Women of the Wall founder Hoffman to discuss religion, politics in Israel

ALEXANDRA GREENWALD Staff Writer

The Western Wall in Jerusalem is the holiest site in Judaism, but Jewish women are not allowed to freely pray there. Anat Hoffman, chair of Women of the Wall, an organization dedicated to winning the right for women to pray howsoever they wish at the Western Wall, hopes to change that. She will give a lecture titled “The Ethics of Gender Equality in the Livable Community” at 2 p.m. today in the Hall of Philosophy.

Hoffman’s lecture will explore the tension between religion and government in Israel, and she hopes to provide the audience with a more nuanced view of the country.

“I think the nature of Israel is probably one of the most important developments of our lifetime, one of the greatest developments of history,” she said. “And no other country has done as much for women in 67 years of its history. We’ve had difficulties, that’s true, but there is much to admire, and there is much to be fixed.”

Women of the Wall was founded in 1988 in a bid to gain the freedom of prayer that Hoffman was seeking. She was diagnosed with multiple myeloma, a cancer of the bone marrow’s plasma cells, in 2013, and Hoffman said he was “unprepared for the universe I was about to enter.”

But Brokaw’s daughter, Jennifer, a doctor and patient advocate, was a source of support for him, and she will be at his side when they spend 8:15 p.m. tonight in the Amphitheater.

The Brokaws will discuss the journey they undertook together, both as a father and daughter and a patient and advocate.

“I was way ahead of the game,” Tom said.

On the board of the Mayo Clinic, along with his normal, journalistic curiosity, already set him up to seek a lot of information and ask the questions that he needed to ask. But having his daughter keep him honest was essential.

See BROKAW, Page 4

Sebelius brings governmental experience to week’s conversation

COLIN HANFER Staff Writer

Kathleen Sebelius has been the facilitator and architect of two livable communities, and she will discuss both of these roles at 4:05 p.m. today in the Amphitheater.

“Sebelius was one of the first people we thought about because of her dual role as governor of Kansas, which is a pretty livable state, and as [then] secretary of health and human services,” said Sherra Babcock, vice president and Emily and Richard Smucker Chair for Education.

Despite her lack of interest in the website, Sebelius championed the Patient Protection and Affordable Care Act — commonly referred to as the Affordable Care Act or Obamacare — and she fought for its implementation in the fall of 2013.

She eventually assigned in April 2014, bearing personal responsibility for the mistake, but she continued to support the law.

The arduous process of the Affordable Care Act — from its early stages in Congress to its eventual introduction through the Supreme Court — is an illustration of how livable communities come to be, Babcock said.

Matt Ewalt, associate director for education and youth services, said Sebelius’ efforts in the healthcare debate and Sebelius’ theme, “Creating Livable Communities,” go hand-in-hand.

“She provides, especially someone of her stature and experience, clear connections with the topic of healthcare and the larger topic that we now created with the week,” Ewalt said.

Sebelius, a Democrat, was the elected governor of Kansas in 2002 after serving as a Congregationalist and Kansas insurance commissioner, positions she held for eight years.

See SEBELIUS, Page 4

‘We’re not doomed’: Ackerman to discuss ‘The Human Age’ and environment with CLSC

RYAN PATRICK Staff Writer

People are incredibly familiar with one of the most dominant and invasive species on Earth: Homo sapiens. Humans continually test and alter nature on both the land and the bod of the planet.

Author Diane Ackerman explores this relationship in The Human Age: The World Stupid By Us, which is the Chautauqua Literary and Scientific Circle selection for Week Nine. Ackerman will discuss her work at 3:30 p.m. today in the Hall of Philosophy for Week Nine’s CLSC Roundtable.

Ackerman is a previous CLSC author: The Zookeeper’s Wife: A War Story and One Hundred Years for Love: A Stinkle, a Marriage, and the Language of Healing were CLSC selections in 2008 and 2011, respectively.

Sherra Babcock, vice president and Emily and Richard Smucker Chair for Education, said it’s Ackerman’s perspective as a science writer that makes her a valuable guest at Chautauqua Institution.

“She’s one of those writers who can make science really understandable,” Babcock said.

Ackerman is incredibly prolific and intelligent, Babcock said, and she combines her interest in science and nature with her literary skill, which is not something that everyone can do.

Despite being about a tough topic, Ackerman’s writing is accessible. What Babcock found most resonant with The Human Age was the sense of optimism it represents.

“One of the interesting things about it is that it’s hopeful,” she said. “So many of the scientific books today have some involvement with the environment are accurate scientifically, but this one is hopeful, and it’s based in science. And it doesn’t suggest anything. It just says, okay, we have some work to do if we’re going to be hopeful about our interactions with the environment, but I think it’s a good book to end the season with.”

See ACKERMAN, Page 4

Seventy-Five Cents

Volume CXXXIX, Issue 53

The Official Newspaper of Chautauqua Institution | Thursday, August 27, 2015

Catching up with the drivers who whisk Institution guests to and from the grounds, Page 3

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Missed a story in the Daily this week? Find it on our website using the search bar at the top of any page.

www.chqdaily.com

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**Briefly**

**NEWS FROM AROUND THE GROUNDS**

Visitors Center ticket desk closed  
The ticket desk at the Visitors Center is closed for the season. Guests will need to make purchases at the Main Gate Welcome Center ticket windows.

**Kittens/Possum Crocheting and Conversation**  
Meet from 12:15 to 1:15 p.m. today, at the UCC Reformed Church Visitor Center at the corner of Miller and Pratt. All are welcome. Yard and needles are available for purchase. For more information, call 303-918-4617.

**Chautauqua Women’s Club news**

Bird, Tree & Garden Club news  
There will be a Nature Walk at 9 a.m. today, with Jack Calvlin. Meet at the back of Smith Wilkes Hall.

**Mike Kasarda**  
Guest Writer

Just two weeks after join- 
ing the then-branched Atlanta Housing Authority, Carol Naughton found herself as the passenger seat of her boss’s car, surrounded by “drug boys” trying to block their path and demanding they turn around. The two were on their way to a meet- 
ing in the East Lake Meadows hous- ing project, dubbed “Little Vietnam” by local authorities for its notorious violence, rampant crime and deep-seated poverty.

At the time, East Lake boasted a crime rate 10 times the national average, only 13 percent employment, miser- able high school graduation rates and devastating dys- function, she said.

“IT was scary,” Naughton said. “It was hectic.”

Two years later, though, East Lake’s story has completely changed.

The neighborhood’s crime rate is down 70 percent, while violent crime is 90 percent lower than it was in 1993. All of East Lake’s capable resi- dents work, and the average income is four to five times higher. The citizens enjoy a new YMCA, a grocery store and high-quality, mixed-income housing. Most notably, 1,300 young students attend the Charles R. Drew Charter School, one of the highest performing schools in the state.

On Tuesday in the Hall of Philosophy, Naughton re- counted East Lake’s story of revitalization and explained its sustainability as a model for similar communities in her hometown titled “From Watts to Creating Neighborhoods that Break the Cycle of Poverty.”

Naughton, who began her career in community revi- 
talization as AHA’s general counsel and deputy execu- tive director for legal and government affairs, was called to the renewal of the East Lake Community from the very beginning. However, she insisted the process truly began through the dedicated efforts of one East Lake resi- dent, Eva Davis.

Davis, who died in 2012, served as the president of East Lake Meadows Resi- dents Association for 40 years and tirelessly advan- ced the need to break the cycle of poverty that plagued her community.

“She had a dream of a ra- 
cially and economically inte-
grated community since the 1960s, but she didn’t know how to get there,” Naughton said.

Overwhelmed with frustra-
tion over systemic dis- 
parities in East Lake, Davis spent most of her first meet-
ings with Naughton scram- 
bling her visons. Still, she always ended their meetings with a hug and a, “Love you.”

Davis was instrumental in garnering support for the revitalization project within the community.

In one of her shining moments, Davis stood up in front of three times as many people and improvised and told them to vote while the community’s drug store, which had locked down on accur-

“Thus, the platform was created for families to live in a great place that would allow them to reach their full potential,” she added.

Despite rough begin- 
ings, East Lake’s process of revitalization made ma- 
stio strides toward the better- 
hement of the surrounding community and its residents, in favor of the development of apartments some of the most vulnerable kids who are growing up in East Lake are not going to be able to be subsidized housing because they are too sick. One of the solutions to the East Lake Foundation’s process was to create a partnership with the nonprofit, which Naughton helped form.

“The quality of education in a com-

“Ms. Davis did not get paid for the 
care she does. She serves for her 
leadership and what she was able to accom-

Carol Naughton, president and co-founder of Purpose Built Communities, speaks Tuesday in the Hall of Philosophy. 

**Naughton disrupts the system through housing, education, wellness initiatives**

“Ms. Davis doesn’t get paid for the care she does. She serves on her leadership and what she was able to accom-

Carol Naughton, president and co-founder of Purpose Built Communities, speaks Tuesday in the Hall of Philosophy.

**What we were doing was building trust and building relationships within the community.**

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Carol Naughton, president and co-founder of Purpose Built Communities, speaks Tuesday in the Hall of Philosophy.
Fourteen drivers work all season — and hours — to whisk guests to and from Chautauqua. They are accompanied by Adven-
tist for an entire drive, Brockman said. “That was a mask,” he said. “That was a reason, she said. “But sometimes we’re always take that seriously. Little things like that are im-
portant to us.

On average, the drivers are pleasant, and the conversa-
tions are occasionally men-
tioned by a 10:45 a.m. lectur-
er, Brockman said — Roger Rosenthal even mentions, quotes and gently mocks a Chautauqua driver in his novel "Lamp Lighter.”

The shuttle service has transformed into a necessity for the visitors, Brockman said, and the personal mode of transportation has become a staple of the Chautauqua experience.

It’s one of the behind-
the-scenes things that has evolved and has become quite a necessity for our vis-
tors,” Brockman said. “This service facilitates their abili-
ty to relax and know they’re going to have a good trip — they’re comfortable know-
ing that when they get here, they don’t have to worry about anything.”

The shuttle service is cur-
rently operating an interest list of prospective riders who are interested in joining the team. You can contact Betty Miller at programtravel@ciweb.org.

The only issue, Jackson said, is picking up a real am-
bassador.

The drivers have to keep their skills up to par and not nearly as many runs. Brockman said. “They’re the first and last faces that people see,” Brockman said. “This is picking up a real am-

Drivers are often asked about Chautauqua itself, Jackson said. “That was a quite a necessity for our visi-

tors,” Brockman said. “This experience.

When that happens, I always take that seriously. I’m their first and last impression of the Chautauqua driver in his own words.

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Parents must ensure that their children are responsible by enforcing the rules and by setting a good example.

**BICYCLE SAFETY RULES**

1. Bikes must be maintained in a safe operating condition and shall have adequate brakes, a bell or other signaling device, a rear reflector and a headlight. Operators under 14 years of age must also wear a safety helmet with a chin strap. Bicycles must be operated at a speed that is reasonable and safe under the circumstances.

2. No person shall operate a bicycle while under the influence of any narcotic, hypnotic, or depressant drug, or when such operation would render the person incapable of operating a bicycle with ordinary care.

3. Bikes must be operated at a speed that is reasonable and prudent in all circumstances.

**SUPER SIZE ME**

1. The practice of serving large portions of food in fast-food restaurants is harmful to public health and the environment. It encourages overeating and contributes to the obesity epidemic. Small portions would be healthier and more sustainable.

2. The government should regulate the size of food portions in restaurants to promote healthier eating habits. This would help reduce the prevalence of obesity and its associated health risks.

**THE LIMITS OF THE EARTH**

This talk will focus more on the impact of human activity on the environment and the measures that can be taken to address this issue. It will also highlight the importance of conservation and sustainability in the future.
TO THE EDITOR:

Preservation has been invoked so frequently in the debate about the Amp that I want to add a few comments to the continued discussion about the Amp. The Amp, from its inception, was intended to be a place where the Chautauqua Institution could present musical and theatrical performances. It was not intended to be an art museum. I believe we need to preserve and preserve the Amp in its initial design in the round because it is a theater in the round. The Amp is not just a building; it is an instrument, a kind of theater in the round. It was built by the leading architects of its time to accommodate their activities, and serve as engaging ornament to the community as its edges.

I think we have to be very careful not to turn the Amp into a museum of itself, allowing the active heart of Chautauqua to be relocated to some alternate venue at the periphery. It is the programming and the coming together in the Amphitheatre, literally “people all around,” that need to be saved.

William W. Braham
Erie, Pa.

TO THE EDITOR:

Since returning to Chautauqua from my home in New York City I have been conscious of the loss of beauty and grace that many of the old features of the Institution somehow might purposely oversell day passes. That is gone forever. Be mindful of our collective loss.

Gregory Miller

Chautauqua Institution, 32 Mile Road, P.O. Box 1352, Chautauqua, N.Y. 11722

TO THE EDITOR:

Last year upon hearing about plans to create a new Chautauqua Amphitheatre, I wrote a letter to the editor of the Daily article “Beck’s Amphitheatre Plan.” I thought it was a bad idea. These results are not uncommon, the aisles steep and precarious, and some support systems and seating are inadequate. If steps are to be incorporated then it would make safety and access more difficult.

Ellen Smith
Starbuck, N.Y.

TO THE EDITOR:

The initial responsibility lies directly with the dog owner, who is responsible for the control and care of the dog. It is not the job of the dog owner to provide for the training and behavior of the dog, but rather it is the responsibility of the dog owner to ensure that the dog is trained and behaves appropriately in all situations.

Morton and Natalie Abramson

15 Simpson

TO THE EDITOR:

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Earlier this year I had occasion to visit an old friend who had recently been diagnosed with cancer. She was in the final stages of her illness, and her days were numbered. I was there to offer my support and comfort, but also to reflect on my own mortality and the fleeting nature of life. It was a poignant moment, and one that left me with a sense of紧迫感 to make the most of my time on earth.

Jason Weintraub

Chautauqua Symphony Orchestra

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Ellen Smith
Starbuck, N.Y.
Human sin is choking the life out of Mother Earth

We are all connected, and when one is harmed, all are harmed. God never relinquished ownership of the earth. You do not have the right to do whatever you want to the earth because you have a title to a land.

—THE REV. MARTHA SIMMONS

Defying the farmer, he started toward the back. The farmer again told the agent not to go, but the agent continued on his way. He came running back, screaming.

"There is a bull out there, and he's coming this way," the farmer said. "I went for a ride yesterday, and I found out that Chautauqua County is immune. People need to decrease their use of fossil fuels immediately, Simmons said. "About 4.5 million people, mostly in poor countries, die every year from fossil fuel pollution, she said, but none of us are immune.

"We have seen third world countries destroyed because of the effects of climate change, Simmons said. "People there are dying, and they need you. They are too poor to figure it out, but they can turn it around with your help.

"The planet is a woman and we can either rape what we can use or we can wake up, Simmons said. "The Gospel always provides an opportunity to repent," she said. "The first job was creation care, and that should put to rest the question of what the oldest profession really is," Simmons said. "The earth is the Lord's, and something is up when we make our desires lord. We are all connected, and when one is harmed, all are harmed. God never relinquished ownership of the earth. You do not have the right to do whatever you want to the earth because you have a title to a land."}

—THE REV. MARTHA SIMMONS

INTERFAITH NEWS

Christian Science periodicals and our water-based church resources.

Hebrew Congregation

Susan Goldberg Schwartz leads the Kabbalah Shabbat service from 6 to 7:30 p.m. tonight in the Lutheran House.

Heart Church Meal Ministry

Members of Heart Church offer a turkey dinner with minted turkey breast, stuffing, mashed potatoes, cranberry, gravy, cranberry, vegetables, a homemade dessert and a beverage from 5 to 7 p.m. on Friday.

Lutheran House

The Rev. Lee M. Miller II leads the 7:30 p.m. service from 5 to 6:30 p.m. tonight in the Lutheran House.

The Mystic Heart Community

Larry Terkel, teacher of "Deepening your spiritual practice," leads a discussion on "Misconceptions about prayer," from 12:30 to 1:55 p.m. today in the Lutheran House.

The Mystic Heart Community

Caroline McKiernan from 7:15 to 7:45 a.m. Saturday in the Chapel.

The Rev. Robert Ring would not be here, I will," he said. Then he dared me to say something about it, and since the Rev. Robert Franklin is not here, I said:

"I am a preacher. 'He dared me to say ' Amphitheater.' There. I said it. Then he dared me to say something about it, and since the Rev. Robert Franklin is not here, I will say:

"There is a bull out there, and he's coming this way," the farmer said. "I went for a ride yesterday, and I found out that Chautauqua County is immune. People need to decrease their use of fossil fuels immediately, Simmons said. "Nearly 4.5 million people, mostly in poor countries, die every year from fossil fuel pollution, she said, but none of us are immune.

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“Strong communities equal strong businesses”

Kent speaks on Coca-Cola’s work as ‘multi-local’ enterprise

Mike Kasarda

Thursday, August 27, 2015

not, Kent said.

ly connected to business or

positive impact possible on

ise means leaving the most

relevant, more desired, and

our brand stronger, more

ing with all we have to make

those customers, we’re striv-

ga to the largest supermarket.

million retailers each week,

Coca-Cola are able to reach 24

more people — 7 million peo-

tem creates jobs for 10 times

around the world in those 207

employs 770,000 employees

“economic value” at the local

Coca-Cola is a global enter-

witnessed the corporation

1978, has led the business

the Coca-Cola Company in

equal strong business.”

said. “Strong communities

dynamic, vibrant communi-

unless there are growing,

damental commerce: that Coke

It’s that kind of juxtapo-

-ers are more common and, ultimately more loved.”

Kent said: “I think a brand is a promise, and a good brand is always a promise kept.”

A large part of that promise means leaving the most basic goods and services accessible to the world, for as many people as possible, absolutely and ultimately more loved.”

Every day, my colleagues and I get up with a passion for making a lasting, positive difference in people’s lives every year. And that’s what we do, we’re always seeking to do our part to inspire healthier, happier, more active lifestyle for making a lasting, positive difference in people’s lives.”

structure issues, socio-politi-

cal-economic issues — cannot

be solved by business alone,

and cannot be solved by

government alone,” Kent

said. “It cannot be solved by

civil society, education and

other NGOs alone. There has to be the global triangle partnership between the three to

sure that we have a vibrant,

dynamic, sustainable solu-

tion for some of these issues.”

Through its products and services, Coca-Cola is work-

ring toward increased well-

being, for its retailers and cus-

tomers with a specific focus

on combatting obesity.

We’re continuing to do

more, to inspire healthier, hap-

pier, more active lifestyle in

the United States and all over

the world,” Kent said.

The introduction of more

than 100 low- and no-calorie

products, implementation of
career opportunities within

the company as well as indi-

vidual communities.

The introduction of more

than 100 low- and no-calorie

products, implementation of

smaller packaging, and sup-

port for more than 300 phys-

cal activity programs across

110 nations are all specific

initiatives Kent listed in con-

nection with this final pillar

of sustainability.

Aside from these three ob-

jectives, Kent offered a few

more examples of ways in

which Coca-Cola’s business

practices contribute to the

growth and development of

the company as well as indi-

vidual communities.

The development of roads,

bridges and other infrastruc-

ture improve a community by

building the infrastructure that

distributes the medicine.”

To the next generation,” Kent

said. “We have done a small part in

for the planet, good for the

environment and good for the

world.”

In connection with the

spread of Coca-Cola products

to some of the most remote places on Earth, the company is working to provide medi-

cine to communities in need.

Next Post Last Mile, which began in 2010 and works through the golden triangle model, is “committed to im-

proving the distribution of life-saving and life-enhanc-

ing medicine to people in hard-to-reach parts of Afri-

can,” Kent said. “We are shar-

ing our distribution expertise with public health agencies that distribute the medicine.”

This project has increased the availability of medicine by 20 to 30 percent in areas lacking adequate medical services, Kent said.

These programs were not just motivated by moral or ethical ideals, he said. Rather, they serve a purpose that is di-

rectly related to business.

“It’s that kind of juxtapo-

sition that you have to find and create these programs that are good for business, good for the planet, good for the

world, so that we can say we have done a small part in trans-

forming a better world for the next generation,” Kent said. “That’s the key.”

“Each year, women entrepreneurs take on an average of 200 small business loans. The majority of these women — between 80 and 90 percent — are not able to pay back these

loans. The reason is, access to

lending is a huge barrier for

women entrepreneurs in these
countries.”

As a result of this, Coca-Cola’s

Coke 5by20 campaign, which

aims to help 5 million women

around the world acquire eco-

nomic tools and training to

create 10 million jobs and cus-

omers by 2020. Although the

campaign had connected

with 10 million women by

the end of 2015,” Kent said.

To achieve water neutrality,

Coca-Cola relies on the gold-

en triangle model, connecting

business, government and civil society. The company works with non-governmental

organizations to locate women entrepreneurs. It also

collaborates with water con-

servancy programs and the

World Wide Fund for Nature

to achieve water neutrality,

Kent said. “I’m a huge believer that

because everyone benefits

from it,” he said.

This project has increased

the availability of medicine

by 20 to 30 percent in areas

lacking adequate medical

services, Kent said.

These programs were not just

motivated by moral or

ethical ideals, he said. Rather,

they serve a purpose that is
directly related to business.

“It’s that kind of juxtapo-
sition that you have to find

and create the programs that

are good for business, good

for the planet, good for the

world,” Kent said. “We have
done a small part in transform-

ing a better world for the next

generation,” Kent said. “That’s the key.”

SARAH KIRK | Staff Photographer

Muhir Kent, chairman and chief executive officer of the Coca-Cola Company, speaks about the company’s work supporting communities around the world during his morning lecture Wednesday in the Amphitheater.
it was a good thing warmth pervaded the cer-
emony preceding the Chau-
tauqua Symphony Orches-
tra's final concert of 2015. The weather was what might charitably be called cool, prompting more than a few
audience members to file
outdoors during intermission.
Chautauqua President Tom Becker acknowledged the tem-
perature at the outset when he
made his very last appearance at Chau-
tauqua after concluding five
years of service, which will conclude with his retirement at the end of September.

The Chautauqua Symphony Orchestra's final concert of 2015 was color-
filled, with lush and sweeping
works by Respighi, Chausson and Sibelius to fill the Amp with vibrant sound.

Cristian Macelaru, con-
ductor-in-residence of the Philadelphia Orchestra and a musician whose career is on a steady ascent, returned to the CSO's podium for his fourth appearance of the season. The night also held significance as the
orchestra's last in the summer, and

Suffused with atmosphere & poetic intensity

DONALD ROSENBERG | Guest Critic

I

hoped this doesn't put us into overtime," said Marty Merkley, Chautauqua Institution's vice president and director of programming, as he stood at the micro-
phone in the Amphitheater Tuesday night. He had just been called for 25
years of service, which will conclude with his retirement at the end of September.

The season by offering a menu
of the city's major foun-
dations abounds in delectable
pieces that the Chautauqua
orchestra could have ended the
season with vibrant sound.

The night's performance was
to the work's mystifying closing
gesture, Tuesday's performance was
suffused with atmosphere and
poetic intensity.

From the opening clarinet solo … to the
work's mystifying closing gesture, Tuesday's performance was
suffused with atmosphere and
poetic intensity.

At the top of the program, it was easy
to discern the intent of the
concert's theme, nothing could

Although the French texts
weren't projected or printed
in the program, it was easy
to make a reference to Christ
mas evoking its "exquisite beauty"
and bringing judicious pac-
ing to the various textures.

"Exquisite beauty" also
to the performance of
Chausson's "Pares de
l'amour et de la mer"
by Eli Elban, to the work's
mystifying closing gesture.

From the opening clarinet solo … to the
work's mystifying closing gesture, Tuesday's performance was
suffused with atmosphere and
poetic intensity.

Lucky Dog Productions Presents

Fast & Furry ZZedd Dance Music
Part of the "R被告人 Bash" Concert Series

Nathan Williams plays ZZedd, the fast and furious acid-house/dance music of the

Czech people of South Louisiana, a relatively modern style that emerged after the
Second World War. It's an instrument-rich performance, electric guitars and R&B-tinged
drum lines are distinct from the old-school dance music of traditional Cajuns.

ZZedd is now a familiar sound to many, heard in commercials for mainstream companies
such as Burger King and Toyota, and heard everywhere.

It's a world of contemporary African-American music, where styles are easily categorized
as old school, for example, but that music has the roots of the music mainstream of the
Cajun and the ZZedd-Chas might make us think twice about this

Saturday, August 29, 2015
Boat Leaves Promenade @ 8:00PM • Adults-$55**

716-269-BELL (2355) for Tickets or
https://www.showclix.com/event/NathanTheZydecoChasCh

Scherzo and the entire or-
chestra played the emotional
themes in the finale, nothing
could distroy from the
music-making Chautauqua is so
privileged to hear on a regu-
lar basis.

Donald Rosenberg is editor of
EMAg, an Magazine of Early
Music America, and author of
The Cleveland Orchestra Story: Second to None.
THURSDAY
AUGUST 27

Representatives of Chautauqua from around the country and Canada returned to “Mother Chautauqua” for the Chautauqua Trail annual meeting Aug. 9-12. Seventeen North American Chautauquas—from Maine, Georgia, to Boulder, Colorado—form the 23-year-old Chautauqua Trail.

BRIAN GRANVILLE / Staff Photographer

Thursday, August 27, 2015