Bräutigam speaks on Chinese-African relations

Johns Hopkins professor covers subject receiving little play in U.S.

CORTNEY LINNECKE  Staff Writer

Deborah Bräutigam is not a household name.

Then again, neither is her area of expertise — the investment relations between China and Africa. But according to Sherra Babcock, vice president and Emily and Richard Smucker Chair for Education, this relative obscurity is exactly the reason Chautauqua was eager to get Bräutigam on its lecture series.

Bräutigam is currently a professor and the director of the International Development Program at Johns Hopkins University’s School of Advanced International Studies, and is widely published in the area regarding Chinese-African foreign policy. She will take the Amphitheater stage at 8:45 a.m. today to discuss recent Chinese investment in Africa and to explain why their economic alliance may not be a bad thing.

“This is something we know nothing about,” Babcock said. “We don’t hear about it in the general media because we prefer to think of Africa as a sort of backwater continent that needs help. I would guess that most Americans don’t even know that China invests in Africa.”

Babcock said there is another face of Africa, one that cooperate with China and is experiencing fiscal improvement.

“I think that we don’t know enough about Africa as a continent of opportunity,” Babcock said. According to Bräutigam’s blog, in 2012 an estimated $12.52 billion in foreign direct investment flowed from China to Africa — although Bräutigam notes that these numbers should be taken with a grain of salt, as they tend to be slightly skewed. It also reports that Chinese direct investment in Africa grew 20.5 percent annually from 2009 to 2012. The rough figures show that China's new aid is being funneled into African nations, and these transfers are translating into debt relief, job creation and infrastructure development, according to Babcock’s blog.

This Chinese investment in Africa is vastly different from Europe’s own African colonialism of centuries past, Babcock said. Europe, from Africa but didn’t give back, but China’s approach is a bit more balanced. While they may be receiving aid from African nations and creating markets for Chinese goods, they are also boosting the African economy and helping to rebuild the continent, according to Babcock’s blog explains that the Chinese see Africa as a continent of opportunity and are a factor of project investment.

See BRÄUTIGAM, Page A4

When a group of musical benefactors approached violinist Paul Neubauer about having a piece commissioned for him to play, he couldn’t say yes fast enough.

At 8:15 p.m. tonight in the Amphitheater, Neubauer will perform the Chautauqua premiere of renowned American composer Aaron Jay Kernis’ “Concerto for Violin and Orchestra” with the Chautauqua Symphony Orchestra under the direction of guest conductor Christof Perick.

The concerto was jointly commissioned by Chautauqua Institution, the Los Angeles Chamber Orchestra, the Saint Paul Chamber Orchestra, the Idyllwild Arts Academy in Idyllwild-Pine Cove, California, and Chautauqua.

Neubauer performed the world premiere of the piece in St. Paul, Minnesota, earlier this year and is excited to show Chautauquans the modern scene.

“It’s a haunting, dramatic piece that you’ll be thinking about long after its conclusion,” he said. “The depth and color of America’s style really comes out in the music, and the writing for myself and the orchestra is stunning all around.”

In a video on the Chautauqua website, Kernis said his composition “is a substantial new work, I think. The fact that [Neubauer] is really one of the world’s great violinists really seems so much. He draws such beautiful colors out of the instruments that I couldn’t help but thrilled to write this.”

Since the concerto’s debut in St. Paul, both Kernis and Neubauer have made slight tweaks to the arrangement — ones that Neubauer said would be virtually indistinguishable to the unfamiliar ear, but are significant and necessary to those who have spent years working on it.

Though Neubauer was able to make suggestions to Kernis throughout the process, he is quick to assign 99 percent of the credit to Kernis.

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Floyd County, Iowa, 8:00 a.m. through 4:00 p.m.

BRÄUTIGAM

CLSC author Wood to discuss value of others

RYAN PAIT  Staff Writer

Author and anthropologist John Colman Wood is an advocate for exploration and self-discovery. He said he always wants to “encourage people to find the strange familiar and to find the familiar strange.”

And he does just that with his book “The Names of Things.” Wood is currently a professor at Johns Hopkins University and is also the director of the CLSC Roundtable.

Wood’s book is the Chautauqua Literary and Scientific Circle selection for Week Eight, and he will discuss his work today at 3:30 p.m. in the Hall of Philosophy for Week Eight’s CLSC Roundtable.

“Who is a man who has written a book titled ‘The Names of Things’ and is his first novel,” Babcock said. “The work follows an anthropologist and his wife as they study the lives of the fictional, camel-herding Dassie tribe in northern Africa.

Wood’s book is the Chautauqua Literary and Scientific Circle selection for Week Eight, and he will discuss his work today at 3:30 p.m. in the Hall of Philosophy for Week Eight’s CLSC Roundtable.

Sherra Babcock, vice president and Emily and Richard Smucker Chair for Education, said that Wood’s experience as an anthropologist and professor of expertise — the investment relations between China and Africa as a continent of opportunity.

But according to Babcock, China’s new aid is being funneled into African nations, and these transfers are translating into debt relief, job creation and infrastructure development, according to Babcock’s blog.

This Chinese investment in Africa is vastly different from Europe’s own African colonialism of centuries past, Babcock said. Europe, from Africa but didn’t give back, but China’s approach is a bit more balanced. While they may be receiving aid from African nations and creating markets for Chinese goods, they are also boosting the African economy and helping to rebuild the continent, according to Babcock’s blog explains that the Chinese see Africa as a continent of opportunity and are a factor of project investment.

See BRÄUTIGAM, Page A4
BICYCLE SAFETY RULES

1. Bikes must be maintained in a safe operation condition and shall have adequate brakes, a bell or other signaling device, a rear reflector and a headlight. Operators under 14 years of age must wear a New York state-required helmet.
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NEWS FROM AROUND THE GROUNDS

RACHEL GRUNER | Daily photo
Above, the Children’s Beach Garden Ram serves to beautifully landscape the laketakey area near Chautauqua’s most popular beach and to filter runoff before it reaches Chautauqua Lake. At right, algae floating on the water surface last week.

NEWS

Recreation, health officials on alert as algae season heats Chautauqua beaches

Last week, an all-star cast of speakers and performers, including Ken Burns, Kristin Tippett, and Jackie Evancho, caped the Capitol Steps, drew re- cognition from the Chautauqua Opera- qua Institute, Clear Skies and brilliant sunshine were added to the charm.

Despite the beautiful weather and stimulating programming, Week Seven still saw in one essential area: the beaches.

“Last week, the theme was very popular, and a lot of people were on the ground,” said Melissa Long, beach director at the Institution. “We had our first string of hot, sunny days, so a lot of people could swim. The beaches are a huge draw, so that was really disappointing for a let-down.

Though the lake may have looked like an inviting place to play in the water last week, officials advised Chautauquans to stay out of the water due to the presence of toxic algae near the beach shoreline. These looking for a refreshing dip were restricted as each beach may experience the different kinds of algae.

Chautauqua is a marine organism that typically occurs in warm, nutrient rich bodies of water, often in stagnant or fast-flowing water. Some species of Chautauqua can be toxic to humans and animals.

Commonly have a bacteria and cyanobacteria (blue-green algae) that produce hepatotoxins, neurotoxins and dermatoitins,” he said. “You can get a rash, or you can get an infection like an upset stomach.”

Simply put, the algae effect people in different ways and can cause a variety of reactions. “Andy is a strong advocate of the NO Go area of the beach, where no swimming occurs,” he said. “It’s better to stay away from the beach, where no swimming occurs.”

“Obviously, you don’t want to drink the water if you’re out in the algae,” said Long. “They’re dying.”

“We need to make sure the water is safe near shore and even past our lines,” Long said.

The toxic water is not an issue for human swimmers. Pets are prime to algal toxicity and even death from ingesting the water. The algae sticks to fur and enters their digestive system when they lick them, which might indicate that they’re dying.

The health department updates its website with water-quality reports throughout the year. The Chautauqua County Health Department also is encouraged to call the head life guard off, 1-800-255-6430, or call the head of the Chautauqua Lake and the Chautauqua Lake Central School District. For more information, contact the Chautauqua County Health Department office, 716-357-6430. Street lights will be on every half hour.

“We’re looking for little, tiny balls of green algae,” Long said. “We haven’t seen anything worse than this summer yet, but we’re always vigilant. We need to make sure the water is safe near shore and even past our lines.”

“The Chautauqua County Health Department is testing Chautauqua algae for every species, every strain. We’ve had problems with both every year.”

Aside from closings due to high winds and waves, the University Parks Chau- tuck’s and Heinz beaches have seen minimal algae this week. Signs are posted at the beaches when closings are due to occur and include more details about the dangers of algae blooms.

It’s a day-by-day thing, and it can even change hourly,” Boria said. “But we just get back our results from test results from Mayville, Bemus, Lakewood and one beach at the Institution, and we test clean for toxins at all four sites. The blooms seem to be breaking up and some have turned from green to brown which might indicate that they’re dying.”

The health department updates its website with water-quality reports throughout the year. The Chautauqua County Health Department also is encouraged to call the head of the Chautauqua Lake and the Chautauqua Lake Central School District. For more information, contact the Chautauqua County Health Department office, 716-357-6430, or call the head of the Chautauqua Lake and the Chautauqua Lake Central School District. For more information, contact the Chautauqua County Health Department office, 716-357-6430.
CTC’s adaption of ‘The Tempest’ rounds out 2014 season

EMMA FORRINGER
Staff Writer

This week, Chautauqua again have the chance to worship at the altar of William Shakespeare.

“I have a teacher who says Shakespeare is church, and I think, in particular, this play is,” said Kate Abbruzzese, who plays Miranda in Chautauqua Theater Company’s production of The Tempest. “They run through Friday in Bratton Theater."

Pagan rituals aside, Shakespeare is often labeled as the most prolific playwright in history. Adaptations of his work range from tonemovies to TV shows to fiction book spin-offs. Every season, CTC stages its own interpretation of a Shakespearean work, which can mean a classical production or one set in a circus, like last year’s adaptation of The Comedy of Errors.

“Shakespeare demands creative overlays and intertext,” Benesch said. “It’s important to have language and a different poetry.”

“Every play has a different language and a different poetry. This is just the language of those people as it would be.”

CTC leadership said incorporating Shakespeare into the season is an important part of their self-identification as a full-service theater company, rounding out a season fueled by theater and world premieres. We don’t just do something of the-thing, we don’t just do the classics, we don’t just do new work. If you look at the breadth of our season, we’d be missing something if we weren’t doing Shakespeare,” said CTC Managing Director Sarah Clare Corporan.

Bensch agreed that Shakespeare is a crucial aspect of the company’s repertoire and a tool for the acting conservatory, as it has been since she started as artistic director for the company 10 years ago.

“His, the best teacher to me, is still,” Bensch said. “I am of the mind that if you learn to do Shakespeare well as an actor — you can do anything.”

Whether based on a concept or presented as a literal period piece, if watching Shakespeare is like church, Abbruzzese said the hope is that Chautauquans will partake in services as The Tempest continues its run through the week.

“Shakespeare demands its meaningfulness,” Abbruzzese said. “There is no fourth wall and that’s my favorite part about him as a playwright and I hope that we will hold the audience accountable for their imagination and their responsibility for bringing this story to life.”

Sewer plant bond issue passes in 167-13 vote

JOHN FORD
Staff Writer

On Tuesday, Chautauqua property owners overwhelmingly passed a $8.6 million bond issue that will finance extensive equipment upgrades at the Chautauqua wastewater treatment plant at the south end of the grounds.

Of the 181 Chautauqua property owners who voted, 92% supported the measure. This represents nearly a 95 percent favorable response. Chautauqua Utility District Operations Supervisor Tom Cherry expressed his thanks to his constituents.

“The strong favorable vote is gratifying to me and our five CUD commissioners, and I hope it has been spread the word on the bond issue and its consequences for property owners for the past three years. The current commissioners, who must be Chautauqua property owners and registered to vote here, were re-elected on the same ballot. Passage of the bond proposal will mean improvement of a property tax on Chautauqua property owners and the levitation, which also supported the measure, CUD has been using a rough estimate of an average $460 annual property tax increase over the 30-year period of the bond. The tax increase will be directly tied to the assessed value of the property involved and the property owners who voted, 167 supported the measure and 13 voted against. The tax increase will be directly tied to the assessed value of the property owners for the past three years. The current commissioners, who must be Chautauqua property owners and registered to vote here, were re-elected on the same ballot. Passage of the bond proposal will mean improvement of a property tax on Chautauqua property owners and the levitation, which also supported the measure, CUD has been using a rough estimate of an average $460 annual property tax increase over the 30-year period of the bond. The tax increase will be directly tied to the assessed value of the property involved and the property owners for the past three years. The current commissioners, who must be Chautauqua property owners and registered to vote here, were re-elected on the same ballot. Passage of the bond proposal will mean improvement of a property tax on Chautauqua property owners and the levitation, which also supported the measure, CUD has been using a rough estimate of an average $460 annual property tax increase over the 30-year period of the bond.
“This vision shines through the piece,” Neu- bauer said. “I got a few ideas as we met many times before the premiere, but this is truly [Borcher’s] work.”

Closing to the intrigue of the new work is the fa- miliar and quick rehearsal process undertaken by the Chautauqua String Quartet throughout the season. The orchestra members have formed the chamber ensemble since the start of the summer and continue to explore the music as they rehearse and perform it. The quartet’s premieres this season are Perich’s third and last quartet, “Four Friends”.

“Borcher is the type of composer where you can see the world through his music,” Buehler said. “Since he’s written a lot of music with a lot of diversity, you get a chance to see how he’s processing his ideas through different times and places.”

“His position is that it’s a good economic investment,” Babcock said of the audiencemen’s opinion. “Investing in infra- structure creates jobs for the Chautauqua and the Chinese and the Africans, and it means development for African nations. So it’s a good approach.”

“Even when we get to know each other, the most interesting things we can come across are the differences.”

“Then we don’t have to travel far away — but it’s good to travel and it’s good toecture far away — but it’s good to travel and it’s good to

“Wood said it is these gaps and the ways we know about them that make us want to travel and learn more. He believes that it is only through travel and open-mindedness that we can truly understand and respect other cultures. He argues that the world is not as distant as we might think and that it is important to embrace diversity and open-mindedness in order to truly understand and respect others.”

“Have we ever been to a place where we knew we could do it?” Babcock asked in a question to the audience. “What would it be like to do that? You’re not going to do it. You’re not going to explore far away — but it’s good to travel and it’s good to celebrate far away — but it’s good to travel and it’s good to

“When we get to know each other, then we can be just like a boy, for what the interest in the spiritual is that the spiritual life is real.”

“That’s the notion of humanism that I believe in,” Babcock said. “We think of ourselves as separa- te from the rest of the world, but opening up our knowl- edge to other cultures, we can begin to understand and respect others.”

“Wood believes that that open-mindedness and the ability to explore and learn from other cultures is what makes us truly human. He argues that by embracing diversity and open-mindedness, we can truly understand and respect others and that this understanding is what makes us human.”

“Wood has once said that ‘travel is a way of in- creasing our horizons. It is about the ability to see things from different perspectives and to be open to new ideas.’”

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Guild to present opera à la ‘cart’ next season

Entertainment Series Tuesday evening in Elizabeth S. Lenna Hall.

Students of the Chautauqua Regional Youth Ballet perform “Vanity” as part of Chautauqua’s Family dancing the night away be filled with costumes, li...
The peak of Mozart's career in Vienna was reached in 1786 — the year he turned 36. It was “the Figaro year,” a year that he created what is known as “the closest thing to a perfect opera.”

His opera “The Marriage of Figaro” was premiered in Vienna on January 1, 1786. The reason given was that the plot follows the financial scandals of the Weißenburger, a Viennese publishing company run by Figaro’s father-in-law. Mozart was actually paid by the year, and he used the money to finance his operas. The opera was a huge success, and it remains one of Mozart’s most beloved works.

For the next four years, Mozarts opera “The Magic Flute” was premiered in Vienna on January 20, 1786. It was a huge success, and it remains one of Mozart’s most beloved works.

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KEMP, ROSS DISCUSS PROBLEMS AND SOLUTIONS IN GAZA, IRAQ

Allison Levitsky

Thursday, August 14, 2014

The conversation was part of Week Eight’s theme, “Chautauqua’s Global Public Square.”

The two focused on the conflict in Gaza and the growing threat from the Islamic State of Iraq and Syria. In opening the conversation, Kemp pointed out that the Israeli public is more united in support of military action against Palestine than ever before, a factor that Ross suggested attributed to the continued publicity of Hamas from November after Israeli withdrawal from the Gaza Strip.

“Imagine if you’re here and every city was subject to rocketfire from outside your territory,” Ross said. “What would create a certain, I think, sense of unity.”

Another factor in Israeli solidarity against Palestine, Ross said, are the underground tunnels constructed by Hamas. “Designed to be a ‘strategic surprise,” Kemp said, it was these tunnels through which Israeli soldiers Gilad Shalit was kidnapped by Hamas militants in 2007.

The tunnels open up in isolated, vulnerable, and other civil-citizen populated areas—not military bases, Ross said. This planning, he added, is aimed at provoking the conflict in Palestine to stave off threats to Israel. Israeli Prime Minister Benjamin Netanyahu’s stated objective was to “wipe Hamas out,” Ross said, not to take over Gaza or destroy Hamas, a frame that Ross pointed out is “dysfunctional.”

Ross stressed the importance of monitoring the materials to Gaza and determining the type of construction materials being shipped there. Hamas, Ross suggested, has been “sold” the ability to rebuild, and not being able to rebuild, is a function of your assumptions.”

Kemp pointed out that the U.S. “deconflicted” with the Soviet Union and the Taliban as it worked towards a two-state solution. Israel should consider building in Palestinian territories, Ross stated, which builds on the perception that Hamas is not simply an adversary, but one guided by an ideology. “This is a truly serious question,” Kemp said, unless you have a feasible solution for two-state solution. Israel should consider building in Palestinian territories, Ross stated, which builds on the perception that Hamas is not simply an adversary, but one guided by an ideology.

Ross explained this re- action as “a function of its concern for its perception that Hamas is not simply an adversary, but one guided by an ideology.”

Ross said, “It’s never a function of lack of intelligence.”

Ross also agreed to the suggestion that the U.S. “deconflicted” with Israel out of “naivety” expressed to him by the secretary of state. Ross suggested, “It’s never a function of lack of intelligence.”

The Q-and-A is posted with this story at chqdaily.com.

KEMP, ROSS DISCUSS PROBLEMS AND SOLUTIONS IN GAZA, IRAQ

Lecture

Allison Levitsky

Thursday, August 14, 2014

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KEMP, ROSS DISCUSS PROBLEMS AND SOLUTIONS IN GAZA, IRAQ

Lecture

Allison Levitsky

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Lecture

Allison Levitsky

Thursday, August 14, 2014

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When a conductor demonstrates historical knowledge by adjusting the scope of expression to accommodate the composer’s—what a different kind of conductor might call restraint—the audience is in for a treat and an education.

Tuesday night, guest conductor Christof Perick provided such an experience for the Amphitheater audience as he led the Chautauqua Symphony Orchestra in works by Weber, Strauss and Mozart. Perick is the seventh of eight finalists vying for the CSO’s music directorship and will conduct the ensemble again tonight.

Opening with the overture to Weber’s Oberon, the ensemble’s incredible control was immediately evident, especially in Roger Kaza’s pure and silky horn solo answered by the strings; the pitch changed from horn to strings smoothly, almost without detection. This is an orchestra that listens to itself and achieves a supple yet precise sound as a result—a lamentably rare trait even in professional ensembles. In this piece especially, and also throughout the program, impressive levels of quiet dynamics were reached.

Perick was introduced as having an affinity for Strauss, a truth proven in his confident display during “Don Juan,” a dramatic tone poem written in 1888. For Strauss, the possibilities for emotion were stronger and more robust than they would have been for Weber, a principle with which Perick is obviously familiar. Instantly, the higher highs and lower lows outshone the Weber in scope. This lush, romantic piece delivers an ocean of drama, and Perick channeled the sorcerer’s apprentice as he boldly gestured for each section to bring their contribution to the aural forefront. Spectacular brass moments and tumultuous stormy sections took the piece from programmatic to cinematic. Perick has a gift with narrative in music; “Don Juan” seems like it will end with boisterous grandeur, but a heightened pause leads to suspicious, growling trills in the strings pointing to something ominous.

Mozart’s Symphony No. 36 took us back to CSO, where musical ideas — dramatic or otherwise — were written within the confines of order and balance. With dignity and discipline, the orchestra accordingly turned down the heat. While Mozart has a reputation for combination of innocence and intellect—often displayed in his quicker compositions—his adagios are equally stirring.

In the second movement, the orchestra explored a rich breadth within a measured and withheld form, overwhelming with beauty. While Perick’s interpretation of these pieces provided a view of the culture and conventions their composers experienced, some of the shaping and phrasing that makes Mozart’s work exciting was missing, despite being in the vein of a restrained, 18th-century performance. There were moments when I wanted more. This hardly detracts, though, from a truly superb performance. The CSO and its audience would be well attended by a conductor who noticeably prepares for a precise and intellectual performance.

Leah Harrison is a writer and editor specializing in the arts. She is currently Spoleto Festival USA’s institutional writer and holds a master’s degree in musicology from The Florida State University and a second master’s in arts journalism from Syracuse University. Leah was The Chautauquan Daily’s op-ed reporter in 2012.

**Perick leads orchestra in night of ‘quiet dynamics’**
While there’s still a little more than a week left in the 2014 season, students in the Music School Festival Orchestra and the School of Dance bid adieu to audiences in grand form Sunday and Monday, showcasing their talents in the Amp with final performances on Chautauqua’s main stage.
In Week Two and Week Eight of the 2014 season, two separate groups of 24 total individuals gathered as part of the 2014 Chautauqua New Clergy Program conference. The program, sponsored by the Department of Religion and now in its 10th year, brings together clergy members of the three Abrahamic traditions — Christianity, Judaism and Islam — for interfaith seminars and conversation. Because research shows that seven of 10 seminary graduates leave the ministry within 10 years, participants in the New Clergy Program must be within the first seven years of their careers.

"It is lonely in ministry," program co-director the Rev. Jan Linn told the Daily in 2013. "New clergy are often in small churches in small towns or rural settings, and these are not the churches they think they are going to go to when they get out of seminary. We want to help them push the envelope, to help them find a vision for the church that is not being realized. They need to know that they are not alone."

At Chautauqua, those accepted to the New Clergy Program and their spouses are provided full accommodations and all meals for a weeklong residency. Throughout their week, they participate in group discussions and seminars with distinguished faith leaders — including Chautauqua staff members, guest chaplains and lecturers — focused on growth and renewal in ministry.

Linn’s collaborator in directing the program is his wife, the Rev. Joy Linn. The Linns took over the New Clergy Program in 2013 after retiring from a 14-year tenure at Spirit of Joy Christian Church in Lakeville, Minn. The Rev. Nanette Banks, coordinator of experiential education and field studies at McCormick Theological Seminary in Chicago, serves as Chautauqua’s New Clergy Program coordinator.

**Medical Services**

The Westfield Hospital Chautauqua Health Care Clinics offer basic medical care for children and adults, similar to that provided in a doctor’s office. The clinic offers treatment for minor medical emergencies and provides wellness services such as health checkups, allergy shots, prescriptions, etc., plus free blood pressure screening. The clinic is located at 21 Roberts Avenue, near the Amphitheater. The clinic is open Monday to Friday 8:30 a.m. to 11:30 a.m. and 12:30 p.m. to 4:30 p.m. (716-357-3209).

Defibrillators are located in the Colonnade (second floor), Amphitheater, Turner Community Center, Heinz Beach Fitness Center, Sports Club, Smith Memorial Library, Dawson Youth Center, Hall of Missions, Bellingham Hall and Athenaeum Hotel. For emergency care call 911. Nearby hospitals are: Westfield Memorial Hospital, Route 20, Westfield (716-326-4921) and WCA Hospital, 207 Foote Avenue, Jamestown (716-487-0141).
Armstrong: Violence should not be blamed on religion

Karen Armstrong, author of Fields of Blod, spoke about how impulsive violence and cultural tendencies toward violence during her Interfaith Lecture Tuesday in the Hall of Philosophy.

Armstrong said this became a cause of all the major wars in history. “In a very odd respect, she said, “the two world wars clearly were not connected by religion, but by national servitude.”

Politicians and people in power look at religious wars taking place in other nations and rail through history with an attitude of “it’s unsurpassable righteousness, as though they were not guilty of such crimes themselves.”

A separation of church and state has not erased the violence, though. “Military historians and terrorism experts tell us that by far the largest, far by the institution most responsible for the killing of most civilians has been the state,” she said.

What humanity needs to do, Armstrong said, is to ask itself “who is our brother?”

In a practical sense, the new global age has created an international marketplace, in which all nations are interconnected. Countries across the globe are now economically linked. When the stock market falls in one place, markets suffer in another.

“Now that violence can be seen on a global scale, Armstrong said she believes it’s the Golden Rule, which is to extend our sympathies to the suffering you see in the world, not confine our compassion to our own religion and place of worship.”

We have to understand that we are implicated in all this. And as we sit here in Chautauqua, let us sometimes let the pain in.”

——Karen Armstrong
Baptist House, 215 S. Franklin St.

Jean Robinson-Conway says Vespers and evensongs are sung in Baptist House.

Blessing and Healing Daily Service

The Rev. Allan Aubrey Boesak asked, "What is our relationship to Elijah? What does it mean? I don't think John saw himself as the resurrected Elijah. I don't think this is a symbol of John's greatness. It's not about greatness at all. Jesus says that the least in the Kingdom of God are greater than he. And it is not about John's ministry. John's 30 is what it is."

Boesak reminded the congregation that Elijah was a prophet in a mortal combat with the priests of Baal. "Elijah wanted a strong, omnipotent, all-powerful God. In the 9:15 a.m. morning worship service Wednesday, "Evangelization and Jezebel," Boesak said, "I thought the prophetic voice in the congregation should be allowed to speak."

The Congregation of Reform Rabbis to Germany honored Rabbi Zalman Vilenkin of the Temple Sinai in Washington, D.C., and a member of the New Churchof the World.

The Chautauqua PFLAG chapter meets from 6 to 8 p.m. Thursday at The Congregational Church in the Union. The meeting will feature a special tribute to community members who have received medical care for HIV/AIDS in the past year.

The Federal Reserve: A Brief History

The Chautauqua Interfaith group will host a talk on the history of the Federal Reserve System.

The Rev. Susan McKee presided. Rabbi Adam Rosenwasser, assistant rabbi at Temple Sinai in Washington, D.C., and a member of the New Churchof the World, will speak. The Chautauqua Interfaith group will host a talk on the history of the Federal Reserve System.

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For Webb, Chautauqua offers ‘buffet’ of enrichment

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PHILANTHROPY

For Webb, Chautauqua offers ‘buffet’ of enrichment

“I’m a Chautauquan, through and through,” Jo-An Webb said.

It’s a way of life that began in 1974 when she and her four children, returning every summer and eventually buying a house in Wahmeda. Webb now lives in Sarasota, Florida, but she feels mostly annually for the Chautauqua seasons, joined by her children as well as her nine grandchildren and their families.

“I belong here,” she said.

“Jo-An is largely responsible for the presence of Unity Church on the grounds. Some of the active Chautauqua Historical Society work is for this church,” said Deborah Bräutigam, a Chautauqua member and a member of the Eleanor B. Daugherty Society.

“They call me the founder” she said. “I went to Unity Church in Erie and a friend and I said, ‘There should be a Unity Church here!’ At that point, I just bought a house, and my children weren’t able to come, so I invested in my house. Over the years, we have grown to have a different minister for every week, even though we just started out as a small group.”

“I call it a ‘buffet,’” Webb said. “I like the opportunity to have many things to choose from. I can do anything and everything, and be part of the stimulating program, or can go on the lake and float around and relax.”

Twenty years ago, Webb decided to support the Institution by making a gift. She contributed appreciated stock avoiding having to pay capital gains tax — and began supporting the Institution from the fund. She also received a tax deduction based on her age and the fund’s current yield at that time.

“I encourage it for people. If you have a CG that has matured, or if you have bonds that have matured, there’s no other way to invest right now where you’re going to earn a decent amount of interest,” Webb said. “It was a good investment for me. At this point in time, when we have so few choices to invest money or earn money, this is better than any other option.”

Webb recently participated in the Old First Night Run. Participation in Old First Night, as well as other Chautauqua traditions, Webb said, is how she looks like part of the Institution.

“The run is one of the ideas that gives the spirit of Chautauqua, first and Old First Night and the CLSC graduation,” Webb said. “I think over the years, I’ve really enjoyed being part of these traditions I encourage them. Being a part of the pooled life income fund is just another way that I feel I be a part of the legacy of Chautauqua.”

By making a gift to the pooled life income fund, you can become a member of the Eleanor B. Daugherty Society, which recognizes those who have included Chautauqua in their estate plans through their will, trust, retirement plan, as a beneficiary of an IRA, through a gift of real estate or through participation in the pooled income fund.

(Optional funds can be established for an individual or for two people (joint lives). They can be funded in a final contribution of $5,000, which can be rolled over tax-deferred and the fund can be added to at any time. To learn more about Chautauqua’s pooled life income fund, contact Karen Blaize, director of gift planning, at 724-677-6324 or email kblaize@chq.org.

The William D. Kuhns Fund for general music purposes of Chautauqua Institution, established by a bequest to the Chautauqua Foundation, sponsors tonight’s concert by the Chautauqua Symphony Orchestra featuring guest conductor Christof Perick and violist Paul Neubauer. Kuhns was the son of the late Frederick Irving Kuhns, a Chautauqua musician and violist and opera singer, and of Elizabeth H. Williams.

Kuhns was a prominent attorney in Dayton who was employed for 40 years. He was also a trustee of the Lakeview Cemetery Association, director of the Fenton Historical Society, and a director of the Pennsylvania County Fair Association and a 25-year member of the Scheycle Kuhns Rotary Club.

The Chautauqua Women’s Club and is a member of the Eleanor B. Daugherty Society.

Kuhns Funds supports CSO concert

World-Class Performance

The William D. Kuhns Fund for general music purposes of Chautauqua Institution, established by a bequest to the Chautauqua Foundation, sponsors tonight’s concert by the Chautauqua Symphony Orchestra featuring guest conductor Christof Perrick and violist Paul Neubauer.

Kuhns was the son of the late Mary Elizabeth Williams Kuhns and Ezra McFalls Kuhns and brother to the late Frederick Irving Kuhns. The Kuhns made frequent trips to Chautauqua with Mary Kuhns spending over 50 summers at their cottage on 3 Park, which she donated to the Institution when she died at the age of 94. Ezra Kuhns was a prominent attorney in Dayton who was later promoted to the general counsel for NCR Corporation. Ezra Kuhns was the classmate of the famous Wilbur Wright and provided legal services to him.

Kuhns was a high school civics and history teacher in the Dayton, Ohio, public school system. He served as a distingished instructor during World War II at the Culver Military Academy.

If you would be interested in discussing the possibility of establishing an endowment to support the performing arts or any other aspect of Chautauqua’s program, please contact Karen Blaize, Director of Gift Planning, at 724-677-6324 or email kblaize@chq.org.

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The Chautauquan Daily is the community’s official organizations and do not have access to the Institution’s usual promotional vehicles. Listing in the Bulletin Board is available to volunteer organizations who are at Chautauqua but are not one of the Bulletin Board. The cost for each listing is $5, or three listings for $10. Submissions to the Bulletin Board is available to volunteer organizations who are at Chautauqua but are not one of the Bulletin Board. The cost for each listing is $5, or three listings for $10. Submissions to the Bulletin Board are published whenever there is a listing. In the community, the bulletin board is located in the Center and Colonnade Welcome Center and Colonnade Welcome Center, 716-357-5557.

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Photos available.

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Depending on the interests of the group gathered, we will consider the establishment of a post-season Current Events Discussion Group. Please RSVP to Jack Sobel, jack@belcomix, 315-346-3121

**SPORTS CLUB SATURDAY EVENING OPENWATER SKI**
JULY 10, 2014

**BUESCHEN adds health care for Men’s Club**
Anton Bueschen is the great-great grandson of the founder for the Men’s Club Friday speaker series. The health care delivery system in the United States is quite complex. The three most important issues are ones of cost, care and accessibility to care. The Patient Protection and Affordable Care Act (PPACA, ACA or “Obamacare”) became law in March 2010 with a phase in period of 10 years. These issues will be discussed with the intention of helping the audience understand the complexity and need of the new health care delivery system. The fi-

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**BUESCHEN addresses health care for Men's Club**

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When all was said and done, though, the Cops and Arthritics’ win, the conversation turned to the approaching championship game.

“Tiring out for a good score,” Chubb said. “If I saw one like the last game between the Arthritics and the Cops, which was one of the best games I’ve even seen in 10 years, I won’t be disappointed.”

“I’m rooting for a good championship game,” Chubb said. “If I see one like the last game between the Arthritics and the Cops, which was one of the best games I’ve ever seen, I won’t be disappointed.”

Chubb said, “I love the guys I play with. There are no friends like the last game between the Arthritics and the Cops. Which was one of the best games I’ve seen in 10 years, I won’t be disappointed.”

Chubb said, “I love the guys I play with. There are no friends like the last game between the Arthritics and the Cops. Which was one of the best games I’ve ever seen, but it’s one of the best all-around seasons I can remember.”

“Everyone had fun and was generally excited to be here. We get to play a game that we love in a place that’s so special with some of our best friends. That’s what it’s all about.”
The southern end of Chautauqua Institution’s grounds and shoreline as seen from the air on Saturday afternoon.

**OVER THE TOP**

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Let love be without hypocrisy. After what is evil, cling to what is good. Be devoted to one another in brotherly love; give preference to one another in honor; not lagging in diligence, fervent in spirit, serving the Lord, rejoicing in hope, persevering in tribulation, devoted to prayer, contribut

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**FRIDAY, AUGUST 15**

**7:00–7:15** (17) Farmers Market
Sale. (Sponsored by the Everett Jewish Life Center.)

**7:00–9:00** (17) Elijah Good’s Rib Roast. (Programmed by the Everett Jewish Life Center.)

**7:30** (17) Shabbat Dinner. (Programmed by Chabad Lubavitch of Chautauqua.)

**8:15** (17) Chautauqua Amphitheater: The Tempest. (Produced by Chautauqua Theater Company.)

**10:30** (17) Chautauqua Amphitheater: Jacob’s Pillow Dance Festival. (Produced by Jacob’s Pillow.)

**PUBLIC INTEREST LECTURE**

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