Rosen examines Constitution's place in today's privacy debate

EMMA FOSYNGE MERCHANT
Staff Writer

Jeffrey Rosen works in constitutional law. The CEO and president of the National Constitution Center, Rosen has written and published extensively on the subject. His new book, "The Ethics of Privacy," will focus on the constitutional ramifications of the proliferation of technology and subsequent increasing surveillance. According to Rosen, analyzing the Constitution's place in the modern world will take interpretation to face the issues currently confronting the United States.

“This question of how to translate a document from the 18th century to take the challenge of 21st-century technology is vitally important, critically challenging and intellectually really engaging,” Rosen said.

Approaching the lecture from a constitutional — as opposed to a policy-based — perspective allows the audience to make its own decisions about the valuations of arguments. This non-partisan balance is at the heart of the National Constitution Center’s mission.

“It’s the only institution in America that is chartered by Congress to disseminate information about the U.S. Constitution on a non-partisan basis,” Rosen said. “We don’t debate policy issues, and we’re not interested in figuring out whether gun control or the right to choose is a good or bad thing as a policy matter.”

However, the journalist and trained legal commentator does hold a strong perspective on the right to privacy and growing surveillance by “Ruthless strangers.”

He said he believes public opposition will expand as technology becomes more eminently with recording devices and even cheaper data storage capacities.

“It’s a common refrain that technology is ubiquitous and people are comfortable giving away details about themselves that would have been unthinkable years ago. In his lecture, he noted, “It’s just not being watched 24/7.”

This attitude is not in line with many constitutional arguments against unwarranted government intrusions — though some surveillance, especially in public spaces, has resulted in an amendment to the Fourth Amendment.

“If people experience what it actually like to live in the panopticon, where everything they do is accessible to others, just imagine how they think people will demand privacy,” Rosen said. “The proliferation of tracking in public places becomes real — and that is a form of transparency that citizens are not going to want to tolerate.”

AN ELEMENT OF DISCOVERY

Donald Sima Quartet

Speed metal meets saxophone in chamber music performance

WILL ROBIN
Staff Writer

If the thought of sounds akin to a blend of Motörhead and Morse-cart bounding around Elizabeth S. Lenna Hall piques your interest, soprano saxophonist Dan Graser is ready and waiting.

Graser and the rest of the Donald Sima Quartet are bringing their unique take on the already uncommon field of saxophone quartets to the Logan Chamber Music Series at 4 p.m. today in Lenna Hall. If the concept is unfamiliar to Chautauquans, then that’s right up the performers’ alley.

“When I talk to the audience at the beginning of a show, I like to ask how many are seeing a classical saxophone quartet for the first time,” Graser said. “Nearly every hand in the room shoots up. They’re curious to see what this group can do with what this instrumentation can sound like.”

See QUARTET Page 4

Braham to reveal cultural insights of zombie detectives, Page 3

CONCERTS AND EVENTS

Conductor Timothy Muffitt leads the Music School Festival Orchestra in its June 30 performance of Joseph Haydn’s Symphony No. 100 in G major, “Military.”

The MSFO will perform for the second time at 8:15 p.m. tonight in the Amphitheater.

As MSFO members explore new pieces, conducting fellow Lee makes debut

ZAIHARD KANDEHE
Staff Writer

At the debut performance of this season’s Music School Festival Orchestra, the students set a tone of high expectations. Two weeks into the season, director Timothy Muffitt thinks the sky’s the only limit for the musicians.

At 8:15 p.m. tonight in the Amphitheater, MSFO students will take the stage again, and this time with a piece conducted by the 2014 David Ef- ron Conducting Fellow, Earl Lee.

Johnson to discuss ‘present public confusion’ between privacy and individualism

DUNN KELLEY
Staff Writer

Although technological developments have created a more interactively engaged world than ever before, Lake Dunlap Johnson will argue today’s society is much more private than ancient ones — and there are many lessons about privacy to be learned by looking to the past.

Johnson, a New Testament scholar and historian, will approach the question of privacy and the public from both historical and theological perspectives in his Interfaith Lecture at 8 p.m. today in the Hall of Philosophy.

By examining privacy in the ancient Mediterranean world — around the first century of the common era, when Tiberi- us Caesar and Jesus were born around — Johnson will draw comparisons between that time and contemporary first-world society. He will highlight differ- ences such as that people in the ancient world often ate, bathed, slept, traveled and used rest rooms together.

“In the ancient world, there was very little concern for what we would call personal space,” he said.

Today, Johnson argues, people possess a “heightened individualism” and a stronger desire for personal space and individual property. People in the ancient world likely wouldn’t find such a private life, with a lack of bodies around each other.

See JOHNSON, Page 4

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Allenby to discuss nostalgia of privacy as part of Lincoln series

The Chautauquan Daily • July 7, 2020

Briefly

Allenby, Professor, Arizona State University

"In cities, there really isn't privacy so much as anonymity," Allenby said. "If you're walking down the street in New York City, you're not private, but you are anonymous.

And technology has played a part in this decrease in personal privacy. Recent developments such as Google Glass and the very anonymity among strangers Allenby mentioned.

"You have all these trends coming together," he said. "You need to look at privacy as an issue through a much more complicated lens than just these different aspects that people tend to lump in with these ideas of privacy — things like surveillance, things like big data and modern technology are doing to traditional concepts of privacy."

Allenby has spoken at Chautauqua many times. Last summer, he said, he wanted to emphasize the importance of careful thought about privacy, if any.

"Privacy, if any."

MARK OPEIA

Children’s School to have ‘stealthy’ Week Three

The 3s will also be reading "I Spy" and crafting hats out of newspapers and string painting with twigs — clues left behind by the 3s participating in outdoor daily missions, they will be beefing up on their spy vocabularies and starting to get so ideological that they’re readying to surmount a spy-enger hunt throughout the nation, such as the 3’s will also be reading "I Spy" and crafting hats out of newspapers and string painting with twigs — clues left behind by the 3s participating in outdoor daily missions, they will be beefing up on their spy vocabularies and starting to get more ideological.
What is our constitutional right to privacy?

I magine that the government decided to announce a new privacy surveillance program — call it Open Planet. Under the program, tiny cameras mounted on drones over rural areas would roam through the skies, with the capacity to follow any citizen from door to door 24 hours a day, including the surveillance of the telephone numbers we dial look like and the surveillance of the private conversations we have. What happens when privacy invasions come from above the skies or via the cell phones on arrest without a warrant, it has generally allowed the government to track our movements in public places such as airports and bus stations. The constitutionality of Open Planet is just one of the many topics about the history and future of privacy and auton...
Yohanan Petrovsky-Stern, professor at North-
ern Illinois University, will perform three programs
today and Tuesday in the Everett Kluge Music
Center at Chautauqua Institution. The programs
begin at 12:15 p.m. today, Petr-
ovsky-Stern will present a rec-
ital that is free and open to the
public. The program includes
“Etudes sociales” in Paris; at
the Ukrainian Jewish Academy
in Kyiv, Ukraine; and at the
University Kyiv-Mohyla
Academy in Kyiv, Ukraine.

Petrovsky-Stern said, "We
will explore the connection that
exists between the music of
the past and the music of today."

The concerts will feature
works by composers such as
Richard Strauss, Johannes
Brahms, and Anton
Bartok. The performances will
be held in the Martin K. Kluge
Music Center at Chautauqua
Institution, located in the
south section of the Campus
Community Center.

Petrovsky-Stern said, "These
concerts will be an opportunity
for students to experience the
music of different cultures
and epochs. The concerts will
provide a unique learning
experience for the students, as
they will have the chance to
listen to music from different
times and places."

The concerts will be
open to the public and are
free of charge. For more
information, please visit the
Chautauqua Institution’s
website or contact the
Box Office at (716) 357-6204.

Chautauqua Institution is a
cultural and educational
organization located in
Chautauqua, New York. It
provides programs and
activities in arts, humanities,
science, and education.

The concerts are part of
the Chautauqua Institution’s
seasonal offerings, which
include lectures, concerts,
workshops, and other events.

For more information on
the concerts or the Chautauqua
Institution, please visit
www.chq.org.
Mary Dunleavy, as Cio-Cio-San, and Scott Quinn, as Lt. B.F. Pinkerton, center, come together onstage during Chautauqua Opera’s Madam Butterfly Saturday afternoon in the Amphitheater. Full color photos of the performance appear on Page 9 of this issue.

Mary Dunleavy, who was cast as Cio-Cio-San, was praised for her performance by the Guest Critic for the Chautauquan Daily. She was noted for her beautiful voice and emotional depth. Dunleavy’s performance was described as heart-stopping and breathtaking, with a voice that was both beautiful and heart-wrenching. The reviewer notes that Dunleavy’s performance was a real gift to the community.

The reviewer also praised the staging of the opera, noting that the setting was simple and effective, with a focus on the characters and the story. The reviewer was particularly impressed with Dunleavy’s singing, which was described as powerful and expressive. The reviewer also noted the importance of the opera as a celebration of cultural exchange and the power of art to bring people together.

The reviewer concluded by noting that Dunleavy’s performance was a fitting end to the opera season, and that it was a performance that would be remembered for years to come.
Morning Worship

COLLUM BY MARY LEE TALBOT

Chautauqua Golf Club’s centennial success of the Club and the men that have connected the assemblage and good fellowship.

Boal, the Club dining man — described it, called the Club House. The substantial opening of the beautiful golf course in attendance Saturday for the Institution: Delightful it.

of Club.

...of Club.

H. V. L. Memorable Event in History of the Institution: Delightful it. Our religious traditions have — to do “what we damn well please, to choose a Bendra or a Buick,” or it is voluntary restoration. The rest we will be least inclined to vagrancy: We confess appetite with freedom.

he asked. God is sending the wind to cleanse and judge the people of Israel. “There is no such thing as a purely private act. We are inflicts and afflict everyone we meet. Everyone messes up the golf got it — throw out the lifetime. We are drowsy and we need help.

A prison guard once told her charges, “Take your mess and find yourself a message.” In a world where phenomenomenals are the biggest business around, Jones said, we are surrounded by psychodrama, television and romance magazines. “Smug atheists” pick at the low-hanging fruit and find yourself a message. “In a world where pharma

fick up; the Gospel got it right — throw out the lifeline. God is sending the wind to cleanse and judge the people of Israel. “There is no such thing as a purely private act. We are inflicts and afflict everyone we meet. Everyone messes up the golf
got it — throw out the lifetime. We are drowsy and we need help.

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morning worship.

Jones said that there were two deeper issues. First, we live in an age of warring anthropologies. Our religious traditions have a lot to say about freedom, and the lack of freedom. Be are in danger of shipwreck, Jones continued. Second, be are in danger of “democracy fatigue,” as G. K. Chesterton wrote. The danger is that be will be least inclined to vagrancy: We confess appetite with freedom.

as an agriculture camp. The assemblage and good fellowship.

The generous interest of Mr. Dr. Wilcox and Mr. Munger.

The lifeline is right here and it’s for you.”

the beneficent Chautauqua Choir. For the anthem, the Chautauqua Choir sang

Daughters and Sons scholarship in 1953 while he was a student at the USA

the seventeenth hole when a group

in many ways for this club, and the men who since its inception 1913 have felt that the Golf Club

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Daughters and Sons scholarship in 1953 while he was a student at the USA
Tavis Smiley speaks to the gathering at Friday’s Interfaith Lecture in the Hall of Philosophy. Smiley said the audience to be “unsent” and “rattle” audience members into action to end economic disparity in America.

KELSEY HUSNICK
Staff Writer

Martin Luther King Jr. believed that the triple threat crippling the American economy—inequality, poverty and militarism—is also jeopardizing our democracy.

Tavis Smiley restated this claim, and argued that the future of our democracy lies in the legacy left by King. The philanthropist and host of “Tavis Smiley” on PBS spoke on the topic “Re-examining America in the Spirit and Host of ‘Tavis Smiley’” in the Hall of Philosophy. This was the last lecture on Week Two’s themes, “Economic Justice for All.”

Despite the Fourth of July holiday and the patriotism involved, Smiley urged the audience to be honest about the state of the American economy.

The State of the Union is not strong, he said, and anyone who says otherwise is buying into an idea of American exceptionalism.

One out of two United States citizens is in or near a state of poverty. He added that the richest 400 Americans have wealth equivalent to the bottom 150 million. Smiley said these numbers are unanswerable, and that they’re threatening both our democracy and our national security.

“We all want to live in a nation that will one day be as good as our promise,” he said. But true freedom means economic freedom, and right now, not all are free.

Smiley said in order for America to make good on that promise, we need to take care of the triple threat encroaching on our people.

“It’s no secret King was at the forefront of the anti-war movement,” Smiley said. He just wasn’t pushed enough by his cabinet—or by the American people—to make bold changes in these problem areas.

“Great presidents aren’t born. They’re made,” Smiley said. “They have to be pushed, ushered, held accountable until they become great. Because left to their own devices, if they aren’t pushed, they end up being garden-variety politicians and not statesmen. They end up at best being transactional president. But not transformative, and we need more than a transactional president.”

We also need the next presidential election to focus on poverty, Smiley said. It’s one of the biggest issues in the United States, and yet it’s widely ignored by politicians. Even during debates, questions concerning poverty are mostly overtaken from the table.

King was about to start his Poor People’s Campaign, bringing the issue of poverty to the government’s focus, when he was assassinated. In the year before that, King had been issuing statements against U.S. military policies, calling America the most violent nation in the world in his speech “A Time to Break Silence.”

Smiley said the majority of the country turned its back on King after he expressed his anti-war sentiments, but what King understood was that our citizens collectively struggle when we’re at war.

“War is the enemy of the poor,” Smiley said, echoing the beliefs of King, and said that when the nation’s resources go toward the war effort and not to the people, it’s the poor who suffer the most. We must work as if we’re at war.

The Chautauquan Daily
www.chqdaily.com

AMANDA MAINGUY
Staff Photographer

Ethics Week 2014
Presented by the Unitarian Universalist Fellowship
“The Ethics of Love”

Hill of Philosophy
Today – Monday, July 7th – 9:30 a.m.
Compassionate Love for All Humanity
with Ross Evans

Meet Our Chef.

Kaye Lindauer
Week 3: July 7 – July 11
101 Palms Pier 12:00 – 1:30
Daily participants welcome in our openCarta daily.
Greek Mythology Through The Eves Of Renaissance Artists
An interest in the Olympian gods and goddesses and the Greek heroes experience a "rebirth" beginning in the 15th century. Paintings and stories unite in this course.

Spa Services • Manicures Pedicures • Waxing Hair Cuts & Color Gluten Tiers & More Call for reservations

THE PAVILION
HILL OF PHILOSOPHY
TUESDAYS – JULY 8, 15, & 22
7:00 PM – 9:00 PM

July 11, 2014
LOUIS PRIMA JR. AND THE WITNESSES
SHOWTIME 8:00 PM
The hit-making band continues a 60-year legacy and a career kicked off with a top 10 album, "One for My Baby and One More for the Road," with the hits "I'm a Believer" and "Ain't That a Kick in the Head."

July 12, 2014
ELVIS – LUO PARTY CELEBRATION SHOWTIME 6:00 PM
In a Las Vegas tradition, "The King" will be remembered at the Salute to Elvis Festival, featuring people dressed in Elvis’ famous jumpsuits and singing songs made famous by Elvis, all with proceeds going to the Salvation Army.

July 13, 2014
JIMMY AND THE SOULBLAZERS SHOWTIME 8:00 PM
Blending traditional soul with contemporary pop, soul and rock rhythms, the band is known for the hits "Try a Little Tenderness,” “Can’t Help Myself” and “It’s All Right,” along with a selection of songs by classic American artists.

Ring the Bell, Listen to the Sound...Remember the Power of Music
www.bemusbaypops.org

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A BUTTERFLY SOARS IN THE AMP

AMANDA MAINGUY | Staff Photographer

TOP: A large crowd takes in the Chautauqua Opera Company production of Madam Butterfly on Saturday evening in the Amphitheater. This is the fourth year of the company staging one of its mainstage productions in the Amp.

LEFT: 2014 Young Artists Cree Carrico, Nicole Haslett, Clara Nienman, Rachael Kim and Rebekah Howell perform with guest artist Mary Dunleavy, far right, playing the eponymous Butterfly.

BELOW: An audience member in the Amp uses binoculars to better see Saturday’s performance.

On Instagram: @chqdaily

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11 am till 5:30 each day

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Kristin Holeman
Jeweler • Ft. Lauderdale, Florida

Kristin describes her work as "quite sculptural and unusual in that it is strong in both metalwork and enameling." She has won national awards in both mediums. "My pieces are not just jewelry - they all tell a story reflecting intimate moments in my life. My enamels are all vitreous and I include many forms of enameling in my work. Most enamels are fired up to 18 times and then I begin the process of making the settings for them. Every single finding, chain, and any other piece of my work have been made by my own hand."

Meet Kristin in booth # 56, across from the St. Elmo

For more information call: 716-673-5479
MORNING WORSHIP “Morning Worship” never fails to draw a crowd. Join us for 9:30, 10:00, 10:30, 11:00, or 11:30 in the Jewish Life Center, Everett Jewish Life Center, or the Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center.) Public Shuttle Tours of Grounds.


Public shuttle tours of grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center.

12:15 CHADER MAKOV, Donald Seta, violin, and Christopher Taylor, piano, in concert. Donald Seta, violin, and Christopher Taylor, piano.

12:15 (12:15-1:00) BROWN BAG LECTURE. (Programmed by the Bird, Tree & Garden Club.) “Plant Pest and Disease Management.” Roger B. O’Sullivan, professor and extension entomologist.


1:15 INTERFAITH LECTURE SERIES: “A Tale of Two Cities: Jews & Christians in East Central Europe.” Christopher Wakling. Center for International Studies, Emory University. Smith Wilkes Hall. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center. Public shuttle tours of grounds. Fee (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center.

2:00 LECTURE: "exercise and a new perspective on a personal level."

2:00 (2–3:30) MUSICAL SCHOOL FESTIVAL (Sponsored by the CLC Alumni Association and Friends of Music.) Smith Memorial Library. “Music for Children.”

2:00 INTERFAITH LECTURE SERIES: “The Art of Investing.” Michael O’Hara, professor of law, Comparative Law, Emory University Candler School of Law. Smith Memorial Library. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center. Public shuttle tours of grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center.

3:00 MUSICAL SCHOOL FESTIVAL (Sponsored by the CLC Alumni Association and Friends of Music.) Smith Memorial Library. “Music for Children.”

3:10 (3:10–4) MUSICAL SCHOOL FESTIVAL (Sponsored by the CLC Alumni Association and Friends of Music.) Smith Memorial Library. “Music for Children.”

3:30 (3:30–4:45) MUSICAL SCHOOL FESTIVAL (Sponsored by the CLC Alumni Association and Friends of Music.) Smith Memorial Library. “Music for Children.”

4:00 (4–5:30) GUEST PIANO MASTER RECITAL. Christopher Taylor, piano. (Programmed by the Bird, Tree & Garden Club.) “Plant Pest and Disease Management.” Roger B. O’Sullivan, professor and extension entomologist.

4:00 (4–5:30) MUSICAL SCHOOL FESTIVAL (Sponsored by the CLC Alumni Association and Friends of Music.) Smith Memorial Library. “Music for Children.”


4:30 (4:30–5) MUSICAL SCHOOL FESTIVAL (Sponsored by the CLC Alumni Association and Friends of Music.) Smith Memorial Library. “Music for Children.”

4:45 (4:45–6) MUSICAL SCHOOL FESTIVAL (Sponsored by the CLC Alumni Association and Friends of Music.) Smith Memorial Library. “Music for Children.”

6:00 (6–7:30) MUSICAL SCHOOL FESTIVAL (Sponsored by the CLC Alumni Association and Friends of Music.) Smith Memorial Library. “Music for Children.”

7:00 (7 – 11) MUSICAL SCHOOL FESTIVAL (Sponsored by the CLC Alumni Association and Friends of Music.) Smith Memorial Library. “Music for Children.”

7:15 (7:15–8) MUSICAL SCHOOL FESTIVAL (Sponsored by the CLC Alumni Association and Friends of Music.) Smith Memorial Library. “Music for Children.”

7:45 (7:45–9) MUSICAL SCHOOL FESTIVAL (Sponsored by the CLC Alumni Association and Friends of Music.) Smith Memorial Library. “Music for Children.”

8:15 MUSIC SCHOOL FESTIVAL (Sponsored by the CLC Alumni Association and Friends of Music.) Smith Memorial Library. “Music for Children.”

8:45 (8:45–10) MUSICAL SCHOOL FESTIVAL (Sponsored by the CLC Alumni Association and Friends of Music.) Smith Memorial Library. “Music for Children.”


9:45 (9:45–11) MUSICAL SCHOOL FESTIVAL (Sponsored by the CLC Alumni Association and Friends of Music.) Smith Memorial Library. “Music for Children.”


11:00 (11–12) INTERFAITH LECTURE SERIES: “The Art of Investing.” Michael O’Hara, professor of law, Comparative Law, Emory University Candler School of Law. Smith Wilkes Hall. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center. Public shuttle tours of grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center.

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