

The Chautauquan Daily

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Seventy-Five Cents
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ADAM BIRKAN | File Photo

Chautauquans at a previous season's ceremony participate in the Drooping of the Lilies, an Old First Night tradition.

141 YEARS

Celebrating Chautauqua tradition at Old First Night

BRUCE WALTON
Staff Writer

Summer is a season for traditions, and to Old First Night Master of Ceremonies Dick Karslake, tradition is what truly defines Chautauqua.

"The fact that these traditions remain respected by present-day Chautauquans is a testament to those who have gone before and kept this place going for us to continue to enjoy," Karslake said. "So I think the traditions are extremely

important to the present and the future of Chautauqua."

Old First Night, this year celebrating Chautauqua's 141st birthday, kicks off at 7:30 p.m. tonight in the Amphitheater. Part of the fifth generation in an eight-generation Chautauqua family, Karslake grew up here and said he's happy to be the master of ceremonies.

"The most important thing about Old First Night is the traditions that we celebrate and we recognize and maintain," Karslake said.

The night is a highlight of great traditions — long-standing ones like the Drooping of the Lilies and the roll call — that foster solidarity. The roll call builds Chautauquan pride, as people are recognized by their home state, how many years they've come to Chautauqua, and how many generations they've attended.

"They love it and they really get into it and the audience gets into it, of course," Karslake said. "So it makes for a great evening."

See **OLD FIRST NIGHT**, Page 4

A tale of two Amelias: Rose Earhart to talk famous aviatrix's life and legacy

GEORGE COOPER
Staff Writer

Some people do their best thinking on a long bike ride or a good jog or maybe while out weeding the garden. Amelia Earhart said she does her best thinking while up in the air, at the controls of a small aircraft. That sounds just about right for a woman named Amelia Earhart — in this case, Amelia Rose Earhart.

Not to be confused with Amelia Mary Earhart — iconic aviatrix, air-blazer, and an example for brave and driven young people who wish to be pilots — Amelia Rose Earhart (as her name might imply) has her own set of air-blazing stories to tell,



EARHART

Hall of Christ, she will talk about her own flight around the world.

Amelia Mary Earhart traveled by plane to Chautauqua in 1929, landing on the golf course, lecturing in the Am-

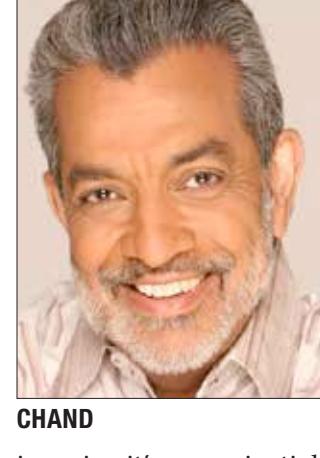
phitheater, and flying away about four hours after her arrival. No doubt she did some pretty fine thinking while at the controls of a small aircraft, but that thinking met a premature end in 1937 just short of

Howland Island in the Pacific, where, on her way around the world, she was heard from for the last time.

In a manner of speaking, where Amelia Mary Earhart disappeared, Amelia Rose Earhart appeared. After flying over Howland Island during her own circle of the world in 2014, Rose Earhart felt her own flight take on a new meaning.

"I thought, 'This is no longer Amelia's flight,'" she said in an interview with the *Oakland Tribune*. "This is my flight. We're carrying it forward from Howland Island, from where she left off, and so from that moment on, it kind of had this new surge of adventure."

See **EARHART**, Page 4



CHAND

is epic, it's experiential, it's participatory," he said.

According to Chand, these churches also tend to skew survey results because they do not emphasize official membership and may have some members that attend multiple churches.

"What I want to do is to say to the people, 'Hey, listen, church is not like you used to know it,'" Chand said. "If you go into a church looking for what used to be your daddy's church and the way things used to be and the way services used to be handled, [you won't find it]."

See **CHAND**, Page 4

IN TODAY'S DAILY



Priceless laughs take the show

A recap of Thursday's Air Band competition; three winning groups perform at OFN tonight

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Sit down and be quiet

Khalsa teaches healing powers of meditation

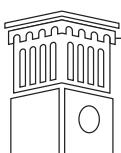
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Creating an urban farm

Community gardens bring Jamestown to life

Page 11



TODAY'S WEATHER



HIGH 74° LOW 57°
Rain: 20%
Sunset: 8:35 p.m.

WEDNESDAY

HIGH 71° LOW 50°
Rain: 20%
Sunrise: 6:15 a.m. Sunset: 8:34 p.m.

THURSDAY

HIGH 73° LOW 55°
Rain: 0%
Sunrise: 6:16 a.m. Sunset: 8:33 p.m.

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NEWS

Briefly

NEWS FROM AROUND THE GROUNDS

Promise Celebration

Celebrate the Promise of Chautauqua from noon to 2 p.m. today with events on Bestor Plaza, including the Community Band performance at 12:15 p.m. and a sidewalk art contest. Call 716-357-6243 or email foundation@ciweb.org.

Boxed lunches available for noontime festivities

Boxed lunches are available from the Brick Walk Cafe from 11:30 a.m. to 1:30 p.m. on August 4. For \$10 get a choice of chicken salad sandwich on wheat berry bread or a roasted portobello and veggie wrap, all served with kettle chips, coleslaw, granola bar, apple and a bottled water. Pick up your boxed lunch and enjoy the Chautauqua Community Band.

Chamber Music Recital

2 p.m. today in Fletcher Music Hall. The concert will benefit the Chautauqua Women's Club Scholarship Fund.

Chautauqua Opera news

The third performance of "Bravo! Bravo! A Family-Friendly Opera Revue" is 6 p.m. tonight in Smith Wilkes Hall.

The second performance of the *Music Theater Revue Backstage Pass: Heart and Music*, featuring the Young Artists, is 10 p.m. tonight in Norton Hall.

Join the Opera Young Artists at 4:15 p.m. Thursday in the Hall of Christ for a final Artsongs performance.

Join our farewell tribute to Jay Lesenger at 5:30 p.m. Sunday in Norton Hall. This event includes a cocktail reception, dinner and entertainment. Reservations are required and cost \$50 per person. Send your contact information to Chautauqua Opera Guild PO Box 61, Chautauqua, 14722. Call Macie Van Norden at 518-810-9147.

CLSC and alumni news

The CLSC Brown Bag Lunch and Book Review will be held at 12:15 p.m. today in the Prose Room of the Literary Arts Center at Alumni Hall. Bijou Clinger will review *Dead Wake* by Erik Larson, another Week Six selection. Jeff Miller, CLSC activities coordinator, will lead a book discussion of *Dead Wake* at 1 p.m. today at the Literary Arts Center at Alumni Hall.

Pioneer Hall is open for docent tours from 1:15 to 2:15 p.m. every Monday and Wednesday.

The CLSC Class of 1993 will meet on Recognition Day at the home of Marty Gingell for breakfast before the parade. Call Norman Karp at 716-753-2473 with any questions.

The CLSC Class of 1995 meets for a continental breakfast prior to the Recognition Day Parade at 8:15 a.m. Wednesday on Cecilia Hartman's St. Elmo (Ames side) porch.

The CLSC Class of 1997 will meet at 8 a.m. Wednesday at the Brick Walk Cafe before the parade.

The CLSC Class of 1998 will celebrate Recognition Day with a buffet breakfast at 8 a.m. Wednesday at the Atheneum Hotel. At 9 a.m., we will follow our banner in the parade. Breakfast costs \$15 and can be paid at the hotel.

The CLSC Class of 1999 will meet before the parade at the Brick Walk Cafe. Get your tickets for the Alumni Dinner.

The CLSC Class of 2001 will have their annual class meeting at 4 p.m. today on the Literary Arts Center at Alumni Hall porch. Meet for Recognition Day Parade at 8:45 a.m. Wednesday on Bestor Plaza. Book Chat, 4 p.m. Wednesday at Carol Periardi's home, 49 Foster.

The CLSC Class of 2003 is invited to our annual breakfast meeting at 7:45 a.m. Wednesday. We will gather on Anita Holec's porch at 27 Vincent before marching under our banner in the Recognition Day parade.

The CLSC Class of 2006 will hold the second tea members at 3:30 p.m. Friday in the dining room of the Literary Arts Center at Alumni Hall. Members should RSVP (stupinsky@earthlink.net), bring finger food to share or make a \$5 donation. Please RSVP by Aug. 6. If you have an extra book that you would like to "swap" for a different book, bring that along for the book exchange.

The CLSC Class of 2009 will have brunch at 9 a.m. today on the porch of the Literary Arts Center at Alumni Hall. Meeting to follow at 9:30 a.m. in the Kate Kimball Room.

Open house for properties for sale

Pick up a list at the Visitors Center.

Chautauqua Women's Club news

The CWC porch is open for informal conversation in Swedish, French, German and Spanish at 1:15 p.m. Wednesday.

CWC presents "On the Homefront: Memories and Music from WWII" with Susan Laubach and Arlene Hajinlian at 1 p.m. Friday at the CWC House. Donation \$5.

Jordan Steves, editor of *The Chautauquan Daily* and Chautauqua Institution's director of communications, will talk about "Keeping Chautauquans Informed: The Joys and Challenges of Communications," at 9:15 a.m. Thursday at the CWC House.

Knitting4Peace

Workshop from 4:30 to 5:30 p.m. on Methodist House front porch. Call 303-918-4617.

Ice cream social at today's 'Playdate'

An afternoon playdate will include an ice cream social at 3 p.m. today at the Children's School playground. Hosted by NOW Generation member Jennifer Goldberg Rapoport, the social is for families with little ones (up to age 10).

Chautauqua Theater Company news

At 12:15 p.m. Thursday, bring a bag lunch to Bratton Theater and get a look into CTC's NPW Signature Staged Reading *Afterlove*. This week's Brown Bag is titled "*Afterlove: The Spirit of a New Play*".

Authors' Alcove Reading

At 6:30 p.m. Thursday, three Chautauquans, Barbara Jean, Greg Kuzma and Mo Saidi will read from their work in the Authors' Alcove, next to the Chautauqua Bookstore. Sponsored by the Chautauqua Literary Arts Friends.

Bird, Tree & Garden Club news

At 7:30 a.m. today, there will be a Bird Walk and Talk with guides from the James Audubon Center and the Roger Tory Peterson Institute. Meet at the entrance to Smith Wilkes Hall.

There will be Garden Walks at 9:15 a.m. and 4:15 p.m. today with Sharon Reed, master gardener and Joe McMasster, horticulturist. Meet behind Smith Wilkes Hall.

There will be a Bat Chat at 4:15 p.m. Wednesday in Smith Wilkes Hall with Caroline Bissell.

BULLETIN BOARD

The Bulletin Board is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community Bulletin Board is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The Bulletin Board will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the Bulletin Board should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION	SPONSOR
PEO Reunion	--	Tuesdays	12:15 p.m.	Carol Rufener's home (1 Morris, above Vacation Properties). Bring a sandwich.	Sisters

'Progression' wins Air Band, but priceless laughs take show

COLIN HANNER

Staff Writer

"Selections Inspired by the Works of David Hasselhoff" was not a lecture in Week Five's theme, "Art & Politics," but it did help draw several hundred people into the Amphitheater on Thursday.

The 32nd annual Air Band competition, hosted by Boys' and Girls' Club, gave clubbers the chance to show their creative talents in front of family and friends while raising nearly \$3,000 for the Chautauqua Fund.

Performers, who were competitors by the same token, filled the left and right benches of the Amp, while family and friends filled the floor section. Though the rush to get routines perfected occurs up until the last minute, the afternoon's entertainers were able to put on a successful 16-part performance, led by masters of ceremonies Kirstie Hanson and Vince Muffitt.

"The kids always rise to the occasion," said Jennifer Flanagan, program director for Club. "When we see them at auditions sometimes days before, some of the groups look a little ragged, but they always seem to pull it together, and we have a great Air Band."

SAC Girls won the best overall award at Air Band for their "Power of Progression" performance that touched on America's path from days of



RUBY WALLAU | Staff Photographer

A Group 5 Girl performs the routine "Flower Power" during Thursday's Air Band competition in the Amp.

slavery to the constitutionality of gay marriage.

"This one in particular was pretty powerful," Flanagan said. "They wanted to make it not controversial — and that's why they had their claim that it wasn't a political statement — but they wanted to denote history through the ages."

Chuck Bauer, waterfront director at Club; David Beeson, sailing coordinator at the John R. Turney Sailing Center; Elissa Davis, the assistant director for Youth Activities Center; Rich "Padre" Flanagan, basketball coordinator at Club; and Ashley Rohm, music counselor, were judges for the competition.

Group 8 Boys took home

the most original award with "Downloading Nature," a series of skits and music that sought to show a boy exploring the world outside the comforts of technology. "3G Wishes on a Star," Group 3 Girls' performance, was awarded best costume for their fairy tale-like exploration of Chautauqua.

Best props went to Group 3 Boys for "Feelings in a Relationship," which had audiences erupting in laughter after they portrayed a boy staring at a life-sized framed photo of his ex-girlfriend while pretending to eat a tub of ice cream that was half his size.

"Game Shows," Group 8 Girls' program, won best lip sync — a necessary component to all groups' pre-

sentations — and the best choreography award was bestowed to Group 2 Boys and Girls, which performed their own rendition of the summer love musical "Grease."

Selected performances from the Air Band competition will perform at Old First Night at 7:30 p.m. tonight in the Amp. After performers and audience members filtered out of the Amp, Flanagan said one family asked her the specific date for next year's event so they could plan their travels to Chautauqua in accordance with Air Band.

"Out of all the other things going on at Chautauqua, they plan their vacation around Air Band," Flanagan said. "It's a big deal for a lot of families."

Here comes the Troll: Children's School to perform at OFN

KARA TAYLOR

Staff Writer

Be alert, trolls are taking over the Amphitheater — singing and dancing trolls that is.

The Children's School will present their annual "Troll Play" during the Old First Night ceremony at 7:30 p.m. tonight in the Amphitheater.

"It is a very interactive play, and before the play we are doing a sing-along," said Pie Kasbar, the Children's School music specialist.

The children begin their tribute with 10 short songs that express their love for the Children's School, Chautau-

qua and their country, along with interactive songs.

Some familiar songs are "Children's School Song," "We Love Chautauqua," "Wheels on the Bus" and "Singing in the Rain," to name a few.

Years ago, John Denton, along with others in the Blue/Yellow Room adapted the idea of the "Troll Play" from the classic tale "Three Billy Goats Gruff." The story was tweaked to fit Chautauqua.

"Instead of billy goats, it is the children of Chautauqua, and instead of the troll under the bridge, it is Thunder Bridge Troll," Kasbar said. "So, as the years went on, the story began spiraling, and more is added to it each year — [John] has like this saga going on."

The "Troll Play" is centered on Thunder Bridge,

which is where the Thunder Bridge Troll and his wife, Phantom of the Ampera, live. As the children of Chautauqua pass over the bridge, the Thunder Bridge Troll steals their ice cream.

"Last year, he fell in love with the Hunchback of the Bell Tower, but this year he is married to the Phantom of the Ampera," she said. "This play is hilarious."

The children's tribute segment is interactive. Audience members are able to sing along and participate in the play. Keywords in the show will require a cue response from the audience. Kasbar will lead the interactive cues within the play.

"I'm going to tell everyone what they have to say during the cue response," she said. "There are five cues throughout the play."

For example, whenever a

character says "troll," the audience must laugh "Yee Hee Hee," and the cue response for "ice cream" is the famous phrase "Ice, Ice, Baby."

Although Kit Trapasso plays the Thunder Bridge Troll and Denton plays the Phantom of the Ampera, the children are able to sing, dance and interact with the audience.

"We are going to pick 20 kids and put green swim caps on them because they will play baby trolls. The kids are going to come out and we are going to sing and dance," Kasbar said.

The children will assemble on the stage at another point during the program to sing three tribute songs and present their Old First Night donation for Chautauqua's birthday.

Tuesday at the Movies

Tuesday, August 4

AMY- 6:15 Despite just two albums to her name Amy Winehouse is one of the biggest icons in British music history. With a voice described as a combination of Billie Holiday, Diana Washington and Sarah Vaughan, she was a pop star with soul; a once in two generational musical talent whose appeal crossed cultural and demographic boundaries. "A mesmerizing yet devastating look at a singular talent." -Christy Lemire (R, 90m)

INFINITELY POLAR BEAR- 8:45 Cameron (Mark Ruffalo) suffers from bipolar disorder. After a breakdown forces him to leave his family and move into a halfway house, he attempts to rebuild his relationship with his two daughters and win back the trust of his wife, Maggie (Zoe Saldana). When she decides to go to business school in New York, he moves back in to care for the kids. "Ruffalo is a powerhouse in an indelibly intimate portrait of what makes a family when the roles of parent and child are reversed." -Peter Travers, Rolling Stone "Irresistible." -Moira MacDonald, Seattle Times (R, 90m)

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NEWS

Preserving content means preserving software, hardware

Today, most of us carry mobiles with digital cameras. We use applications that produce endless varieties of digital files, some extremely complex. We make use of software to interact with, display or otherwise render digital objects. We even imagine that by digitizing hard copies of papers, books, photographs and films that we are preserving them for the ages. We might be wrong about that.

Digital media do not generally have infinitely long lifetimes. In fact, some may have lifetimes on the order of years or perhaps a small number of decades. Worse, these media require devices to read them. How many of us still have working 5½-inch floppy readers? 3½-inch floppy readers? DVD and CD-ROM readers? Seven-track or nine-track magnetic tape readers? Even if the media retain the data; there may be no working devices to read the bits thereon. It gets worse.

Many digital files or objects have complex formats requiring software to correctly render (video, audio, images, text documents, presentations, games). That means that useful preservation of digital objects requires not only a readable medium, a reader, but also the application software needed to render the content. The applications generally run on a computer that also requires an operating system (e.g. Microsoft Windows, Apple OS X, Linux). And, of course, the operating system has to run on specific computer hardware. It is entirely plausible that you might have digital files available but current-day computers may not have the ability to run the appropriate operating system and application software to render them.

What all of this suggests is that a program of preserva-



From Today's Lecturer

GUEST COLUMN BY **VINT CERF**

tion of software as well as digital files is needed to assure that the digital content of today is accessible into the distant future. There are many implications of this conclusion. The first is that software (applications and operating systems) will need to be archived for future use. The terms and conditions for that use will need to be established. An argument could be made for preservation privileges not unlike fair use in copyright so that retaining copies of software for preservation does not violate copyright or patent laws. Similarly, the right to run the software needs to be made open to the public at some point to assure that future users will be able to access and render archived digital content requiring the software. It may even be arguable that the present terms and conditions for copyright and patent are unacceptably extended in the event that current-day hardware is incapable of executing the requisite software.

Cloud computing may have a role to play in this conun-

drum. It is now common to run what are called virtual machines in cloud computing data centers. What this means is that older operating systems and application software can potentially be executed in the virtual environment, providing users with the ability to render and interact with older digital content. This is not a trivial thing to implement, however.

At Carnegie Mellon University, professor Mahadev Satyanarayanan has developed a system he calls OLIVE that has the capacity to emulate hardware and effectively run older operating systems and applications. In fact, in some cases, the emulated system runs faster in the cloud than it did on native hardware of the past.

One cannot ignore the fact that archiving of content, software and hardware emulation programs has a cost and to assure long-term access to digital content, business models will have to be developed that support this process. Some government agencies such as the National Archives are charged with retaining information relevant to administrations of the past in perpetuity. To do this, today, they will have to solve this problem at least for the content relevant to their mission. One can imagine private-sector operations doing similar things for corporations and the public.

In the long run, we owe it to our descendants in the distant future to provide them with the ability to see the digital world as we saw it in the 20th and 21st centuries and thus, we are motivated to find solutions today.

Vint Cerf is vice president and chief Internet evangelist at Google. Widely known as a "Father of the Internet," he is the co-designer with Robert Kahn of TCP/IP protocols and basic architecture of the Internet.

Poet-in-residence Hilles to discuss what's left behind in today's Brown Bag

RYAN PAIT
Staff Writer

Many may think of the word "vanishing" as one with negative connotations — things that are lost forever.

Rick Hilles wanted to think of it in a different way, focusing on what people leave behind rather than what they lose.

"In the making of an artwork, there's this hope that we're leaving behind something that will last and that will speak to others long after we're here," Hilles said.

"I think there's something very hopeful in that premise," Hilles said.

of other art forms."

Hilles is the poet-in-residence for Week Six at the Chautauqua Writers' Center, and his Brown Bag, "What Thou Lovest Well Remains — Or Does It?"

will be at 12:15 p.m. today on the front porch of the Literary Arts Center at Alumni Hall. He is the author of multiple collections of poetry, and his work has appeared in *Harper's* and *The New Republic*.

Hilles said his Brown Bag takes its title from poet Ezra Pound's "Canto 81."

"I think there's something very hopeful in that premise," Hilles said.

Hilles wanted to approach

the theme of the week, "Vanishing," in connection with poetry, imagination and the creation of art. Hilles said it's easy to think of vanishing elegiacally, "as mourning the things that we lose."

"But maybe there are other ways of thinking about vanishing," Hilles said. "So in this talk, I'll be taking some liberties in order to think of the many different meanings of vanishing, some of which might actually be quite hopeful and heartening."

Hilles plans to look at the work of poets as a way of giving light to the more hopeful side of vanishing. He said

poets like Claudia Rankine, Nick Flynn, Gary Snyder, Erin Belieu, Mark Strand and Edward Hirsch all touch on this concept within their work.

There are countless examples of works of art that stand the test of time, and poetry can do the same, Hilles said. The world can make people justifiably cynical, but artistic production is a way to combat those cynical notions.

"What I'm mostly hoping is that I'll get a chance to articulate some inspiring — and hopefully exhilarating — ideas in keeping with the week's theme," Hilles said.

"I'm hoping that people will leave with maybe a different sense of what vanishing might mean to them and that it also might include not just reasons for sadness or more somber feelings, but reasons that might be more hopeful and give them more reason to continue in an abundant way."

He also hopes to engage his audience in the week's theme in a way that doesn't upset their stomachs.

"For a lunchtime talk, you hope it sits well with their tummies and contributes to the nutrients that they're getting in that way, too," Hilles said.



HILLES

Kaye Lindauer

Week 6: August 3 - August 7

101 Hultquist · 12:30 - 1:30

Daily participants welcome on a space available basis. Fee.

PILGRIMAGE

The history of the medieval pilgrimage to Santiago de Compostela will be surveyed. Explore the art and architecture encountered by the thousands of people still traveling "the way of St. James" today.



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E. Lake Rd., Dewittville
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FROM PAGE ONE

CERF

FROM PAGE 1

One part of the problem is how people store the data in question. It's not uncommon to have a home video rewound so many times that the VHS tape is worn out. But even if the VHS, floppy disk, CD, or whatever media remains intact, one still requires the proper software to interpret the recorded content.

"If you take a 1997 PowerPoint file, and you try to read it with PowerPoint 2011, you may not actually succeed in correctly reading or interpreting it because they've changed formats," Cerf said.

Even worse, Cerf said this problem will spread to currently ubiquitous devices like solid state drives and USB thumbdrives as technology further evolves beyond physical media. And even online storage solutions pose problems, considering how websites require constant upkeep and supervision. Industry, Cerf said, is so focused on how to store what humans are creating, that little thought has been given on how to preserve what they actually create.

"I defy you to find some digital content that is more than 20 years old," Cerf said.

Moving toward a solution involves navigating complicated technological and political debates involving intellectual property and legal gray areas. If someone posts a photo to Instagram, how does that person preserve the file over which

they no longer have control? Cerf also noted how it is impossible to store everything, which means choices will have to be made. Plain and simple, there are very few best practices for how to store the records and artifacts that reflect contemporary digital life.

In fact, Cerf's best advice for preserving something like a photograph is to print a physical copy and file it away, and even that is not a perfect solution. For one, paper takes up much more space than a JPEG, and it's not as if people can print software or other interactive media.

"There's real work to be done here," Cerf said. "Printing out a spreadsheet does not do you a lot of good."

His work as Google's chief Internet evangelist is dizzying in scope and size, but everything he does revolves around the objective of getting the entire world on the Internet. It's a job he started four decades ago and also one without an end in sight.

"As the Executive Chairman [of Google] Eric Schmidt pointed out to me, I can't retire because I'm only half done — we only have 3 billion people online and have another 4 billion to go," Cerf said.

The solution to that problem, along with the solution to the digital dark age, remains elusive. But it doesn't stop Cerf from approaching his work as a perennial optimist.

"I'm a technologist — I believe that problems are solvable," he said. "Otherwise, I'd give up."

EARHART

FROM PAGE 1

Connection and separation between the two pilots has been complicated. As a young girl, Amelia Rose was known as Amy. Sharing a name with someone so famous had drawbacks.

"My parents took a risk" she said.

In school, upon meeting her for the first time and learning her name, teachers would eagerly talk about the famous Earhart's history. Sometimes kids would pick on her.

At the age of 18, Amelia Rose Earhart decided to accept it rather than fight it any longer. Eventually, she took her first flight lesson. She sensed a great adventure.

"I never want to give up the power that women have," she said.

And the rest, as they say, is history. Earhart has begun the Amelia Foundation, which

grants flight scholarships to girls aged 16 to 18. Earhart is writing a book about the planning and execution of her flying experience.

To fly around the world involves many people. It "requires a huge amount of planning — just to get the permits, let alone getting funding and sponsors," Earhart said. Now Earhart wants to tell a good-news aviation story. She wants to encourage other young women to be pilots. Only about 6 percent of pilots today are women. To be a pilot requires patience, poise, grace and conscientiousness, Earhart said.

"I never want to give up the power that women have," she said.

And she will never give up her namesake, in her own flying, writing and public service, as she works to keep people aware of and interested in Amelia Mary Earhart.

CHAND

FROM PAGE 1

Chand served as president of Beulah Heights Bible College for 15 years. He now serves the renamed Beulah Heights University as president emeritus and works as a "dream releaser" and "leadership architect" mentoring pastors, ministers and business leaders. Chand is the author of 13 books on the subject of leadership development.

While changes in church demographics are often attributed to millennials, the formation of the emerging church is not due to any particular age group, Chand said.

"There's a lot being written right now about the millennials, and while it might be so,

I think the implications are beyond certain age groups," he said. "It has to do more with a way of thinking. Modern Christianity is more alive, well, thriving, vibrant and life-giving today than ever before."

To Chand, these new ways of thinking are a sign that the best is yet to come, despite any data that suggests the opposite.

"I think the biggest misconception is that the church has somehow seen its best days," he said. "I think the best days of the church are still ahead, because a lot of stuff is going on that people don't even know about, and there are great, great leaders out there that nobody's ever even heard of."

**Ask the Archivist**

I WRITE IN THE HOPE THAT YOU MIGHT BE ABLE TO HELP WITH TRACING OBJECTS FROM THE ANCIENT SITES OF NAUKRATIS AND TELL DEFENNEH THAT WERE GIVEN TO THE CHAUTAUQUA MUSEUM BY THE EGYPT EXPLORATION FUND IN 1887. CAN YOU HELP ME?

—DR. ALEXANDRA VILLING, THE BRITISH MUSEUM.

There was a gift made to the Chautauqua Assembly in 1888 from the Egypt Exploration Fund, containing 456 items. This gift was arranged by the Rev. J. E. Kittredge who was the Regional Secretary for the Egypt Exploration Fund and head of the Chautauqua Archaeological Society. Many of these items were casts and facsimiles, but there were also artifacts that had been uncovered by the Flinders Petrie expedition (1883-1885). It was reported that all of these were from cities in Goshen, which, to my understanding would exclude the site of Naukratis but might include Tell Defenneh. These were described as "numerous specimens of lamps, bronze figurines of gods and goddesses, coins, scarabs, statuettes, mosaics, and a specimen of the only antique bronze latticework ever found in Egypt." The artifacts were displayed in Newton Hall, but no inventory appears to have been made. It was explained that "Chautauquans haven't the time to bother with a catalogue, so our treasures must introduce themselves." In 1903, the plan was to move many of the exhibits to the newly constructed Hall of Christ, but there is no evidence this was ever done. In 1929, Newton Hall was torn down, and I can find no record of what was done with any of the holdings of the Museum. The only item to be discovered later was the statue of Menephah. This piece was found in the basement of our Welcome Center in 1979 but was only identified three years later when a local college student with an interest in archaeology who was working here for the summer resumed efforts to find out what it was. She connected with archaeologists who identified it as being from the town of Nebesheh in the 13th century B.C. The Institution sold the piece at auction at Sotheby's in New York for \$341,000 to an undisclosed buyer in 1983. Everything else, it appears, has vanished.

For more information on this question or to submit your own question to the archivist, visit the Oliver Archives at the corner of Massey and South, or send a message to archivist Jon Schmitz: jschmitz@ciweb.org

**The Chautauquan Daily**

Celebrating 139 Years of Continuous Publication

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OLD FIRST NIGHT

FROM PAGE 1

The festivities also include more recent traditions, like interludes of Boys' and Girls' Club Air Band winners lip-syncing popular songs.

Not too long ago, Karslake said, there only used to be more mature entertainment

at the event like plays or small shows, but organizers came to find the Air Band was a great idea to involve the younger audiences.

Club conducts an annual contest — this season's was Thursday afternoon in the Amp — for the groupers to compete, and only three groups win the privilege of performing at Old First Night.

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"The kids love it because it gives them a chance to participate, and it's a great incentive to them," Karslake said.

One of the oldest traditions of the night is the presentation of checks by representatives of each club, group and organization at the Institution to Karslake, who accepts them on behalf of Chautauqua Institution.

Karslake, who has served as master of ceremonies for more than 25 years, said he was brought in to help bring back Old First Night.

"It had lost its punch," he said. "It lost its tradition and was losing its meaning."

» ON THE GROUNDS**BUSINESS LICENSES**

If you operate or rent accommodations or any type of business on the grounds you must purchase a rental permit or business license at the Treasurer's Office in the Colonnade (716-357-6212).

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Pines #5: Modern townhouse on North end. Central AC, wood burning FP, private porch

\$275,000

Karen Goodell



30 Scott - 3 Bdr,

COMMUNITY



OLD FIRST NIGHT

Tuesday, August 4, 2015, 7:30 p.m. — Chautauqua Institution Amphitheater

Richard C. Karslake, master of ceremonies
 Jared Jacobsen, Institution organist

Thursday Morning Brass on stage 7 to 7:29 p.m.

Welcome Richard C. Karslake
 "The Star-Spangled Banner" Jared Jacobsen at the Massey Memorial Organ
 The Chautauqua Vesper Service The Rev. Robert M. Franklin
 Director, Department of Religion

Children's School Performance of "Happy Birthday"
 and "The Children's School Song"

Presentation of the Old First Night Gift
 with the playing of the "Chautauqua March"

The Chautauqua Boys' and Girls' Club Song and
 Presentation of Old First Night Gift

The Community Gift and Announcement of Meet & Greet Session
 with Preferred Seating for The Beach Boys.

Cathy Nowosielski & Jeff Lutz
 Co-Chairs, Chautauqua Fund

Boys' and Girls' Club Air Band: Group 2 Boys and Girls, "Grease"
 Counselors: Elana Egri-Thomas, Matt Rowe, Claire Solak,
 Jean Beecher, Sterling Smith, Haley Huffman

"Number of Years" Roll Call Richard C. Karslake

Recognition of Employee Years of Service Thomas M. Becker
 President

Marty W. Merkley
 Vice President & Director of Programming

"Generation" Roll Call Richard C. Karslake

The Drooping of the Lilies James A. Pardo Jr.

Chairman, Chautauqua Institution Board of Trustees

Boys' and Girls' Club Air Band: Group 4 Girls, "Sound of Music"

Counselors: Alexis Koron, Jennifer Snyder and Nicole Wallace

"Postcards from Chautauqua" Richard C. Karslake with Bijou Clinger Miller

"Battle of the States" Jared Jacobson at the Massey Memorial Organ

Guest Judges:

Kathy Malone
 first cousin twice removed of Julius King, former director of the CLSC in the 1930s,
 and member of the CLSC Class of 2015

Kari Reiser
 granddaughter of Dr. Carl Winters, former director of the CLSC in the 1940s,
 and member of the CLSC Class of 2015

John Steere
 President of the CLSC Class of 2015

Boys' and Girls' Club Air Band: Group 8 Girls, "Game Shows"

Counselors: Maddie Haughton and Lauren Jokl

Announcement of the Community Gift and

Giveaway of a Meet & Greet Session with Preferred Seating for The Beach Boys

Cathy Nowosielski & Jeff Lutz, Co-Chairs, Chautauqua Fund

"God Bless America"
 and Good Night

2015 VESPER SERVICE

Leader:	The day goeth away.
Congregation:	The shadows of the evening are stretched out.
Leader:	Praise waiteth for Thee, O God, in Zion:
Congregation:	And unto Thee shall the vow be performed.
Leader:	Thou makest the outgoings of the morning and evening to rejoice.
Congregation:	Evening and morning, and at noon, will I pray, and cry aloud.
	Hymn: "Softly now the light of day" Softly now the light of day Fades upon out sight away; Free from care, from labor free, Lord, we would commune with Thee.
Leader:	And they heard the voice of the Lord God walking in the garden in the cool of the day:
Congregation:	And Adam and his wife hid themselves from the presence of the Lord God amongst the trees of the garden.
Leader:	Draw near to God and He will draw near to you.
Congregation:	Hymn: "Nearer, my God, to thee!" Nearer, my God, to thee! Nearer to thee! E'en though it be a cross That raiseth me — Still all my song shall be, Nearer my God, to thee, Nearer, my God, to Thee, Nearer to thee!
Leader:	And Jacob went out from Beersheba and went toward Haran. And he lighted upon a certain place, and tarried there all night, because the sun was set:
Congregation: And he took the stones of that place, and put them for his pillows, and lay down in that place to sleep.	
Leader: And he dreamed, and behold a ladder set up on the earth, and the top of it reached to heaven.	
Congregation: And behold the angels of God ascending and descending on it. Reprise: "Nearer, my God, to Thee!"	
Though, like the wanderer, The sun gone down, Darkness be over me, My rest a stone, Yet in my dreams I'd be Nearer, my God, to Thee, Nearer, my God, to Thee, Nearer to Thee! There let my way appear, Steps unto heaven; All that Thou sendest me, In mercy given; Angels to beckon me, Nearer, my God, to Thee, Nearer, my God, to Thee, Nearer to Thee!	
Leader: The Lord bless thee, and keep thee: Congregation: The Lord make His face shine upon thee, and be gracious unto thee: Leader: The Lord lift up His countenance upon thee, and give thee peace.	

This service which opens Old First Night each year is a symbolic link with Chautauqua's beginnings. The litany was prepared by John Vincent in 1874 for Opening Day of the first Assembly meeting in the open-air Auditorium. It was the first time in the history of the church that an attempt had been made to concentrate on Sunday School work for two weeks in a camp meeting setting, mixing study and worship with recreation. After the first Vesper Service, a Baptist, a Methodist, a Presbyterian, and a Congregational pastor spoke, thus creating another symbol of the openness that would always be associated with this place. In 1886, Vincent wrote that the service was used almost daily during the first Assembly and since then at the opening session of every Assembly, usually "on the first Tuesday in August." As the season lengthened, it seemed unrealistic to have the formal opening in the middle of the season, so the ceremony's name was changed to Old First Night in 1884.

OLD FIRST NIGHT CHECKLIST

TODAY

- Take part in the Promise Celebration from 12 to 2 p.m. on Bestor Plaza.
- Attend the 12:15 p.m. Community Band concert on Bestor Plaza.
- Wear your favorite Chautauqua T-shirt.
- Take advantage of OFN specials offered by local merchants.
- Get a birthday cake; invite the neighbors over to celebrate.

TONIGHT

- Bring a pen or pencil.
- Bring a white handkerchief or tissue for the Chautauqua Salute and Drooping of the Lilies.
- Bring the Daily with the evening's printed program.
- Wear your vintage costumes.
- Bring the whole family.
- Have fun!
- Don't forget to turn on your lights and illuminate your home from 7 to 11 p.m.
- Take photos of your illuminated home and block. Share them at fb.com/chq1874

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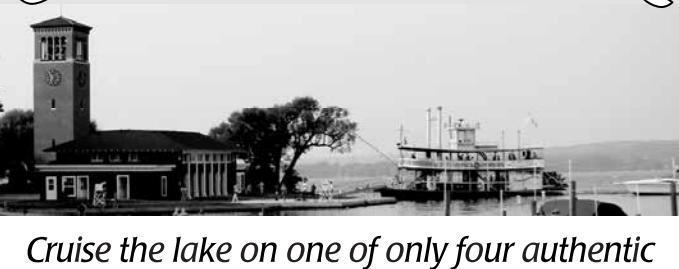


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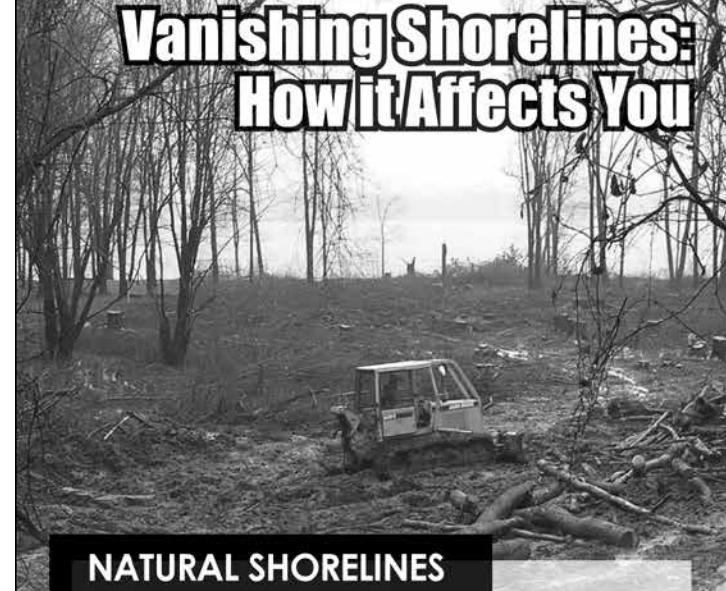
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NATURAL SHORELINES

Currently, only 10% of Chautauqua Lake's shoreline remains in a natural, undeveloped state. Natural shorelines create buffer zones that help prevent the shore from eroding, help to keep pollutants from entering the Lake, provide habitat for wildlife and shoreland vegetation, and help to filter nutrients (such as phosphorus) and reduce sedimentation — factors which contribute to algae blooms and weed growth in the Lake. The state of the land around the Lake and in the watershed has a direct impact on the quality of your drinking water at Chautauqua Institution.

WHAT YOU CAN DO

Support the conservation of wetlands and forests that store, filter, and deliver clean water to our lakes, streams, and drinking water supplies through CWC membership and land conservation contributions. You can also explore conservation options for your property through a conservation easement or other programs. Contact the CWC today for more information.



This message brought to you by the CWC and the Chautauqua Utility District. For more information on watershed protection, visit chautauquawatershed.org or call 716.664.2166.

protection, visit chautauquawatershed.org or call 716.664.2166.

RELIGION / COMMUNITY

Jesus opened, challenged definition of family

In this really long, long campaign year, everyone is talking about the breakdown of the family," said the Rev. Barbara K. Lundblad at the 9:15 a.m. Monday morning worship service in the Amphitheater. "There are too many divorces, and women working outside the home, women on welfare not working outside the home, teenage pregnancy, and gays are all destroying the family."

Here is Jesus, destroying the family — challenging assumptions, she said.

Lundblad's sermon title was "Vanishing Values," and the text was Mark 3:31-35.

In an earlier passage in Mark, Jesus' family had come to get him and restrain him because they thought he was out of his mind. They came again to get him, and the people around him said, "Here are your mother and brothers."

Jesus said, "Who are my mother and my brothers?"

Mary must have been thinking, "'What do you do with a son like that? I am your mother,'" Lundblad said.

Jesus said some strange things about families, she said. He called people to leave their families. He called the sons of Zebedee, James and John to leave their father alone with the fishing boat. A man he called to follow him told Jesus he had to bury his father.

"Jesus said to let the dead bury the dead," she said. "That was harsh, but also quite impossible."

Jesus completely disregarded his family, Lundblad said. He looked at the crowd and said, "'Who are my mother and my brothers?' Whoever does the will of God. He talks about mothers, and brothers, and sisters, but never about the Father; that is God. These people were as valuable [to Jesus] as his blood family."

She continued: "It is hard to find a 'traditional Christian family' in the teachings or life of Jesus, and it is hard in the whole Bible. You hear about Christian family values, and [if] you go to the Bible and try to find the godly families in the Bible, who would you choose?"

The congregation laughed.

Lundblad started with Abraham, the "father of the faith" of Jews, Christians and Muslims, who fathered children by two different women. One woman, Hagar, had no choice. Abraham treated his two sons badly, almost sacrificing one (Isaac) and sending the other into the wilderness (Ishmael).

Jacob married two sisters, Rachel and Leah, and had children with two concubines, Zilpah and Bilhah. David took Bathsheba for his lover and had her husband killed. In the

Morning Worship

COLUMN BY MARY LEE TALBOT

Song of Songs, a man and a woman extol their physical love even though they are not married.

"I have asked in marriage counseling, 'What text would you like to read at your wedding?' Some couples don't know what text means," Lundblad said. "Some say that wedding Jesus attended at Cana, but that is not about the wedding but about turning water into wine, which they think would be a fun idea. They mention Ruth and Naomi, but that is not about a bride and groom."

"It is hard to find a text about a wedding," she said. "Some say I Corinthians 13, but that is not about a wedding, but about a community in complete corruption," she said.

Sometimes, we try to excuse the Bible forebears by saying they were people of their time and place, but, Lundblad asked, who would you choose in the New Testament?

"We could start with Joseph and Mary," she said, and then paused as the congregation laughed. "Joseph did the right thing and then disappeared. What sort of marriage is that? Then there was Simon Peter; Jesus healed his mother-in-law. Does that help you?"

There was more laughter from the congregation.

"I have wondered about that text," she said. "What does it say if Peter was the first Pope? But that is a sermon for another time."

More laughter from the congregation.

She mentioned Timothy, Paul's chosen successor, who was raised by his mother and grandmother, Eunice and Lois.

"Then, in Acts, we have two couples," she started to say and was again interrupted by laughter from the congregation. "Some of you have read your Bible. There were Priscilla and Aquila, who were commended for their good deeds, and Annas and Saphira. They sold a plot of land and kept the proceeds for themselves when they were supposed to share them. They fell dead at the Apostles' feet. Mar-

riage was not the cause of death, but it did not assure their faithfulness.

"It is almost impossible to find 'traditional Christian family values' in the Bible," she continued. "The Bible is not like a magazine at the supermarket checkout — 'Seven Steps to a Perfect Family' — so why are some people so certain what a perfect family is? Where are Christian family values clearly spelled out?"

Lundblad continued: "If we are honest, family values are shaped by our childhood, the different families we have known, the community we grew up in, families who are different from ours. Some families behave better than others. Some are not good at all. Feelings are not morally wrong, and it is not wrong to have feelings, but it is wrong to equate my feelings with Jesus' values. My opinion is not the same as Christian family values."

She noted that some families with a mother, father and two children are nurturing. In others they are treated badly.

"Then there are others [families] who don't fit that definition at all who are lifegiving. Let us be as humble as Paul was in I Corinthians 7," she said.

Paul said he had a word from the Lord that those who were unmarried would do well to remain so.

"Forget Match.com, singles," Lundblad said.

Husbands and wives should stay together, but he had no word from the Lord about virgins; he had an opinion.

"That is honest," she said. "You have the right to your opinion even if it is misguided, but you have no right to equate your opinion with the will of God."

At the end of John's Gospel, Jesus gives the care of his mother to the Beloved Disciple.

"Jesus did not diss the family but opened it to an expansive view of the family. He included people who never would have been included," she said. She quoted from Ursula Le Guin's poem "On 23rd Street."

"If we say that family isn't everything, we can be open to say that family can be anyone," she said. "If we are honest with one another, family is important, but it is not the most important thing if some people are never a part of it."

The Rev. Robert M. Franklin Jr., director of the Chautauqua Department of Religion, presided. The Rev. Scott Maxwell, pastor of St. Paul's Lutheran Church in Erie, Pennsylvania, read the Scripture. Jared Jacobson, organist and worship coordinator, directed the Motet Choir. The choir sang "Hallelujah" from "Mount of Olives" by Ludwig van Beethoven. The Robert D. Campbell Memorial Chaplaincy supports this week's services.



Letters to the Editor

CORRESPONDENCE FROM OUR READERS

TO THE EDITOR:

I would be hard put to identify a sloppier piece of hastily contrived faux-journalism than Rebecca Ritzel's July 25 full-page review of the exciting and well-received July 23 CSO concert. Take, for example, bloggy buzz-words such as "perfunctory snoozefest," or "arcs of a full-blast chord," which are neither professionally viable nor informative.

As principal clarinetist of the CSO for 22 years, I am glad that the solos which I performed in the Schumann Piano Concerto were appreciated by the reviewer. Speaking of "perfunctory," however, my efforts were incorrectly attributed to the (clearly female) guest second clarinetist of the evening. No artist likes their work to be mistaken for someone else's. Surely, part of a professional critic's job is to ensure factual accuracy?

More importantly: the culturally literate and discerning audience of the CSO and the general readership of the *Daily* deserve a more evolved level of critical scrutiny and writing — and so do we, the dedicated and hard-working musicians of the CSO. When the esteemed, experienced music writers we have appreciated in the past are unavailable, the *Daily* should screen its guest arts critics more carefully for proven qualifications — or not review that concert at all. Please, don't just hand out dubious summer gigs — take your work as seriously as we do ours.

Eli Eban
Mayville

TO THE EDITOR:

A recent article in the *Daily* stated that if the Amp renovations were not far enough along by the start of the Chautauqua season, the program would be held in other venues. What other venues?

Marjorie C. Thomas
8 Morris

Editor's note: We took this question to John Shedd, Chautauqua's director of operations. No other existing venue on the grounds can adequately accommodate the Amp's programming, so the Institution is reviewing a number of potential temporary venue options and locations. Shedd reports that LPCiminielli, the large Buffalo-based firm retained as Chautauqua's owner's representative and construction consultant, is confident that the Amp project will be completed in two stages over 18 months, even with a harsh western New York winter.

» ON THE GROUNDS

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be typed or printed, double-spaced, no more than 350 words and are subject to editing. Letters must include writer's typed or printed name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

Jordan Steves, editor

jsteves@ciweb.org

The Chautauquan Daily

PO Box 1095

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TO THE EDITOR:

We most often think of a ministry as being related to serving a congregation. But we are beginning to see a new kind of ministry that is not congregation-based emanating from practitioners who are not graduates of divinity schools. One such example is Dr. Shahid Aziz, a pediatrician from Columbia, Maryland, who ministers to those who are facing decisions about death and dying. For the past five weeks, Aziz has conducted a seminar each Monday and a discussion group each Tuesday under the auspices of the Department of Religion. He designed a program to help people construct healthcare directives that provide healthcare providers and families with very specific instructions on how they wish to be treated at the end of their lives. Although Aziz would not refer to his work as a ministry, what else should we call his dedication to helping people prepare for the end of life passage we all face. What term other than ministry describes someone who demonstrates a passion for compassion? In Aziz, we saw the kind of moral leadership described by the Rev. Robert Franklin in his address to the Hebrew Congregation two weeks ago: leadership that does not aspire to be followed, but that aims to serve other people's needs.

Roger Doebeke

31 Wythe

TO THE EDITOR:

Last Thursday's speaker, the cartoonist Tom Toles, reminded me of Donald Trump. He whipped the audience to a frenzy bashing Republicans, the Bush family and of course the ever-popular Koch brothers. He was unapologetic for his lack of balance, foul language and obscene cartoons. I for one want to lower the rhetoric from both the left and the right and seek a more civil society. Satire is an important form of literature, but it can also be crass and in bad taste. Donald Trump is not entertaining to me and neither is Tom Toles.

David Goldberg

54 Crescent

TO THE EDITOR:

I have been coming to Chautauqua for 40 years. I do not own property here. This season, I've experienced anger, vitriol and mean-spiritedness among my fellow Chautauquans.

The ostensible controversy is about the Amp. Whether you want to rehab or demolish it, I think we can all agree that it is unsafe and uncomfortable. Enough said.

But I believe the Amp issue is merely a pretext for folks to air their longstanding and festering grievances about diversity, programming, finances, etc. It's really all about those twin devils — power and money.

Controversy is no stranger to Chautauqua. Everyone has the right to voice their opinion, but they don't have the right to usurp the power to run the Institution. Demands have been made that President Tom Becker and Chairman Jim Pardo resign. I don't agree.

There has also been a misguided suggestion that we change the essence of the Institution by incorporating it into a municipality.

There are many constituencies that Chautauqua serves — the property owners are an important one, but certainly not the only one. The tens of thousands of people who come here for a week or two have needs that must also be considered. Let's not overlook why we come here. It is a special place to escape the harsh realities of life and the ugliness in the outside world. I come here for civil discourse, the outstanding programming and good fellowship.

So let's stop all this petty bickering, take a deep breath and address the important issues we all face in a calm, rational, civil, deliberative and cooperative manner. No problem is insoluble if people of goodwill work together for the common good.

Shel Seligsohn

4 Vincent

Literary Arts Friends continue new tradition of Favorite Poem Project

RYAN PAIT

Staff Writer

The Hall of Philosophy is a sacred space for many Chautauquans — it's where many of Chautauqua's noted lecturers come to speak.

But with the Favorite Poem Project, the everyday Chautauquan has a chance to speak there, too.

"Poems are meant to be spoken out loud," said Georgia Court, a member of the Chautauqua Literary Arts Friends. "They're not meant to lie flat on the page. And this gets them right out there in the air, where everybody can see them and hear them."

The event, which the Friends sponsor, will take place at 4 p.m. today in the Hall of Philosophy. Readers in the program will read their favorite poems and offer a brief explanation of the meaning that it has to them.

The Favorite Poem Project has a special impact on the audience, because one can hear the music of the poems and then understand why they are important to the speakers, Court said. Seeing the audience's faces change from boredom to enchantment is one of her favorite parts of the event.

"These people walk out of these readings saying to each other, to me and the people who just read, 'Oh my gosh, that was fabulous,'" Court said. "And then they're asking how they can do the same thing."

Fred Zirm, president of the Friends, said reading a poem is like "taking a journey" and the Favorite Poem Project allows the audience to go on that journey as well.

Court agreed.

"It's very personal, but the audience is taking that risk with you," Court said. "They become part of that poem."

The nationwide initiative for the Favorite Poem

Project was headed by Robert Pinsky, former poet laureate and a Chautauqua Literary and Scientific Circle author. Court worked with Pinsky to get the project started in Chautauqua when Pinsky visited as a CLSC author in 2009.

The Favorite Poem Project is a celebration, not a competition, Court said. The participants read poems from the canon, not their own poetry. According to Court, the most important part is recognizing the effect that poetry has on people's lives.

Court saw this firsthand when she hosted a version of the event in Sarasota, Florida, where she owns an independent bookstore. Court said a woman told her she had never spoken in public in any large capacity, but she was eager to participate in the Favorite Poem Project.

"It was so heartfelt," Court said. "And when she was finished reading, she told me, 'That may very well have been the finest experience of my life.' She felt so good about that — her ability to share with that audience, and her ability to stand in front of them and do this gave her a real feeling of satisfaction."

Court said that could be just as true of any Chautauquan, and she can't wait to see what this year's iteration of the event has to offer and to see it change some people's minds on poetry.

"You look out at that audience, and to a large extent, it's an audience of people who have come because their spouse or child or friend is reading, and they have been dragged there to listen to poetry," Court said. "I've heard this story time and time again. And once they have heard 17 people read a poem that is meaningful to them and learn why it's meaningful to them, it is so moving that it's unbelievable how that affects people."

LECTURE

Harrison: 'No culture has a monopoly on human genius'

SAM FLYNN
Staff Writer

Linguist K. David Harrison began his lecture Monday by teaching the Amphitheater audience the Koro greeting *kaplaye*, a word meaning "it is good" and "thank you." He followed with a sobering fact: All speakers of the Koro language of India could fit in the first few rows of the Amphitheater.

Harrison's morning lecture kicked off the Week Six theme, "Vanishing," on the topic of endangered languages. Harrison is an associate professor of linguistics at Swarthmore College and activist for the preservation of endangered languages. He is the author of the book *The Last Speakers: The Quest to Save the World's Most Endangered Languages*.

There are more than 7,100 internationally recognized languages, not including dialects. Half of them are endangered, which means they may go extinct in the 21st century. The list only includes the languages that are known, Harrison said.

During his lecture, he analyzed where these endangered languages are concentrated, why they are in danger and what is being done to save them.

Eighty-five languages are spoken by a little more than 70 percent of the human population. Middle-level languages number over 3,000 and are spoken by 21.1 percent. Approximately 3,512 languages are spoken by a mere 0.1 percent of the global population. That 0.1 percent is the source of passion behind Harrison's work.

"We don't have a record of 90 percent of languages," he said.

The interest in endangered languages goes beyond the academic, Harrison said. For instance, the Kallawaya people of Bolivia are specialists in previously unknown forms of medicinal plants. Their knowledge base of more than 1,200 documented and undocumented plant species is reflected in their language.

"It's an example of the very specialized knowledge you can only find in very small regions," he said.

"Language hotspot" is Harrison's vernacular for areas of highly concentrated language diversity. Europe has 164 languages, 18 language families and 0.1 percent language diversity. In Bolivia, one can find 37 languages but an equal number of language families and 0.49 percent language diversity.

While in Paraguay, itself a language hotspot, Harr-



K. David Harrison, associate professor of linguistics at Swarthmore College, says scientists estimate there are more than 7,000 languages in the world. Harrison delivered the morning lecture Monday in the Amphitheater.

JOSHUA BOUCHER | Staff Photographer

son's team met the 100-year-old Mr. Bosso. In his lifetime, Bosso personally witnessed a transition from an isolated hunter-gatherer lifestyle to living in a village with satellite TV, cellphones and foreign scientists such as Harrison interviewing him with microphones and cameras.

"A conversation with Mr. Bosso is the closest thing I've ever experienced to time travel," Harrison said.

Many of these aboriginal communities are quite open to technology, Harrison said. They see it as an opportunity to cross into a larger, broader global community.

Harrison took the audience on a virtual tour of four other language hotspots: Siberia, Papua New Guinea, India and Oregon.

In the hills of Siberia, Harrison lived among the nomadic Tuva and learned their language, Tuvan.

He learned very quickly that he had no useful skills for nomadic living. His first job? Yak manure collection. It turns out yak manure is their source of fuel to cook food and heat tea. Thus, they have over 100 different words for manure and its different states, Harrison said.

Their internalized views of the body and the environment are also contained within their language. For example, Harrison showed a video of a young boy performing a love song in Tuvan throat-singing. One lyric was "my liver aches," meant to relate the feeling of unrequited love. While Western culture has its own metaphor for the source of emotion — the heart — for Tuvans, it is the liver.

Different languages can have metaphorical systems that conceptualize the world very differently," he said.

They also conceptualize time and space differently than other languages by use of body metaphors. The word for nose is similar to their past tense while the word for back is similar to their future tense. Harrison said this is because, for Tuvans, the past is always in front of them, while the future is behind and unknowable, a flip on the traditional Western context of time.

"These [metaphors] cannot be extracted and put under a microscope," he said. "They are embedded locally, in the environment."

Because of that, in the second case study of Panau, Harrison conducted a "reverse expedition": taking a resident, named Rudolf Raward, from the Papua New Guinea village, to the U.S. to help build a digital talking dictionary. The first book written in the Panau language was Raward's autobiography, *Ngau Rudolph*, which he took back to his village.

"His community has literacy now, thanks to him," he said.

Harrison learned from his earlier work living among people such as the Tuvan nomads that he could never fully internalize the intricacies of endangered languages. It was better and more efficient to educate native linguists with the tools to do it themselves, he said.

Panau is a language with fewer than 500 speakers, according to Harrison. In the communities where it is

spoken, children under 10 no longer speak it, a phenomenon known as "language shift." He likened it to speaking another language socially despite growing up in a household where a native language is spoken.

Their language reflects not only a different concept of direction, but reveals otherwise unknown history, Harrison said. For example, in Panau, their words for east and west correlate to "toward the sea" and "away from the sea." But there are also almost-identical words for going up or down elevation. This is because, in the distant past, they quite possibly lived on and migrated from a volcanic island.

"[The Panau] know that they came from somewhere, but they don't know when or where," he said. "But hidden in the language are these archaeological clues."

The third case study comes from the Oregon-based Siletz Native American tribe. Their language shares the name of the tribe. Harrison quoted their website: "Our Language is as old as time itself. For countless generations our people lived out their lives speaking our words. In all that time, our words were never written. They were carried in the hearts and minds of our ancestors. They were learned by each generation and taught to the next."

Today, there is one fluent speaker of Siletz. His name is Alfred "Bud" Lane III. Harrison and his colleagues were able to work with him to record over 1,400 Siletz words to produce a talking dictionary for his tribe.

"A single speaker can undertake revitalization," Harrison said.

It also raised the point of linguistic ownership — a notion not often thought of regarding common languages like English. In this case, the Siletz language is the intellectual property of the Siletz tribe, and it was their prerogative whether or not to share with others.

For five years after the dictionary was constructed, it was password-protected. But recently, the tribal council decided to open the dictionary to world.

Lastly, Harrison brought forth the Koro language. Previously considered a mere dialect in the region, Harrison and his colleagues easily discovered that Koro was radically different from its cousin, Hruso. It speaks to the misunderstanding of the blurry line between language and dialect, Harrison said.

"The two supposed 'dialects' are as different as Japanese and English," he said.

On the forefront of preserving these languages are people Harrison termed "language warriors." They are the ones who are making choices to speak their native, endangered tongues to keep them alive and pass them on. Some, like Raward, bring literacy to oral traditions, while others create music in these languages to make them palatable to others.

"Languages are the seedbeds for ideas," he said. "They can provide different pathways and frameworks

for thinking about concepts like emotion and geography. If we're humble enough to realize we don't have all the information or answers, we can start to appreciate what we can learn from these other languages. I like to say no culture has a monopoly on human genius."

Q&A

Editor's note: This Q&A has been edited for clarity and length.

Q, Very curious — in terms of your looking at these 1 percent of languages, have you encountered a language within a culture with no cynicism and no snark?

A, You have to be a fairly sophisticated user of a language to detect sarcasm, so I really couldn't say. I know that humor in different cultures is very different. What counts as funny is very different. And this is an area that needs study. I just have to say, I don't know the answer. At the level that I work at for language, it's probably not a high enough level to detect if someone is being cynical.

Q, How do you conduct interviews in these remote places where no one else in the world speaks the language? How do you approach those?

A, Well, we have a couple techniques, very basic techniques, that I teach my linguistics students. If you have a common language, that's great — you can use English or Hindi or Russian or whatever common global language you have, perhaps with an interpreter, although there are very severe limitations on using an interpreter because there is no one-to-one mapping between languages. If you are just sitting down with a speaker, you can point to objects. You might get the word for finger when you thought you were getting the word for tree. That has happened a lot in the history of linguistics. But through that very simple, painstaking method of pointing at things, you begin to build up a basic word list of physical things, and then you can start combining those and building up from there. So I always try and learn a little of that language that I'm studying — even if I'm starting with that very basic kind of thing.

—Transcribed by Abe Kenmore

The complete Q&A is posted with this story at chqdaily.com.

BOOK SIGNINGS

TUESDAY, AUGUST 4

Samuel Chand

Hall of Missions

*2 p.m.

WEDNESDAY, AUGUST 5

Barbara Lundblad

Authors Alcove

12:15 p.m.

Erik Larson

Author's Alcove

1:15 p.m.

Phil Zuckerman

Hall of Missions

*2 p.m.

THURSDAY, AUGUST 6

Isabel Wilkerson

Authors Alcove

1:30 p.m.

Lawrence Hoffman

Hall of Missions

*2 p.m.

Héctor Tobar

Hall of Philosophy

3:30 p.m.

FRIDAY, JULY 31

Anouar Majid

Hall of Missions

*2 p.m.

*Signings after lecture

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COMMUNITY

SIT DOWN AND BE QUIET

KHALSA TEACHES HEALING POWERS OF MEDITATION

Editors' Note: Jake Zuckerman is the 2015 Interfaith Lecture coverage reporter for the Daily. Part of his beat, including attending and writing about each 2 p.m. lecture, is the Mystic Heart Community Meditation Program. Zuckerman will attend Mystic Heart meditation every Monday and share his experiences in the following day's Daily.

JAKE ZUCKERMAN
Staff Writer

Meditation offers different things to different people — be it a sense of calm, an unyielding love for all that is, or just a break from the day's work. To Subagh Singh Khalsa, meditation is about healing.

"By healing, I mean that process of becoming whole, of reclaiming parts of ourselves that may have become submerged under layers of guilt, fear, desire, anger and other negative emotions," Khalsa said.

Khalsa is leading Week Six's Mystic Heart Community Meditation Program, as he did Weeks Two and Four. He teaches the classes focused on the Sikh Dharma discipline. He teaches meditation to help others find the silence inside of themselves, which is at the heart of all truth, purpose and, thus, healing.

A few minutes after the class started Monday, one latecomer peeked into the room, quietly looking for a seat. The quick-witted Khalsa told him not to mind that everyone was looking at him.

"Is this the snake-charming and levitation class?" the latecomer asked facetiously.

"Sit down and be quiet," Khalsa replied with a smile. "That's all I know."

While their dialogue was nothing more than lighthearted banter, Khalsa said there is more to sitting down and being quiet.

"I was kidding before when I said 'sit down and shut up,' but there's wisdom to it," Khalsa said. "When there is silence in ourselves, everything true is rewarded in the silence."

The class itself divided into two separate meditations. The first was something of a warm up, with each practitioner reciting the mantra, "ong namo, guru dev namo." The second involved everyone singing along with a musical accompaniment to the mantra.

ment to the mantra.

For me, meditation is becoming more and more accessible. It's evolved in my cynical mind from what I might have once called lunacy all the way over to scientifically backed self-help.

While a more-seasoned veteran may be able to tune out his or her thoughts entirely, I'm on my way but still not there. I found myself on par with John Nash and his hallucinations in "A Beautiful Mind." In the film, while Nash can't tune out his schizophrenia-induced hallucinations entirely, he eventually comes to describe them as a always-present fantasy that he simply chooses not to indulge himself in.

Likewise, as I meditated, I noticed myself drifting here and there to this and that, but I have strengthened the muscles I use to pull myself back and not get caught up in errant trains of thought.

As it turns out, my personal observations are never far off from Khalsa's words.

"Meditation can help us to notice our patterns, to feel exactly what their presence within us is like and what effects they are having in our lives and to effortlessly allow them to dissolve," Khalsa said.

Four weeks ago, after Week Two's session, I wrote about meditation as a practice in an athletic sense. The same way that runners run until they're fast enough, football teams run plays until they're executed with perfection, and gymnasts repeat their routines incessantly, is the way I'm working on handling meditation. Doing it over and over again until I get it right.

The Mystic Heart meditation sessions begin at 7:15 a.m. every weekday morning in the Main Gate Welcome Center conference room. Donations are encouraged. There are also two seminars led by Khalsa this week at 12:30 p.m. in the Hall of Missions titled "Meditation as Healing."



Andersons offer Chautauqua Fund matching opportunity

For the second year, the Edward L. Anderson, Jr. Foundation is generously offering matching funds for new leadership gifts to the Chautauqua Fund. Following the tremendous community response to last year's 32.1. campaign, brothers Steve and Dave Anderson have offered to underwrite a 1:1 matching gift program for contributions to the 2015 annual fund.

This year's 1:1 matching gift opportunity matches, dollar for dollar, all new commitments made by those who join the Bestor Society, the 1874 Society, or the Lewis Miller Circle. Gifts will be matched 100 percent by the Anderson Foundation now through Dec. 31, 2015, or until the funds are exhausted. The Bestor Society recognizes those who have made an annual commitment of \$3,500 or more to the Chautauqua Fund; the 1874 Society is made up of those who give \$1,874 and up; and the Lewis Miller Circle recognizes members of the NOW Generation (Chautauquans ages 21 to 40) who make a \$250 contribution or more.

The Andersons' commitment to encouraging new leadership participation in the Chautauqua Fund was inspired by their father's legacy. The late Ed Anderson exposed his children to the unique "mix" of programming found across the grounds, especially enjoying the accessibility to the arts afforded by open rehearsals, the community of students and artists that exists here, and his personal love of dance at Chautauqua. Gifts to the Chautauqua Fund annually help underwrite the full range of programs and activities, including scholarships for students at the Schools of Fine and Performing Arts.

To learn more about philanthropy at Chautauqua or to participate in the 1:1 Matching Gift Opportunity, please contact Tina Downey, director of the Chautauqua Fund, at 716-357-6406 or tdowney@civeb.org.



SAALIK KHAN | Staff Photographer

Subagh Singh Khalsa leads the first Mystic Heart Community Meditation Program session of Week Six on Monday in the Main Gate Welcome Center.

Abrahamic Program for Young Adults

APYA hosts "Ghost Stories: Jinn, Dybbuk, and Demons" at 8:30 p.m. today at the Mabel Powers Fire Circle. All young adults are welcome to join.

APYA hosts a Burning Questions Brown Bag at 12:30 p.m. Wednesday in Smith Wilkes Hall. Meet the APYA coordinators and ask burning questions about the changing face of religion. APYA hosts a Porch Chat at 7 p.m. Wednesday on the porch of the Literary Arts Center at Alumni Hall. Milk and cookies are served.

Baptist House

Clarinetist Debbie Grohman, pianist Willie LaFavor, and their son, percussionist Andrew, present music for the afternoon social hour at 3:15 p.m. today in Baptist House. Members of Breedtown, Pennsylvania Baptist Church bring refreshments.

Blessing and Healing Daily Service

Daily Service sponsored by the Department of Religion, the Service of Blessing and Healing, takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church of Christ headquarters.

Chabad Lubavitch

Rabbi Zalman Vilenkin leads a discussion of Everyday Ethics from 9:15 to 10:15 a.m. in the Literary Arts Center at Alumni Hall.

There is no Wednesday class this week.

Reservations are required

for the 7:15 p.m. Shabbat Dinner Friday at ZCJH.

Chapel of the Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the Chapel.

Chautauqua Catholic Community

Daily Mass is at 8:45 a.m. and 12:10 p.m. weekdays in the Episcopal Chapel of the Good Shepherd.

The social hour is at 3:15 p.m. today in the Catholic House.

Chautauqua Dialogues

Chautauqua Dialogues provides an opportunity for Chautauquans to participate in small-group discussions based on the Interfaith Lectures. The groups meet from 3:30 to 5 p.m. Friday at various venues. Sign-ups to participate in one of these facilitated group discussions are immediately before or after the lecture Tuesdays through Thursdays in the Hall of Philosophy. This activity is sponsored by the Department of Religion.

Christian Science House

The social hour is at 3 p.m. today on the porch.

The Wednesday Evening Testimony Meeting is at 7 p.m. in the chapel. Reading of selections from the Bible and Christian Science textbook is followed by members of the congregation sharing examples of ways the study of Christian Science has helped them in their everyday lives.

All are welcome to use our study room 24/7 to study this week's Bible lesson, "Spirit," and to read our current and archived copies of Christian

Interfaith News

COMPILED BY MEG VIEHE

Science periodicals and use our computer-based church resources.

Disciples of Christ

"Getting to Know You: 2015 Season with the Abrahamic Student Coordinators," is the program at the 3:15 p.m. social hour today at the Disciples of Christ House.

"Bethany College Update" is presented at 3:30 p.m. Wednesday at the Disciples of Christ House. Lee Smedley, a former Bethany College alumni director, highlights the West Virginia college's programs, opportunities and role in preserving denominational history.

ECOC

The ECOC serves cookies and lemonade at 3:15 p.m. today in front of the Shaw House at 25 Roberts. Come and sit under the trees in front of the ECOC's historic buildings and learn more about our low-cost accommodations.

Episcopal Cottage

Meet the Rev. Cheryl Parris today at the 3:15 p.m. social hour today at the Episcopal Cottage. Members of St. Mathias Church, East Aurora, New York host.

Parris leads a Bible study at 8:30 a.m. Wednesday on the porch of the cottage.



pel across from the Amphitheater. This Quieter Moment is a brief, age-old service at dusk, to calm the mind, cool the body and collect blessing and peace. Come meet other LGBT Chautauquans.

Mystic Heart Community Meditation

Subagh Singh Khalsa leads morning guided meditation sessions from 7:15 to 8 a.m. weekdays at the Main Gate Welcome Center conference room. Bring your gate pass. The Mystic Heart Community encourages people of all traditions to sit together in meditation, so as to increase awareness, kindness and compassion.

Khalsa leads a meditation seminar, "Meditation as Healing" from 12:30 to 1:55 p.m. today at the Hall of Missions. Anyone with any level of experience can attend any or all sessions.

Presbyterian House

Presbyterian House welcomes Chautauquans to our porch for coffee, hot chocolate and lemonade each day following the weekday morning worship and preceding the morning lecture.

Unitarian Universalist

All are welcome to the tea from 3:15 to 4:14 p.m. today at the Unitarian Universalist House. Join us for light refreshments and lively dialogue.

United Church of Christ

All are invited to the United Church of Christ Society's weekly social hour at 3:15 p.m. today at the UCC headquarters. Refreshments are served to guests who

gather for informal conversation, followed at 3:50 p.m. by a time of conversation with the Rev. Steve Winkler. Members of the Women's Fellowship of the Ebenezer United Church of Christ in West Seneca, New York, provide the refreshments.

United Methodist

All are welcome to stop by our porch for coffee between morning worship and the 10:45 a.m. lecture.

Our chaplain's chat is at noon today on the porch of the United Methodist House. The Rev. Angela Gay Kinkead leads the discussion on Chautauqua's influence on the Sunday school.

Members of Kane United Methodist Church from Kane, Pennsylvania, host the 3:15 p.m. social hour today on the porch.

The Rev. Carmen Perry, pastor of Hurlbut Memorial Community United Methodist Church, leads a Bible study on conversations on The Letters to the Ephesians.

Unity of Chautauqua

Unity holds a weekday morning Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

The Rev. Doris Hoskins presents a Positive Path for Spiritual Living lecture titled "Paradox: Holding On and Letting Go" at 6:30 p.m. Wednesday in the Welcome Center meeting room. Residents need their gate passes.

Women in Ministry

Women in Ministry meets at noon Wednesday in the Hall of Missions.

NEWS

NPW 'Afterlove' explores real, supernatural love

ISHANI CHATTERJI
Staff Writer

When Chautauqua Theater Company conservatory actors Audrey Corsa and Keren Lugo were cast in the season's second New Play Workshop, *Afterlove*, opening at 8 p.m. Wednesday in Bratton Theater, they had no idea what they were getting themselves into.

Since its inception, *Afterlove* has gone through several changes. As of now, playwright David West Read's basic plotline remains what it was: a doctor struggling with the loss of his patients, finding soulmate-like-love in a female ghost. With multiple drafts and rewrites, even the cast and director are not completely sure of what the play is going to look like on stage.

The CTC team is extremely excited about entering the unknown.

"NPW is all about facilitating the playwright's needs and wants," said Andrew Borba, CTC associate artistic director, who is directing the play. "*Afterlove* is an NPW play in its truest form."

NPW plays are not full pro-

ductions. While there are sets, costumes, lights and sound — lighting and sound fellows Megan Turnquist and Brandon Reed will design the entire production themselves as part CTC's design fellowship — the onstage actors have the liberty to hold the script in their hands during the duration of performance.

Throughout the production process, playwright Read will continue to workshop and revise the play.

"The playwright has come up with a scenario where the dead appear to the living only once," Corsa said. "When Lulu gets involved with this young man, she realizes she may not be able to see him again, and craziness ensues."

Corsa was last seen in CTC's first NPW of the season, *The Engine of Our Ruin*. She also played Emily Gibbs in *Our Town*.

Most recently, Lugo performed in CTC's "After Hours" production *Church*. She was featured in Ellis Island before that.

"I think the NPW is a good tool for the playwright, where he can see the progress of the play and where it can poten-



RUBY WALLAU | Staff Photographer

Keren Lugo and Audrey Corsa pose in Brawdy Theater Studios.

tially be," Lugo said. "I am excited to be a part of that and help David figure that out."

Corsa and Lugo are both ghosts in the play, but with another draft in process, there could be a change.

As of now, the play has two ghosts (women) and two living characters (men).

Evan Cabinet will be directing CTC's final stage production, *Henry V*, this summer. Corsa and Lugo were "warned" about Read's rewriting behavior from Cabinet, who has worked with the playwright before.

"This is the first David Read play that Evan has not directed," Corsa said. "Evan told us that David will be making changes throughout the rehearsal process."

CTC's theme this year is "Imagination," and even the NPW's managed to fit into this category.

"*Afterlove* connects with our theme of imagination so well and, for me, it connects with the final act of *Our Town* because it has the ghosts who have moved on to another world," Borba said. "It brings two worlds together."

Field to discuss potential cure for white-nose syndrome in bats

MIRANDA WILLSON
Staff Writer

A doctor discovered a gene that could cure a deadly disease that has killed more than 90 percent of a population. But that gene also has the potential to kill even more.

Not surprisingly, Ken Field and his researchers at Bucknell University are in a bit of a predicament, as they have identified what they believe could be the solution to white-nose syndrome in bats. WNS is a disease that has claimed the lives of at least 5.7 million bats in eastern North America since it was first discovered in New York state in 2007.

"This gene is either involved in protecting the bats or in causing death from white-nose syndrome, and we can't yet tell the difference," said Field, a biology professor.

He will address the issue at 12:15 p.m. today at the Bird, Tree & Garden Club's weekly Brown Bag in Smith Wilkes Hall. He will first provide some background information on the emerging disease, which is caused by a distinctive fungus that grows and lives on hibernating bats, eventually killing them. He will describe early treatment efforts that failed in contrast with new approaches used to tackle the problem.

"We knew so little about how the disease progresses [when we started] that we really were using very crude tools," he said. "What we thought would be effective turned out not to work."

Now, Field and his team are hoping to educate themselves about the disease and the bats as much as possible in order to strategize more precise intervention strategies.

He will conclude the lecture with a discussion of

the remnant bat populations that have been able to survive with the disease through the winter. By the spring, the warm weather kills off the cold-loving fungus, and survivors are then able to recover.

"There's a population in New York and one in Pennsylvania that we're studying," he said. "The bats appear to have survived white-nose syndrome, and we're hopeful they can teach us what tricks they have to solve this problem. These populations are smaller than they used to be, but seem to be stable."

Field said though the many bat species in North America have declined significantly, including the little brown bat population that has been endemic to the Chautauqua Institution area since its founding, they are not dying off as rapidly as they were when the disease first emerged.

"It's now clear in states like New York that the decline leveled off," he said. "If the population started above 2,000, it appears it was able to level off before that local population was extiricated."

Field does not know whether the survivors in those populations are genetically different than the bats that fall prey to the disease.

"Has natural selection picked these bats, so that they can then survive into the next generation? That to me is a huge question," he said. "If natural selection has occurred, and the next generation is resistant to white-nose syndrome, then we just have to be patient and protect them so they can recover on their own."

Field estimated the fungus was introduced from Europe to bats in North America. Trained in immunology, he never studied bats until six or seven years ago



Provided Photo

A bat with white-nose syndrome.

when his colleague informed him of the issue.

"She felt the immune response was going to be the key to understanding the difference between bats in Europe and North America," he said. "It was intriguing enough to attract me to the problem. Now basically all of my lab is working on WNS, so I'm planning to continue studying bats for the rest of my career."

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Artist Lewis to talk sculpture, painting and relief in lecture

ABE KENMORE
Staff Writer

Stanley Lewis has worked in two dimensions with painting and in three dimensions with sculpture. Tonight, he is going to talk about a third art form that falls between two: relief sculpture, carved on one side and flat against the wall on the other.

Lewis will discuss the relationship between these three forms at 7 p.m. today in the Hultquist Center.

"I'm going to show a series of famous relief sculptures throughout history," Lewis said. "An Egyptian relief, some famous Greek sculptures. And then I'm going to show a series of paintings that, to me, are best understood through the ideas of relief sculpture."

A recent show of Donatello sculptures at the Bible Museum in New York City inspired Lewis' lecture. Among the sculptures was one that looked, from the front, like a fully 3-D sculpture, but proved to be quite shallow from the side.

"It was so interesting to see that the idea of experiencing what a three-dimensional person is does not come from reproducing them in space, necessarily," Lewis said. "It's compressed, close to relief sculpture, which is like painting."

Lewis is mostly a landscape painter, but his paintings are highly constructed and layered, blurring the line between different forms of art.

"[Lewis] will move or add strips of canvas sections to his paintings then paste, staple or nail these swatches to an underlying piece of cardboard or canvas board," Patrick Neal wrote in an article for the art blog *Hyperallergic* last year. "The paper becoming so stratified into layers as to resemble a

sculptural relief."

Lewis has been lecturing at Chautauqua Institution for almost 30 years, and a number of his landscapes depict the local area.

"I've gotten such a great deal out of Chautauqua and being able to paint around the lake," Lewis said. "It's been a big part of part of my summers for a long time. I appreciate the art school — fantastic students."

Over this same time period, Lewis has also experimented with stone and wood sculptures as an alternative to landscapes.

"I tried to do sculpture for a while, because I could do the sculpture of the figures, [and they] came out better than my paintings," Lewis said.

After an injury, Lewis had to stop carving stone and wood, but he still enjoys whittling.

"I'd be happy just to be whittling all day, because you're always wondering how it's going to turn out," Lewis said.

Despite most of his serious work being paintings now, though, Lewis still finds sculptures fascinating and inspiring.

"I got a Fulbright, and so we took a trip to Florence for a month," Lewis said. "I wouldn't say that's the origin of my interest in sculpture, but Florence has fantastic sculpture everywhere."

Lewis sketched many of these sculptures, translating between three-dimensional shapes and two-dimensional drawings.

"I want everyone to see that sculpture and seeing nature and drawing are all part of this continuum somehow," Lewis said. "When you're doing a painting, you wish there was more space. And when you're doing a sculpture, you want to produce forms that will hit the viewer like a painting."

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By THOMAS JOSEPH

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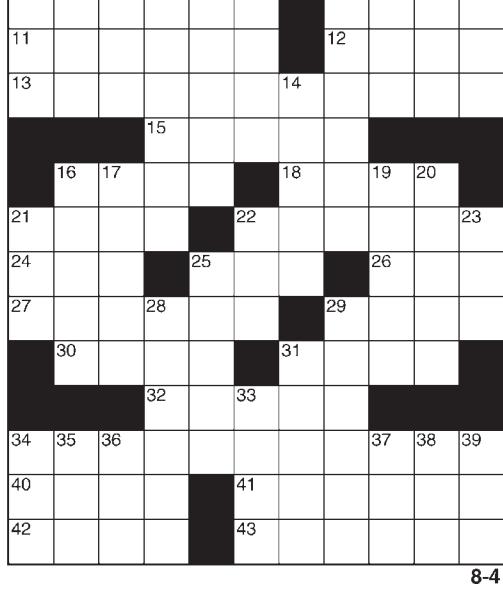
- 1 Start a journey
- 7 Lord's wife
- 11 Middle East peninsula
- 12 Buffalo's lake
- 13 Betting limit
- 15 Like draft beer
- 16 Back
- 18 Final
- 21 Plane part
- 22 Later, perhaps
- 24 Nest item
- 25 Play on words
- 26 Tin Man's tool
- 27 Old-time Japanese governor
- 29 Lose traction
- 30 Constellation part
- 31 Ready for business
- 32 Arm's length
- 34 Prized cuts
- 40 Staff member
- 41 Friend of Fozzie
- 42 Attendee
- 43 Like a Turkish bath

DOWN

- 1 Was inactive
- 20 Poison
- 21 Director Anderson
- 22 Convent resident
- 23 Tie the knot
- 25 Liquefy
- 28 Collect
- 29 Bubble
- 31 Quartet doubled
- 33 Inquires



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8-4

CRYPTOQUOTE

R X T K B K Q J W B H Q B W D L J P O
D H F J K U J N J Q X R M Q P O P A ...
J N J Q X C H X O T O P C W M R J B L O P A
Z Q J H B O N J B M C M D O B L R X

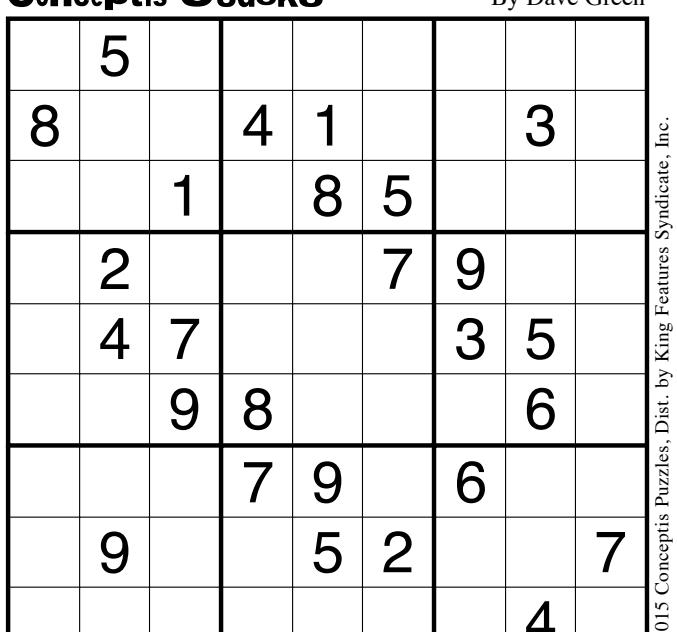
Y O T J . — R O Y J W C H N O W
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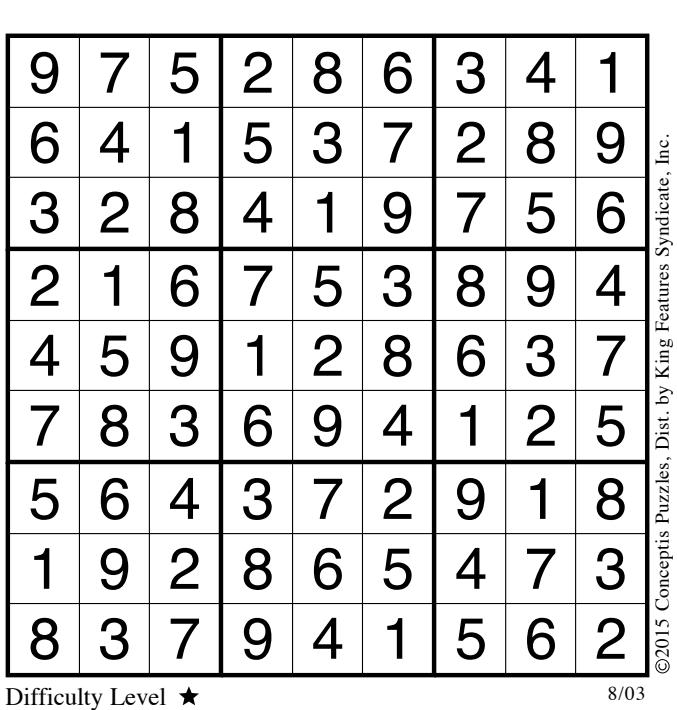
Conceptis Sudoku

By Dave Green



Difficulty Level ★★

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Difficulty Level ★

8/03

Community Band kicks off Old First Night festivities

MORGAN KINNEY

Staff Writer

Led by Jason Weintraub, the Chautauqua Community Band takes Bestor Plaza at 12:15 p.m. today for its third and final performance of the season in honor of Old First Night. Weintraub said his contribution kicks off the day's festivities as the crowd flows out of the morning lecture to the Community Band and then to various community functions.

"A lot of times, after the band concert, there will be afternoon block parties all over the grounds, he said. "It's just a celebratory day."

But before the party starts, the usual band of blue-shirted community members will celebrate the anniversary of Chautauqua's founding with a traditional program that ends with the Boys' and Girls' Club song, "On, Wisconsin!" and, of course, "Happy Birthday."

The band will cluster on the south end of the plaza, and community members are invited to enjoy the tunes just as they walk by, sit on the plaza or in any other way they see fit.

"I bill it just as an old-



Chautauquans of all ages turn out for the Community Band's Old First Night performance in 2013.

fashioned park band concert with overtures and show tunes — and there are plenty of marches," Weintraub said.

This year, the band cele-

brates its 25th anniversary, and in that quarter-century it has solidly crept into the rhythm of the Institution's seasonal festivities. There's nothing revolutionary about the band's OFN performance, and Weintraub said

that's kind of the point.

"It's another Chautauqua tradition — traditions are important in Chautauqua," he said.

As a four-decade Chautauquan himself, Weintraub understands these traditions as well as anyone. When the band closes with "On, Wisconsin!" he said it's not uncommon for older Chautauquans to be as invested as the kids in the performance.

These adults, which Weintraub said includes his own children, found lasting community here on the grounds.

"My boys have lifelong friends they made in the Club together, much more so than their high school friends or their college friends — because it's lifelong," he said. "They started when they were 4 years old and went all the way through high school with the same kids."

The Kevin and Joan Keogh Family Lectureship, an endowment in the Chautauqua Foundation provides support for today's 10:45 a.m. lecture with Vint Cerf.

Kevin, who passed away in 2003, was a partner in the venture capital firm of Hors-

ley, Keogh Associates in San Francisco. His wife Joan and three children Sean, Maura and Kyle survive him. Sean, his wife Kim, and their three sons live in Massachusetts. Maura, her husband Tony, and their three sons live in Wisconsin, and Kyle

sight unseen for a week in 1975. Their family has been back every year since, purchasing their home on the grounds in 1983.

Joan still continues as an active volunteer on the grounds. She served on Chautauqua's board of trustees from 1990 to 1998, is director emeritus of the Chautauqua Women's Club, serves on the board of the Chautauqua Catholic Community, and is a member of the Planned Giving Council. Joan also participates in volunteer activities at her winter home in Heathrow, Florida.

If you would be interested in discussing the possibility of establishing an endowed lectureship or supporting another aspect of Chautauqua's program, please contact Dustin Nelson, Director of Gift Planning, at 716-357-6409 or email him at dnelson@ciweb.org.

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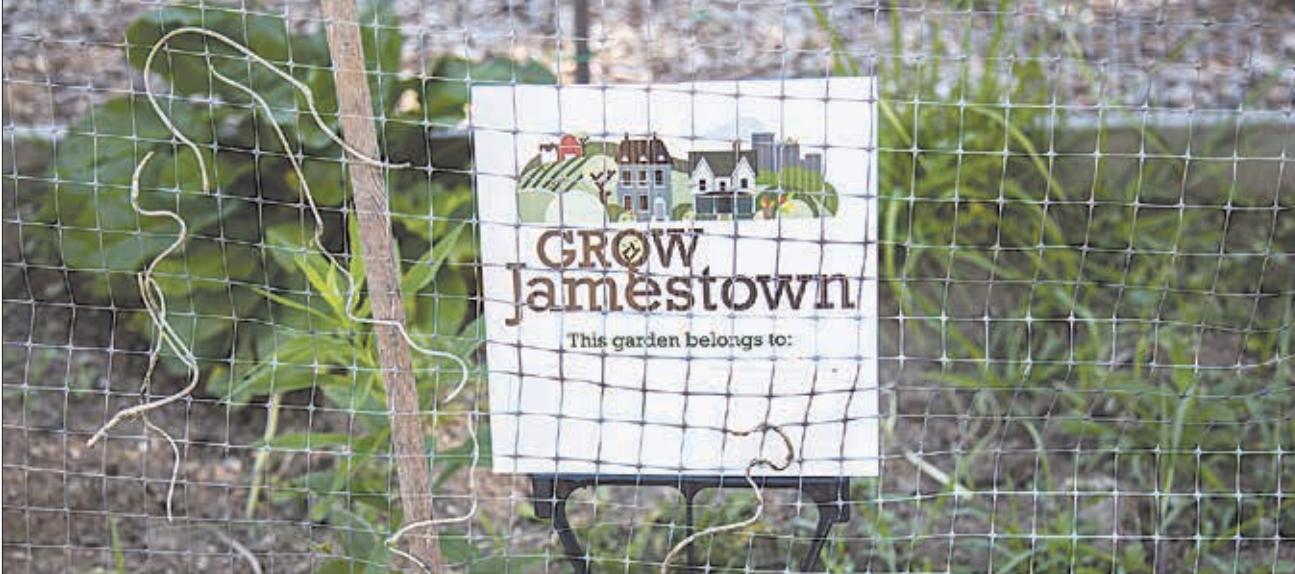
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ENVIRONMENT



BRIA GRANVILLE | Staff Photographer

URBAN FARM

Community gardens bring Jamestown to life

MIRANDA WILLSON
Staff Writer

When Chris Mascelli's newly purchased home in Jamestown burned down in 2008 during a random act of arson, he didn't move away or even get angry. Instead, he looked at his empty, ash-covered lot and imagined it as a thriving urban farm.

Because real estate in the city was — and still is — in high supply and low demand, Mascelli jumped on the opportunity to make his vision a reality, purchasing neighboring lots one block away on Elm Street and on the rest of Allen Street.

"I thought, 'I should just keep going down the strip and, eventually, I'll have enough property to do a full-blown urban farm,'" he said.

Now, Mascelli and his family have acquired an acre of land in total and are working to establish Jamestown Urban Farmer, a nonprofit organization he anticipates will be completed and running next spring. Part of his property is already a functioning community garden, utilized by his neighbors. The garden facilitates community interaction and provides fresh produce to the food-insecure neighborhood near downtown Jamestown, called Willard Heights.

Jamestown Urban Farmer will be the first urban farm in the city, selling produce to local restaurants and families and even offering workshops in urban agriculture. But community gardens and small, family farms are not a new phenomenon for the city.

Peter Lombardi is the deputy director of Jamestown Renaissance Corporation, a not-for-profit city revitalization organization. He said community gardens were prevalent in Jamestown starting in the late 1800s, as immigrants from rural parts of Europe moved to the area and brought their farming

techniques with them.

During the world wars and the Great Depression, the city encouraged gardening and farming as strategies for dealing with food shortages. After World War II, Lombardi said, supermarkets became more pervasive and the homegrown movement died down.

JRC is now encouraging community gardens and efforts like Mascelli's farm as a way to combat the large number of vacant lots and to beautify the city.

"Instead of having a blighted lot draining property values, you could now have an asset that is building a sense of community and building confidence in the neighborhood," he said.

According to Mascelli, community gardens and Jamestown Urban Farmer have the potential to address food insecurity, providing fresh, healthy food within walking distance of people's homes.

Of Jamestown's 38 food retail stores, only four are supermarkets or grocery stores, according to Invest In Fresh, a plan created in 2013 by the Chautauqua County Health Network and the University at Buffalo. The rest tend to be small convenience stores that rarely offer healthy options.

Additionally, grocery stores are unevenly distrib-

uted across the city, leaving many of the 21 percent of residents in Jamestown who do not own cars food-insecure. To add to the problem, Lombardi said the city lacks reliable public transportation.

Ironically, Chautauqua County boast more farms than any other New York county, but Mascelli said many of them are industrial farms growing corn and soy to be fed to dairy cows.

"That's where the food disconnect is," he said. "They're not growing local food for local people."

In order to improve the city's economy and overall well-being, JRC aims to address both community issues like food insecurity and poverty throughout the city and downtown revitalization. JRC hopes to eventually see Jamestown become a destination for Chautauquans looking to spend some time away from the Institution.

"A lot of people that go to Chautauqua appreciate architecture and high-quality, cultural offerings," he said. "We would like to see people enjoying a week or month in Chautauqua come to Jamestown as a side trip, because the city has a very interesting housing stock with lots of interesting Victorian buildings. I think Jamestown possesses something that's authentic and should appeal to the folks at Chautauqua."

Joe Johnson, president of the Elizabeth S. Lenna Foundation, which donates regularly to the JRC, is a former vice president and treasurer of the Institution and a native of Jamestown. He believes getting people from Jamestown to come to the Institution might be even more of a challenge than encouraging Chautauquans to go to Jamestown.

"That's always been the hardest part of the equation," he said. "You could do a poll of 200 people in the local area and ask how many have been to Chautauqua Institution, and the percentage would be way less than half."

Mascelli has faith that urban agriculture could be part of the solution to this disconnect, helping the city's local economy and food access issues. He said he would love to come to the Institution and give a presentation about urban farming as a tool for fighting corporate control of agriculture.

Despite Jamestown Urban Farmer's slow start, Mascelli said most people in the area have been receptive to the program. He envisions it becoming a resource for young people in the area hoping to learn techniques in permaculture, a way to engage children in local schools with healthy eating or an agricultural education and therapy center for recovering addicts,

depending on who shows interest in the farm.

Mascelli grew up in Fredsburg, a suburb of Jamestown, where his immigrant grandparents taught him farming, canning and cooking practices.

He became more passionate about agricultural issues from reading about them and living on the West Coast, where water scarcity is a serious concern.

"It's less water-intensive than industrial farming to grow just enough food for your family, community or neighborhood," he said.

Additionally, as a father, he hopes to pass these prac-

tices on to his children and teach them about the health and environmental problems caused by industrial agriculture.

"I want to show my kids where food really comes from," he said. "In my opinion, industrial farming is ruining the planet, and we need to stop doing it."

He believes small, community-run educational programs like Jamestown Urban Farmer could impact the city for the better.

"Sometimes, if you give people a little information, it changes their whole perspective," he said.

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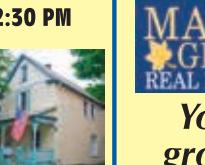
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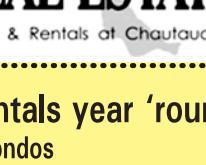
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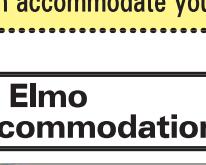
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PROGRAM

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TUESDAY
AUGUST 4

OLD FIRST NIGHT

- 7:00 (7-11) Farmers Market
- 7:15 (7:15-8) Mystic Heart Meditation: Spiritual Practices of World Religions. Leader: Subagh Singh Khalsa. (Sikh Dharma). Donation. Bring gate pass. Main Gate Welcome Center Conference Room
- 7:30 Bird Talk & Walk. (Programmed by the Bird, Tree & Garden Club.) Guided walk. Rain or shine. Bring binoculars. Meet at Smith Wilkes Hall entrance
- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:00 Muslim Devotional Hour. "On Rumi and Selfism." Imam Feisal Abdul Rauf. Hall of Philosophy
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:15 MORNING WORSHIP. The Rev. Barbara K. Lundblad, Joe R. Engle Professor of preaching, Union Theological Seminary, NYC. Amphitheater
- 9:15 Garden Walk. (Programmed by the Bird, Tree & Garden Club.) Sharon Reed, master gardener. Rain or shine. Meet at the lake side (back) of Smith Wilkes Hall
- 9:15 Jewish Discussions. (Programmed by Chabad Lubavitch of Chautauqua). "Everyday Ethics." Rabbi Zalman Vilnkin. Literary Arts Center at Alumni Hall Garden Room
- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. "Internet: Then, Now and Tomorrow." Vint Cerf, vice president and chief Internet evangelist, Google, Inc. Amphitheater
- 10:45 Story Time. (Stories planned for 3- to 4-year-olds.) Smith Memorial Library
- 12:00 (12-2) Promise Celebration. Family activities, sidewalk art contest. Bestor Plaza
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 Chautauqua Community Band Annual Old First Night Concert. Jason Weintraub, conductor. Bestor Plaza (if rain, Amphitheater)

- 12:15 Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions. Dead Wake by Erik Larson. Reviewed by Bijou Clinger. Literary Arts Center at Alumni Hall Prose Room
- 12:15 Brown Bag Lecture. (Programmed by the Writers' Center.) "What Thou Lovest Well Remains — Or Does It?" Rick Hilles. Literary Arts Center at Alumni Hall porch
- 12:15 Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club.) "Bat Survivors." Ken Field, associate professor of biology, Bucknell University. Smith Wilkes Hall
- 12:15 Brown Bag Lecture. (Programmed by the Everett Jewish Life Center.) "The Power of Prayer: Halleluyah!" Rabbi Elyse Goldstein. Everett Jewish Life Center
- 12:15 LGBT & Friends Brown Bag. (Sponsored by the Metropolitan Community Church.) "Why It's Important to Be Seen." Literary Arts Center Garden Room
- 12:30 (12:30-1:55) Mystic Heart Meditation Seminar. "Meditation as Healing." Leader: Subagh Singh Khalsa. (Sikh Dharma). Donation. Hall of Missions
- 1:00 (1-4) Duplicate Bridge. For men and women. (Programmed by the Chautauqua Women's Club.) Fee. CWC House
- 1:00 Docent Tours. Meet at Fowler-Kellogg Art Center
- 1:15 Mah Jongg. (Programmed by the Sports Club.) Sports club
- 1:15 Chautauqua Literary and Scientific Circle Book Discussion. Dead Wake by Erik Larson. Jeffrey Miller, CLSC activities coordinator, moderator. Literary Arts Center at Alumni Hall Garden Room
- 2:00 INTERFAITH LECTURE SERIES. "Emerging Church." Samuel Chand, president emeritus, Beulah Heights University. Hall of Philosophy (simulcast in the Hall of Christ)
- 2:00 (2-3:30) Student Ensemble Recital. (School of Music.) Peter and the Wolf. (Benefits the Chautauqua Women's Club Scholarship Fund.) Fletcher Music Hall
- 2:00 Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:15 Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 3:15 Social Hour Denominational Houses
- 3:15 Hebrew Congregation Conversations and Refreshments and Special Music Student Recital. Everett Jewish Life Center
- 3:30 Chautauqua Heritage Lecture Series. "The Amelia Project: Amelia Rose Earhart's Flight Around the World." Amelia Rose Earhart, pilot and public speaker. Hall of Christ.

- 4:00 Favorite Poem Project. (Programmed by Chautauqua Literary Arts Friends.) Chautauquans share their favorite poems. Hall of Philosophy
- 4:00 Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 4:15 Garden Walk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster. Meet at the lake side (back) of Smith Wilkes Hall
- 4:15 Artsongs. Chautauqua Opera Young Artists Recital #6. Hall of Christ
- 4:30 Knitting4Peace Workshop. (Sponsored by the Department of Religion.) Methodist House porch
- 6:00 FAMILY ENTERTAINMENT SERIES. "Bravo, Bravo! A Family Friendly Opera Revue." Chautauqua Opera. Smith Wilkes Hall
- 7:00 Visual Arts Lecture Series. Stanley Lewis, landscape painter; 2007 Guggenheim Fellow. Hultquist Center
- 7:00 Motet Choir. Hall of Christ
- 7:00 Concert. Thursday Morning Brass. Amphitheater
- 7:00 APYA. (Programmed by the Abrahamic Program for Young Adults.) "Ghost Stories: Jinn, Dybbuk and Demons" All young adults are welcome to attend. Mabel Powers Firecircle
- 7:30 OLD FIRST NIGHT. Celebrate Chautauqua's birthday. Amphitheater
- 10:00 Musical Theater Revue. "Backstage Pass: Heart & Music." Chautauqua Opera Studio Artists. Elizabeth S. Lenha Hall

- 8:00 Daily Word Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:00 Amphitheater Renewal Project Public Session: Structural History and Performance Experience. Hall of Christ
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 Chautauqua Literary and Scientific Circle Graduation Day Banner Parade. Bestor Plaza
- 9:15 Chautauqua Literary and Scientific Circle Recognition Ceremony. Hall of Philosophy
- 9:15 MORNING WORSHIP. The Rev. Barbara K. Lundblad, Joe R. Engle Professor of preaching, Union Theological Seminary, NYC. Amphitheater
- 9:15 Girls' Morning Out: Coffee on the Porch. CWC House
- 9:30 Chautauqua Institution Trustees Porch Discussion. "Attracting & Retaining Chautauquans." George Murphy, vice president and chief marketing officer. Hultquist Center porch
- 10:00 Voice Master Class. (School of Music.) Marlene Malas. McKnight Hall
- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. Erik Larson, author, Dead Wake: The Last Crossing of the Lusitania. Amphitheater
- 12:00 (12-2) Flea Boutique. (Sponsored by Chautauqua Women's Club.) Behind Colonnade
- 12:00 Women in Ministry. Hall of Missions
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 Massey Organ Mini-Concert: "The Virtuoso Organist: Germany." Jared Jacobsen, organist. Amphitheater
- 12:30 Brown Bag. "Burning Questions." (Programmed by Abrahamic Program for Young Adults.) All are welcome. Smith Wilkes Hall
- 12:30 Meet the Filmmaker Series. "Petra — Lost City of Stone." Gary Glassman, producer and director. Fee. Chautauqua Cinema
- 12:30 AA / Al-Anon Meeting. Hurbut Church Parlor.
- 1:00 (1-4) CWC Artists at the Market. Farmers Market
- 1:00 Docent Tours. Meet at Fowler-Kellogg Art Center

- 1:15 Language Hour. French, Spanish, Swedish, etc. (Programmed by the Chautauqua Women's Club.) CWC House
- 2:00 INTERFAITH LECTURE SERIES. "Irreligion Rising: Why More Americans Are Becoming Secular." Phil Zuckerman, professor of sociology and secular studies, Pitzer College. Hall of Philosophy (simulcast in the Hall of Christ)
- 2:00 Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:15 Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 3:30 Contemporary Issues Dialogues. (Programmed by the Chautauqua Women's Club.) Erik Larson, author, Dead Wake. CWC House
- 3:30 (3:30-5:30) Jewish Film Festival. (Programmed by the Everett Jewish Life Center.) Everett Jewish Life Center
- 4:00 (4-5:30) Student Chamber Music Recital. (School of Music.) Benefits the Chautauqua Women's Club Scholarship Fund.) McKnight Hall
- 4:00 Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 4:15 CLSC Young Readers Program. The True Blue Scouts of Sugar Man Swamp by Kathi Appelt. Turner Conference Room
- 4:15 Bat Chat. (Programmed by the Bird, Tree & Garden Club.) Caroline Van Kirk Bissell, nature guide. Smith Wilkes Hall
- 5:30 CLSC All Alumni Gala and Annual Meeting. (Programmed by the CLSC Alumni Association.) Literary Arts Center at Alumni Hall

- 6:00 (6-8) Brick Walk Cafe Concerts. Matthew Thompson. Brick Walk Cafe
- 6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Bring gate pass. Main Gate Welcome Center Conference Room
- 7:00 Pre-Performance Lecture. (Programmed by the Chautauqua Dance Circle.) Dance Innovations. Hultquist Center
- 7:00 Christian Science Service. Christian Science Chapel
- 7:00 (7:45-8:45) Metropolitan Community Church Vespers Service. UCC Chapel
- 7:00 APYA Porch Chat. (Programmed by the Abrahamic Program for Young Adults.) All young adults are welcome to attend. Milk and cookies will be served. Literary Arts Center at Alumni Hall porch
- 7:30 (7:30-10) Voice Concert. (School of Music.) Benefits the Chautauqua Women's Club Scholarship Fund.) McKnight Hall
- 8:00 THEATER. New Play Workshop. Afterlove. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices, and one hour before curtain at Bratton kiosk.) Bratton Theater
- 8:15 DANCE INNOVATIONS. Charlotte Ballet in Residence. Jean-Pierre Bonnefoux, director. (Community Appreciation Night.) Amphitheater

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Chautauqua Reminiscences
by Bishop John H. Vincent

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