The Chautauquan Daily

The Official Newspaper of Chautauqua Institution | Wednesday, August 26, 2015

IN TODAY'S DAILY

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IN TODAY'S DAILY

70¢penny

TODAY'S WEATHER

HIGH 67° LOW 54°

Tuesday 29%

SUNRISE: 6:40 a.m. SUNSET: 8:01 p.m.

Seven-month delay
Utility district still preparing for major capital project at wastewater treatment plant

Page 3

What matters? Knowing when to fight
Chaplain Simmons delivers Tuesday sermon

Page 6

The art of community
Salvation Army "American Futures" project in morning lecture

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Leary, Hochleitner take pivotal opioid, opiate epidemic

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CLSC Young Readers play in the dirt to end season

It was one of those beautiful 88-degree, sunny, August days where it's impossible not to remember that summer is going to end soon. This isn’t the time to spend in the house, doing homework or planning for the transition to another season, this is the time to enjoy it!

CLSC Young Readers play in the dirt to end season, as Ella Sprengeler found out the hard way.

Ella..., the 9-year-old daughter of Pam Sprengeler, is one of the 14 children who have been recipients of the CLSC Young Readers Medallion Award. The award recognizes dedicated young readers, and Ella was one of the first books Ella read was a reflection of her own struggles, along with the rest of her own life. The book is supposed to lead them into a meaningful and successful life, and you can see it in the eyes of the recipients. The smiles are huge, and the award—made possible by the CLSC—has their picture taken with the medallion.

Vivienne Potee, Kara Enright Hershey, Owen Weismann, Nathan Reeder, Clay Burgeson will be bringing the world that stays the way that is life, and you can see it in the eyes of the recipients. The smiles are huge, and the award—made possible by the CLSC—has their picture taken with the medallion.

Ella Sprengeler proudly displays her CLSC Young Readers medallion certificate. She received the award for reading 16 books from the program’s historic list.

The book is, in part, a reflection of the young reader who lives with the world’s plant and in the diagnoses of illnesses. The book is supposed to lead them into a meaningful and successful life, and you can see it in the eyes of the recipients. The smiles are huge, and the award—made possible by the CLSC—has their picture taken with the medallion.

Visitors Center ticket desk

The ticket desk at the Visitors Center will maintain its regular hours of 9:30 a.m. to 2:30 p.m. through today. Friday and Sunday behind the Colonnade.

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Sewer plant delays reach seven months

JOHN FORD

Almost totally obscured by the overuse of the Am- phitheater system this summer has been another large capital building project au- thorized a year ago by 95 percent of Chautauqua con- nexion's voters.

Voters last August approved issuing $5 million in year bond issue to finance the renewal of the Chautauqua Institution's aging sewer plant on the south end of Chautauqua Lake. Funds will go toward the construction of new sewer plant facilities to be located near Ellicottville, and they will fund some site work and other improvements according to original plans, said Tom Cherry, the Chautauqua Un- ity District superintendent.

The engineers who designed Chautauqua's current sewer plant in 1973 are constructing a new, larger one in the same location. Cherry said the new plant will be a large, specialized and complex project.

Cherry anticipates that the new sewer plant will be large, specialized and complex. "Leases times on ordering the machines are increasing, so long — up to six months — and there is a complicated installation and testing pro- cess," Cherry said.

The plan is for all new building infrastructure, with only relatively minor new construction required.

"Our cinderblock build- ings are constructed in such a way that we can take one wall out under the load bearing steel beams, re- move the outdated equip- ment and install the replace- ments without disturbing the rest of the structure," Cherry said.

Among the major pieces of equipment to be upgraded is the odor control system. "We expect to be able to improve an already efficient system in that regard," Cher- ry said.

Lake health

Cherry and CUD's sewer plant project dominated the Chautauqua Property Own- ers Association board of directors' regular meeting last week. The Sewer plant's effluent cleanup is a potential show stopper for the project. "It is certainly true that we do feel obligated to meet the federal deadlines. But there is another important is- sue here," Cherry said. "The equipment we will need to replace has a 30-year life ex- pectancy. We have carefully maintained our equipment, but now we're into the 38th year of operation with these machines. The federal mandate has simply imposed a demand on us to act. I believe any prudent manager would be taking this seriously."

The Institution is not the only entity whose sewer sys- tem flows into Chautauqua Lake. It's certainly fair to say that all flows up from the Mill River and through sites like the Edison, which are connected to the Institution's sewer plant.

"They are fantastic engi- neers," he said. "We have a great design and con- struction firm in that regard," Cherry said.

Financial considerations

Cherry estimates that the new sewer plant will be large, complicated and specialized. "Leases times on ordering the machines are increasing, so long — up to six months — and there is a complicated installation and testing pro- cess," Cherry said.

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This piece is Lehrr-Dance’s premiere of the evening. “Here is Len’s” is a duet to music by Gerrard and Bouke and the Balanescu Quartet that shows a lesser-known side of the composer. It is the only duet in tonight’s program, it features two of the company’s other pieces. Choreographed in the summer of “Murmur” also shows the company’s more elegantly poetic side. The piece, performed by four dancers, demonstrates fluid and circular movements, which are a stark contrast to the piece “Footloose” in its sharper, more aggressive movements.

The performance will also include another one of Lehrer’s favorites: “Bridge and Tunnel.” The piece is a tribute to music by Paul Simon. A homage to her son’s childhood upbringing in New York City. Lehrer hopes Chautauqua will appreciate Lehrr-Dance’s athletic style and choreography.

“Oh, you can do dance and you can put it together, you really blow the roof off the place,” she said. “In the other places we piece, the pieces we choose are really good to dance."

TORRES-FLEMINING PRESENTATION

“She’s unique and you include faith, then the work actually has the possibility of becoming transformational,” she said. “And that means the people who engage in that work as Torre-Fleming, including ourselves, have the possibility to actually lead to become better and be more human. That is the essence of believing in community."

“For Torre-Fleming, the building of these communites requires a shift in focus from systems to individuals. You listen to upcoming president or program leaders or presidential debates, you read the news, you focus on systems — education systems, economy systems, healthcare systems — and we often forget to really talk about the humanity and the human beings that make those systems live but are often too hidden or affected by them,” she said.

“She’s a mother and she’s also a creator. She’s creating leadership roles for these people, she’s changing inequality. Torres-Fleming said.

I don’t believe that we solely measure our strength as a country or as a company, but what’s the stock market is doing,” she said. "I think we also look and measure as a country, our military and economic, or presidential debates, and you include faith, then the work actually has the possibility of becoming transformational," she said. "And that means the people who engage in that work as Torre-Fleming, including ourselves, have the possibility to actually lead to become better and be more human. That is the essence of believing in community."

The research-intensive project “Toss” was designed to help the company and the community to exist. "It’s not just about how things look, it’s also about our existential identity," she said. "We deeply believe that the work of social change is essential, but a spiritual matter and a material one. And it’s an important tool, an important promise, and one that many of the people believe, that many of the people in the community, that many of the people believe."

"And that means the people who engage in that work as Torre-Fleming, including ourselves, have the possibility to actually lead to become better and be more human. That is the essence of believing in community."

Lehrer hopes Chautauqua will appreciate Lehrr-Dance’s athletic style and choreography. "Our style of dance and the way we put it together, you really blow the roof off the place," she said. "It blows our minds."

"We have the world’s largest community in our pajamas and these are our pajamas."

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Deborah Sunya Moore will discuss the future of arts programming at Chautauqua at 9:15 a.m. Thursday at the Chautauqua Women’s Club House, Moore will take over for Marty Merkley in October as vice president for the performing and visual arts at Chautauqua Institution.

Moore, 50, a performer, choreographer, educator and general manager of the Los Angeles Music Center, has spent nearly two years as Chautauqua’s director of programming for nearly two years, will assume Merkley’s role and replace him upon his retirement at the end of September.

Moore, who has served as associate director of programming for nearly two years, will acquire both artistic and administrative responsibilities on Oct. 1.

“After 25 years of leadership, programming will enter a new phase,” Moore said. “I believe the combination of experience and innovation that pars and divide will bring to the role of artistic director. I also believe the combination of experience and innovation that Children will bring to the role of artistic director. I also believe the combination of experience and innovation that Children will bring to the role of artistic director.

Moore’s second initiative is related to her affiliation with the John F. Kennedy Center for the Performing Arts as a national workshop leader. Kennedy Center support, she designed the curriculum for two teacher-training workshops for pre-K through first grade. “Sing Me a Song” is a language-based and instrumental music curriculum. "Play Me a Story!" integrates music and literature. Last fall, Moore introduced the two as a combined workshop for the Chautauqua Lake and James-Falk Chautauqua-Lake.

For teachers in grades K-5, she has developed and taught a workshop on "Music and Movement: A Power Play," through the kindergarten program. When students are included, Moore’s workshops become one-week residencies. Demonstration teaching is also possible.

In addition, in partnership with Chautauqua BOCES and E2CCB, the Institution initiated a five-week residency with Chautauqua BOCES and E2CCB, the Institution initiated a five-week residency through the Kennedy Center. When students are included, Moore’s workshops become one-week residencies. Demonstration teaching is also possible.

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What matters? Knowing when to fight

There are too many poor folk out doing the hard fighting,” said the Rev. Martha Simmons. “We — you and me — are not doing enough of the hard fighting. We love the environs of our own boards, but we are not doing the hard fighting. I am talking today about knowing when to fight.

What matters to you as a person of faith? Knowing when to fight matters.”

She related this to the Civil Rights Movement, from people fighting for the right to vote to today’s marriage equality. Simmons said it is important to not let “appearances of tradition” discourage fight. “We are fighting for the right to vote. When CEOs earn 331 times more than the average worker, it is time to show up and fight. When there is fracking and toxic waste dumping in neighborhoods, it is time to show up and fight. When black and brown people have their voting rights restricted, it is time to show up and fight.

Bringing it home to current issues in the U.S., she said it’s not enough of the hard fighting. We love the environment, we serve on boards, but we are not doing the hard fighting.

The women went to Moses to get the tradition changed. Women in the class of the time were not educated, they could not speak in public without permission and there was no legal precedent for the request they were making.

“America is a can-do country, but women have no big, brave plans,” Simmons said. “Women need a plan just because they are women. Women earn only 78 percent of what men earn. In 2013, only 7 percent were in technology and only 14 percent were in the boardroom. To end discrimination, we have to show up and fight.”

The daughters of Zelophehad went to Moses with big faith. “I know it was big faith because the land had not been secured, the nation of Israel was in the wilderness. They were still in the wilderness, but they said, ‘We still believe God’s promise and so, in faith, we are staking our claim because we believe God.’ They had no back up plan. George Muller said that faith begins where our power ends.”

Simmons said it is important to “keep on doing the things that you have learned and heard and seen in me, and the God of peace will be with you,” she said.

The daughters of Zelophehad asked Moses to change the law, when there is fracking and toxic waste dumping in neighborhoods, it is time to show up and fight.

“We are fighting for the right to vote,” Simmons said. “ ‘Keep on doing the things that you have learned and heard and seen in me, and the God of peace will be with you,’ ” she said.

Building Lots Available

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Vacation Properties is proudly representing over 40 properties for sale in Chautauqua Institution & can provide you with information on all properties listed for sale.

Always There For You.
Moore concludes Chautauqua Speaks with arts programming discussion

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Moore was instrumental in the CSO’s first executive director, Deborah LoGuidice, who retired last year. Moore, who was co-teaching a music appreciation class with the John F. Kennedy Center for Arts, taught music to both third-grade and K-1 educators. She helped children learn and was told that she didn’t have the rhythm to be a percussionist.

“Moore has long been passionate about music and performing arts education. ‘I have been taking piano since I was a young child,’ Moore said. Because she could be a member of a band as a sixth grader, she took an up music education. She said she got everything correct except improvisation. Based on the test results, however, she was told that she didn’t have the rhythm to be a percussionist.

“Moore didn’t like being told I couldn’t do it.” From then on, Moore said she walked through every door that was open. At Oberlin College, she double major in music and performance education. “I was very interested in how children learned and if all the arts, so I asked for an interdisciplinary major,” she said. “I couldn’t do it.”

Moore discovered her love of teaching and developed curriculum and instruction for two teacher-training workshops for pre-K through first grade. "Sing Me a Song" teaches vocal and instrumental music; "Play Me a Block" integrates music and literature. Last fall, Moore introduced the program at the Chautauqua Lake and Erie 2 Chautauqua-Cattarau-

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Moore will oversee all programs for local, year-round Chautauqua: On -ward and Upward." Moore was instrumental in establishing a three-stage" and general director search-

Musician and visual arts presentations at Chautauqua, including all of the popular entertainment scheduled in the Amphitheater, Chautauqua Opera Company, Chautauqua School of Music (composed of instrumental, piano, and voice programs). Chautauqua Symphony Orchestra, Logan Chamber Music Series, the Visual Arts as Chautauqua, and inter-arts collaborations.

Moore was instrumental in the arts programming at Chautauqua during the last week of August. She said she took music and movement for adults to explore how movement and dance affect education; and education affects movement.

During Moore’s first term studying for a master’s degree at the University of Cincinnati College Conservatory of Music, she served as the arts education specialist and as associate professor of performance education at the University of Evansville, Indiana. She said she coordinated and performed “music takes” for children and families. She withdrew from CCM in 1996 to join this group as its percussionist. Three years later, she also assumed the role of artistic director.

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Moore was instrumental in the arts programming at Chautauqua during the last week of August. She said she took music and movement for adults to explore how movement and dance affect education; and education affects movement.

During Moore’s first term studying for a master’s degree at the University of Cincinnati College Conservatory of Music, she served as the arts education specialist and as associate professor of performance education at the University of Evansville, Indiana. She said she coordinated and performed “music takes” for children and families. She withdrew from CCM in 1996 to join this group as its percussionist. Three years later, she also assumed the role of artistic director.
The solutions to America’s biggest problems can be found in its smallest communities, according to James and Deborah Fallows.

Fallows returned to Chautauqua for the first time Tuesday to discuss high-light moments from his upcoming book, “The Atlantic titled City Makers: American Futures.”

The duo has spent the last two years driving across the country in a single-engine, propeller plane to investigate how small and mid-size cities are forging livable communities in the aftermath of the Great Recession.

The hotels might shudder or drop, but the book, he said, is about the emerging strength of individuals at the local level, he says.

“These media often portray the country as if we’re all off-island types, living in separate worlds,” he said. “But the country is made of people who do think of themselves as objects. They are just interested in being as the creating conscious of what we’re going to do with this place.”

This statement came twice from the same mouth on the same day. James has served as national correspondent for The Atlantic since the late 1970s, and Deborah is a contributor and former speechwriter for President Jimmy Carter. Their combined books span 20 books. Deborah holds a degree in history and political science from the University of Texas at Austin, and is the author of Dressing in Chinese: Mandarin Lotus: Life and Language.

Living and working in 60 American cities for two decades, the Fallows spent time covering China since the late 1970s, and Deborah is a contributor and former speechwriter for President Jimmy Carter. Their combined books span 20 books. Deborah holds a degree in history and political science from the University of Texas at Austin, and is the author of Dressing in Chinese: Mandarin Lotus: Life and Language.

The Fallowses talk creating successful cities, bettering America as they discover the discovered in public boarding schools and extensive vocational programs.

In Greenville Deborah discovered A.J. Whittember Elementary School of Engineering, where the young students are taught to think with an engineering mindset. Deborah recalled a particular example in which Whittember students combined a lesson on the physics of flight with a local production of Peter Pan in a way that uniquely integrated science and art.

“That kind of joint effort from the arts, from education, from the businesspeople in the town is what we have seen in many of the other towns we have gone to,” Deborah said.

This nontraditional approach to education is something the Spring of this Spring, Deborah said she is particularly impressed with the ways cities are educating their youth for the future.

In Greenville Deborah discovered A.J. Whittember Elementary School of Engineering, where the young students are taught to think with an engineering mindset. Deborah echoed Deborah’s sentiment, underscoring the benefits of strong educational institutions on a community. Universities are forging livable communities with their influx of students, international talent and frequent business trips are vital to stimulating local economies and workforces. But cities are not lucky enough to have a university, he said, community colleges, with their af-fordable job training and role as stepping stones to further education, exist as irreplaceable institutions that endure more than 100 years.

“Lots of big problems.”

“This doesn’t mean that it’s easy, but adds up to a significant gift and improves the quality of life,” James said. “If you thought this was a country in the midst of recovery and invention and creativity, then you think the kinds of things we have found in South Dakota and Central Valley California and Mississippi fit that narrative, as opposed to the narrative of a country having lots of big problems.”

“The Atlantic’s motto is ‘Building Trust Since 1973.’

“We ended up feeling much better than we could have possibly imagined two years ago,” he said. “If you thought this was a country in the midst of recovery and invention and creativity, you think the kinds of things we have found in South Dakota and Central Valley California and Mississippi fit that narrative, as opposed to the narrative of a country having lots of big problems.”

“You can use your credit card to make a monthly gift throughout the year.

“What the Fellows are responding to is something big, something like that. It is very difficult to come by, but adds up to a significant gift and improves the quality of life,” James said.

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The Regional and Elizabeth Lenna Lectureship in the Humanities is one of the Institution’sprincipal sponsors today’s 10:45 a.m. program, featuring Mahler Kent.

Lenna was a member of the Chautauqua Institution Board of Trustees, a strong commitment to the Institution. Each had a long tenure as a trustee, sharing a strong commitment to innovation and growth.

Program Fund” established by the king of Sweden in 1971, was named in honor of Christians and Jews. He was a former trustee of St. Bonaventure University and a director of the Chautauquannovation, and the steady rise in the use of these drugs is lacking, she said. “We need to establish the standards of knowledge on the prescriber, patients’ usage and signs of potential abuse are already in use in most states, the National Drug Control Policy, and Hochul, U.S. attorney for the Western New York district, spoke on “Surrounding Communities Against Drug Abuse” yesterday. "This is a crisis that demands our attention," Leary said. "We do not have time to wait." Leary cautioned against the dead-end thinking challenge to public safety and health that encompasses all communities in the U.S. Heroin addiction began as a consequence of the prescription painkiller movement, and the steadily rising death rates from overdosing on these drugs boldminded leaders. Leary’s new-pragmatic approach is essential to mitigating the opioid epidemic. The recovery strategy includes education, monitoring, drug disposal, and enforcement. Public education about addiction is important, but knowledge on the prescriber of these drugs is lacking, she said. A national training program should be implemented to establish the standards for painkiller prescription, and it should be mandated as required in order to practice.

This goes hand in hand with increased monitoring: While computer programs that track prescriptions, patients’ usage and signs of potential abuse are already in use in most states, the National Drug Control Policy, and Hochul, U.S. attorney for the Western New York district, spoke on “Surrounding Communities Against Drug Abuse” yesterday. "This is a crisis that demands our attention," Leary said. "We do not have time to wait." Leary cautioned against the dead-end thinking challenge to public safety and health that encompasses all communities in the U.S. Heroin addiction began as a consequence of the prescription painkiller movement, and the steadily rising death rates from overdosing on these drugs boldminded leaders. Leary’s new-pragmatic approach is essential to mitigating the opioid epidemic. The recovery strategy includes education, monitoring, drug disposal, and enforcement. Public education about addiction is important, but knowledge on the prescriber of these drugs is lacking, she said. A national training program should be implemented to establish the standards for painkiller prescription, and it should be mandated as required in order to practice.

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The danger of these drugs, they make people feel good. Hochul said. They’re “the cure to the common, day-to-day maladies of hyp-er-tense reality.” The prevalence of these drugs is widespread and ur-gent. Hochul reiterated. “These drugs have ex-travagant street value — not just in Mayville and Jamestown on either end of this beautiful lake, but in your communities at home.”}

Leary, Hochul seek drug-free communities

LAURA SCHEIB Staff Writer

A national crisis is at hand, but Mary Lou Leary and William Hochul Jr. said there is no time or money to put off solving it another day. A crisis that pre- sents an urgent need and the opportunity to do something about it.

"One day is not enough," Leary said. "They need to be more frequent, accessible and sustainable programs." Most projects begin not on the street corner, but in the family medicine cabinet, she said. Finally, enforcement agen-cies need to be more effective in their efforts. Talking to the audience with hope for the future, and said every-one plays a role in the fight against these drugs. “It’s not just here. It’s everywhere,” Hochul said. and William Wilberforce once said, “If you choose to look away, but you cannot say you didn’t know.”
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