

The Chautauquan Daily



Abaca String Band performs Monday in the Amphitheater.

JOSHUA BOUCHER | Staff Photographer

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Seventy-Five Cents
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JAMIE KRAUS

Jacob's Pillow Dance Festival

Members of LehrerDance perform "Pantheon Rising" at Jacob's Pillow Dance Festival.

8:15 P.M. TONIGHT · AMPHITHEATER

ARTISTRY & ATHLETICISM

LehrerDance brings modern dance to Amp

HAYLEY ROSS | Staff Writer

Chautauqua Institution audiences have become accustomed to seeing the Charlotte Ballet dancers gliding across the Amphitheater stage. Tonight, the pointe shoes are coming off for a performance by LehrerDance.

The company, which focuses on modern dance, will combine athleticism and artistry for their first-ever Chautauqua performance at 8:15 p.m. tonight in the Amp.

Director Jon Lehrer founded the Buffalo-based company in 2007. With his extensive background in modern and jazz dance, LehrerDance's style emerged from three elements of move-

ment: circularity, three-dimensionality and momentum.

The company's work integrates the approach and fluidity of modern dance with the excitement and energy of jazz dance.

LehrerDance has toured in Russia for the past three years, and it will embark on its second European tour, performing 25 shows over four and a half

weeks, in February 2016.

Lehrer has taught classes at Chautauqua's School of Dance and gave a Chautauqua Dance Circle lecture in 2012, titled "From Athlete to Dancer: The Story of LehrerDance," but this is the first time his company will be performing in the Amp.

The ensemble will present six pieces, including "A Ritual Dynamic," the first piece Lehrer choreographed for the company in 2007.

The company's signature piece gives the audience a idea of what they will see throughout the entire performance, Lehrer said.

"A Ritual Dynamic," choreographed to music by Hovannes K and DJ Disse, is athletic, fast paced and energetic.

See **DANCE**, Page 4

Kent to discuss Coca-Cola's work around the globe

MORGAN KINNEY
Staff Writer



KENT

Creating livable communities falls on many shoulders, including those of businesses and their leaders.

Muhtar Kent, chairman and CEO of the Coca-Cola Company since 2009, will speak at 10:45 a.m. today in the Amp about his company's efforts toward that end throughout the globe.

Kent is Turkish-American and the son of the former Consul General of Turkey, Necdet Kent. He was also educated in the United Kingdom, studying first at the University of Hull and later earning his Master of Science degree in administrative science from Cass Business School in London.

See **KENT**, Page 4

Focus on humans rather than systems, Torres-Fleming says

ALEXANDRA GREENWALD
Staff Writer



TORRES-FLEMING

Alexie Torres-Fleming grew up in the South Bronx, and she left to pursue a career. She returned after realizing her individual success wasn't helping her family or community.

"This model of individual success, which is a very American model, of making it into middle and upper class, I think it's a lie," Torres-Fleming said. "I don't necessarily think that the measure of our success is how far away we get from poverty."

Torres-Fleming, founder of Youth Ministries for Peace and Justice, will give a lecture titled "The Spirit of Justice in Beloved Community" at 2 p.m. today in the Hall of Philosophy.

Since 1994, Youth Ministries for Peace and Justice has worked to "build beloved community," in the South Bronx from a foundation in prophetic faith. This work includes "working to shift the focus of people of faith from a place of charity to a place of justice," Torres-Fleming said. Building a community often becomes "transaction," meaning it's more one person delegating jobs.

See **TORRES-FLEMING**, Page 4

IN TODAY'S DAILY

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Seven-month delay

Utility district still preparing for major capital project at wastewater treatment plant

Page 3

What matters? Knowing when to fight

Chaplain Simmons delivers Tuesday sermon

Page 6

The art of community

Fallowses speak on "American Futures" project in morning lecture

Page 7



Seeking drug-free communities

Leary, Hochul talk regional opioid, opiate epidemic

Page 9



TODAY'S WEATHER
HIGH 67° LOW 54°
Rain: 30%
Sunset: 8:04 p.m.

THURSDAY

HIGH 69° LOW 50°
Rain: 30%
Sunrise: 6:39 a.m. Sunset: 8:02 p.m.

FRIDAY

HIGH 76° LOW 59°
Rain: 0%
Sunrise: 6:40 a.m. Sunset: 8:01 p.m.

NEWS



Briefly

NEWS FROM AROUND THE GROUNDS

Visitors Center ticket desk hours

The ticket desk at the Visitors Center will maintain its regular hours of 9:30 a.m. to 2:30 p.m. through today. Beginning Thursday, the ticket desk will be closed, and guests will need to make purchases at the Main Gate Welcome Center ticket window.

Science Circle presentation

The CLSC Alumni Association Science Circle will host "The Microbiome: Do You Really Know the Real You?" by Norman Weinberg at 9:15 a.m. today in the Hall of Christ.

AA/AI-Anon meeting

Meet at 12:30 p.m. today in the Hurlbut Church Parlor.

Recreation news

The Chautauqua Sailing Department, located at the John R. Turney Sailing Center, offers a curriculum of courses. Private lessons rentals are available. Call 716-357-6392.

Chautauqua Women's Club news

CWC's Artists at the Market is open from 1 to 4 p.m. today, Thursday and Sunday at the Farmers Market. The CWC offers the House porch for informal conversation in Swedish, French and Spanish at 1:15 p.m. today. CWC Flea Boutique is open from noon to 2 p.m. today, Friday and Sunday behind the Colonnade.

Dessert delivery

Lemon tarts, chocolate surprises and summer pudding. To order for delivery call 716-357-6404 or 716-357-3449. All the money raised goes to the Chautauqua Fund.

Open House for properties for rent.

Pick up a list at the Visitors Center.

CLSC Alumni Association news

The Eventide Travel Series for today has been canceled.

NOW Generation post-lecture discussion

Join Kate Simmons and peers for a post-lecture discussion at 12:30 p.m. today at the Fowler-Kellogg Gallery Café. For more details, visit [facebook.com/NOWGenCHQ](https://www.facebook.com/NOWGenCHQ).

Bird, Tree & Garden Club news

Bat Chat at 4:15 p.m. today with Caroline Bissell at Smith Wilkes Hall.

At 9 a.m. Thursday, there will be a Nature Walk with Jack Gulvin. Meet at the back of Smith Wilkes Hall.

CLSC Young Readers play in the dirt to end season

GEORGIE SILVAROLE
Staff Writer

Everyone starts with some sort of family unit — whether it be immediate family, extended family, neighbors, friends — and their community grows from there, author Holly Goldberg Sloan said.

Willow Chance, the main character of Sloan's book *Counting by 7s*, is forced to rebuild that community when she loses her parents.

"She's looking for a place where she's appreciated and understood — it's about how much we all need each other," Sloan said. "It's the force of her character that leads her to find a new place where she feels comfortable."

At 4:15 p.m. today at the Children's School, the last Chautauqua Literary and Scientific Circle Young Readers program will meet for a book discussion and gardening activity. Betsy Burgeson, supervisor of gardens and landscapes, will lead the latter activity.

Matt Ewalt, associate di-

rector of education and youth services, said *Counting by 7s* was highly recommended to him over the past year, and it was one of the first books he had hoped to put on the Young Readers list.

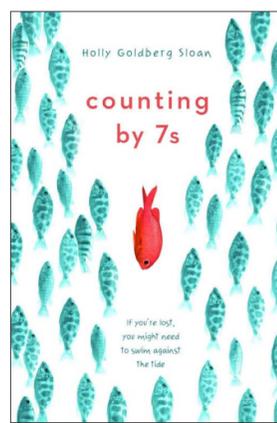
"This is a great example of the ways in which communities can come together and be able to think beyond themselves," Ewalt said.

Burgeson will be bringing a fun — and slightly messy — activity to participants, Ewalt said.

"The project with Betsy is going to be getting kids' hands dirty," he said. "Landscape plays an important role here, and we're going to be talking about how it adds to the overall Chautauqua experience."

They're also going to discuss the physical work and maintenance that goes into the landscaping of Chautauqua, and how that becomes a huge part of the Institution, Ewalt said.

In Willow's world, gardens and medicine become the sciences that make sense to her. She finds solace in



the world of plants and in the diagnoses of illnesses. The community garden she becomes a part of develops its own community, which serves as a metaphor for the theme of the whole book, Sloan said.

"Everything that grows requires nurturing on some level, and the garden is a metaphor for that," she said. "I find a lot of comfort in the natural world. Plants — they're alive, and the more I think you understand that, the more you see the beauty

and the importance in it."

The book is, in part, a reflection of her own struggles and experiences, Sloan said. She even pulled a lot of the characterization from kids in the school for gifted children her own sons attended.

"The kids at that school are really interesting to me," she said. "During their recess time, half of the class would just choose to go to the library. I think that people are probably more like my characters than they are supposedly normal. Willow — she is very special in the way she sees the world. But I didn't put a label on her. You get to choose what she is."

Sloan tried to keep *Counting by 7s* light and humorous, despite some challenges each of her characters face, she said.

"I hope that the book has a lot of humor in it," Sloan said. "There's lighthearted moments, and in those you can choose to see the craziness that is life, and you move on. There is no plant in the world that stays the way it is."

CLSC Young Readers recognized, awarded medallions

GEORGIE SILVAROLE
Staff Writer

The vast vocabulary and thoughtful sentences spoken from 11-year-old Ella Spremulli's lips defy her youth.

Her favorite activity is to thank for her intelligent personality: reading. While she may have re-read her favorite book, *The Fault in Our Stars*, many times, she's read enough books to put her on this year's list of recipients of the Chautauqua Literary and Scientific Circle Young Readers Medallion Award.

"I feel like I almost know the characters because I've read it so many times, and I can kind of relate to the story," Ella said of John Green's novel. "My favorite genre is realistic fiction, fiction and sometimes historical fiction."

Wednesday at the Movies

Wednesday, August 26

FAR FROM THE MAD-DING CROWD - 2:30 Based on the literary classic by Thomas Hardy this period piece stars Carey Mulligan as headstrong Bathsheba Everdene. "Charged with life and hunger and romantic-erotic energy." -Andrew O'Hehir, *Salon.com* "Just try to stop yourself from swooning." -Christy Lemire, *RogerEbert.com* (PG-13, 119m)

LOVE AFFAIR - 5:30 Classic Film Series. Charles Boyer plays a suave French playboy who falls in love with a beautiful American singer (Irene Dunne) on an ocean voyage, in this often remade 1939 classic. Film historian David Zinman will introduce the film and lead a post-screening discussion. (NR 89m)

THE SALT OF THE EARTH - 8:30 Explore the work of photographer Sebastião Salgado in director Wim Wenders' documentary. "Stunning imagery and a stirring story." -John Anderson, *Newsday* "A celebration of the power of art to change the world." -Rene Rodriguez, *Miami Herald* (PG-13, 110m)

The reason I like fiction and realistic fiction is because you can kind of make up your own type of character, but it depends on the book."

Children who read 16 books from the CLSC Young Readers historic book list, including *Chautauqua: An American Utopia* by Jeffrey Simpson, are eligible for a Young Readers Medallion Award. The award recognizes dedicated young readers with a certificate and a medallion — made possible by the donations of the John Bliss Memorial Fund and the CLSC Class of 2002.

As of Monday, Ella is one of nine young readers who were awarded with a certificate and a medallion this year. Nathan Reeder, Clay Hershey, Owen Weismann, Lauren Russell, Jane Potee, Vivienne Potee, Kara Enright and Nathalie Borden were also recipients.

"I don't usually win awards, so I felt like, 'Oh, my gosh, I actually read all of those books,'" Ella said. "But then again, I was kind of like, 'I read all the time, so it's not that big of an accomplishment for me to have read all that.'"

Pam Spremulli, Ella's mother, said although reading is something both she and her husband enjoy passionately, it's a love Ella has discovered on her own.

"She's kind of her own bird as far as picking up the reading," Pam said. "She gets her own book recommendations from her school and her friends. I think it's important, but it's kind of her thing that she does."

The family lives in Chagrin Falls, Ohio, and Spremulli grew up in Lakewood. Pam's parents are CLSC graduates, and she's trying to get her local book club to



Provided Photo

Ella Spremulli proudly displays her CLSC Young Readers medallion and certificate. She received the awards from the CLSC Veranda for reading 16 books from the program's historic list.

graduate together — they've got about nine books under their collective belt so far. Each summer, they return to Chautauqua for a few weeks, and the Young Readers program is something that came naturally to Ella and her 8-year-old sister.

"Ella's outpassed me in all the reading," Pam said. "That kind of comes full circle with the Young Readers program — when we went in there, it was like half the books she had already read. And that was really cool."

Mary Pat McFarland has worked at the CLSC Veranda for five years. As a K-12 reading specialist in Pennsylvania, she considers herself a matchmaker of sorts.

"Kids will come in and they'll want to know what to read, and I match books to readers," McFarland said. "I go to work and I talk about books all day. I love it."

The level of interest she sees in young readers is inspiring, and she's happy to pair them with selections from CLSC lists. The books are carefully chosen to be appropriate for young readers, but also challenging in vocabulary, theme and content. A lot of readers are advanced, and parents might not want their 9-year-old reading teen literature, she said.

"The authors on this list have a craft to their writing," McFarland said. "They match the interest, the genre, the vocabulary to their intended audience, and you know when it's done right. This is like a greatest hits list of books — no question."

Families in Chautauqua are known for being fervent readers, McFarland said, and they pass this on to their

children and grandchildren.

"I think it's the literate adult community that really transmits books and passes that on," McFarland said. "These are precocious readers."

Peg Snyder, manager of the CLSC Veranda, said awarding kids with the medallion is a highlight of her job. The smiles are huge and the kids are always happy to have their picture taken with their awards, she said.

"I think it's a pretty big deal," she said. "They like the medallion, they like the certificate, and the program is supposed to lead them into the adult program. I think it encourages them."

Matt Ewalt, associate director of education and youth services, said the Young Readers program is meant to serve as a bridge to the CLSC.

"The commonalities between the two is that, ultimately, it's a program built around the celebration of reading," Ewalt said. "This is a community of readers. It's a community that values and celebrates reading, and also considers it to be such a meaningful and successful exercise."

While Ella's younger sister insists on reading the same book over and over again, Ella knows reading different books and genres is important.

"I would tell them to at least try reading one book from each genre, just to see if they like a certain one, and then they could start from there," Ella said. "Sometimes, I like looking through picture books — especially ones that don't have words — because then you can kind of make up your own story."

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NEWS



SAALIK KHAN | Staff Photographer

The primary clarifiers at the Chautauqua Utility District wastewater treatment facility. Are where most the fine solids (sludge) settle down.

Sewer plant delays reach seven months

JOHN FORD
Staff Writer

Almost totally obscured by the furor over the Amphitheater project this summer has been another large capital building project authorized a year ago by 95 percent of Chautauqua constituents.

Voters last August approved an \$8 million, 30-year bond issue to finance the renewal of Chautauqua Institution's aging sewer plant on the south end of the grounds. Progress on the project has been slowed by the Buffalo engineering firm Nussbaumer & Clarke Inc., which the Chautauqua Utility District commissioned.

"Basically, Nussbaumer & Clarke experienced major, unexpected delays on a project near Ellicottville, and they could not complete our drawings according to original schedule," said Tom Cherry, CUD superintendent.

The engineering firm designed Chautauqua's current sewer plant in 1976 and oversaw extensive renovations to the Institution's water plant in 2003, Cherry said.

"They are fantastic engineers," he said. "We have absolute confidence in them."

Seven-month project delay

As a result of the delays elsewhere, final engineering construction drawings for the sewer plant were just received on the grounds around Aug. 10. This means that a construction bid will likely be awarded by the end of October, instead of March as Cherry anticipated last summer.

Cherry is confident CUD will nonetheless comfortably meet a June 2018 federal deadline to reduce phosphorus and ammonia in the sewer plant's effluent, which flows into Chautauqua Lake.

CUD and the engineers have already applied for final plan approval from the New York State Department of Environmental Conservation.

"I think our ducks are all in a row," Cherry said. He expects expedited approval from DEC, which will permit bid solicitation for the project by the end of September. After a pre-bid conference in October, a final contract should be awarded by the end of that month.

An October contract award would trigger a schedule involving some site work and a moderate amount of dismantling and removal of equipment during this off-season.

"Chautauquans may have heard these words in connection with a different project this summer, but we will also pay particular attention to noise and dust abatement during this limited construction period," Cherry said.



SAALIK KHAN | Staff Photographer

Secondary clarifiers at the Chautauqua Utility District help to separate the solids from the liquid waste, and remove settled solids from the floor.

Trucks and heavy equipment would enter and leave the grounds via the Bryant Gate.

Work on the sewer plant would be suspended during the 2016 season.

"We would then resume the project after next season and complete it prior to the 2017 season," Cherry said.

Project details

Cherry anticipates only minor off-season service interruptions as the project proceeds.

The new equipment for the sewer plant will be large, specialized and complex.

"Lead times on ordering the machines are exceedingly long — up to six months — and there is a complicated installation and testing process," Cherry said.

The plan is to use existing building infrastructure, with only relatively minor new construction required.

"Our cinderblock buildings are constructed in such a way that we can take out one end wall under the load bearing steel I-beams, remove the outdated equipment and install the replacements without disturbing the rest of the structure," Cherry said.

Among the major pieces of equipment to be upgraded is the odor control system.

"We expect to be able to improve an already efficient system in that regard," Cherry said.

Lake health

Cherry and CUD's sewer plant project dominated the Chautauqua Property Owners Association's three large public meetings last summer. There were questions then about the federal clean water deadlines and efforts by Chautauqua Lake's other sewer districts to match Chautauqua's pace on sewer plant effluent cleanup.

"It is certainly true that we do feel an obligation to meet the federal deadlines. But there is another important issue here," Cherry said. "The equipment we will need to replace has a 30-year life expectancy. We have carefully maintained our equipment, but we're now into the 38th year of operation with these machines. The federal mandate has simply imposed a deadline on actions that any prudent manager would be taking anyhow."

The Institution is not the only entity whose sewer system flows into Chautauqua Lake.

"It's certainly fair to say that cleaning up the effluent from the Mayville and Lakewood/Celoron sewer plants will not advance at the same pace as our efforts," Cherry said. "But I believe most Chautauquans agree with me that we should proceed and do our part."

Chautauqua County Executive Vince Horrigan announced earlier this summer a \$60 million effort to extend sewer service to areas on both sides of Chautauqua Lake which are still served by individual septic systems. There was no timetable revealed for finding such a large sum. Nor has any schedule been announced for installing updated pollution control equipment in the lake's other sewer plants.

Still, there is evidence that CUD's sewer plant project will significantly aid the health of Chautauqua Lake. State figures show that during the summer season, Chautauqua's sewer plant puts more phosphorus into Chautauqua Lake than the Mayville and other north basin plants combined.

Financial considerations

Cherry estimated last summer that the average annual Chautauqua tax increase would be \$400, assuming prevailing bond rates and the \$8 million project price tag. Now, Cherry believes the average tax figure may be lower, because "I expect the overall project cost to come in under \$8 million and bond prices haven't changed too much."

Regarding another financial issue, Cherry said, "we are scheduled to make the very last payment next month on the serial bonds issued 40 years ago to finance the present sewer plant."

So the financing for the old plant will expire just as the financing for the new plant comes into view.



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WEEK NINE 2015 LIVABLE COMMUNITY FORUM

In addition to the traditional morning and afternoon lectures, Chautauqua Institution offers a series of special presentations this week designed to further engage Chautauquans on issues pertaining to the week's theme, "Creating Livable Communities."

Wednesday, Aug. 26

8:30 a.m. • Hall of Philosophy

"The Doctor is Out: Health Happens Where We Live, Learn, Work and Play"

Douglas Jutte

Executive director, Build Healthy Places Network

Douglas Jutte, M.D., M.P.H., is executive director of the Build Healthy Places Network, a newly formed national organization that catalyzes and supports collaboration across the community development and health sectors. Jutte has been a leader in the Federal Reserve Bank and Robert Wood Johnson Foundation's Healthy Communities Initiative, which has convened nearly two dozen meetings around the country bringing together professionals from across sectors to enhance community health impact, encourage improved outcomes measurement, and increase public and private investment in community development efforts.

12:30 p.m. • Athenaeum Hotel Parlor*

"Where Do You Go Now? Advice for Staying Healthy as You Age"

Garrett Clark

Doctor of osteopathic medicine, LECOM

You've lived a lifestyle that's either kept you healthy or let you down. Starting with your health condition now, how do you apply healthy choices? Where do exercise, nutrition and mental health fit with your medical condition? Going forward from here how do you deal with preventing frailty and other conditions that will age you faster? What can you do about dental health without insurance?

3:30 p.m. • Elizabeth S. Lenna Hall

"Taking Control of Alzheimer's Through Research: The Roadmap to Therapies"

Sally Rosenfield

Senior vice president, Cure Alzheimer's Fund

Samuel Gandy

Professor of neurology and psychiatry, Mount Sinai Icahn School of Medicine

Sally Rosenfield, senior vice president of Cure Alzheimer's Fund, and Samuel Gandy, M.D., M.P.H., of the Icahn School of Medicine at Mount Sinai, will present recent findings along the path to preventing, slowing or stopping Alzheimer's, addressing how crucial it is to improve our understanding of the disease's process in order to identify targeted intervention.

Thursday, Aug. 27

8:30 a.m. • Elizabeth S. Lenna Hall

"Accessing Care for Complex Medical Issues"

Danielle Hanson

Doctor of osteopathic medicine, LECOM Institute for Successful Aging

12:30 p.m. • Athenaeum Hotel Parlor*

"Creating a Livable Community for the 50 and Over Generation"

James Lin

Melanie Titzel

LECOM Institute for Successful Aging

*Boxed lunches are available at the Athenaeum Hotel

» ON THE GROUNDS

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Leslie D. Johnson, R.Ph



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FROM PAGE ONE

DANCE

FROM PAGE 1

"This piece is LehrerDance," Lehrer said.

"Here is this Eden" is a duet to music by Gerrard and Bourke and the Balanescu Quartet that shows a softer and more lyrical side of the company. The piece is the only duet in tonight's program, and it features more partnering than the company's other pieces.

Choreographed in 2012, "Murmur" also shows the company's more elegant side. The piece, performed by four dancers, demonstrates fluid and circular movements, which are a stark contrast to the piece "Pantheon Rising," a composition of sharper and more aggressive movements.

The performance will also include another one of Lehrer's favorite pieces, "Bridge and Tunnel." This "crowd favorite," set to music by Paul Simon, is an homage to Lehrer's childhood growing up in Queens, New York, he said.

Some of LehrerDance's pieces take on a humorous tone, such as "Loose Canon." The work is danced to Pachelbel's Canon in D major by five dancers.

According to the *Chicago Tribune*, the piece is "humorous without being hurtful, it expanded into a feast of body contortions and lush physical dexterity."

Lehrer's dancers have a large impact on the pieces he choreographs, he said. With only eight performers, Lehrer relies on his dancers to bring their own ideas to the table.

"I can't just rely on my skills — I have to utilize their skills and abilities as well," he said. "We are a real tight-knit family. The dancers know my style and where I am going with the work, and they take it in a whole new direction."

The company has been working on three new pieces over the summer that will premiere in the fall in Buffalo and on tour in Europe.

A Chautauqua Dance Circle lecture will precede the performance at 7 p.m. in the Hall of Philosophy.

Lehrer hopes Chautauquans will appreciate LehrerDance's athletic style and choreography.

"Our style of dance and what we put out there will really blow the roof off the place," he said. "In this venue, the pieces we chose are really going to shine."

KENT

FROM PAGE 1

His background is thoroughly international, partially due to his role as a diplomat's son, but also through his role as former head of the company's Eastern European division. In that role, he was responsible for establishing Coca-Cola in more than 20 countries following the collapse of the Soviet Union.

In an essay for *Fortune 500 Insider*, Kent described how he emphasized personal relationships throughout this process as he propped up local communities while still turning a profit. Since then, Coca-Cola has used its global scale to support education and quality of life in the communities it occupies.

Sherra Babcock, vice president and Emily and Richard Smucker Chair for Education at Chautauqua, said Kent provides a valuable perspective both as business voice and for his international experience creating livable communities — the focus of Week Nine.

Throughout her travels, Babcock said she has visited some Coca-Cola towns in Africa and India that impressed her.

"The Coca-Cola presence

in terms of providing an opportunity to make a living is really high," she said. "I've traveled some in India and seen what appears to be the same thing — supporting schools, supporting business and being the reason for a community to exist."

The global scope of Kent's lecture is one component of the week's lecture platform, which Babcock said was structured to allow Chautauquans to grasp the different elements of what it means to create livable communities and the various permutations seen across cultures and geography.

The theme also serves as a springboard for Week Six of the 2016 season, "The Future of Cities." The world is an increasingly urban place, which presents unique challenges, Babcock said. Creating livable communities, she said, is not just a preference — in the context of a more crowded world, it's an imperative.

"There isn't enough land for each of us to have our 40 acres and a mule," Babcock said. "We'll be springboarding from some of these topics to say what makes a healthy Earth with international cities, what makes a healthy city."

TORRES-FLEMING

FROM PAGE 1

"When you include spirit and you include faith, then the work actually has the possibility of becoming transformational," she said. "And that means the people that we are partnering with, including ourselves, have the possibility to change and to actually become better and be more human. That is the essence of beloved community."

For Torres-Fleming, the building of these communities also requires a shift in focus from systems to individuals.

"You listen to upcoming presidential candidates or presidential debates, and you [hear a] focus on systems — education systems, our military and economic systems — and [we] often forget to really talk about the humanity and the human beings that make those up, that are deeply rooted in and affected by them," she said.

This is combated by creating leadership roles for those most impacted by inequality, Torres-Fleming said.

"I don't believe that we solely measure our strength as a country by how well the stock market is doing," she said. "I think we must also look and measure as a country by how well the most vulnerable amongst us are faring."

This legacy of leadership is what Torres-Fleming said she is most proud of in her work.

"Some might point to institutions that I've founded and built, and some might point to actual community development projects that I've done in the South Bronx, and I think those things are important, but those are temporary," she said. "What lasts is a legacy of really building voice and power amongst disenfranchised people."

However, Torres-Fleming said her work is still most deeply rooted in her faith.

"It's not just about how things look; it's also about our spirit," she said. "I also deeply believe that the work of social change is, essentially, a spiritual matter and a sacred matter. For me, it's about an order intended by God that we work to manifest by our actions."

Marion Fellows' research continues

Lynn Neuman and Joshua Davis, 2015 recipients of a Marion International Fellowship for the Visual and Performing Arts Fund of the Fredonia College Foundation, State University of New York at Fredonia, are in residence this week at Chautauqua.

The research-intensive choreographer/composer team is gathering input from Chautauquans for their project "Toss."

Many experience a broad range of physical, intellectual, and emotional possessions. What drives you to save and throw away what you do, and why? How aware are we of the single use items enmeshed in our lives? Are we beyond conscious consump-

tion? One-on-one interviews and small group discussions will influence and illuminate their work.

Remaining interviews will occur at the Carnahan-Jackson Dance Studio today through Friday, at the following times:

Wednesday, 9–10 a.m.

Thursday, 4–5 p.m.

Friday, 9–10 a.m.

Community members unable to attend the scheduled times above are invited to email neumanl@mac.com to request another time. Please include your availability for the remainder of the week. You can follow their process and progress on Facebook: <https://www.facebook.com/TossJourney>.

Chautauqua Institution

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Wednesday, August 26, 2015

8:15 pm · Amphitheater

"Pantheon Rising"

Original Music Composition - **Damien Simon**Costumes - **Cindy Darling & Laura Vanner**Lighting - **Kam Hobbs**Dancers - **The Company**

"Here In This Eden"

Music - **Lisa Gerrard & Pieter Bourke, Balanescu Quartet**Costumes - **Cindy Darling**Lighting - **Kam Hobbs**Dancers - **Rachael Humphrey, Immanuel Naylor**

"Bridge and Tunnel"

Music - **Paul Simon**Costumes - **Cindy Darling**Lighting - **Kam Hobbs**Dancers - **The Company**

"Murmur"

Music - **Budo, The Cinematic Orchestra, Grey Reverend**Costumes - **Rachael Humphrey**Lighting - **Kam Hobbs**Dancers - **Kurt Adametz, Rachael Humphrey,****Immanuel Naylor, Colleen Walsh**

"Loose Canon"

Music - **Johann Pachelbel**Costumes - **Sarah Brazo**Lighting - **Kam Hobbs**Dancers - **Kurt Adametz, Cristiana Cavallo, Rachael****Humphrey, Ryan Moguel, Immanuel Naylor**

"A Ritual Dynamic"

Music - **Hovannes K, DJ Disse**Costumes - **Cindy Darling**Lighting - **Kam Hobbs**Dancers - **The Company**Founder/Artistic Director/Choreographer - **Jon Lehrer**Associate Director - **Immanuel Naylor**Rehearsal Director - **Kurt Adametz**Education & Outreach Director - **Rachael Humphrey**Lighting Designer / Production Manager - **Kam Hobbs**Technical Director - **Jeremy Granger**Ballet Mistress - **Kerry Ring**Company Chiropractor - **Tammy Bialek-Lehrer**Dancers - **Kurt Adametz, Cristiana Cavallo,****Rachael Humphrey, KerryLyn Kercher, Ryan Moguel,****Immanuel Naylor, Tyler Malone, Colleen Walsh**

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Kaye Lindauer

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NEWS

Moore concludes Chautauqua Speaks with arts programming discussion

DEBORAH TREFTS
Staff Writer

Chautauqua Institution's performing and visual arts programming will enter a transition phase this fall. After 25 years of leadership, vice president and director of programming Marty Merkley will retire at the end of September.

Deborah Sunya Moore, who has served as associate director of programming for nearly two years, will assume Merkley's role and responsibilities on Oct. 1.

At 9:15 a.m. Thursday at the Chautauqua Women's Club House, Moore will give a talk titled "Arts Programming at Chautauqua: Onward and Upward."

Last year, Moore — a percussionist, K-12 arts educator and advocate for performing arts programs for youth and persons with disabilities — launched two theater-related programs for local, year-round youth. She plans to further expand the program.

Moore was instrumental in establishing a three-stage Young Playwrights Project for third-grade students at Chautauqua Lake and Jamestown's Milton J. Fletcher elementary schools. Under the guidance of teaching artists from Florida Studio Theatre, who spent two days at both schools, each student wrote a short play.

During the last week of January, numerous volunteers associated with the off-season Chautauqua Play Readers group rehearsed and read the plays aloud to each third-grade class from both schools in Bellinger Hall. FST then selected nine plays for production. Chautauqua Theater Company actors performed these plays for the youngsters on June 22, shortly before the season began.

Moore's second initiative is related to her affiliation with the John F. Kennedy Center for the Performing Arts as a national workshop leader. With Kennedy Center support, she designed the curriculum for two teacher-training workshops for pre-K through first grade. "Sing Me a Story!" explores vocal and instrumental music; "Play Me a Book!" integrates music and literature. Last fall, Moore introduced the two as a combined workshop for the Chautauqua Lake Central School District and Erie 2 Chautauqua-Cattaraugus BOCES.

For teachers in grades K-5, she has developed and taught a workshop on "Music and Poetry: A Powerful Connection" through the Kennedy Center. When students are included, Moore's workshops become one-week residencies. Demonstration teaching is also possible.

In addition, in partnership with Chautauqua BOCES and E2CCB, the Institution initiated a five-week drumming residency at the LoGuidice Educational Center that teaches basic drumming techniques and life skills. With her husband, CSO principal percussionist Brian Kushmaul, Moore has led special education students in drum circles at LoGuidice.

Moore has long been passionate about music and performing arts education.

"I have been taking piano since I was a young child," she said.

Because she could be a member of band as a sixth grader, she took a music aptitude test. She said she got everything correct except for two answers. Based on the test results, however, she was told that she didn't



SAALIK KHAN | Staff Photographer

Deborah Sunya Moore will discuss the future of arts programming at Chautauqua at 9:15 a.m. Thursday at the Chautauqua Women's Club House. Moore will take over for Marty Merkley in October as vice president for the performing and visual arts at Chautauqua Institution.

have the rhythm to be a percussionist.

"So I stuck with it," Moore said. "I didn't like being told I couldn't do it."

From then on, Moore said she walked through every door that was open. At Oberlin College, she double majored in performance education and percussion.

"I was very interested in how children learned and in all the arts, so I asked for an interdisciplinary major," she said. "Oberlin said yes. I created a major called 'performance education in related arts' — PERA. My curriculum included modern dance, theater, choreography, directing and music education."

While co-teaching a music lab for young children with

a professor, Moore said she discovered her love of teaching. They co-designed a class on music and movement for adults to explore how movement and dance affect education, and education affects movement.

During Moore's first term studying for a master's degree at the University of Cincinnati College-Conservatory of Music, she said she won an audition for Tales & Scales, a group based in Evansville, Indiana, that commissions and performs "music tales" for children and families.

She withdrew from CCM in 1996 to join this group as its percussionist. Three years later, she also assumed the role of artistic director.

Moore performed at

Chautauqua with Tales & Scale in 1996, where she met her husband.

In 2004, she left Tales & Scales for the Louisville Orchestra, where she was the director of education and community engagement until 2009.

Before moving to Mayville for her current post, she served as the arts education and community engagement specialist, and as associate professor of percussion, at the University of Trinidad and Tobago. While based in Trinidad, she earned an on-line Master of Education in curriculum and instruction for K-12 teachers.

During her first two years at the Institution, Moore was also instrumental in the CSO music director and Chautau-

qua Opera Company artistic and general director searches. Further, she was the producer for last summer's inter-arts collaboration, *Go West!*

When Merkley retires, Moore will oversee all professional and pre-professional performing and visual arts presentations at Chautauqua, including all of the popular entertainment scheduled in the Amphitheater, Chautauqua Dance, Chautauqua Opera Company, Chautauqua School of Music (composed of instrumental, piano, and voice programs), Chautauqua Symphony Orchestra, Logan Chamber Music Series, the Visual Arts at Chautauqua Institution, and interarts collaborations.

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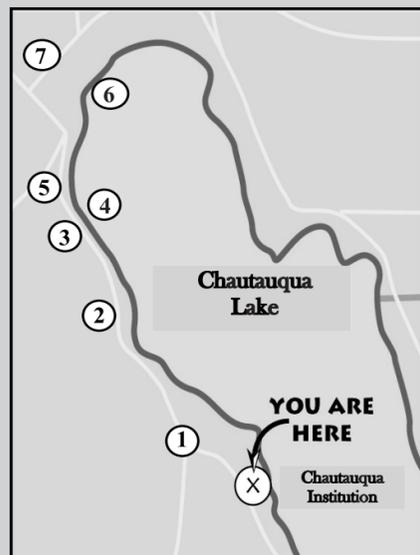
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RELIGION



Morning Worship

COLUMN BY MARY LEE TALBOT

What matters?
Knowing when to fight

“There are too many poor folk out doing the hard fighting,” said the Rev. Martha Simmons. “We — you and me — are not doing enough of the hard fighting. We love the environment, we serve on boards, but we are not doing the hard fighting. I am talking today about knowing when to fight. What matters to you as a person of faith? Knowing when to fight matters.”

Simmons preached at the 9:15 a.m. Tuesday morning worship service. Her sermon title was “Knowing When to Fight,” and her selected Scripture was Numbers 27:1-11, in which the daughters of Zelophehad ask for their inheritance and change the law.

Moses and Aaron were taking a census before the Israeli people went into the promised land. Zelophehad died in the wilderness during the Rebellion of Korah, but he had not been part of the rebellion. His daughters wanted to clear his name, and they had no brother to inherit his share. They, the five great-granddaughters of dreamer Joseph, realized they were about to become penniless and landless.

The daughters’ names were Mahlah, Noah, Hoglah, Milcah and Tirzah.

“I think, in my sacred imagination, that Milcah, which means queen, said, ‘Let’s go change the law,’” Simmons said. “Let’s go make a case to clear the name of our father who just happened to die at the time of the rebellion.’ It sounded ridiculous. It was too bold and too dangerous. It went against tradition. Knowing when to fight matters.”

The women went to Moses to get the tradition changed. Women were third-class citizens in that society. They were not educated, they could not speak in public without permission and there was no legal precedent for the request they were making.

“America is a can-do country, but women have no big, brave plan,” Simmons said. “Women need a plan just because they are women. Women earn only 78 percent of what men earn. In 2013, only 7 percent were in technology and only 14 percent were in the boardroom. To end discrimination, women need big, bold, brave plans.”

The daughters of Zelophehad went to Moses with big faith.

“I know it was big faith because the land had not been secured by the nation of Israel,” Simmons said. “They were still in the wilderness, but they said, ‘We still believe God’s promise and so, in faith, we are staking our claim because we believe God.’ They had no back up plan. George Müller said that faith begins where our power ends.”

Simmons said it is important to not let “appearances of the present blind your faith to what God has promised.” She said there are 6,000 promises in the Bible, and while she doesn’t remember all of them, there is one that stands out in her mind.

“Keep on doing the things that you have learned and received and heard and seen in me, and the God of peace will be with you,” she said.

She told the congregation having a plan wasn’t enough; people need to have the courage to execute it.

“Seventy-five percent of winning the battle is the courage to fight in the first place,” Simmons said. “You know when you should be out there in some form or fashion. Show up and fight; knowing when to fight matters.”

She related this to the Civil Rights Movement, from people fighting for the right to vote to today’s marriage equality. “What are you willing to fight for?” Simmons said.

“Elizabeth Cady Stanton said that a woman’s best protection is courage. How much more can we accomplish when we show up to fight for God’s causes? Imagine how much would change.”

Bringing it home to current issues in the U.S., she said it’s time to show up and fight.

“When men who know nothing about women’s health needs and try to close Planned Parenthood, it’s time to show up and fight,” she said.

“When black and brown people have their voting rights restricted, it is time to show up and fight.

“When banks are too big to fail but families are not, it is time to show up and fight.

“When there is fracking and toxic waste dumping in neighborhoods, it is time to show up and fight.

“When CEOs earn 331 times more than the average worker and 720 times the minimum wage, it’s time to show up and fight,” Simmons said. “Show up on the picket lines, in the voting booths, at the city council. If your life is fine, show up for someone else.”

When Zelophehad’s daughters asked Moses to change the law, it was only the fourth time he bypassed the elders and took the case straight to God. God, from the mercy seat, said they were right. They were vindicated, and women could inherit if they had no brothers.

“The daughters of Zelophehad changed the law for all women,” Simmons said. “What kind of legacy building are you doing? Knowing when to fight matters.”

She closed her sermon with the story of Malala Yousafzai, the young Pakistani education activist and youngest winner of a Nobel Prize.

“Not even cowardly men with guns could stop a little girl with faith and a plan,” Simmons said. “What matters to you as a person of faith? Knowing when to fight matters.”

The Rev. Ron Cole-Turner presided. Paul Burkhardt, former professor of speech at Shippensburg State College and a member of the Motet and Chautauqua choirs, read the Scripture. Jared Jacobsen, organist and worship coordinator, led the Motet Choir. The choir sang “Set Me As a Seal,” by René Clausen. The Samuel M. and Mary E. Hazlett Memorial Fund and the J. Everett Hall Chaplaincy support this week’s services.

NEWS

Moore concludes Chautauqua Speaks with arts programming discussion

DEBORAH TREFTS
Staff Writer

Chautauqua Institution's performing and visual arts programming will enter a transition phase this fall. After 25 years of leadership, vice president and director of programming Marty Merkley will retire at the end of September.

Deborah Sunya Moore, who has served as associate director of programming for nearly two years, will assume Merkley's role and responsibilities on Oct. 1.

At 9:15 a.m. Thursday at the Chautauqua Women's Club House, Moore will give a talk titled "Arts Programming at Chautauqua: Onward and Upward."

Last year, Moore — a percussionist, K-12 arts educator and advocate for performing arts programs for youth and persons with disabilities — launched two theater-related programs for local, year-round youth. She plans to further expand the program.

Moore was instrumental in establishing a three-stage Young Playwrights Project for third-grade students at Chautauqua Lake and Jamestown's Milton J. Fletcher elementary schools. Under the guidance of teaching artists from Florida Studio Theatre, who spent two days at both schools, each student wrote a short play.

During the last week of January, numerous volunteers associated with the off-season Chautauqua Play Readers group rehearsed and read the plays aloud to each third-grade class from both schools in Bellinger Hall. FST then selected nine plays for production. Chautauqua Theater Company actors performed these plays for the youngsters on June 22, shortly before the season began.

Moore's second initiative is related to her affiliation with the John F. Kennedy Center for the Performing Arts as a national workshop leader. With Kennedy Center support, she designed the curriculum for two teacher-training workshops for pre-K through first grade. "Sing Me a Story!" explores vocal and instrumental music; "Play Me a Book!" integrates music and literature. Last fall, Moore introduced the two as a combined workshop for the Chautauqua Lake Central School District and Erie 2 Chautauqua-Cattaraugus BOCES.

For teachers in grades K-5, she has developed and taught a workshop on "Music and Poetry: A Powerful Connection" through the Kennedy Center. When students are included, Moore's workshops become one-week residencies. Demonstration teaching is also possible.

In addition, in partnership with Chautauqua BOCES and E2CCB, the Institution initiated a five-week drumming residency at the LoGuidice Educational Center that teaches basic drumming techniques and life skills. With her husband, CSO principal percussionist Brian Kushmaul, Moore has led special education students in drum circles at LoGuidice.

Moore has long been passionate about music and performing arts education.

"I have been taking piano since I was a young child," she said.

Because she could be a member of band as a sixth grader, she took a music aptitude test. She said she got everything correct except for two answers. Based on the test results, however, she



SAALIK KHAN | Staff Photographer

Deborah Sunya Moore will discuss the future of arts programming at Chautauqua at 9:15 a.m. Thursday at the Chautauqua Women's Club House. Moore will take over for Marty Merkley in October as vice president for the performing and visual arts at Chautauqua Institution.

was told that she didn't have the rhythm to be a percussionist.

"So I stuck with it," Moore said. "I didn't like being told I couldn't do it."

From then on, Moore said she walked through every door that was open. At Oberlin College, she double majored in performance education and percussion.

"I was very interested in how children learned and in all the arts, so I asked for an interdisciplinary major," she said. "Oberlin said yes. I created a major called 'performance education in related arts' — PERA. My curriculum included modern dance, theater, choreography, directing and music education."

While co-teaching a music

lab for young children with a professor, Moore said she discovered her love of teaching. They co-designed a class on music and movement for adults to explore how movement and dance affect education, and education affects movement.

During Moore's first term studying for a master's degree at the University of Cincinnati College-Conservatory of Music, she said she won an audition for Tales & Scales, a group based in Evansville, Indiana, that commissions and performs "music tales" for children and families.

She withdrew from CCM in 1996 to join this group as its percussionist. Three years later, she also assumed the role of artistic director.

Moore performed at Chautauqua with Tales & Scale in 1996, where she met her husband.

In 2004, she left Tales & Scales for the Louisville Orchestra, where she was the director of education and community engagement until 2009.

Before moving to Mayville for her current post, she served as the arts education and community engagement specialist, and as associate professor of percussion, at the University of Trinidad and Tobago. While based in Trinidad, she earned an on-line Master of Education in curriculum and instruction for K-12 teachers.

During her first two years at the Institution, Moore was also instrumental in the CSO

music director and Chautauqua Opera Company artistic and general director searches. Further, she was the producer for last summer's inter-arts collaboration, *Go West!*

When Merkley retires, Moore will oversee all professional and pre-professional performing and visual arts presentations at Chautauqua, including all of the popular entertainment scheduled in the Amphitheater, Chautauqua Dance, Chautauqua Opera Company, Chautauqua School of Music (composed of instrumental, piano, and voice programs), Chautauqua Symphony Orchestra, Logan Chamber Music Series, the Visual Arts at Chautauqua Institution, and inter-arts collaborations.

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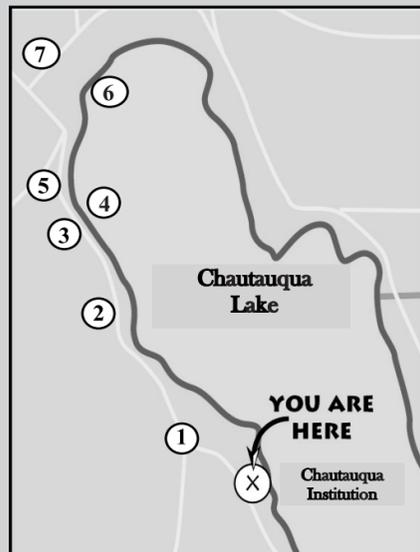
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LECTURE

THE ART OF COMMUNITY

Fallowes talk creating successful cities, bettering America

MORGAN KINNEY
Staff Writer

The solutions to America's biggest problems can be found in its smallest communities, according to James and Deborah Fallows.

The Fallowses returned to Chautauqua for the third time Tuesday to discuss highlights of their ongoing project for *The Atlantic* titled "City Makers: American Futures." The duo has spent the last two years crisscrossing the country in a single-engine, propeller plane to investigate how small and mid-size cities are forging livable communities in the aftermath of the Great Recession.

What they both found is a landscape of audacious, pragmatic communities banding together to forge an American future in opposition to the negativity emanating from what James called an "insurmountable coastal centrism." The headlines might shout doom and despair, he said, but the actions of individuals at the local level say otherwise.

"News media often portray the country as if we're all objects of these big historic forces," he said. "But the country is made of people who don't think of themselves as objects. They think of themselves as taking creative control of what they're doing."

This statement comes from two members of that media. James has served as national correspondent for *The Atlantic* since the late 1970s, and Deborah is a contributing writer. A former speechwriter for President Jimmy Carter, James is the author of 10 books. Deborah holds a Ph.D. in linguistics from the University of Texas at Austin, and is the author of *Dreaming in Chinese: Mandarin Lessons in Life, Love and Language*.

Living and working abroad for years, the Fallowses spent time covering China amid its rise to global prominence. Along the way, they said, they discovered that China's meteoric rise was not always positive. Upon returning to America, however, they were immersed in a narrative of decline that applied the malaise of American business and politics uniformly across the nation. The genesis of "American Futures" was to investigate the truth of that narrative.

But deciding which cities to visit proved difficult. James and Deborah, who both came

of age in small towns, looked to their pasts for ideas. James additionally put out a cattle call for destinations on his blog, which received more than 1,000 detailed and passionate responses from citizens looking to share their community's story.

The duo then narrowed the list based on research, ultimately hopping from place to place by plane. Each week-long visit involved stops at the local newspaper, mayor's office, chamber of commerce, places of worship, schools and various other civic institutions. Often, the couple would return for additional visits.

Dozens of cities later, the Fallowses purport a tremendous consistency to what works across geography and culture. James offered Burlington, Vermont, and Greenville, South Carolina, as examples where, despite opposite political and regional distinctions, livable communities exist.

At the highest level, the Fallowses said success stories are punctuated by ambitious citizens steeped in local pride. These "local patriots" get involved with forging earnest public-private partnerships and work to pool civic resources in targeted ways, James said. Things might not be perfect in these communities, but James said local patriots are personally invested in working toward improvement. This infectious spirit is part of what James found attracts newcomers, particularly young people, to be part of something new and exciting.

"If you want to consume a great urban environment, if you want to consume a livable city, you will move to San Francisco or to Brooklyn or to stylish areas of any other big city," James said. "If you want to create that, you will come to Fresno."

Another trait of successful communities is a willingness for politicians to work together and solve problems effectively. The "poison of national politics" has yet to sour local government, James said.

"The traits you would like to think characterize America at its best — being practical minded and no-nonsense and nonideological and being fair-minded — we have found those in the civic governance of many of these places," he said.

Dividing the reporting evenly, James focused on political and economic aspects,



SAALIK KHAN | Staff Photographer

James and Deborah Fallows deliver their morning lecture Tuesday in the Amphitheater. The couple discussed highlights of their ongoing project for *The Atlantic* titled "City Makers: American Futures."

while Deborah covered education, libraries and arts in each community. Deborah said she is particularly impressed with the ways cities are educating their youth for the future.

In Greenville Deborah discovered A.J. Whittenberg Elementary School of Engineering, where even the youngest students are taught to think with an engineering mindset. Deborah recalled a particular example in which Whittenberg students combined a lesson on the physics of flight with a local production of *Peter Pan* in a way that uniquely integrated science and art.

"That kind of joint effort from the arts, from education, from the businesspeople in the town is a model of something we have seen in many of the other towns we have gone to," Deborah said.

This nontraditional approach to education is something she discovered in public boarding schools and extensive vocational programs across the nation. In each situation, she observed innovative approaches intended to solving the idiosyncratic needs of the communities they serve.

James echoed Deborah's sentiment, underscoring the benefits of strong educational institutions on a community. Research universities, with their influx of students, international talent and frequent business spinoffs are vital to stimulating local economies and workforces. But for cities not lucky enough to have a university, he said, community colleges, with their affordable job training and role as a stepping stone to further education, exist as invaluable

and attainable institutions for any city.

"If there is going to be some connective mechanism which helps us offset the polarization and inequality of our era, it is the community college," he said.

Yet, the most exciting commonality among successful communities, James said, is a shared commitment to thinking big. In Holland, Michigan, the local government collaborated with community leaders to devise a system to pipe waste heat from the coal-fired power plant to heat sidewalks and streets. Now, a community that endures more than 100 inches of snow annually proudly declares itself snow-free, supporting a revival of the troubled downtown.

Ideas like this, James said, are why the "American Fu-

tures" project has been so energizing and, he said, why he and Deborah will commit themselves to it for the foreseeable future. Two years ago, the couple set out to investigate whether the depressing headlines matched the reality in American cities. While that investigation is not yet complete, James said his impression remains decidedly optimistic.

"We ended up feeling much much better than we could have possibly imagined two years ago," he said. "If you thought this was a country in the midst of reinvention and recovery, then you think the kinds of things we have found in South Dakota and Central Valley California and Mississippi fit that narrative, as opposed to the narrative of a country having lots of big problems."

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Motivated buyer, Bring your offers! Unique home on a double lot on the north end of the grounds inside Chautauqua Institution. Property includes deeded lake rights with waterfront and docks. View full picture profile details at forsalebyowner.com Listing ID 23023986
Shown any time. Please call for appointment.

Contact Donald Artico
(716) 357-3303 or
(716) 969-2621

COFFEE/ENDTABLES, walnut/beveled glass w/diagonal chrome. Large round/3 smaller endtables. Mint. \$300 on grounds. Kay 716-353-0866

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1.5 MILES SOUTH of the Institution, 3 bedrooms, 1.5 baths, winterized, deeded lake rights. 716-397-6731, 330-503-4724

HOUSE SWAP
2016 JACKSON HOLE Wyo house trade. 4bd, 4ba, Grand Teton views. House trade on grounds. carolynnhawtin@gmail.com

INSTRUCTION
THE BAD NEWS is you missed Tasso Spanos class on "How to survive a stroke!". The good news is he is repeating the course #1308 on Wednesday August 26. Info 412-977-1896.

SERVICES
DON'T LET WINTER DAMAGE YOUR HOME. We will check your home weekly. Excellent references. Call Laurie and Shawn at 716-661-3083

SERVICES
MESSAGE TO GO. Massage therapy in the comfort of your home. Lisa Mertz, LMT, (716) 708-5675

WANTED
EZIP 1000 Electric scooter. 36 Volt model. Call Paul at 716-357-8253 or 717-448-3425

FAMILY OF 12 looking for rental house inside the Institution grounds for week 1 or weeks 1 & 2 or week 7 or 6 & 7. Contact jelockwood@wohn.rr.com or 937 294-9318.

2016 Season
WEEK 9, ALBION A luxury condo. 5 South Terrace. 2bdm, 2 bath, central A/C, all appliances, W/D, porch overlooking Miller Park. 716-357-5813 or 434-509-4559 victoriasallen@gmail.com. \$2200/week.

2016 Season
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1 Block from Bestor and the Amp.
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CENTRAL LOCATION- 3 ROOT Ave. First floor modern 3 BR Condo. 2 BA, W/D, A/C, Wifi, Dishwasher, large wraparound front porch facing green area near Norton Hall. No Pets. \$2,975 per week, min. 2 weeks. Weeks 8,9. 757-345-3984. amluchsinger@cox.net

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MODERN 4BD/4BA house, 94 Stoessel. Vaulted ceilings, central A/C, leather furniture, W/D, Cable, Wifi, Patio, porch, gas grill, parking (2). Sleeps 8. 2016 available 4,5,6,7,8,9. Contact Wendy 513-295-9498. winter4@fuse.net

MODERN 2BD/2BA, A/C, W/D, wifi, 2 porches overlooking Miller Park on bus route near AMP and Bestor Plaza sleeps 6. Weeks 4, 5, 8, 9. \$2,300 per week. 716-357-5976

RED COUNTRY CABIN 1 mile from Institution, sleeps 5, fully furnished, very private with beautiful views with lots of land. \$1,500 per week 716-789-9190 leave message. chqclocks@gmail.com

16 HURST charming arts and crafts style cottage-secluded 4BR,2BA,double lot, great parking. Weeks 2,3,8,9. Beautiful porch, barbecue, patio 304-551-3123

16 WILEY. Weekly 1-9. Spacious 3 Story house near lake and Children's School, 6+ bedrooms. 5 BA, W/D, Cable, Wireless Internet, no pets, no smoking. Lhunnnewell@willowridge.com. 212-369-1220

29 AMES TOWNHOUSE. Sleeps 10. Luxury 3 story townhouse, 2 front porches, brick patio w/gas grill and table, central location on bus line. 5 bedrooms (3 king, 2 twin) 3.5 baths, central AC, granite countertops and new appliances in fully furnished kitchen and laundry. Wi-Fi, cable HD TVs, DVRs. Parking pass in South Lot. Weeks 8,9 4300/wk. Contact Drs. John or Mary Khosh at 727-512-3890 or khoshms@gmail.com

83 PRATT a charming guest house for the 2016 season or weekly. Sleeps two, Newly remodeled, park-like setting, patio, on-site parking, on tram & bus route. W/D, A/C, cable, wireless internet, D/W, pet friendly. Season/Part-Season 954-348-4344 bh@cpt-florida.com

CROSSWORD

By THOMAS JOSEPH

ACROSS
1 Crevices
5 Crevices
11 Stocking shade
12 Mauna Loa setting
13 Like dimes
14 Starting bid
15 Buddhism branch
16 Peach centers
17 Capital on the Nile
19 Football's Marino
22 Fancy flapjack
24 Student of Socrates
26 A ton
27 Aphrodite's son
28 Some woodwinds
30 Posh
31 Signing need
32 Deep crevice
34 Hunted animal
35 Clumsy fellow
38 Insect section
41 Tedious
42 Land west of the Urals
43 Director Preminger
44 Judged
45 Pork serving

DOWN
1 Stan of jazz
2 Dull pain
3 Ivy League school
4 Day warmer
5 Hymn singers
6 Portable PC
7 Flock females
8 Summer cooler
9 Father's Day gift
10 Army address
16 Diner dessert
18 Church area
19 Ivy League school
20 Full range
21 Inquisitive
22 Hoof sound
23 Lounge attire
25 Floral rings
29 Predicament
30 Beam of light
33 Cast a spell on
34 School event
36 Singing voice
37 Movie dud
38 Tycoon Turner
39 Color
40 Mine yield
41 Clinic nickname

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Yesterday's answer

19 Ivy League school
20 Full range
21 Inquisitive
22 Hoof sound
23 Lounge attire
25 Floral rings
29 Predicament
30 Beam of light
33 Cast a spell on
34 School event
36 Singing voice
37 Movie dud
38 Tycoon Turner
39 Color
40 Mine yield
41 Clinic nickname

THOMAS CROSSWORD BOOKS 1-8! Send \$4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803

1	2	3	4		5	6	7	8	9	10	
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42									43		
44									45		

8-26

A XYDLB AAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-26 CRYPTOQUOTE
A I E F Z C S E D Q A Z I F Y T E Q K K O
V E C Z K U K Q Y G Z I F G E S S C
V Y Z A K D Z A E R Y G Q Z K Q K
K D Z O K K F T . — G K F X E G
M K D T Y G T

Yesterday's Cryptoquote: AVOIDING DANGER IS NO SAFER IN THE LONG RUN THAN OUTRIGHT EXPOSURE. LIFE IS EITHER A DARING ADVENTURE OR NOTHING. — HELEN KELLER

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku By Dave Green

					1	7	4	5
	5	4		3			8	
	6		9			1		
		2			6			
	8				3			
4			7	1		6		
2		1			5		7	9
3	9					4	6	
6						5		

Difficulty Level ★★★ 8/26

2	1	4	7	8	9	5	3	6
3	7	9	5	1	6	2	8	4
5	6	8	2	4	3	1	9	7
1	8	2	9	6	7	4	5	3
4	5	3	8	2	1	6	7	9
6	9	7	3	5	4	8	1	2
9	4	6	1	7	5	3	2	8
8	3	5	6	9	2	7	4	1
7	2	1	4	3	8	9	6	5

Difficulty Level ★★ 8/25

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LECTURE

Lenna Lectureship funds Kent's talk

The Reginald and Elizabeth Lenna Lectureship in Business and Economics sponsors today's 10:45 a.m. lecture featuring Muhtar Kent.

Reginald and Elizabeth Lenna of Lakewood established this endowment fund in 1983 through their gift to the Chautauqua Foundation, to attract prominent and authoritative individuals with established reputations in business, finance or economics to the platform.

Prior to his retirement, Reginald Lenna served as president, CEO and treasurer of Blackstone Corporation of Jamestown. He also was a director of Blackstone Sweden AB, president of Blackstone Industrial Products Ltd. in Stratford, Ontario, and of Blackstone Ultrasonics, Inc., in Sheffield, Pennsylvania. He served as a director of the Business Council of New York State, Unigard Insurance of Seattle, and Key Bank of Western New York in Jamestown.

In 1976, he was knighted by the king of Sweden to the Royal Order of the North Star and received an honorary doctorate in 1981 from St. Bonaventure University. He received a 1975 Brotherhood Award from the National Conference of Christians and Jews. He was active in several local organizations, including the United Way of Southern Chautauqua County, the United Jewish Appeal and the Jamestown YMCA.

He was a former trustee of St. Bonaventure University and a director of the Lenna Foundation.

Elizabeth "Betty" Lenna was a member of the Chautauqua Institution Board of Trustees. As a trustee, she was chairperson of the nominating and finance committees and a member of the planning and executive committees and the extended programming task force. After her service on the board ended, Betty Lenna continued to serve Chautauqua as a community member of the Development Council. She was a director of the Lenna Foundation and of the Chautauqua Region Community Foundation and trustee of the T. James and Hazel C. Clarke Trust. She was a director of Blackstone Corporation and was on the advisory board for Marine Midland Bank.

Betty Lenna was a president of The Creche, Inc., of Jamestown and a member of the WCA Hospital Board of Directors. She was on the board and a major benefactor of the Robert H. Jackson Center in Jamestown. Elizabeth S. Lenna Hall, Chautauqua's renowned recital and rehearsal hall, was a gift from the Lennas, who solely provided funding for the facility and its ongoing maintenance. Lenna Hall was completed in 1993 and dedicated in July of that year. The Lennas also provided a generous donation in 1988 to create the Main Gate Welcome Center.



SAALIK KHAN | Staff Photographer

U.S. Attorney for Western New York William J. Hochul Jr. and Mary Lou Leary, deputy director of state, local and tribal affairs for the Office of National Drug Policy, speak Monday in the Hall of Philosophy. Their discussion was titled "Safeguarding Communities Against America's Leading Killer."

Leary, Hochul seek drug-free communities

LAURA SCHERB
Staff Writer

A national crisis is at hand, but Mary Lou Leary and William J. Hochul Jr. said there is no time or money to put off solving it another day. Even sitting inside a quiet community like Chautauqua, the urgency of opiates and opioid addictions and overdoses cannot be escaped.

Speaking Monday afternoon in the Hall of Philosophy, Leary, deputy director of state, local and tribal affairs for the Office of National Drug Control Policy, and Hochul, U.S. attorney for the Western New York area, spoke on "Safeguarding Communities Against America's Leading Killer."

"This is a crisis that demands our attention," Leary said. "We do not have time to wait."

Leary cautioned against "the deadly and alarming challenge to public safety and health" that encompasses all communities in the U.S. Heroin addiction began as a consequence of the prescription painkiller movement, and the steadily rising death rates from overdosing is a national emergency, she said.

A four-pronged approach is essential to mitigating the epidemic, Leary said. The recovery strategy includes education, monitoring, drug

disposal, and enforcement.

Public education about prevention is important, but knowledge on the prescriber of these drugs is lacking, she said. A national training program should be implemented to establish the standards for painkiller prescription, and it should be mandated as required in order to practice.

This goes hand in hand with increased monitoring: While computer programs that track prescriptions, patients' usage and signs of potential abuse are already in use in most states, the U.S. needs a program that would cross state lines more effectively to minimize accidental over-prescription, Leary said.

Moreover, a nation-wide program for drug collection is key.

"One day a year is not enough," Leary said. "There needs to be more frequent, accessible and sustainable programs."

Most addictions begin not on the street corner, but in the family medicine cabinet, she said.

Finally, enforcement agencies need to be working on every level to fight this problem in more efficient ways,

Leary said.

"We cannot arrest our way out of this problem," she said. "We need to change attitudes about addicts. Enforcement officers have begun saying, 'It's not up to me to judge these people. It's up to me to save them.'"

Leary finished with a call for an urgent effort on everyone's part to end the epidemic, and Hochul picked up where she left off, calling for an examination of the "day-to-day, life-and-death consequences."

Comparing these opiates and opioids to the story of Dr. Jekyll and Mr. Hyde, Hochul warned that these drugs can hide in plain sight but still cause massive damage to those who have an addiction.

These prescription drugs, because they are legal, can leak into the community in a variety of ways, including corrupt doctors, patients who distribute the pills themselves instead of using them, and even desperate addicts who will root through the trash to acquire the drugs, Hochul said.

When these drugs are administered by prescribers in lab coats, it becomes difficult to stop the leakage into society.

The danger of these drugs, is that they make people feel good, Hochul said. They're "the cure to the common, day-to-day maladies of hyper-tense reality."

The prevalence of these drugs is widespread and urgent, Hochul reiterated.

"These drugs have extraordinary street value — not just in Mayville and Jamestown on either end of this beautiful lake, but in your communities at home."

Western New York is in the midst of a drug epidemic that Hochul sees every day in his constituency. The goal, he said, is to band together to fight it.

"The solution to this problem is the cooperation of police work, public awareness and education, media cooperation, and the cooperation of families," Hochul said.

Hochul and Leary left the audience with hope for the future, and said everyone plays a role in the fight against these drugs.

"It's not just here. It's everywhere," Hochul said. "As William Wilberforce once said of slavery, 'You may choose to look away, but you can never say you didn't know.'"

Sample Fund provides for tonight's LehrerDance

The Helen H. and Paul L. Sample Fund, an endowment with the Chautauqua Foundation, provides funding for this evening's performance by LehrerDance.

The Helen and Paul Sample Fund is a "flexible program fund" established in tribute to the Samples' love for and service to the Institution. Each had a long tenure as a trustee, sharing a strong commitment to youth and the wide variety

of programs serving them.

Their home and location on the lakefront served as a gathering spot for countless Chautauquans over the years, and they shared their enthusiasm and joy in life with all. Their spirit remains a strong inspiration to the family, which now counts at least 15 grandchildren and 30 great-grandchildren as loyal Chautauquans.

» ON THE GROUNDS

SCOOTER PARKING

A designated scooter parking area is outside the Amphitheater, located adjacent to the Gazebo at the northwest gate. Patrons who are able to access bench seating without the assistance of scooters should park in this area rather than inside the Amphitheater gates to help improve accessibility for others.

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Rita Argen Auerbach

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PROGRAM

W

WEDNESDAY
AUGUST 26

- **VACI Open Members Exhibition** closes. Fowler-Kellogg Art Center
- **Last day for the Gallery Store.** Strohl Art Center

- 7:00 (7-11) **Farmers Market**
- 7:15 (7:15-8) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leader: **Larry Terkel.** (Judaism/Kabbalah.) Donation. Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:00 **Amphitheater Renewal Project Public Session: Structural History and Performance Experience.** Hall of Christ
- 8:30 (8:30-9:45) **CHQ Livable Community Forum Lecture.** "The Doctor is Out: Health Happens Where We Live, Learn, Work and Play." **Dr. Douglas Jutte,** executive director, Build Healthy Places Network. Hall of Philosophy
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:15 **CLSC Alumni Association Science Circle Presentation.** "The Microbiome: Do You Know the Real You?" **Norman Weinberg.** Hall of Christ

- 9:15 **MORNING WORSHIP.** "Something Is Up." **The Rev. Martha Simmons,** associate minister, Rush Memorial United Church of Christ, Atlanta. Amphitheater
- 9:30 **Chautauqua Institution Trustees Porch Discussion.** "Looking Ahead to the 2016 Season." **Sherra Babcock,** vice president, Emily and Richard Smucker Chair for Education; **Deborah Sunya Moore,** associate director of programming, Hultquist Center porch
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** **Muhtar Kent,** chairman and CEO, The Coca-Cola Company. Amphitheater
- 12:00 **Women in Ministry.** Hall of Missions
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Massey Organ Mini-Concert.** "The Virtuoso Organist: America." **Jared Jacobsen,** organist. Amphitheater
- 12:15 **Brown Bag Book Review.** (Programmed by the CLSC Alumni Association.) **Mark Altschuler,** *Luckiest Man: The Life and Death of Lou Gehrig* by Jonathan Eig. Literary Arts Center at Alumni Hall porch
- 12:30 (12:30-1:45) **CHQ Livable Community Forum Lecture.** "Where Do You Go Now? Advice for Staying Healthy As You Age." **Garrett Clark,** D.O., LECOM. Athenaeum Hotel Parlor
- 12:30 **AA / AI-Anon Meeting.** Hurlbut Church Parlor.
- 1:00 (1-4) **CWC Artists at the Market.** Farmers Market
- 1:00 **Docent Tours.** Meet at Fowler-Kellogg Art Center
- 1:15 **Language Hour.** French, Spanish, Swedish, etc. (Programmed by the Women's Club.) CWC House
- 1:15 **Docent Tours.** (Programmed by the CLSC Alumni Association.) Literary Arts Center at Alumni Hall and Pioneer Hall

- 2:00 **INTERFAITH LECTURE SERIES.** **Alexie Torres-Fleming,** founder, Youth Ministries for Peace and Justice; executive director, Access Strategies Fund. Hall of Philosophy (simulcast in the Hall of Christ)
- 2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:15 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 3:30 (3:30-5:15) **Jewish Film Series.** (Programmed by the Everett Jewish Life Center.) "Beneath The Helmet: From High School To The Home Front." Everett Jewish Life Center
- 3:30 **Contemporary Issues Dialogue.** (Programmed by the Chautauqua Women's Club.) **Dr. Jennifer Brokaw,** medical advocate, writer, speaker. CWC House
- 3:30 **CHQ Livable Community Forum Lecture.** "Taking Control of Alzheimer's Through Research: The Roadmap to Therapies." **Sally Rosenfield,** Cure Alzheimer's Fund; **Samuel Gandy,** M.D., M.P.H., Mount Sinai. Elizabeth S. Lenna Hall
- 4:00 **Residency 9 Public Rehearsal/Performance.** (Programmed by Chautauqua Theater Company.) **Lungs.** McKnight Hall
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 4:15 **CLSC Young Readers Program.** *Counting by 7s* by Holly Goldberg Sloan. Program led by **Betsy Burgeson,** supervisor of gardens and landscapes, Chautauqua Institution. Children's School
- 4:15 **Bat Chat.** (Programmed by the Bird, Tree & Garden Club.) **Caroline Van Kirk Bissell,** nature guide. Smith Wilkes Hall
- 6:00 (6-8) **Brick Walk Cafe Concerts.** **Keve Rowe.** Brick Walk Cafe
- 6:30 **Positive Path for Spiritual Living.** (Programmed by Unity of Chautauqua.) Bring gate pass. Main Gate Welcome Center

- 6:45 **Eventide Travel Series.** (Programmed by the CLSC Alumni Association.) **Yeltsin to Putin to Crimea.** **Jim Brady.** Donation. Hall of Christ
- 7:00 **Christian Science Service.** Christian Science Chapel
- 7:00 (7-7:45) **Metropolitan Community Church Vespers Service.** UCC Chapel
- 7:00 **Pre-Performance Lecture.** (Programmed by the Chautauqua Dance Circle.) **Jon Lehrer,** LehrerDance. Hall of Philosophy
- 8:15 **SPECIAL.** **LehrerDance.** (Community Appreciation Night.) Amphitheater

- 9:00 **Nature Walk.** (Programmed by the Bird, Tree & Garden Club.) **Jack Gulvin,** BTG naturalist. Meet at the lake side (back) Smith Wilkes Hall
- 9:15 **MORNING WORSHIP.** "Black Lives Matter." **The Rev. Martha Simmons,** associate minister, Rush Memorial United Church of Christ, Atlanta. Amphitheater
- 9:15 **Chautauqua Speaks.** (Programmed by the Chautauqua Women's Club.) "Arts Programming at CHQ — Onward and Upward!" **Deborah Sunya Moore,** associate director of programming, Chautauqua Institution. CWC House
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** **Kathleen Sibelius,** former U.S. secretary of health and human services. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Knitting.** "Women4Women — Knitting4Peace." UCC Reformed House Porch
- 12:30 (12:30-1:55) **Mystic Heart Meditation Seminar.** "Meditation and Health." Leader: **Larry Terkel.** (Judaism/Kabbalah.) Donation. Hall of Missions
- 12:30 (12:30-1:45) **CHQ Livable Community Forum Lecture.** "Creating a Livable Community for the 50 and Over Generation." **James Lin,** D.O., and **Melanie Titzel,** Ph.D., LECOM Institute for Successful Aging. Athenaeum Hotel Parlor
- 12:45 **Chautauqua Catholic Community Seminar.** "One Pastor's View of Young Adults." **The Rev. Robert Kennedy,** pastor, Blessed Sacrament Church, Rochester, N.Y. Methodist House Chapel
- 1:00 (1-4) **CWC Artists at the Market.** Farmers Market
- 1:15 **Duplicate Bridge.** Fee. Sports Club
- 2:00 **INTERFAITH LECTURE SERIES.** "The Search for Cracks in the City of Stone: An Anatomy of the Struggles for Pluralism in Modern Jerusalem." **Anat Hoffman,** executive director, Israel Religious Action Center. Hall of Philosophy (simulcast in the Hall of Christ)

- 2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:15 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 3:30 **CLSC AUTHOR PRESENTATION.** **Diane Ackerman,** *The Human Age.* Hall of Philosophy
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 4:45 **Mystic Heart.** Social Gathering and Tea. 37 Root Ave. (behind Norton Hall)
- 4:45 (4:45-6:45) **Music at Heirloom.** **Keve Rowe.** Heirloom Restaurant at the Athenaeum Hotel
- 6:00 (6-7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith Wilkes Hall
- 6:45 **PFLAG Chapter Meeting.** All are welcome. (Sponsored by the Unitarian Universalist Congregation.) Unitarian Universalist Denominational House patio
- 7:00 **Family Movie Night.** "Up." Hultquist Center 101
- 7:00 **Devotional Services and Programs.** Denominational Houses
- 7:15 (7:15-7:45) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leader: **Carol McKiernan.** (Centering Prayer). Donation. Bring gate pass. Main Gate Welcome Center Conference Room
- 8:15 **SPECIAL EVENING CONVERSATION.** "C 2 It." **An Evening with Tom and Jennifer Brokaw.** Amphitheater

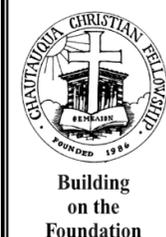
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THURSDAY
AUGUST 27

- 7:00 (7-11) **Farmers Market**
- 7:15 (7:15-8) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leader: **Larry Terkel.** (Judaism/Kabbalah.) Donation. Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 (8:30-9:45) **CHQ Livable Community Forum Lecture.** "Accessing Care for Complex Medical Issues." **Danielle Hanson,** D.O., LECOM. Elizabeth S. Lenna Hall
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

How lovely are Your dwelling places, O Lord of hosts!
My soul longed and even yearned for the courts of the Lord;
My heart and my flesh sing for joy to the living God.
The bird also has found a house,
And the swallow a nest for herself, where she may lay her young,
Even Your altars, O Lord of hosts,
My King and my God.
How blessed are those who dwell in Your house!
They are ever praising You.

Psalms 84: 1-4



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THIS WEEK

Rev. Jamie Sanders
Pensacola, Florida



"The Art and Practice of Sacred Language"

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Wednesday, August 26, 2015

6:30 - 7:30 p.m.

Main Gate Welcome Center Meeting Room

Unity Worldwide Ministries is an open-minded, accepting spiritual community that honors all paths to God and helps people discover and live their spiritual potential and purpose. Unity seeks to apply the teachings of Jesus as well as other spiritual masters in a positive way. Unity affirms the power of prayer and helps people experience a stronger connection with God every day. Unity publishes THE DAILY WORD and offers 24 hour prayer support through Silent Unity at 800-669-7729.

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