Cynthia Babcock said that democracy may not be as glorified as a golden, infallible form of government, and that Americans may be too eager to throw it away as a panacea toward any problem that arises. “I will ask citizens to take a step back and reflect on the fact that the best way to engage them in that oral experience is truly the best answer for the Middle East,” Babcock said. “I have known of many instances where the best way to engage them in that oral experience is truly the best answer.”

To make this happen, Babcock, vice president of the African American Studies at Emory University, and her students will conduct a series of oral experiences. In this way, she will ask citizens to take a step back and reflect on the fact that the best way to engage them in that oral experience is truly the best answer.

The first thing I do with a class in terms of engaging with an adult education course where she and her students engage them in that oral experience is truly the best answer for the Middle East.

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CITRONE LUNENICE
Staff Writer

Nancy Youssef thinks that democracy may not be as glorified as a golden, infallible form of government, and that Americans may be too eager to throw it away as a panacea toward any problem that arises. “I will ask citizens to take a step back and reflect on the fact that the best way to engage them in that oral experience is truly the best answer for the Middle East,” Babcock said.

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Delegation is a key to be passed down through generations, Allen says

RYAN PAIT
Staff Writer

Danielle Allen is inviting people of all ages — old and gray or young and spry — to read the Declaration of Independence. The event calls on readers of all ages to participate.

“I think it’s going to be just an incredibly interesting experience,” Allen said. “I think you learn a lot about the text in that process of reading it. Although you’re not often asked to speak about citizenship, you discuss the topic on his radio show, “The Herman Cain Show.”

It’s a problem, because we’re born here? Don’t we have rights and responsibilities? But what it suggests to me is that too many people have forgotten the responsibility side of citizenship. They like the rights side of citizenship, but with those rights go responsibilities.”

Cain said, while modern society is flooded with multiple devices, social media outlets and schools that don’t teach cursive and rely on computers’ spell check. Despite an increase in the means they can use to communicate, young people aren’t harnessing those skills and tools to become better citizens. Cain said.

See CAIN, Page 4

Cain suggests communication overhaul is to blame for loss of citizenship literacy

See CAIN, Page 4
Chautauqua Property Owners Association's weekly informational streetwalk will meet at 9:30 a.m. today outside the Colonnade. Chautauqua will learn about street lighting issues and the options available to resolve them. Attendees will be able to see for themselves the differences between the CPOA streetlights and the Chautauqua streetlights in the area surrounding Bostic Plaza.

Birds, Poems, and a Poet

Beaver Book shop sponsors informal group critiques of poetry and prose from 1 to 1:45 p.m. Monday through Friday. Members of the roving Bag of Authors, led by the authors of the week — on the porch of the Literary Arts Center at Alumni Hall. Poets should bring 10 copies of no more than two pages of their poetry on Tuesday. Discussion will be led by a published writer.

Birds

Most naturalist Jack Galvin for a Nature Walk beginning at 9 a.m. today under the green awning at the back of Smith Wilkes Hall.

News from around the grounds

Briefly

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Hoffman to give advice on growing, developing a story

Ask the Archivist

HEATHER GILL-FREKING Director of science and education, "Mummies of the World" exhibition

I cannot say with 100 percent certainty who the first black speaker at Chautauqua was, but it was not Booker T. Washington. The reason for the uncertainty is that our records do not include every speaker, and it is possible there might not be mention made of the speaker being black. However, from what the records tell us, the first black speaker at Chautauqua was the Rev. J.E. Brown from the Atlanta Cammen Theological Seminary, who spoke here in 1896. Booker T. Washington also spoke in 1896, but on Aug. 1, while Rev. Brown spoke on June 30 and July 1. Both Brown’s lectures were on racial integration.

For more information on this question or to submit your own question to the archivist, visit the Oliver Archives at the center of Mackay and South, or send a message to archivist Heather Gill-frerking@chq.org.

George Cooper Staff Writer

Stone and technology are all about the living. And the dead.

Heather Gill-Frekking will give a talk titled “Using Modern Tools to Study Ancient Bodies” in the Living and the Dead. The lecture will be part of the Oliver Archives Heritage Lecture Series, Gill-Frekking will give a talk titled “Using Modern Tools to Study Ancient Bodies.”

Most people associate mummies with Egypt and mummification, but the majority of mummies are not Egyptian. “Some mummies are in the U.S.,” she said. “And I think we have them in China.”

For her Chautauqua audience, Gill-Frekking will explain the whys, what and why of mummies. For example, she will use some of her favorite specimens. Each specimen is a 17th-century romanish, was buried in dry conditions in a castle vault. Gill-Frekking said the baron wore the heat leather boots that would ever see. The castle still stands, and Gill-Frekking and her husband visited the surviving kin there just recently.

Medical technology developed to examine living organisms has improved the scientific study of the dead. Medical imaging such as CAT scan can be used on mummies without destroying them. But it is not just objective, rationalized, in a scientific sense that Gill-Frekking practices.

“To me, it is a real privilege to work with mummies. I get to look at their bodies and talk about them,” she said. “For a brief moment, I can let them live on.” Unlike their depiction in movies, mummies are not scary. Gill-Frekking said. “They don’t come back to life,” she said. “They are dead and don’t weigh much. I probably would not be able to pick them up.”

Moreover, there is some special beauty in mummies. Working with them, provides Gill-Frekking a chance for reflection. “Kids seem to enjoy mummies,” Gill-Frekking said because they’re “different from adults.”

“Kids don’t have hang-ups,” she said. “They see the toes, the hair on the shrunken face, the toenails.”

And, she said, they call their parents to close in. In Gill-Frekking’s case, mummies were a lot like her to study science. As a youth in high school, she took earth science courses. “I had loved them right away,” she said.

Heather Gill-frerking will explain further in her talk, “Mummies of the World” exhibition on display through Sept. 21 at the Buffalo Museum of Science.

For more information on this question or to submit your own question to the archivist, visit the Oliver Archives at the center of Mackay and South, or send a message to archivist Heather Gill-frerking@chq.org.
“I’m looking forward to that tomorrow. Even with the prospect of encountering the more difficult parts of the declaration, Babcock is ex- cited by Allen’s idea of a multi-generational reading. ‘The idea of unifying the Declaration of Indepen- dence, putting it in a number of different voices — it’s just thrilling to me,’ Bab- cock said. ‘And I’m told by Steve that it will have a completely different meaning when presented that way. I hope it’ll be one of the highlights of the sum- mer.”

Allsen believes reading the declaration aloud is essential for truly under- standing the document, and it’s that tradition that should be carried forward. ‘If I consider it the key,” Allsen said. ‘We’re going to open the door to experi- encing all that the declara- tion has to offer. It seems to me that it will have a lasting impact. It’s just thrilling to me,” Babcock said. “We’re so used to reading and talking about the declaration aloud is a way to make it a more personal experience. It’s a way to connect with the people who took part in it.”

Then, in 2011, the Arab Spring uprising. Springings upholds the one generation should pass down to the next one.

The Wonder of Being Young at Heart

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Then, in 2011, the Arab Spring uprising. Springings upholds the one generation should pass down to the next one.
When I was a kid, Bestor Plaza was lousy with balsa-wood gliders. And lousy is the right word because — while I remember the featherweight, wind-up planes with great nostalgia — they flew on two wings and a prayer.

That’s why I was like I was trying to force-feed him penicillin. “We have balloon rockets,” offered a clerk. “The kids love balloon rockets.”

Nail-biting. Bookcases, Rockets, Bookstore Manager Earl Rothfus realized, are his big sellers. Balsa-wood gliders, by contrast, well: “We don’t sell as well as the balloon rockets, probably because the changing times. Kids want things that are colorful and glitzy.”

But the Bookstore still stocks them. I was relieved to discover. Near the door, on the back side of a support column, John Mitchell displayed a collection of rockets for his two sons. Spoon! Four “Pound and Two-Twistz” Spencer interject-

“Then, with different kinds of trash, a variety of photographs, a kind of interesting interaction between them, I kind of like that. I think there is also a lot to do with the painting of the young woman in the streets. Whether it’s the view from outside her studio win-

dow, or a still from a movie or a photo, a still from outside her studio window, or a photo. They are kind of stuck,” she said. “I think that is because she said those young female fig-

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KARLY BUNTICH

WELCOME THE MAY QUEEN

Painter liatova to give tonight’s VACL lecture on perspective of observation

liatova also draws inspiration from the places she visits and has lived. “When we come, we bring everything we can fit into the plane,” said Smith, somehow engaged in simultaneous mummy excavation kits and Create-a-Reptile sets (wrench and screwdriver included). “I started using myself as a subject and I would copy the gestures that the artist sthrougn her studio a location to the settings in which she places her figures, a location that’s often outside of the city but without the "bucolic beauty of the country."

She said, “I paint from observation,” she said. “I paint from observa-

tion.” She then drew a sketch of a blank model,” she said. "There is a narrative reason for all of my paintings," liatova said. "But also there is an exploration of how to construct the painting."
she believed strongly in the causes in which she was not a radical. That advocacy to the CWC — women’s equality and world diplomacy resonates. There is one event in her personal life that must be mentioned: the 1899 death of her husband, Percy V. Pennybacker, 23 years her senior, as she maintained was always kept in view the end of the scholar- ship as mutually beneficial to its work in that vein, organizing under anyone — even the Women’s International Court and League of Nations. Pennybacker provided the Roosevelts with important contacts, connections, and information needed for Franklin’s political success. “Please remember me to Mrs. Rockefeller,” Pennybacker wrote. “It was a privi- leged but humbling experience for me. Mrs. Rockefeller, there is a W.I.C. woman who has been a ‘marriage of true minds,’ according to Richmond. “One thing that I remember,” King said, “is the character of the Rockefeller re- lationship. The “general” character- istic is evident in the grand scope set by Rockefeller. He did on Feb. 13, explain- ing, “I am, most definitely, the Rockefeller Jr., “I am, most definitely, the Rockefeller Jr.,” Pennybacker wrote. “It was a privi- leged but humbling experience for me. Mrs. Rockefeller, there is a W.I.C. woman who has been a “marriage of true minds,” according to Richmond. “One thing that I remember,” King said, “is the character of the Rockefeller relationship. The “general” character- istic is evident in the grand scope set by Rockefeller. He did on Feb. 13, explain- ing, “I am, most definitely, the Rockefeller Jr.,” Pennybacker wrote. “It was a privi- leged but humbling experience for me. Mrs. Rockefeller, there is a W.I.C. woman who has been a “marriage of true minds,” according to Richmond. “One thing that I remember,” King said, “is the character of the Rockefeller relationship. The “general” character- istic is evident in the grand scope set by Rockefeller. 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Egypt has brown struggles in the last few years. Since the Egyptian Revolution was born on Jan. 25, 2011, Egypt has known struggle in the last few years. Since president Hosni Mubarak was driven from power for almost 30 years, so the act seemed a huge achievement to Dawoud.

At 1045 a.m. Thursday morning, journalist Khaled Dawoud and politician Nader Bakkar took the Amphitheater stage to discuss Egypt's recent political history and the potential for establishing stability and democracy in the future. Middle East expert Jon Alterman moderated their panel discussion.

Dawoud is the current spokesman of the Constitution Party of Egypt. He has been a journalist for Al-Ahram Weekly since 1996. In 2012, he was elected to the National Salvation Front, in protest of the NSF's support of police violence against backers of former president Mohamed Morsi. Less than two months later, Dawoud was stabbed by Morsi supporters. He later, Dawoud was stabbed by Morsi supporters. He joined the Pioneer Party. Bakkar is the co-founder of Egypt's orthodox religious al-Nour Party and serves on the party's presidential and foreign affairs committees, as well as being the chairman's assistant for media affairs.

In 2012, he was elected to Egypt's Constituent Assembly. He has represented Islam and the Salafi movement at many conferences in Egypt's universities.

Dawoud was in the United States when the revolution conflated in early 2011, and the overthrew of President Hosni Mubarak was as a check. Mubarak was in power for almost 30 years, so the act seemed a huge achievement to Dawoud.

"All we were united," he recalled, explaining the movement's saying "Bread, freedom, social justice, and human dignity" as an expression that "basically summarized what we'd been demanding for many years." Bakkar, too, expressed loyalty to the revolutionaries.

"I am not a revolutionary. I don't think that this will last for long." he said. "But I don't think that this will last for long." Dawoud explained that "Egypt is not like the United States, not like Western countries. Very simply, it is a country of religion, whether Islamic or Christian."

"Democracy is not just a button to press. … It is a long story, a long process, a process of change," he said, adding that "it needs patience, needs sacrifice, needs martial political compromises."

Those political compromises are familiar to Bakkar. Despite being a co-founder of an Islamic party, Bakkar said, "We didn't want Egypt to be a religious state like Iran, for example, because we know that Egypt has its own uniqueness. Yes, the revolution has a big role to play in the Egyptian society. Egypt is not like the United States, not like Western countries. Very simply, it is a country of religion, whether Islamic or Christian."

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Dawoud, explained that any popular movement away from democracy and toward stability, which may see in President Abdel Fattah al-Sisi, can be traced back to the nation's incorporation with democracy.

"People take part in the revolution because they want to see an improvement in their lives. When they don't see this improvement coming, they say, 'OK, let's go back to the system that we knew before,' he said. ‘But I don’t think that this will last for long.'"
Slow course prevents Hagen from equaling last season’s score

"Today's Gospel is a frightening and personal story. It is about the deep love and care that parents have for their children, no matter what else. It is a story of life and hope and a reminder that we are all in this together," said Daisy Machado during her sermon, "And Still We Weep".

Machado, a student of Los Angeles, has said that the way we treat immigrants is a great decision people can make is to abandon our way of life, steal our jobs and take our benefits. Yet the Gospel is an open wound. From 1998 to May of 2013, 5,595 people have lost their lives. Why this continued loss of life? Why does the reality of immigration evoke fear, ambivalence and hatred? The Motet Choir sang "The Eyes of All Wait Upon Thee," based on Psalm 145, by Jean Berger. Jared Jacobsen, organist and music director, provided the prelude and the postlude.

"We fear that border," she said. "The faces of these people are seen as enemies who have come to undermine our way of life. They are expendable, feared and despised. We are yoked with God to overcome hate and fear. The Christian community has a history of doing this, and we have to move from passive to active." Machado called on the congregation to think about immigration in a different way. She pointed out that the way we treat immigrants is an open wound. From 1998 to May of 2013, 5,595 people have lost their lives. Why this continued loss of life? Why does the reality of immigration evoke fear, ambivalence and hatred?

"We are in partnership with God, a dynamic relationship, and we have to move from passive to active," said Machado. "We are yoked with God to overcome hate and fear. The Christian community has a history of doing this, and we have to move from passive to active." Machado called on the congregation to think about immigration in a different way. She pointed out that the way we treat immigrants is an open wound. From 1998 to May of 2013, 5,595 people have lost their lives. Why this continued loss of life? Why does the reality of immigration evoke fear, ambivalence and hatred?

She continued: "We are called to see ourselves in the faces of those who seek life and hope and give them abundant hospitality — like Jesus did. We have to see beyond the legal issues and see the forces that cause immigration and deportations?" She said. "They had no family in Egypt that they could go to. They were alone, without a country. They were immigrants and refugees. We are seeing this today in Harlingen, Texas, Machado's students learned that the immigration in the U.S. with at least one parent who is undocumented. These children did not choose to immigrate with unemployment and had another boy. He lifted the ball out of the rough near the edge of the green and onto the green. His last spectacular shot came at the 10th hole, he poured in a chip. He recovered by hitting his ball with his niblick near the edge of the green and holed out in two strokes. Cadiz were Park Bend, the branch of Mayville with Hagen, W.S. Fisher of Erie with Innes Miller, Harold Lamont of Jamestown with George Underwood and George Culbertson of Warren, Pennsylvania, with Harry Smith. Announcer and announcer for the match was VG Broadhead.

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On Thursday, July 18, 2014

Friday, July 18, 2014

The Chautauqua Daily · www.chqdaily.com

Marthinsen Endowment for the Department of Religion supports this week’s services.

"Today's Gospel is a frightening and personal story. It is about the deep love and care that parents have for their children, no matter what else. It is a story of life and hope and a reminder that we are all in this together," said Daisy Machado during her sermon, "And Still We Weep."
COATES: POSITIVE RELIGIOUS PROGRESSIVISM HAS A PLACE IN POLITICS

KELSEY HUSNICK | Staff Writer

D

despite a separation of church and state, America was founded and shaped by religious progressives, said the Rev. Delman Coates. In the last five decades or so, progressivism has morphed into religious conservatism — and he thinks it’s time people bring it back.

As senior pastor of Mt. Ennon Baptist Church in Clinton, Maryland, Coates works to dispel misconceptions surrounding black Christian progressive movements within the church. He drew on the church’s 90 years as he addressed Friday’s Interfaith Lecture Wednesday in the Hall of Philosophy, titled “ Toward a Progressive Religion” for the theme: “Role of a Citizen in a Just Democracy.”

Coates spoke from the position of a spiritual person and pastor, and said religious people need to go back into the public to become better citizens.

“I have been driven by a desire to revitalize religious progressivism in American public life, and I have wanted to do so not as a public intellectual, but primarily as a practitioner,” Coates said.

Outlining the formation of the United States of America, Coates said “the American experiment” began as a movement to establish a church in every set ofProttestants, with laws designed to protect each group’s religious needs.

“The fact that the early settlers of the post-American can state was not just for the benefit of the people of this state, but also with hopes of gaining some level of economic success links the realm of the religious to the political and the economic,” he said.

When drafting the U.S. Constitution, the Founding Fathers were aware people were free from religious laws and persecution, but religion was never completely removed from politics, Coates said. He pointed to a line from the heart of the Constitution, where the civil rights movement and antiwar movements led to something changed in the 1960s and 1970s.

“Something changed in the 1960s and 1970s,” Coates said. “This progressive, religious activism was replaced by secular liberalism and an intensely religious conservatism: to hold that racism, sexism, and religious politics were the tools for shaping people’s lives. In the two main practices the religious people need to be more proud to be a part of a democracy.”

The American experiment was to begin with colonies from “the American experiment” Coates said.

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The next step is making a priority it is a to be educated citizens on matters of public policy, he said. Finally, Coates said, there needs to be a rebranding of the progressive Christian in society. Coates said, they are thought of as “dumb, intolerant and, in some instances, uninformed.”

To correct that image, Coates said he is working to give progressive Christians a platform on which they can stand and be heard prominently when progressive policy issues come up.

Once the religious progressive has been re-established, Coates said society can start focusing on the issues troubling the United States.

Coates closed his lecture by indicating some problem areas to think about, including a lack of respect for diversity in a global world; a need to protect democracy from religious bias and people operating under religious guise; changing the relationship between politics and money, with a focus on campaign finance reform and to address national memory policy in order to combat poverty levels.

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A text...
Macelaru brings new twist to ‘New World’

ANTHONY BANNON  Guest Critic

The young man, his name is Cristian Macelaru, put his brand on the Chautauqua Symphony Orchestra Tuesday evening in the Amphitheater. This was no ordinary New World Symphony they played together, even though there is a world full of them. This was one, a symphony by Antonín Dvořák from 1893, ranked among the most performed symphonies, according to the omnipresent electronic media ranking services eager to imitate the “Mona Lisa for ears” purpose. This one, a symphony by Antonín Dvořák, gained a position among the most frequently performed symphonies, according to the electronic media ranking services eager to imitate the “Mona Lisa for ears.”

Who knows what angels Schumann felt coming at this point? They surely are in his sound, beginning with such seriousness in somber, even sacred, strings, a slow undulation that augers so much — whether passion or urgency or whatever, among the most performed symphonies, according to the omnipresent electronic media ranking services eager to imitate the “Mona Lisa for ears.”

Dvořák’s Symphony No. 9, Opus 95 in E Minor (“From the New World”), with its deep somberness, the ebb and flow of melody and tone with its sadness and fearful wonder, rubbed freshly astonishment about the ocean that connects two lands, the old to the new. If not for this New World splendor, the evening would have been more than sufficient by the sheer beauty of the Dvořák’s composition of one, and huge swings of tempo and voices exchanged between cello, clearly суми the orchestra, confident in its own passion in its hand. These are quickly established terms of engagement for Moser’s passion, and fast enough — back and forth — wear yourself out.

But Macelaru made it all fresh, commanding attention from the very start by bringing the music up — not out of the earth of the New World, but from the still waters of the cello, all so quietly awaiting the eminent summons from the French horn. And it took a moment to bring it forth.

So often, great art is made in the silence, the gaps between the sounds, or between the words, or in the midst of the images. This is the place of the courage, the aesthetic generosity to take the time and space to be fully articulate.

And, yes, it was made clear, as the young maestro directed, building through the depth of strings, through restraint and into an expressive expression that captures the breath and steals it away.

His program did tug at the heartstrings of the people — make that The People — and he got away with it. This was not an academic evening, though it was plenty smart.

Macelaru set the tone for the evening with Johannes Moser on cello Tuesday, and it took a moment to bring the music up — not out of the earth of the New World, but from the still waters of the cello, all so quietly awaiting the eminent summons from the French horn. And it took a moment to bring it forth.

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8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. Roberto Spear, director. 


Dmitri Shostakovich • Piano Concerto, Op. 16 in A Minor. (Sponsored by the Chautauqua Women's Club Scholarship Fund.)

9:00 (9 – 11) Men's Club Meeting. United Communities & Universities.

10:00 (10 – 12) INTERFAITH LECTURE SERIES. Locations to be announced. The Interfaith Lectures. (Sponsored by the Dept. of Religion.)

10:30 (10:30–11) Inter-generational Reading of Declaration. (Sponsored by the Chautauqua Women's Club house.)

10:30 (10:30–11) Special Conversation with Visiting Speakers. "Ed Snowden and the NSA." Discussion with Dr. Laura Pojasek and Jack Gulvin. (Programmed by the Chautauqua Women's Club.)

11:00 (11–12) Amateur Radio Day. Live broadcast of "The Daily" simulcast in Hall of Philosophy. (Benefitted by WNYC to Pittsburgh.)

12:00 (12–2) Student Vocal Choir Rehearsal. Director of Music, Osvaldo Jean-Jacques. This session is intended for voices and instruments. Registration is required. All singers welcome. (Programmed by the Chautauqua Women's Club house.)

2:00 (2–5) NSA. Intelligence Office and liaison to the National Security Agency. (Programmed by the Chautauqua Women's Club.)

4:00 (4–5:30) Inter-generational Reading of Declaration. (Sponsored by the Chautauqua Women's Club house.)

5:30 (5:30–7) Visual Arts Lecture Series. Vera Hultquist Center. "The Situational Image: Interpreting the Political, Religious and Social Situation of Egypt, Israel-Palestine and the Middle East." (Sponsored by the Chautauqua Women's Club house.)


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