Campolo to discuss legitimization of religious violence

ALEXANDRA GREENWALD
Staff Writer

Tony Campolo is a Christian, a professor, and the co-founder of the Promotion of Education and Evangelization, an organization at Eastern University. Even so, Campolo sees religious leadership as an ongoing process.

Campolo will discuss religious violence at 2 p.m. today in the Hall of Philosophy.

To Campolo, encouraging an end to violence is necessary in his effort to become a Christian leader.

“When you study the essence of your faith, you obviously have to stand against the violence that often goes on in the name of religion,” he said. “We are talking about something that goes right to the heart of every one’s own understanding of God.”

“Whenever we go to war, we always want to make sure that we let people know that God is on our side,” he said. “How is it possible to take the teachings of Jesus and twist them so that the loser of peace becomes a standard bearer for violence?”

It might seem irrational, but Campolo said that God is on the side of workers, that God is on the side of the victims of the war.

“We have a God who is the incarnate presence of the values of that nation that replaces the God that they should be worshiping,” Campolo said.

This day-shifting is something that can be seen in American society, Campolo said.

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CAMPOL0

Pizarro to talk politics, morals, disgust

ISHAN CHATTERJEE
Staff Writer

Pizarro uses foul odor (or judgment of moral responsibility) as an emotion that characterizes a strong sense of aversion and withdrawal. It is a strong avoidance emotion that kicks in whenever there is something in the environment that may damage us because of the circumstances and diseases.

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CRANE

CRANE

Cranes to lecture on ‘kaleidoscopic conflicts’

GEORGE COOPER
Staff Writer

It might seem irrational to ask, “How can we govern an unreliable earth?”

There is a question that geophysical events and the human experience has raised for David Crane.

Syracuse University law professor and chief prosecutor of the Special Court for Sierra Leone.

Regarding these issues, Crane will discuss a lead article called “Industrially killing? Accountability and Justice for Sierra at 3:50 p.m. today in the Hall of Philosophy. Crane’s talk is part of the New Archivist Heritage Lecture Series.

Crane said the career of the Sierra Leone special prosecutor has taken him through the courts of Sierra Leone and the Special Court for Sierra Leone. He said he would introduce something about the ethics of the special prosecutor position.

“Ours is an age of extremes,” Crane said. “There is something to that equivalent to Shakespeare’s.”

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Chautauqua-Nicaragua run 5K at the grounds

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All about that double bass
HBO students visit Child’s school to introduce their instrument

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THE CHAUTAUQUAN DAILY

The Official Newspaper of Chautauqua Institution

July 21, 2015

www.officialdaily.com

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Chautauqua Prize dinner reservations available

The fourth annual Chautauqua Prize dinner will honor Tallman Tracker concert organizer Jon Nassif in the midst of running 50 kilometers around the grounds last Wednesday. Nassif is an ultramarathon runner.

The math: 2.6 miles per loop multiplied by the 12 loops around the grounds of Norton Hall, located on Pratt. Nassif ran Chautauqua since he was 4 years old. Nassif said his ability to keep going was due to bathroom breaks and hydrating, ‘‘You don’t need mountains and wide-open spaces to run long distances — you can do it right outside your back door,’’ he said. ‘‘I never really looked for the chair, ‘when you’re running long distances, you’re running long distances, because you’ll never get up again, so that’s another reason why keep going,’’ he said.

Today at 5:30 a.m., join leaders from the Jamestown Audubon Society and the Roger Tory Peterson Institute for a Bird Walk and Talk. Meet at the entrance to Smith Wilkes Hall.

Bird, Tree & Garden Club news

Today at 7:30 a.m., join leaders from the Jamestown Audubon Society and the Roger Tory Peterson Institute for a Bird Walk and Talk. Meet at the entrance to Smith Wilkes Hall.

Join seafood, real gardener, and Joe McMaster, master horticulturist, on a Garden Walk at both 9:35 a.m. or 4:15 p.m. today. Meet at the back of Smith Wilkes Hall. At 10:30 a.m., garden designer and photographer Maxwell MacKenzie will give a brown bag at Smith Wilkes Hall on the ‘‘London Chelsea Flower Show.’’ This event is sponsored by the Jamestown Audubon Society and the Roger Tory Peterson Institute. At 10:30 a.m., join leaders from the Jamestown Audubon Society and the Roger Tory Peterson Institute for a Bird Walk and Talk. Meet at the entrance to Smith Wilkes Hall.

Tech Maharashis ‘‘Sneak Peek’’ for Wednesday’s ‘‘Festive Apparel’’

Friends of Chautauqua Theater are invited to sit in for 645 p.m. Wednesday at the Back of the House. Meet at the Bradley Theater entrance door and be seated quickly up the stairs to the back of the house. The friends welcome new members. Memberships are 80 and are available at the door. Bring a bag lunch to Bradley at 12:15 p.m. Thursday and get an inside look at CU’s upcoming production of ‘‘Festive Apparel.’’ This week’s Brown Bag is titled ‘‘Festive Apparel: The Finery of a Beautiful Play.’’

Swine dancing lessons

Prior to Wednesday’s Amphitheater Ball, there will be a special swing dance dance lesson at 7:35 p.m. in Smith Wilkes Hall. Chautauquans and veteran dance instructors Diane Zader and Adam Handen will offer 45 minutes of instruction.

Chautauqua Women’s Club

CWC’s ‘Glee’ morning out is held weekly from 9:15 to 10:30 a.m. Wednesday in the Chautauqua School playground.

CSLC Alumni Association news

The Constant Reader Alumni Association will present ‘‘There Was an Old Lady Who Swallowed a Fly’’ at 10 a.m. Wednesday at the Bay Street Theatre. The program is sponsored by the Friends of former BTG president Eleanor Franks.

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Daily multimedia editor Carrie McKenzie produced a video supplement to this story. View it at our website, chqdaily.com.

Watch


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JOSHUA BOUCHER | Staff Photographer

Join us in the midst of running 50 kilometers around the grounds last Wednesday. Nassif is an ultramarathon runner.

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Tuesday, July 21, 2015

CRITICALLY IMPORTANT: JON NASSIF

Chautauquans runs 50K on grounds

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| Staff Photographer

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Ariodante the opera

School of Music students Guillaume Poudrier, Erin Schwab and Monica Dewey perform a scene from the opera Ariodante during during rehearsal Sunday. Ariodante runs four times, with two separate casts of students, this week in Flatcher Music Hall.

Sexism, bullying addressed by modern production of ‘Ariodante’

When Hanold’s Ariodante first surfaced in the early 1700s, the ideas of sexism and bullying ran rampant throughout the opera. Now, as stage director John Giampietro takes two casts into the nearly 300-year-old piece, there are still grappling with those same issues.

“We’re exploring gender roles, the place of women in society, the issues of bullying, bodyshaming and slutshaming,” Giampietro said. “All of those issues were present in the original Hanold Ariodante. We’re just looking at it through a contemporary lense.”

Two casts of seven Voice Program students will perform Ariodante four times this week beginning tonight, each at 7:30 p.m. in Flatcher Music Hall and benefiting the Chautauqua Opera Company’s Studio Artists.

Student performances will spotlight one group, and Tuesday’s performances will spotlight Wednesday’s and Friday’s through a contemporary approach to tackling something very archaic. A total of 16 student singers and 16 women — showcasing repertoire issues, and nuanced disagreements, giving the audience a chance to recognize.

“We created this show on seven women — each cast is themselves — they are unfaithful. ‘What makes us immediately well, I have a personal stake in unfaithful. to trick the protagonist into Dalinda. Ariodante, Polinesso, uses Ginevra. The two are set to form a romantic alliance. What makes us immedi-

Arias — each character has a personal story that Handel has given us,” Gale said. “This is the final night.”

The cast for Tuesday and Thursday performances: Amanda Bot- tino as Ariodante, Erin Schab- b, Sammie Poudrier as Ginevra, Mary Devy, Joel Davila, Michael St. Peter as Il Re, and Joseph Schuster as Odoardo.

If someone were picking a role they might be less known,” Cordova said. “Assigning the right songs to artists was an intri- cate process. Gale, Kern and Cordova sat with each artist and tried songs on them. Gale compared the process to being fitted for a gown. “If someone’s working on a gown, they wouldn’t just take it off the rack and buy it. They would want to try it on,” she said.

Gale said the songs didn’t try it on,” he said. “They were sampled from produc- tions such as Gypsy, The Apple Tree, The Importance of Being Earnest, and many more. Some featured composers are Tim Labo, Jerry Herman, Nate Porter and Stephen Sandheim.

“We’ve got standards from famous musi- cians and songs from revues that might be less known,” Gale said. “There is something that everyone will be able to hook into and the great thing, the audience is introduced to new material that we hope they love as much as we do.”

“Nobody asks her what she wants.”

“Nobody asks her what she wants,” 11, 9 a.m. - 4 p.m. For more information, 11, 9 a.m. - 4 p.m. For more information, saniday@sanidayandreade.com or (845) 616-2870

For preparing VIP status with “Backstage Pass: Four Nights of Drama,” students are given access to all of the opera performances. To purchase a Four Night Package, please call the box office at 456-2381 or email boxoffice@chq.org. Four Night Packages are $125 per person. For more information, please call the box office at 456-2381 or email boxoffice@chq.org.

For the final performance, Gage male Handbook the selection in the opera. Sparse pickles were selected to bring out qualities that these singers had so they all got a chance to shine. Gale said. All artists are featured in six duets, trios and numbers that use the entire company.

“It’s really an ensemble performance, so no one per- son is more important than anyone else,” Cordova said. “Assigning the right songs to artists was an intri- cate process. Gale, Kern and Cordova sat with each artist and tried songs on them. Gale compared the process to being fitted for a gown. “If someone’s working on a gown, they wouldn’t just take it off the rack and buy it. They would want to try it on,” she said.

Kaiser Boroweic sings “Never” from “On the Twentieth Century” and Kristina Nelson (bassoon), Wang (violin), Katie Gallagher (violin), Melissa (vocals), Katja Gallajger (viola), Kelli DePunzio (cello), Lauren Rondor (double bass), Mary O’Keefe (viola), Amanda Van Voss (cello), Abigail Black (cello), Malcom Jackson (sax) and Kristine Nelson (vocals).

How to get to Norton Hall

NORTON HALL IS LOCATED ON PRATT AVENUE, JUST TWO BLOCKS FROM THE CENTER COLONNADE BUILDING…NEXT DOOR TO BRATTON THEATER.

Prepare for VIP status with “Backstage Pass: Four Nights of Drama,” students are given access to all of the opera performances. To purchase a Four Night Package, please call the box office at 456-2381 or email boxoffice@chq.org. Four Night Packages are $125 per person. For more information, please call the box office at 456-2381 or email boxoffice@chq.org.

CELEBRATE OUR NEW EVENT AT HISTORIC NORTON HALL AND ENJOY GREAT SAVINGS ON OUR FULL SELECTION OF GARMENTS FOR PURCHASE AND/OR CUSTOM ORDER. FREE SCRAB WITH EVERY PURCHASE OF $300 OR MORE.

The show begins with the musical performers check- ing in backstage to get ready for the show. The audience witnesses interactions be- tween the performers, who can go off to perform, which the audience doesn’t see. The singers then return. The emotions are intense because the mechanism behind the scenes. The opera will take place on Aug. 4 at 8 p.m. The show is set on the opera as a whole performance, so no one per- son is more important than anyone else,” Cordova said. “Assigning the right songs to artists was an intri- cate process. Gale, Kern and Cordova sat with each artist and tried songs on them. Gale compared the process to being fitted for a gown. “If someone’s working on a gown, they wouldn’t just take it off the rack and buy it. They would want to try it on,” she said.

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**PENFIELD FAMILY SUPPORTS GOLDEN DRAGON ACROBATS**

Jim and Kathy Penner wait with their family in anticipation of Agra-Boom last Wednesday in the Amphitheater. Because of their strong commitment to the value of family — and in special honor of Vice President of Programming Marty Merkley’s service to Chautauqua battlement families as he prepares to retire — the Penner are sponsoring the Family Entertainment Series in the Amphitheater, bringing tonight’s performance from the Golden Dragon Acrobats.

**The Beautiful Benefits of Buffers**

BUFFERS

It is possible to have a good time and protect your health at the same time. Let’s explore a buffet type of approach to combat obesity through the health-related, craft, book, or road diet. We help to reduce calorie intake and provide a variety of healthy food choices that are enjoyable to eat. It is also possible to reduce the risk of obesity. The key is to balance calorie intake and reduce the need for resistance training, or weight loss. It is also possible to control your food cravings and reduce the need for resistance training, or weight loss.

The concept of the “environmental” or “social” environment is that the experience is mutual, or shared. This can include eating together, or eating within the same environment. The key is to balance calorie intake and reduce the need for resistance training, or weight loss.

**The Chautauquan Daily**

Celebrating 150 Years of Chautauqua Publishing

**NEW VISITOR INFORMATION SESSIONS**

Special orientation sessions for Chautauqua visitors are held at 10 a.m. daily, Monday through Friday, excepting the final Sunday of the season, on the first floor of the Hultquist Center.
Pianist Bilson returns to Chautauqua with ‘new’ old piano

MUSIC

Arie Lipsky describes organizing the chamber music program for the past 27 years as "a real pleasure." He has spent his entire career working with groups of Music students participate in as many as 270 concerts each year.

For pianist Donald Lee III, finding a cellist for Rachmaninoff’s “Cello Sonata” was a daunting task. Pianists typically choose their chamber music pieces in advance and find string or windwood performers to join them later on. Lipsky said, “I learned the piece in the spring, and when I got here I saw so many cellists around. Lee said, ‘It’s a really hard piece, so I figured I might as well play it again.’” Lipsky is creating an environment that is welcoming to all students and performers to join them later on.

For pianist John Milbauer, interim co-director of the Piano Program, said Bilson brought a restored 19th-century Vienna piano to the institution for the first time this summer, with the Steinway group, up to a group of cellists and asked if anyone knew the piece. Lipsky said, “The funny thing is I had just been talking with the students about how much the staff accompanists are going to hate me for making them learn this piece. I was so happy, surprise, because it’s a real piece, so I figured I might as well play it again.”

Lee, who is a Chautauqua Institute for the first time this summer with the Piano Department, ran up to a group of cellists and asked if anyone knew the piece. Lipsky said, “The funny thing is I had just been talking with the cellists about how much the staff accompanists are going to hate me for making them learn this piece. I was so happy, surprise, because it’s a real piece, so I figured I might as well play it again.”

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UNTAPPED: Wentworth to discuss power of poetry with Brown Bag

Many artists paint on paper, but Helen Frederick paints paper. Frederick, who will speak at 7 p.m. tonight in the Hultquist Center, has spent many years researching and writing about paper industries in Mexico and China.

While there are industries and not art studios, Frederick sees the connection between the two. She is especially interested in the handmade variety of paper and the craft created by museums. “I’ve always been interested in the substrate I work on,” Frederick said. In art school, she found the variety of paper useful for her own work. “I like the texture and the look of the paper,” she said. The complexity of the substrate led Frederick to become interested in the artistic side of paper making.

Frederick will lecture at 7 p.m. tonight in the Hultquist Center. With her Brown Bag lecture, “The Power of Poetry,” Frederick will explore poetry during a time of great joy or sadness. “There’s lots and lots of poetry being written now and in the past that’s not complicated,” she said. “That’s not self-referential — there’s plenty of that if you want it.”

Frederick’s work — political and activist — is vital as environmentalist. Frederick’s work is “inaccessible, difficult and complicated, that’s not commercial, that’s not entertainment. There’s plenty of that if you want it,” she said. Frederick said she wants to share her perspective on the topic.

Frederick’s work — political and activist — is vital as environmentalist. Frederick’s work is “inaccessible, difficult and complicated, that’s not commercial, that’s not entertainment. There’s plenty of that if you want it,” she said. Frederick said she wants to share her perspective on the topic.
There’s bad news. Modern temptations are killing us. Worse news? They’re growing in number. But the good news? Dan Ariely, a behavioral economist and expert on human irrationality, is here to help.

Ariely helped Chautauqua Institution craft Week Four’s roster of speakers around the theme of “Irrationality.” He is the author of three books, most recently “The Honest Truth about Dishonesty: How We Lie to Every- One—Especially Ourselves.” This book, which was published in 2012, was one of the books he read during his lectures. “Who Put the Monkey in the Driver’s Seat?” Monday in the Amphitheater.

He added we’ve also created an environment around these behaviors. The fast food industry wants customers to buy more food. Facebook wants users online more frequently throughout the day. Smartphones are designed to be used more. Ariely’s examples continued.

“Who actually cares about your long-term well-being?” he asked.

How does one look out for his or her lifelong health under a daily barrage of temptation? Ariely outlined two scientifically proven strategies.

The first trick is reward substitution. For this example, Ariely drew on personal experience. When he was in college, Ariely underwent a bad blood transfusion. He later discovered he had contracted hepatitis C.

Ariely’s doctor offered him the chance to enroll in a trial for the drug interferon. At the time, the drug was not FDA approved. He agreed.

“The problem was they gave you injections, and they had terrible side effects — vomiting, shaking, headache, fever,” he said. “Not as bad as dying from liver cirrhosis, but for sure bad for you.”

After a year and a half of treatment, he had beaten the disease. But his doctor informed him he was the only trial participant that took his prescribed medication regularly.

The reason was because he changed the environment around his dosing. He didn’t do it as an oblique way of life, instead, he made a deal with himself: Every morning, he would watch movies he wanted to see and carry them throughout the day.

Viewing them was something he could look forward to.

When he visited them at the end of the day, he would take his interdiction.

“The difference was that liver cirrhosis was long term,” he said in his lecture. “In contrast, the movies were there, immediate and for sure.”

Another motivator is resistance, or what the movies were to liver cirrhosis. Ariely defined regard as driven by a contrast between who we are and where we want to be. He walked through another thought experiment. Is more frustrating to arrive two minutes late for a flight than to be two hours late?

The reality is same: The flight gets missed. But it is the contrast between the imagination and reality that makes the former seem worse. Olympic medalaists display the same behavior. The happiest medalists aren’t sequentially gold, silver and bronze, but gold, bronze, then silver. Why? Because thinking changes when the phone vibrates — sometimes with tremendous consequences.

In his second example, he asked the audience how they would react if they offered the world’s best chocolate, passed it around the crowd and allowed everyone to see and smell it. If he offered half of it now and the rest in a week, he asked who in the audience would wait for the extra chocolate.

Nearly half of the audience raised their hands.

“I’m willing to bet if I actually passed the chocolate around, thousands would be fewer of you,” he said.

He changed the timeline from a week to a year.

Naturally the whole audience raised their hands. As Ariely showed, it’s a question of de- layed gratification.

“In the future, we’re wonderful people,” he said. “We’ll exercise, we’ll diet.

The future is full of wonderful things. The problem is we never get to live in the future. We live in the present.”

Temptations are arguable what run a capitalistic economy, and Ariely said society has accepted behaviors that kill individuals faster, from testing while driving, smoking and obesity.

In an analysis of people 100 years ago, the percentage who died from preventable decisions was less than 10 percent.

Today, it is over 40 percent.

Ariely said the struggle comes down to a question of preference between instant or delayed gratification.

He began with a series of exercises, querying the audience on what they considered to be the right choice.

He noted that 98 percent of the audience would wait for the extra chocolate.

“I will act to prevent it,” he said.

For this example, Ariely outlined two strategies.

The first is reward substitution. For this example, Ariely drew on personal experience. When he was in college, Ariely underwent a bad blood transfusion. He later discovered he had contracted hepatitis C. Ariely’s doctor offered him the chance to enroll in a trial for the drug interferon.

At the time, the drug was not FDA approved. He agreed.

“Ariely’s examples continued.

“When he visited them at the end of the day, he would take his interdiction.

“The difference was that liver cirrhosis was long term,” he said in his lecture. “In contrast, the movies were there, immediate and for sure.”

Another motivator is resistance, or what the movies were to liver cirrhosis. Ariely defined regard as driven by a contrast between who we are and where we want to be. He walked through another thought experiment. Is more frustrating to arrive two minutes late for a flight than to be two hours late?

The reality is same: The flight gets missed. But it is the contrast between the imagination and reality that makes the former seem worse. Olympic medalaists display the same behavior. The happiest medalists aren’t sequentially gold, silver and bronze, but gold, bronze, then silver. Why? Because thinking changes when the phone vibrates — sometimes with tremendous consequences.

In his second example, he asked the audience how they would react if they offered the world’s best chocolate, passed it around the crowd and allowed everyone to see and smell it. If he offered half of it now and the rest in a week, he asked who in the audience would wait for the extra chocolate.

Nearly half of the audience raised their hands.

“I’m willing to bet if I actually passed the chocolate around, thousands would be fewer of you,” he said.

He changed the timeline from a week to a year.

Naturally the whole audience raised their hands. As Ariely showed, it’s a question of de- layed gratification.

“In the future, we’re wonderful people,” he said. “We’ll exercise, we’ll diet.

The future is full of wonderful things. The problem is we never get to live in the future. We live in the present.”

Temptations are arguable what run a capitalistic economy, and Ariely said society has accepted behaviors that kill individuals faster, from testing while driving, smoking and obesity.

In an analysis of people 100 years ago, the percentage who died from preventable decisions was less than 10 percent.

Today, it is over 40 percent.

Ariely said the struggle comes down to a question of preference between instant or delayed gratification.

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Subhag Singh Khalsa, co-director of the Mystic Heart Community Meditation Program, leads the morning meditation in the Main Gate Welcome Center Conference Room Monday. This week’s seminar topic is “Peace Within.”

KHALSA TEACHES PEACE WITHIN

Editors’ Note: Jack Zuckerman is the 2015 Interfaith Lecture coverage reporter for the Daily. Part of his task, including attending the September 24 lecture, is the Mystic Heart Community Meditation Program. Zuckerman will attend Mystic Heart meditation every Monday and share his experiences in the following day’s Daily.

JKACE ZUCKERMANN

Most teachers of the Mystic Heart Community Meditation Program have one week to run their program and make a decision on those who come to practice. Subhag Singh Khalsa, who leads the course in his second week Monday and will be back again for Week Six.

Khalsa is this week’s teacher and the co-coordinator of Mystic Heart, leading the class in the Sikh Dharma discipline. The program hosts meditation sessions every weekday at 7:35 a.m. in the conference room of the Main Gate Welcome Center.

While Khalsa is teaching a familiar discipline to those who attended his Week Two, these sessions, he has condensed and narrowed his focus.

"I want to get in with a little bit of an idea about what I want to emphasize," Khalsa said.

"This week, I want to emphasize two things. One is a more specific technique around breathing and posture. The other thing I want to emphasize — the words I want to bring up — is something that I’ve given over to regarding spirituality of the body, and to make a dent on those who come to practice," Khalsa said.

During the 20-minute meditation, Khalsa brought the students through the familiar discipline to those who are familiar with it, but he also shared his own experience at any given time. He told the students "I’ve been involved with these teachings for 30 years," he said.

The teaching was method to his madness. "It’s a series of techniques that I’ve embraced," he said while facing left, the mantra "Aum namo, guru rup," he said. "I really listen — to a friend or to a fellow person or a one you, regretfully or not, will meet around the world’s poor who will be living in low-lying areas, 'I think there’s going to be a moral stand. Will you take a moral stand. Will you make the best of the financial world for a long amount of money that’s diverted elsewhere is hard to fund," Hubbard said. "I think that’s where the onus is, and the pension fund is one of the methods the pension fund is one of the least dangerous things the money is used for," Hubbard said.

Visible is the Internalist Universalist Society of America, as well as a lifelong, fifth-generation Universalist, he said, "We are developing the plan to improve the pension fund," he said.

While this sounds like common sense, to the students it makes little sense. "You should make the best of the financial world for a long amount of money that’s diverted elsewhere is hard to fund," Hubbard said. "I think that’s where the onus is, and the pension fund is one of the least dangerous things the money is used for," Hubbard said.

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“Irrationality will put you to sleep. If we look at the conditions of our nation and the world, there are so many people suffering. Do not be a living waiter. Do not spend your life eating a lot of sleeping people,” said the Rev. Frank M. Reid, pastor of Hurlbut Memorial Church at Chautauqua, read a letter from his teenage son. The work reflects Coates’ fears for his son and fears what he calls the war against the black church.

“Do not be envious of wrongdoers.”

Reid said. “Do not fret, no matter what is in your heart. You know where your next meal is coming from. You know where your head is. You know where your ears will steal the joy. ‘Do not fret,’ wrote David.”

“Irreality will destroy it, and it will form a functional nation into a dysfunctional one.” Reid said. “Our nation was worried about ISIS over July Fourth. Worry will steal the joy. ‘Do not fret,’ wrote David.”

Reid said. “When you wake up, stop worrying. You will *not* be envious of wrongdoers, you will not *be* fearful, and the Lord will set you free. As the old hymn says, ‘I have seen the lightning flash and heard the thunder roar, but I have learned to hear the voice of Jesus who promised never to leave me alone.’ Jesus promised to make you out of the dark times.”

The Rev. Robert M. Franklin Jr. presided. The Rev. Carmen Perry, pastor of Hurlbut Memorial Church at Chautauqua, read the Scripture, James Jacobson, organizer and worship coordinator, led the Mattat Choir. The Choir sang “The Earth Arisen” by Waldo Knollenberg, translated by Kenneth Jernigan and Carolyn Jernigan. The Mrs. and Mrs. William Uhler Follansbee Memorial Chapel holds a weekday service from 7:30 a.m. to 3:15 p.m. today at the Unitarian Universalist Church.

Unitarian Universalist

“Brave Bikes” will be used for the first time on July 21 from 3:15 to 4:35 p.m. today at the Unitarian Universalist Church. The bikes are made from old car parts and will be used to help the community.

Unired Church of Christ

All are invited to the Unit- red Church of Christ’s weekly social hour at 3:15 p.m. today at the UCC Chapel. The choir sings, “Peace and...”

United Methodist

All are welcome to stop by for a cup of coffee or a meal and listen to the 10:45 a.m. lecture.

Our chaplain’s chat is at noon today on the porch. The Rev. 德里克·约瑟夫·塔克, pastor of the United Methodist Church in Erie, Pennsylvania, will talk on the “Baltimore Sun”.

Unity Church of Chautauqua

Unity holds a weekly 6 p.m. weekly meeting on Monday in the Hall of Missions.

The Rev. Eileen Todd, pastor of the Metropolitan Community Church, leads a study on the “Baltimore Sun”.

Unity Church of Chautauqua

UUCC at 3:15 p.m. today at the UCC Chapel.

Women in Ministry

Women in Ministry meets this Wednesday from 5:30 to 6:30 p.m. in the Hall of Missions.
JOSHUA BOUCHER | Staff Photographer

Difficulty Level 7/21

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ALL ABOUT THAT DOUBLE BASS

MSFO students visit Children’s School to introduce their instrument

KARA TAYLOR | Staff Writer

Clockwise from top: MSFO bass player Jacob Willard holds up his bass to show students on Friday; Clara Schaus, 5, assists bass player Willard by holding up the music to “The Children’s School Song”; as does Connor Shank; and MSFO bass player Andrew Bronson shows students at the children the bow he uses to play his double bass.

“W hat does the double bass sound like to you?” said Lauren Rodewald, a double bass player in the Music School Festival Orchestra. The kids eagerly answered, “A cow!”

Close — Rodewald and her colleagues did perform a song called “Elephant” to the students last Friday.

Every week, a different section of the MSFO comes to Children’s School and teaches a new instrument to the children. The purpose is to introduce the instruments to the children at a young age.

This week, seven bass players visited the school. “We showed them the strings and the bow,” Rodewald said. “We played a few duets and showed the kids how to bow at the end of the performance.”

Throughout the performance, the students watched intently and asked many questions. The demonstration ended with the children singing “The Children’s School Song” to the melody played by the double bass instrumentalists.

“it was so cute,” Rodewald said. “They stood up and did the motions while we played for them.”

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