Fadiman to discuss Keegan’s “Opposite of Loneliness”

RYAN FAST
Staff Writer

When someone dies, people often struggle to find the right words to honor them. But when Anne Fadiman’s student Marina Keegan died, she knew exactly whose words she would use.

“As soon as Marina died, it was very obvious to me and to her friend and to her family that the best way she could honor her was to gather her work together and make it a book,” Fadiman said. “My work, in making that happen — dealing with the publisher, editing the book, working with her parents to deal with that — was so the central part of Marina would not be forgotten.”

Keegan is the author of The Opposite of Lost: Poems and Stories, the Chautauqua Literary and Scientific Circle selection for Week Four. Keegan died in a car accident just days after she graduated from Yale University in 2012.

Fadiman, one of Keegan’s former professors, will discuss Keegan’s work at 5:30 p.m. today in the Hall of Philosophy. In Week Four’s CLSC Roundtable, “Learning from Poets,” a poem from The Opposite of Loneliness, Keegan wrote, “And I cry because every- thing in this world was so well said and so short.”

Though Keegan’s life was tragically cut short, her work lives on through the efforts of her family, friends and Fadiman.

The book’s inclusion in this year’s CLSC programming is partly due to Chautauqua Institution President Tom Becker, who discovered the book while on an airplane. Becker said he found the title “arresting” and he was also intrigued by Anne Fadiman’s name on the cover.

“Im a huge fan of Anne Fadiman,” Becker said. “I think she’s an enormous talent.”

Fadiman has previously visited Chautauqua as part of the “Roger Rosenblatt and Friends” lecture platform in 2010. She is a former stu- dent of Rosenblatt and the author of multiple books, including, The Spirit Catches You and You Fall Down and Libris: Confessions of a Common Reader.

Becker said he was struck by Keegan and The Opposite of Loneliness after reading the book’s introduction, which Fadiman wrote. “You don’t even get through the introduction and you’re already in love with her,” Becker said.

According to Fadiman, this type of im- pression was typical of Keegan, who also acted, wrote plays and did spoken word poetry. “She was such a person, so she came on pretty strong and had a powerful personality,” Fadiman said.

Fadiman said Keegan’s Vanity Fair piece gave her a singular voice — both spoken and written. “What does she do about her work?” she asked. “She’s a voice that is honest, unpretentious and unusual and with good intentions, but in a way that shows the diversity within Islam and within Muslim culture around the world.”

Fadiman said Keegan’s work did not portray religion as a dangerous entity. “The more we know about someone, the more we’re interested in them, the more you know about someone, the more we’re interested in them,” she said. “The more we know in general, whether it’s about people’s religion, or about their culture, or about their politics, the more we’re able to understand them and the more we’re able to make bridges and connections.”

In addition to this knowledge, Rashid said that religious under- standing requires the acknowledgement of religion, which he views as deeply intertwined despite Pew Surveys that tally “none” as the professed-giving religions affilia- tion in the United States.

Rashid said that religious under- standing requires the acknowledgement of religion, which he views as deeply intertwined despite Pew Surveys that tally “none” as the professed-giving religions affiliation in the United States. Though Keegan’s life was tragically cut short, her work lives on through the efforts of her family, friends and Fadiman.

The book’s inclusion in this year’s CLSC programming is partly due to Chautauqua Institution President Tom Becker, who discovered the book while on an airplane. Becker said he found the title “arresting” and he was also intrigued by Anne Fadiman’s name on the cover.

“Im a huge fan of Anne Fadiman,” Becker said. “I think she’s an enormous talent.”

Fadiman has previously visited Chautauqua as part of the “Roger Rosenblatt and Friends” lecture platform in 2010. She is a former stu- dent of Rosenblatt and the author of multiple books, including, The Spirit Catches You and You Fall Down and Libris: Confessions of a Common Reader.

Becker said he was struck by Keegan and The Opposite of Loneliness after reading the book’s introduction, which Fadiman wrote. “You don’t even get through the introduction and you’re already in love with her,” Becker said.

According to Fadiman, this type of im- pression was typical of Keegan, who also acted, wrote plays and did spoken word poetry. “She was such a person, so she came on pretty strong and had a powerful personality,” Fadiman said.

Fadiman said Keegan’s Vanity Fair piece gave her a singular voice — both spoken and written. “What does she do about her work?” she asked. “She’s a voice that is honest, unpretentious and unusual and with good intentions, but in a way that shows the diversity within Islam and within Muslim culture around the world.”

Fadiman said Keegan’s work did not portray religion as a dangerous entity. “The more we know about someone, the more we’re interested in them, the more you know about someone, the more we’re interested in them,” she said. “The more we know in general, whether it’s about people’s religion, or about their culture, or about their politics, the more we’re able to understand them and the more we’re able to make bridges and connections.”

In addition to this knowledge, Rashid said that religious under- standing requires the acknowledgement of religion, which he views as deeply intertwined despite Pew Surveys that tally “none” as the professed-giving religions affiliation in the United States. Though Keegan’s life was tragically cut short, her work lives on through the efforts of her family, friends and Fadiman.

The book’s inclusion in this year’s CLSC programming is partly due to Chautauqua Institution President Tom Becker, who discovered the book while on an airplane. Becker said he found the title “arresting” and he was also intrigued by Anne Fadiman’s name on the cover.

“Im a huge fan of Anne Fadiman,” Becker said. “I think she’s an enormous talent.”

Fadiman has previously visited Chautauqua as part of the “Roger Rosenblatt and Friends” lecture platform in 2010. She is a former stu- student of Rosenblatt and the author of multiple books, including, The Spirit Catches You and You Fall Down and Libris: Confessions of a Common Reader.

Becker said he was struck by Keegan and The Opposite of Loneliness after reading the book’s introduction, which Fadiman wrote. “You don’t even get through the introduction and you’re already in love with her,” Becker said.

According to Fadiman, this type of im- pression was typical of Keegan, who also acted, wrote plays and did spoken word poetry. “She was such a person, so she came on pretty strong and had a powerful personality,” Fadiman said.

Fadiman said Keegan’s Vanity Fair piece gave her a singular voice — both spoken and written. “What does she do about her work?” she asked. “She’s a voice that is honest, unpretentious and unusual and with good intentions, but in a way that shows the diversity within Islam and within Muslim culture around the world.”

Fadiman said Keegan’s work did not portray religion as a dangerous entity. “The more we know about someone, the more we’re interested in them, the more you know about someone, the more we’re interested in them,” she said. “The more we know in general, whether it’s about people’s religion, or about their culture, or about their politics, the more we’re able to understand them and the more we’re able to make bridges and connections.”

In addition to this knowledge, Rashid said that religious under- standing requires the acknowledgement of religion, which he views as deeply intertwined despite Pew Surveys that tally “none” as the professed-giving religions affiliation in the United States. Though Keegan’s life was tragically cut short, her work lives on through the efforts of her family, friends and Fadiman.
Artsongs in the Afternoon to commemorate World War I

KARA TAYLOR Staff Writer

Between the years of 1914 and 1918, World War I ravaged the world. The 100-year anniversary since the start of the war began, the Chautauqua Opera Company saw fit to pay special tribute to the composers and poets of the Great War. In their fourth “Artsongs in the Afternoon,” the opera Young Artists will pay special tribute to those touched by the war at 4:15 p.m. today in the Hall of Christ.

The coaches and pianists Miriam Charney and Allison Votaw, who are currently responsible for the Young Artists, will discuss their upcoming performance “Artsongs in the Afternoon,” the opera Young Artists will pay special tribute to those touched by the war at 4:15 p.m. today in the Hall of Christ.

The coaches and pianists Miriam Charney and Allison Votaw, who are currently responsible for the Young Artists, will discuss their upcoming performance “Artsongs in the Afternoon,” the opera Young Artists will pay special tribute to those touched by the war at 4:15 p.m. today in the Hall of Christ.

The coaches and pianists Miriam Charney and Allison Votaw, who are currently responsible for the Young Artists, will discuss their upcoming performance “Artsongs in the Afternoon,” the opera Young Artists will pay special tribute to those touched by the war at 4:15 p.m. today in the Hall of Christ.

The coaches and pianists Miriam Charney and Allison Votaw, who are currently responsible for the Young Artists, will discuss their upcoming performance “Artsongs in the Afternoon,” the opera Young Artists will pay special tribute to those touched by the war at 4:15 p.m. today in the Hall of Christ.

The coaches and pianists Miriam Charney and Allison Votaw, who are currently responsible for the Young Artists, will discuss their upcoming performance “Artsongs in the Afternoon,” the opera Young Artists will pay special tribute to those touched by the war at 4:15 p.m. today in the Hall of Christ.

The coaches and pianists Miriam Charney and Allison Votaw, who are currently responsible for the Young Artists, will discuss their upcoming performance “Artsongs in the Afternoon,” the opera Young Artists will pay special tribute to those touched by the war at 4:15 p.m. today in the Hall of Christ.

The coaches and pianists Miriam Charney and Allison Votaw, who are currently responsible for the Young Artists, will discuss their upcoming performance “Artsongs in the Afternoon,” the opera Young Artists will pay special tribute to those touched by the war at 4:15 p.m. today in the Hall of Christ.

The coaches and pianists Miriam Charney and Allison Votaw, who are currently responsible for the Young Artists, will discuss their upcoming performance “Artsongs in the Afternoon,” the opera Young Artists will pay special tribute to those touched by the war at 4:15 p.m. today in the Hall of Christ.

The coaches and pianists Miriam Charney and Allison Votaw, who are currently responsible for the Young Artists, will discuss their upcoming performance “Artsongs in the Afternoon,” the opera Young Artists will pay special tribute to those touched by the war at 4:15 p.m. today in the Hall of Christ.

The coaches and pianists Miriam Charney and Allison Votaw, who are currently responsible for the Young Artists, will discuss their upcoming performance “Artsongs in the Afternoon,” the opera Young Artists will pay special tribute to those touched by the war at 4:15 p.m. today in the Hall of Christ.

The coaches and pianists Miriam Charney and Allison Votaw, who are currently responsible for the Young Artists, will discuss their upcoming performance “Artsongs in the Afternoon,” the opera Young Artists will pay special tribute to those touched by the war at 4:15 p.m. today in the Hall of Christ.

The coaches and pianists Miriam Charney and Allison Votaw, who are currently responsible for the Young Artists, will discuss their upcoming performance “Artsongs in the Afternoon,” the opera Young Artists will pay special tribute to those touched by the war at 4:15 p.m. today in the Hall of Christ.

The coaches and pianists Miriam Charney and Allison Votaw, who are currently responsible for the Young Artists, will discuss their upcoming performance “Artsongs in the Afternoon,” the opera Young Artists will pay special tribute to those touched by the war at 4:15 p.m. today in the Hall of Christ.
Pardo discusses strategic planning, programming at Trustees Open Forum

HAYLEY ROSS Staff Writer

Saturday’s Chautauqua Institution Board of Trustees Open Forum was a chance for the board to update the community on strategic planning initiatives, the Institution’s finances and program diversity.

Approximately 80 percent of the Institution’s operating costs and ongoing capital needs are covered by operating revenue, according to James A. Pardo, chair. The Institution relies on philanthropy for the remaining 20 percent of operation costs and 100 percent of new construction and endowment for new capital projects, he said.

Pardo stressed the importance of philanthropy, which will enable the Institution to continue to provide first-rate programming for guests and Chautauquans.

There are three “levers” the board can pull to keep the Institution financially sustainable.

The first “lever” is reducing expenses through fiscal efficiency. For the past few years, the board and Institution President Tom Becker have worked to keep costs down without sacrificing the high standards of the Institution’s programming.

The Institution has squeezed just about as much out of its expenses as possibly can be done.

The second “lever” Pardo described is increasing revenue, which would mean increasing ticket prices and charges for those staying at Chautauqua Institution. The board wants to avoid, however, raising fees that are deemed undesirable by a community member.

Pardo said it isn’t easy for all community members to afford the fees.

The third “lever” Pardo described is looking to receive additional donations from those who believe in the Institution.

Pardo said with inflation, ticket prices and the cost of running the Institution’s events are becoming more expensive.

“Inflation is going to be a sensitive one,” Pardo said. “We want to avoid, if possible, raising prices for anything unless it is absolutely necessary. I don’t think it’s going to be possible to do so.

The board wants to reduce the what they call the ‘churn factor’ and increase the percentage of visitors who return to the grounds. Pardo said trying to get them to stay longer than a week isn’t an initiative the board is focusing on because it isn’t feasible.

“If you believe that is a strategy, you are a salmon swimming upstream,” Pardo said.

Pardo said he believes reimagining and enhancing overall customer experience and keeping the high standard of site management will drive census volume and financial sustainability.

The variety of programming offered on the grounds is what the board calls the “Chautauqua Mix.”

“The Chautauqua Mix is what differentiates Chautauqua from others in the marketplace of ideas,” Pardo said.

Chautauqua Bob Hopper asked about the latest plans for construction after any new construction devices involved and informed insurance advisers about what happened to their property in case something were to happen to their property in case something were to happen to their property in case something were to happen to their property in case something were to happen to their property in case something were to happen to their property in case something were to happen to their property in case something were to happen to their property in case something were to happen to their property in case something were to happen to their property. Pardo discussed the construction update for the Amphitheater.

Chautauqua Institution Board of Trustees Chairman James A. Pardo Jr. speaks about the strategic plan for Chautauqua during the Open Forum Saturday on the Pratt Pavilion grounds.

Chautauqua Amphitheater, Amphitheater project

Although no plans have been set concerning the Amphitheater, Pardo was able to answer questions about proposed ingress and egress routes and how construction will affect roads and properties adjacent to the Amphitheater.

The meeting served as a forum for property owners to ask questions about the Amphitheater and what it may mean to their properties.

He said Chautauqua Institution director of operations and administrator of architectural and land use regulations, George Murphy, was present at the forum to answer questions.

Regardless of the final implementation plan, construction of the Amphitheater will require the movement of heavy trucks and machinery off of the Institution’s grounds and into the Amphitheater.

He said Chautauqua Institution President Tom Becker and the board have been working closely with Chautauqua residents to make sure any construction devices involved and inquired about any construction device that would be present during the project.

“The project is visible to the community every day,” Pardo said. “We want to get feedback from the community to improve the interaction of the project with the surrounding community.”

He said the Amphitheater sessions on Mondays, Wednesdays and Fridays have been helpful in getting feedback from the community.

To improve communications, Pardo said the Institution is setting up a hotline mechanism.

“The hotline mechanism may be developed for property owners to be in contact with the Institution during the off-season, and email newsletters with construction updates will be used to keep property owners informed,” he said.

He also encouraged homeowners to update their contact information with the Institution so any updates could be made to them.

“A local contact if they are not permanent residents in case something were to happen to their property,” Pardo said.

Pardo encouraged homeowners to speak with their insurance agents if they are concerned about possible damage to their properties.

The Amphitheater project will likely be a multiple-phase project, Pardo said. That project with a pre-construction design portion, will pause during the nine-month summer season of programming and resume with more heavy construction during the off-season. Pardo said.

He also encouraged property owners to speak with their contact property owners to speak with their insurance agents if they are concerned about possible damage to their properties.

The Amphitheater project will likely be a multiple-phase project, Pardo said. That project with a pre-construction design portion, will pause during the nine-month summer season of programming and resume with more heavy construction during the off-season. Pardo said.

He also encouraged property owners to speak with their contact

Any project of this magnitude is going to be sensitive one. We want to be very open and listening to everyone.”

——— John Shredo, Director of Investors

SANDY D’ANDRADE COUTURE ART KNITWEAR

13TH ANNUAL TRUNK SHOW AND SALE

To Benefit Young Artists Programs

• Unique handmade wearable art for purchase and custom order presented by the artist/designer.
• Elegant, durable, and timeless.
• Perfect for all seasons, occasions and climates.

CUSTOMER APPRECIATION!

CELEBRATE OUR NEW EVENT AT HISTORIC NORTON HALL...AND ENJOY GREAT SAVINGS ON OUR FULL SELECTION OF GARMENTS FOR PURCHASE AND/OR CUSTOM ORDER.

FREE SCARF WITH EVERY PURCHASE OF $300 OR MORE.

ON THE GROUNDS OF HISTORIC NORTON HALL

PRATT AVE. NEAR BEDSTOR PLAZA (NYX) DOOR TO BATRON THEATRE

LAST DAY! THURSDAY, JULY 23

9 am - 4 pm

For more information:
sandy@sandydandrade.com or (845) 616-2870

For daily updates:
https://www.chqdaily.com
ARIELY

But Ariely cares more about a different kind of truth—when people don’t understand the decisions behind their behaviors, they can make irrational choices. He uses these definitions to guide his research on the rationality, pertains, to...
Melamede, Ariely reveal real truth about dishonesty

KARA TAYLOR
Staff Writer

This film will make answers question how honest they actually are. Through the studies of Dan Ariely, James B. Duke Professor of psychology and behavior, followed by a discussion at Duke University, and the perception of honesty by filmmaker Yael Melamede, the truth of why humans are prone to dishonesty is revealed.

The film, “Did Honesty: The Truth About Lies,” will be screened at 5:30 p.m. today at the Chautauqua Cinema. Ariely said.

In a talk beginning at 5:30 p.m. Thursday, July 23, 2015, Yael Melamede will be joined by Dan Ariely in discussing his film “Did Honesty: The Truth About Lies” following a screening at 5:30 p.m. today at the Chautauqua Cinema.

Ringing for present to for Men’s Club on bringing about uniform state laws

On Friday, the Men’s Club Speaker Series will highlight the work of lawyers who are appointed by the National Conference of Commissioners on Uniform State Laws (NCCLS) to design, draft, promulgate and administer uniform state laws since 1970.

Ring will illustrate the history of drafting, promulgating and enacting uniform state laws. In a talk beginning at 9 a.m., fourth-term president of the Chautauqua and Virginia commissioners, Professor of psychology and behavior, followed by a discussion at Duke University, and the perception of honesty by filmmaker Yael Melamede, the truth of why humans are prone to dishonesty is revealed.

The film, “Did Honesty: The Truth About Lies,” will be screened at 5:30 p.m. today at the Chautauqua Cinema. Ariely said.

In a talk beginning at 5:30 p.m. Thursday, July 23, 2015, Yael Melamede will be joined by Dan Ariely in discussing his film “Did Honesty: The Truth About Lies” following a screening at 5:30 p.m. today at the Chautauqua Cinema.

On Friday, the Men’s Club Speaker Series will highlight the work of lawyers who are appointed by the National Conference of Commissioners on Uniform State Laws (NCCLS) to design, draft, promulgate and administer uniform state laws since 1970.

Ring will illustrate the history of drafting, promulgating and enacting uniform state laws. In a talk beginning at 9 a.m., fourth-term president of the Chautauqua and Virginia commissioners, Professor of psychology and behavior, followed by a discussion at Duke University, and the perception of honesty by filmmaker Yael Melamede, the truth of why humans are prone to dishonesty is revealed.

The film, “Did Honesty: The Truth About Lies,” will be screened at 5:30 p.m. today at the Chautauqua Cinema. Ariely said.

In a talk beginning at 5:30 p.m. Thursday, July 23, 2015, Yael Melamede will be joined by Dan Ariely in discussing his film “Did Honesty: The Truth About Lies” following a screening at 5:30 p.m. today at the Chautauqua Cinema.
1827. One of the pivotal fig-
died in Vienna on March 26,
(1812) and the circumstances
most powerful Viennese patrons.
Benedict, much to his delight,
chords, two bassoons, two
and third movements, a ges-
the piece was composed to
"Emperor." But the differ-
"Dumbarton Oaks" Concerto,
Clewlow, who knew that Beel-
the Fantasy as the work's final

The Core Class is currently located at 3667 Norman-West
Road (Center Rd at 29) between Westfield and Orange
County. Telephone: 606-839-2244. Fax: 606-839-2244.

The Rite of Spring

Klaus Mäkelä and the Chautauqua Symphony Orchestra
Whole Foods Market, Westfield, NY

The piece was composed to
the American arts patron, Mr. and Mrs. Robert Woods
Christmas Festival.

by ROXANA POP

Robert Schumann (1810–56)

Large Selection in
Chautauqua County!
Flowering Straws & Trees

Presents

for the 30th wedding anniversary.

For example, the print...

Where Beethoven is heaven-
quality is quite free, making use

The Concerto


The Symphony Notes

BY DAVID LEVY

Ludwig van Beethoven (1770–1827)

Symphony No. 7 in A Major, Op. 92

Symphony 7 in A Major, Op. 92

One of the towering fig-
works. It received its first

Igor Stravinsky (1882–1971)

One of the towering fig-
works. It received its first

Robert Schumann (1810–56)

One of the towering fig-
works. It received its first

The Symphony Notes

BY DAVID LEVY

Ludwig van Beethoven (1770–1827)

Symphony No. 7 in A Major, Op. 92

One of the towering fig-
works. It received its first

Ludwig van Beethoven (1770–1827)

Symphony No. 7 in A Major, Op. 92

One of the towering fig-
works. It received its first

One of the towering fig-
works. It received its first

One of the towering fig-
works. It received its first

www.chqdaily.com  
Thursday, July 3, 2014  
SYMPHONY

Quest pianist Robert Pian ofit, in his last appearance at Chautauqua, accompanied by Carol Marcihehinger and the Chautauqua Symphony Orchestra on Beethoven's Third Piano Concerto August 15, in the Amphitheater, 7578 E. Main St., Westfield, NY 14787, 716-326-2211. The Chautauqua Daily • www.chqdaily.com  
Chautauqua Daily
Michael Norton discusses how money, spent in certain ways, actually can make people happy Wednesday in the Amphitheater.

The phrase “Money can’t buy happiness” can be retired, according to marketing expert Michael Norton. In its place, he suggested, “If you think money can’t buy happiness, you’re not spending enough.”

Norton is a professor of business administration at Harvard Business School and co-author of Happy Money: The Science of Spending with Elizabeth Dunn, a professor of psychology at the University of British Columbia. The duo spent 10 years poring over research to discover what really constituted “happy spending.” He related their findings on the lecture platform Wednesday morning in the Amphitheater.

“Much has to do with context,” he said. For a person earning $100,000, an extra $10,000 can make a world of difference.

A simple graph ranking happiness from zero to 10 vertically and money from $0 to $1 million horizontally, shows that wealth stops having a dramatic effect after $100,000. “The happiest subjects are those at the top of the heap,” he said. “It’s this depressing trap that money falls into.”

“More money isn’t bad or good, it’s the things we do with it,” he said. “The relationship doesn’t have to be linear. It’s the anticipation leading up to it.”

“Happier Spending” needs to be retired, Norton said. Two currents make a world of difference.

1. How rich you are relative to other people.
2. Money spent in certain ways, which is human connection. In one study, Norton asked millionaires how much more they would trade to make $50,000 a year and you will find that even very rich people feel poorer and unhappy when they are poorer than their neighbors.

Q: How much does happiness depend on your price range? A: Money spent on others is one of the most guaranteed ways of increasing one’s present happiness. It is the things we do with money, not spending it on ourselves.

Q: How do you factor those sorts of characteristics into your work? A: When we think about huge events happen to them, what’s the odds that your life is technically the same. When you have made the amount of money you make more money and you start to make to a bigger house, you are making it to yourself. If you make the amount of money you make and stayed where you were, you’d be as rich as the rich people. You’d feel like a lord looking around at the common people, but it’s not how we do it. We move to the neighborhood that is just barely in our price range but we stay there, so we put ourselves at the bottom again. So then we make more money and we move again, and we put ourselves at the bottom again. So sod it and this things really bug us. Social comparison is one of the hardest things we do. You are constantly looking around to see where we stand relatively to other people. That absolutly can affect our happiness.

Norton offered several tricks the audience to use in ways that are scientifically prov- en to increase happiness.

One is simply to break a habit. Liking something, by nature, drives people to do it more. Even so, the satisfaction from eating chocolate is not the same as licking a lollipop. The first slice to the seventh, Norton said, is far more enjoyable than eating from material items. To illustrate, Norton said a $2,000 TV might be as valuable as a status symbol and source of entertainment, but the viewing period is “enlightening,” and the result is spending time alone in front of it. On the other hand, by spending money on a vacation, the reward isn’t simply the experience but the anticipation leading up to it.

“Happier Spending” needs to be retired, Norton said. Two currents make a world of difference.

1. How rich you are relative to other people.
2. Money spent in certain ways, which is human connection. In one study, Norton asked millionaires how much more they would trade to make $50,000 a year and you will find that even very rich people feel poorer and unhappy when they are poorer than their neighbors.

Q: How much does happiness depend on your price range? A: Money spent on others is one of the most guaranteed ways of increasing one’s present happiness. It is the things we do with money, not spending it on ourselves.

Q: How do you factor those sorts of characteristics into your work? A: When we think about huge events happen to them, what’s the odds that your life is technically the same. When you have made the amount of money you make more money and you start to make to a bigger house, you are making it to yourself. If you make the amount of money you make and stayed where you were, you’d be as rich as the rich people. You’d feel like a lord looking around at the common people, but it’s not how we do it. We move to the neighborhood that is just barely in our price range but we stay there, so we put ourselves at the bottom again. So then we make more money and we move again, and we put ourselves at the bottom again. So sod it and this things really bug us. Social comparison is one of the hardest things we do. You are constantly looking around to see where we stand relatively to other people. That absolutly can affect our happiness.

Norton offered several tricks the audience to use in ways that are scientifically prov- en to increase happiness.

One is simply to break a habit. Liking something, by nature, drives people to do it more. Even so, the satisfaction from eating chocolate is not the same as licking a lollipop. The first slice to the seventh, Norton said, is far more enjoyable than eating from material items. To illustrate, Norton said a $2,000 TV might be as valuable as a status symbol and source of entertainment, but the viewing period is “enlightening,” and the result is spending time alone in front of it. On the other hand, by spending money on a vacation, the reward isn’t simply the experience but the anticipation leading up to it.

“Happier Spending” needs to be retired, Norton said. Two currents make a world of difference.

1. How rich you are relative to other people.
2. Money spent in certain ways, which is human connection. In one study, Norton asked millionaires how much more they would trade to make $50,000 a year and you will find that even very rich people feel poorer and unhappy when they are poorer than their neighbors.

Q: How much does happiness depend on your price range? A: Money spent on others is one of the most guaranteed ways of increasing one’s present happiness. It is the things we do with money, not spending it on ourselves.

Q: How do you factor those sorts of characteristics into your work? A: When we think about huge events happen to them, what’s the odds that your life is technically the same. When you have made the amount of money you make more money and you start to make to a bigger house, you are making it to yourself. If you make the amount of money you make and stayed where you were, you’d be as rich as the rich people. You’d feel like a lord looking around at the common people, but it’s not how we do it. We move to the neighborhood that is just barely in our price range but we stay there, so we put ourselves at the bottom again. So then we make more money and we move again, and we put ourselves at the bottom again. So sod it and this things really bug us. Social comparison is one of the hardest things we do. You are constantly looking around to see where we stand relatively to other people. That absolutly can affect our happiness.

Norton offered several tricks the audience to use in ways that are scientifically prov- en to increase happiness.

One is simply to break a habit. Liking something, by nature, drives people to do it more. Even so, the satisfaction from eating chocolate is not the same as licking a lollipop. The first slice to the seventh, Norton said, is far more enjoyable than eating from material items. To illustrate, Norton said a $2,000 TV might be as valuable as a status symbol and source of entertainment, but the viewing period is “enlightening,” and the result is spending time alone in front of it. On the other hand, by spending money on a vacation, the reward isn’t simply the experience but the anticipation leading up to it.

“Happier Spending” needs to be retired, Norton said. Two currents make a world of difference.

1. How rich you are relative to other people.
2. Money spent in certain ways, which is human connection. In one study, Norton asked millionaires how much more they would trade to make $50,000 a year and you will find that even very rich people feel poorer and unhappy when they are poorer than their neighbors.

Q: How much does happiness depend on your price range? A: Money spent on others is one of the most guaranteed ways of increasing one’s present happiness. It is the things we do with money, not spending it on ourselves.
The threads that bind it together.

INTIMATE APPAREL

The play Intimate Apparel, by Lynn Nottage, explores the experiences of a black woman in the 1940s, who is a seamstress and wants to have a better life. The play is centered around the character of Sharron, who is a widow and has a child by a man who is not her husband. She is looking for a way to make a better life for herself and her child.

Sharron's life is divided into two halves: her work as a seamstress and her personal life. In her work, she is a skilled seamstress who is respected by her colleagues and clients. However, in her personal life, she is struggling to find a way to make a better life for herself and her child. She is looking for a way to break free from the constraints of her job and her personal life.

Sharron's life is depicted through a series of monologues and dialogues. Her conversations with her colleagues and clients are filled with humor and pathos. Her interactions with her family and friends are filled with love and longing.

Sharron's struggle to make a better life for herself and her child is a universal one. It is a struggle that is faced by many women around the world. The play Intimate Apparel is a powerful reminder of the importance of self-determination and the need for women to have control over their lives.

The play is directed by John Patrick Shanley, who is an award-winning director. He has directed many successful productions, including the Tony Award-winning play The Evergreens. Shanley is known for his ability to bring out the best in his actors and his commitment to telling stories that are both entertaining and thought-provoking.

The cast of Intimate Apparel is led by the talented actress Lynn Nottage. Her performance is a tour de force, and she brings Sharron to life in a way that is both compelling and moving.

In conclusion, Intimate Apparel is a powerful play that explores the experiences of a black woman in the 1940s. The play is directed by John Patrick Shanley and is led by the talented actress Lynn Nottage. The cast is excellent, and the play is a must-see for anyone who is interested in theatre and women's issues.

The play runs through September 1, 2013, and is presented by the Kansas City Repertory Theatre. For more information, visit the theatre's website at www.kcrep.org.

JOSHUA BOUCHER

Staff Photographer
Camacho: Nationalism and religion are intertwined

If following Jesus is going to be done with absolute faithfulness, then Christians would be the most counter-cultural people in the entire world.

—TONY CAMPOLO

Tony Camacho speaks about the good and bad aspects of religion, and how religion influences nationalism, during the Tuesday Lecture in the Hall of Philosophy.

JANE ZUCKERMAN

Basic religious principle urges love over all else. Yet, why is there so much war and hate? According to Tony Camacho, the answers lie in politics of these various religions and their contemporary intermixing between religion and nationalism. 

Drawing from the Hall of Philosophy, Camacho delved into his lecture Tuesday on how religion has become distorted and intertwined with a love of country, a fusion that has led to the “holy war.”

Camacho’s coming to his conclusion via the work of Emilie Durkheim. Camacho said the world is divided into religious and other nations behave as large tribes that have created a code of their own image, and they use and interpret these codes to their own common interest. Religion is nothing more than a collective of a people, who are worshipping a symbolic representation of themselves, which makes them incredibly loyal to the tribe, Camacho said. “The more power you are in the tribe, the more you love the god. The tribe becomes your faith and your country is inextricable. This is crucial.”

Camacho argued that the Jesus of Scripture devotes entirely from many of the actions and ideologies of contemporary Christianity. He said Camacho told his followers to give all their possessions away, to welcome all their enemies, to forgive the sins of others, to become a servant to all. Likewise, he said, “Jesus is non-violent. This gives leverage for everyone to pick and choose from the message. This can happen too easily with ambiguous concepts. Camacho said political then use whichever side of the coin is most convenient to them at the time of their politicking. Thus making national interests dovetail in a dangerous manner.

“Political leaders understand that there are great fragrances values in religion,” Camacho said. “Religion can do, and on their way to doing, the same. Despite the growing athe- istic movement, Camacho pointed to some of the inherently good values that have been done for the world. According to his figures, dif- ferent religious groups are behind some of the dramatic increases in literacy, access to clean water, and access to food for the hungry. “The work of religious people cannot be looked away from without giving it its due,” Camacho said.

Camacho wrapped up his lecture with anecdotes of love trumping hate, from Nelson Mandela to Martin Luther King. He also mentioned a study that showed a movement of reverting to the traditional Jewish way of the religious that Jesus urged, and not what it has been re- Interfaith News

MEG VIEHE

International Order of the King’s Daughters and Ladies of Charity

The 203 OIY/LOC (Order of the Ladies of Charity) of today in the Ida A. Vanderbeck Chapel on Pratt Avenue.

Lutheran Community

International Order of the King’s Daughters and Ladies of Charity, offers “Come and Pray” every Thursday at 37 Root, behind North Farm. The Mystic Heart Commu- nity hosts a social gathering, “Praying for Peace,” led by Carol McKernan from 7:15 to 7:45 p.m. Saturday in the Hall of Philosophy. Please enter and leave the area quietly.

Presbyterian House

The Rev. George Anderson leads a discussion on the lord’s Supper at the church today from 7 to 8 p.m. in the House Chapel. Presbyterian House wel- comes Chautauquans to our porch for coffee, hot choc- olate, and conversation on Sundays from 9:45 a.m. to 11 a.m. each day following the morning worship and pre- senting the morning lecture.

Universal United Universalist

Monroe Thompson and Rebecca Miller lead a service as- sion at the meeting of Chautauqua Ap- ples is available to order in sizes — 5” x 7”, 8” x 10” and 11” x 14” — and will be delivered to your preferred address, whether at Chautauqua or at home. Visit chqdaily.magnmug.com today to order your favorites.

On the Cover

Tony Camacho: Nationalism and religion are intertwined

Tony Camacho speaks about the good and bad aspects of religion, and how religion influences nationalism, during the Tuesday Lecture in the Hall of Philosophy. Page 9

Visit The Chautauquan Daily at www.chqdaily.com

Page 9

RELIGION

Camacho: Nationalism and religion are intertwined

If following Jesus is going to be done with absolute faithfulness, then Christians would be the most counter-cultural people in the entire world.

—TONY CAMPOLO

Tony Camacho speaks about the good and bad aspects of religion, and how religion influences nationalism, during the Tuesday Lecture in the Hall of Philosophy.

JANE ZUCKERMAN

Basic religious principle urges love over all else. Yet, why is there so much war and hate? According to Tony Camacho, the answers lie in politics of these various religions and their contemporary intermixing between religion and nationalism. 

Drawing from the Hall of Philosophy, Camacho delved into his lecture Tuesday on how religion has become distorted and intertwined with a love of country, a fusion that has led to the “holy war.”

Camacho’s coming to his conclusion via the work of Emilie Durkheim. Camacho said the world is divided into religious and other nations behave as large tribes that have created a code of their own image, and they use and interpret these codes to their own common interest. Religion is nothing more than a collective of a people, who are worshipping a symbolic representation of themselves, which makes them incredibly loyal to the tribe, Camacho said. “The more power you are in the tribe, the more you love the god. The tribe becomes your faith and your country is inextricable. This is crucial.”

Camacho argued that the Jesus of Scripture devotes entirely from many of the actions and ideologies of contemporary Christianity. He said Camacho told his followers to give all their possessions away, to welcome all their enemies, to forgive the sins of others, to become a servant to all. Likewise, he said, “Jesus is non-violent. This gives leverage for everyone to pick and choose from the message. This can happen too easily with ambiguous concepts. Camacho said political then use whichever side of the coin is most convenient to them at the time of their politicking. Thus making national interests dovetail in a dangerous manner.

“Political leaders understand that there are great fragrances values in religion,” Camacho said. “Religion can do, and on their way to doing, the same. Despite the growing atheistic movement, Camacho pointed to some of the inherently good values that have been done for the world. According to his figures, different religious groups are behind some of the dramatic increases in literacy, access to clean water, and access to food for the hungry. “The work of religious people cannot be looked away from without giving it its due,” Camacho said.

Camacho wrapped up his lecture with anecdotes of love trumping hate, from Nelson Mandela to Martin Luther King. He also mentioned a study that showed a movement of reverting to the traditional Jewish way of the religious that Jesus urged, and not what it has been re-
**Game-changer: FootGolf comes to Chautauqua**

**COLIN HANIER Staff photo**

During a weekend where professional golf returned to its birthplace at the Royal & Ancient Golf Club of St. Andrews for the British Open, golf received quite the makeover at Chautauqua Golf Club.

Fans of soccer and golf alike gathered on one of the most muggy afternoons of the season Sunday to play FootGolf — a sport where players kick soccer balls from tee boxes into holes that are nearly 2 feet in diameter.

"From a golf standpoint, it's traditional, and it is what it is," said Trevor Burlingame, head greens superintendent at the golf course. "For most people to spend as long a golf industry as some of us have, change is kind of hard, but I like this — this is fun."

FootGolf plays to a very similar likeness as golf. Competitors are required to step behind tee markers on every hole and kick a soccer ball as close to the enlarged target as they can. Troy Moss, head golf professional, was hesitant about Footgolf at first, but noted the opportunities that could promote the game at the same time.

"It's designed for the true golfer," Moss said. "Who knows? Maybe it will take off. Soccer is huge, and there is a lot of laughter and giggling and families having fun, and you like to see that," Burlingame said. "There's a lot of families over the institution and in the area looking to do sporty events as a family that doesn't take up four, five, six hours like a typical round of golf does sometimes. It doesn't take an $800 set of clubs — it takes a soccer ball and a foot, and you can go to town."
Gatherings: Contemporary

Page 12

THURSDAY

JULY 23

GATHERINGS

Contemporary.

7:00 (1–11) Farmers Market


7:45 Episcopal Holy Eucharist. Chaplain of the Games: Christopher Williams.

8:00 (3–6) Women Seeking Serenity (Programmed by the Chautauqua Women's Club). Memberships to the Chautauqua Women's Club Scholarships Fund. Committee Meeting. Leave from Main Gate Welcome Center.


8:45 Women's Club. Meeting at the Atriums. Leave from Main Gate Welcome Center.


9:15 (3–6) Jewish Discussions. (Programmed by the Chautauqua Women's Club). Meeting at the Atriums. Leave from Main Gate Welcome Center.


9:45 (1–7) Frank Madison Reid III, "The Terrors that Religion Battles; Immigrants and the Challenge to the Heartland: The New Wave of Immigrants." (Sponsored by the Chautauqua Women's Club Scholarship Fund). Hair pitch.

10:00 (3–6) Student Chamber Choir. (Sponsored by the Chautauqua Women's Club Scholarship Fund). Hair pitch.

10:15 (3–6) Protestant Chantry Chapel of the Good Shepherd. (Programmed by Chabad Lubavitch at the Atriums. Leave from Main Gate Welcome Center.


10:45 (1–7) Meet the Filmmaker Series. "Behind Colonnade," (Sponsored by the Department of Film). Hair pitch.

11:00 (1–7) Milk and Cookies. (Sponsored by the Chautauqua Women's Club Scholarship Fund). Hair pitch.

11:15 (4) Special Session. Exploded exhibition: "Unraveling the Chautauquian." (Sponsored by the Department of Psychology). Hair pitch.

11:30 (4) Bradtton Theater. "Heartland: The New Wave of Immigrants." (Sponsored by the Chautauqua Women's Club Scholarship Fund). Hair pitch.

12:00 (1–7) Chautauqua Opera. (School of Music.) All welcome.

12:15 (1–7) Bratton Theater. "How Do We Solve the World's Problems?" The Ten Commandments, (Sponsored by the Chautauqua Women's Club Scholarship Fund). Hair pitch.


12:30 (1–7) Meet the Filmmaker Series. "Behind Colonnade," (Sponsored by the Department of Film). Hair pitch.

12:45 (3–6) Public Shuttle Tours of Grounds. (Purchase a shuttle ticket at the gated Chautauqua Welcome Center.


1:00 (1–7) Meet the Filmmaker Series. "Behind Colonnade," (Sponsored by the Department of Film). Hair pitch.


1:30 (1–7) Meet the Filmmaker Series. "Behind Colonnade," (Sponsored by the Department of Film). Hair pitch.

2:00 (3–6) Buffalo, "Kabbalat Shabbat: Welcome the Sabbath." Family meeting. United Methodist House (Benefits the Chautauqua Women's Club Scholarship Fund). Hair pitch.

2:15 (3–6) Special Session. Exploded exhibition: "Unraveling the Chautauquian." (Sponsored by the Department of Psychology). Hair pitch.

2:30 (1–7) Meet the Filmmaker Series. "Behind Colonnade," (Sponsored by the Department of Film). Hair pitch.

3:00 (3–6) Buffalo, "Kabbalat Shabbat: Welcome the Sabbath." Family meeting. United Methodist House (Benefits the Chautauqua Women's Club Scholarship Fund). Hair pitch.


3:30 (1–7) Special Session. Exploded exhibition: "Unraveling the Chautauquian." (Sponsored by the Department of Psychology). Hair pitch.


4:00 (3–6) Buffalo, "Kabbalat Shabbat: Welcome the Sabbath." Family meeting. United Methodist House (Benefits the Chautauqua Women's Club Scholarship Fund). Hair pitch.


4:45 (3–6) Public Shuttle Tours of Grounds. (Purchase a shuttle ticket at the gated Chautauqua Welcome Center.

5:00 (3–6) Coffee at the Sanctuary. (Sponsored by Symphony Partners.) Music pitch back following the CSO concert.

5:15 (1–7) Meet the Filmmaker Series. "Behind Colonnade," (Sponsored by the Department of Film). Hair pitch.

5:30 (1–7) Meet the Filmmaker Series. "Behind Colonnade," (Sponsored by the Department of Film). Hair pitch.


6:00 (3–6) Buffalo, "Kabbalat Shabbat: Welcome the Sabbath." Family meeting. United Methodist House (Benefits the Chautauqua Women's Club Scholarship Fund). Hair pitch.

6:15 (1–7) Meet the Filmmaker Series. "Behind Colonnade," (Sponsored by the Department of Film). Hair pitch.

6:30 (1–7) Meet the Filmmaker Series. "Behind Colonnade," (Sponsored by the Department of Film). Hair pitch.


7:00 (3–6) Buffalo, "Kabbalat Shabbat: Welcome the Sabbath." Family meeting. United Methodist House (Benefits the Chautauqua Women's Club Scholarship Fund). Hair pitch.

7:15 (1–7) Meet the Filmmaker Series. "Behind Colonnade," (Sponsored by the Department of Film). Hair pitch.

7:30 (1–7) Meet the Filmmaker Series. "Behind Colonnade," (Sponsored by the Department of Film). Hair pitch.

7:45 (1–7) Meet the Filmmaker Series. "Behind Colonnade," (Sponsored by the Department of Film). Hair pitch.

8:00 (1–7) Meet the Filmmaker Series. "Behind Colonnade," (Sponsored by the Department of Film). Hair pitch.

8:15 (1–7) Meet the Filmmaker Series. "Behind Colonnade," (Sponsored by the Department of Film). Hair pitch.