Wright, Nabulsi to speak on present, future of Middle East, emergence of new generation

JOHN FORD Staff Writer

Robin Wright believes "we may be in the greatest period of empowerment ever in world history." Wright will share the Amphitheater stage at 8:15 p.m. Aug. 18 with Egyptian social entrepreneur Jared Haft Schicker for an "empowerment initiative." Together, they will consider current events from the present and future Middle East as part of the Book Eight lecture series.

"Consider this," Wright said. "In the past 25 years we have witnessed the end of apartheid, the collapse of the USSR, the demise of Latin American military dictatorships, and now the amazing phenomenon of the Arab Spring. Five years from now, the U.S. might be asking if it really wants to use its political leverage or military muscles to defend Middle Eastern borders."

Many of the borders in the region date back to the efforts of post-World War I diplomats whose unfamiliarity with the Middle East has been well documented.

See WRIGHT, Page 4

GEORGE COOPER Staff Writer

Chautauqua Institution archivist and historian Jim Schmitz said the Chautauqua experience is worth documenting. "It's interesting to see what people were thinking in the past," he asked.

When asking the question, Schmitz thought it would be good to look at a few people from the past who came to Chautauqua and recorded their experiences.

The result is "We Were Chautauquans," a 30-week experience "From Visits Made to Chautauqua in the Past." Schmitz and other Chautauquans of the present will read from reminiscences written by Chautauquans of the past.

The event is at 3:30 p.m. today in the Hall of Christ as part of the Oliver Archives Heritage Lecture Series. Rudolph Melchior, who moundshoned on Chautauqua in an article titled "Chautauqua," in the Chautauquan, a collection of early pieces published by B. W. Dodge and Company in 1909. In his talk to Teachers on Psychology, the 20th-century psychologist William James praised the sobriety, industry and intelligence of the place but after a week exclaimed with glee to be "back in the dark and wicked world when he returned home."

There are, however, many positive accounts about Chautauqua, some more subtle, some more ordinary, as by being unusual made more interesting. Sidney H. Davidson wrote about driving to Chautauqua from New Jersey in August 1920. He and his wife would spend a couple of weeks on the grounds with Sidney Jr., who was 5 months old. "They drew in their first car, a Hupmobile sedan, whose axle broke on the way in Elmira, New York. They finished the trip by train."

An unidentified writer described the 1935 season, a difficult time as the Institution prepared for receivership. "First faces were not the order of the day," they wrote. "Most everyone had been here the year before and the year before that, and would be back the next year and the year after." This unidentified writer described the grocery story in the Comolande, Ralph, the blind newsboy, who sold papers from a stand near the Florida Fountain, and the steamboat that offered a 50-cent round trip excursion to Jamestown.

At the end of the reminiscence reader concluded, "That's the way it was the summer of 1935."

See HERITAGE, Page 4

See ADVENTURE, Page 4

See MELCHIOR, Page 4

A Chautauquan voice had an important role in the beginning of the institution. Rudolph Melchior was the first editor of The Chautauquan, a collection of essays about the community. Today, the institution continues to publish "The Chautauquan Daily," a newspaper that highlights events and conversations at Chautauqua.

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### Chautauqua Regional Youth Ballet

**Overview**

The Chautauqua Regional Youth Ballet performs at 7 p.m. tonight in Elizabeth S. Lenna Hall. The group, which is part of the Family Entertainment Series, will continue its performance with CRYB, as it leaves this fall to continue its dance studies at Purchase College.

**Performers**

Audiences might remember a few young dancers from last season’s performances of The Nutcracker and Swan Lake. Those dancers — and several more from CRYB — are returning to the institution, this time performing their own repertoire.

**Program**

- **Four Little Swans**
  - Danced by four girls.
  - An excerpt from Swan Lake is the story of a princess who made a promise to an evil sorcerer. The well-chronized and precise performance is one of the only performances the school does during the summer.

- **That was a great experience**
  - CRYB will perform as part of the Family Entertainment Series at 7 p.m. tonight in Elizabeth S. Lenna Hall.

**Information**

- **Bring a bag lunch to Brat**
  - A bag lunch is provided by the Chautauqua Festival of Educational Concerts.

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**NEWS FROM AROUND THE GROUNDS**

**Science Circle events**

The Chautauqua Association Science Circle will host a presentation at 9:30 a.m. Tuesday in the Hall of Christ. The presentation will be "Seeing You there."

**FLAX Boutique**

The FLAX Boutique will hold a 50 Percent Off Day from noon to 2 p.m. Wednesday. The event is one of the benefits of the association’s Friends of the FLAX. Brown Bag lunch is also provided.

**CLSC Chamber news**

The CLSC Essentiel Travel Series will be presented at 6:45 p.m. Wednesday in the Hall of Christ. Rich and Margarete Kandel will present a program of Christmas music. The CLSC Class of 1966 will hold its meeting at 6 p.m. Wednesday at The Bake Shoppe home at 38 Ha- zleton. Please RSVP at 716-357-3075 if you plan to attend.

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**Bulletin Board**

**Bird, Tree & Garden Club news**

At 9:15 a.m. and 4:15 p.m. today, there will be a Garden Walk with a professional, garden and tree, and insect, master, horticulturist. Walks will vary weekly and last an hour. Meet at the back of the Elks Club. Sharon Reed will also be showing monarch butterfly caterpillars during this event.

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**HAYLEY ROSS GIULIANI**

**Attorney General**

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AADH moves toward official presence at Chautauqua in 2016

African-American Denominational House

"Agha Shahid Ali, Transnational Poetics."

"As an immigrant writer, I much from it, always."

"In my opinion, in the African-American faith tradition we continue to be in a fight to hold onto, or reclaim and to amplify that prophetic tradition which has really always been the bedrock to these faith communities," Freeman said.

"In fact, I might go as far as to say that we wouldn’t know the African-American community and culture as we know it today without the African-American faith perspective, because it was the African-American faith community that was not just the place to learn about God and be spiritual, but it was a place for organizing, a place of refuge, for success in order to establish the dignity of black lives and black people in this country."

"This spirituality has taken many forms since the civil rights era and encompasses many forms since the civil rights era and encompasses many forms since the civil rights era and encompasses many forms since the civil rights era and encompasses many forms since the civil rights era and encompasses many forms since the civil rights era and encompasses many forms since the civil rights era and encompasses many forms since the civil rights era and encompasses many forms since the civil rights era and encompasses many forms since the civil rights era and encompasses many forms since the civil rights era and encompasses many forms since the civil rights era and encompasses many forms since the civil rights era and encompasses many forms since the civil rights era and encompasses many forms since the civil rights era and encompasses many forms since the civil rights era and encompasses many forms since the civil rights era and encompasses many forms since the civil rights era and encompasses 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MELCHIOR

Mosaicis an organization founded by Melchior in 2012 with Elie Wiesel and Asiaids, which promotes concrete transformation through discourse and diadects. Mosaic operates on the Jewish idealsof justice, mutual respect, and the idea that we should seek to work within the multiracial reality of the Middle East. "While in general, believe that the world is going toward a better world, before we get there, there's some difficult times," Melchior said. "This can be a very, very hard world for us who are working toward whatever are the values, and thousands of people are killed, and we put into jail, and the world is just watching and doing nothing." However, the goal of Mosaic is to gather religious leaders to speak out against this, Melchior said. "The question is, can we turn this around? Can we meaning religious people, when they see enough?" said. "Together with leaders from other religious traditions, that in the most difficult of circumstances, can we say to the world, we will not accept any more killings?"

One example of this kind of action came from a recent Jewish terrorist attack, Melchior said. While the attack took place, where over 40 people were killed and were not put into jail, the world is just watching and doing nothing." However, the goal of Mosaic is to gather religious leaders to speak out against this, Melchior said. "The question is, can we turn this around? Can we meaning religious people, when they see enough?" said. "Together with leaders from other religious traditions, that in the most difficult of circumstances, can we say to the world, we will not accept any more killings?"

Heritage

There is nothing like that last season in the Middle East. These WERE the days. It's a goal of Gartenstein to keep them — if only on paper. Included in this vision of Chautauqua's future is a plan to "We will have to close the deal."

Chautauqua wanted to maintain its identity as a space that brought together education, religious and creative traditions, but it had begun to emphasize recruitment more than ever, for recreation for the family, but particularly for the man," Schumer said. "Chautauqua provided an attractive vacation option for the post-World War I family."

WRIGHT

Melchior said. "Among these is a widespread, fervent, popular desire to repeat the past in the region. And, for the first time, a majority of young people in Palestine — including girls. Al Jazeera was the first broadcast network beyond state control. Now, there is a wide proliferation of independent satellites. So much more immediate media is available now to so many more people.

The Middle East as we know it has come to a dead end. The Middle East is "in an awkward, awful transition" at the moment, Wright said. "We are trying to build the kind of world, the world of the world, that people can communicate, that people can feel empowered," she said. "It's something that we all have in common, in terms of our own musical history. Melchior said. "That's the voice of the human spirit — the human voice and using it in music."

"To take adventures is one of the greatest gifts we have in life — remaining in the past just is not that productive," she said. "Enjoy the adventures that one could take, and hear new music."
TO THE EDITOR:

Before this, I have never written a letter to the editor. I feel compelled to do so after the Aug. 10 lecture in the Amphitheater with Roger Cohen. I have been coming to Chautauqua for 30 years and have heard hundreds of lectures. Most of them are very good or even wonderful. However, Cohen’s lecture was delivered in an eloquent and insightful manner. I was enthralled! And I learned so much that I did not know. (Incidentally, I didn’t skimp on even one word of it.) I invite him back again and again.

Gloria Gould

TO THE EDITOR:

As the dialogue over the Amp’s future winds down with the 2015 season, I wanted to personally express my appreciation to all Chautauquans, regardless of point of view, for their concern for keeping Chautauqua a thriving community. But we must also concern for the next generation. Certainly we must be careful not to lose the charm of the Chautauquan way of life, but we must also think of the needs of the future and not just the present.

Jane A. Gross

TO THE EDITOR:

The states at the Amphitheater are likely to be lethal not because they won’t be used, not because of poor design, not because some will not be aware of them, but rather, here is the crux of the issue: people using them.

While the administration is proud to be exceeding ADA guidelines in serving the truly disabled, they seem to be overlooking the main portion of their population—a group between the ages of 50 and 80, nowhere near really disabled but nonetheless a group of people with diminishing abilities. New people come to Chautauqua every year. Some of them have dealt with a flight of stairs in years. They’ve gotten in and out of cars, and on and off of buses up and down stairs to the subway. Their strength to navigate a flight of stairs may not have been tested in decades.

Last year (late 50’s that my left knee is weak and some day prone to collapse), going down stairs, I need to keep the handrail on my right, my strong side, and if my knee begins to go, I have to lean back so that I will roll on my back instead of falling down the stairs. This takes self-knowledge, awareness and concentration. In the subway (and almost everywhere), I have the advantage of a continuous handrail; the Amp will not offer a continuous handrail, and there will be people on those stairs who have no idea what they are doing. While our guidelines in serving the truly disabled, they seem to be overlooking the main portion of their population—a group between the ages of 50 and 80, nowhere near really disabled but nonetheless a group of people with diminishing abilities. New people come to Chautauqua every year. Some of them have dealt with a flight of stairs in years. They’ve gotten in and out of cars, and on and off of buses up and down stairs to the subway. Their strength to navigate a flight of stairs may not have been tested in decades.

The question isn’t whether the stairs in the Amp will be: a) to code or well designed or properly constructed, but rather, who are the people using them?

Brian J. Berg

TO THE EDITOR:

The Chautauquan Daily welcomes letters to the editor. Letters should not exceed 300 words and are subject to editing. Letters must include writer’s name and address. Letters can be submitted via email to jsteves@ciweb.org for verification. Works containing swearing, accusatory or slanderous statements will not be published.

Submit letters to:
Jordan Steves, editor
The Chautauquan Daily
PO Box 1095
Chautauqua, NY 14722

The best way to make the Amp reflect the spirit and tone of the 1893 Amp, would be to understand the perimeter of the building, More than any architectural fiddling or design innovations, that single architectural innovation—eliminating the steep stairs to the back—offered for more moderately deafened Chautauquans. It would have been a profound and remarkably effective solution to the issue of stairs.

Robert Osborne

TO THE EDITOR:

The Amp will not offer a continuous handrail, and there will be people on those stairs who have no idea what they are doing. Who are the people using them?

The question isn’t whether the stairs in the Amp will be: a) to code or well designed or properly constructed, but rather, whether stairs (and their predictable consequences) are an appropriate choice for this market.

Editor’s note: The above letter was mistakenly published over the by-line of the author, on Aug. 13 issue.

Jane A. Gross

TO THE EDITOR:

The Amphitheater is the heart of the entire program at Chautauqua but it is a bit tired and not able to function as the heart of the Chautauqua program. We all know that if the heart is not functioning as it should, the body suffers. For the sake of the entire Chautauquan experience as well as the ones actually taking place in the Amphitheater, the Amphitheater needs the modernization suggested by the administration. It was built in the 19th century and served well through most of the 20th century, but to serve as the base of the Chautauqua program for the 21st century it must be updated.

Steve Allen

TO THE EDITOR:

At the Aug. 7 discussion of the Amp decision, one home owner asked the question of what the negative consequences would be if the Amphitheater shut down. If Chautauqua was to lose some part of its landmark designation. I am not a Chautauqua homeowner and I’m not an annual visitor. I am extremely grateful to the home owner for this question. It shows that our homeowners are concerned about the Amp’s future for the past four years so that Chautauquans can thoroughly evaluate all options in scope, reflecting how deeply felt this issue is across Chautauqua and the Institution to all Chautauquans, regardless of point of view, for the 2015 season, I wanted to personally express my appreciation for understanding how much Chautauqua values if Chautauqua fails to continue to attract new visitors. I would suggest that homeowners ask themselves the question of what would be the negative consequences for homeowners if Chautauqua fails to continue to attract new visitors. In attractiveness and charm, the Amp is no longer the facility that can support programming that will appeal to the next generation. We must be careful not to lose the charm of the Chautauquan way of life, but we must also think of the needs of the future and not just the present.

Steve Allen

TO THE EDITOR:

For over 30 years our family has been coming to Chautauqua and we've enjoyed the applied ethics initiative and the School of Art’s ceramic studio. Ten years ago powerful hearing receivers were installed in the Amphitheater so that people with profound hearing loss who are far too deaf for the hearing system is brought up to 21st-century standards so all hearing loss requesting such a powerful listening receiver from an organization for people with hearing loss. Becker’s resignation is disheartening. May our better angels reconcile this issue and let us cultivate a more positive spirit toward the oppressed.

Richard Osborne

TO THE EDITOR:

With the administration’s pretense that the Amp needs to be modernized, the issue is not about technology but about people using them.

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The Rev. Robert Close

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The Rev. Robert Close

TO THE EDITOR:

As we’ve discovered, this dialogue has become truly national in scope, reflecting how deeply felt this issue is across the country. I, along with many others, both on and off the ground, sincerely hope that there can be a peace in the process so that Chautauquans can thoroughly evaluate all options, including a preservation approach to the Amp.

It is almost as if this way that a great Chautauqua conservans can be achieved and a community united.
To be the light of the world, you have to carry spiritual fuel

"Let your light shine before others, so that they may see your good works and give glory to your Father in heaven."

-Matthew 5:16

Morning Worship

COMPILED BY MEGHIE VIEHNER

Christian Science Church, 134 N. Main St., 8:30 a.m. Unitarian Universalist Church, 418 N. Main St., 10 a.m. Episcopal Church of the Resurrection, 204 N. Main St., 10 a.m. Become a member or bring a friend! See you in worship!

Christian Science Church
7:00 p.m. Sunday evening services are with Pastor Susan L. Cirulnik.

Edwards Street Presbyterian Church
9:30 a.m. Rev. Bruce Archibald is the pastor.

Immanuel Lutheran Church
11 a.m. service with Pastor Mike Sheets.

Methodist Church
11 a.m. service and 6:30 p.m. youth group meeting with Pastor Tom Miller.

Plymouth Church of the Brethren
9:30 a.m. with Rev. Mike Sykes

St. Paul's Episcopal Church
10 a.m. with Rev. Jennifer Kowal

St. John's United Methodist Church
9:30 a.m. service with Rev. Rick Frey and 6:30 p.m. with Rev. Larry Landis.

St. Peter's Episcopal Church
9:30 a.m. with Rev. Pat Wray and 10:30 a.m. with Rev. Rachel Hiruma.

The Episcopal Chapel of the Chautauqua Institution
8 a.m. weekday sunrise service led by the Rev. Ellen Raby.

To celebrate our 125th year on the grounds and 90 years at our current location, we are celebrating our 125th year on the grounds and 90 years at our current location. Ours is a place of worship, learning, and healing. Every year, thousands of people visit the Chautauqua Institution, which has been a welcoming place for people of all faiths and backgrounds for over a century. We are proud to offer a variety of events and programs that reflect our commitment to diversity and inclusion. Whether you are a long-time visitor or new to the area, we hope you will join us for one of our many events and programs.

To learn more about our events and programs, please visit our website at www.chautauqua.org. You can also follow us on social media for updates on upcoming events and programming. We look forward to seeing you at the Chautauqua Institution this year!
At left, Husain Haqqani, former Pakistani ambassador to the United States, converses with Daveed Gartenstein-Ross, at right, senior fellow at the Foundation for Defense of Democracies, about problems facing Pakistan and the Middle East during Monday morning lecture in the Amphitheater.

Haqqani, Gartenstein-Ross relate past and future paths of the Middle East

SAM FLYNN
Staff Writer

Husain Haqqani and Dav- ed Gartenstein-Ross believe the Middle East situation would be very rich, but both men did their best to simply relate the troubling circumstances of the world’s hotspots to the Chautauqua audience.

Haqqani, who served as Pakistan’s ambassador to the U.S. from 2008 until 2011, and Gartenstein-Ross, counter-terrorism expert and se- nior fellow at the Foundation for the Defense of Democracies, took the Amphitheater stage Monday morning to begin the week’s discussion on “The Middle East Now and Next.”

Haqqani, a repeat visitor to Chautauqua, has much affection for the U.S., but he said two of the country’s weaknesses are in history and patience. Both factors contribute to the ongoing trouble of understanding and handling Middle East-ern affairs. Born in Pakistan, he originally came to the U.S. as a journalist for the State Department in 1985.

“I dwell on this because a lot of what is happening in the Middle East is about identity.” — Hussain Haqqani

According to both men, many of the problems that plague the Middle East can be continually traced back to the colonialism of the 19th and 20th centuries. Borders were drawn with no care or thought given to the indige- nous peoples’ identities or cultures. For example, Syria was a country that was de- fined by a bargaining agree- ment between the United Kingdom and France in 1919 after World War I.

After the dissolution of the Ottoman Empire follow- ing World War I, its allies in Austria-Hungary became nations based on ethnic and cultural norms, while its own seat of power became Turkey. However, the Middle East was still apportioned and governed by arbitrarily drawn borders, Haqqani said.

“I do not mean to say that this is the only or even the most important aspect of that region today that is, es- sentially, the states and the states and the states that we all know about are all mostly con- trolled by outsiders,” Haqqa- ni said.

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Haqqani compared these countries’ origins to Ameri- ca’s. The U.S. began as a he- mogenous nation of white primarily Christian — immigrants, and its laws written by landown- ing men. A nation is a shared identity,” Gartenstein- ross said. However, radical ideologies have taken hold of the Middle East.

The contrived structure in some cases forced upon the populace is coming apart, Gartenstein-Ross said. In places of identity crisis, including the Sunni and Shia, several extremist organizations such as the Islamic State group and al-Qaeda.

According to Gartenstein- Ross, what differentiates the Islamic State group in Syria and al-Qaeda is their grasp of the Internet and social media. While these tools have been used for good, such as in the Arab Spring of 2011 that swept through countries like Tunisia, Egypt and Syria, they are also being used by radical extremists with ill in- tentions.

“Organizations like Hamas and Hezbollah have been vital for the people,” he said. “If you’re a preacher in a small village, you can’t deliver any ser- vices for the people.” Gartenstein-Ross predicted that these extremist groups will gain a lot of respectability by providing services to poor people.

“So if you’re a jihadist in Chautauqua in 1980, you might never come across someone who shares your beliefs,” Gartenstein-Ross said. “Today, if you live in Chautauqua and are a jihad- ist, you can be in touch right away with fighters in the Middle East.”

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That is why organizations such as Hamas, Hezbollah and al-Qaida gain a foothold in regions, Haqqani said. Re- moving extremist organiza- tions will be a multi-faceted and generational effort. But both men agreed the key is to find new “sub- stances” on a local level and build from there. The mis- sion is to find local, indepen- dent ideas that can flourish on their own.

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“I look at this in terms of how these trends inter- act with what’s happening in the region,” Haqqani said. “It’s getting harder for ‘Wahhabist’ states to govern, to wield power, for reasons of debt, economies are still in the dold- rums, resource scarcities. All of these things are making it harder to be a state, in addition to the advances in technology and that have changed dramatically economic marketplace and the space for political organization.”
M y favorite moments in music performance are those when, as a member of the audience, I am able to make a connection to something personal — something musical that reflects and extends my own emotional, mental, or spiritual state. I am hopeful that the pieces presented in this program will engage the audience in the same way.

The early-music ensemble inserted into the performance a collection of Martin's transcriptions of letters compiled by the Rosengbergs' sons: a collection of letters compiled by the Rosengbergs' sons: A Complete Edition of the Prison Correspondence of Julius and Ethel Rosenberg. While not currently available for sale to the general public, these letters were requested and distributed to the Rosenberg family by Ethel Rosenberg, as part of the Chautauqua’s presentation of the trial and the piece has a lot of obvious imagery.

On June 19, 2011, a couple was executed at the Sing Sing Prison in Ossining, New York. They were charged with conspiring the United States and passing atomic secrets to the Soviets. Julius and Ethel Rosenberg were both found guilty of this crime, and the United States government issued an official apology for the execution of Julius and Ethel Rosenberg.

Zebras are so eagerly in the process

'a CARMINA' AIDS HIGH, LOVES OLD SENSES

LEAH HARRISON | Guest Critics

ISHANI CHATTERJEE | Staff Writer

"The book published the entire correspondence between Ethel and Julius while they were incarcerated during their last days of life," Ketch said. "You cannot even believe the poetry in those letters. Ethel was so surreal and moving and heart breaking. That spurred me on to read the transcripts from the final trial and try to understand why, collectively, American history remembers Ethel as such an evil, brooding, villainous character. In fact, from her own account, I feel she was not as evil as Americans, who for generations, have been raised to view her as the enemy.

In a letter dated Nov. 1, 1951, Ethel wrote to Julius: "Sweetheart dear, how very much I love you and want you at my side; and with how much love and joy I recall all the problems of parent-

In the early-music ensemble, inserted into the performance a collection of letters compiled by the Rosengbergs' sons: A Complete Edition of the Prison Correspondence of Julius and Ethel Rosenberg. The letters were written to Julius by Ethel, and to Julius by Ethel. The letters are a very interesting collection, and one that is certainly worth delving into.

As Americans, we forge identities. I am truly delighted they did. But of course, Ethel does not have a unity-istic director — it was just introduced by an intention (and perhaps a lack of clear explanation in the reading material) that ended in sensory overload and confusion. It was a very difficult piece to focus. The connection to the story was lost. The piece was not fully acknowledged and carried throughout. The piece itself was full of lush, moments, and the combined forces ultimately did their best, but it was not truly believable. They deserve credit for communicating the humor and levity of the piece, which is often too fancifully acknowledged, but went overboard and made it cheesy, aswell as by interpolating any organism Carmina has. I hope the audience feels compas- sion for her and they reflect on how, as Americans, we form identities. I will feel a lot more emotions for this piece if I go back and look at her character." Ketch said. "You will find, knowing the piece, that I believe she was innocent."
At 59, Michael Morley is unlike other men of his age. He didn’t prepare for retirement, and he has no intention of stopping anytime soon or for the sake of staying in shape. Rather, Morley prepares for his schedule of competitive tennis matches that are coming up in the next year and stays active because he can’t stop moving. He is a member of the United States Tennis Association’s senior circuit, Morley has turned tennis, what was once a hobby, into a semi-professional interest much later in his life.

Standing 5 feet 4 inches tall, and weighing in at no more than 120 pounds, Morley doesn’t resemble the build of an average professional tennis player. “It’s not like I could play against them. I always match them up. I always seem to play people a lot smaller,” Robinson said.

Morley has been nationalized himself. Morley said Lee Robinson, program director at the tennis center, which has become an informal training ground for his involvement in the USTA’s Senior Circuit. He hopes to return to the tennis courts once he’s ready to resume his competitive tennis matches. The USSTA has nearly 50 age divisions for competitive tennis. A practicing lawyer and real estate entrepreneur, Morley resides in New York City, where he lives with his wife Anita Lin, a former professional ballerina who now serves on the President’s Advisory Committee on the Arts for the John F. Kennedy Center in Washington, DC. Morley is still a member of the Screen Actors Guild and the American Federation of Television and Radio Artists, and only left show business a few years ago when he got a deal to work on the company now operates as The Group Entertainment.

Although he’s nearing 60, Morley is still a member of the Ohio Senior Olympics and New England regions of the America Senior Olympics. His interest in tennis was sparked when a college friend, Ray Bonfils, invited him to Bemus Point and played tennis games on a nearby court. Morley befriended several Youngstown State tennis team players as a student, allowing him the opportunity to improve alongside the best around him. “I played with all the guys on the team when I was just starting out,” Morley said. “It was intimidating at first, but I was very steady. Balls were going a lot harder than mine, but they were coming back to me.”

Finally, Morley found a sport that didn’t require a seven-foot wingspan or physical strength of a wrestler. “It’s not like I could play linebacker,” Morley said.

After school, Morley continued playing and improving at tennis, but took a few professional detours along the way to where he is today. He’s been a competitive tennis player that brings together the best players from the Eastern, Middle States, Mid-Atlantic and New England regions. In 2013, Morley competed in the Ohio Senior Olympics and won gold as the state’s top tennis player over 50, a feat that required a unique approach to the game.

Morley has to rely on his speed and stamina to compete at a higher level because, when it comes to power and repertoire of shots, he falls short compared to competitors, he said. “I have to be better conditioned than anybody I play, and I’m always confident that I’m faster than the other top tennis player I’m playing.” Morley said. “I don’t mean that in a cocky way. The fact is that the bigger and stronger people are going to beat me.” Although he’s nearing 60, Morley doesn’t plan to slow down anytime soon. “My goal is to [be ranked] No. 1 by the time I’m 85,” Morley said. “I’m hoping everyone else is worn down, with new knees and new hips, and I’ll be the only one walking.”

Competitive tennis newcomer Morley takes passion to semi-professional senior circuit.
7:00 (10) Farmers Market
7:15 (9) Myths Heart Medication: Spiritual Practices of World Religions, Carson Quarter, Mezzanine Level. (Programmed by the CLSC Alumni Association.)

8:55 (8:55–9)

9:15
9:15 Morning Worship.

10:15

10:15 (10:15–11:15) Farmers Market
10:45 Lecture. Robin Wright

12:15
12:15 (12:15–1:00) Church of the Good Shepherd's Welcome Center Conference Room.

1:00
1:00 (1–4)

1:45 Mah Jongg.
2:00 Interfaith Lecture Series.

2:15 The Theater.

3:00
3:00 (3:00–4:00) tallman Tracker Ergie Main Conference Center. (Programmed by the Everett Jewish Life Center.)

3:30 (3:30–4:30) Tallman Tracker Ergie Main Conference Center.

4:00 Public Studio Tours of Grounds.

4:15 Farmers Market. (Programmed by the Everett Jewish Life Center.)

4:30 Mah Jongg.

5:00 (5:00–6:00) Tallman Tracker Ergie Main Conference Center.

6:00 (6–8)
6:00 (6–8) Twilight Shakespeare.

6:30 (6:30–7:00) Farmers Market

7:00 (7:00–8:00) Farmers Market

7:30 (7:30–8:30) Farmers Market

8:00 (8:00–9:00) Farmers Market

9:00 (9:00–10:00) Farmers Market

10:00 (10:00–11:00) Farmers Market

11:00 (11:00–12:00) Farmers Market

12:00 (12:00–1:00) Farmers Market

12:30 (12:30–1:30) Farmers Market

1:00 (1–4)
1:00 (1–4)

1:15 Carla Feuer. (Programmed by Unity of the Good Shepherd.)

2:00 Interfaith Lecture Series.

2:30 Carol Corbo. (Programmed by Unity of the Good Shepherd.)

3:00 Interfaith Lecture Series.

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