**Bright lights, Music City**

TV stars, musicians Esten and Peeples open season with a twang

**ISHANI CHATTERJI**  Staff Writer

The season three finale of “Nashville” left the audience wondering if Deacon Claybourne survived his surgery. While nobody is sure if he’ll reappear in the fourth season, the Chautauqua audience is the lucky bunch that gets a chance to hear him live this weekend.

Charles “Chip” Esten, better known as Deacon Claybourne on the hit ABC show, will perform at 8:15 p.m. Saturday in the Amphitheater.

Esten was to be joined by his on-screen niece, Scarlett O’Connor, who plays Layla Grant on the show, and Greg Reely, who plays Avery Peeples, who plays Layla Grant on the show, will join Esten.

“Nashville” is a popular show, and I am hoping that the Chautauquans enjoy their performance,” said Marty Burgeson, vice president of programming at Chautauqua Institution. “We try to keep our programming diverse as well. I plan to sing some Deacon songs along with my origina..." the Chautauquan Daily  |  Weekend Edition, June 27 & 28, 2015
**News from Around the Grounds**

The Briefly column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If your activity is of a nature that day in a story, it should not be reported in Briefly. Submit information to Laura Scherb in the Daily's Editorial Office. Please provide some of organization, time and place of meeting and one contact person's name with phone number. Deadlines are 9 p.m. four days before publication.

**Softball umpiring clinic**

A softball umpiring clinic will be led by Kenny Kobelitz, a certified, professional umpire with 25 years of experience on high school and college levels, from 4:30 to 6 p.m. Monday at Hoyt Field. Umpiring for the Chautauqua Softball League is a paying job.

**Chautauqua Literary Arts Friends news**

The Chautauqua Literary Arts Friends invites Chautauquans to share their works at 5 p.m. and every Sunday in the Prose Room on the second floor of the Literary Arts Center at Alumni Hall. Please use the back entrance and plan on reading for no more than five minutes.

**A members-only reception for former poet laureate Rob Pinsky**

A members-only reception for former poet laureate Rob Pinsky will be held at 5:15 p.m. Friday in the Literary Arts Center at Alumni Hall (use the back entrance). Memberships available at the door. RSVP to 357.2023

**AA/Al-Anon Meeting**

This hour long meeting is held at 6:00 p.m. every Sunday at the house from 1 to 4 p.m. Tuesdays. These sessions will continue for the entire nine-week season. We have applied for AA/Al-Anon accreditation and expect to award reinstatement staple, Jacobsen said, "I just know it works because I see it work generation after generation," said Jared Jacobson, scientist emeritus, Smithsonian Institute. "There is a magic at Chautauqua that has been happening for generations," said Jared Jacobson, scientist emeritus, Smithsonian Institute. "But there is a magic at Chautauqua that has been happening for generations," said Jared Jacobson, director of the 100-voice Chautauqua Choir. "Don't ask me how it works, but there is a magic at Chautauqua that has been happening for generations," said Jared Jacobson, director of the 100-voice Chautauqua Choir. "Don't ask me how it works, but there is a magic at Chautauqua that has been happening for generations," said Jared Jacobson, director of the 100-voice Chautauqua Choir. "Don't ask me how it works, but there is a magic at Chautauqua that has been happening for generations," said Jared Jacobson, director of the 100-voice Chautauqua Choir. "Don't ask me how it works, but there is a magic at Chautauqua that has been happening for generations," said Jared Jacobson, director of the 100-voice Chautauqua Choir. "Don't ask me how it works, but there is a magic at Chautauqua that has been happening for generations," said Jared Jacobson, director of the 100-voice Chautauqua Choir. "Don't ask me how it works, but there is a magic at Chautauqua that has been happening for generations," said Jared Jacobson, director of the 100-voice Chautauqua Choir. "Don't ask me how it works, but there is a magic at Chautauqua that has been happening for generations," said Jared Jacobson, director of the 100-voice Chautauqua Choir. "Don't ask me how it works, but there is a magic at Chautauqua that has been happening for generations."
The most demanding speaking engagement of my ministry located just about three hours away. I reluctantly accepted. As I drove home, I found to my surprise that a friend had dropped by and left a book on my door. I couldn’t resist that and carefully read the book. I found myself captivated by the simplicity of the story that gave the title and memsive image of the most consequential moment I have ever experienced. Jenny and I randomly fell in a strange library actually fell open to that right moment for the occasion. You are astonished at the way that such moments happen because all human minds are connected by mysterious links. I believe these rare moments happen because God is. He is a God of divine prearrangements who can astound us in the moment of their occurrence. A beginning chess player can think only three moves ahead. A chess master can think 50 moves ahead. It’s about time. How many moves ahead can God think? In the original Star Trek Captain Kirk and Spock played chess on an amazingly complicated three-level board. That is, they played vertically and horizontally. God can and does make the intricate match of life on more levels than we can imagine. He can arrange a meeting here, a book there, the snatch of a conversation and a smile. Eventually, they all fit together in such a way all come together meaningfully. You have had that experience.

Lanye’ created that program at University of New England in 2009. The winner of one of the four annual competition, September 19, 2011, Lanye’ at Sunday’s recital at a guest artist. Lanye’ graduate of Bobo-Tenic University in Greenville, South Carolina and a master student at the New England University of Conservatory of Music. Lanye’ played the top spot at the 2014 competition. He hold, at the West Virginia University School of Music. A child prodigy with a given name for those moments — synchronicity. In his last work, Jung had the quirky theory that such moments happen because God is. He is a God of divine prearrangements who can astonish us in the moment of their occurrence. A beginning chess player can think only three moves ahead. A chess master can think 50 moves ahead. It’s about time. How many moves ahead can God think? In the original Star Trek Captain Kirk and Spock played chess on an amazingly complicated three-level board. That is, they played vertically and horizontally. God can and does make the intricate match of life on more levels than we can imagine. He can arrange a meeting here, a book there, the snatch of a conversation and a smile. Eventually, they all fit together in such a way all come together meaningfully. You have had that experience.

Dr. J. LanYe’ is many talents, full-time voice faculty member, held at the West Virginia University in Greenville, South Carolina. LanYe’ created that program at the Cleveland Music Institute in 1999. It received a doctorate in musicology from the Cleveland Orchestra of New England Music. She received a doctorate in musicology from the Cleveland Orchestra during her graduate years. LanYe’ wrote on her website. ‘At this stage in my life, it is my job to bring that musical gift to performers and audiences,” LanYe’ wrote on her website. ‘I have been blessed with a tremendous musical gift which must be passed on in unique ways.”

What do you make of these kinds of moments? Karl Jung, along with Freud, a founder of psychoanalysis, invented a term for these moments — synchronicity. In his last work, Jung defined the term. Synchronicity points to random events and five states away. There we were a half-country away when I picked up a book thoughtlessly from the 1,000 books in my hand. I went to the Charlotte airport with a tight connection. I went to the Charlotte airport with a tight connection. I went to the Charlotte airport with a tight connection. I went to the Charlotte airport with a tight connection. I went back home an hour later I prepared for bed. Without thinking, I picked up a book thoughtlessly from the 1,000 books in my home library. It fell open to the very passage in Pilgrim’s Progress. Pilgrim’s Progress took me to the closest hotel. I got the last room. In the grill I met a stranger randomly in a strange library actually fell open to that right moment for the occasion. You are astonished at the way that such moments happen because all human minds are connected by mysterious links. I believe these rare moments happen because God is. He is a God of divine prearrangements who can astonish us in the moment of their occurrence. A beginning chess player can think only three moves ahead. A chess master can think 50 moves ahead.

A flight to Newark arrived hours late because of frigid weather, landing after midnight. I asked a cab driver to take me to the closest hotel. I got the last room. In the grill I met a stranger, a family heirloom suddenly discovered in the most random place of all. That is, they played vertically and horizontally. God can and does make the intricate match of life on more levels than we can imagine. He can arrange a meeting here, a book there, the snatch of a conversation and a smile. Eventually, they all fit together in such a way all come together meaningfully. You have had that experience.

We will consider that later kind of time, time that is complicated and ageless. Sometimes God hangs the heaviest weights on the thinnest wires of a moment. May of Tea (1867-1936), the grandmother of Queen Elizabeth II, was engaged to be married to Prince Albert Victor (1844-1892), the supposed future king of England. He died just before the wedding. A few months later she was married to her brother who became Edward V (1865-1936). She was almost married to a man who never knew her. She married his brother and became queen. Had she married Albert Victor she would have guarded the thrones.

Lanye’ has been a member of the Cleveland Orchestra, the Lake Chautauqua Opera, and the Lake Georgi...
According to their website, the Field Band and Soldiers’ Chorus was estab-
lished in 1942 as a result of maintaining a strong relationship between the
American and U.S. armed forces, after a large number of sol-
diers left the military at the end of World War II. Although more than 60
years have passed, Keene said he saw the energy today’s Field Band in much
the same light.

“Today’s society, it is an important thing to
recognize that the armed forces are not as connected with the American popula-
tion as they have been in the past,” he said.

Nock said that music has always been a part of Army
culture, and the musicians are “in a unique position to be ambassadors for the Army.”

“We speak a language
that everyone under -
stands,” she said.

In addition to helping civilians stay connected to the armed forces, Nock said that the Field Band also represents veterans and those who have served in military service.

“They go in to help establish a bridge between the Army’s past and its current mission,” she said.

In addition to their musical performances, the band is very active in the community.

“With the rapid pace of the Army’s mission and the highly competitive, often
seemingly impossible, environments in which modern military units must
perform, the music of the Army helps to maintain a balance between the
worlds of service and leisure. It’s a powerful tool in the hands of military
leaders,” Keene said.

“We’re developing young leaders, and music helps to
reach military members, veterans, and their families,” Nock said.

“Through the music of the Army, we can reach those who may not
be able to say ‘Thank you’,” she said.

GREGORY

He left First Baptist, sepa-
rated from his wife, and they later divorced. He ended up selling pre-need funeral
plans door to door.

He had become friends with E.K. Bailey, pastor of Concord Baptist Church in South Dallas. They had worked together to keep public
swimming pools open in the predominantly African-
American neighborhood.

It was Bailey who kept
urge Gregory to preach and pulled him out of a
largely self-imposed silence. Bailey invited Gregory to
preach at the E. K. Bailey In-
ternational Preaching Con-
fERENCE in 1997.

Gregory expected a small
seminar instead of preaching to more than 90
mostly African-American
preachers.

“I spoke on 2 Corinthians
4:6—“We have this treasure in
eternal vessels,” Gregory said in an interview in Bap-
tist News Global. “It was a
life-defining moment.”

He started preaching
again, invited by these pas-
tors to pulpits all across the
country.

“One of the African-
American church’s strong points is its ability to give
good second chances,” said Ralph West, pastor of
the Church Without Walls in Houston. “The church
identifies with broken peo-
ple... Black preaching is not
done just by black people.”

Gregory said, “has an
uncanny ability to relate to people through other
people’s stories and by revealing just enough of his own story
to say ‘I identify with you. I
relate to your story,’” he
said.

Today, Gregory heads
Joel Gregory Ministries and travels all over the world
from Westminster Chapel in London to the Internation-
al Seminary at Barry’s Air Base, Argentina. He will preach the closing sermon at the
Baptist World Convention in Durban, South Africa, on
July 26.

Gregory served for six
years as the weekly preacher on the “International Baptists Hour” heard on 500 stations, and was twice elected unan-
imously as president of the Baptist General Convention of Texas, the soonest
denomination of Baptists in Texas.

He is a founder and teacher at Proclaimers’ Pane
num, a four-day seminar that has been conducted 80 times
in 15 states, for 15 years at Oxford University in Eng-
land, Paris, Rome and last
summer in Athens, Greece.

Gregory has authored or edited eight books, including
Baptist Preaching: A Global Anthology, and has contrib-
uted to dozens of journals, anthologies and periods-
icals, including the Abingdon Dia-
tary of Preaching and Our Sufficiency is of God. Essays on Preaching in Hon-
or of Gardner Taylor.

He also has hundreds of titles for the week including: “Last Minute Help” on Monday, “Dang Time” on Tuesday, “Waiting in the Desert” on Wednesday, “Risk While There’s a Risk” on Thur-
day, and “God Has Time for You” on Friday.
Chautauqua’s opening week encourages building literacy among viewers of disciplines

Chautauqua Institution is proud to announce the program lineup for Week One of its 2015 season. The week, which begins June 27 and concludes July 4, features presentations by renowned guests such as Charlie Rose and Nancy Gibbs, guitarist Sharon Isbin, former U.S. post laureate Robert Pinsky, and former U.S. senator Kay Bailey Hutchison. This year, the season begins June 27, 2015.

Chautauqua Institution’s summer season features morning and afternoon lectures focusing on weekly cultural themes.

The morning lecture series will take place at 10:45 a.m. Monday through Friday in the Amphitheater.

The theme, “21st-Century Literacies: Multiple Ways to Make Sense of the World,” examines how to go about building literacy in a variety of disciplines and in areas outside of our expertise, and encourages others to do the same.

The Amphitheater, at 2 p.m. weekdays in the Hall of Philosophy, will explore “In- ternational Literacy.” The cost varies based on the day of your visit; Day tickets are available up to the day of your visit or call 716-357-6250. Visit chqtickets.com or call 716-357-6250.

Submit letters to: Letters Editor, The Chautauqua Daily, PO Box 1005, Chautauqua, NY 14722. Letters should be typed or printed, double-spaced, no more than 350 words and are subject to editing. Letters must include a writer’s signature and typed or printed name, address and telephone number for verification. Works containing defamation, slanders and/or libelous statements will not be published.

LETTERS POLICY

The Chautauqua Daily welcomes letters to the editor. Letters should be typed or printed, double-spaced, no more than 350 words and are subject to editing. Letters must include a writer’s signature and typed or printed name, address and telephone number for verification. Works containing defamation, slanders and/or libelous statements will not be published.

Submit letters to: Jordan Steves, editor, jsteves@ciweb.org.

The Chautauqua Daily
PO Box 1005, Chautauqua, NY 14722

Building Trust Since 1973

Custom Home Remodeling and Restoration Sustainable Design Custom Cabinetry/ millwork

M A P L E S P R I N G S N Y 14730 | W W W . M A Y S H A R K . C O M 7 1 6 - 3 8 6 - 5 2 2 0
MIRANDA WILLSON  
Staff Writer

Jane Conroe is not intimidated by a problem as big as the environment. Since 1987, she and her husband Doug, Chautauqua Institution's former director of operations, have volunteered for the Citizen Statewide Lake Assessment Program, monitoring the water quality of Chautauqua Lake. Despite those efforts toward sustainability, Conroe feels that much still needs to be done to protect the lake.

As of last year, the lake was deemed “impaired,” a state that indicates a water body doesn’t meet water quality standards and is unable to support its intended uses, according to the State Department of Environmental Conservation.

Throughout her career, Conroe has worked with property owners along the lake shore, McCoy said, “so when you start talking to them about things, they’re used to hearing from me.” She’s also worked with the Chautauqua Watershed Corridor, a group that aims to balance the needs of the lake and those of humans who live there.

According to Dave McCoy, the Chautauqua County Watershed Coordinator, after decades of deteriorating water quality, the lake’s “environmental health has finally started to improve during the last two years.” The lake’s levels of nutrients, such as phosphorus and nitrogen, which lead to excessive amounts of aquatic plants and toxic algal blooms, have been steadily decreasing since 2013.

The reasons for the improvements vary from enforcement of state laws that restrict the use of certain products and fertilizers, to building a natural shoreline, to the increased use of “buffer zones” — strips of land between a lake and a road or lawn — to prevent nutrient-rich stormwater from gushing directly into the lake. Conroe said planting buffer zones is a “slow process,” but it’s working.

“Not only does it prevent rainwater from running down the streets, it helps keep it clean and helps the lake clean it up quite effectively,” Conroe said.

“The Best Kept Secret on Chautauqua Lake”

Jane Conroe said that each project and the work of each community member or homeowner is significant, no matter how small it is, toward embracing sustainability initiatives.

“For some of them, it’s because they’ve invested $2 million in a home and they don’t want to see property values go down,” she said. “That might be a little self-motivating, but it’s what’s motivating them to take it.”

Chautauqua is also an ideal setting for exchanging ideas, Conroe said, as those who visit the grounds often learn from and teach Chautauquans regarding different environmental practices.

Sometimes visitors are doing things in their homes and their home communities in an area that has been happening here for a long time,” she said. “The Institution is attempting to be a leader in the area of sustainability, but quite often people who visit come from very progressive communities, and they say, ‘How come you’re not doing that?’ I think those educational exchanges are very important.”

Regardless of the length of time that one spends in Chautauqua, Conroy believes everyone can find a way to make it a more sustainable place, whether it’s by attending environmental lectures hosted by the Institution, or by donating to Chautauqua or the Chautauqua Lake Association to help protect the lake.

“There are dozens of small projects going on all around the county from someone helping a stream here, to someone helping a farmer not put so much fertilizer on his field, to someone helping a homeowner determine what plants to plant,” she said. “I don’t know if it ever lived up to its name, but it has so many caring, hardworking people.”

Jane Conroe said that each project and the work of each community member or homeowner is significant, no matter how small it is, toward embracing sustainability initiatives.

“For some of them, it’s because they’ve invested $2 million in a home and they don’t want to see property values go down,” she said. “That might be a little self-motivating, but it’s what’s motivating them to take it.”

Chautauqua is also an ideal setting for exchanging ideas, Conroe said, as those who visit the grounds often learn from and teach Chautauquans regarding different environmental practices.

Sometimes visitors are doing things in their homes and their home communities in an area that has been happening here for a long time,” she said. “The Institution is attempting to be a leader in the area of sustainability, but quite often people who visit come from very progressive communities, and they say, ‘How come you’re not doing that?’ I think those educational exchanges are very important.”

Regardless of the length of time that one spends in Chautauqua, Conroy believes everyone can find a way to make it a more sustainable place, whether it’s by attending environmental lectures hosted by the Institution, or by donating to Chautauqua or the Chautauqua Lake Association to help protect the lake.

“There are dozens of small projects going on all around the county from someone helping a stream here, to someone helping a farmer not put so much fertilizer on his field, to someone helping a homeowner determine what plants to plant,” she said. “I don’t know if it ever lived up to its name, but it has so many caring, hardworking people.”

Jane Conroe said that each project and the work of each community member or homeowner is significant, no matter how small it is, toward embracing sustainability initiatives.
The area’s best casual dining waterfront restaurant located in Bemus Point, with a large menu selection, something for everyone in the family!

Celebrate Our 85th Anniversary Season!

1 Lakeside Drive, Bemus Point
bemuspoincasino.com
716-386-2333

AREA’S BEST LIVE ENTERTAINMENT FROM ALL OVER OUR COUNTRY FRIDAY AND SATURDAY NIGHTS, ALWAYS SOMETHING GOING ON!

FAMILY NIGHT, KIDS EAT FREE, WITH MOM OR DAD’S MEAL

CORN HOLE TOURNAMENTS AND GAME NIGHT

LOCALS NIGHT, ½ OFF OUR WORLD FAMOUS WINGS, $1.00 OFF SOUTHERN TIER DRAFTS

THE AREA’S BEST AND LONGEST RUNNING KARAOKE, COME SEE THE BEST LOCAL TALENTS

Our Famous Second Floor Ballroom Has Hosted Many Greats, Such As The Glenn Miller Band, Benny Goodman Band, Frank Sinatra, Billie Holiday, Louis Armstrong And Many More, and Is Offering Our First 85th Anniversary Show!

Boiler Maker Swing Band
The Nation’s Best Benny Goodman Tribute Band

Plays in the Ballroom on Wednesday, July 1
Tickets Are $10.00 Presale And $15.00 at the Door. Show Is 8 PM. Stop By the Casino Or Wing City Grille, Lakewood for Tickets, Or Call 386-2333
This summer, Chautauqua Institution will make as much information as possible available to Chautauquans and visitors regarding one of the largest public works projects in its history. The five-year-old project to revitalize Amphi- theater became the subject of animated off-season discourse on the grounds and among the broader Chautauqua commu- nity around the country.

As result, President Tom Becker recommended in January to the board of trustees that final decisions on the $50 million-plus project be deferred until the board’s Aug. 29 meeting.

Becker said deferral would permit further review of the project’s design, costs and timelines; consultation with fed- eral historic preservation experts; and greater community discussion and input during the 2015 season.

There have been significant developments in these areas since Becker’s letter to the board.

Dialogue and Discussion Sessions
Public sessions have been announced for each Mon- day, Wednesday and Friday throughout at least the first six weeks of the season. De- tails will be available in The Chautauquan Daily, and the basic schedule is as follows: 8-9 a.m. Mondays in the Amphitheater; 8-9 a.m. Wednesdays in the Hall of Christ; 8-9 a.m. Fridays in the Smith Memorial Library lobby.

Here are some questions, concerns and feedback are welcomed at the 18 public discussions. Those who are interested are strongly encouraged to attend and participate. The Chautauquan Daily will publish a weekly summary report.

Mondays, 12:15-1:15 p.m
Hall of Missions Classroom
(First floor, to the left)
Learn how to knit your (and crocheting or quilting) into local and global issues.
All ages welcome!

Tuesdays, 4:30-5:30 p.m
Methodist House Porch
Learn to knit or get help for your knitting questions and problems.
All ages welcome!

Thursdays, 12:15-1:15 p.m
UCC Rectored House Porch
Miller & Pratt, opposite Smith Library
Engage in fun and creative knitting, crocheting & embellishing.

For more information, call KnittingGauge (716-532-4587)

At left, Chautauqua property owners view the choir rehearsal room in the back-of-house during a tour of the Amphitheater last Monday. At right, John Shedd, director of operations and administrator of Architectural Land Use Regulations, stands addresses the crowd standing in the choir loft.

Institution plans sessions for community to engage with Amp project

JOHN FORD While he provided the nar- row stairways in the back of the house. Shedd highlight- ed aspects of the outdated infrastructure in this part of the roof had gradually slipped supporting the main Amp roof in the off-season. Shedd pointed out that sever- al inches off the roof in the off-season. Shedd referred to the national Park Ser- vice's chief of Preservation Assistance Bonnie Halda. In response to her recommen- dations, the Institution has engaged one of the nation's leading historic preservation structural engineers.

In response to the proposed renewal plan, the Institution has already engaged one of the nation's leading historic preservation structural engineering firms, Old Structures Inc. of New York City. It is Old Structures that urged installation of the off-season X-braces to sup- port the Amp roof. Also in response to Hal- da’s report, the Institution has convened an advisory panel of key professionals with strong backgrounds in architecture and historic preservation. Their report is due shortly.

While he provided the nar- row stairways in the back of the house. Shedd highlight- ed aspects of the outdated infrastructure in this part of the roof had gradually slipped supporting the main Amp roof in the off-season. Shedd pointed out that sever- al inches off the roof in the off-season. Shedd referred to the national Park Ser- vice's chief of Preservation Assistance Bonnie Halda. In response to her recommen- dations, the Institution has engaged one of the nation's leading historic preservation structural engineers.

In response to the proposed renewal plan, the Institution has already engaged one of the nation's leading historic preservation structural engineering firms, Old Structures Inc. of New York City. It is Old Structures that urged installation of the off-season X-braces to sup- port the Amp roof. Also in response to Hal- da’s report, the Institution has convened an advisory panel of key professionals with strong backgrounds in architecture and historic preservation. Their report is due shortly.

Here are some questions, concerns and feedback are welcomed at the 18 public discussions. Those who are interested are strongly encouraged to attend and participate. The Chautauquan Daily will publish a weekly summary report.

John Shedd, director of operations and administrator of Architectural Land Use Regulations, stands addresses the crowd standing in the choir loft.

Institution plans sessions for community to engage with Amp project
**REACHING BEYOND THE GATES**

**PROGRAMS IN THEATER, VISUAL ARTS BRING COUNTY STUDENTS TO GROUNDS**

**ISHANI CHATTERJI | Staff Writer**

Robert Johnson

T

ristin Abers explored the existential life of water puddles in the sun through his play Puddles. Alex Traver shared the emotional tragedy of losing a beloved pet in Bandits Runs Away! Coly Joly spoke of fear through The Leftovers.

These budding playwrights could very well be the prodigies of Samuel Beckett and William Shakespeare, except that they are all third graders, and they're part of the first-ever Young Playwrights Project, an initiative for local third-graders in Chautauqua Lake and M.J. Feather elementary schools.

On Monday, the nine students, including Great Bolloman, Ava Olson, Jenica Jones, Kylee Tolbert, Abrielle Monaghan and Gavin Cuoco, presented their original winning plays. For the program, Benesch worked closely with FST Associate Director Kate Alexander.

The program had three stages: a two-day residency by FST teaching artists at both schools, a winter setting up for its season opener, which opens Saturday, July 4. Although the CTC conservatory actors had very little rehearsal time, they delivered amusing performances of living, nonliving and mythical creatures alike. The audience, including students, educators and members of CTC, left auditorium as a happy bunch.

“Next year, we are planning to include the fourth-graders as well as Panama Elementary School,” she said.

“Playwriting is a wonderful way to both activate your fantasy and work through your fears. And these kids have taken full advantage of that.”

“Playwrighting is a wonderful way to both activate your fantasy and work through your fears. And these kids have taken full advantage of that.”

*A group of fifth-graders gathered in the Melvin Johnson Sculpture Garden, looking at Brett Hunt’s steel and granite sandwich titled “Tectonics.” Judy Barie, director of galleries, asked the students what they thought it looks like.

“A unicorn.”

“A zebra.”

“A unicorn spine with chopsticks.”

“A s’more.”

“An alien.”

“A zebra.”

“Next year, we are planning to include the fourth-graders as well as Panama Elementary School,” she said.

Although the CTC conservatory actors had very little rehearsal time, they delivered amusing performances of living, nonliving and mythical creatures alike. The audience, including students, educators and members of CTC, left auditorium as a happy bunch.

“Playwriting is a wonderful way to both activate your fantasy and work through your fears. And these kids have taken full advantage of that.”

*Staff Writer*
Nor did the students merely observe the art. During the afternoon tour on Tuesday, they built their own as well, crafting cairn rock totems out of loose river-stones from the path to learn about negative space in sculptures. “Anything hands on is really good for them,” Barie said while the children carefully balanced rocks to create bridges, pyramids and towers.

Once in the gallery proper, the students were equally enthusiastic about the pieces in the Exhibition of Contemporary Art. They examined a series of 100 paintings that had been stacked on top of each other, concealing all but the top painting. The children took turns theorizing about what the other 99 pictures might be — smaller versions of the top one? The same design, but in different colors?

After, a few girls began an earnest discussion of the angles and reflections in a painting of a pane of glass, while others puzzled over an untitled work made of old posters and billboards. The kids seemed most excited, however, over “Domestic Vacation,” which depicts Blackmon’s various brothers, sisters, nieces and nephews in staged photographs. Some of the students were puzzled by a lack of adults in the pictures. “There should be parents sitting outside, because there are so many kids,” one said, referring to a photo where children seem to be ordering their own furniture.

When the tour guide suggested that maybe the photograph depicts a world in which children, not adults, rule, one boy let out a gasp. Most, though, stayed engaged throughout the tour — a final Brett Hunter piece titled “ARK,” a ball-sculptured, half-granite arch. One girl thought it looked like a wedding arch, another boy was reminded of a pair of legs. None of them mentioned unicorns.

“By the questions these kids ask, they were very interested and learned something,” Arnie Bellowe said. “It’s a great opportunity to get them inside the gate. … I would hope that these kids grow up to remember this tour and come to Chautauqua as adults.”
Chautauqua dance looks forward to season of performances and lectures

Staff Writer

From lectures to performances, both classical and contemporary, Chautauqua Institution and its dance program provide something for dance lovers of every kind this season.

The Charlotte Ballet, under artistic direction of Jean-Pierre Bonnefoux, will be in residence for the first seven weeks of the season. Their stay will be jam-packed with five performances, including the annual "Evening of Pas de Deux" and "Dance Innovations" and performances with the Chautauqua Symphony Orchestra — including a virtuoso collaboration of Carvin Brown, baritone, and the Charlotte Ballet, on Aug. 15.

Karin Dakin, president of the Chautauqua Opera Company, said the season begins with the world premiere of a new opera, "The Ornament of the Universe." Dakin said the Chautauqua Opera Company has been a "terrific staff and group of singers for many years." Dakin said the season will be "very similar to previous seasons, with great dance and music programming and performances." Dakin said the season is "very user-friendly, and the community will enjoy it a lot more," Lesenger said. Dakin said that since the 1970s and I believe the best of the new structure, Lesenger moved each season's performances will be preceded by pre-performance lectures from dance professionals or trouver, the Chautauqua Dance Circle, a group that provides support for Chautauqua Dance. Dakin said, "It's not something that audiences usually have access to," Dakin said.

"We used to perform four operas a week, in the Amphitheater," Lesenger said. "It has not been done here since the 1970s and I believe the best of the new structure, Lesenger moved each season's first opera to the Amphitheater for the first time."

"I would get more people in the audience will love it," he said. "In 2010 the opera company performed Macbeth for the first time," Lesenger said. "It has not been done here since the 2002."

"It has been very busy with a lot of different shows almost every week," however, "it's always been there, being able to present both classical and contemporary work, some of which has never been seen by an audience before," Lesenger said.

"I think opera at Chautauqua is very user-friendly, and it is a great place for young people to first experience opera," Lesenger said. "We have a terrific staff and group of singers this year," he said. Lesenger staged Eugene O'Neill's "Long Day's Journey Into Night," with carbon dioxide effects this season. Lesenger said the season will be "very similar to previous seasons, with great dance and music programming and performances." Dakin said that since the 1970s and I believe the best of the new structure, Lesenger moved each season's performances will be preceded by pre-performance lectures from dance professionals or trouver, the Chautauqua Dance Circle, a group that provides support for Chautauqua Dance. Dakin said, "It's not something that audiences usually have access to," Dakin said.

"We used to perform four operas a week, in the Amphitheater," Lesenger said. "It has not been done here since the 1970s and I believe the best of the new structure, Lesenger moved each season's first opera to the Amphitheater for the first time."

"I would get more people in the audience will love it," he said.

"In 2010 the opera company performed Macbeth for the first time," Lesenger said. "It has not been done here since the 2002."

"It has been very busy with a lot of different shows almost every week," however, "it's always been there, being able to present both classical and contemporary work, some of which has never been seen by an audience before," Lesenger said.

"I think opera at Chautauqua is very user-friendly, and it is a great place for young people to first experience opera," Lesenger said. "We have a terrific staff and group of singers this year," he said.

Lesenger staged Eugene O'Neill's "Long Day's Journey Into Night," with carbon dioxide effects this season. Lesenger said the season will be "very similar to previous seasons, with great dance and music programming and performances." Dakin said that since the 1970s and I believe the best of the new structure, Lesenger moved each season's performances will be preceded by pre-performance lectures from dance professionals or trouver, the Chautauqua Dance Circle, a group that provides support for Chautauqua Dance. Dakin said, "It's not something that audiences usually have access to," Dakin said.

"We used to perform four operas a week, in the Amphitheater," Lesenger said. "It has not been done here since the 1970s and I believe the best of the new structure, Lesenger moved each season's first opera to the Amphitheater for the first time."

"I would get more people in the audience will love it," he said. Lesenger staged Eugene O'Neill's "Long Day's Journey Into Night," with carbon dioxide effects this season. Lesenger said the season will be "very similar to previous seasons, with great dance and music programming and performances." Dakin said that since the 1970s and I believe the best of the new structure, Lesenger moved each season's performances will be preceded by pre-performance lectures from dance professionals or trouver, the Chautauqua Dance Circle, a group that provides support for Chautauqua Dance. Dakin said, "It's not something that audiences usually have access to," Dakin said.

"We used to perform four operas a week, in the Amphitheater," Lesenger said. "It has not been done here since the 1970s and I believe the best of the new structure, Lesenger moved each season's first opera to the Amphitheater for the first time."

"I would get more people in the audience will love it," he said. Lesenger staged Eugene O'Neill's "Long Day's Journey Into Night," with carbon dioxide effects this season. Lesenger said the season will be "very similar to previous seasons, with great dance and music programming and performances." Dakin said that since the 1970s and I believe the best of the new structure, Lesenger moved each season's performances will be preceded by pre-performance lectures from dance professionals or trouver, the Chautauqua Dance Circle, a group that provides support for Chautauqua Dance. Dakin said, "It's not something that audiences usually have access to," Dakin said.

"We used to perform four operas a week, in the Amphitheater," Lesenger said. "It has not been done here since the 1970s and I believe the best of the new structure, Lesenger moved each season's first opera to the Amphitheater for the first time."

"I would get more people in the audience will love it," he said. Lesenger staged Eugene O'Neill's "Long Day's Journey Into Night," with carbon dioxide effects this season. Lesenger said the season will be "very similar to previous seasons, with great dance and music programming and performances." Dakin said that since the 1970s and I believe the best of the new structure, Lesenger moved each season's performances will be preceded by pre-performance lectures from dance professionals or trouver, the Chautauqua Dance Circle, a group that provides support for Chautauqua Dance. Dakin said, "It's not something that audiences usually have access to," Dakin said.

"We used to perform four operas a week, in the Amphitheater," Lesenger said. "It has not been done here since the 1970s and I believe the best of the new structure, Lesenger moved each season's first opera to the Amphitheater for the first time."

"I would get more people in the audience will love it," he said.
The Arts

CTC’s season all set to dazzle Chautauqua audience

School of Music welcomes students, heralds 2015 season

Music School Festival Orchestra students rehearse for a performance last summer. The 2015 MSFO’s season is all set to dazzle the Chautauqua audience.

If you or others are interested in this content, we can extract it for you in a readable format. Please let us know if you need any further assistance! 😊
Interfaith News

by MEG VIEHE

Now Generation plans for engaging season

BRUCE WALTON
Staff Writer

Since her first summer on the grounds in 1989, Chautauqua Institution has been Katie Cooke’s second home. In its 10th year, she is comprised of eight peers who plan activities geared to the theme of “The Future: How will we keep it going?” for the nearly 200,000 Chautauquans with new people embracing the Chautauqua experience for the first time, Cooke said. “I also hope to bridge the gap between the freedom-filled summer and the challenges and the fewest sum- mer of the upcoming year. Other events include:

• 2016 Now Generation’s annual presi- dential reception at 5:30 p.m. Friday, July 10, at the Sheraton Hotel.
• A special NOW Gen Can dinner for Eugene O’neill at 7:30 p.m. Friday, July 7, at Norton Hall. (Koupon available on the NOW Gen program for $50 at the Gate for 10 percent off orchestra seats.)

For more information or to RSVP for these upcoming events, please visit the Facebook page of the NOW Generation. For a complete schedule, staff list, see at 716-357-4834 or mnow- generation@chq.org.

Interfaith News

by MEG VIEHE

Now Generation plans for engaging season

BRUCE WALTON
Staff Writer

Since her first summer on the grounds in 1989, Chautauqua Institution has been Katie Cooke’s second home. In its 10th year, she is comprised of eight peers who plan activities geared to the theme of “The Future: How will we keep it going?” for the nearly 200,000 Chautauquans with new people embracing the Chautauqua experience for the first time, Cooke said. “I also hope to bridge the gap between the freedom-filled summer and the challenges and the fewest sum- mer of the upcoming year. Other events include:

• 2016 Now Generation’s annual presi- dential reception at 5:30 p.m. Friday, July 10, at the Sheraton Hotel.
• A special NOW Gen Can dinner for Eugene O’neill at 7:30 p.m. Friday, July 7, at Norton Hall. (Koupon available on the NOW Gen program for $50 at the Gate for 10 percent off orchestra seats.)

For more information or to RSVP for these upcoming events, please visit the Facebook page of the NOW Generation. For a complete schedule, staff list, see at 716-357-4834 or mnow- generation@chq.org.
Pianist Gena Bedrosian will present the “Sharing God’s Gift” Pre-Vespers program at 4:30 p.m. Sunday in the Hall of Philosophy. Bedrosian is a lifelong Chautauquan who has performed since she was 11. Her early training included both organ and piano scholarships at Chautauqua Institution. She is a life member of many Chautauqua organizations and has sung in Chautauqua Choir for more than 20 years.

During her young adult years, Bedrosian put music on hold to train as a physician at University of Southern California, UCLA Harbor General Hospital and Johns Hopkins Hospital. She became one of the first thousand emergency physicians to be board certified in the United States. Now retired from a 36-year career as an emergency physician, she has served as an expert medical witness on hundreds of medical malpractice cases. She has lectured at Chautauqua and in Florida on emergency medical decisions and the Affordable Care Act.

Bedrosian and her husband, Gary, also live in Naples, Florida, where she cares for her 93-year-old mother. Bedrosian is a member of the Fort Myers Symphonic Mastersingers, performing numerous choral concerts annually. She performs classical organ, piano, hand bells and sa-cred choral music in many venues in New York and southwestern Florida.
Kebabs, drones and absent mothers: three shows open at Stroh Art Center

ABE KENMORE
Staff Writer

The Stroh Art Center is ready for a new season—and what a season it will be.

Three exhibits are opening Sunday: the 58th Annual Exhibition of Contemporary Art, “Politics in Art,” and “Domestic Vacations.” The 58th Annual Exhibition received about 500 entries, but guest juror Hong Vartanian choose just 26 to be displayed. Vartanian is the editor-in-chief and co-founder of the popular art blog, Hyperallergic.

“I always try to find someone [to judge the exhibition] who has their hand in the mix,” said Don Kimes, artistic director of the Visual Arts at Chautauqua Institution. “I wanted to get someone on the younger side—who somebody who really has an impact on what people are reading”.

Vartanian, born in Syria, raised in Canada, and now living in Connecticut, is in charge of the annual Exhibition. Besides running Hyperallergic, she is also an eclectic mix of art forms. Many of the pieces came from the galleries of Denise Bibro and Jim Kempner, both former jurors of the Chautauqua Annual Exhibition.

“Kimes calls the benign, reflective art of F. Kennedy, George W. Bush and Barack Obama as represented. Most of the other pieces center around three things: the environment, women’s rights and the presence of abuse from a helicopter parent,” Blackmon said.

Most of the pictures have few or no adults in them, making children the central focus. "I’m exploring the frontal plane of being human" Blackmon said.

At the Stroh Art Center, the exhibition itself is much broader base of inspiration. "I’m exploring the historical, from the whimsical to the political," Kimes said. "It works on a formal level—the (political) statement is strong because of the art.

Next to “Politics in Art” is the collection of Julie Blackmon’s photographs, including some from her series “Domestic Vacations” and her more recent work, “Homegrown.” The photos are of her sisters, nieces and nephews, all highly staged with cinematic props and lighting. When Blackmon began her photography, she intentionally distanced herself from more traditional documentary style work.

“I was doing it both ways [documentary and arranged photographs],” Blackmon said, “and the work that was the strongest was the set up.”

Blackmon is heavily influenced by painters, especially the 17th century Dutch painter Jan Steen, who depicted chaotic taboules of everyday life.

“I just kind of get over thinking of myself as a photographer,” Blackmon said, “and she allowed herself a much broader base of inspiration.”

Most of the pictures have few or no adults in them, making children the central focus. "I'm exploring the historical, from the whimsical to the political,” Kimes said. "I'm exploring the historical, from the whimsical to the political."
New grounds supervisor blossoms into summer

Betsy Burgeson’s eyes sparkle. “I love this job,” she said. “I love this job.”

According to Burgeson, “It’s coaching, leading, teaching, teamwork, vision, looking forward to our amazing gardens as they bloom — and fun,” she said.

Burgeson has organized her troops into five crews with two to seven members in each. They are responsible for trimming hedges, mulching, deadheading, weeding and mowing, in addition to ongoing special projects, maintenance and unanticipated emergencies.

“Chautauquans can be reached by phone, email or stop by,” Burgeson said. “I’d have to say my life is pretty full right now,” Burgeson said. 

“People can leave a note on my door or speak with our administrative assistant, Amy Hummel, if I am not around,” Burgeson said.

Travel and outdoor adventures have long been a key component of Burgeson’s life. She has visited every state except Alaska, and she worked summers during college as a hiking and backpacking leader in New Hampshire.

She lived in New Mexico for a while after college and took time out to go with her husband, Mark, on commercial construction jobs in Hawaii, Puerto Rico and Colorado.

Burgeson and Mark, who is now a local construction contractor, have kids Oliver, 4, Lilian, 2, and Elias, 1. Her mom, now a retired school teacher, helps out. “I’d have to say my life is pretty full right now,” Burgeson said. “I wouldn’t have it any other way.”

Burgeson is also available in her office across from suite 394, from the Main Gate, but cautions that she will often be out. “People can leave a note on my door or speak with our administrative assistant, Amy Hummel, if I am not around,” Burgeson said.

Garden Crew leaders Brenda Bane, Nate Waite, Betsy Burgeson, Hannah Schnetter, Zach Haas and Dan Dornacker. Not pictured is Bryan Fish.

Supervisor of gardens and landscapes Betsy Burgeson spreads soil along the bank of Chautauqua Lake on Monday afternoon. Burgeson, who started in her position in January, said she views her position as an opportunity to not only plan and organize gardens but also work directly with people.

“Do what you love, and you will love what you do,” she said. “There’s a key to her work.

Invaluable experience.”

Burgeson is the daughter of contractor, have kids oliver, 4, lilian, 2, and elias, 1. Her mom, now a retired school teacher, helps out. “I’d have to say my life is pretty full right now,” Burgeson said. “I wouldn’t have it any other way.”

Burgeson is also available in her office across from suite 394, from the Main Gate, but cautions that she will often be out. “People can leave a note in my door or speak with our administrative assistant, Amy Hummel, if I am not around,” Burgeson said.

Travel and outdoor adventures have long been a key component of Burgeson’s life. She has visited every state except Alaska, and she worked summers during college as a hiking and backpacking leader in New Hampshire.

She lived in New Mexico for a while after college and took time out to go with her husband, Mark, on commercial construction jobs in Hawaii, Puerto Rico and Colorado.

Burgeson and Mark, who is now a local construction contractor, have kids Oliver, 4, Lilian, 2, and Elias, 1. Her mom, now a retired school teacher, helps out. “I’d have to say my life is pretty full right now,” Burgeson said. “I wouldn’t have it any other way.”

Burgeson is also available in her office across from suite 394, from the Main Gate, but cautions that she will often be out. “People can leave a note in my door or speak with our administrative assistant, Amy Hummel, if I am not around,” Burgeson said.

Travel and outdoor adventures have long been a key component of Burgeson’s life. She has visited every state except Alaska, and she worked summers during college as a hiking and backpacking leader in New Hampshire. She lived in New Mexico for a while after college and took time out to go with her husband, Mark, on commercial construction jobs in Hawaii, Puerto Rico and Colorado.

Burgeson and Mark, who is now a local construction contractor, have kids Oliver, 4, Lilian, 2, and Elias, 1. Her mom, now a retired school teacher, helps out. “I’d have to say my life is pretty full right now,” Burgeson said. “I wouldn’t have it any other way.”
**TRUTH AND CONSEQUENCES**

**THIS YEAR'S CLSC ROSTER BOASTS ACMCLAIMED WORKS, WITH A MORE SPACIOUS THEME**

**WEEK ONE • JULY 2 3:30 P.M.**

**THE SOUNDS OF POETRY**

Former U.S. poet laureate Robert Pinsky teaches readers about poetry, Pinsky teaches readers about syntax, and like and unlike sound components of poetry like accent, rhythm, and the like.

**WEEK TWO • JULY 9 3:30 P.M.**

**DEATH IN THE GROVE**

Thougord Marshall, the Greatondays and emily St. John Mandel imagine the collapse. Mandel's novel spans decades and explores themes. All the Light We Cannot See by Emily St. John Mandel imagines the collapse. Mandel's novel spans decades and explores themes. The Opposite of Loneliness by Anchee Min imagines the collapse. Min's novel spans decades and explores themes.

**WEEK THREE • JULY 14 3:30 P.M.**

**SOMEONE**

by Alice McDermott

Revered novelist writer Alice McDermott delivers a meticulously delineated picture of the nationwide issue of campus rape, looking at how trauma manifests during crisis episodes. McDermott's presentation will be a powerful reminder of the subject in the amphitheater.

**WEEK FOUR • JULY 23 3:30 P.M.**

**THE OPPOSITE OF LONELINESS**

by Marilynne Robinson

Anchee Min presents the late Marvin Robinson's posthumously published work, and explores themes. Robinson's novel spans decades and explores themes.

**WEEK FIVE • JULY 30 3:30 P.M.**

**LITERARY ARTS**

**WEEK SIX • AUGUST 5 10:45 A.M.**

**DEAD WAKE**

by Erik Larson

Best-selling non-fiction author Erik Larson presents the tale of the Titanic and Johnson's presentation will be a part of the morning lecture series in the amphitheater.

**WEEK SEVEN • AUGUST 14 12:15 P.M.**

**ALL THE LIGHT WE CAN SEE**

by Anthony Doerr

Pulitzer Prize-winning journalist Elizabeth Tasky takes the tale of the 33 miners that were trapped for a record-breaking 69 days in 2015, with a focus on the stories behind the book.

**WEEK EIGHT • AUGUST 20 3:30 P.M.**

**THIRTEEN DAYS IN SEPTEMBER**

by Lawrence Wright

Lawrence Wright, a staff writer for The New Yorker, explores the intricate tales of Camp David, the historic site in Maryland where Jimmy Carter, Menachem Begin and Anwar Sadat all had an impact in the historic peace treaty they signed — one that still events today.

**WEEK NINE • AUGUST 27 3:30 P.M.**

**THE HUMAN AGE**

The World Shaped by Us by Dixe Ackerman

Pulitzer Prize-winning author Ackerman explores the effects and consequences of new species — from the microbe that rules the planet, both for better and for worse.
CLSC Young Readers program turns page, welcomes 2015 season

GEORGE SILVANDEL Staff Writer

Despite only nine weeks in the season, the Chautauqua Literary and Scientific Circle Young Readers program includes 11 books for the summer — classic favorites about boyhood, riveting accounts of surviving religious extremism, well-known fairy tales and page-turning mystery novels.

"I certainly think we’re in a cultural movement where young adult literature is thriving, and I think it has a real respect for readers of all ages," said Matt Ewalt, associate director of Education and Youth Services.

Ewalt compiled the 2015 selection of works for the CLSC Young Readers program with the help of department colleagues. The program aims to inspire discussion and literary analysis in children aged 9-14, and meets at various locations at 4:15 p.m. each Wednesday of the season. The program has no fee or sign-up requirement, and although parents are welcome, it is primarily designed to engage children.

Participants are encouraged to have read the book before each week's program, but it is not required. About 10 to 15 minutes will be a book discussion, followed by an activity that reinforces the book's themes and analysis in children’s literature.

The summer kicks off with "The Crossword" by Ben Mittleman and "The Napping House" by Ezra Jack Keats in Week One. The program is designed to engage children. Other titles include "Enrique’s Journey" by Sonia Nazario, "Man Swamp" by Robert Bly and "The Crossover" by Kwame Alexander in Week Two, "S.E. Hinton’s "The Outsiders" and "J.D. Salinger’s "The Catcher in the Rye" in Week Three, and "I Am Malala" and "Malala Yousafzai in Week Eight.

Although getting children to read during their summer vacations would seem im- possible, Ewalt said that isn’t the hardest part.

"Because of the moment we’re in with such exciting literature published year af- ter year, the difficulty is in choosing only one," Ewalt said. "For most who will par- ticipate in the program, they are already active readers."

This year’s program includes new read- ers and panel discussions in "21st-Century Literacies," with illustrator Alexander Proctor, and "Vanishing America," with illustrator and naturalist Julius Wiedemann.

"The books [they’re reading] are a kind of cultural movement where I think there's a real respect for readers of all ages," said Ewalt. "We're trying to find a way to do something positive.

"For most who will participate in the program, they are already active readers." Ewalt said.

A selection of books chosen for the 2015 Chautauqua Literary and Scientific Circle Young Readers program are on display at the Chautauqua Bookstore.
Ryan Pait
Staff Writer

The Chautauqua Writers’ Center will host a special workshop on Week One that will teach students about secrets and the elusive "truth." Kristin Kovacic will lead a workshop called "What You Can’t See In This Picture Unpacking Family Photographs." The workshop is to return, even if teaching at Chautauqua is becoming a part of a "business of holiding.

If you’re a teacher during the year, you come to Chautauqua and people will try to return, I’m always when you teach something. I think Kovacic said. ‘My hope is that students will take some of the ideas and images they create in this workshop and use them in their own work.

Week One

Steve Jarrett is a professional storyteller, and his "Craft of the Story" workshop on finding and creating impactful storytelling, and how to return to the "decorative'' world of decoration. Kovacic, daughter of and executive director of the Center, said she is excited to return, even if teaching at Chautauqua is becoming a part of a "business of holiding.

The Writers’ Center also hosts open mic nights for the public, and students who have completed a program are always welcome to join in. The program director said the workshop on "Beyond the Head - Poems: Politics, Religion, and Sex," which will be led by poet laureate Danielle Moscaliuc, will close out the 2015 season. Kovacic and her fellow Writers will provide students with "models of excellence" that they can look to and improve their own work.

"I also want to bring to the writers strategies for revising and editing their work, a focus on not only what is written, but also on how it is written. I also want to give the students some guidance from a published poet, and I want them to leave the workshop feeling inspired and preparing their work for publication," Kovacic said.

Week Four

John Steinbeck, a professional storyteller, and his "Craft of the Story" workshop on finding and creating impactful storytelling, and how to return to the "decorative'' world of decoration. Kovacic, daughter of and executive director of the Center, said she is excited to return, even if teaching at Chautauqua is becoming a part of a "business of holiding.

The Writers’ Center also hosts open mic nights for the public, and students who have completed a program are always welcome to join in. The program director said the workshop on "Beyond the Head - Poems: Politics, Religion, and Sex," which will be led by poet laureate Danielle Moscaliuc, will close out the 2015 season. Kovacic and her fellow Writers will provide students with "models of excellence" that they can look to and improve their own work.

"I also want to bring to the writers strategies for revising and editing their work, a focus on not only what is written, but also on how it is written. I also want to give the students some guidance from a published poet, and I want them to leave the workshop feeling inspired and preparing their work for publication," Kovacic said.

Week Four

John Steinbeck, a professional storyteller, and his "Craft of the Story" workshop on finding and creating impactful storytelling, and how to return to the "decorative'' world of decoration. Kovacic, daughter of and executive director of the Center, said she is excited to return, even if teaching at Chautauqua is becoming a part of a "business of holiding.

The Writers’ Center also hosts open mic nights for the public, and students who have completed a program are always welcome to join in. The program director said the workshop on "Beyond the Head - Poems: Politics, Religion, and Sex," which will be led by poet laureate Danielle Moscaliuc, will close out the 2015 season. Kovacic and her fellow Writers will provide students with "models of excellence" that they can look to and improve their own work.

"I also want to bring to the writers strategies for revising and editing their work, a focus on not only what is written, but also on how it is written. I also want to give the students some guidance from a published poet, and I want them to leave the workshop feeling inspired and preparing their work for publication," Kovacic said.
MEET YOUR 2015 CHAUTAUQUA DAILY STAFF

COTT CHATHERY

A senior at Western Kentucky University, Chatherly majored in photojournalism and sociology at Western Kentucky University. In 2014, Cotter has won awards for The Anderson News and U.S. Today College, and has been the multimedia editor of the student-run newspaper, The Tartan. Chatterly hopes to merge her majors in sociology and photojournalism and to continue to make visual imagery that will tell story of the human experience.

ALEXANDRA GREENWALD

A senior from Cleveland, Ohio, native Al- exandra Greenwald is a senior religion studies major at Kenyon College. She just finished her third year and will work to pursue her diploma with the intention of continuing to work with religion in her graduate studies. She believes in giving back to the community and hopes to return to Chautauqua with his passion for many years, and has been excited to finally worked out how to get a free gate pass for the whole summer. She is always up for a conversation on journalism, political philosophy or zoology.

SAULKH KHAN

For the first time she will continue to write features for the paper. She has written for the Pets-Post-Gazette and Almo- news newspapers and commu- nity magazines including the Mt. Lebanon Magazine.

A HISTORY READER

Robotics. She has been the multimedia editor of the student-run newspaper, The Tartan. Chatterly hopes to merge her majors in sociology and photojournalism and to continue to make visual imagery that will tell story of the human experience.

ALEXANDRA GREENWALD

A senior at Western Kentucky University, Chatherly majored in photojournalism and sociology at Western Kentucky University. In 2014, Cotter has won awards for The Anderson News and U.S. Today College, and has been the multimedia editor of the student-run newspaper, The Tartan. Chatterly hopes to merge her majors in sociology and photojournalism and to continue to make visual imagery that will tell story of the human experience.

SAULKH KHAN

This year she will continue to write features for the paper. She has written for the Pets-Post-Gazette and Almo- news newspapers and commu- nity magazines including the Mt. Lebanon Magazine.

A HISTORY READER

Robotics. She has been the multimedia editor of the student-run newspaper, The Tartan. Chatterly hopes to merge her majors in sociology and photojournalism and to continue to make visual imagery that will tell story of the human experience.

SAULKH KHAN

This year she will continue to write features for the paper. She has written for the Pets-Post-Gazette and Almo- news newspapers and commu- nity magazines including the Mt. Lebanon Magazine.

A HISTORY READER

Robotics. She has been the multimedia editor of the student-run newspaper, The Tartan. Chatterly hopes to merge her majors in sociology and photojournalism and to continue to make visual imagery that will tell story of the human experience.

SAULKH KHAN

This year she will continue to write features for the paper. She has written for the Pets-Post-Gazette and Almo- news newspapers and commu- nity magazines including the Mt. Lebanon Magazine.

A HISTORY READER

Robotics. She has been the multimedia editor of the student-run newspaper, The Tartan. Chatterly hopes to merge her majors in sociology and photojournalism and to continue to make visual imagery that will tell story of the human experience.

SAULKH KHAN

This year she will continue to write features for the paper. She has written for the Pets-Post-Gazette and Almo- news newspapers and commu- nity magazines including the Mt. Lebanon Magazine.

A HISTORY READER

Robotics. She has been the multimedia editor of the student-run newspaper, The Tartan. Chatterly hopes to merge her majors in sociology and photojournalism and to continue to make visual imagery that will tell story of the human experience.

SAULKH KHAN

This year she will continue to write features for the paper. She has written for the Pets-Post-Gazette and Almo- news newspapers and commu- nity magazines including the Mt. Lebanon Magazine.

A HISTORY READER

Robotics. She has been the multimedia editor of the student-run newspaper, The Tartan. Chatterly hopes to merge her majors in sociology and photojournalism and to continue to make visual imagery that will tell story of the human experience.

SAULKH KHAN

This year she will continue to write features for the paper. She has written for the Pets-Post-Gazette and Almo- news newspapers and commu- nity magazines including the Mt. Lebanon Magazine.

A HISTORY READER

Robotics. She has been the multimedia editor of the student-run newspaper, The Tartan. Chatterly hopes to merge her majors in sociology and photojournalism and to continue to make visual imagery that will tell story of the human experience.

SAULKH KHAN

This year she will continue to write features for the paper. She has written for the Pets-Post-Gazette and Almo- news newspapers and commu- nity magazines including the Mt. Lebanon Magazine.

A HISTORY READER

Robotics. She has been the multimedia editor of the student-run newspaper, The Tartan. Chatterly hopes to merge her majors in sociology and photojournalism and to continue to make visual imagery that will tell story of the human experience. 
Continuity through change: Chautauqua and new world of 20th century
The Jackson-Cornelius Memorial Chaplaincy, McElreep Chaplaincy fund Gregory’s Week One residence.

The Jackson-Cornelius Memorial Chaplaincy fund was established to honor the Geraldine M. and Frank E. McElree, Jr. Chaplaincy Fund (founded in 1996) in recognition of the Rev. Joel C. Gregory. The McElreep Chapel was organized to become the only memorial Chaplaincy was established in memory of Mrs. McElree and Cornelius family.

When Mrs. McElereep passed away in 1968, she initially came to the institution to come to Chautauqua. Mrs. McElreeep and her husband, the late Frank E. McElreeep Jr., lived in Jamestown but also became a trustee of the institution from 1976 to 2000 and continued his parents’ long record of commitment and support of Chautauqua’s program, as trustee of the institution from 1990-1998. Dr. McElreeep has had a long record of involvement at Chautauqua. Dr. McElreeep, who died in 2013, was a former trustee of Chautauqua Foundation and an active fundraiser on behalf of Chautauqua as a volunteer for both the Chautauqua Memorial Foundation and the Chautauqua Foundation. He was also a Stamp Professor. 904-315-5482

If you would be interested in supporting McElreeep’s endowment to establish an endowed chaplaincy fund in recognition of the support of Chautauqua’s program, please contact Danita Nolan. 776-3541 or dm@dinstiny.com

$1500/week  412-865-7431

$1000-5,000 (Reg $5300) incl. Gate Pass and pkg.  To see call 704 564-7680

Dock Space Available

ILEWIS MILLER COTTAGE

Gather your family while at Chautauqua for 30 minutes sessions. For questions and availability contact chqrent@gmail.com

The “Lewis Miller Cottage” is a 3 bedroom, 2 bath bungalow in view of the lake through Millie Park. $2500/wk. $650/week for more than 4 wk. $800/2 bdr & bath weekly. $550/1 bdr & bath weekly. $450-512-3964

The Lewis Miller Cottage is a 3 bedroom, 2 bath bungalow in view of the lake through Millie Park. $2500/wk. $650/week for more than 4 wk. $800/2 bdr & bath weekly. $550/1 bdr & bath weekly. $450-512-3964


CHURCH PARLOR Sundays and “GAlA MiNi SUMMEr SAlE”

JUNE 27, 2015 • 10 AM – 5PM

LIGHT, AIRY 2B/2B condo, sleeps 6. Close by located on tram route, AC/W, Wi, DW, Cable, Porch Available. 1st floor, 2 br 1.5 ba. 1, 900 sq ft. $249/night. Contact Owners at 716-330-9689 or khoshms@gmail.com

4 Bed, 3 Bath, sleeps 10, 2 story w/ 2 decks, lake view, central AC, granite kitchen and laundry. WiFi, cable TV, DVD, Parking in Share of driveway. 1st floor, 4 br 2 ba. 2, 1000 sq ft. $400/night. Contact Drs. John or Mary Khosh at 716-330-4898 or khoshms@gmail.com

3 Bedroom Cottage $3500 (Reg $5300) incl. Gate Pass and pkg. To see call 704 564-7680

JUNE 27, 2015 • 10 AM – 5PM

10 NORTH TERRACE apartment near the 6th by 2B, located near the plaza. Week 7 $1510.00 Week 8 $1810. Week 9 $2010. Contact info: 412-395-0366 or chqrent@gmail.com

10 NORTH TERRACE apartment near the 6th by 2B, located near the plaza. Week 7 $1510.00 Week 8 $1810. Week 9 $2010. Contact info: 412-395-0366 or chqrent@gmail.com


STORAGE

1. Vehicles are not to be parked on pedestrian paths, sidewalks or streets.
2. Bikes are not to be ridden on brick walks or other paths reserved for pedestrian use.
3. Bicycle parking shall have adequate brakes, a bell or other signaling device, and a light that will set a good example.
4. Parents must ensure that their children ride responsibly by enforcing the rules and by setting a good example.
5. Smoking, food and drink (with the exception of water bottles) are prohibited in all performance venues. Animals (with the exception of service dogs) are prohibited in performance venues.
6. Bicycles, skateboards, and skates are discouraged. If the cannot be so used, as so quietly and discreetly as possible via the aisles of the Amphitheater. The良性 and orchestra chairs, when Symphony Patron waive are reserved until after the first selection or movement.
7. Smoking is discouraged and audiences are encouraged to arrive early, especially for the busy Friday night specials when attendance is heavy.
8. For the safety of audiences, sales must remain.
9. Smoking, food and drink (with the exception of water bottles) are prohibited in all performance venues. Animals (with the exception of service dogs) are prohibited in performance venues.
10. Bicycle parking shall have adequate brakes, a bell or other signaling device, and a light that will set a good example.

STORAGE

MODERN TOWNHOUSE

DOCK SPACE AVAILABLE

TULLY TIME RIVER CRUISE

CROSSWORD

NAME_1644494071858.pdf

ANNOUNCEMENTS

For questions and availability email chqrent@ciweb.org

CROSSWORD

WANTED

FAMILIES/INDIVIDUALS/WANTED to share some Chautauqua hospitality. It’s all about this weekimerist contact Anne Fox at 412-289-0754 or annefox@chqrent.com

BICYCLE SAFETY RULES

1. Bikes must be maintained in a safe operating condition and should have a bell or other signaling device.
2. Children under 14 years of age must wear a New York state required helmet.
3. No person shall ride a bicycle on brick walkways or other paths reserved for pedestrian use.
4. Bicycles shall always give the right of way to pedestrians.
5. Bicycles shall never be left in park areas.

ADV FLYERS

For information on the grounds, please contact the Chautauqua Welcome Center at 716-357-5314.
Pros lead the way in annual Save the Water event

PROS LEAD THE WAY IN ANNUAL SAVE THE WATER EVENT

Staff Writer

On a clear day at Chautauqua Golf Club, where clouds floated around Chautauqua Lake instead of crossing the skies, golfers acclimated to the atmosphere before their round, many of them feeling the humidity for the first time this season.

Club professionals from the New York and Pennsylvania area were paired with three amateurs in a two-ball, four-ball format last Monday at the 29th Annual Chautauqua Pro-Am Tournament held on the grounds. It marked the third time the Save the Water event was used by Chautauqua Watershed Conservancy in their biggest annual fundraiser.

Below tee-off, players parked their cars and used their trunk ledges to slide on golf shoes and stretch. Others sipped on coffee, while cigar smoke that swirled in the air complimented the exhaled cigarette and burning of advice on the slope and speed of the greens.

Burlingame, golf course superintendent at Chautauqua Golf Club, was there to fill in for a contestant who did not show. “I don’t play very often; I used to play OK considering,” Burlingame said. “It’s nice being a part of this and giving back to something so important to us.”

Burlingame said the event would help raise funds to maintain playing conditions.

“Everyone is on board,” Burlingame said. “It’s the biggest annual fundraiser for the conservancy.”

After the round, the players filled the driving range and put green to prepare for the day’s play, making last-minute adjustments to fix the kinks in their game before heading to the two-by-two line of carts that were parked near the clubhouse and the Hill Course’s first tee.

Four groups of women tee’d off the Hill Course, where clouds floated around Chautauqua Lake and at least one cart had to be rescued from an especially wet area on the Lake Course.

As soon as Troy Edsall, head professional at the golf club, muffled a few words into a megaphone, players headed off to their designated holes a few minutes before 11 a.m. A clean sheet of competition would eventually turn into a triumphal victory for the men, but a close win for the women.

The tournament was led by Thomas Keenan of Whispering Pines Golf Club with a 21-under total. After the round, the team credited their success to piggybacking off each other and playing well when someone wasn’t pulling their weight.

On the Lake Course’s par-three 17th hole, a close-up shot from Keenan’s foursome resulted in a birdie — or a net hole-in-one, their lowest score of the day, and perhaps the most improbable. Keenan’s team beat out Rob Krajewski’s foursome by seven shots. Krajewski, of Orchard Park Country Club, set the low single round of the day with a nine-under 63.

On the women’s side, Patye Jordan-Smith’s team led the event with a combined tie for fourth place. He said he has been able to reduce fertilizer input by 50 percent in the past decade, stretch his pesticide application, as well as set up grass buffers that prevent nutrients and sediment from flowing downstream into Chautauqua Lake.

“Try to do as much as we can from our standpoint on the golf course maintenance. We’re really proud that we can do our part.”

Some players bring the environmental impact of environment in golf course maintenance to the course with their pockets and knowledge of grass buffers that prevent nutrients and sediment from flowing downstream into Chautauqua Lake.

Joe Bertiaoe, PGA executive director for western New York, and Ace Wright, PGA tournament director for Western NY, provided score cards for the 29th Annual Chautauqua Pro-Am Tournament on Monday at the Chautauqua Golf Club.

JOSHUA BOUCHER

Staff Photographer

Barbara Jones, Dale Mathews, Peg Barrett, Jennifer Flanagan and Pat Peters tee off on the Hill Course of the Chautauqua Golf Club.

JOSHUA BOUCHER

Staff Photographer

JOSHUA BOUCHER

Staff Photographer

Burlingame said that golf course maintenance is a gem in our backyard. "It's obviously a great thing for us. It brings in people from all over. During the summertime, the lake means everything to this area. It's a gem in our backyard."