

The Chautauquan Daily



Chautauquans dance under the disco ball during the Amphitheater Ball with the Ladies First Big Band on Wednesday evening. RUBY WALLAU | Staff Photographer

Dyson to explore cross-section of religion, culture, violence



DYSON

ALEXANDRA GREENWALD
Staff Writer

Michael Eric Dyson has been called the “hip-hop intellectual,” and according to Maureen Rovegno, he’s bringing that perspective to the week’s interfaith conversation. “We wanted to put a different spin on the week and to give closure [to the discussion],” said Rovegno, associate director of the Department of Religion. “Dyson brings in the realities of our culture through hip-hop, which is experienced through its

devotees as religion.” Dyson will give a lecture titled, “The Terror that Religion Battles, The Terror that Religion Brings,” at 2 p.m. today in the Hall of Philosophy. Rovegno said Dyson’s expertise will give a new angle of vision on the week’s theme. “To the uninitiated, hip-hop seems to use excessive imagery of violence,” she said. Dyson is a professor of sociology at Georgetown University and is the author or editor of 18 books, includ-

ing *Holler if You Hear Me: Searching for Tupac Shakur, Come Hell or High Water: Hurricane Katrina and the Color of Disaster, Between God and Gangsta Rap: Bearing Witness to Black Culture and April 4, 1968: Martin Luther King’s Death and How it Changed America*. His most recent work is *Born to Use Mics: Reading Nas’s Illmatic*. In addition to his work on hip-hop and rap, Dyson has spoken and written on the importance of productive conversation about religion. “We have to be open-minded be-

yond our religious blinders and our cultural beliefs,” Dyson said at the Knoxville Area Urban League. “We have to talk about these things, talk through them — not talk around them, not talk past each other, but to engage in a conversation that opens us to difference and forces us to grapple with the ways of life we’re not used to.” Dyson has also encouraged these kinds of conversations in regard to the recent violence against black churches. See **DYSON**, Page 4

RIDING THE IDOL WAVE



“American Idol” finalists from Season 14: Nick Fradiani, Jaclyn “Jax” Miskanic, Clark Beckham, Tyanna Jones and Rayvon Owen. Provided Photo

Top 5 finalists to showcase talents in Amp tonight

JAKE ZUCKERMAN | Staff Writer

Simon, Paula and Randy might be gone, but “American Idol” continues on, and so does its live performances, one of which hits Chautauqua at 8:15 p.m. tonight in the Amphitheater. “Idol” wrapped up its 14th season in May and began its national tour in promotion of the season’s five top finalists: Nick Fradiani, Clark Beckham, Jaclyn “Jax” Miskanic, Rayvon Owen and Tyanna Jones. For the five performers, the tour is both exciting and nerve-racking. “It’s a new kind of pressure and a new kind of feeling that I’ve never experienced,” Miskanic said. “It really feels rewarding after all the hard work this season and after all the relationships we made and all the times we had. It’s like a victory lap, and it feels really really good.”

See **IDOL**, Page 4

John to speak on the plus-side of our irrationality

MORGAN KINNEY
Staff Writer

“Irrational” may be a dirty word, but Leslie K. John wants to change that. “‘Irrational’ has such a negative connotation,” she said. “It’s called irrational because it strays from a standard economic model, but who’s to say that is what is right?”

John, assistant professor of business administration at Harvard Business School, will talk at 10:45 a.m. today in the Amphitheater about how individuals can leverage irrational behavior to their benefit.

John acknowledges people make all sorts of irrational decisions each day, and those behaviors are often deeply entrenched. This is partially why smokers continue to smoke and why overweight and obese individuals maintain unhealthy diets. These behaviors are so entrenched, she said, that traditional economic factors like information (the fact that smoking can lead to cancer) and taxes (punitive excise tax on cigarette purchases) do little to curb the behavior in question.

“There’s a trade-off between [making people angry and effectiveness,” she said. “If you are able to raise the prices, you’re going to change behavior. But it’s a really strong-armed, hard, paternalistic way of changing behavior.”

In other words, if Con-



JOHN

gress were to raise taxes on tobacco so cigarettes were akin to caviar, the United States might have fewer smokers. But in that situation, politicians might also find themselves out of a job. This is where behavioral economics and John’s particular research provides a more palatable alternative.

Her approach is founded on a simple truth: People hate to lose. In fact, people hate losing so much, John said, that it’s irrational. According to John, if faced with the prospect of either losing or gaining a million dollars, a person is going to be more upset about the loss than they would be happy about the gain.

The only exception to this rule of loss-aversion is perhaps weight loss — a perennial thorn in the irrational dieter’s side. Presented with either gaining a doughnut or losing a pound, many people will make the hedonistic choice.

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IN TODAY’S DAILY

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NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Laura Scherb in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

The Chautauqua Prize presentation

Phil Klay, author of the 2015 Chautauqua Prize-winning *Redeployment*, will present his book at 1:30 pm Saturday in the Hall of Philosophy.

Boys' and Girls' Club Carnival — all kids welcome

The Boys' and Girls' Club Carnival is from 9:30 to 11:15 a.m. today at the Club campus. Any kids on the grounds, including those who don't attend Club and/or are too young for Club, are welcome to participate. There will be 20 activity booths, including the popular Kid Wash, bake sales and bounce houses. Proceeds go to the Chautauqua Fund.

School of Music events

At 10 a.m. today in Fletcher Music Hall, Aaron Berofsky will be giving a violin master class. There is a suggested fee of \$5 to attend.

Roberto Plano will give a piano master class at 2 p.m. on today in Sherwood-Marsh Studios. There is a suggested fee.

Student chamber music groups will give a recital at 2 p.m. today in McKnight Hall. Proceeds will benefit the Chautauqua Women's Club Scholarship Fund.

Performances of *Ariodante* by Handel are 7:30 p.m. today and Friday in Fletcher Music Hall. Benefits the Chautauqua Women's Club Scholarship Fund.

Storytelling and Pie Social

Join Chautauquans for a Community Storytelling Event and Pie Social at 4 p.m. tonight at Hultquist Center. Hear true tales told by students at the "Stories of Your Life" Special Studies class, or participate in the open mic.

Non-perishable food drive

Chautauqua can dispose of non-perishable foods in the gold-papered cartons on the floor inside the north entrance of the post office. Mayville Food Pantry makes the food available to needy families in Chautauqua Lake Central School District. Call Lou Wineman at 716-357-5015.

Chautauqua Women's Club news

CWC offers a short bridge lesson followed by social bridge for both men and women on Saturdays at the House. The lesson runs from noon to 12:30 p.m. followed by the game.

CWC Flea Boutique is now open from noon to 2 p.m. on Wednesdays, Fridays and Sundays behind the Colonnade.

CWC will hold its annual Life Member Luncheon and Fashion Show at 12:30 p.m. Sunday at the CWC House. Life members can make reservations at 716-357-4961.

Join hosts Susie and Rick Reiser at their home at 5 p.m. on Tuesday for the Women's Club Chef's Tour featuring Bill Brazill, head mixologist for Brazill's On Main in Westfield. Event cost \$50 per person. For reservations, contact Lisa at lisawallacecwc@gmail.com or 716-357-4961.

Chautauqua sweets

Lemon tarts, chocolate surprises and summer pudding. To order for delivery call 716-357-6404 or 716-357-3449. All of the money raised goes to the Chautauqua Fund.

Chautauqua Literary Arts Friends news

At 4 p.m. on Aug. 4 in the Hall of Philosophy, selected Chautauquans will be given the chance to read their favorite poem and briefly explain why it is their favorite. The Chautauqua Literary Arts Friends sponsors the event. If you would like to take part in this event, please pick up an application at the Smith Library, the Literary Arts Center at Alumni Hall, or the CLSC veranda and submit it by July 30. The form is also available online at ciweb.org/literary-arts/literary-arts-friends.

Submit poetry or prose by Aug. 17 to the writing contests sponsored by the Chautauqua Literary Arts Friends. Prizes are awarded in the adult, teen, and younger writer categories. Entry forms are available at the Smith Memorial Library, the Literary Arts Center at Alumni Hall, the CLSC Veranda, and online at ciweb.org/literary-arts/literary-arts-friends. Please direct any questions to CHQLIT@aol.com or 240-485-7233.

Bird, Tree & Garden Club news

Meet Jack Gulvin at the purple martin houses between the Sports Club and the Bell Tower at 4:15 p.m. today for a Purple Martin Chat.

Women Seeking Serenity meeting

A Women Seeking Serenity meeting will be held at 12:30 p.m. today in the Hurlbut Church parlor.

CLSC alumni news

The CLSC Class of 2006 will hold a Backyard Book Talk at 4 p.m. Monday at the home of Linda Stutz (26 Vincent). Kendall Crolius will facilitate a discussion on Anthony Doerr's *All the Light We Cannot See*.

'fore-Plays

Visit Elizabeth S. Lenna Hall at 7 p.m. Sunday for a special pre-show discussion about Lynn Nottage's *Intimate Apparel*.

'Eugene Onegin' pre-opera dinner

All Chautauquans are invited to attend join the Opera Guild for a pre-opera dinner before the 7:30 p.m. performance of *Eugene Onegin* Friday. The dinner buffet will be available from 5:30 to 7:30 p.m. at the St. Elmo. The price including wine is \$30 per person. Reservations are required by 5 p.m. Thursday. Please send a check to Chautauqua Opera Guild, PO Box 61 Chautauqua, NY 14722, or contact Macie Van Norden at 518-810-9147. Listen to the operalogue in Smith Wilkes Hall at 5 p.m., and then come for dinner before the opera.

Tennis, fitness centers combine to offer pickleball

COLIN HANNER
Staff Writer

Though not played with actual pickles, or involving pickles in any capacity, pickleball will debut in Chautauqua through an inaugural program from the Chautauqua Tennis Center.

Matthew Johnson, a Lakewood resident and a student at Berry College in Georgia, is a staff member at the Tennis Center and the pickleball coordinator at Chautauqua Institution. While working at the Lakewood YMCA, Johnson was introduced to the game and fell in love with it while playing with seniors.

"The atmosphere is much like tennis," Johnson said. "It's a really good lifelong sport to play."

Though tennis courts can be converted into pickleball courts, the pickleball program takes place on the Turner fitness center hardwood gym floor, where tape is laid down to recreate an official pickleball court. Two adjoining courts are used during the hour-and-a-half-long sessions, usually one for instruction and one for competitive play.

Pickleball is played as fusion of tennis, pingpong and badminton. An official pickleball court most closely resembles a badminton court with a 20-by-44-foot playing area. It is split into a left and right service area at the court's centerline, which is utilized when doubles matches are played.

Players hit a whiffle ball



CAITIE McMEKIN | Staff Photographer

Matthew Johnson, a staff member at the Chautauqua Tennis Center, instructs Chautauquans in the game of pickleball.

back and forth. They must let the ball bounce on each side before they are allowed to volley, though players are not allowed to volley to each other from either side within 7 feet of the net, which stands 3 feet tall.

Equipment, which includes a slightly larger pingpong paddle and a whiffle ball, is provided for players. Depending on the number of sign-ups each day, sessions usually result in singles and doubles matches. Players can pay a \$12 fee at the tennis center to take part in the 1 p.m. class.

Helen White, who is the mid-Atlantic district ambassador for the United States of America Pickleball Association, visited the Institution for the week and participated in the pickleball program. White,

WATCH

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Daily multimedia editor Caitie McMeekin produced a video supplement to this story. View it at our website, chqdaily.com.

who helps foster the sport in Washington, D.C., Delaware, Maryland, Virginia and West Virginia, has a love for the game that started when she first learned of it in 2011.

"Pickleball is easy to learn," White said. "It's really a lot of fun and you can start playing it almost right away, so you can play it at all differ-

ent skill levels. It's intergenerational — it's not just for older people. I've taught 6-year-olds and 90-year-olds, and they all love the game. It's a game where whatever happens, you end up smiling because it's a whiffle ball. You can't get mad with a whiffle ball."

Multimedia editor Caitie McMeekin contributed to this story.

Children's School hosts first Open House of the season

KARA TAYLOR
Staff Writer

The children, wide-eyed and bushy-tailed, ran to meet their family as they gathered on the lawn in front of the Children's School.

Following the Open House introduction provided by Kit Trapasso, school director, families participated in the interactive play *How to Train a Train*, and then found their way to the appropriate classroom to begin activities.

This was one of many bonding opportunities among parents and children during the Children's School

first Open House event of the season on July 17.

Parents and children gathered in a circle — some standing — some sitting. Suddenly, a brown and white stuffed-animal dog appeared from behind the back of Joann Borg, Green Room lead teacher.

"Do we know what this is?" Borg asked.

The children shouted, "Rags!"

"That is right, this is our classroom friend Rags," she said. "Have you been teaching your parents the Rags Song?"

Borg led the song, and everyone joined in: "His ears flip-flop and his tail wig-wags, and when he runs he goes zig-zag. He goes flip-wiggle-waggle-zig. I love Rags and he loves me."

After the children sang, the children passed Rags around the room, hugging the stuffed animal as they handed it off.

Trapasso said wonderful things are happening at Children's School, and the Open House is a way for parents to see what their children have been doing all week during the program. Parents receive the opportunity to see the classrooms, listen to the music therapist and watch the creative movement teacher.

"Now that we have a music person, a movement person, someone who reads to the children and an opera person coming every week, I want parents to see all of the great things going that we are doing," Trapasso said. "They get a chance to actually see what we are doing in this space now and again in August."

Each class set up participation stations for children and parents to complete an activity together.

"This gives parents the opportunity to move around the building and see other classrooms," Trapasso said.

The theme for 3-year-olds in the Green Room was "Sail Boat Craft." Parents and children decorated papers

sailboats and folded them to perfection.

For 3-year-olds in the Red Room, the theme was "Shape Choo Choo Craft," and they made arts and crafts trains. The Purple room, for 4-year-olds, theme was "Build and Launch Airplanes," and everyone decorated, folded and launched airplanes.

The 5-year-olds in the Blue and Yellow rooms participated in painting lead teacher John Denton's car in the activity "Paint My Ride."

"We started painting yesterday and we have a pretty good base coat," Denton said.

Those who did not partake in making Denton's truck a rainbow on wheels went back to the classroom and built race tracks and made paper airplanes.

The oldest group, Group one, made up of 6-year-olds, incorporated technology in their "Multimedia Aliens" activity.

Aside from the range of activities taking place in each room, the Children's School hosted a fundraiser for Old First Night. Refreshments, T-shirts, posters and postcards were sold. The proceeds will be donated to Chautauqua on Old First Night Aug. 4.

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Friday at the Movies

Friday, July 24

MONKEY KINGDOM- 6:15

Following the struggles of a young monkey mother to care for and raise her new baby in the wilds of Southern Asia, directors Mark Linfield and Alastair Fothergill's documentary is "the cheekiest, funniest, and most purely entertaining entry in the Disney nature series." -*Andrew Barker, Variety* "It's been clear for awhile now that [narrator] Tina Fey rules. Monkey Kingdom is just the latest entertainment to benefit." -*Janice Page, Boston Globe* (G, 85m)

THE OVERNIGHT - 8:45 A young couple (Taylor Schilling, *Orange is the New Black*, and Adam Scott, *Parks and Recreation*) spend an increasingly bizarre evening with the parents of their son's new friend (Jason Schwartzman and Judith Godrèche) in director Patrick Brice's "unpredictably weird and delightful sex comedy." -*Kyle Smith, New York Post* "Indecently hot and hilarious." -*Peter Travers, Rolling Stone* "At once daring and earnest, outlandish and relatable, obscene and sweet." *Ella Taylor, NPR* (R for strong sexuality, graphic nudity, language and drug use, 80m)

Leslie D. Johnson, R.Ph



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NEWS

Townsend to share research on chaplains who ministered to Nazi war criminals

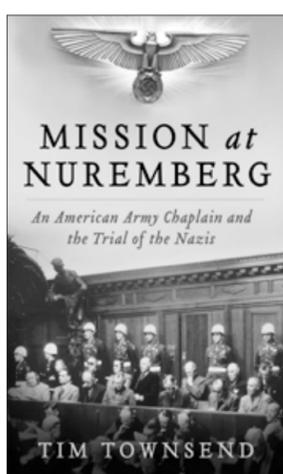
GEORGE COOPER
Staff Writer

As religion reporter at the *St. Louis Post-Dispatch*, Tim Townsend researched and wrote stories about chaplains returning from Afghanistan and Iraq, charting their reintegration into their congregations.

In the process, he learned about Lutheran minister Henry Gerecke, a chaplain from World War II who stepped into world history when he ministered to the 21 imprisoned Nazi leaders that awaited trial for crimes against humanity.

From this experience, Townsend wrote a book titled *Mission at Nuremberg: An American Army Chaplain and the Trial of the Nazis*, and he will present a lecture on that topic at 3:30 p.m. today in the Hall of Philosophy. This lecture is part of the Oliver Archives Heritage Lecture Series.

It was a letter addressed to Gerecke's wife that caught Townsend's attention: "Written by one, signed by 21 of those on trial," Townsend said. It was in an exhibit of the history of chaplaincy in



America.

"The letter asked her to allow her husband to stay through the trial," Townsend said. "They had heard a rumor that she wanted him home."

The architects of the Holocaust wrote to Gerecke's wife saying they need not tell her how much they loved him. Knowing the man, she would understand how he could be loved.

Townsend said Gerecke was a restless soul. His first job entailed the normal pas-

toring of a church. During the Great Depression, he saw troubled people on the streets. He quit his church, moved his family into a smaller apartment, and worked as a missionary for the Lutheran church. When war broke out in the 1940s, two of Gerecke's sons fought in it. Gerecke needed to be part of this global conflagration. At the age of 50, he enlisted.

Gerecke had some special credentials for ministering to the German criminals. He spoke German. He was Lutheran. From his mission duty on Depression streets, he had experience ministering to people behind bars. Nonetheless, no credentials would prepare a chaplain "to kneel down on the cement floor with the likes of Hermann Göring and Hans Frank," Townsend said.

Gerecke worked alongside a Catholic priest. The Nazi criminals indicated that the two men showed compassion.

"These two chaplains had enough faith in their own faith to try to save the souls of these men before the inevitable, racing against time to bring some sort of light,"

Townsend said.

Gerecke knew the horrors. He had been to Dachau. He knew what the men had done. In his letters, he wrote about having anxiety.

"Both chaplains sat in the courtroom, listening to what was happening," Townsend said. "But they knew their jobs."

Just like anybody coming back from a traumatic situation, military chaplains need adjustment back to normal lives. Operation Barnabas is a project of the Lutheran Church—Missouri Synod that ministers to the armed forces. It helps train the congregation to make sure they know what to do and what not to do.

Townsend said it helps people "pick up on cues from war."

In his research, Townsend learned a lot about the history of chaplaincy. He spent time at Fort Jackson where Gerecke was trained. Today, chaplaincy can be very high tech, Townsend said.

But at the root of it, he said, "Chaplains have important responsibilities, not just to men and women, but to the higher order."



Ask the Archivist

IS IT TRUE THAT THE CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE IS THE OLDEST BOOK CLUB IN AMERICA?

No, it is not. The oldest book club I am aware of is in Mattoon, Illinois, and it has been meeting regularly since 1877. But the point is that the CLSC was not started in 1878 as a book club at all. It was a four-year comprehensive correspondence reading course designed to provide those unable to attend college the opportunity to obtain the equivalent education by reading in their spare time. Think of what that meant to people living in late-19th century America, the vast majority of whom were too poor, too busy or lived too far away to dream of going to college, and it is no wonder that the course proved to be immensely popular. There were other correspondence courses offered, which taught one a specific subject. But the CLSC was the first course that included several subjects, just as one would be taught at college. The course was not easy. Besides required reading, there were assignments and tests. Few of those who registered ever graduated. As the world changed, so has the CLSC. There was less need of such a course in the 20th century and it shifted towards being a structured reading program, but it still maintains its commitment to including a wide range of subject matter.

For more information on this question or to submit your own question to the archivist, visit the Oliver Archives at the corner of Massey and South, or send a message to archivist Jon Schmitz: jschmitz@ciweb.org

Sham to discuss intersection of art and engineering

ABE KENMORE
Staff Writer

It is not often that an artist teams up with a chemical engineer, but that is exactly what James Sham has done.

Working with fellow University of Austin professor Brian Korgel, Sham has created something called the "Rapid Design Pivot" program to combine the strengths of engineering and art.

"It addressed all the things we wanted our fields to be, but weren't quite there," Sham said.

Sham will discuss the RDP, as well as some of his older projects, at 7 p.m. tonight in the Hultquist Center.

One of the RDP's major advantages is that it can circumvent traditional engineering research, which can be very slow as new materials are developed and tested for applicability.

"What we've found is there is a lot less imagination than there could be," Sham said. "Artists can fill that gap. They can test these new

materials."

Instead of painting or sculpting, Sham has thrown himself into this new experiment, blurring lines between art and technology.

"I make my art in a lab, submit it for patenting and then figure out what it is," he said.

According to Sham, this kind of work has historical precedent.

"Artists were, during history, the inventors of things," Sham said. "Now, inventions trickle down very slowly."

Even before turning his attention to the gap between art and engineering, Sham's work has been anything but typical. Among his projects was the creation of an endowment to allow a diner, the Empire Grill, to give one guest a free muffin every day in perpetuity.

The Sham Foundation Muffin Endowment, as the project was known, started with a simple question.

"What is the smallest thing I can make last forever — in an economic sense?"

Sham said.

The muffin was dutifully presented by the staff of the diner to one person a day for three years, until the diner shut down. The muffin became a living novel of the town, according to Sham.

One day, it was presented to a senator who was visiting town. Another time, the muffin sparked outrage when it was given to a sex offender. The following day, an employee found the offender's victim and presented that person with the muffin.

Among Sham's more recent projects is an attempt to extract pigment from pet store goldfish that have died. And he seems to have no intention of exploring more "typically" artistic projects in the future.

Amid all the technological advancements available to artists, Sham is most excited by artificial intelligence and the ability to break orbit.

"The conversation between Earth and space is getting easier for artists to take part in," Sham said.

Writer Stetzer to talk marriage of rational and irrational

RYAN PAIT
Staff Writer

Jay Stetzer decided to take Week Four's theme of "Irrationality" to heart when planning his Brown Bag lecture. He said irrationality can mean a lot of things, such as "how consumers buy things, how politicians make decisions, how we really don't use the rational in our decision-making."

But Stetzer wanted to explore a different avenue.

"We love the irrational, and we try to make sense out of the irrational," he said.

Stetzer is the prose writer-in-residence for Week Four at the Chautauqua Writers' Center. He wants to discuss



STETZER

how people suspend rationality, especially when they're experiencing a story, with his Brown Bag lecture.

"How a Story Finds the Rational in the Irrational." Stetzer's Brown Bag takes place at 12:15 p.m. today on the front porch of the Literary Arts Center at Alumni Hall.

Stetzer, a professional storyteller, said he thinks of the "irrational" as the intuitive, something he wants to explore with his talk.

"If you define the irratio-

nal as the intuitive, you may see it a bit differently," Stetzer said. "And I'm fascinated by this. The fact that we have the cognitive part of our brain, which thinks and sees and interprets — we're awake and aware of it all the time. It's a very small part of the brain's activity."

Stetzer said it's the other part of the brain — the irrational, intuitive part — that interests him most.

"It's working all the time," Stetzer said. "It's like a giant attic of stimuli and pictures and smells and senses and experiences. And it's churning all the time."

Stetzer said story is where the relationship between those two parts of the

brain can collide in a satisfying way.

"In story, you're playing with both the cognitive and the intuitive," Stetzer said. "The rational and the irrational — that's what I like to call it. Story blends the two: the rational and the irrational into a marriage of thought and feeling, of insight and imagination, of understanding and sensing."

Popular culture has a fascination with irrational, but arresting, stories — such as *Harry Potter*, which Stetzer said defies everything we know about the universe. But that's why people love it, he said.

"Because we're fundamentally irrational creatures,

we're very willing to suspend our notion of disbelief to jump into a story," Stetzer said. "That's where story has its heyday — in the realm of the irrational."

Stetzer said the intuitive and cognitive also collide when people see a movie and want to discuss it afterward. He said people are moved by what they see and experience, but when trying to analyze it, it can "destroy the sense" they had when they left the movie.

"In many ways, it's better to just keep your mouth shut and let it bang around, see what it triggers, see what it tickles," Stetzer said. "That's not rational. But it is profoundly useful

for us in the way that we grow as human spirits."

Stetzer said his audience can expect plenty of stories from him over the course of his lecture.

"You can't talk about stories without telling stories and giving people an experience of what you're trying to describe in rational terms," Stetzer said.

He also hopes to leave his audience with the sense that a story stretches beyond the moment that it's told.

"They can carry it with them," Stetzer said. "There are stories everywhere that live inside of them and outside of them."

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Department of Religion Discussion

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LaDonna Bates, M.S.W.



FROM PAGE ONE



JOSHUA BOUCHER | Staff Photographer



RUBY WALLAU | Staff Photographer

COUNSELORS OF THE WEEK

At far left, Kirstie Hanson, head counselor of SAC girls, Ashley Hanson, assistant counselor of SAC girls, Guy Scherb, head counselor of SAC boys, and Andrew Lengel, assistant counselor of SAC boys, were named Boys' and Girls' Club's Counselors of the Week for Week Two.

At left, Ashley Rohm, music counselor, and Kendall Wright, nature counselor, pose with ball python Milo. The pair were the Counselors of the Week for Week Three.

IDOL

FROM PAGE 1

Despite the pressure on the young celebrities as they become acquainted with their newfound fame, the bunch is finding different ways — of varying orthodoxy — to keep everything in check.

"Before every show, I kind of punch Nick [Fradiani] really hard and try to kick the nerves out of him," Miskanic said. "I pretty much beat him up before we go onstage. That's a thing."

Fradiani, the season's winner, won audiences over with covers of pop artists

such as Ed Sheeran, Peter Dinklage, Train and Matchbox Twenty. Throughout the season, he sang songs known to draw tears and crooned with enough emotion to back them up.

The runner-up of the pack, Beckham earned his acclaim via his blue-eyed soul covers of the likes of R&B legends such as Marvin Gaye, Ray Charles and James Brown.

Following Beckham, Miskanic rose through the ranks with her stripped-down rearrangement of tracks from a host of different genres including Britney Spears, The Beatles, Cher and The Who.

After Beckham, Owen (the group's most popular mem-

ber, according to Miskanic) touted a flexible vocal range throughout the show by belting covers of artists from Justin Bieber to Sam Smith to The Temptations.

The fifth finalist, Jones made noise with classic songs by Michael Jackson and Creedence Clearwater Revival, along with some newer sounds from Meghan Trainor and Miley Cyrus.

Miskanic said despite the long hours on the bus of a cross-country tour, all the performers are getting along well.

"I figured being on tour, things would get kind of cranky, but I think we've gotten closer than ever," she said.

While the squad might be getting along, the singers are prone to hijinx. Miskanic said the tour is oftentimes a battleground for pranks,

ranging from the elaborate to the mundane — namely, "wet willies."

For tonight's show, Miskanic said the crowd can expect to hear many of the songs the contestants performed during the season, along with a few original songs, medleys and perhaps a surprise classic here or there.

"It's a really eclectic playlist that we've put together — like really eclectic," Miskanic said. "Some of it is Kelly Clarkson. Some of it is Lenny Kravitz."

As the band continues, Miskanic said, despite the disorientation from the tour's fast pace, she's just trying to stay above water and take it all in before it's gone.

"I feel like by the end of it, it's going to feel like it did on Idol, where it just went by way too fast," Miskanic said.

DYSON

FROM PAGE 1

"Some critics see black church leaders as curators of moral quiet in the face of withering assault," Dyson wrote in an op-ed for *The New York Times*. "Religious

people are accused of being passive in the wake of social injustice, of seeking heavenly reward rather than earthly action. In truth, the church at its best has nurtured theological and political resistance to white supremacy and the forces of black hatred."

JOHN

FROM PAGE 1

John's research attempts to embrace individuals' irrational biases to make better choices. She observed particular success by having people to bet against themselves on weight loss. If people bet \$50 on them losing weight, John found people are more likely to lose weight because the prospect of losing money sufficiently motivates individuals to put in the work.

"That provides the extra kick in the pants to really get that weight loss going," she said.

John said her work mainly focuses on health-based decisions because she is a

fitness buff herself. It's another example of research starting as "me-search," she said — she is interested in the topic because she is a self-described bad decision-maker herself. But she was also quick to note her findings apply to a wide range of situations beyond weight loss. Her work can help people make better decisions in a variety of contexts.

Some of humans' irrationalities might be instinctual, she said, but individuals can intentionally make better decisions if they take advantage of those instincts.

"Instead of going against the bias, you can go with it," John said. "Instead of trying to fight your instinct, you can actually go with it."

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LECTURE



SAALIK KHAN | Staff Photographer

Dan Ariely, James B. Duke Professor of psychology and behavioral economics at Duke University, gives his second lecture of the week on irrationality Thursday in the Amphitheater.

Ariely discusses the psychology of money

SAM FLYNN
Staff Writer

Chautauqua can't get enough of behavioral economist Dan Ariely.

Ariely returned to the Amphitheater stage Thursday for his second morning lecture to speak on Week Four's topic "Irrationality." He last spoke on Monday, discussing irrational decision-making and how to combat it. Thursday morning, he focused instead on the psychology of money.

"Money is a really interesting domain. We deal with it all the time, and because of that, we think that we actually understand money," he said. "The reality is that it's very complex and strange. When we think about it deeply, we realize all the things that we don't do or think well about money."

In basic terms, Ariely equated money with opportunity cost, or what he referred to as a "common good." Opportunity cost is the price of the potential gains from an alternative when a choice is made. But Ariely said people have difficulty thinking in these economic terms, for a variety of reasons.

For example, when a person buying a Toyota was asked about the opportunity cost of buying said car, the answer wasn't in terms of vacations that may be taken or books that could be bought. The person said the opportunity cost of buying a Toyota was not buying a Honda.

Ariely said people sometimes have a hard time substituting across products and time. Another reason opportunity cost is downplayed is because of the complexity of modern finance. The environment is changing dra-

matically with digital payment set to only increase in usage in the future.

"If I gave you \$40 for a day, the tradeoffs would be quite easy to figure out," he said. "But what if I gave it to you for the whole week? For the month or year? And added credit cards, student loans, mortgages and retirement accounts? Now it becomes incredibly hard to figure out what is the opportunity cost of any particular spending."

When financial decisions are immediate and in front of us, they are easier to judge and make, Ariely said.

He pointed out three concepts that obfuscate the reality of money. They are relativity, pain of payment and fairness.

Relativity is the idea that saving \$7 on a \$15 purchase is somehow better than saving \$7 on a \$1,500 purchase. To the banks and checking accounts, there is no difference. But because of the comparative relativity, the savings seems less in the second case, and people are less likely to care about it, Ariely said.

This is a trick that car dealers use. After selling a car, they will often add accessories and bills to the receipt because, by relative comparison, the additional cost seems negligible, he explained.

Pain of paying can best be described as the difference between paying with cash and paying with a credit card, according to Ariely. The reason is because cash is concrete and tangible while credit is ethereal; when the actual payment will come is a nebulous future event.

"It's all about timing," he said.

While paying cash is more "painful," it is more helpful

to an individual's bottom line.

Payment pain can actually be turned to economic and social benefit. Cigarettes are consumed less if bought individually or in smaller packs. The same goes for reducing energy consumption.

"One of the elements of money is how much attention we pay to it," he said. "Imagine if your gas meter was in the middle of your house."

With the momentum of society moving payments online, Ariely is concerned people will pay less attention to them, citing Apple and Android Pay initiatives. These may enable easier payments, but that is not always to the benefit of the consumer, he said.

The last concept is fairness. Ariely related the story of a locksmith. Early in his career, he would spend hours trying to fix locks for people, sweating over the project. When he would finish, he would often get a thanks and a tip. Years of experience later, fixing locks was of no trouble. But both the thanks and tips have disappeared.

"Why? Because we don't see the sweat and effort," Ariely said. "We're essentially willing to pay more for incompetence."

Setting a scenario where a person finds a parking spot but doesn't have a quarter for the meter, Ariely asked the audience how many would pay him a dollar for a quarter to pay the meter. Naturally, no one raised their hands. However, when the scenario changed to include an offer to run to the bank, exchange a dollar for quarters, and return, the exchange suddenly seems more equitable. This is because people see payment as a function of fairness.

He said the two biggest areas where this is an issue is banking and the Internet. People assume ATMs are easy money machines. But Ariely argued that's because banks do a poor job of showing the amount of effort and expense it takes to maintain them, as with the rest of its services. The same goes for the Internet. Google does not lead us through the steps of each search. The only two industries that make an effort to explain their processes are wine and food.

"When [a company or website] shows what they do for you, appreciation comes in," he said.

In an experiment conducted with Intel, the computer chip manufacturing company, they tested the company's policy of rewarding employees with \$25 one workday a week if they produced a certain number of chips. They contrasted this procedure with a control group, who got nothing, a second group, who got vouchers for free pizza, and a third group, who got a compliment from their boss via text message.

All conditions improved worker productivity relative to the control group. However, there was no "best" procedure; all three were identical. Interestingly, the reward of \$25 was the worst option because it actually decreased productivity by 5 percent the

second day before leveling out again, whereas the others had less severe productivity curves.

According to Ariely, what this means is that good will, without a strictly monetary reward, is very important for workers.

"We found money can be a motivator — and it can be a killer," he said. "Paying people explicitly can reduce goodwill."

The same problem was found with the No Child Left Behind education law, he said. It sought to monetarily incentivize teachers to improve students' test scores. However, once a price was put on teachers' effort, they paradoxically felt devalued because it intruded on the goodwill of their service.

Ariely related another study that was conducted in Kenyan slums. The study was about savings and how to create it for Kenyans who lived hand-to-mouth their entire lives, sometimes under the crushing burden of inescapable debt. He said in the U.S., 40 percent of citizens do not have \$2,000 saved away.

"As a society, we prey on the poor because they're desperate," he said.

The study had seven groups. The first received a text message reminding them to save. The second received a text message but

written from the perspective of their children. Two groups received 10 percent and 20 percent, respectively, if they saved successfully. Another two groups received the save reward, but were "pre-matched" before they saved. Finally, the last group received a coin they could use to track their progress.

Regardless of the control placed on the group, they all improved, Ariely said. However, one group exceeded the rest, doubling their savings. That group was the coin users.

"It's tangible. It's visible, and they got to see progress," he explained. "It reminded them to save every day."

To close the lecture, Ariely advised the audience to ponder what kind of electronic wallet they desired.

"Do we want to create ones that are effortless and seamless that we don't pay attention to and there's no pain of paying, and we don't think about the future?" he said. "Or do we create different ones that make us think about trade-offs, our loved ones, our savings, our kids' college, all of those things? It's an interesting fork in the road, and I hope we are able to take the right way."

This Q&A is posted with this story at chqdaily.com.



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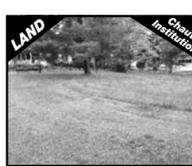
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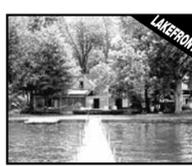
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NEWS



SAALIK KHAN | Staff Photographer

Mike Starks has been working as an operator for nine years at the Chautauqua wastewater treatment plant. The plant is equipped with a lab for testing water at different stages of its cleaning process.

County works toward integrated sewer system and plant upgrade

MIRANDA WILLSON
Staff Writer

Chautauqua Institution co-founder Lewis Miller was ahead of his time, particularly when it came to sewage. Concerned about waterborne pathogens, Miller mandated that all homes in Chautauqua connect to a sewer system in 1893, making the Institution the first completely sewered community in the U.S.

Chautauqua and the other communities along Chautauqua Lake have since evolved and expanded. So have the needs of the lake. Chautauqua County is now endeavoring to eliminate old, independent septic systems that treat sewage from homes along the lake to reduce nutrient runoff as part of its Integrated Sewer Management Plan. These homes will then be connected to the three sewer plants on the lake currently in operation: the South and Center Chautauqua Lake Sewer Districts in Celoron, the Northern Chautauqua Lake Sewer District in Mayville, and the Chautauqua Utility District at the south end of the Institution.

Additionally, the county will upgrade these existing sewer plants in order to decrease the total maximum

daily load of phosphorus that enters the lake after sewage treatment.

Phosphorus and nitrogen are naturally occurring nutrients in sewage that remain in treated wastewater if it is not chemically filtered. When the nutrient-rich wastewater discharges into the lake, it can lead to harmful algal blooms, excessive seaweed and other environmental and water quality concerns.

County Executive Vince Horrigan said the plan will reduce phosphorus and nitrogen input into the lake because the septic systems do not treat sewage as thoroughly as the sewer systems. He believes the plan is crucial because the lake brings the county significant business through tourism. The problems associated with high levels of nutrients — especially phosphorus — can make the lake unsafe for swimming and water recreation.

"The less phosphorus you have, the less algal blooms you have, and algal blooms are really the biggest problem we face in August when the temperature of the lake gets up," Horrigan said. "We think this is a very important step to not only lower phosphorus to advance qual-

ity of water but also economic development."

The plan was partly inspired by a mandate from the New York State Department of Environmental Conservation to lower the level of nutrients entering the lake by 2018. Horrigan estimated the "sewering the lake" aspect of the project will cost between \$40 and \$60 million, which would be paid for by the 2,000 people whose homes are currently on septic systems.

"It's quite extensive, but we are pursuing funding for this project," Horrigan said.



SAALIK KHAN | Staff Photographer

The secondary tanks at the Chautauqua wastewater treatment plant are designed to remove suspended and floating solids from water. It includes screening to trap solid objects and sedimentation by gravity to remove suspended solids.

"When you look at 2,000 customers divided by \$40 million, that's a big rate. So we have to get the cost down."

He said the recently formed Chautauqua County Sewer Agency will manage the plan. Additionally, the county hired two engineering firms to complete the initial design and determine the exact costs.

As part of the upgrades to existing plants outlined by the plan, the CUD will add tertiary sewage treatment, said Tom Cherry, the supervisor of the plant. Tertiary sewage treatment filters out

chemicals, fecal matter, inorganic material and nutrients, particularly nitrogen and phosphorus. This will make the plant at the Institution the first along Chautauqua Lake to use a tertiary treatment process.

"We're going into the 21st century," Cherry said. "When the plant was first built, no one had any idea this place would turn into the community it's turned into as far as the number of people that would come in."

Cherry estimated the upgrades to the CUD, which all property owners at the Institution will pay for in taxes, will cost between \$6 and \$8 million.

John Jablonski III, the executive director of the Chautauqua Watershed Conservancy, said in addition to the approved upgrades to the CUD, the Northern Chautauqua Lake and South and Center Chautauqua Lake districts will be upgraded to remove plant material and perform chemical treatment by 2018.

Jablonski worries that receiving funding for this project will be more of a challenge than it was in the past. He said the federal government funded 87.5 percent of the construction of the South

and Center sewer districts in the 1970s.

"That made the costs reasonably low to the people in the districts," he said. "Unfortunately, our country has changed its priorities. Despite that we have a lot of places that need sewerage, Congress has chosen not to continue [water-quality] programs and the state has not provided the level of federal funding they did at that time."

Jablonski believes the biggest impact the plan will have is on public health. He said some neighborhoods contain drinking water wells that are at risk for contamination from sewage from nearby septic systems.

"That's a big plus, to have cleaner well water for people living along the lake," he said.

Despite the fact the upgrades to existing plants and the integrated sewer system will not fix all the lake's problems, Cherry believes the plan is worth every penny.

"I don't think we have a choice," he said. "It's a requirement that we basically not soil our nest and leave this lake to our children and grandchildren in as good a condition as we can."

Young author to read from her new book 'Through My Eyes'

ABE KENMORE
Staff Writer

She is a fifth-generation Chautauquan, a boxer, baker and an author. And she's 12.

Today, Ylan Lockwood will read from her book *Through My Eyes* at 12:15

p.m. at the Smith Memorial Library. The book is told through the perspective of a bichon frisé named Fernando who, along with his 11-year-old owner Ivy, competes in dog agility competitions.

"I wrote the first chapter,

and I was like, 'OK, I feel like this could go somewhere.' So then I wrote the second, and the third," Ylan said. "And then when I got to around the fifth chapter, my dad was like, 'Hey, you should keep going with this because it's good, and you never know where it might lead.'"

The book became available for purchase on Amazon on July 6.

Despite the topic of the book, Ylan has no experience

with — or even interest in — dog agility.

"I remember I was like, 'OK, there has to be something special about this dog,'" Ylan said "It can't be a talking dog because it needs to be realistic. So I looked up 'world's most unnecessary sport for dogs.' And the first thing that came up was this agility site."

Agility — where dogs race through obstacle courses — is an unusual sport, but it is

not known for being highly exciting.

"I tried to dramatize it as much as I could," Ylan said.

Ylan is also working on her second book while at Chautauqua Institution. Having completed *Through My Eyes*, she is ready for a very different style of writing.

"I cringe when I read this [book], but everyone's always like, 'Every author does that.'" Ylan said. "I'll do much better on the second."

At the moment, that is a novel about child spies in the CIA titled *The Devil and the Angel*. Although Ylan's writing is taking a darker turn, she still thinks maintaining humor is important.

"Even Stephen King has a dark sense of humor," she said. "No one likes a book with no humor. I'm not saying that you don't want to make things very dark, but you need to have a sense of humor in some places, too."

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RELIGION



BRIA GRANVILLE
Staff Photographer

Rabbi Matthew D. Gewirtz, leader of B'nai Jeshurun in Short Hills, New Jersey, and co-leader of the Newark Interfaith Coalition for Hope and Peace, delivers the Wednesday Interfaith Lecture in the Hall of Philosophy.

Gewirtz differentiates between healthy and unhealthy religion

JAKE ZUCKERMAN
Staff Writer

Rabbi Matthew D. Gewirtz is not thrilled with religion — not his own, not anyone else's, and especially not the ones that make the evening news.

"Religion is in peril because of the perversion of religion we see throughout our world and throughout our nation," Gewirtz said.

Gewirtz is the leader of B'nai Jeshurun, the largest Jewish congregation in New Jersey, and one of the leaders of the Newark Interfaith Coalition for Hope and Peace. Speaking Wednesday from the Hall of Philosophy lectern, Gewirtz explained the growing dichotomy he sees in religion today.

"I want to make a purposeful distinction today, one that should have been made thousands of years ago," Gewirtz said. "That's a distinction between some-

thing that I'll call healthy religion, and something that I'll call unhealthy religion."

On the former, Gewirtz categorized "unhealthy religion" as focusing too much on the original intent of the texts as opposed to reinterpreting to the text to fit to the modern era.

"Unhealthy religion is essentially revolt against modernity," Gewirtz said. "Unhealthy religion is a defensive reaction based on fear of losing the faith. Unhealthy religion is about easy answers to complex questions. Unhealthy religion is about seeing everything in black and white. It's about fear of change and fear of societal progression. Unhealthy religion is about a faith that seems steadfast but is actually simplex because there is no room for asking questions."

As tangible examples of such displays of religion, Gewirtz cited the 55,000 abortion clinic workers who



were threatened by Christian radicals in America, the thousands of people who died in the Middle East at the hands of Muslim extremists, or the three Palestinians burned alive by Jews during the 2014 conflict in the Gaza Strip.

On the other side of the coin, Gewirtz elucidated the concept of healthy religion. Speaking with a rhetoric reminiscent of spo-

ken word poetry, Gewirtz rattled off the differences between the two.

"Healthy religion demands that we see each other made in the image of God, despite race, despite religion, despite sexual orientation," Gewirtz said. "Healthy religion teaches that new beginnings are always possible. ... It chooses paradox over myopia; dialectic over singu-

larity; subtly over simplicity; change over status quo; choice over indoctrination; vulnerability as opposed to insensitivity."

He continued in poetic fashion: "Healthy religion allows us to question, to doubt. Healthy religion tells us to stop waiting for the Messiah because we are the ones that we have always been waiting for. It teaches us that life is complicated but our faith can guide us through the trial of life. Not by offering simple answers to the dizzying maze we live in, but by growing a metal that can help us stand the test of time."

Despite the calamity and violence that religion causes today, Gewirtz urged the crowd to stay true to their religions, while at the same time not being afraid to question them. Key to faith, Gewirtz said, is doubt. It keeps religion in check and distinguishes religion from

indoctrination.

"We are permitted, maybe encouraged, God forbid I say commanded, to argue, to struggle or to lay on the line with God, especially when we suffer," Gewirtz said. "That's the path to the beginning of a real attachment to what I would call a healthy sense of faith."

Although his sense of religion's status right now is not as favorable as he might like, Gewirtz still believes in religion's ability to save, liberate and motivate its followers. Thus he urged compassion for dissenters from all religious peoples and pushed them to stay strong despite the seeming non-holiness of some of the loudest religious voices.

"We cannot give away the privilege of belief, faith, religion spirituality and connection to God because those on the fringe speak so much louder than we do," Gewirtz said.

Silence, stillness and self-denial keys to spiritual growth

"I chose to go to Harvard for seminary rather than Yale because I had a religious experience at St. Paul AME Church in Boston. The Holy Spirit was moving in worship and transforming lives," said the Rev. Frank M. Reid III at the 9:15 a.m. Thursday morning worship service. "The church was filled with young people. The pastor had a message of power with the Holy Spirit as the empowerer."

"As I have grown older, I have found the gospel of power corrupting, divisive and it becomes dysfunctional. It makes the church like the world instead of the church of Jesus Christ," he said. Reid's sermon title was "The Power of Weakness" and his text was Psalm 37:5.

Reid cited theologian Marva J. Dawn's book *Powers, Weakness and Tabernacling of God*. Dawn wrote that Christians do not wrestle with flesh and blood but with principalities and powers, with evil and wickedness in high places. How do we deal with it? She said through the power of weakness.

"We live in a world of self-actualization and social action, we have forgotten the power of weakness. We should pray like everything depends on the power of God and work like



Morning Worship

COLUMN BY MARY LEE TALBOT

everything depends on us. St. Augustine said [to God] my soul is restless until it rests in you."

Reid said in the world today people are so busy doing nothing, they miss doing what is essential. "I remember a book called *Tyranny of the Urgent!*; we miss the essential. Theologian Walter Brueggemann, in his writing, reminds us that Sabbath means to learn to rest in God. It was irrational for David, at the end of his life, to say don't fret, commit your way to the Lord, rest in the Lord."

To rest in the Lord means to move beyond emotional

intelligence and become spiritually intelligent, said Reid. "If you are going to rest in the Lord you need to learn spiritual disciplines. You need to learn silence, stillness and self-denial instead of self-actualization. Jesus said if anyone would come after me, you had to deny yourself and follow him."

The purpose of self-denial, Reid said, is to develop in God's way.

"We have to learn how to surrender, to let go. What stops you from letting go? You have to learn to let go and let God. Let go of power and let God empower."

"Then you can sing the old song," he said. "I surrender to Jesus ... I surrender all." Then God will give you the desires of your heart because you have learned to rest in him."

The Rev. Carmen Perry presided. The Rev. Kent Ira Groff, Presbyterian minister and founder of Oasis Ministries, read 2 Corinthians 12:7-10. Jared Jacobsen, organist and worship coordinator, directed the Motet Choir. The c-hoir sang "A City Called Heaven" by Dwight Bigler. Becky Scarnati, oboe, Barbara Hois, flute, and Joe Musser, piano, performed "Trio" by Pietro Locatelli for the prelude. The Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy supports this week's services.

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CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Tent anchor
- 6 Invited
- 11 Debussy suite
- 12 Three-card game
- 13 Last letter
- 14 Voting groups
- 15 Hawk's love
- 16 Pitcher Maglie
- 18 Comic first baseman
- 19 Yale player
- 20 Rink makeup
- 21 By now
- 22 Suitably dressed
- 24 Extinct bird
- 25 "And I Still Rise" poet
- 27 Dune makeup
- 29 Criss of "Glee"
- 32 Parisian pal
- 33 Campaign
- 34 Punk rock offshoot
- 35 Was ahead
- 36 Bars for scanning

DOWN

- 1 Decelerated
- 2 Steamed snack
- 3 Green Day song
- 4 Beer bash need
- 5 Clearing
- 6 Stroll
- 7 Musical note
- 8 Green Day song
- 9 Engraved
- 10 Old auto
- 17 Misbehaved
- 23 Wrap up
- 24 France's Côte
- 26 Cavalry soldiers
- 27 Light lunches
- 28 Activist Bloomer
- 30 Chef Lagasse
- 31 Thumbs down
- 33 Tricks
- 39 Sports drink suffix
- 41 Badminton need

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Yesterday's answer

- 7 Musical note
- 8 Green Day song
- 9 Engraved
- 10 Old auto
- 17 Misbehaved
- 23 Wrap up
- 24 France's Côte
- 26 Cavalry soldiers
- 27 Light lunches
- 28 Activist Bloomer
- 30 Chef Lagasse
- 31 Thumbs down
- 33 Tricks
- 39 Sports drink suffix
- 41 Badminton need

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44							45		

7-24

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-24 CRYPTOQUOTE

FCUUEI QYI CK BVI BCFI JVIT
Q FQT CK QEJQDK BVCTXCTY
BVQB CT Q JIIX WO BJW VI
JCEE LIEE QK YWWU QK

ISIO. — UWT FQORMCK
Yesterday's Cryptoquote: LOOK UP AND NOT DOWN, LOOK FORWARD AND NOT BACK, LOOK OUT AND NOT IN, AND LEND A HAND. — EDWARD EVERETT HALE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday

Conceptis Sudoku By Dave Green

	2	5	6		3	7	4	
				8				
					4			
3		9						4
	5						2	
1						9		3
			2					
				1				
	6	1	5		7	8	9	

Difficulty Level ★★★★★

7/24

1	9	2	4	5	8	6	7	3
7	8	3	1	6	2	5	4	9
6	4	5	3	7	9	1	2	8
4	3	1	7	2	5	8	9	6
5	2	8	6	9	4	3	1	7
9	6	7	8	3	1	4	5	2
3	1	9	2	4	6	7	8	5
8	5	6	9	1	7	2	3	4
2	7	4	5	8	3	9	6	1

Difficulty Level ★★★

7/23

Pemberton sponsors Campolo Tuesday lecture

BRUCE WALTON
Staff Writer

Tony Campolo's Tuesday Interfaith Lecture was made possible through Deloras Pemberton's sponsorship.

Pemberton, a member of the United Church of Christ, said she wanted to sponsor Campolo's lecture to bring peace on the grounds.

She has attended Chautauqua for nearly a decade. She first visited with her late husband, Loarn Beaty Pemberton, and has since returned with guests to be

among the Institution community.

Pemberton, a supporter of marriage equality, said she wants to assemble differing opinions on the issue in light of the recent Supreme Court decision affirming same-sex marriage.

She believes her sponsorship of Campolo's lecture could help because "he's been a bridge among the communities of both conservative and liberal branches of [Christianity]," she said.

Though they've never met, Pemberton said she's

heard Campolo preach at Chautauqua before. Pemberton thought he could provide a healing presence on the grounds.

The afternoon lecture theme this week is "The Ambivalence of the Sacred: Religion and Violence." Campolo, founder of the Evangelical Association for the Promotion of Education, co-founder of Red-Letter Christianity, and professor emeritus of sociology at Eastern University, discussed the legitimization of religious violence. But for the larger Week Four theme

of "Irrationality," Pemberton said it was fitting to have Campolo as a lecturer, given the religious divide on marriage equality.

"The differences of opinion around this subject [do] seem to me to be irrational," Pemberton said. "And that is the part of the brain which is more ancient, and doesn't end up going through our cognition very well."

Pemberton said she hopes Tuesday's lecture helped foster more understanding among Chautauquans.

Newman Lectureship sponsors John's talk

The Margaret Miller Newman Lectureship Fund sponsors today's 10:45 a.m. lecture by Leslie K. John, assistant professor of business administration, Harvard Business School.

Newman, who died in 1981 at the age of 93, was a granddaughter of Chautauqua co-founder Lewis Miller. She served as historian of the Smith Memorial Library at

Chautauqua Institution and was prominent in historical and preservation societies at Chautauqua and in western New York.

Newman was a member of the Chautauqua County Historical Society, the Chautauqua Foundation and the Chautauqua Literary and Scientific Circle. She was active in the Chautauqua Women's Club, the American Asso-

ciation of University Women reading group, the Mayville Tuesday Club and the Mayville Grange.

In her earlier years, Newman conducted an interior-decorating business in Cleveland. Before her death, Newman was honored at a dinner held to recognize members of the Charles Edison Fund board.

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14 grandchildren and especially
me immeasurable joy.*

*I love you so much,
Cynthia*



PROGRAM

F

FRIDAY
JULY 24



JOSHUA BOUCHER | Staff Photographer

Girls' Club members caught Japanese beetles, crawfish and minnows Tuesday. "When I caught them they were mating, but now I think they're done," said Alex McKee to Bella Rosa.

- 7:00 (7-11) **Farmers Market**
- 7:15 (7:15-8) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leader: **Subagh Singh Khalsa** (Sikh Dharma). Donation. Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:00 **Amphitheater Renewal Project Public Session: Community Dialogue and Q-and-A.** Hall of Christ
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 **Men's Club Speaker Series.** **Caryle Ring**, attorney. Men's Club meeting. United Methodist House
- 9:15 **MORNING WORSHIP.** The Rev. **Frank Madison Reid III**, senior pastor, Bethel A.M.E. Church, Baltimore. Amphitheater
- 9:15 **Jewish Discussions.** (Programmed by Chabad Lubavitch of Chautauqua). "Kabala & Psychology." **Rabbi Zalman Vilenkin**. Literary Arts Center at Alumni Hall Library
- 9:30 **Special Lecture: Ethics and the Arts.** "Ethics on a Special Scale." **Steve Tigner**. (Sponsored by the Department of Religion; produced by the Unitarian Universalist Fellowship.) Hall of Philosophy
- 10:00 (10-12:30) **Violin Master Class.** (School of Music.) **Aaron Berofsky**. Suggested fee. Fletcher Music Hall
- 10:00 **Voice Master Class.** (School of Music.) **Marlena Malas**. McKnight Hall
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** **Leslie K. John**, assistant professor of business administration, Harvard Business School. Amphitheater
- 12:00 (12-2) **Flea Boutique.** (Sponsored by Chautauqua Women's Club.) Behind Colonnade
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Brown Bag Lecture.** (Programmed by the Writers' Center.) "How a Story Finds the Rational in the Irrational." **Jay Stetzer**. Literary Arts Center at Alumni Hall porch
- 12:15 **Author Presentation.** **Ylan Camille Lockwood**, author, *Through My Eyes*. Smith Memorial Library
- 12:15 **Challah Baking.** (Programmed by Chabad Lubavitch of Chautauqua.) Zigdon Chabad Jewish House
- 12:30 **Jum'ah Prayer.** (Programmed by the Abraham Program for Young Adults.) Hall of Christ
- 12:30 **Women Seeking Serenity.** Hurlbut Church Parlor
- 12:45 **Chautauqua Catholic Community Seminar.** "Can Beauty Save the World? Idiocy or Prophecy?" **The Rev. James M. Daprile**, pastor, Our Lady of Perpetual Help Parish, Aurora, Ohio. Methodist House Chapel
- 2:00 **INTERFAITH LECTURE SERIES.** "The Terrors that Religion Battles; The Terrors that Religion Brings." **Michael Eric Dyson**, professor of sociology, Georgetown University. Hall of Philosophy (simulcast in Hall of Christ)
- 2:00 (2-3:30) **Student Chamber Music Recital.** (School of Music.) (Benefits the Chautauqua Women's Scholarship Fund.) McKnight Hall
- 2:00 (2-4) **Guest Piano Master Class.** (School of Music.) **Roberto Plano**. Suggested fee. Sherwood-Marsh Studios
- 2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:15 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:30 (2:30-5) **Mah Jongg.** (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

- 3:30 **Chautauqua Heritage Lecture Series.** "Mission to Nuremberg." **Tim Townsend**, journalist and author. Hall of Philosophy
- 3:30 **Special Session.** Expanded discussion on "Irrationality." **Dan Ariely** and research team. Smith Wilkes Hall
- 3:30 (3:30-5) **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Facilitator-led group discussions. No fee but sign-up required at 2 p.m. Interfaith Lectures. Locations to be announced
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 4:15 **Purple Martin Chat.** (Programmed by the Bird, Tree & Garden Club.) **Jack Gulvin**, BTG naturalist. Purple martin houses between Sports Club and Miller Bell Tower
- 5:00 **Hebrew Congregation Evening Service.** "Kabbalat Shabbat: Welcome the Sabbath." Family Service led by **Rabbi Adam Scheldt**. Miller Bell Tower (if rain, Pier Building)
- 6:00 (6-7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 7:00 **Visual Arts Lecture Series.** **James Sham**, sculptor/installation artist, visiting assistant professor and Murchison Research Fellow, University of Texas. Hultquist Center
- 7:30 (7:30-10) **Voice Opera Performance.** (School of Music.) Handel's *Ariodante*. **John Giampietro**, director. (Benefits the Chautauqua Women's Club Scholarship Fund.) Fletcher Music Hall
- 8:00 **THEATER. Intimate Apparel.** (Preview. Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and 45 minutes before curtain at Bratton kiosk.) Bratton Theater
- 8:15 **SPECIAL. American Idol Live!** Amphitheater

Sa

SATURDAY
JULY 25

- 7:00 (7-11) **Farmers Market**
- 7:15 (7:15-7:45) **Centering Prayer.** Mystic Heart Community Meditation Program and Chautauqua Catholic Community. Hall of Philosophy
- 9:30 **Hebrew Congregation Sabbath Services.** Service led by **Rabbi Adam Scheldt**; **Renee Andrews**, Cantorial song leader. Hurlbut Church sanctuary
- 9:30 **Chabad Lubavitch Community Shabbat Service.** **Rabbi Zalman Vilenkin**. Everett Jewish Life Center Library. Kiddush will follow at Zigdon Chabad Jewish House
- 10:00 (10-12) **Guest Piano Master Class.** (School of Music.) **Roberto Plano**. Suggested fee. Sherwood-Marsh Studios
- 12:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 12:30 (12:30-2:30) **Social Bridge** (Programmed by the Chautauqua Women's Club.) For men and women. CWC House
- 1:30 **2015 CHAUTAUQUA PRIZE WINNER PRESENTATION, READING AND BOOK SIGNING.** **Phil Klay**, *Redeployment*. Hall of Philosophy
- 2:00 (2-4:30) **Student Vocal Chamber Music Recital.** (School of Music.) **Donald St. Pierre**, music director. (Benefits the Chautauqua Women's Club Scholarship Fund.) Fletcher Music Hall
- 2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:00 **Vocal Chamber Music Student Recital.** (School of Music.) Benefits Chautauqua Women's Club Scholarship Fund. Fletcher Music Hall

- 3:00 **LECTURE. Contemporary Issues Forum.** (Programmed by Chautauqua Women's Club.) **Jennifer Pharr Davis**, 2012 National Geographic Adventurer of the Year; author, *Called Again*. Hall of Philosophy
- 4:00 **THEATER. Intimate Apparel.** (Opening. Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and 45 minutes before curtain at Bratton kiosk.) Bratton Theater
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 4:00 **Guest Artist Piano Recital.** Four Hands Concert. (School of Music.) **Roberto Plano** and **Paolo del Negro**, piano. (Benefits the Chautauqua Women's Club Scholarship Program.) Sherwood-Marsh Studio
- 5:00 **Catholic Mass.** Hall of Philosophy
- 6:00 (6-7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **Jim Cunningham**, WQED-Pittsburgh, on-air personality. Hurlbut Church sanctuary
- 8:15 **INTER-ARTS COLLABORATION.** *Carmina Burana* with the Chautauqua Symphony Orchestra. **Timothy Muffitt**, guest conductor; **Marty W. Merkle**, director; **Buffalo Philharmonic Chorus**, **Adam Luebke**, director; **Rochester Oratorio Society**, **Eric Townell**, director; **Charlotte Ballet in Residence & Chautauqua Dance**, **Jean-Pierre Bonnefoux**, artistic director and choreographer; **Leah Wietig**, soprano; **Andrey Nemzer**, countertenor; **Philip Cutlip**, baritone; **Wayne Hankin**, early music specialist and coordinator; **Don Kimes**, visual artist and muralist installer; **Chautauqua Motet Choir**, **Jared Jacobsen**, director and organist. Amphitheater
- 9:30 **Tisha B'av Service.** Reading from the Torah and the book of Lamentations. Zigdon Chabad Jewish House



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Thus says the Lord, "Let not a wise man boast of his wisdom, and let not the mighty man boast of his might, but let him who boasts boast of this, that he understands and knows Me, that I am the Lord who exercises loving kindness, justice, and righteousness on earth; for I delight in these things," declares the Lord.

Jeremiah 9: 23-24

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