**Financial specialist Marsh to discuss economic, political collision in Europe**

**COLIN HANPER Staff Writer**

In a week dedicated to defining Europe, financial specialist David Marsh believes the way of interpreting Europe in a globalized political economy is less clear than ever before.

“We are at the mercy of definitions, I think,” Marsh said. “It’s a much more difficult question to frame than it is to answer.”

Marsh, the co-founder and managing director for the Official Monetary and Financial Institutions Forum, seeks to fit the economic recovery of Europe into tangible terms at 10:45 a.m. today in the Amphitheater.

To receive from financial turmoil, Marsh said to approach European economics in a simple way. Look at the birth and the early years of the euro, how the currency fits into present economic trends in the region, and predict what the short- and long-term effects of instability might be.

Often, economics and politics collide in the debate of where Europe should go next, Marsh said. “It’s a mess. But there’s much more money involved than there once was. It’s a much more difficult question to identify as well.”

Financial fluctuations in Europe have gravitated toward Greece in recent months, especially with the country voting down further reform and austerity measures in July unless a bailout from creditors came forward.

“The persistent wrangling between Greece and its creditors, which will no doubt continue to occupy us for months to come, has underlined a central thrust: the divisions in Europe between the creditors and debtors,” Marsh said.

See MARSH, Page 4

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**Kemp, Asali to talk Palestine, two-state solution**

**BRUCE WALTON Staff Writer**

The world watches the future of the Middle East unfold day by day, and the annual Middle East Update will provide another perspective to discuss.

Political scientists Geoffrey Kemp and Zaid Asali will discuss the subject of Palestine at 3:30 p.m. today in the Hall of Philosophy. This lecture marks the first Middle East Update of the season.

Kemp, the director of Regional Security Programs for the Center for the National Interest, will set the scene for the afternoon dialogue.

Asali, the founder and president of the think tank American Task Force on Palestine, will lead the discussion. He plans to discuss Palestine, while the believer is the center of Middle East conflict.

Below World War II, Palestine included all of modern-day Israel and occupied territories including Gaza and the West Bank. After the war, the United Nations wanted to find a way to overcome the anti-Semitism in Europe and address the movement of Jewish people returning to the holy land.

Wars started to flare between the Jewish and Arab people until the U.N. decided to split the British-controlled Palestine to give the Jewish population the majority of the land, establishing Israel in 1948. This caused further conflict between Jewish and Arab people, particularly after Palestine declared independence in 1988.

See MIDDLE EAST, Page 4

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**BENNETT**

**Bennett to explore Europe’s opposing trends: religiosity, secularization**

**ALEXANDRA GREENWALD Staff Writer**

Georgeetta Bennett has worked with the International Rescue Committee for 23 years, but what that committee noted a report on the Syrian crisis in 2013, it set on its desk, unread, for four months.

When she finally read it, she remembered the words of Levitius 1936, “There shall not stand by idle while the blood of your brother cries out from the Earth.”

This moment led to the founding of the Multifaith Alliance for Syrian Refugees, an organization that brings groups together to raise awareness and funds for victims of the Syrian crisis. Under the auspices of the Multifaith Alliance, Israeli and Syrian groups have found ways to work together toward peace.

Bennett, who also serves as president of the Tanenbaum Center for Interreligious Understanding, will discuss the possibility for similar cooperation in Europe in a talk titled “Religious Landscape of Post-Secular Europe” at 2 p.m. today in the Hall of Philosophy.

In addition to her work at Tanenbaum and the International Rescue Committee, Bennett has served as a faculty member at City University of New York, a broadcast journalist, a marketing specialist, and an organizational development consultant.

Bennett is also the author of 50 articles and four books, the most recent of which, Concord: The Future of Crime in America, was nominated for a Pulitzer Prize.

Though Bennett’s talk will not focus on Syria or the Multifaith Alliance, she called her organization’s work “a perfect case study of how wounds of conflict are being turned into plough lands with positive engagement.”

See BENNETT, Page 4
Julie Langsam's artistic work references everything from the early American Hudson River School to modernism to abstraction — all in the same painting.

"The skies in my paintings, light or dark, are influenced by the Hudson River School of painters," Langsam said. "And the buildings themselves, I use photographs. When I paint, I try to paint the representation of the photograph. And then, on the bottom of the painting, any little kind of excepts, I call them, of other modernist abstract painters."

Much of Langsam's work depicts architecture — either through paintings of buildings or through painted floor plans. "I like to think about perspective as sort of the basic premise of my paintings," she said. "And then, on the bottom of the painting, any little kind of excepts, I call them, of other modernist abstract painters."

"The skies [in my paintings], light or dark, are influenced by the Hudson River School of painters," Langsam said. "And the buildings themselves, I use photographs. When I paint, I try to paint the representation of the photograph. And then, on the bottom of the painting, any little kind of excepts, I call them, of other modernist abstract painters."

Modernist abstract painters went in the other direction, focusing on flat planes and the paint itself. Langsam combines both influences into her art. "I kind of like working with these historical models, and for me the blueprint or the floor plan is kind of a stand-in for abstraction, an abstract painting," she said.

For the blueprints, Langsam tries to draw in an element of the modernist traditions of Dada and surrealism as well. She gets paint chips from a store, and then she shuffles them and deals them out — painting each section according to the color that happens to be on top. "And, of course, what happens when I mix the color is slightly different," she said. "So when it becomes a water-color versus a matte, it changes. So I'm kind of interested in this."

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Universal language Esperanto brings hope of greater cooperation, greater understanding

GEORGE COOPER
Staff Writer

For people looking for something idealistic, practical and of linguistic interest, Esperanto might be just the thing. Something utopian. Something expressive of the goodness of humanity. Something fundamentally egalitarian.

Esperanto is a universal language by intention and design. On Monday in the Hall of Christ, Cleveland State University’s Jeremy Genovese and Esperanto convert Dennis Keefe will show a documentary on the universal language and discuss some of the language’s history and principles.

This presentation is part of the Oliver Archives Heritage Lecture Series.

Esperanto has a relationship with Chautauqua. The Institution hosted an Esperanto Convention in 1938. And a number of lectures and discussion groups were given on topics regarding Esperanto beginning in the years before the 10th.

The 20th of the 25th

Through Shahar’s eyes, viewers explore the despribe the cultural, social, economic and family relation, and family and responsibility for the world (a Jewish concept known as “Tikkun Olam”) – which directly connects to the idea of one goes about the collective good – to those who want to cultivate.
For Palestine, specifically, I think a very serious effort needs to be done by everybody to be cool with governance, just the tools of government.

—Bennett

The performance also has some elements of rhythm juggling, as they do “inverted juggling on drums,” as he said.

What makes its performance more enjoyable is the fact that almost everyone can appreciate each other’s techniques and is always inspired by one another.

“I learned what I had experienced from him is music theory,” Lee said. “It is a very advanced musician and is classically trained on the marimba and on percussion. It has a deep dark background and it is always there for me to learn more.”

Lee has a lot of favorite instruments — all different, he said — and what he wants to learn to play is the piano and xylophone. He is “basically training myself through music, and music is classically trained on the marimba and on percussion. It has a deep dark background and it is always there for me to learn more.”

Lee and Aaron have worked at Chautauqua for a few years. “They should expect to have fun, do creative things and go outside the box, and it doesn’t throw them off,” Bennett said.

Lee is rhythmically advanced enough to function in various capacities, he has fun, do creative things and go outside the box, and it doesn’t throw him off. A great time.

Lee—” mortality is being approached, however, he says, as keeping a balance of power is difficult to know. Against this, each side politicians are seeking more power rather than a balance. With every government decision, the middle east is becoming more and more. And as much as it is not for the others who want to consider the political climate, and who don’t want to see a solution, the Middle East will be a battle won. For Palestine, specifically, I think a very serious effort needs to be done by everybody to be cool with governance, just the tools of government. The performance also has some elements of rhythm juggling, as they do “inverted juggling on drums,” as he said.

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Lee—”

Kaye Lindauer

Week 7: August 10 - August 14

101 Holbrook 1230 - 1230

Daily participants welcome on a space available basis.

MARY MAGDALENE

Unveiled: spiritual-but-christian woman poet, gospel singers, the Cretics, the medieval French, the Renaissance artists and post-Victorian melodies to masterful madrigals

How are many people today (imagining her story?"

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A Trail of Two Cities: Connecting Barcelona to Chautauqua Institution

MIRANDA WILLISON

When Lisa Schmidt-Rick-Miller drives along Route 430 in Chautauqua County, she looks down over the water on Lake Erie to the Island. She considers being able to attend programs in the proposed new Amphitheater at Chautauqua, and the height of a step. Consider how many of them will be unable at any time to attend the Institution, as it linked Lake Erie to the Mississippi River and the Gulf of Mexico.

She considers the胳膊 of the curvy road, dodging bikers and walkers along the side that run have responded positively to the project. Geise said some people have expressed impatience for its slow pace.

Voelker drives along a Trail of Two Cities: Connecting Barcelona to Chautauqua Institution.

Linda Voelker, the director of the Amphitheater and the project facilitator, said the project aims at preserving and promoting the natural resources of the area. The project will run from the Old Portage Trail in Mayville to Maryville Lakeside Park.

The DPED is currently working on funding for segment four of the project, which will run from Route 60 to Lake Erie.

Geise believes the project will benefit the local community as businesses and companies will be more interested in moving to the county if there are recreational activities in which their employees can participate. "The idea of creating a trail that talks about that history is valuable, and it encourages people to walk," said Geise.

The trail will run along the historic Old Portage Trail, an important route for traders throughout history, as it linked Lake Erie to Chautauqua Lake, which eventually connects to the Mississippi River and the Gulf of Mexico.

The trail is still a work in progress, as the community seeks funding in the form of grant money from the state.

The Chautauquan Daily welcomes letters to the editor. Letters should be typed or printed, double-spaced, no more than 350 words, and are subject to editing. Letters must include writer’s name, address and telephone number for verification. Words containing derisive, accusatory or libelous statements will not be published.

Letters Policy

To The Editor:

Our proposal for the Amphitheater has for years been to provide a ramp for those with limited mobility, elderly, young children and people with disabilities.

To The Editor:

“Only at Chautauqua.”

As a former usher, I may have a heightened awareness of the circumstances of one another and offering our seats to men and women of all ages plus a number of people with visible medical challenges.

Bill Clinger

Bill Clinger

Karen Levison

Karen Levison

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To The Editor:

Over 75 Rides, Slides & Attractions
PLUS Largest Wave in Stripe Area!

Free Parking!

Free Admission to Amusement Park!

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At entrance to presque isle state park.

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Europe faces political and economic hurdles that threaten the continuation of the European Union, New York Times columnist Roger Cohen said.

Cohen’s morning lecture Monday in the Amphitheater kicked off Week Seven’s theme, “Redefining Europe.” He is the son of South African immigrants and co-founded Europe for the Times from 1990 until 2001, when he became foreign editor.

By all measures, Europe is at a turning point, Cohen said. Youth unemployment is as high as 50 percent in Spain and Greece. One of the most popular names for children is Islam. An immigrant crisis has led to 2,000 deaths of refugees attempting to cross the Mediterranean this year.

Last year, Scotland almost left the United Kingdom and, now, the U.K. is considering doing the same to the EU.

Despite these troubles, he stressed against alarmist rhetoric. The situation is a far cry from the tribulations of 1900s Europe, and the circumstances are not as dire. But Cohen warned against historical amnesia lest the bloodshed that brought about Europe’s commonwealth is forgotten.

“History is full of the unexpected. When you listen to all these pontificators on TV, whether they’re talking about the U.S. election, the future of Europe, the Iran accord, ISIS, just remember in the corner of your mind the fact that history produces the unexpected.”

—ROGER COHEN Columnist, The New York Times

"Amid challenges, Cohen looks to Europe’s uncertain future"

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—ROGER COHEN Columnist, The New York Times

"Amid challenges, Cohen looks to Europe’s uncertain future"
The bush will always burn in the face of oppression”

“If one is consistent in telling us that the voice of Christian Science does not exist but from those who are subjected,” said the Rev. Walters, “then we must draw the conclusion that there was no Christian Science.”

The belief burned in the heart of Langton, a man whose actions were driven by the passion to overthrow the yoke of a military dictatorship. Archbishop Óscar Romero said that each country has its own Exodus 3:1-12, Moses’s encounter with the burning bush. His sermon title was “Of Exile: The God of the Burning Bush.”

Alistair Communities

Alistair Communities is a Program for Young Adults

A PYA host is “God Was in This Place: Travellers” at 5 p.m. today in the Madden Lawrene Room, upstair in Fith Hall. All young adults are welcome to attend.

PYA hosts a “Burning Questions” series in the amphitheater at 7:30 p.m. Wednesday at Smith Memorial Library. Join the Coordinator and ask your questions on the burning faith.

At the Burning of Alabmaids, the archbishop of Canterbury during the reign of King John, “I tured the fire of Mt. Sinai, from the burning bush of Moses into a pearson because he believed that all people were created equal. Langton was following the lead of Pope Innocent III, who

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Batgirls swoop in for unlikely victory against Moms

COLIN HANNER

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The Crawford Bargar was May sellstrom Bargar’s son. Robert S. Bargar, the son of Jamestown High School alumnus and former mayor of Jamestown, was heavily involved in the community, serving as president of the Jamestown Area Chamber of Commerce and as a director of the Chautauqua County Chamber of Commerce, the American Red Cross, and the Jamestown Rotary Club.

The Crawford Bargar reached his 80th birthday on February 10, 2012, and was honored with a memorial service in the amphitheater. He taught music at the Bargar School of Music and was a graduate of the Shook School of Music. He was a dedicated chautauquan and was heavily involved in the activities of the Institution during his lifetime. He attended the White House reception given by Eleanor Roosevelt in Washington, D.C., for members of the arts and culture.

In memory of the Crawford Bargar, the Robert S. Bargar Memorial Lectureship was established by family and friends. In February of 2012, at the age of 80, Robert Bargar passed away. The Crawford Bargar was a dedicated chautauquan and was heavily involved in the activities of the Institution during his lifetime. He attended the White House reception given by Eleanor Roosevelt in Washington, D.C., for members of the arts and culture.
BRING THEIR SUMMER BEAT TO CHAUTAUQUA

RUBY WALLAU | Staff Photographer

Below left, Mike Love, one of the original members of the Beach Boys, performs with the band Friday in the Amphitheater. Below right, keyboardist Bruce Johnston. At bottom left, audience members dance to “Surfer Girl.”

The BEACH BOYS

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Tuesday, August 11, 2015

Program

TUESDAY, AUGUST 11

7:00 (7–7:45) 


7:30 – 8:00: Joy: An Exploration Drawing on Sufi 

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