conclusion."

"HVHF has been done safely in other states," he said. "The state proposed regulations that would have addressed the concerns people had [about it]. In our opinion, there was never an honest look at [unconventional] fracking. There were studies done, but the studies

the politicians didn't like, they ignored, and they took on other studies that were largely done by environmental groups or people who were opposed to hydrocarbon production."

He said HVHF and conventional drilling are very similar processes.

"There's nothing different with the fracking they banned to what has been done thousands of times in Chautauqua County with the exception of the size of it," he said.

Glenn Wahl, a part-time geology professor at Jamestown Community College, said the risks associated with the two practices vary significantly. HVHF wells have a higher well casing failure rate, which could release methane gas, arsenic and other chemicals into groundwater, he said.

"In Pennsylvania, there have been hundreds of cases of contamination from those wells," he said. "This new kind of fracking has had such a high failure rate, along with other issues, that it's got people trying to do something to stop it."

Wahl and other organizers in the area have attempted to establish local bans on HVHF because they believe Cuomo's statewide ban is "about as tenuous as it could be."

"We haven't been all that successful [with bans] because we have a strong gas and oil business in Chautauqua County," he said. "Whenever we would try to do something, the oil folks would send their employees to cause intimidation and whatnot. It took them a long time to realize that we're not talking about banning conventional drilling, but about banning the new kind."

Even though surveys indicate most New Yorkers support the ban, Wahl believes the pressure to lift it is great. There is also room for loopholes. In Tioga County, a group of landowners have applied for a permit to perform HVHF using pumped propane gel, rather than pumped water.

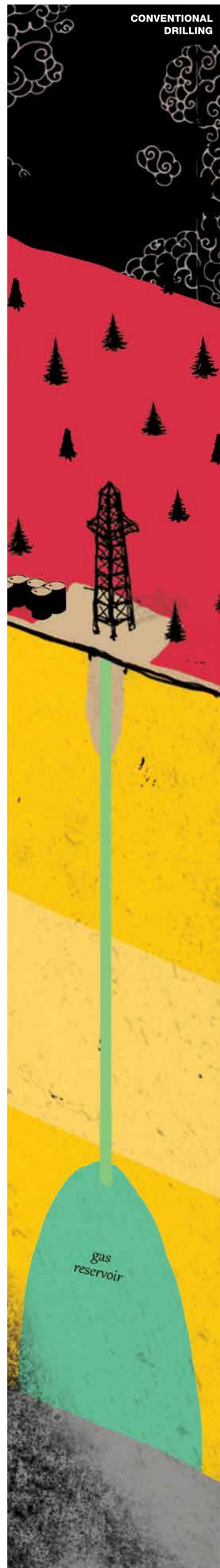
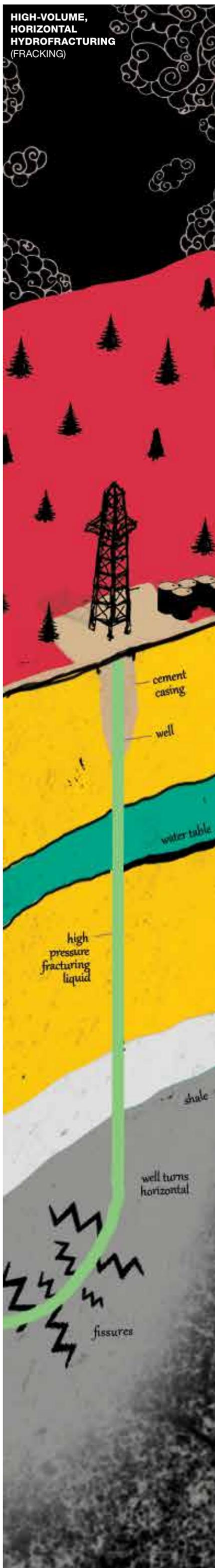
"Technically, that would be legal. It would circumvent the state ban language," Wahl said. "And propane fracking has most of the same problems that regular fracking has."

Additionally, he believes the long-term, local economic benefits of HVHF have been exaggerated.

"In order to get money from investors, you have to produce a lot, and when you produce with these kind of wells, production declines very rapidly," Wahl said. "Whereas [conventional] wells could keep producing after 20, 30, 40 years, the new kind only produces for a few years."

For many years, Wahl supported HVHF.

"My geology background kind of comes with the territory that you're supportive of fuel extraction," he said. "It wasn't until I read hundreds of government agency reports that I realized fracking is not what the industry really says it is. There's been a big development of propaganda that is misleading the public about what it is and what it does, that says it never contaminates water and is



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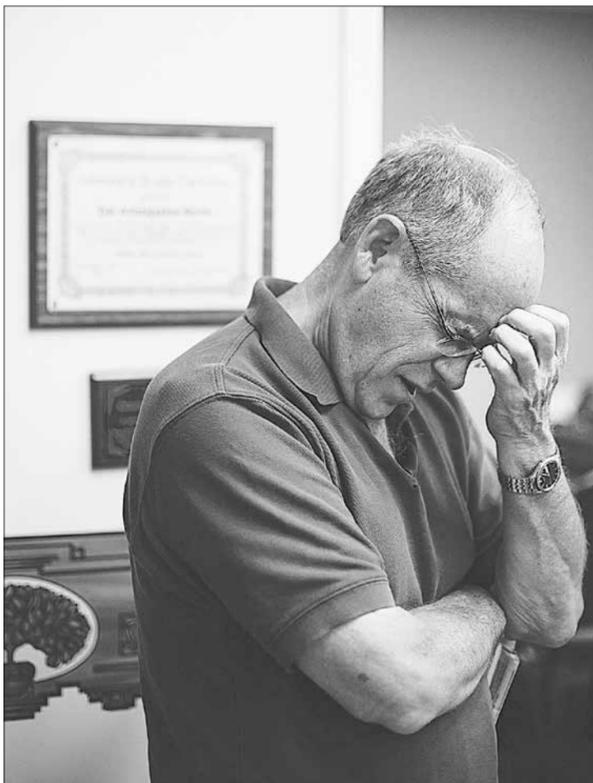
Bud and Pat Brown met as librarians working at the Robbins Library in Arlington, Massachusetts. They have been married for 49 years and for the last nine years they have spent their summers as the hosts of the Baptist House. The first time Pat came to Chautauqua in 1977 she cried because she didn't know anyone, but when Bud came to pick her up a week later she cried because she didn't want to leave. When I first met Pat and Bud, I was attracted to their incredible warmth and the sense of belonging they create with their hospitality. —Ruby Wallau

## Connecting to the human experience

You have seen them. Toting their cameras, rushing from venue to venue, trying to blend in at the Amphitheater and the Hall of Philosophy. This year, *The Chautauquan Daily* photography and multimedia interns hail from every corner of the country. They bring fresh eyes and a new perspective to the Institution. Today, they will share their experiences and your summer stories.

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—Martha Rial, *Daily Photography Coach*



John Ford, a features reporter at the *Daily*, scratches his forehead while brainstorming ideas for a future article. John was kind enough to let me tag along with him on his many interviews where I was able to watch and learn from him. My presentation will be based on images of people and places that have shaped my experience here at Chautauqua. —Saalik Khan



Nattily Mckissick rides her bike through Bestor Plaza with her sister Peytynn before going home for the evening. After stepping onto the grounds of Chautauqua, I was immediately struck by its beauty. Not long after, I was equally taken by its kind and generous people. This community has certainly been like no other I've experienced. The image above is a part of my on-going series featuring the people and places that I've encountered this summer. As a photographer I've had the unique opportunity of being an observer and a participant. In this series I want viewers to experience Chautauqua through my eyes. —Bria Granville



Two Lithuanian students chat between waiting on customers during dinnertime at the Tally-Ho Hotel & Restaurant. The restaurant has been hosting Lithuanian students for more than a decade. Although it is not officially part of the Institution, the Tally-Ho is a Chautauquan tradition, owned by the Streeter family since 1939, known for its buffets of salmon, roast beef and other family-favorite classics. —Joshua Boucher



I've been fascinated with Chautauqua and its ability to function as a small American utopia. It's easy to walk around and not think about the many people it takes to keep this community running smoothly. A high concentration of the guests at Chautauqua pass through the Athenaeum Hotel, whether to sit on its iconic porch, eat dinner or spend the night. It's a monster of a hotel, built in 1881. Cameron Abbey-Mott — and her approximately 30 other co-workers in the housekeeping staff — is nearly invisible to guests but is still integral to keeping this place functioning. —Caitie McMekin

# CLASSIFIEDS

## ANNOUNCEMENTS

**AA/ALANON** meeting Hurlbut Church Parlor Sundays and Wednesday 12:30 p.m.

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Featuring Guest Speaker  
**Joan Chittister, OSB**  
Aboard the *AmaVerde*  
April 8 - 16, 2016  
Starting at \$2,198\* Air Extra

## Europe's Rivers & Castles



River Cruise with Guest Speaker  
**Fr. Tom Reese, SJ**  
November 2-10, 2015  
Aboard the *AmaLyra*  
Starting at \$2,398\* Air Extra

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**Deacon Ray and Pat Defendorf**

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Just \$2198\* from NYC  
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## FOR RENT

**AVAILABLE REMAINDER OF SEASON.** Rooms with kitchen/porches. Weekly/ Nightly. Near Amp. "The Ashland" 10 Vincent. 716-570-1025. chautauquaguesthouse.com

## FOR RENT

**Wonderful 2 bedroom apartment** with onsite parking, 35' veranda, washer/dryer, 17 North Terrace. 2nd Floor. \$2,500/week, \$15,000/Season. **716-357-3325**

## FOR SALE

**CHAUTAUQUA LAKE'S BEST KEPT SECRET.** 14x70 2Br/2Ba Mobile home, completely furnished and more located on Chautauqua Lake, close to Chautauqua Institution. \$39,900 No dogs, 716-200-9183 or jwf2424@yahoo.com

**Exquisite 1BR cottage for rent in the village of Bemus Point.** Fully furnished. Brand new, custom built. Year-round on private estate. Walking distance to everything that Bemus Point has to offer. 15 minutes to Chautauqua Institution. Available for weekly rental. **\$1,100 weekly. 941-737-8939**

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### NEW 1 BEDROOM APARTMENTS

Fully equipped, nicely decorated, WiFi, TV, central air/heat, BBQ, free laundry. Individual patio facing golf course. Within 1 mi of Chautauqua Inst.

\*REMAINING WEEKS OF 2015 REDUCED! CALL FOR INFO.

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### OFF SEASON RENTALS SPECIAL

\$475 per month includes all utilities. Sign lease before August 15th. Regular price \$550. Call 845-216-7899 for more info

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### at the Chautauqua Women's Club

30 S. Lake Drive.  
**Men are welcome!**

Elegant, modern bedrooms w/private baths; walk up to 2nd or 3rd floor; common LR/DR with microwave & fridge w/lake view on 2nd floor.

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**OPEN HOUSE Every Wednesday from 12-1pm**

**Taking reservations for the 2016 season**

Contact Lisa Wallace:  
lisawallacewcc@gmail.com or 716-357-4961

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**AFFORDABLE LAKE LIVING** nearby on RT 394, Dblwide, '02, furnished, manufactured home. \$65,000. 716-835-5547 or 716-867-4790

**1979- 17 FOOT O'DAY DAY SAILER.** 2 horse-power marina outboard, shorelander, trailer. And several other items. Can be seen at 7097 Lake Ave Shorelands Dewittville, NY 14728. 716-472-1543.

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- Five hotel rooms
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Owners retiring

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**18 Evergreen Ave. Chautauqua, NY**



Motivated buyer, Bring your offers! Unique home on a double lot on the north end of the grounds inside Chautauqua Institution. Property includes deeded lake rights with waterfront and docks. View full picture profile details at forsalebyowner.com Listing ID 23023986

Shown any time. Please call for appointment.

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**OFF-SEASON HOUSING WANTED:** Professional family (4) looking for off-season rental. Deb at (716)713-4499 or hunge1998@yahoo.com

## 2016 Season

**WEEKS 1,9, ALBION A** luxury condo. 5 South Terrace. 2bdm, 2 bath, central A/C, all appliances, W/D, porch overlooking Miller Park. 716-357-5813 victoriasal-len@gmail.com. \$2200/week.

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**MODERN CONDO,** 2 Bd, kitchen, porch, A/C, W/D, cable TV and internet. Close to Bestor Plaza, Ampitheater, lake. Available weeks 2,3,4,6,8,9 216-410-5677

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**16 WILEY.** Weekly 1-9. Spacious 3 Story house near lake and Children's School, 6+ bedrooms. 5 BA, W/D, Cable, Wireless Internet, no pets, no smoking. Lhunnewell@willowridge.com. 212-369-1220

**83 PRATT** a charming guest house for the 2016 season or weekly. Sleeps two, Newly remodeled, park-like setting, patio, on-site parking, on tram & bus route. W/D, A/C, cable, wireless internet, D/W, pet friendly. Season/Part-Season 954-348-4344 bh@cpt-florida.com

## CROSSWORD

By **THOMAS JOSEPH**

### ACROSS

- 1 Cellphone fore-runners
- 7 Uneven hairedo
- 11 Lace's place
- 12 Maintenance
- 13 Baseball's Reese
- 14 Not fooled by
- 15 Candy bar nut
- 17 Pale
- 20 Nuisances
- 23 Sch. support org.
- 24 Place to order oolong
- 26 Sweetie
- 27 Slippery one
- 28 Stunned wonder
- 29 Book parts
- 31 Writer Kesey
- 32 Messing on TV
- 33 Grazing group
- 34 Western spread
- 37 Weary sigh
- 39 Current news
- 43 Boxer Tyson
- 44 Broad street
- 45 Equal

### DOWN

- 1 Energy
- 2 Pro vote
- 3 "Aw, shucks!"
- 4 Quarterback John
- 5 Stagger
- 6 Rose part
- 7 Brit's treats
- 8 Deal sealer
- 9 Museum stuff
- 10 Earth: Prefix
- 16 Lustrous gems
- 17 Plant pest
- 18 Sculpting medium
- 19 Bike stopper
- 21 Castle part
- 22 Forgo frugality
- 24 Waco native
- 25 Shoebox letters
- 30 Pencil end
- 33 Traveler's stop
- 35 Chowder chunk
- 36 Own
- 37 Band blaster
- 38 Tell tales
- 40 Purpose
- 41 Take to court
- 42 Rocker Nugent

C	O	L	A	S	R	A	P	I	D	
A	P	A	R	T	A	R	I	S	E	
F	E	N	C	E	S	I	T	T	E	
E	N	D	P	A	D	Y	E	N		
S	C	R	A	P	T	U	X	E	S	
A	H	A	B							
T	I	T	L	E	R	A	G	E	D	
S	P	A								
H	O	U	S	E	S	I	T	T	E	
A	P	R	I	L	E	S	W	A	N	K
D	E	A	N	S						

### Yesterday's answer

1	2	3	4	5	6	7	8	9	10	
11										
13										
17	18	19				20		21	22	
23										
26										
29										
32										
37	38							40	41	42
43										
45										

THOMAS CROSSWORD BOOKS 1-8! Send \$4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803

1	2	3	4	5	6	7	8	9	10	
11										
13										
17	18	19				20		21	22	
23										
26										
29										
32										
37	38							40	41	42
43										
45										

## AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

## 8-12 CRYPTOQUOTE

E U L K F Z E P L T M E H N M V  
E U H Q R H Q E U L D F C V Y H Z,  
F N O F M C Z L, E U L D F C V Y

## HEZLVN. — DTVVTOL ZELXLQZ

**Yesterday's Cryptoquote:** WHEN YOU DON'T MAKE MOVES AND WHEN YOU DON'T CLIMB UP THE LADDER, EVERYBODY LOVES YOU BECAUSE YOU'RE NOT COMPETITION. — NICKI MINAJ

## SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

## Conceptis Sudoku

By Dave Green

	8	9				4	1		
3			1		8				9
1			4						8
6			9						4
	3	2				9	7		
7			8						3
9			7						6
5			6		4				2
	1	6				5	3		

Difficulty Level ★★★

8/12

7	1	3	4	2	9	6	5	8	
8	5	6	1	7	3	2	4	9	
4	2	9	8	6	5	7	3	1	
9	7	8	3	4	6	1	2	5	
6	3	5	2	9	1	4	8	7	
2	4	1	7	5	8	3	9	6	
3	8	2	9	1	7	5	6	4	
1	6	4	5	8	2	9	7	3	
5	9	7	6	3	4	8	1	2	

Difficulty Level ★★

8/11

## Lakefront For Sale



**MLS # 1035658 - 9 bedrooms, 5.5 baths - \$2,450,000**  
**39 North Lake, Chautauqua:** Lakefront, centrally located, year-round home. Many original details and significant renovations. Attached garage, and docking. Situated on 3 lots. Second floor apartment for additional income or could be a master suite.



**MLS# 1036612 - Building Lot - \$2,100,000**  
**12 Whitfield Lot, Chautauqua:** Impressive Lakefront lot in Central Chautauqua Institution with a 50% share in a new private dock (built in 2013). Gorgeous elevated perch, overlooking the Lake with fantastic views and 112 feet on the Promenade.



**MLS #1037609 - total of 9 bdrms, 7 full baths, 2 half baths - \$1,749,000**  
**4388 West Lake Rd, Mayville:** Bayview is a lovely lakefront estate w/ PANORAMIC lake views. Own it all or choose your neighbors! Bayview #1: 4200 sq ft lakefront home w/ wrap around porch, 2 fp, 2 car garage, & large storage building. Bayview #4: the original home over 2799 sq ft with covered porch, gas fireplace, 2 car garage. \*2 Potential Building Lots\*

**Karen Goodell**  
Direct: 716-789-2165  
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## Locke-Irwin Fund provides for Stelzenmüller lecture

The Locke-Irwin Fund provides funding for today's 10:45 a.m. lecture by Constance Stelzenmüller.

Established in 1982 by Alfreda L. and Forest B. Irwin, the Locke-Irwin Fund is a permanent endowment fund held within the Chautauqua Foundation to support the Chautauqua Institution archives, Chautauqua Symphony Orchestra or Chautauqua lecture platform.

Alfreda Irwin was born the daughter of Methodist minister Rev. Alfred C. and Nellie Hess Locke. She graduated from Ohio Wesleyan University in 1933 with a degree in English and journalism, and continued as an English graduate assistant in 1934. She married attorney Forest B. Irwin and settled in Franklin, Pennsylvania, to raise their family of one son and five daughters, where she started her career as a writer, journalist and radio host.

Alfreda came to the Institution as a child with her grandparents. Her husband bought the family cottage at 39 Palestine as a Mother's Day gift in 1955. Residing all summer at Chautauqua, Alfreda became a reporter for *The Chautauquan Daily* in 1958, assistant editor in 1959 and editor in 1966. Retiring from the post in 1981, she was named editor emerita and Chautauqua's official historian, a post she held until 1999. As a historian, Alfreda authored three editions of *Three Taps of the Gavel*. She also founded the "Chautauqua Network," edited the Chautauqua Network News and traveled extensively on behalf of Chautauqua. She authored many articles for publications, journals and newspapers, as well as a church play ("Stone Against the Heart,"

published in 1983).

Alfreda is one of two people in Chautauqua's history to twice receive the "Chautauqua Salute." Former Institution President Daniel Bratton awarded her the President's Medal, the highest honor bestowed by the Institution. For that award ceremony, she wore her great-grandmother's cape — her great-grandfather, Dr. James Gallagher, was the family's first Chautauquan. Alfreda Locke Irwin died Jan. 22, 2000.

Forest B. Irwin, very much a Chautauquan as well, practiced law for more than 50 years and served as treasurer and vice president of the Lee-Norse Company, director at the Exchange Bank and Trust Company, vice president at the Commercial Bank and Trust of Pennsylvania, and director at Penn Bank (now part of National City). Forest was active in the Pennsylvania community, serving the Kiwanis Club, hospital board, American Red Cross, Franklin Public Library and the Polk State School, among many others. At Chautauqua, Forest was deeply involved in the Chautauqua Literary & Scientific Circle, Sports Club and United Methodist House in various capacities. He passed away March 15, 1989. The bowling green at Chautauqua was named in his honor.

The Irwins are survived by their five daughters and by numerous grandchildren, great-grandchildren, and great-great grandchildren.

If you would be interested in discussing the possibility of establishing an endowed lecture-ship or supporting another aspect of Chautauqua's program, please contact Dustin Nelson, Director of Gift Planning, at 357-6409 or email him at dnelson@civeb.org.

# YOUTH

# RIVALRY ON THE LAKEFRONT

*Annual Water Olympics bring greased watermelons and battle of red vs. blue*

**COLIN HANNER**  
Staff Writer

The five-ringed symbol of the Olympic Games is intended to represent the colors of all nations in the quadrennial sporting event. On a much smaller and chaotic scale at the Boys' and Girls' Club annual Water Olympics last Thursday, only two colors are needed: red and blue.

Often referred to as "organized chaos," thanks in large part to Waterfront Director Chuck Bauer, Water Olympics is a series of mostly lake-based activities that are in session all afternoon, where clubbers consistently shout their encouragement for either the red or blue team — a competition in and of itself.

"It's organized in that every group knows which event they rotate to next, and it just kind of moves along," said Jennifer Flanagan, program director at Club. "It brings everyone together in that one little area. It's an eight-ring circus, with eight or so events going on at once."

Competitions ranged from sand volleyball, a hula-hoop relay, an inner tube pull, a waterbound free throw competition, kayak races, a sponge relay, 25- and 50-yard freestyle sprints, water polo and a clash for a buttered watermelon.

"Personally, I'm looking forward to the basketball shoot and the kayak race, but I just want red to win because that's my team," said Aiden Magley of Group 6 Boys.

Benches were set up in front of the waterfront for clubbers to wait for their next activity but were effectively turned into bleachers for the red and blue teams to scream for their respective color.

Kids, covered in body paint, shivered as they hopped out of the water, caused by the cloud cover and brisk winds that swept around the lake-side during the afternoon.

Counselors Ashley Rohm and Makenzie Sletten were tasked with reapplying washable paint to clubbers as they jumped in and out of the lake. The most common designs were hand-painted six-pack abs, stripes and dots on shoulders and backs.

"They want it on their face, but we can't put it on their face," Rohm said. "We tell them, 'Well, there's paint on your bodies. There's older kids who have it on their faces but they did it at home.'"

By the end of the afternoon, a non-official purple team formed, thanks to the red and blue paints mixing with water.

On the competitive front, clubbers duked it out for their team, which has fueled a rivalry since the last generation of clubbers. Flanagan said the points, which are awarded to the winner of each event, used to be tallied throughout the summer to red and blue teams, but now exists only in Water Olympics.

"Any time a game was



played during the summer — whether it be capture the flag or steal the bacon — the kids would be designated red or blue and they would get points for that," Flanagan said. "We would keep a scoreboard on the front of the equipment room outside of the Boys' Club and they would see the ongoing score."

Though that tradition has since curtailed, others have sprung up.

The greased watermelon pull, a Club favorite, is a scurry between the two teams to retrieve the Crisco-covered fruit and bring it back to their respective side. As red and blue campers tussled for the reign of the watermelon, it resembled more of a rugby match than a fight for fruit.

"There was butter on it," said clubber Kayla Thielking after participating in the event. "It was really hard to grab."

Anna Turcotte, a waterfront counselor at Club, was responsible for greasing the watermelon throughout the afternoon and officiating the game. Her hands and wrists glistened in the shallow water from excessive use of the shortening product.

The red team kept a consistent margin over the blue team, leading by as many as 25 points in the early afternoon. The blue team was able to whittle the margin down to five points near the end of the competition, which gave the blue team momentum down the stretch.

BRIA GRANVILLE | Staff Photographer  
Boys' and Girls' Club groupers came together Thursday to participate in Water Olympics games on the lakefront. Contests consisted of kayaking, volleyball, a greased watermelon pull and more.

"We totally failed, but that doesn't mean you have to lose," said one clubber to his red team compatriots after they lost a hula-hoop relay.

The blue team fell short in successfully completing a come-from-behind victory and lost by a final score of 215-210. Campers screamed for the umpteenth time as the final results came in, but Flanagan said enthusiasm is all part of the event.

"When you take a glance at it, it looks pretty chaotic but there's a reason for the madness," she said.

## YOU'RE INVITED TO JOIN US ON THE POSITIVE PATH FOR SPIRITUAL LIVING

Free Lecture Series sponsored by Unity of Chautauqua



**THIS WEEK**  
**Rev. Scott Sherman**  
Vero Beach, Florida

### "Proof of Heaven"

A prominent medical doctor experienced death during a severe case of bacterial meningitis. Amazingly, he returned after a long death-like coma with a message for every one of us. Although some have tried to debunk his account, medical experts have supported his now "near death" experience. His insights support the view that there certainly is another level of spiritual existence.

**Wednesday, August 12, 2015**

6:30 - 7:30 p.m.

**Main Gate Welcome Center Meeting Room**

Unity Worldwide Ministries is an open-minded, accepting spiritual community that honors all paths to God and helps people discover and live their spiritual potential and purpose. Unity seeks to apply the teachings of Jesus as well as other spiritual masters in a positive way. Unity affirms the power of prayer and helps people experience a stronger connection with God every day. Unity publishes THE DAILY WORD and offers 24 hour prayer support through Silent Unity at 800-669-7729.

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# PROGRAM

## W

WEDNESDAY  
AUGUST 12

- 7:00 (7-11) **Farmers Market**
- 7:15 (7:15-8) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leaders: **Sharifa Felicia Norton** and **Muinuddin Charles Smith.** (Islam/Sufism.) Donation. Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:00 **Amphitheater Renewal Project Public Session: Structural History and Performance Experience.** Hall of Christ
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:15 **MORNING WORSHIP: The Rev. James Walters,** chaplain, London School of Economics. Amphitheater
- 9:15 **Jewish Discussions.** (Programmed by Chabad Lubavitch of Chautauqua.) "The Art of Prayer." **Rabbi Zalman Vilenkin.** Literary Arts Center at Alumni Hall Garden Room
- 9:15 LOCATION CORRECTION: **CLSC Alumni Association Science Circle Presentation.** "Can We Live Forever?" **Alan Koslow.** Hall of Christ
- 9:30 **Chautauqua Institution Trustees Porch Discussion.** "Chautauqua's Financial Planning." **Sebastian Baggiano,** vice president, treasurer and chief operating officer, Chautauqua Institution; **Geoff Follansbee,** chief executive officer, Chautauqua Foundation. Hultquist Center porch
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "The Future of European Foreign Policy." **Constanze Stelzenmüller,** Robert Bosch Senior Fellow, Center on the United States and Europe, Brookings Institution. Amphitheater
- 12:00 (12-2) **Flea Boutique.** (sponsored by Chautauqua Women's Club.) Behind Colonnade
- 12:00 **Women in Ministry.** Hall of Missions
- 12:15 **Massey Organ Mini-Concert:** "The Virtuoso Organist: England." **Jared Jacobsen,** organist. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Brown Bag.** (Programmed by the Everett Jewish Life Center.) "The Story of Student Arrests at Ohio University While Standing Up for Israel." **Becky Sebo.** Everett Jewish Life Center
- 12:15 **Brown Bag Book Review.** (Programmed by the CLSC Alumni Association.) **Jean Badger,** *The Dreyfuss Affair* by Piers Paul Read. Literary Arts Center at Alumni Hall porch
- 12:30 **APYA Chat.** (Programmed by the Abraham Program for Young Adults.) "Burning Questions: Conversations with APYA." Smith Wilkes Hall
- 12:30 **AA / Al-Anon Meeting.** Hurlbut Church Parlor.

- 1:00 (1-4) **CWC Artists at the Market.** Farmers Market
- 1:00 **Docent Tours.** Meet at Fowler-Kellogg Art Center
- 1:15 **Language Hour.** French, Spanish, Swedish, etc. (Programmed by the Chautauqua Women's Club.) CWC House
- 1:15 **Docent Tours.** (Chautauqua Literary and Scientific Circle Alumni Association.) Literary Arts Center at Alumni Hall and Pioneer Hall
- 2:00 **INTERFAITH LECTURE SERIES.** "Islam, ISIS and Violence in Europe: What Should America Be Doing?" **Akbar Ahmed,** Ibn Khaldun Chair of Islamic studies, School of International Service, American University. Hall of Philosophy (simulcast in the Hall of Christ)
- 2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:15 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 3:00 **Life Member Tea.** (Programmed by the CLSC Alumni Association.) Literary Arts Center at Alumni Hall Dining Room
- 3:30 **Contemporary Issues Dialogue.** (Programmed by the Chautauqua Women's Club.) **Constanze Stelzenmüller,** Robert Bosch Senior Fellow, Center on the United States and Europe, Brookings Institution. CWC House
- 3:30 **Middle East Update.** **Geoffrey Kemp,** director of Regional Security Programs, Center for the National Interest; **Michele Dunne,** senior associate in the Middle East Program at the Carnegie Endowment for International Peace. Hall of Philosophy
- 3:30 (3:30-5) **Documentary.** (Programmed by the Department of Religion) "Journey Through Europe." **Akbar Ahmed.** Hall of Christ
- 3:30 (3:30-5:30) **Jewish Film Festival.** (Programmed by the Everett Jewish Life Center.) Everett Jewish Life Center
- 4:00 (4-5:30) **Voice Opera Scenes Program.** (School of Music.) (Benefits Chautauqua Women's Club Scholarship Fund.) Fletcher Music Hall
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 4:15 **CLSC Young Readers Program.** *Roots* by Katherine Rundell. **Caityn Kamminga,** bassist, Chautauqua Symphony Orchestra. McKnight Hall
- 4:15 **Bat Chat.** (Programmed by the Bird, Tree & Garden Club.) **Caroline Van Kirk Bissell,** nature guide. Smith Wilkes Hall
- 5:30 (5:30-7:30) **Brick Walk Cafe Concerts.** **Bill Ward and Amanda Barton.** Brick Walk Cafe
- 6:00 **Public Photography Exhibition and Presentation.** *Chautauquan Daily* photography staff. Smith Wilkes Hall
- 6:30 **Positive Path for Spiritual Living.** (Programmed by Unity of Chautauqua.) Bring gate pass. Main Gate Welcome Center Conference Room
- 6:45 **Eventide Travel Series** (Programmed by the CLSC Alumni Association.) **Bill Laubscher,** "The U.S., An Architectural Journey." **Bill Laubscher.** Donation. Hall of Christ
- 7:00 **Christian Science Service.** Christian Science Chapel
- 7:00 (7-7:45) **Metropolitan Community Church Vespers Service.** UCC Chapel

- 7:00 **APYA Porch Chat.** (Programmed by the Abraham Program for Young Adults.) All young adults are welcome to attend. Milk and cookies will be served. Literary Arts Center at Alumni Hall porch
- 7:30 **SPECIAL Music School Festival Night Celebration.** Family-friendly musical mosaic of percussion, brass, voice and *Peter and the Wolf.* **Students of the Chautauqua Music Festival.** (Community Appreciation Night.) Amphitheater

- 12:15 **Knitting.** "Women4Women-Knitting4Peace." UCC Reformed House porch
- 12:15 **Brown Bag.** "Henry V: O for a Muse of Fire." Chautauqua Theater Company. Bratton Theater
- 12:15 (12:15-1:30) **Brown Bag.** (Programmed by the Everett Jewish Life Center.) Yiddish Conversation. **Sol Messenger.** Everett Jewish Life Center
- 12:30 (12:30-1:55) **Mystic Heart Meditation Seminar.** "The Alchemy of Happiness: An Exploration Drawing upon Sufi Perspectives, Poetry and Practices." **Sharifa Felicia Norton** and **Muinuddin Charles Smith** (Islam/Sufism). Donation. Hall of Missions
- 12:45 **Chautauqua Catholic Community Seminar.** "Celebrating the 100th Birthday of Thomas Merton and His Legacy: The Early Years." **The Rev. Francis Gargani,** C.Ss.R., superior, Redemptorist Provincial Community, Bay Ridge, Brooklyn, N.Y. Methodist House Chapel
- 1:00 (1-4) **CWC Artists at the Market.** Farmers Market
- 1:15 **Duplicate Bridge.** Fee. Sports Club
- 2:00 **INTERFAITH LECTURE SERIES.** "Rising from the Ashes ... Faith is Reborn in Eastern Europe." **The Most Rev. Michael Dahulich,** archbishop, Diocese of New York and New Jersey, Orthodox Church in America. Hall of Philosophy (simulcast in the Hall of Christ)
- 2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

- 2:00 (2-4:30) **Voice Sing Out.** (School of Music.) (Benefits Chautauqua Women's Club Scholarship Fund.) Fletcher Music Hall
- 2:15 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 4:00 **APYA.** (Programmed by the Abraham Program for Young Adults.) "Entering Shabbat Part II." All young adults are welcome to attend. Hall of Missions
- 4:00 **Student Recital.** (School of Music.) (Benefits Chautauqua Women's Club Scholarship Fund.) McKnight Hall
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 4:15 **Ravine Program: Tree Talk.** (Programmed by the Bird, Tree & Garden Club.) **Bruce Robinson.** (Children under 12 accompanied by adult.) Burgeson Nature Classroom (ravine off Fletcher near Girls' Club; if rain, Smith Wilkes Hall)
- 4:45 **Mystic Heart.** Social Gathering and Tea. 37 Root Ave. (behind Norton Hall)
- 4:45 (4:45-6:45) **Music at Heirloom.** **Jim Froman.** Heirloom Restaurant at the Athenaeum Hotel
- 6:00 (6-7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith Wilkes Hall

- 6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **David Levy.** Hurlbut Church sanctuary
- 6:45 **PFLAG Chapter Meeting.** All are welcome. (Sponsored by the Unitarian Universalist Congregation.) Unitarian Universalist Denominational House patio
- 7:00 **Family Movie Night.** "Ratatouille." Hultquist Center
- 7:00 **Devotional Services and Programs.** Denominational Houses
- 7:00 **Solo Sufi Dance Theatre.** "Noor." (Sponsored by the Mystic Heart Community Meditation Program.) **Sharifa Felicia Norton.** Hall of Christ
- 7:15 (7:15-7:45) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leader: **Carol McKiernan.** (Centering Prayer). Donation. Bring gate pass. Main Gate Welcome Center Conference Room
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** **Case Scaglione,** guest conductor; **Owen Lee,** double bass. Amphitheater
  - *Háry János:* Suite Zoltán Kodály
  - Concerto No. 1 for Double Bass, F sharp minor Giovanni Bottesini
  - Symphony No. 6, Op. 60, B. 112, D major Antonín Dvořák

## Th

THURSDAY  
AUGUST 13

- 7:00 (7-11) **Farmers Market**
- 7:15 (7:15-8) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leaders: **Sharifa Felicia Norton** and **Muinuddin Charles Smith.** (Islam/Sufism.) Donation. Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 **Nature Walk.** (Programmed by the Bird, Tree & Garden Club.) **Jack Gulvin,** BTG naturalist. Meet at the lake side (back) of Smith Wilkes Hall
- 9:15 **MORNING WORSHIP: The Rev. James Walters,** chaplain, London School of Economics. Amphitheater
- 9:15 **Chautauqua Speaks.** (Programmed by the Chautauqua Women's Club.) "Managing a Dual Mission — Satisfying the Community While Fundraising for the Institution." **Earl Rothfus,** manager, Chautauqua Bookstore. CWC House
- 9:15 **Jewish Lecture Series.** (Programmed by Chabad Lubavitch of Chautauqua.) "Was King Solomon Really Wise?!" **Esther Vilenkin.** Hall of Philosophy
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "Res Publica Europaea: The European Democracy is Under Construction." **Ulrike Guerot,** founder and director, European Democracy Lab, European School of Governance. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Brown Bag Lecture.** (Programmed by the Writers' Center.) "Making Writing Sing." **Ari L. Goldman.** Literary Arts Center at Alumni Hall porch

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*Galatians 6: 9-10*

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