

The Chautauquan Daily

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Seventy-Five Cents
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Echevarria, Franklin advocate 'better path forward' for boys

SARA TOTH
Assistant Editor



ECHAVARRIA



FRANKLIN

In the years immediately following the Columbine High School Massacre in 1999, there was an onslaught of literature addressing the "crisis" of young men. It was an alarmist, unbalanced genre, according to Chautauqua Institution's Director of Religion Robert Franklin.

One of the reasons the outcry was so problematic, Franklin said, is that issues facing young boys and men in America are nothing new. In fact, Martin Luther King Jr. was trying start a conversation on

the topic decades ago.

"[During a recent sabbatical] I was examining how King interacted with and communicated with young people — young men in particular," Franklin said. "He was

concerned about the anger and rage in young men. He talked publicly about this. He said, 'I have listened to the rage of the unheard. Riots are the voices of the unheard.' But it didn't impact national consciousness. It was not an alarm that got our attention. Columbine did."

For young men, incarceration rates are on the rise, while high school graduation and college enrollment rates are dropping. Having previously worked at an all-male college (currently, Franklin is president emeritus at Morehouse College), Franklin wanted a chance to reflect on what he learned about

such a complicated, nuanced issue.

Franklin will launch Chautauqua's week on "Boys Will Be Boys, Then Men," at 10:45 a.m. today in the Amphitheater. Joe Echevarria, former CEO of Deloitte and current co-chair of President Barack Obama's My Brother's Keeper initiative, will join him.

"I don't have a lot of conclusions, but I have a lot of questions," Franklin said. "I want to know what's going on here — it may be nothing. There might not be a 'boys crisis.' But I want to interrogate this. We're not saying there is a crisis — I'm not there yet. But I want to better under-

stand what's happening."

Today's lecture will consist of Franklin introducing Chautauquans to the week: a 10-lecture platform, programmed in partnership with Vice President and Emily and Richard Smucker Chair for Education Sherra Babcock, bringing together the morning and afternoon platforms in an unprecedented way. Echevarria will then speak to Obama's My Brother's Keeper initiative, and the \$200 million that has been mobilized to focus attention to issues facing young men in America.

See **BOYS**, Page 4

8:15 P.M. TONIGHT • AMPHITHEATER

SWINGING INTO THE SEASON

MSFO PREPARES FOR FIRST AMPHITHEATER PERFORMANCE



RUBY WALLAU | Staff Photographer

At left, Maestro Timothy Muffitt conducts the Music School Festival Orchestra rehearsal Thursday in Elizabeth S. Lenna Hall. At right, celloist Mary Grace Bender rehearses with the MSFO. The orchestra's first performance of the 2015 season will take place tonight.

GEORGIE SILVAROLE | Staff Writer

The Music School Festival Orchestra students applaud with their feet. It's a quiet stomping that says, "Good job." If they do a good job tonight, the audience at their first Amphitheater performance will be a bit louder in their applause — and they'll use their hands.

Music Director Timothy Muffitt will lead the MSFO's first Amp performance at 8:15 p.m. tonight. The performance will spotlight previous MSFO student and violinist Alexandra Switala, and the program includes three pieces: Mozart's Symphony No. 31 "Paris"; Max Bruch's Scottish Fantasy, featuring Switala; and Camille Saint-Saëns' Symphony No. 3 "Organ."

As of today, the MSFO will have

had seven rehearsals, including this afternoon's dress rehearsal.

For Muffitt, uniting an ensemble in such a short amount of time is something that lends itself to the music.

"Nothing develops an orchestra like the 18th century," he said. "This orchestra never lets anyone down, so the challenge just becomes further and further refinement."

Nick Buonanni, a flutist who has

returned to Chautauqua for his second season, said the first concert can be challenging.

"Last year, coming in and sitting in this ensemble — it was so exciting but I was also scared because everybody was so good," Buonanni said.

Buonanni, who will be beginning his doctoral studies at Michigan State in the fall, said there is an adjustment period — it takes time for the students to be able to work well

as a single entity.

"The first concert is always amazing, but I feel that as the season goes on, it's easier for us to make music together," Buonanni said.

Switala is not the only special guest in tonight's performance. Organist Jared Jacobsen will also play with the MSFO during the Saint-Saëns piece.

See **MSFO**, Page 4

Edelman to discuss ending child poverty

ALEXANDRA GREENWALD
Staff Writer



EDELMAN

fense Fund report. "In fact, if they had been born in 33 other Organization for Economic Cooperation and Development countries they would be less likely to be poor."

Edelman will discuss the report at 2 p.m. today in the Hall of Philosophy in a lecture titled "Ending Child Poverty in America Now," a Children's De-

"She's an icon," said Maureen Rovegno, associate director of the Department of Religion. "Everyone knows her passion and identifies her with the historical vision that she's had in understanding the needs of young people."

Rovegno said Edelman has spoken at Chautauqua in the past, but her work made her a logical choice to open a week of lectures that focuses on the moral, ethical and social aspects of raising boys.

See **EDELMAN**, Page 4

Music School Faculty Quartet to share best of chamber music, best of friendship

MORGAN KINNEY
Staff Writer

A key component in making music is spending countless hours in a practice room, improving. But those hours pass quickly when spent with beloved colleagues.

"It's nice to not just make music with other faculty, but friends," said Arie Lipsky, celloist for the Music School

Faculty Quartet.

Lipsky and the rest of the foursome take the stage at 4 p.m. today in Elizabeth S. Lenna Hall as part of the Logan Chamber Music Series. This afternoon's program consists of works by Jean-Marie Leclair, Joseph Haydn and Robert Schumann, and it features some of the most prolific works written for chamber strings.

"We thought for a sum-

mer program, for a summer audience, why not just play the best of everything we could think of?" said violinist Kathryn Votapek.

Votapek and her husband, Aaron Berofsky, will open the concert with a Leclair violin duo that Lipsky said was included partially to introduce the two artists to the Chautauqua audience.

See **QUARTET**, Page 4

IN TODAY'S DAILY

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An introduction to opera

Family Entertainment Series
2015 opens in Smith Wilkes Hall tonight



Toward a sustainable shoreline

Landscape architect Gowen to lead BTG Lake Walk tonight



The upside of embarrassment

Leighton delivers final Week One Interfaith Lecture

A new cart for the king of tarts

Keyser begins another season of selling famous lemon treats to benefit Chautauqua Fund

Page 2

Page 5

Page 7

Page 9



TODAY'S WEATHER

HIGH 82° LOW 65°
Rain: 50%
Sunset: 8:58 p.m.

TUESDAY

HIGH 70° LOW 51°
Rain: 90%
Sunrise: 5:49 a.m. Sunset: 8:58 p.m.

WEDNESDAY

HIGH 70° LOW 55°
Rain: 40%
Sunrise: 5:50 a.m. Sunset: 8:57 p.m.

NEWS



Briefly

NEWS FROM AROUND THE GROUNDS

Chautauqua photographs exhibition

All Chautauquans are invited to the opening of an exhibition of Chautauqua photographs at 7 p.m. tonight in Hultquist Center 101, the first-floor classroom. Former *Chautauquan Daily* photographer Roxana Pop is showing work she produced during her two full summers at Chautauqua, 2013 and 2014. Pop recently graduated with her master's degree from the University of Missouri; the Chautauqua photos were part of her master's thesis.

Knitting4Peace

From 12:15 to 1:15 p.m. in the Hall of Missions' West Classroom. For more information, call 303-918-4617.

Chautauqua Literary Arts Friends news

After the resident poet's Brown Bag lecture Tuesday on the porch of the Literary Arts Center at Alumni Hall, CLAF will sponsor an informal critique of participants' prose or poetry. Please bring five copies of no more than one page of prose or poetry to share. Direct any questions to CHQLIT@aol.com or 240-485-7233.

Chautauqua Opera Guild news

Chautauqua Opera Guild wants to remind you to attend the musical revue at 6 p.m. today in Smith Wilkes Hall. Bring your children for a great introduction to opera and join the Guild while you attend.

All Chautauquans are invited to attend join the Opera Guild for a pre-opera dinner before the performance of *Macbeth* on Saturday, July 11. The dinner buffet will be available from 5:30 to 7:30 p.m. at the Women's Club. The price, including wine, is \$30 per person. Please send a check to Chautauqua Opera Guild, PO Box 61 Chautauqua, NY 14722, or contact Macie Van Norden at 518-810-9147.

Chautauqua Property Owners Association

The CPOA will nominate a Class B Property Owner Trustee this August. Any property owner and dues-paying member of the CPOA wishing to be nominated should submit their name and resume for consideration to Barbara Brady, Nomination Committee chair, at jbacbrady@gmail.com. Deadline is July 13.

Bird, Tree & Garden Club news

Join the Bird, Tree & Garden Club for the native plant pre-sale at 6:30 p.m. today at the back of Smith Wilkes Hall.

On Tuesday, there will be a native plant sale featuring environmentally friendly plants that require few garden chemicals. The sale will take place from 12 to 5 p.m. in Smith Wilkes Hall.

Join the Bird, Tree & Garden Club at 7:30 a.m. Tuesday for a Bird Walk and Talk with leaders from the Roger Tory Peterson Institute and Jamestown Audubon Society. Meet at the entrance of Smith Wilkes Hall.

Sam Van Aken of Syracuse University and the Chautauqua Art School will present "One Tree, Forty Fruits," a work of art and an agricultural and conservation project, at 12:15 p.m. on Tuesday in Smith Wilkes Hall.

There will be a Garden Walk at 9:15 a.m. and at 4:15 p.m. on Tuesday. The walks will be led by Sharon Reed and Joe McMaster. Meet at the back of Smith Wilkes Hall.

Tennis Weekday "Dawn Patrol" Round Robin Doubles

Tennis players are invited to join a doubles round robin each weekday from 7 to 9 a.m. at the Tennis Center. Sign-up is each prior evening at 4:50 p.m. near the Farmers Market at the tennis "lottery." All levels, men and women. For more information, call the Tennis Center at 716-357-6276.

CLSC Alumni Association news

The Class of 2001 meets for coffee at 9 p.m. today and every Monday morning at the Literary Arts Center at Alumni Hall.

The CLSC Class of 2009 will hold a meeting at 9:30 a.m. Tuesday in the Kate Kimball Room of the Literary Arts Center at Alumni Hall.

The CLSC Class of 1992 will be meeting at 9:15 a.m. on Tuesday in the Literary Arts Center at Alumni Hall dining room. Plans for the class dinner, Recognition Day Parade, and, most importantly, the Aug. 13 meeting with CLSC author Anthony Doerr (sponsored by the class of '92) will be discussed. Members are urged to attend, as the time of his presentation has changed.

Chautauqua Theater Company Behind the Scenes Tour

Visit Bratton Theater at 1 p.m. on Tuesday for a behind-the-scenes tour of Thornton Wilder's *Our Town*. These tours are guided by CTC's production leaders and design fellows. Tours last approximately 45 minutes, are all family-friendly and are free.

CTC "How I Got This Job"

Friends of Chautauqua Theater present the fifth annual benefit performance of the 2015 Conservatory Actors recreating their audition monologues at 4 p.m. Tuesday in Bratton Theater. Tickets are available for a \$25 donation and may be obtained at the merchandise table outside of Bratton before performances or by calling CTC at 716-357-6441.

Chautauqua Women's Club news

Mah Jongg games at the Women's Club. Members only, but memberships available at the door. Games will be played from 2 to 5 p.m. every Monday and Friday.

Join the CWC on Monday evening to make new friends. Bring your own beverage.

Duplicate Bridge games will be held weekly at the CWC House from 1 to 4 p.m. on Tuesday. Fee paid at the door.

Chautauqua Tennis: Breakfast at Wimbledon

Watch the semi-finals and finals on the large screen TV from 9 a.m. to 1 p.m. on Saturday and Sunday at the Pier Club. Complimentary strawberries and cream, danishes, orange juice and coffee. Open to all.



BRIA GRANVILLE | Staff Photographer

Addie Hamilton and Lorenzo Garcia of the Company's Young Artists program practice a scene during the rehearsal of "Bravo! Bravo!." The show will be performed at 6 p.m. tonight in Smith Wilkes Hall.

Family Entertainment Series opens with introduction to opera for young audience

ISHANI CHATTERJI
Staff Writer

It's a musical beginning for this year's Family Entertainment Series at Chautauqua Institution.

Chautauqua Opera Company will present the first performance of the series titled "Bravo! Bravo!," an opera revue, at 6 p.m. today in Smith Wilkes Hall. "Bravo! Bravo!," a title coined just a few days before the actual show by one of the directors, is a basic introduction to opera for a young audience. There will be two more performances of this show on July 14 and Aug. 4.

Miriam Charney, accom-

panist and music director for Family-Friendly Opera Revue — also called the "living, walking Wikipedia of opera" by co-director Andy Gale — said they started conceptualizing the show in winter last year. They worked with Chautauqua Opera's music administrator and chorus director Carol Rausch and a template she created for a similar program in New Orleans.

Charney and Gale are not putting this together alone: Teddy Kern, choreographer and director, rounds out the trio.

The show will consist of basic opera vocabulary — different composers from Mozart to Aaron Copland.

There will be a huge variety of music, in different languages such as French, Italian, German and English.

"The three of us, the triumvirate, have equally participated in the writing and creating of this piece. This has been a collaborative project," Gale said. "All three of us are responsible for or to be blamed for what happens today."

Company Manager Sara Noble said that the show would include *The Barber of Seville*, which will feature the singing barber pretending to shave one of the children in the audience. The grand finale of the show will be Aaron Copland's *The Tender Land*. The singers will then take

questions from the audience.

This is only the second year of the Opera Revue. The first year was "an adventure," Kern said. This year, the performance includes the eight of the company's Young Artists, all of whom are between 20 and 30 years of age.

The trio has been coming to Chautauqua for years and one of the reasons they love coming back is the sense of collaboration. For them, Chautauqua is like the magical village of Brigadoon, which appeared every 100 years — except that Chautauqua appears every summer.

"It appears, it's magical and then disappears, and it's ever constant when it's here," Gale said.

Book Signings

TUESDAY, JULY 7

Frances Jensen
Authors Alcove
1:15 p.m.

WEDNESDAY, JULY 8

Michael Thompson
Author's Alcove
1:15 p.m.

Father Greg Boyle

Hall of Missions
*2 p.m.

THURSDAY, JULY 9

Wes Moore
Author's Alcove
1:15 p.m.

Gilbert King

Literary Arts Center at
Alumni Hall
*3:30 p.m.

FRIDAY, JULY 10

Nancy Shuman
Authors Alcove
Noon

FRIDAY, JULY 10

Carol Weston
Authors Alcove
12:30 p.m.

John Krakauer

Authors Alcove
1:15 p.m.

SATURDAY, JULY 11

Maryanne McGuckin
Hall of Philosophy
*3 p.m.

*Signings after lecture




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Monday at the Movies

Monday, July 6

AMERICAN SNIPER - 2:30 & 8:30 Starring Bradley Cooper as Chris Kyle, the most lethal sniper in U.S. military history, director **Clint Eastwood's** compelling biopic based on Kyle's own best-selling memoir is "both a devastating war movie and a devastating antiwar movie, a subdued celebration of a warrior's skill and a sorrowful lament over his alienation and misery." -*David Denby, New Yorker* "The fluidity and tension of the battle scenes is breathtaking, Eastwood at his cinematic best." -*Tom Long, Detroit News* "A shrewd and very well-made picture." -*Mick LaSalle, San Francisco Chronicle* (R 134m)

CINDERELLA - 5:45 This new vision of the Cinderella tale from director **Kenneth Branagh** stars **Lily James** (*Downton Abbey*) as Ella, **Richard Madden** (*Game of Thrones*) as Kit and the incomparable **Cate Blanchett** as the wicked Stepmother. "Feels real enough to be sincerely touching. At the same time it's visually inventive enough to be magical. We've all seen this story, true, but we haven't seen it told this effectively." -*Tom Long, Detroit News* (PG, 105m)

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NEWS

First Amp dialogue draws full house

JOHN FORD
Staff Writer

Chautauqua Institution's outreach to community members on the Amphitheater project concluded its first week last Friday morning in the Hall of Christ.

More than 100 Chautauquans filled the building's main auditorium for a community dialogue, which included input through breakout groups.

In the groups and in the general session that followed, there was strong support for the Institution's plans for the Amphitheater, impassioned feedback from opponents and skeptics coalescing around the Save the Amp alliance, and evident interest and curiosity from other participants, many of whom simply came to learn more about the current state of the largest public works project in the Institution's recent history.

The administration was represented by President Tom Becker, Vice President and Director of Programming Marty Merkley, and Director of Operations and Administrator of Architectural and Land Use Regulations John Shedd. Vice President and Director of Marketing George Murphy assisted, and Institution consultant Elliot Fishman facilitated.

All three members of the Save the Amp executive

committee were in attendance. At least three members of the Institution's board of trustees, including the chair and vice chair of the board, were present as observers.

Friday's session was scheduled for 8 to 9:15 a.m. It concluded at 10:15 a.m. Discussion was lively and generally balanced. Many in attendance seemed to regard the meeting as a positive and important step in the direction of greater information exchange.

"I think John Heyl Vincent and Lewis Miller might have been proud of us this morning," said one longtime Chautauquan as the session broke up. "I don't know how many minds were changed, but process is important here, and I believe we honored it today."

Fishman began the meeting by describing his consulting firm's mission as "helping cultural institutions to make the best decisions they can make."

He asked his audience to "listen to each other, respect differences and to expect unfinished business."

The breakout sessions then commenced.

Groups of eight, assembled largely at random, often included Chautauquans with significantly divergent opinions on the Amp project. They nonetheless all produced summaries of their

discussion with three clear points of concern.

Each group chose a speaker who relayed the group's main points to the general audience, after which Fishman summarized the main points and sought responses from the administration representatives.

Meetings like this, the groups said, should have been held three years ago. Participants also questioned why the Institution had not provided a more consistent information stream in the past year.

Becker said the Institution did reach out to the community during the past few years.

"But we clearly did not do enough to engage and inform the community," he said. "From the start, we saw this as a historic rehabilitation project. But as we got more deeply into the project last year, our executive architect, Marty Serena, who is from Chicago, and our structural engineering consultants, LPCiminelli of Buffalo, began to report that from the perspectives of time and cost, the roof over the Amp bowl might have to come down."

Becker said the morning's meeting was part of the Institution's effort to "do better, and our decision to defer the project by at least a year gives us some time to re-engage with the com-

EVOLVING THE PROCESS

Friday's community dialogue about the Amp covered several broad issues such as the communications process.

Specific issues — especially those about the design evolution, design options and decisions — remained unanswered.

Therefore, this Friday's Amp Community Dialogue will follow a different format to include a more direct conversation about the current design focus and planning, as well as design alternatives that have been considered.

Friday's session will address specific questions raised in Week One, including:

- What are the Amp's specific structural problems that must be addressed? How were these problems identified and listed?
- What are the institutional and program objectives that drive the design decisions, and where did they come from?
- What alternatives and options have been considered, and why haven't some been adopted?
- Will the proposed Amp feel authentic?
- Can the back-of-house be replaced and the front-of-house renovated or retrofitted?
- Why can't we make the improvements to the Amp over several seasons instead of racing against time and weather to do it in one?

Join Institution leaders and fellow community members at 8 a.m. sharp Friday, July 10, in the Hall of Christ sanctuary, as our Chautauquan discussion evolves.

munity and at the same time improve the project.

"We want to elicit and apply the best ideas we can bring to the table on this project. Its importance is obvious," Becker continued. "Renovation of the Amp is critical. How we do it is still open to question."

Audience members also questioned whether the whole project is feasible in one off-season.

Shedd said LPCiminelli is the Institution's construction representative. They maintain cost and

timeline estimates that are regularly updated.

"We have always had in mind a construction timetable which would enable the Institution to get at least a temporary permit of occupancy prior to the beginning of the 2017 season," Shedd said. "The idea is to take account of all the input and improvements we get this summer and have a contract award for the board of trustees to look at in November. If that process works, we would have time prior to the 2016 season to do

a lot of site prep work and testing, hazardous materials abatement, utility work. We would set the stage for construction to begin right after the season. We see the project as an 18-month effort with a nine-week hiatus for the 2016 season."

Fishman will provide a detailed record of the session at ciweb.org. Three more meetings are scheduled for this week, and for at least four more weeks after that. Check the program page of the Daily for more detailed information on these sessions.

Wittenberg-Cox to apply 'late love' lessons to workplace

DEBORAH TREFTS
Staff Writer

Last summer, Avivah Wittenberg-Cox described herself as a serial entrepreneur of sorts.

Wittenberg-Cox is CEO and managing partner of the gender diversity consultancy 20-first, a best-selling author of business books, and the force behind the Chautauqua Professional Women's Network speaker series, which is currently in its seventh season.

Having founded, in 1996, what has become the largest professional women's association in Europe — the European PWN — she shifted her focus in 2005. Rather than train and coach women exclusively via the EPWN, Wittenberg-Cox started working with progressive companies to instill more inclusive, gender-bilingual leadership skills and styles.

Last year, she began researching a book about "late love" that will in part incorporate anonymous information gleaned from interviews with couples conducted at Chautauqua. At 1 p.m. today at the Chautauqua Women's Club House, she will give the second CPWN talk of the season, "Late Love: Does it Get Better as We Age."

Transitioning from globetrotting corporate consultant to late love guru is not the stretch one might suppose. For Wittenberg-Cox, the dots connect. By exploring late love, she is taking a more holistic and integrative approach to leadership counseling.

Wittenberg-Cox said much of her coaching involves emotional intelligence.

"Emotional skills are being seen as essential at work," she said. "Feminization of the workplace is increasing humanism in men. A 21st-century literacy is the integration of the heart and mind. Men and women do it better together."

In the U.S. and U.K., Wittenberg-Cox said, the greatest increase in divorces and marriages is occurring



WITTENBERG-COX



Feminization of the workplace is increasing humanism in men. A 21st-century literacy is the integration of the heart and mind."

—Avivah Wittenberg-Cox
CEO and managing partner,
20-first

within the 50s and 60s age bracket. In two-thirds of the divorces within this range, it is the woman who is leaving the marriage.

"Working across genders is a skill that men don't have if they've never successfully managed their relationships with women," she said.

From her own experience and that of friends, Wittenberg-Cox has found that couples over 50 who found love late in life have created happy, balanced relationships in which women feel empowered.

"They are communicating and talking nonviolently, and are mutually enhancing engines of support," she said.

For Wittenberg-Cox, these and other late love findings are relevant to the workplace.

"The results of balance are seen across the board," she said. "It really helps at work when there's balance at home and people are happy. Happy husbands, fathers and sons are the best at work."

CDC presents lecture on 'master dance maker'

HAYLEY ROSS
Staff Writer

It's no surprise that Jean-Pierre Bonnefoux's biggest inspiration is George Balanchine. But there's another choreographer who has also deeply influenced him: Jiří Kylián.

At the Chautauqua Dance Circle "Views on Pointe" lecture at 3:30 p.m. today in the Hall of Christ, the artistic director of Chautauqua Institution's dance program will present a lecture to show audience members why Kylián is thought of as a "master dance maker."

Kylián was born in Prague in 1947 and received his dance training from the Prague Conservatory and the Royal Ballet School in London. He joined the Stuttgart Ballet in 1968 and later became the artistic director of the Netherlands Dans Theater in 1976.

Bonnefoux first came into contact with Kylián in the 1980s when he took a sabbatical leave from teaching at Indiana University to travel as a guest teacher. He said he was interested in Kylián because of his unique style and the spontaneity of his work.

"I think what's really exceptional is the way he knows how to have people relate to each other," Bonnefoux said. "He really knows how to link the movement, like the music is linked, one note to the next."

The relationship Kylián has with his dancers also influenced the way Bonnefoux teaches his students both in Charlotte, North Carolina, and in Chautauqua.

"There is a sort of love and compassion for his dancers that is really wonderful," Bonnefoux said. "So you get that feeling of collaboration between the choreographer and dancer, which is not very usual in ballet."

Kylián was also the first



BONNEFOUX



Provided Photo

Charlotte Ballet's performance of Jiri Kylián's *Forgotten Land*.

choreographer to create a second company for younger dancers and later a third company for dancers over 40.

"He was really interested in the life-span of a dancer," Bonnefoux said.

Bonnefoux described the second company as the beginning stages in a dancer's career — the transition between student and professional. It is something he has brought into his own work at the Charlotte Ballet and at the School of Dance in Chautauqua.

"Here in Chautauqua, I want the dancers to perform even when they are students because I knew because of Kylián that young dancers are talented and they really have a lot to offer," he said.

He also said Kylián's work speaks to dancers.

"When you have dancers who are really open to different styles and really want to know what it is about that style that's when you get the best dancers. And when you show that, that's when you get the best audience," he said.

It has always been a dream for Bonnefoux to do one of Kylián's ballets. In 2013, that dream came to fruition when the Charlotte Ballet performed

Kylián's *Forgotten Land*. The company will perform it again next October, but it cannot be performed in Chautauqua because of the set and scenery the ballet requires.

During the CDC lecture, Bonnefoux will present videos of Kylián's work, including the Charlotte Ballet's performance of *Forgotten Land* along with two other videos.

Bonnefoux wants to expand the audience's understanding of dance with a balance of new works, masterworks from prominent choreographers and classic works.

"What I love about being in Chautauqua is that people are really curious and they don't want to see the same thing over and over again," he said.



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FROM PAGE ONE



RUBY WALLAU | Staff Photographer

Violinist Hannah Schwaem rehearses with the Music School Festival Orchestra Thursday in Elizabeth S. Lenna Hall.

MSFO
FROM PAGE 1

"Symphony No. 3, the 'Organ' symphony — we're using the outdoor organ, and there's parts where the organ plays alone," Buonanni said. "It's an exceptionally challenging piece to play because it looks nothing like it sounds."

Muffitt said it was an honor to have Jacobsen contribute to their performance, and that the piece was definitely challenging.

"There's a few shocking moments — it's just really grand and glorious," Muffitt said. "Jared is very much a part of the fabric of this In-

stitution."

While Muffitt said the "foot shuffle" is an orchestral tradition, he also said it was a way for students to congratulate one another and work together.

"It's a way of showing appreciation, of support," Muffitt said. "They would have to put their instruments down to applaud — it doesn't disrupt the flow of rehearsal, but it allows means of expressing appreciation and support. The players are getting to know each other, almost intuitively, and developing musical tendencies to figure out how everyone fits together to deliver the highest caliber of artistic product."

BOYS

FROM PAGE 1

In combating issues facing young men, Franklin said there are things that work, including: getting boys reading on grade level by the fourth grade; changing education policies regarding suspensions; encouraging boys to learn how to walk away from a fight and develop life goals; and convincing them that being academically smart is masculine and cool.

In a piece written for MS-NBC last January, Echevarria

said he was involved in My Brother's Keeper to encourage the business community to "contribute to something that I know works."

"[T]here's a near-perfect match between the skills most prized in the business community and those we so often hear boys and young men of color need to develop in order to succeed," Echevarria wrote. "Skills like goal setting; teamwork; formulating a plan and executing against it; adapting when circumstances change; and measuring success."

If mentors step to the plate

through initiatives like My Brother's Keeper, "it would make a dramatic difference for the good," Echevarria wrote. "That won't just help people individually — it will help us all, in terms of closer communities, healthier families and a stronger economy."

In a week, that may be difficult for some Chautauquans, Franklin said that despite the laundry list of challenges facing young men, he remains hopeful.

"What comes to mind is the phrase 'advocates for a better path forward,'" he said. "That's part of what

we can provide men and boys who are searching for guidance and direction. We can provide those role models and resources, and we can empower them and local leaders. These boys and men can become advocates for gender justice and equality, create healthy, respectful relationships and practice those virtues. We can help usher in a new era, helping a movement of 'new men' who support and share with women in ways that will help all of our communities to flourish."

EDELMAN

FROM PAGE 1

"Her world has been early childhood advocacy as an ethical imperative," Rovegno said.

According to its website, the Children's Defense Fund is a nonprofit organization that seeks to "level the playing field for all children" by advocating for programs that help children who face poverty, abuse, neglect and

obstacles that prevent access to health care, education and moral and spiritual support.

"The biggest external threat to American security, military and economy does not come from the outside," Edelman said in an interview with Tavis Smiley. "It comes from our failure to invest in all of these children who are our future workforce."

Edelman is a graduate of Spelman College and Yale University Law School. She was the first African-Amer-

ican woman admitted to the Mississippi Bar. In addition to her work at the Children's Defense Fund, she has served as the office director of the NAACP Legal Defense and Education Fund and counsel for the Poor People's Campaign. She is a recipient of the Presidential Medal of Freedom and a Robert F. Kennedy Lifetime Achievement Award.

"If our communities have poor, homeless and hungry children and families and we

volunteer at homeless shelters or donate to food pantries and think we've done our part, we are only half-right," Edelman wrote in an op-ed for *The Huffington Post*. "But we are not finished if we are not also fighting to prevent and eliminate the violence of joblessness, poor education, poverty and hunger; the inequalities and injustices that feed and accompany them; and the unjust systems that create them."

QUARTET

FROM PAGE 1

The violinists were married after performing for more than a decade in the Chester String Quartet together. Now, they are faculty both here in Chautauqua and at the University of Michigan. Votapek and Berofsky also serve as assistant principal and principal concertmaster, respectively, in Lipsky's Ann Arbor Symphony. They spend a lot of time together, which is good considering how Votapek said she loves playing music with her husband.

"We sort of know how each other works. He's easy to rehearse with, easy to play

with — not easy to live with," she said jokingly.

The quartet exists as a natural part of their faculty role at the School of Music, but their relationship extends beyond their time on the grounds. Violist Caroline Coade also serves as faculty at University of Michigan alongside Votapek and Berofsky, and she said both the proximity of living in the Greater Detroit Area and the small world of classical music bring them into the same practice studio.

"I guess Arie [Lipsky] is our glue that sort of pulled us all together," Coade said. "He's our connection."

Together as friends, faculty and artists, the quartet said

“

"We sort of know how each other works. He's easy to rehearse with, easy to play with — not easy to live with."

—KATHRYN VOTAPEK
Violinist

they are excited to perform in Lenna Hall. The venue's unique seating arrangement provides the audience a birdseye view of the ensemble as they perform, which the artists said creates an intimacy

that can only enhance the performance quality.

"It's a little like playing in an expanded living room — that kind of close, personal connection with the audience," Coade said.

While they all hope audience members will join them in that living room, Lipsky said he mostly just enjoys performing chamber music. That opportunity, he said, keeps him coming back to Chautauqua.

"I think it's safe to say for all of us, whenever we go to a festival like this, look for good chamber music opportunities," Lipsky said. "It's maybe the thing I look forward to most. It feeds our soul."

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ENVIRONMENT

BTG to sell native plants to promote sustainability

MIRANDA WILLSON
Staff Writer

Pari Tuthill appreciates seeing the fruits of her labor — sometimes literally.

“I don’t know who wouldn’t enjoy gardening,” said the Bird, Tree & Garden Club member. “If you go pull some weeds and plant a few plants, instantly you can stand back and say, ‘Maybe my back is hurting, but the result makes it worth it.’”

Tuthill is especially passionate about gardening with native plants, or florae that are indigenous to the region in which they are located. She is the lead organizer behind BTG’s first native plant sale from 6:30 to 8:30 p.m. tonight and from noon to 5 p.m. tomorrow in the Smith Wilkes Hall garden.

The majority of the plants on sale are native to Chautauqua County, according to Tuthill, and they are butterfly-friendly, lake-friendly, environmentally friendly and, in some cases, edible.

She said the plants will sell at or near the cost at which they were bought by BTG.

“Our goal is not to raise a bunch of money, but to put the word out, to let people know that native plants are good for the environment,” she said.

In addition to the plants, BTG will sell planters and used gardening books and distribute handouts with information about the benefits of native plants. Several master gardeners will be present to answer questions about local plant species and gardening in general.

Chris Flanders, a member of BTG, is one of those master gardeners. She trained as a gardener under Betsy Burgeson, the supervisor of gardens and landscapes at Chautauqua Institution.

Flanders said she is inspired by Burgeson’s commitment to planting native plants and to sustainability in general.

“BTG has been at the forefront of environmental impact at Chautauqua,” she said. “They’re the ones who’ve been trying to get the grounds to think about not just what people want to see, but what they should see. We’re hoping our partnership with Chautauqua will be even stronger because of Betsy.”

Flanders said she hopes to convince people who come to the sale that native plants can be beneficial for gardens, as nearly all of them attract pollinators.

Many of them also have unique qualities and appearances. One native plant in the sale is Northern sea oats, a grass with a distinctive, neon green hue. Another is milkweed, which, in addition to being aesthetically pleasing, is the only flower that monarch

butterflies feed on.

Tuthill believes people at Chautauqua are becoming more aware of environmental concerns with everything they do, including with their gardening.

“Every year, we realize that the beaches are closed for a week or two, not just here in the Institution but across the lake,” she said. “I think people are starting to understand why.”

She said native plants have deeper roots compared to annual seasonal plants, which is why they do a better job containing the soil in the earth during rainstorms, thus preventing erosion into the lake.

She also said fertilizer is not necessary for native plants, which is another environmental and economic benefit. For her own native garden, she uses used coffee grounds and tea leaves as fertilizer.

“They smell good, you can eat them, they flower most of the summer, they are beautiful to look at,” she said. “You really can’t go wrong.”

Flanders believes that gardening with native plants is part of the solution to saving Chautauqua Lake and the environment at large.

She and other gardeners are noticing the grow-



Our goal is ... to let people know that native plants are good for the environment.”

—PARI TUTHILL
Organizer,
Bird, Tree & Garden Club
native plant sale

ing season in the area has increased by three or four weeks in recent years, likely because of climate change, she said. In addition, as the climate changes, different organisms are able to survive in different areas — including unwanted organisms.

“We have a lot of pests that are coming through now that we never had to deal with before,” Flanders said. “We’ve got a nice, longer growing season, but we also have new pests that we don’t have a cure for.”

Flanders believes this sale will serve as a stepping-stone in the fight to save the environment by educating people about the environmental, aesthetic and even economic benefits of gardening with native plants.

“It’s a hard thing to change people, and it can be particularly hard to change people in Chautauqua, because they’ve always done things the same way,” she said. “What we’re trying to do here is to make people feel better about making one small change.”



RACHAEL LE GOUBIN | File Photo

Chautauqua Institution has implemented a Sustainable Shoreline Action Plan to guide ongoing efforts to maintain and improve its lakefront, much of which is seen here from the air.

Gowen to lead BTG Lake Walk on Sustainable Shoreline Action Plan

MIRANDA WILLSON
Staff Writer

While it might seem like Chautauqua has been dealing with environmental and health concerns posed by Chautauqua Lake since the dawn of time, Dean Gowen recalls when sustainability first became a priority for the Institution.

Gowen, the landscape architect behind Chautauqua’s ongoing Sustainable Shoreline Action Plan, will lead the Bird, Tree & Garden Club’s Lake Walk at 6:30 p.m. tonight, where he will discuss the Institution’s initiatives to preserve the health and beauty of the lake. The walk will begin at the covered porch at Heinz Beach below the Youth Activities Center.

Gowen’s connection to Chautauqua began in the late 1990s when he was hired to redevelop the Main Gate.

Since then, he has witnessed Chautauqua evolve into a community that considers the environmental impacts of its projects, especially as they relate to the lake.

“Around 2007-2008, I worked on the Fletcher Music Hall nature park and rain garden, which was an effort that really started the whole movement toward green dealing with water quality,” he said. “We basically transformed a parking lot there into a natural setting and

rain garden.”

After that project, Gowen said, sustainability entered the mainstream Chautauquan lexicon.

In 2012, he and his team composed the SSAP by looking at the existing conditions along the shoreline. In particular, they focused on two issues: stormwater runoff and wave action.

Gowen said the plan examined how to treat dirty runoff before it enters the lake, how to prevent it from reaching the lake in the first place, and how to build a natural shoreline that reduces the strength of wave activity, thereby mitigating erosion along the shore.

“The plan became the blueprint for just about everything we’re working on today,” he said.

Gowen worked closely with Scott Rybarczyk, the civil engineer for the SSAP, who works with him at Wendel, an engineering, surveying and landscape architecture company based in Buffalo, New York.

“Dean and I work well as a team,” Rybarczyk said of their collaboration on the SSAP and their current projects with Chautauqua Lake. “He comes up with a vision of what needs to be done and I make sure it will meet the requirements that New York State and the U.S. Army Corps of Engineers need.”

Creating a visually stunning shoreline while serving the fish habitats and preserving water quality is also part of Rybarczyk’s job. He realized this goal with the SSAP by creating alternating “wetlands,” which are man-made extensions of the lake that extend into the shore, and rocky areas along the shore in order to create a varied shoreline.

“You don’t want to have just a straight shoreline,” Rybarczyk said. “It isn’t pleasing to the eye and it isn’t how nature really works.”

Though the SSAP is complete, the work of Gowen, Rybarczyk and their team is ongoing. Just last year working with Chautauqua staff, they completed a rain garden near Children’s Beach, a shoreline wetland along the east side of the Pier Building and a natural shoreline near Palestine Park.

They are also in the process of naturalizing the shoreline in front of the Athenaeum Hotel, which will

be completed this fall. All of these projects are offshoots of the SSAP.

At tonight’s walk, Gowen will highlight the improved conditions along the shore, as well as areas of the shoreline that have not yet been worked on. He believes the walk will provide people with a visual understanding of many of the ongoing issues relating to the shoreline that they might have only read or heard about.

Having given similar Lake Walk presentations for the past two years, Gowen feels confident the presentation will be informative for anyone interested in learning about the lake.

“People are impressed with the knowledge they gain,” he said. “I can literally say, ‘See that condition? This is what we’ve done to mitigate that.’ I think people will gain an understanding of some very minor improvements that can really make a difference and change things for the better.”

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Morning Worship

COLUMN BY MARY LEE TALBOT

as they flee poverty from environmental degradation."

Other species are not immune to this degradation.

"Other species have value in themselves," Braxton said.

"A great majority are going extinct because of human activity and we will never benefit from their gifts. We are not God, the Pope says. The earth was here before us and given to us. To say that in the Judeo-Christian tradition that humans were given dominion to exploit the earth is not a faithful interpretation. The Holy Father rejected this misinterpretation."



SAALIK KHAN | Staff Photographer

The Most Rev. Edward K. Braxton, bishop of the Diocese of Belleville, Illinois, addresses the congregation at the Sunday morning service of worship and sermon in the Amphitheater.

Braxton continued: "That we were created in God's image does not justify absolute dominion. The earth has us; we do not have the earth. We do not have God; God has us."

Pope Francis named fossil fuels as the primary challenge to stopping global warming. He called for corrective action with speed.

"Climate change has great consequences and the Pope hopes that this letter will influence economic policy and energize change," Braxton said.

The bishop commented on the sharp criticism that the letter and the Pope have received. Some questioned the "well-established science" that humans cause global warming. Some saw it as an "attack on capitalism and meddling." Others thought the Pope should stick to praying and doing good works for the poor and leave climate change to government and big business.

Pope Francis will come to the United States in September and will speak to Congress and at the United Nations. There will be a meeting in December in Paris to discuss climate change.

"Let us hope that those who attend that meeting will walk the walk, talk the talk, and then really walk the walk," Braxton said.

Human beings are capable of choosing the good, the right and the just for other people and the planet, he said. What are we to do? The Pope said faith and spirituality have to be part of the discussion of the environment. This should be done from a common spiritual approach that appreciates the mystery of the power greater than ourselves, not from a specific faith tradition.

The Pope called for a change of heart and the conversion of everyone, because everyone has a role to play in the care of our common home.

"Some of us think the problem is too big and too complex. But everyone must listen, learn, pray and act in order to appreciate that God's creation is good, valuable and our responsibility," Braxton said.

The bishop closed his sermon with James Weldon Johnson's poem, "The Creation," from his book *God's Trombones: Seven Negro Sermons in Verse*. The last verse reads, in part:

*By a deep, wide river he sat down;
With his head in his hands,
God thought and thought,
Till he thought: I'll make me a man!*

*Then into it he blew the breath of life,
And man became a living soul.
Amen. Amen.*

"Amen and amen," Braxton said.

The Rev. Robert M. Franklin Jr., director of the Institution's Department of Religion, presided. Bonnie Gwin, who has served on the Chautauqua Institution Board of Trustees for four years, read the Scripture. Jared Jacobsen, organist and worship coordinator, directed the Chautauqua Choir. The anthem, sing by the Chautauqua Choir, was "The Seal Lullaby," by Eric Whitacre with words from Rudyard Kipling's *The Jungle Book*. The offertory anthem was "America the Beautiful," with music by Samuel Augustus Ward, choral setting by Mark Hayes and text by Katherine Lee Bates. J. Paul Burkhardt served as narrator. The organ postlude was "Toccata" by John Weaver. The Randell-Hall Memorial Chaplaincy provides support for this week's services.

When a Pope issues an encyclical, a pastoral letter on a topic of concern to the world, it can be met with a variety of reactions. Some people read the headlines and ignore it. Others read a paragraph or two and put it down or decide the Pope is wrong. The Most Rev. Edward K. Braxton is probably one of the few people who has read all 243 pages of the latest papal encyclical and can speak with any authority on it.

At the Sunday morning service of worship and sermon, Braxton provided a thoughtful summary of Pope Francis' encyclical *Laudato Si: On Care for Our Common Home*. Braxton titled his sermon "On Care for Our Common Home." His text was the first chapter of Genesis. Braxton, bishop of the Diocese of Belleville in Illinois, is the chaplain for Week Two at Chautauqua.

"God looked around and said 'that's good,'" Braxton said. "Dear people of God, we come together on this tiny speck of dust floating among the flaming stars. In the vastness of the universe this is our common home and we need to take care of it so that young men (and women) can grow so their boys can be boys and then men," he said in reference to the theme for Week Two.

On June 18, Pope Francis issued his encyclical, *On Care for Our Common Home*, a reflection on the creation narrative. Braxton called this papal letter a moral response to the need to care for the planet so that life on this tiny dot in the universe could flourish. The letter has generated worldwide response, discussion and criticism.

"The Holy Father makes clear that he did not write this letter as a scientist or a government official or even as the supreme shepherd, but as a pastor who cares about the people. He enters the conversation on global warming and climate change with unique moral authority as the 266th successor to St. Peter," Braxton said.

The Pope, he said, believes everyone should enter the discussion and debate. Everyone has a moral responsibility to care for the earth even if they have no Christian faith or do not care about religion.

The encyclical begins with a quote from St. Francis of Assisi, "Laudato si', mi' Signore" — "Praise be to you, my Lord." "Praise be to you, my Lord, through our Sister, Mother Earth, who sustains and governs us, and who produces various fruit with coloured flowers and herbs."

Braxton said that our sister Earth cries out because of the harm done by us.

"We see ourselves as lords and masters entitled to plunder the earth," he said. "We have burdened and laid waste to the earth, which is now the most maltreated of our poor."

"We come from the dust of the earth and we breathe her air and are refreshed by her water," Braxton continued. "We can never forget the unbearable lightness of being."

Pope Francis called for an integral ecology, Braxton said. The Pope called on everyone to see nature as a magnificent book. We should not neglect the poor and outcast but as we see the infinite beauty around us, especially at Chautauqua, we should see through the greatness of nature and find the unseen character of God.

The Pope called for humanity to come together to build a sustainable living space for all.

"The poor live in the places most affected by global warming," Braxton said. "They are fishermen and farmers and have no other resources to adapt or tools to face natural disaster. This leads to migration. They have to leave their homes and there is a tragic rise in the number of migrants

Former religion director Jackson to speak on gospel music

Former director of the Chautauqua Institution Department of Religion (1984 to 1989) the Rev. William N. Jackson will present a program this evening, from 7 to 8 p.m. in the Hall of Philosophy. Jackson will reflect on how God's mercy, grace and hope are revealed in familiar gospel music in a program titled: "Harmony in the Gospel: Something Worth Singing About."

Jackson served in Presby-

terian churches in Abington, Pennsylvania; Boardman and Canton, Ohio; and Flint, Michigan. He served briefly as Dean of Chapel at Westminster College and was a frequent speaker on college campuses and at youth conferences and retreats. In retirement, Jackson has served in eight interim pastorates, including Shadyside and Sewickley churches in Pittsburgh. Most recently, he served at Hurlbut Church at

Chautauqua. He was chaplain of the week at Chautauqua on five different occasions and has preached at four of the "sister" Chautauqua locations.

A strong advocate for missions, Jackson has had a far-reaching ministry in interracial and interfaith programs. He has been an active advocate in ministries to the homeless and disenfranchised in the churches he has served. At Chautauqua he is a member of the board of the Presbyterian House and of the two Chautauqua choirs. He is the author of two books and has composed several children's anthems and songs.

Jackson studied at Westminster College, Pittsburgh Theological Seminary and Princeton Theological Seminary. He has received honorary doctorates from Westminster College and Houghton College. He has also served on the board of directors of Alma College, Westminster College and is currently an emeritus member of the Pittsburgh Theological Seminary Trustees.

All are welcome to attend this evening's presentation by Jackson, which is sponsored by Chautauqua Christian Fellowship and co-sponsored by the Chautauqua Department of Religion.

Regev to talk Israel, Jewish identity at Everett Jewish Life Center this week

Bringing a background in Jewish studies as well as law, Rabbi Uri Regev will present a lecture and a Brown Bag at 3:30 p.m. today at the Everett Jewish Life Center.

Regev will speak to the new government in Israel and address whether it bodes well for religious freedom in Israel.

Posing the oft-asked question of the plausibility of an Israeli state that is both religious and democratic, Regev will argue that these conflicts affect almost all facets of Israeli life: from security to the economy, from the Jewish identity to marriage equality, from gender issues to education, from civil liberties to Israel-Diaspora relations, from Shabbat to Kashrut and beyond.

Regev will use his experience from heading Hiddush - Freedom of Religion for Israel to shape the argument and to provide an overview of the issues, players and major battles that have been fought in the war for religious freedom and equality.

Personal experience from his role as the executive director of the Israel Religious Action Center, the public and advocacy arm of the Reform Movement in Israel and president of the World Union for

Progressive Judaism will come into play during Regev's lecture.

At 12:15 p.m. Tuesday, Regev will present a Brown Bag discussion covering the Jewish identity and one of the most important questions confronting the Jewish people and the state of Israel: "Who is a Jew?"

The discussion will focus on the ever-changing meanings of the Jewish identity and how it plays out in the hands of Israeli politicians and the Rabbinate.

Delving into the threat this unanswered question represents, Regev will ask participants to focus on the Israeli diaspora and how the mixing of religion and politics challenge the very foundations of civil liberties and religious pluralism.

Regev has written extensively on the subject, arguing that, if not challenged effectively, this pattern could cause the majority of American Jewry's next generation to be treated by Israel as non-Jews or second-class citizens.

The discussion will address efforts that have been undertaken in Israel and the Diaspora to advocate for the changes that are needed to ensure inclusiveness and religious pluralism

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RELIGION



CAITIE MCMEKIN | Multimedia Editor

Presbyterian minister Christopher M. Leighton lectures on the topic of "Faith Without Fratricide: Wrestling with our Scriptures" last Friday in the Hall of Philosophy.

Leighton speaks to upside of embarrassment

JAKE ZUCKERMAN
Staff Writer

Most people seek to avoid embarrassment at all costs, but to Christopher Leighton, it's evidence of the divine.

Leighton, director for the Institute of Islamic and Christian Studies, delivered last Friday's Interfaith Lecture, "Faith Without Fratricide: Wrestling With Our Scriptures," in the Hall of Philosophy.

Throughout the lecture, Leighton hinged on two maxims. The first: "Embarrassment is the gateway to the spiritual light." The second: "I don't care what religion or tradition you belong to, so long as you are embarrassed by it."

While society typically encourages its members to have pride in who and what they are, Leighton encouraged people to reconcile embarrassment with hubris and faults as both individuals and collective units.

"Serious interfaith remediation requires us to pass through the gateway of embarrassment," Leighton said. "There is no way to establish interreligious bonds of trust without the disruption that comes when you are educated by emotions and expe-



There is no way to establish interreligious bonds of trust without the disruption that comes when you are educated by emotions and experiences that we instinctively do our best to avoid or deny."

—CHRISTOPHER LEIGHTON
Director, Institute of Islamic and Christian Studies

periences that we instinctively do our best to avoid or deny."

To illustrate his point, Leighton used two stories: a personal tale of a harsh interaction between two of his students of different traditions and the biblical tale of Cain and Abel.

The first anecdote took place during a screening of a film about the Holocaust. During the film, a Christian and a Jew — close friends — sat next to each other. The Christian ate his lunch during the film, extremely frustrating the Jew, leading him



to condemn his friend for his faux pas after the movie. The conflict ended the two's friendship.

According to Leighton, both were in the wrong. The

Christian chose an insensitive time to eat his lunch, and the Jew was more hostile than the situation called for. They both, Leighton said, were wrong in allowing their pride to keep them from accepting their faults and reconciling the situation. Leighton, however, did not spare himself in the story.

"The episode has haunted me since the spring of 1979," Leighton said. "I often wonder if this event did not signal a larger failure. The embarrassment is that the school and I did nothing."

A similar — though more violent — tale Leighton shared was that of Cain and Abel. In the story, Cain, the elder of the two brothers, becomes infuriated when God favors his younger brother's gifts over his own. Enraged, Cain murders his brother and tells God he is not his brother's keeper.

This story, as with its historical retellings, is layered with a lack of embarrassment that could have saved the characters and relationships between religions.

Leighton said Cain could have used the opportunity to empathize with the inferiority complex of a younger sibling, but he instead let his anger guide him toward rage.

Centuries later, Leighton said, Augustine retold the story as a parable in which Cain represents the Jews and Abel the Christians. Leighton argued that this narrative is an unfair depiction of the Jewish people, one that and needs to be reconciled in history. In short, there should be embarrassment.

Both stories worked in tandem to fortify Leighton's argument that the absence of embarrassment leads to conflict, stress and hatred. Embarrassment, he said, leads to growth.

"We are still struggling to break a code of hate and disarm deadly sibling rivalries," Leighton said. "If we are not

embarrassed about that, then something has gone terribly wrong. We cannot steer around this anguished history and we cannot leap over these texts. Instead, we must find a counter-narrative."

In closing, Leighton said reconciling and coming to terms with a collective past is the only way to move on from it. It is the embarrassment of yesterday's blunders that makes for better people today and tomorrow.

"If we dig deeper and trace the contours of embarrassment if we really see it, hear it, feel its unnerving touch, embarrassment brings us face to face with a sacred discontent," Leighton said. "Embarrassment startles us and alerts us to the distance between who we are and who we are called to become. Between what our traditions will claim and what our communities will actually do."



CAITIE MCMEKIN | Multimedia Editor

Chautauquans fill the Hall of Philosophy and surrounding St. Paul's Grove to hear Leighton speak.

» ON THE GROUNDS

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CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 1 Bridge forerunner
 - 6 Pleasant smell
 - 11 TV sound
 - 12 Des Moines native
 - 13 Mary's TV pal
 - 14 "Winnie-the-Pooh" writer
 - 15 Falco of TV
 - 17 Use a needle
 - 18 "Mr. Tambourine Man" band
 - 22 Continental coin
 - 23 Spa rooms
 - 27 Opera songs
 - 29 Native group
 - 30 Boat backs
 - 32 Pet pest
 - 33 Entry sound
 - 35 Beanie or beret
 - 38 Margarine
 - 39 Taken — (surprised)
 - 41 High-muck-a-muck
 - 45 Skit show
 - 46 Wear away
 - 47 Take the wheel
- DOWN**
- 1 Fighting
 - 2 "What'd you say?"
 - 3 Wedding words
 - 4 Buffet's kin
 - 5 Yes-man
 - 6 Tried to hit
 - 7 King of France
 - 8 Night fliers
 - 9 Horse feature
 - 10 Over again
 - 16 Tax agcy.
 - 18 Brewed drinks
 - 19 Damaged
 - 20 One of the Great Lakes
 - 21 Wave rider's need
 - 24 Cairo's river
 - 25 Cain's brother
 - 26 Barking beast
 - 28 Pool variety
 - 31 Costa del —
 - 34 Zellweger of "Chicago"
 - 35 Train units
 - 36 Aid in crime
 - 37 Make roads
 - 40 Pool need
 - 42 Marshy area
 - 43 Poem of praise
 - 44 Nap site

S	T	U	F	F	A	B	E	T	S
H	E	N	R	I	L	E	G	I	T
O	R	D	E	R	S	T	O	N	E
P	R	O	T	E	M	I	C	E	
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B	A	N	D	S	A	W	Z	I	T
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C	H	I	L	L	R	I	L	E	D
K	O	R	E	A	K	N	E	A	D
S	L	E	E	P	S	T	A	R	S

Saturday's answer

- 20 One of the Great Lakes
- 21 Wave rider's need
- 24 Cairo's river
- 25 Cain's brother
- 26 Barking beast
- 28 Pool variety
- 31 Costa del —
- 34 Zellweger of "Chicago"
- 35 Train units
- 36 Aid in crime
- 37 Make roads
- 40 Pool need
- 42 Marshy area
- 43 Poem of praise
- 44 Nap site

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1	2	3	4	5	6	7	8	9	10		
11						12					
13							14				
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18	19	20					21				
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30						31		32			
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35	36	37			38						
39				40				41	42	43	44
45								46			
47								48			

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

M ' N E V J F V E F Y O E Y A U M J I
C V L O S M T M E B V O A M R S M T M E B
N Y ... X S S M X R T M R J I X J
C V L O Y R Z Y F J N Y X R X I L N X E
P Y M E B . — Q X F T M Y O V P M E R V E
Saturday's Cryptoquote: SUMMER HAS FILLED HER VEINS WITH LIGHT AND HER HEART IS WASHED WITH NOON. — C. DAY LEWIS

Lenna Fund sponsors MSFO opener

The Lenna Fund for the Performing Arts sponsors tonight's opening performance of the Music School Festival Orchestra with Music Director Timothy Muffitt.

Prior to retirement, Reg Lenna served as president, chief executive officer and treasurer of Blackstone Corporation of Jamestown. He was also a director of Blackstone, Sweden, A.B., and president of Blackstone Industrial Products Ltd., Stratford, Ontario, and of Blackstone Ultrasonics Inc., Sheffield, Pennsylvania.

Lenna served as a director of the Business Council of New York State, Unigard Insurance of Seattle, Washington, and Key Bank of West-

ern New York, Jamestown. In 1976, he was knighted by the King of Sweden, Royal Order of the North Star and received an honorary doctorate in 1981 from St. Bonaventure University. He received a 1975 Brotherhood Award from the National Conference of Christians and Jews. He was active in several local organizations, including the United Way of Southern Chautauqua County, the United Jewish Appeal and the Jamestown YMCA. He was a former trustee of St. Bonaventure University and a director of the Lenna Foundation.

Elizabeth (Betty) Lenna, was a former member of the Chautauqua Institu-

tion Board of Trustees. As a trustee, she was chairperson of the nominating and finance committees and a member of the planning and executive committees and the extended programming task force. After her service on the board ended, Elizabeth Lenna continued to serve Chautauqua as a community member of the Development Council. She served as a director of the Lenna Foundation, the Chautauqua Region Community Foundation and the T. James and Hazel C. Clarke Trust. She was a director of Blackstone Corporation and a member of the advisory board for Marine Midland Bank. Elizabeth Lenna was

a former president of The Creche Inc. of Jamestown and a former member of the WCA Hospital Board of Directors in Jamestown.

She was also a major benefactor of the Robert H. Jackson Center in Jamestown.

The Elizabeth S. Lenna Hall, Chautauqua's renowned recital and rehearsal hall, was a gift from the Lennas, who provided sole funding for the facility and for its ongoing maintenance needs. The Hall was completed in 1993 and dedicated in July of that year. The Lennas also provided a generous donation in 1988 for the creation of Main Gate Welcome Center.

Lincolns support ethics programs

Since 1997, the generosity of the David and Joan Lincoln family has allowed Chautauqua Institution to focus program resources on contemporary problems in applied ethics. For the first time, in 2015 the Lincoln Applied Ethics Program will run throughout the entire season and support a significant number of lectures and other special programs, all of which will address issues of applied ethics. A goal of the program is for Chautauquans

to encourage application of the knowledge gained in their local communities, nationally and worldwide.

The Lincoln family's ties to Chautauqua are deep and continuing. Joan and David Lincoln, their daughter Katie, and grandchildren Morgan and Harper, and David's parents before him, have been and remain significantly engaged in all aspects of the Chautauqua experience. During the winter, the Lincolns reside in Paradise Valley, Arizona.

Woolaway Fund provides for Edelman lecture

The Thomas P. and Shirley Musgrave Woolaway Fund provides funding for the Interfaith Lecture this afternoon by Marian Wright Edelman. Thomas and Shirley Woolaway established the Woolaway Fund in 1998 to promote diversity at Chautauqua. Thomas P. Woolaway served as vice chairman of Tuscarora Inc., and was active on several volunteer

boards including the Penn State Beaver Advisory Board. Woolaway died in 2013. Shirley Woolaway is a retired counselor. A former Diocesan Lay Missioner for Peace, she helped start the racism commission of the Pittsburgh Episcopal Diocese. She now resides in Marco Island, Florida, in addition to her home in Mayville.



FRESH FACES

JOSHUA BOUCHER
Staff Photographer
Juri Takeda, left, and Rita Wang, right practice before auditioning for chamber music groups in the School of Music. This is both violinist's first summer at Chautauqua Institution.

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

2			8	3	4		6	
		8					3	
	9			2	7			1
1			3			8		7
		7		8		9		
8	2			6				5
7			2	5			9	
	6					1		
9		3	1		8			4

Difficulty Level ★

7/06

9	4	7	2	3	1	6	5	8
6	1	2	8	5	4	3	7	9
3	8	5	9	6	7	4	1	2
1	9	6	5	4	2	8	3	7
4	2	3	7	8	6	5	9	1
5	7	8	3	1	9	2	4	6
2	5	4	1	9	8	7	6	3
8	6	1	4	7	3	9	2	5
7	3	9	6	2	5	1	8	4

Difficulty Level ★★★★★

7/04

NEWS

Smart new tart cart helps Keyser play his part

BRUCE WALTON
Staff Writer

Karen McCadden and Joan Bailey have been Chautauquans and family friends for years, and last Monday they shared their first lemon tart for only \$6.

"My mom makes a killer lemon pie so I thought, 'All right, let's see what it's like,'" McCadden said. "And it lived up to expectations. It was very good."

Last Monday — like every Monday during the season — after the morning lecture around noon near the Amphitheater, Herb Keyser, equipped with nothing but a smile and a new lightweight cart from Costco filled with treats, was selling his famous handmade lemon tarts.

Keyser said he does this labor of love for Chautauqua; 100 percent of the proceeds of all goods sold go to the Chautauqua Fund — including tips. For more than 30 years, Keyser and his wife have been coming to Chautauqua.

"It's a way to pay back the Institution for making our lives so wonderful," Keyser said. "We look forward to it so much every summer."

The origin of Keyser's lemon tarts goes back more than a decade when Keyser decided to do what his wife thought was crazy. He wrote to 100 of the most famous pastry chefs in Paris and asked them to take a "rank amateur" under their wing to teach him to bake.

Only 14 of the 100 chefs agreed to Keyser's request, but that was all it took to

help the couple go to Paris. Soon, Keyser learned how to make a lemon tart. While in Paris, they wine and dined in different parts of the city, spending time with masterful chefs — Keyser's instructors.

As soon as he got home from the trip, Keyser went straight to work. He said the first batch tasted awful, but he knew if he kept testing, he could find and correct the mistakes he made.

"You know, if you're just doing one thing, you can learn how to do it very, very well," Keyser said.

As a retired physician, Keyser said he creates the tarts with precision and makes them the same way every time as the chefs did. After finally perfecting his tarts — with the help of his friends trying every batch — he decided to write a book about his search for the ultimate lemon tart: *A Chautauquan Searches Paris for the Best Tarte au Citron*. The book's profits also go to the Chautauqua Fund.

Keyser said this season is very special to him because he has dedicated his sales this season to Ken Fradin, a Chautauquan and close friend.

"I miss him an awful lot," Keyser said. "Everybody knew him here, I think. He had been coming here for more than 50 years and he was a wonderful man."

In addition to the tarts, sold in either individual servings or whole, Keyser sells chocolate surprises — rich chocolate cookies — and summer pudding, a rare, specially ordered treat.



CAITIE McMEKIN | Staff Photographer

Herb Keyser walks through Bestor Plaza with his new lemon tart cart after selling his desserts outside the Amphitheater last Monday. All proceeds from his sales go towards the Chautauqua Fund.

So far, Keyser has raised approximately \$50,000. He said he's not hopeful he can reach his lifetime goal of \$100,000, but he hopes he can keep selling the tarts as

long as he can.

Customers can order at his cart on Mondays or any weekday by calling him at 716-357-3449 or at the Chautauqua Foundation at 716-357-6404.

» ON THE GROUNDS

TICKET REFUND/REPLACEMENT POLICY

2015 single-event tickets are non-refundable and non-replaceable. Exchanges are allowed but must be made at least 24 hours prior to performance time. No exchanges are allowed if either performance is sold out. A \$10 service fee applies to any change requested after the initial order has been processed.

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PROGRAM

M

MONDAY
JULY 6

- 7:00 (7-11) **Farmers Market**
- 7:15 (7:15-8) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leader: **Subagh Singh Khalsa** (Sikh Dharma). Donation. Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:00 **Amphitheater Renewal Project Public Session: Tour of Current Facility.** Meet at Amphitheater back porch
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 **Monday Morning Coffee Hour.** (Programmed by the CLSC Alumni Association.) Literary Arts Center at Alumni Hall porch
- 9:15 **MORNING WORSHIP.** "What Does I AM who I AM Look Like?" **The Most Rev. Edward K. Braxton**, bishop, the Diocese of Belleville, Illinois. Amphitheater
- 9:15 **Jewish Discussions.** (Programmed by Chabad Lubavitch of Chautauqua). "Maimonides: Guide to the Perplexed." **Rabbi Zalman Vilenkin.** Literary Arts Center at Alumni Hall Library
- 9:30 **CLSC Alumni Association Science Circle Presentation.** Smith Wilkes Hall
- 10:00 **Voice Master Class.** (School of Music.) **Marlena Malas.** McKnight Hall
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** **Robert M. Franklin Jr.**, director, Department of Religion, Chautauqua Institution; **Joe Echevarria**, co-chair, My Brother's Keeper. Amphitheater
- 10:45 **Story Time.** (Stories planned for 5- to 6-year-olds.) Smith Memorial Library, 2nd Floor
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *Devil in the Grove* by Gilbert King. Reviewed by **Michael Gelfand.** Literary Arts Center at Alumni Hall porch

- 12:15 **Knitting.** (Sponsored by the Department of Religion) "Women4Women-Knitting4Peace." Hall of Missions
- 12:15 **Brown Bag Lecture.** (Programmed by the Ecumenical Community of Chautauqua.) **James Cook.** ECOC
- 1:00 **Professional Women's Network.** (Programmed by the Chautauqua Women's Club.) "Late Love: Does It Get Better As We Age?" **Avivah Wittenberg-Cox.** CWC House
- 1:15 **CLSC Alumni Association Dozent Tours of Literary Arts Center at Alumni Hall and Pioneer Hall.** Literary Arts Center at Alumni Hall, Pioneer Hall
- 1:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *Devil in the Grove* by Gilbert King. **Jeffrey Miller,** CLSC activities coordinator, moderator. Literary Arts Center at Alumni Hall Garden Room
- 2:00 **INTERFAITH LECTURE SERIES.** "Ending Child Poverty in America Now." **Marian Wright Edelman,** founder and president, Children's Defense Fund. Hall of Philosophy
- 2:00 (2-4:30) **Piano Master Class.** (School of Music.) **Alexander Gavrylyuk.** Suggested fee. Sherwood-Marsh Studios
- 2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:15 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:30 (2:30-5) **Mah Jongg.** (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House
- 3:10 (3:10-4) **Discussion Group.** "Art of Investing." Smith Memorial Library
- 3:30 **Seminar.** (Programmed by the Department of Religion.) "Courageous Conversations on Death and Dying: The Time is Now." **Shahid Aziz, M.D.** Presbyterian House Chapel
- 3:30 **Dance Lecture.** (Programmed by the Chautauqua Dance Circle.) "Jiri Kylian, Master Dance Maker." **Jean-Pierre Bonnefoux,** artistic director, Chautauqua Dance. Hall of Christ
- 3:30 (3:30-4:45) **Lecture.** (Programmed by the Everett Jewish Life Center.) "An Overview Of Israeli Society And Politics." **Natan Sachs.** Everett Jewish Life Center
- 4:00 **CHAMBER MUSIC. Music Festival Faculty Quartet.** (All seats are available on a first-come basis. No seats may be saved.) Elizabeth S. Lenna Hall
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 6:00 **FAMILY ENTERTAINMENT SERIES.** "Bravo! Bravo!: A Family-Friendly Opera Revue." **Chautauqua Opera Studio Artists.** Smith Wilkes Hall
- 6:30 **Lake Walk.** (Programmed by the Bird, Tree & Garden Club with the Chautauqua Watershed Conservancy.) "The Redesigning of Chautauqua's Lakefront." **Dean Gowan,** Chautauqua Institution's Sustainable Shoreline Action Plan. Meet at the covered porch at Heinz Beach (below the YAC)
- 6:30 **Plant Pre-Sale.** (Programmed by the Bird, Tree & Garden Club.) Sale of native, lake-friendly plants. Smith Wilkes Hall garden

- 7:00 **Monday Night Porch Night.** (Programmed by the Chautauqua Women's Club Young Women's Group.) CWC House
- 7:00 **Palestine Park Program.** "A Journey Through Biblical Times." Palestine Park
- 7:00 **Introduction to the Labyrinth.** (Sponsored by the Department of Religion.) Bring gate pass. Located adjacent to Turner Community Center
- 7:00 **Lecture.** (Sponsored by Chautauqua Christian Fellowship. Co-sponsored by the Department of Religion.) "Harmony in the Gospel: Something Worth Singing About." **The Rev. William N. Jackson,** former director, Department of Religion, Chautauqua Institution. Hall of Philosophy.
- 7:00 **Photography Exhibition.** Series of Chautauqua photographs presented by **Roxana Pop.** Hultquist Center Room 101
- 7:15 (7:15-7:45) **Taizé and Tea.** Meditative Worship. **Randell Chapel** at UCC Headquarters
- 8:15 **MUSIC SCHOOL FESTIVAL ORCHESTRA.** **Timothy Muffitt,** conductor. Amphitheater
 - Symphony No. 30 in D Major "Paris" Wolfgang Amadeus Mozart
 - Scottish Fantasy, Op. 46 Max Bruch
 - Symphony No. 30, Op. 78 In C Minor "Organ" Camille Saint-Saëns

- 9:15 **Garden Walk.** (programmed by the Bird, Tree & Garden Club.) **Sharon Reed,** master gardener. Rain or shine. Meet at the lake side (back) of Smith Wilkes Hall.
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** **Michael Thompson,** author, *Raising Cain*, psychologist. Amphitheater
- 10:45 **Story Time.** (Stories planned for 3- to 4-year-olds.) Smith Memorial Library, 2nd Floor
- 12:00 (12-5) **Plant Sale.** (Programmed by the Bird, Tree & Garden Club.) Sale of native, lake-friendly plants. Smith Wilkes Hall garden
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Tallman Tracker Organ Mini-Concert.** "The American Organist." **Jared Jacobsen,** organist. Hall of Christ
- 12:15 **Brown Bag Lecture.** (Programmed by the Writers' Center.) "Not Your Uncle's Bookshelf." **Gabriel Welsch.** Literary Arts Center at Alumni Hall porch
- 12:15 **Brown Bag Lecture.** (Programmed by the Bird, Tree & Garden Club.) "One Tree, Forty Fruits." **Sam Van Aken,** associate professor, Art Department, Syracuse University and Chautauqua School of Art. Cake will be served. Smith Wilkes Hall
- 12:15 (12:15-1:15) **Brown Bag.** (Programmed by the Everett Jewish Life Center.) "Jerusalem And The Palestinian-Israeli Conflict." **Natan Sachs.** Everett Jewish Life Center
- 12:15 **LGBT & Friends Brown Bag Dialogue.** (Sponsored by the Metropolitan Community Church.) "LGBT- Decoding the Letters and How They Relate in Society." Literary Arts Center Garden Room
- 12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *Missoula* by Jon Krakauer. Reviewed by **John Steere.** Literary Arts Center at Alumni Hall Prose Room
- 12:30 (12:30-1:55) **Mystic Heart Meditation Seminar.** "Mastering Meditation." **Subagh Singh Khalsa.** (Sikh Dharma.) Donation. Hall of Missions
- 1:00 **Theater Tour. Our Town.** Chautauqua Theater Company. Bratton Theater
- 1:00 (1-4) **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women's Club.) Fee. CWC House
- 1:00 **Docent Tours.** Meet at Fowler-Kellogg Art Center
- 1:00 **Mah Jongg.** (Programmed by the Sports Club.) Sports Club
- 1:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *Missoula* by Jon Krakauer. **Jeffrey Miller,** CLSC activities coordinator, moderator. Literary Arts Center at Alumni Hall Garden Room
- 2:00 **INTERFAITH LECTURE SERIES.** "Quantifying Hope for Black Men and Boys." **Shawn Dove,** CEO, Campaign for Black Male Achievement. Hall of Philosophy
- 2:00 (2-4:30) **Piano Master Class.** (School of Music.) **John Milbauer.** Suggested fee. Sherwood-Marsh Studios

- 2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:15 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 3:15 **Social Hour Denominational Houses**
- 3:15 **Hebrew Congregation Conversation and Refreshments.** Everett Jewish Life Center
- 3:30 **Chautauqua Heritage Lecture Series.** "Keeping the City in the Woods." **Betsy Burgeson,** supervisor of gardens and landscapes, Chautauqua Institution. Hall of Christ
- 4:00 **Faculty Artist Violin Recital.** (School of Music.) **Aaron Berofsky,** violin, and **Ellen Hwangbo,** piano. Benefits the Chautauqua Women's Club Scholarship Fund. Elizabeth S. Lenna Hall
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 4:15 **Garden Walk.** (Programmed by the Bird, Tree & Garden Club.) **Joe McMaster.** Meet at the lake side (back) of Smith Wilkes Hall
- 4:30 **Knitting4Workshop.** (Sponsored by the Department of Religion.) Methodist House Porch

- 5:00 **Discussion.** (Programmed by Abrahamic Program for Young Adults.) "Manliness is Next to Godliness?: Gender, Religion, & Pop Culture." Marion Lorraine Room, Hurlbut Church
- 7:00 **FAMILY ENTERTAINMENT SERIES.** "Music, Melody, You & Me." **Daniel Bernard Roumain.** Smith Wilkes Hall
- 7:00 **Visual Arts Lecture Series.** **Danielle Tegeder,** contemporary artist; associate professor, Lehman College, CUNY. Hultquist Center
- 7:00 **Bible Study.** (Sponsored by the Department of Religion.) "Reflections on the Letter to the Ephesians." **The Rev. Carmen Perry,** leader. United Methodist House
- 8:00 **THEATER. Our Town.** (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and 45 minutes before curtain at Bratton kiosk.) Bratton Theater
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** Into the Music No. 1: "A Visit to the Museum." **Rossen Milanov,** conductor; **Alexander Gavrylyuk,** piano. Amphitheater
 - *Pictures at an Exhibition* Modest Mussorgsky (arr. Ravel)

Tu

TUESDAY
JULY 7

- 7:00 (7-11) **Farmers Market**
- 7:15 (7:15-8) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leader: **Subagh Singh Khalsa** (Sikh Dharma). Donation. Bring gate pass. Main Gate Welcome Center Conference Room
- 7:30 **Bird Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.) Guided walk. Rain or shine. Bring binoculars. Meet at Smith Wilkes Hall entrance
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:15 **MORNING WORSHIP.** "Forgive Your Sisters and Brothers From the Heart." **The Most Rev. Edward K. Braxton,** bishop, the Diocese of Belleville, Illinois. Amphitheater
- 9:15 **Jewish Discussions.** (Programmed by Chabad Lubavitch of Chautauqua). "Everyday Ethics." **Rabbi Zalman Vilenkin.** Literary Arts Center at Alumni Hall Library

- 1:00 **Theater Tour. Our Town.** Chautauqua Theater Company. Bratton Theater
- 1:00 (1-4) **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women's Club.) Fee. CWC House
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Chautauqua Christian Fellowship

Monday Evening Speaker Series

The Rev. Dr. William N. Jackson

Former Director (1984-1989)
Chautauqua Institution
Department of Religion
Retired Presbyterian Minister



Title:

"Harmony in the Gospel: Something Worth Singing About"

Monday, July 6, 2015
Hall of Philosophy 7 to 8 p.m.

Sponsored by Chautauqua Christian Fellowship
Co-sponsored by the Chautauqua Department of Religion

All Are Welcome



A good name is to be more desired than great wealth, Favor is better than silver and gold. The rich and the poor have a common bond, The Lord is the maker of them all. The prudent sees the evil and hides himself, But the naive go on, and are punished for it. The reward of humility and the fear of the Lord Are riches, honor and life. Thorns and snares are in the way of the perverse; He who guards himself will be far from them. Train up a child in the way he should go, Even when he is old he will not depart from it.

Proverbs 22: 1-6



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