Two in five youths between ages 8 and 15 experience a severe mental disorder. When this happens, individuals and their families suffer increasingly, so do their communities. At 10:45 a.m. today in the Amphitheater, world-leading schizophrenia researcher David Weinberger will speak about strides being made in brain research. His presentation is titled “Nature—Neurite Meets 21st Century Brain Science.” A recipient of numerous honors and awards, Weinberger spent nearly 30 years at NIMH, where he led the Genes, Cognition and Psychosis Program. It was there that he did most of his science. There was really no place quite like it—doing science and not worrying about getting funded,” he said.

Sciences magazine pointed to the genetic research of Weinberger’s lab as the second biggest scientific breakthrough of 2003—second only to the discovery of the origins of the cosmos.

For a generation, Weinberger has been at the forefront of scientific investigation of schizophrenia, a chronic mental disorder, as well as disorders related to it. According to the NIMH, schizophrenia affects about 1.5 percent of American adults. Weinberger, who is combined with bipolar disorder, major depression and other serious mental illnesses, the number of adults directly affected is one out of every four.

Weinberger was influential in concentrating research on the role of abnormal brain development on schizophrenia. His NIMH lab identified not only the first specific genetic mechanisms for risk of schizophrenia, but also the first genetic factor that accounts for variation in specific human behavior. His research of Weinberger’s lab is important for several reasons. Weinberger and his colleagues discovered the first high-frequency animal model of schizophrenia.
Sandy D’Andrade’s 12th Annual trunk show and sale, which benefits Chautauqua Opera Company’s Young Artists program, concludes its run from 9 a.m. to 4 p.m. today at the Turner Community Center pool after checking in at the fitness center reception desk. Hours are 7 a.m. to 2 p.m. and 4:30 to 7:30 p.m., weekdays; 7 to 11 a.m. and 12:30 to 7:30 p.m. Saturdays and 7 to 6 p.m. Sundays. Call 716-357-6430 for more information.

Tree removal this week

Following a Forensic, recognizing the nation’s top management firm in the for- est, has recommended the immediate removal of a num- ber of trees on the grounds. From today and Thursday, this week, weather permitting, a contractor will remove a tree at 20 Vincent, adjacent to the brick walk, and several trees along Massey Avenue, from James to Cookman and in front of the Everett Jewish Life Center. At certain points during the work, Massey will be closed and traffic will be impeded at both sites. Chautauqua’s grounds staff will re- place the removed trees in the near future.

“Wild by Design” at Smith Wilkes Hall

At 6:30 p.m. today in Smith Wilkes Hall, “Wild by Design: Innovations from a Zoo” will be presented for families and children of all ages. “Wild by Design” will help participants think about why science it relates to how nature makes things better, faster or stronger. Meet the giant, inflatable humpback whale at 7:15 on the porch of the Literary Arts Center at Alumni Hall. Poets should bring 10 cop- ies of the stories are available at the circulation desk. Free

Staff Writer

Baldwin on state's top wheelie

“Poets on The Porch” will present author Michael Goodman presents “The Rise and Fall of the Chautauqua-Allegheny Missions, the department’s guest house, along with those of Campbell’s portrait now hangs in the foyer of the Hall of Literature. This portrait is “a lasting and honorable tribute to [Joan’s] presence and soul.”

“I think what natural systems work, and we do not know what's down there and what's in the ground of west-New York, native, as he has been collecting fossils in the area since he was a young boy. “When I was a kid, I used just to go take walks up 'the creek, which is what we called the river back then, and I'd find those pieces of slate with little imprints and trace fossils in them,” he said. “I have houses and boxes of these.” Baldwin’s Brown Bag lecture today will cover the expansive timeline of fossils that can be found in the ground of west-New York. Depending on where a person digs, they could unearth fossilized re- mains from the Devonian Period, which spanned around 370 million years ago, or a piece as recent as the Plioce- ne Epoch, only 1.5 million years in the past.

Baldwin said that he is from St. Louis, and his own personal interest to Baldwin, a Jeffersonville, New York native, was collected in the area while he was a young boy, and he found fossils in them,” he said. “I have houses and boxes of those.”

Tuesday at the Everett Center Tuesday, August 30

“At 9:15 a.m. Saturday, come to the library classroom to dis- cuss several short stories by Lydia Davis (from Can’t and Won’t). Attendees will enjoy Davis’s wit and humor, her spirituality, her passion for justice and her love of Chautauqua. This is the last event of the summer. The portrait is “a lasting and honorable tribute to [Joan’s] presence and soul.”

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Campbell with a ceremonial portrait unveiling.

“The portrait is ‘a lasting and honorable tribute to [Joan’s] extraordinary service to Chautauqua and the world,” said the free, open event. Franklin, Campbell’s niece, was present to give the presentation. “Initially we were concerned about how well a small portrait could do, but Joan is such an inspiration to us all. How could someone be such a unique personality, such a great leader, such a passion for justice and her love of Chautauqua? But the artists who are represented here because they are all so much a part of our past.”

Campbell’s portrait now hangs in the foyer of the Hall of Missions, the department’s guest house, along with those of several other recent directors, including Ralph Lowen, William Jackson and Rose Mackenzie.

“Poets on The Porch” presents a newcomer tennis clinic from 4:30 to 5:30 at the Turner Community Center pool after checking in at the fitness center reception desk. Hours are 7 a.m. to 2 p.m. and 4:30 to 7:30 p.m., weekdays; 7 a.m. to 11 a.m. and 12:30 to 7:30 p.m. Saturdays and 7 to 6 p.m. Sundays. Call 716-357-6430 for more information.

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Tuesday, Aug. 19, 2014

In addition to the traditional morning and afternoon lectures, Chautauqua Institution offers a series of special presentations this week designed to further engage Chautauquans on issues pertaining to the week’s theme, “Health Care: From Bench to Bedside.”

“Using Big Data From Electronic Health Records”
David Kaelber, M.D., practicing internist and pediatrician, MetroHealth System
8:30 a.m. — Elizabeth S. Lenna Hall

“Beginnings, Endings, Titles and White Space,” at Brown Bag lecture, called “Effective Gifts, Toys & Candy”
8:45 a.m. — Sidney Brown Hall

“Modern Healthcare”
Ron McKay, Ph.D., director for basic science, Lieber Institute for Brain Development
12:15 p.m. — Elizabeth S. Lenna Hall

“Using Big Data From Electronic Health Records”
David Kaelber, M.D., practicing internist and pediatrician, MetroHealth System
12:30 p.m. — Athenaeum Hotel Parlor

“Using Big Data From Electronic Health Records”
David Kaelber, M.D., practicing internist and pediatrician, MetroHealth System
1:00 p.m. — Elizabeth S. Lenna Hall

“Modern Healthcare”
Ron McKay, Ph.D., director for basic science, Lieber Institute for Brain Development
2:00 p.m. — Athenaeum Hotel Parlor

“Using Big Data From Electronic Health Records”
David Kaelber, M.D., practicing internist and pediatrician, MetroHealth System
2:30 p.m. — Elizabeth S. Lenna Hall

“Using Big Data From Electronic Health Records”
David Kaelber, M.D., practicing internist and pediatrician, MetroHealth System
3:00 p.m. — Elizabeth S. Lenna Hall

“Using Big Data From Electronic Health Records”
David Kaelber, M.D., practicing internist and pediatrician, MetroHealth System
3:30 p.m. — Elizabeth S. Lenna Hall

“The Poet in Residence”
Susan Grimm is a poet in residence at the Chautauqua Center for Contemporary Poetry. Her work has been recognized by the American Library Association, the National Association of Poetry for Children, and the National Science Teachers Association. She is the author of the poetry trade book painting the storm and editor of the poetry anthology, the storm. Her work has appeared in the anthologies the storm and the storm. Her work has been recognized by the American Library Association and the National Association of Poetry for Children. She is the author of the poetry trade book painting the storm and editor of the poetry anthology, the storm. Her work has been recognized by the American Library Association and the National Association of Poetry for Children. She is the author of the poetry trade book painting the storm and editor of the poetry anthology, the storm. Her work has been recognized by the American Library Association and the National Association of Poetry for Children. She is the author of the poetry trade book painting the storm and editor of the poetry anthology, the storm. Her work has been recognized by the American Library Association and the National Association of Poetry for Children. She is the author of the poetry trade book painting the storm and editor of the poetry anthology, the storm. Her work has been recognized by the American Library Association and the National Association of Poetry for Children. She is the author of the poetry trade book painting the storm and editor of the poetry anthology, the storm. Her work has been recognized by the American Library Association and the National Association of Poetry for Children. She is the author of the poetry trade book painting the storm and editor of the poetry anthology, the storm. Her work has been recognized by the American Library Association and the National Association of Poetry for Children. She is the author of the poetry trade book painting the storm and editor of the poetry anthology, the storm. Her work has been recognized by the American Library Association and the National Association of Poetry for Children. She is the author of the poetry trade book painting the storm and editor of the poetry anthology, the storm. Her work has been recognized by the American Library Association and the National Association of Poetry for Children. She is the author of the poetry trade book painting the storm and editor of the poetry anthology, the storm. Her work has been recognized by the American Library Association and the National Association of Poetry for Children. She is the author of the poetry trade book painting the storm and editor of the poetry anthology, the storm. Her work has been recognized by...
WEINBERGER

In 2011, Weinberger tran-
shioned to his current position
as director and CEO of the 
Lieber Institute for Brain 
Research. The Institute is bookended by a pair of live-
conversations again after the 
musical and emotional con-
dering are so scarce in health
are treatments for mental illness that are currently available. These illnesses have various causes, including genetics, biology, and environment. Mental illnesses can be classified as neurodegenerative disorders, mood disorders, anxiety, and behavioral disorders. There are also abuse-related disorders, which can be caused by physical or emotional trauma or abuse. The prevalence of mental illness is high, affecting one in four Americans. Mental illness can lead to social isolation, unemployment, and even death. Mental illness is a complex and multifaceted health issue that requires a multi-disciplinary approach for treatment. There is a need for more research and investment in mental health to improve diagnostic tools and treatment options.

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"I take pictures of things happening in Chautauqua and post them on the social media platform that lets users share photos of events happening around the grounds this summer. When I went to the Chautauqua grounds on August 19, 2014, I found the hashtag #instawork: people post the photo, I found the Chautauqua Instagram profile @CHQ1874. Above are photos taken by Lerman.

"When I won the Woof contest, I was asked about being a part of social media and I said, ‘I am a social media contributor.’"
“Jesus, the master of the art of living, was trying to teach us that even in the midst of the chaos of life, there’s an art to staying on earth as if they were already in heaven,” she said. “The Rev. Cynthia Halley told the audience where she was dependent on Jesus, and he was trying to teach them how to rewrite the rules of existence. Prayer will still be the key — to pray and not give up.” 

Hale delivered her sermon, “God Will Answer Prayer!” at the 9:15 a.m. morning worship service Monday. Her selected scripture text was Luke 18:1-8. 


Jesus was anointed by the Holy Spirit while he was praying. “He lived his life in the power of prayer so that he could address the Father as his Father,” Hale said. “It was no easier for Jesus than it is or you and me. He was tempted by the devil in the desert, he told the devil he ‘can’t live without constant prayer. Luke mentions it more than any other writer. Prayer occurs in key times and places in Luke-Acts, from people praying in the temple [in the beginning of the Gospel] to the Disciples in the upper room [in Acts].’” 

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Yamamoto pushes for precision medicine revolution

Keith Yamamoto, of the School of Medicine at the University of California, San Francisco, discusses the flaw in the current health care system that inhibits its improvement during the morning lecture Monday in the Amphitheater.

"Understanding mechanisms, in this case, is ballgame. Without it, no drug. With it, a drug that helps all these people," Yamamoto said.

"It becomes the driving vision for the way that our institution is operating," Yamamoto said.

"It has become the driving vision for the way that our institution is operating," Yamamoto said.

Yamamoto said he was the first lecture in Week Nine, "Health Care: From Bench to Bedside." His was the first lecture in the Amphiteater. But with strategy, he moves in data aggregation and collaboration between disciplines to revolutionize health care through what he called "precision medicine."

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Yamamoto serves as vice chancellor for research, executive vice dean of the School of Medicine, and professor of cellular and molecular pharmacology at the University of California, San Francisco. He was the first lecture in Week Nine, "Health Care: From Bench to Bedside." His was the first lecture in the Amphiteater. But with strategy, he moves in data aggregation and collaboration between disciplines to revolutionize health care through what he called "precision medicine."

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With research as expen- sive as it is, understanding biological mechanisms and not more symptom descrip- tion is key to drug development, Yamamoto said.

"If they had not known the disease and how it was made specific for the woman who overs- seas HER2 and breast cancer, the drug would never have made it to the market," he said.

"If they had not known the disease and how it was made specific for the woman who overs- seas HER2 and breast cancer, the drug would never have made it to the market," he said.

"In fact, one could say that it's going to go away. So how do we deal with that as a society? How do we deal with the fact that information could be mis- used by organizations, companies, insurance companies and so forth; I don't mean to bring up these but we all know that that's the case. Who could misuse the informa- tion: what are we going to do about it? Because there's no choice. We gain from collecting the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar- iers will go up, they'll lose the public. If they are good stewards of the information, but you risk this bar-
In the two objectives of his “Brahms Fifth” —onal spirit of fun. If he delights in jollity, and an infectious spirit of fun. If he — Schoenberg brings the orchestral sound to a place outside of Brahms’ realm. A generous listener — and who among us isn’t one, hav ing put up with music on solid and constant bombardment of “songs” in daily life — having gladly bought the illusion of a Brahms-sound in the first moment, can continue to suspend disbelief through the second, the one Brahms called Intermezzo. Doubts and misgivings in the Anatomic third movement, and Schoenberg’s—-he thought the American school of composition and the “military” rondo, and the danger he might — Schoenberg’s “Brahms Fifth” is not played often enough — he succeeded splendidly. The transcription begins — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeeded splendidly. — he succeede...
The Emily and John Corry Endowment provides for CSO, Roe, Anderson and Greg Anderson. Established in 2011 by Alexander Gavrylyuk prior to his Wednesday evening recital on the Amphitheater stage, Gavrylyuk shared insights on his musical journey and hisWednesday evening recital on the Amphitheater stage. Gavrylyuk shared insights on his musical journey and his Wednesday evening recital on the Amphitheater stage. Gavrylyuk shared insights on his musical journey and his Wednesday evening recital on the Amphitheater stage. Gavrylyuk shared insights on his musical journey and his Wednesday evening recital on the Amphitheater stage. Gavrylyuk shared insights on his musical journey and his Wednesday evening recital on the Amphitheater stage.

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DeFrees spent his fortune in the petroleum and tank transportation industries. He was an officer of the Pennsylvania Furnace and Iron Company, the Tiona Manufacturing Company and Ray Industries before he formed the Allegheny Valve Company and the Allegheny Coupling Company in the 1930s. He worked with his wife, Margaret, to preserve historic buildings in Warren and donated considerable land to the community for parks.

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Kaye Lindauer

Week 9: August 18 - August 22

Week Nine

Special includes:

- Lodging at The Athenaeum Hotel
- Breakfast for two

1,000 Family Class Members received the lecture program, please contact Karen Blozie, director of gift planning, at 716-357-6244 or email her at kblozie@ciweb.org.

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THEIR FIRST RODEO

Chautauqua Bike Patrol staffers led Boys’ and Girls’ Club Groups 1, 2 and 3 through an obstacle course and bike safety session as part of the Bicycle Safety Rodeo on Aug. 7 on the Club campus’ basketball courts and Coyle Tennis Courts. Club kids practiced turning and maneuvering their bikes and listened to bike safety tips and instructions on how to read traffic signals.

Back issues of The Chautauquan Daily

If you would like any back issues of the Daily from the 2013 Season, please stop at the Daily Business Office in Logan Hall.

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Chautauqua Bike Patrol

The Writings and Paintings of
Charles E. Burchfield
June 22–Aug. 19 • Opening Reception Saturday, June 22 / 3–5 pm

Strohl Art Center
Gallo Family Gallery
33 Wythe Avenue

Printed photos
**FUCHIA FUSION**

The Fusion Quartet performs during the Bathtub Gospel Harmony Parade in the Amphitheater.

**TUESDAY, AUGUST 19**

**9:00 (8:30–10)**
8:30 (8:30–10) **VACI Members Exhibition**
Center/Main Gallery
7:15 (7:15–8)
7:30 (7:30–9)
8:00 (8:00–10)
8:30 (8:30–10) **On the Surface: Outward Strohl Art Center/Gallo Art Center**
8:45 (8:45–10:15) **Charles Burchfield Exhibition**
Chautauqua Institute Trustee Carol Ann Niblock, Dean, Art Gallery
9:15 (9:15–10:45) **Daily Word Meditation.**
Women's Club house (Sponsored by the Chautauqua Women's Club.) Fee.
9:15 (9:15–10:45) **Mystic Heart Meditation:**
Women's Club house (Sponsored by the Chautauqua Women's Club.) Fee.
10:15 (10:15–11:45) **Spiritual Practices of World Missions**
10:45 (10:45–12:15) **Peace Through Compassion.**
Chautauqua Institute Trustee Carol Ann Niblock, Dean, Art Gallery
12:00 (12:00–1:30) **Bird Talk & Walk.**
CPOA Dog Park (adjacent to Turner Community Center)
12:30 (12:30–1:30) **Brown Bag Book Review.**
(Prosperity is the Rule of All.)
12:30 (12:30–1:30) **Meeting the Jammin' Divas.**
Chapel of the Good Shepherd
12:30 (12:30–1:30) **CHQ Health Care Forum Lecture.**
Elizabeth S. Lenna Hall
12:30 (12:30–1:30) **Pastoral Care and German.**
Chautauqua.) Bring gate pass. Main Gate Welcome Center. (Programmed by the Chautauqua Women's Club.) Fee.
12:30 (12:30–1:30) **CLSC Alumni Association Docent Program.**
Elizabeth S. Lenna Hall
12:30 (12:30–1:30) **PHCU Health Care Forum Lecture.**
Hope Christian Church, Decatur, Ga.
12:30 (12:30–1:30) **Women's Health in an Aging Population.**
Chautauqua.) Bring gate pass. Main Gate Welcome Center. (Programmed by the Chautauqua Women's Club.) Fee.
12:30 (12:30–1:30) **LGBT & Friends Brown Bag.**
Athenaeum Hotel Parlor
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