Music Director Timothy Muffitt will lead the MSFO’s first amp performance at 8:15 p.m. tonight. The performance will spotlight previous MSFO student and violinist Alondra Switala, and the program includes three pieces: Mozart’s Symphony No. 31 “Paris,” Max Bruch’s Scottish Fantasy, featuring Switala; and Camille Saint-Saëns’ Symphony No. 3 “Organ.”

As of today, the MSFO will have returned to Chautauqua for its second season, said the first concert can be challenging. “Last year, coming in and setting this ensemble — it was so exciting but I was also scared because everybody was so good,” Bussmann said. “Now, it’s easier for us to make music together. We’re not the only special guest in tonight’s performance. Organist Jason Jacobson will also play with the MSFO during the Saint-Saëns piece.

See MSFO. Page 4

Edelman to discuss ending child poverty

**ALEXANDRA GREENWALD** Staff Writer

There are 14.7 million American children living in poverty — a fact that Children’s Defense Fund founder and president Marian Wright Edelman calls “a national moral disgrace.” “America’s poor children did not ask to be born, did not choose their parents, country, state, neighborhood, race, color or faith,” Edelman wrote in “Ending Child Poverty in America.”

“Shed an icon,” said Mass.-Revere Rep. Bruce. “Having a woman with the vision that she’s had in understanding the needs of young people,” Bussmann added. Edelman has spoken at Chautauqua in the past, but her work made her a logical choice to open a week of lectures that focuses on the moral, ethical and social aspects of raising boys.

See EDelman. Page 4

**Toward a sustainable shoreline**

Landscape architect Ginma Gao leads field trip talk tonight

**An introduction to opera**

Family Entertainment Series 2015 opens in Smith Wilkes Hall tonight

**The upside of embarrassment**

Leghorn delivers that “first One” lecture tonight

**A new card for the king of farts**

Next before another season of Lectures to re-energize Chautauqua Fund

**The Chautauquan Daily**

The Official Newspaper of Chautauqua Institution | Monday, July 6, 2015

Seven-Day Five Cents

Vol. 124, No. 8

**www.chqdaily.com**

The Chautauquan Daily, New York

The Music School Festival Orchestra students applaud with their feet. It’s a quiet stomping that says, “Good job.” If they do a good job tonight, the audience at their first Amphitheater performance will be a bit louder in their applause — and they’ll use their hands.

IN TODAY’S DAILY

An introduction to opera

Toward a sustainable shoreline

The upside of embarrassment

A new card for the king of farts

MSFO prepares for first Amphitheater performance

TODAY’S WEATHER

HIGHEST 68° LOW 65°

TUESDAY

Sunrise: 5:45 a.m. Sunset: 8:58 p.m.

HIGHEST 70° LOW 51°

WEDNESDAY

Sunrise: 5:46 a.m. Sunset: 8:58 p.m.

HIGHEST 70° LOW 55°

Rem: 40%
**Chautauqua photographs exhibit**

*All Chautauquans are invited to the opening of an exhibition by John Comstock, professor of photography in Hultquist Center 101, the first-floor classrooms. Former Chautauqua Daily photographer Basanta Cardona did a show this week that was exhibiting work she produced during her two full summers at Chautauqua, 2013 and 2014. Pop recently graduated with her master’s degree from the University of Missouri; the Chautauqua photos were part of her master’s thesis.*

**Bird Walk & Talk**

*From 12:15 to 1:15 p.m. on this day in the Hall of Missions’ West Classroom. For more information, call 309-918-4567.*

**Family Entertainment Series opens with introduction to opera for young audience**

*It’s a musical beginning for this year’s Family Entertainment Series at Chautauqua. Chautauqua Opera Company will present the first performance of the series titled “Bravo! Bravo!”, an opera review, at 8 p.m. today in Smith Wilkes Hall. “Bravo! Bravo!”, a title coined just a few days before the actual show by one of the directors, is an opera for a young audience. There will be two more performances of this show on July 16 and Aug. 4. Mirta Charnay, accompanist and music director for Family-Friendly Opera Review also called the “living, walking Wikipedia of opera” by co-director Andy Gale — said they started conceptualizing the show in winter last year. They worked with Chautauqua Opera Company’s music administrator and choreographer Carol Rausch and a template she created for a similar program in New Orleans. Charnay and Gale are not putting this together alone; Teddy Kern, choreographer and director, rounds out the trio. The show will consist of basic opera vocabulary — the trio. The show will be performed at 6 p.m. tonight in Smith Wilkes Hall. There will be a huge variety of music, in different languages such as French, Italian, German and English. “The three of us, the triumvirate, have equally participated in the writing and creating of this piece. This has been a collabora- tive project,” Gale said. ‘All three of us are responsible for it to be blamed for what happens today.’ Company Manager Sara Noble said that the show would include ‘The barber of Seville’, which will feature the singing baritone pretending to shave one of the children in the audience. The grand fina le of the show will be with Aaron Copland’s ‘The Tender Land’. The singers will then take questions from the audience.*

**Book Signings**

*The Class of 2001 meets for coffee at 9 p.m. today and every Monday morning at the Literary Arts Center at Alumni Hall. The Class of 2000 will hold a meeting at 9:30 a.m. Tuesday in the Kate Kimball Room of the Literary Arts Center at Alumni Hall. The Class of 1992 will be meeting at 9:15 a.m. on Tuesday in the Literary Arts Center at Alumni Hall dinner room. For the Class of 2000, the 20th Reunion Day Parade and, and most importantly, the Aug. 13 meeting with CLSC author and director, will be discussed. Members are urged to attend, as the time of the presentation has changed.*

**Chautauqua Theater Company Behind the Scenes Tour**

*Visit Bratton Theater at 1 p.m. on Tuesday for a behind-the-scenes tour of Thornton Wilder’s Our Town. These tours are guided by CTC staff and designed for families. Tours last approximately 45 minutes, are free and family-friendly and are free.*

**Monday at the Movies**

*AMERICAN SPITFIRE - 2:30 p.m. The Nice Guy Next Door, 2004 starring Adam Sandler and Kate Beckinsale. The movie is rated PG-13 and has a running time of 106 minutes.*

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Feminization of the workplace is increasing humanism in dance. A 21st-century literacy is the integration of the heart and mind.

Wittenberg-Cox started searching for a role model to incorporate anonymous information gleaned from interviews with dancers conducted at Chautauqua. At one point, in spring 2015, Wittenberg-Cox and the force behind the Chautauqua Women’s Network, speaker and former dancer Adam Brown塙, scheduled for 8 to 9:15 a.m. today. Each group chose a speaker to give a lecture, and the audience’s understanding was deepened by the discussion.

By birth, in 1994, has what became the largest professional women’s association in Europe. The phenomenon was founded as a way to connect with women of similar ages and interests. The goal was to bring together like-minded women who share a passion for dance.

Wittenberg-Cox started her career as a professional dancer with a company in Italy, working as a stage manager and auctioneer. She later moved to New York City and began teaching at the American Ballet Theatre. In 2005, she became a professional dancer with the company for dancers over 40. She continued to dance until she retired in 2011.

Chautauqua Professional Circle “Views on Pointe”

At the Chautauqua Dance Center’s annual lecture on March 30, 2015, in the Hall of Christ sanctuary, as our Chautauquan discussion evolves. It is with deep appreciation and the force behind the institution to get at least a temporary permit of occupancy prior to the beginning of the 2016 season,” she said. “We have always had in mind a construction timetable that would enable the Institution to get at least a temporary permit of occupancy prior to the beginning of the 2016 season,” she said. “We have always had in mind a construction timetable that would enable the Institution to get at least a temporary permit of occupancy prior to the beginning of the 2016 season,” she said.

The next step after the season. We see the project as an 18-month effort with a nine-week hiatus before the 2016 season.”

In 2013, that process worked, we would have time prior to the 2016 season to do so.

Dr. Jiří Kylián is known as a dance innovator and a major figure in dance in the 20th century. He is recognized for his pioneering work in creating a new dance vocabulary and for his role in developing the concept of “humanism in dance.” His work has been described as a fusion of classical and contemporary dance elements, and he is known for his collaborations with musicians and visual artists.

Jiří Kylián was also the first choreographer who has also deeply influenced him: Becker continued.

The A 21st-century literacy is the integration of the heart and mind.

WITTENBERG-COX

It’s no surprise that Jean-Pierre Bonnefoux’s biggest inspiration is George Balanchine, who was his choreographic hero. Becker had developed a temporary permit of occupancy prior to the beginning of the 2016 season.” Becker continued.

“Renovation of the Amp is critical. How we do it is still an important step in the direction of greater information exchange.”

Feminization of the workplace is increasing humanism in dance. A 21st century literacy is the integration of the heart and mind.

In the U.S. and U.K., it is becoming more common to see women taking on leadership roles in dance companies. This trend is being driven by a desire for greater representation and recognition of women in the dance world.

For Wittenberg-Cox, the dots connect. By birth, in 1994, has what became the largest professional women’s association in Europe. The phenomenon was founded as a way to connect with women of similar ages and interests. The goal was to bring together like-minded women who share a passion for dance.

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And that the piece was definitely challenging.

“There’s a few shocking moments — it’s just really challenging.”

Lavia Wallau

| Staff Photographer

The violinists were married after performing for music series at the Chestnut String Quartet. Now, they are faculty both here in Chautauqua and at the University of Michigan. Violinist and violist, and Berofsky, a violinist, said they are excited to perform in Lenna Hall. The venue's unique seating arrangement provides a view of the performers. Together as friends, faculty, and artists, the quartet said

Edelman said he mostly just enjoys volunteering at homeless shelters or donate to food pantries and thinks that can only enhance the performance quality.

TheSpencerHotel.com
BTG to sell native plants to promote sustainability

MIRANDA WILLSON

BTG Trustee, Resident Gardener

Tushill appreciates seeing the fruits of her labor on display literally—"I don't know why they wouldn't enjoy gardening," she said. "If you go up some of the streets here, you see little gardens, and a lot of people have a little garden in the front of their house."

“But, I think people are starting to understand why." Tushill believes that gardening with native plants is an important part of protecting the environment, and that native plants are good for the environment."They smell good, you know. They're pretty, the majority of the plants will be at or near the cost at BTG, but there are even stronger benefits," Tushill said. "In addition to the plants, BTG will sell planters and soil mix to help people distribute bandwidth with information about how to get the plants into the ground to think about the future. Under the leadership of Master Gardener, several master gardeners will be presenting information and answering questions about local plant species and gardening in general."

Flanders, a member of BTG, is one of those master gardeners, trained as a gardener under the direction of the supervising of gardens and landscapes at Chautauqua Institution.

Flanders said she is in support of planting native species to help support native organisms, and that "As we've been talking about the dangers of non-native species and how they come to the eye and it isn't how they're made to look."

Flanders believes this sale will serve the community by educating people about the environment, and the economic and social value of gardening with native plants. "It's a hard thing to change people, and it can be particularly difficult to change people in Chautauqua, because they're very attuned to things the way they are," she said. "But I think there is hope to make people see that and try to make some small change."
When a Pope issues an encyclical, a pastoral let-
ter or a topic of concern to the world, it can be met
with a variety of reactions. Some people
will read it in full, while others may read a pa-
graph or two and put it down or decide the Pope is
wrong. The Most Rev. Edward K. Braxton, a former
Pope Francis'
Leighton speaks to upside of embarrassment

Leighton said Cain could have used the opportunity to emphasize with the intimate complex of a younger sibling, but he instead let his anger guide him toward rage.

“Serious interfaith remembrance requires us to pass through the gateway of embarrassment,” Leighton said. “There is no way to establish interreligious bonds of trust without the disruption that comes when you are educated by emotions and experiences that we instinctively do our best to avoid or deny.”

According to Leighton, both were in the wrong. The Christian chose an insensitive time to eat his lunch, and the Jew was more hostile than the situation called for. They both, Leighton said, were wrong in allowing their pride to keep them from accepting their faults and re-occurring the situation. Leighton, however, did not spare himself in the story.

“The episode has haunted me since the spring of 1979,” Leighton said. “I often wonder if this event did not signal a larger failure. The embarrassment is that the school and I did nothing.”

A similar — though more violent — tale Leighton shared was that of Cain and Abel. In the story, Cain, the elder of the two brothers, becomes infuriated when God favors his younger brother’s gifts over his own. Enraged, Cain murders his brother and tells God he is not his brother’s keeper.

This story, as with its historical retellings, is layered with a lack of embarrassment that could have saved the characters and relationships between religions.

“Embarrassment startles us, disrupts the routine, stresses and hatred. Embarrassment leads to contemplation and alerts us to the distance between who we are and what our communities will claim and what our communities will actually do.”
Karen McCadden and Joan Bailey have been Chautauquans and family friends for years, and last Monday they shared their first lemon tart for only $6.

"My mom makes a killer lemon pie so I thought, 'All right, let's see what it's like,'" McCadden said. "And it lived up to expectations. It was very good."

Last Monday — like every Monday during the season — after the morning lecture around noon near the Amphitheater, Herb Keyser, equipped with nothing but a smile and a new lightweight cart from Costco filled with treats, was selling his famous handmade lemon tarts.

Keyser said he does this labor of love for Chautauqua; 100 percent of the proceeds of all goods sold go to the Chautauqua Fund — including tips. For more than 30 years, Keyser and his wife have been coming to Chautauqua.

"It's a way to pay back the Institution for making our lives so wonderful," Keyser said. "We look forward to it so much every summer."

The origin of Keyser's lemon tarts goes back more than a decade when Keyser decided to do what his wife thought was crazy. He wrote to 100 of the most famous pastry chefs in Paris and asked them to take a "rank amateur" under their wing to teach him to bake.

Only 14 of the 100 chefs agreed to Keyser's request, but that was all it took to help the couple go to Paris. Soon, Keyser learned how to make a lemon tart. While in Paris, they visited and dined in different parts of the city, spending time with masterful chefs — Keyser's instructors.

As soon as he got home from the trip, Keyser went straight to work. He said the first batch tasted awful, but he knew if he kept testing, he could find and correct the mistakes he made. "You know if you're not doing one thing, you can learn how to do it very, very well," Keyser said.

As a retired physician, Keyser said he creates the tarts with precision and makes them the same way every time as the chefs did. After finally perfecting his tarts — with the help of his friends trying every batch — he decided to write a book about his search for the ultimate lemon tart: A Chautauquan Searches Paris for the Best Tarte au Citron. The book's profits also go to the Chautauqua Fund.

Keyser said this season is very special to him because he has dedicated his sales this season to Ken Fradin, a Chautauquan and close friend.

"I miss him an awful lot," Keyser said. "Everybody knew him here, I think. He had been coming here for more than 50 years and he was a wonderful man."

In addition to the tarts, sold in either individual servings or whole, Keyser sells chocolate surprises — rich chocolate cookies — and summer pudding, a rare, specially ordered treat.

So far, Keyser has raised approximately $50,000. He said he's not hopeful he can reach his lifetime goal of $100,000, but he hopes he can keep selling the tarts as long as he can.

Customers can order at his cart on Monday or any weekend by calling him at 716-357-3449 or at the Chautauqua Foundation at 716-357-6404.

**The Ultimate Gift:** Your Cottage, GrandKids and Dogs Painted in Oils

**Award-winning Artist Joby Potter**

*Website: www.jobypotter.com*

**TICKET REFUND/REPLACEMENT POLICY**

2015 single-event tickets are non-refundable and non-replaceable. Exchanges are allowed but must be made at least 24 hours prior to performance time. No exchanges are allowed if either performance is sold out. A $10 service fee applies to any change requested after the initial order has been processed.

Long-term tickets (overnight and longer) or parking permits that have been lost, stolen or misplaced will be replaced. A non-refundable fee of $10 will be charged for this service. Single opera and theater tickets can be replaced at a charge of $2 per ticket. Theater and opera tickets will be refunded ONLY with corresponding long-term ticket refund requests. A $10 service fee will be applied to all refunds.