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'Everything is so beautiful and so short'

Fadiman to discuss Keegan's
'Opposite of Loneliness'

RYAN PAIT
Staff Writer

When someone dies, people often struggle to find the right words to honor them.

But when Anne Fadiman's student Marina Keegan died, she knew exactly whose words she would use: Keegan's.

"As soon as Marina died, it was very obvious to me and to her friends and to her family that the best way we could honor her was to gather her work together and make it a book," Fadiman said. "My work in making that happen — dealing with the publisher, editing the book, working with her parents to do all of that — was so the central part of Marina would not be forgotten."

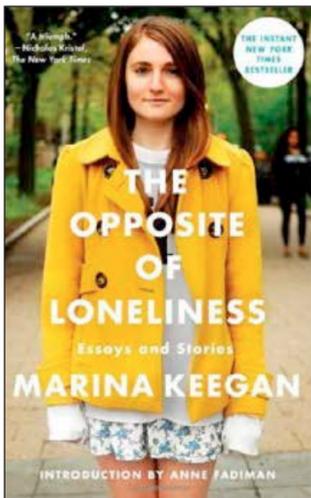
Keegan is the author of *The Opposite of Loneliness: Essays and Stories*, the Chautauqua Literary and Scientific Circle selection for Week Four. Keegan died in a car accident just days after she graduated from Yale University in 2012.

Fadiman, one of Keegan's former professors, will discuss Keegan's work at 3:30 p.m. today in the Hall of Philosophy for Week Four's CLSC Roundtable.

In a haunting poem from *The Opposite of Loneliness*, Keegan wrote, "And I cry because everything is so beautiful and so short."

Though Keegan's life was tragically cut short, her work lives on through the efforts of her family, friends and Fadiman.

The book's inclusion in this year's CLSC programming is partly due to Chautauqua Institution Presi-



FADIMAN

dent Tom Becker, who discovered the book while on an airplane. Becker said he found the title "arresting," and he was also intrigued by Anne Fadiman's name on the cover.

"I'm a huge fan of Anne Fadiman," Becker said. "I think she's an enormous talent."

Fadiman has previously visited Chautauqua as part of the "Roger Rosenblatt and Friends" lecture platform in 2010. She is a former student of Rosenblatt and the author of multiple books, including *The Spirit Catches You and You Fall Down* and *Ex Libris: Confessions of a Common Reader*.

Becker said he was struck by Keegan and *The Opposite of Loneliness* after reading the book's introduction, which Fadiman wrote.

"You don't even get through the introduction and you're already in love with her," Becker said.

According to Fadiman, this type of impression was typical of Keegan, who also acted, wrote plays and did spoken word poetry.

"She came on pretty strong and had a powerful personality," Fadiman said.

Fadiman said Keegan's various talents gave her a singular voice — both spoken and written — which is what she admires the most about her work. She said Keegan's voice is "honest, unpretentious and unaffected."

"It sounds like her — that's it," Fadiman said. "Many of my students are very stylistically polished, but they don't really know what they sound like because they're imitating others' styles. Marina had the confidence to sound very much like herself."

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Ariely to give second lecture on irrationality

HAYLEY ROSS
Staff Writer

Dan Ariely is an expert when it comes to irrationality.

He even signs his emails with "Irrationally yours, Dan."

Ariely, the James B. Duke Professor of psychology and behavioral economics at Duke University, will make his second morning lecture appearance of the week at 10:45 a.m. today in the Amphitheater.

Ariely's interest in irrationality stems from his personal experience during his stay in a hospital. He witnessed nurses and doctors act and operate with good intentions, but in reality, those actions and procedures were not best for the patients.

"From that point on, I started thinking about all kinds of cases where our intuitions lead us awry," Ariely said.

There are two definitions of irrationality, Ariely said. The first is the standard economic decision, which says people are rational if they have complete and transitive preferences.

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ARIELY

Rashid to explore violence in human nature, religion

ALEXANDRA GREENWALD
Staff Writer

Religious violence is not abnormal.

At least, that's how Hussein Rashid, founder of islamicate, L3C, sees it.

"Humans are inherently violent, and we create these systems to control how we use violence," Rashid said. "It used to be religion, and then we come to the idea of the nation-state, and the nation-state starts to control how we use violence. And then we start getting very concerned when other people ... use violence in ways that we don't understand."

Rashid will discuss these connections between the concepts of violence, religion and the nation-state at 2 p.m. today in the Hall of Philosophy. His lecture is titled "Enlightenment Progress? Religion, the Nation-State, and Violence."

"The revolutionary idea is not the enlightenment. It is not the nation-state," he said. "The revolutionary idea is the idea that we should try to do away with violence full stop. So it's not about looking at which violence is more acceptable or which violence is right — or even being remotely accepted. That is not acceptable, and we need to move away from it."

islamicate, L3C is a consultancy

firm that works with media producers and organizations, non-profit organizations and cultural institutions to promote religious literacy and cultural competency. Currently, the firm is working with the Children's Museum of Manhattan to create an exhibit about Muslim culture around the world that shows the diversity within Islam without portraying religion as a determining factor in all aspects of life.

Though Rashid does not see violence as a consequence of religious belief, he said increased knowledge of others' traditions could help to reduce violence in general.

"I'm a firm believer that the more you know about someone, the less likely you are, generally speaking, to want to hurt them," he said. "The more we know in general, whether it's about people's religion, or about their culture, or about their politics, the more we're able to understand them and the more we're able to make bridges and connections."

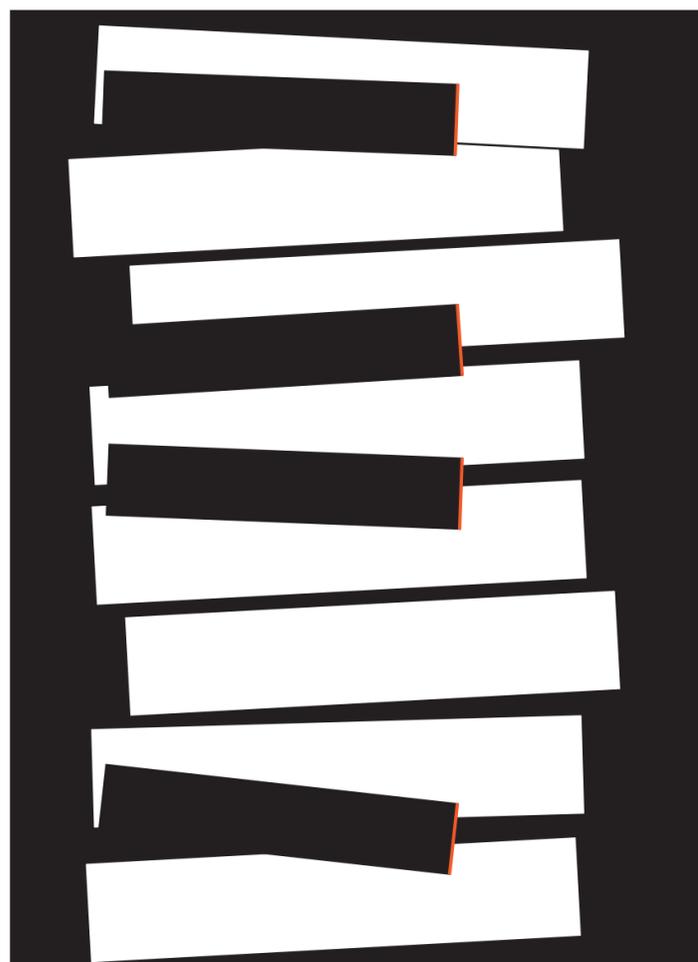
In addition to this knowledge, Rashid said that religious understanding requires the acknowledgment of religiosity, which he views as deeply entrenched despite Pew Surveys that tally "none" as the fastest-growing religious affiliation in the United States.

He said religion and politics are thought of as taboo to bring up in polite conversation, but they're two topics that play large roles in people's lives.

See **RASHID**, Page 4



RASHID



A LIFE OF MUSIC

Pianist Plano joins CSO tonight

MORGAN KINNEY | Staff Writer

Roberto Plano started tinkering with a children's keyboard not long after learning to walk. Now, he plays a grown-up piano around eight hours a day.

Plano joins the Chautauqua Symphony Orchestra at 8:15 p.m. tonight in the Amphitheater to perform Schumann's Piano Concerto in A minor, Op. 54. His performance is bookended by Stravinsky's Concerto in E-flat and Beethoven's Symphony No. 7 in A major, Op. 92, respectively.

But audiences shouldn't expect the virtuosic pyrotechnics sometimes associated with solo piano. Recent piano soloist Alexander Gavrylyuk literally worked up a sweat banging out note after note in the Amphitheater. Plano said the Schumann he performs tonight is another kind of beast.

"It's different than other concertos where everything is very obvious, flashy," Plano said. "With Schumann, the main purpose is to make music with the orchestra — piano, orchestra combining artistry together. The sole purpose is to make music, and I will try to do that."

Plano's visit to Chautauqua Institution is just a pit stop on a larger tour of the United States with his wife, Paola Del Negro, and three daughters tagging along. Plano will teach two master classes and perform a four-hands recital with Del Negro in addition to tonight's performance.

Plano met his wife, also a professional pianist, while studying in Paris.

"I think I fell in love with her first, then with how she was playing," Plano said.

At first, Plano said, his future wife spurned his advances because he was "too selfish," having recently won a few competitions and letting it feed his ego. But, soon enough, she came around and realized she wanted to spend her life with Plano. He also admitted her criticism was probably accurate.

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PLANO

IN TODAY'S DAILY

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Commemorating World War I

Opera Young Artists ready fourth Artsongs recital

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'Intimate' conversations

CTC actors discuss preparations for second mainstage show

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Game-changer

Footgolf comes to Chautauqua Golf Club

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TODAY'S WEATHER



HIGH 76° LOW 55°
Rain: 10%
Sunset: 8:48 p.m.

FRIDAY



HIGH 73° LOW 61°
Rain: 0%
Sunrise: 6:03 a.m. Sunset: 8:47 p.m.

SATURDAY



HIGH 83° LOW 66°
Rain: 0%
Sunrise: 6:04 a.m. Sunset: 8:46 p.m.

NEWS



Briefly

NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Laura Scherb in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Boys' and Girls' Club Carnival — all kids welcome

The Boys' and Girls' Club Carnival is from 9:30 to 11:15 a.m. Friday at the Club campus. Any kids on the grounds, including those who don't attend Club and/or are too young for Club, are welcome to participate. There will be 20 activity booths, including the popular Kid Wash, bake sales and bounce houses. Proceeds go to the Chautauqua Fund.

Poetry reading

Two Chautauqua poets, Janay Cosner and Carol Townsend, will read from their work from 6:30 to 7:30 p.m. today in the Authors' Alcove section of the Brick Walk Cafe, right next to the Chautauqua Bookstore. Feel free to enjoy dinner at the Cafe as you attend this event sponsored by the Chautauqua Literary Arts Friends.

Knitting4Peace Crocheting & Conversation

Knitting4Peace takes place from 12:15 to 1:15 p.m. today at UCC Reformed Church House at the corner of Miller and Pratt. All are welcome. Yard and needles are available for purchase. For more information, call 303-918-4617.

Chautauqua Women's Club news

Artists at the Market is open from 1 to 4 p.m. every Wednesday, Thursday and Sunday at the Farmers Market. Mah jongg games at the CWC. Members only, but memberships available at the door. Games will be played from 2:30 to 5 p.m. every Monday and Friday. Bring your 2015 national mah jongg league card, which can be purchased at the Bookstore.

Social bridge will be played from 12:30 to 2:30 p.m. on Saturdays, Weeks Two through Eight. At noon, a mini lesson will be offered. There are separate fees for lesson and play.

CWC will hold its Annual Life Member Luncheon and Fashion Show at 12:30 p.m. Sunday at the House. Life members can make reservations at 716-357-4961.

'Ariodante' voice performance

Performances of *Ariodante* by Handel are 7:30 p.m. today and Friday in Fletcher Music Hall. Benefits the Chautauqua Women's Club Scholarship Fund.

Chamber music recital

Student chamber music groups will give a recital at 2 p.m. today and Friday in McKnight Hall. Proceeds will benefit the Chautauqua Women's Club Scholarship Fund.

Free finance seminar

Finance advisor Alan Greenberg will offer a free seminar from 1:45 to 3:15 p.m. today at Smith Memorial Library. The topic will be "How to Position Your Portfolio in a Rising Interest Rate Environment."

Lockwood book reading and Q-and-A

Author Ylan Lockwood will read from and answer questions about her book, *Through My Eyes*, at 12:15 p.m. Friday at Smith Memorial Library.

Sandy D'Andrade's 13th annual trunk show and sale

Sandy D'Andrade's 13th annual trunk show and sale, which benefits Chautauqua Opera's Young Artists program, will run from 9 a.m. to 4:30 p.m. today at the Main Gate Welcome Center. Bring your gate pass.

Bird, Tree & Garden Club news

Jack Gulvin will lead a nature walk at 9 a.m. today. Meet at the back of Smith Wilkes Hall.

There will be a tree talk at 4:15 p.m. today in the Burgeson Nature Classroom led by arborist Bruce Robinson.

Meet Jack Gulvin at 4:15 p.m. Friday at the purple martin houses between the Sports Club and the Miller Bell Tower for a Purple Martin Chat.

Science Circle Brown Bag

The CLSC Alumni Association Science Circle will hold a Brown Bag on the Tuesday Science section of *The New York Times* at 12:15 p.m. today in the Smith Memorial Library.

Chautauqua Theater Company news

At 12:15 p.m. today, bring a bag lunch to Bratton Theater and get an inside look at CIC's upcoming production of *Intimate Apparel*. Hear directly from the artists themselves about the craft of theater-making. This week's Brown Bag is titled "Intimate Apparel: The Finery of a Beautiful Play." A lively discussion will follow, featuring Director Vivienne Benesch and members of the cast and design team. Brown Bags are free.

At 7 p.m. Sunday, visit Elizabeth S. Lenna Hall for a special, free pre-show discussion about *Intimate Apparel*. Even if you're seeing the show a different night, enhance your understanding of the play and get a primer on the production with members of the artistic staff one hour before the 8 p.m. performance.

» ON THE GROUNDS**AUTOMATED TELLER MACHINES**

Automated teller machines are located in the Main Gate Welcome Center, Colonnade lobby, Brick Walk Cafe, Bellinger Hall, and Athenaeum Hotel lobby during the summer season.

Artsongs in the Afternoon to commemorate World War I

KARA TAYLOR
Staff Writer

Between the years of 1914 and 1918, World War I ravaged Europe. Marking the 100-year anniversary since the war began, the Chautauqua Opera Company saw fit to dedicate remembrance to the composers and poets of the Great War.

In their fourth "Artsongs in the Afternoon," the opera Young Artists will pay special tribute to those touched by the war at 4:15 p.m. today in the Hall of Christ.

The coaches and pianists Miriam Charney and Allison Voth said they enjoyed researching the composers that were not as well known because their lives were cut short. Still, they had great talent.

"We thought it would be interesting to do a recital of music because the First World War is kind of glossed over in America since we do not have as much involvement as the Europeans did," said Young Artist Matthew Arnold, a baritone.

This week's program is slightly different in multiple ways. While the focus is still on delivering beautiful music, a message and educational element have been injected into the recital.

"The thing I love most about this concert is that it is an educational experience. It's not just beautiful music, which always in itself makes a great concert," said soprano

no Addie Hamilton. "I myself have learned a lot just by researching for this recital."

The music featured in this recital is also different — the Young Artists are reciting poems through song. The pieces are composed and written by those who fought, died and lived through WWI.

The program features poets and composers from Germany, Britain, France and America. Songs are included from a variety of cultural backgrounds to create an inclusive tribute experience.

"Through the concert, we are trying to show that the war is never one-sided — there is damage on both sides," said mezzo-soprano Alice Chung. "So we try to present the enemy composers as well."

Chung said the music gives insight to perspectives from women and children back home along with people from different social classes.

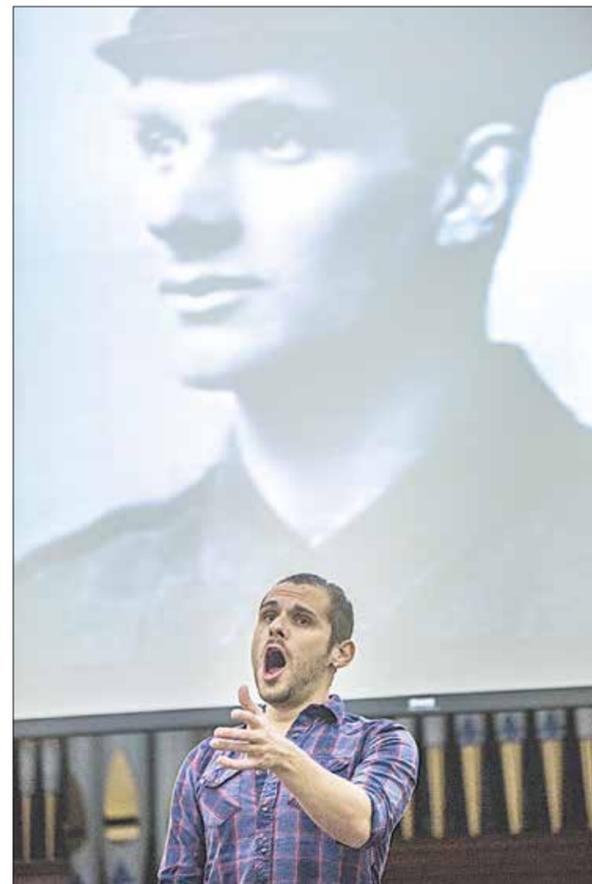
The delivery style of the recital is different as well. Instead of each artist performing an individual set and then exiting the stage, the artists are working together to deliver a cohesive performance.

"We are all going to be onstage together at the same time," said Brian Myer, a baritone. "We are reading poetry to set up others piece, and I think that is going to make it even more powerful."

Even though the theme of the recital is history based, the Young Artists still have great enthusiasm for their music.

Matthew Arnold is looking forward to singing "Farewell to Arms," an aria by British composer Gerald Finzi.

"He wrote this long after first war ended," he said. "It is an ode to peace, laying



RUBY WALLAU | Staff Photographer

Chautauqua Opera Young Artist Brian Myer, baritone, rehearses Wednesday in the Hall of Christ for the "Artsongs in the Afternoon" at 4:15 p.m. today. The fourth Young Artist concert is dedicated to remembering the composers and poets of World War I.

down arms and getting back to life before the war."

Chung and Hamilton are singing "I didn't raise my boy to be a soldier" by American composer Alfred Piantadosi as a duet. This is an anti-war piece that, at the time, went against the grain of accepting and celebrating war.

In war, adults' voices are mostly heard, but French composer Claude Debussy's piece "Noel des enfants qui non plus de maison" is told from the viewpoint of a child.

"The French set I am do-

ing talks about the devastation left behind," Hamilton said. "Children always put things so simply. To hear war simply put is an interesting thing."

Myer's pieces are all in English, and he appreciates all of them because he loves British poetry.

"British poetry has a lot to do with the countryside," he said. "It is very landscape-heavy, and it brings in the war aspect of how soldiers are dying in these beautiful places and now they aren't so beautiful anymore."

Thursday at the Movies

Thursday, July 23

THE IMITATION GAME - 2:35 Benedict Cumberbatch stars as mathematician Alan Turing who cracked the Nazi enigma code thereby shortening World War II and saving thousands of lives. Co-stars Keira Knightley. "A film about drive, about imagination, and how brilliance thrives outside the mainstream." -Tom Long, *Detroit News* (PG-13, 114m)

(DIS)HONESTY - 5:30 A Meet the Filmmaker Special Event! It's human nature to lie; we all do it! From scandalous headlines to little white lies, director Yael Melamed's documentary explores the work of behavioral economist Dan Ariely and the complex impact dishonesty has on our lives. Dan and Yael will host a post-screening discussion. (NR, 90m)

WILD TALES - 8:45 Inequality, injustice and the demands of the world we live in cause stress and depression for many people. Some of them, however, explode. This is a movie about those people. "Feral, ferocious and gut-bustingly funny. You'll laugh till it hurts." -Peter Travers, *Rolling Stone* (R, in Spanish with subtitles. 115m)



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» ON THE GROUNDS**SCOOTER PARKING**

A designated scooter parking area is outside the Amphitheater, located adjacent to the Gazebo at the northwest gate. Patrons who are able to access bench seating without the assistance of scooters should park in this area rather than inside the Amphitheater gates to help improve accessibility for others.

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NEWS

Pardo discusses strategic planning, programming at Trustees Open Forum

HAYLEY ROSS
Staff Writer

Saturday's Chautauqua Institution Board of Trustees Open Forum was a chance for the board to update the community on strategic planning initiatives, the Institution's finances and program diversity.

Roughly 80 percent of the Institution's operation costs and ongoing capital needs are covered by operating revenue, according to James A. Pardo Jr., chairman. The Institution relies on philanthropy for the remaining 20 percent of operation costs and 100 percent of new construction and endowment of new capital projects, he said.

Pardo stressed the importance of philanthropy, which will enable the Institution to continue to provide first-rate programming for guests and Chautauquans.

There are three "levers" the board can pull to keep the Institution financially sustainable.

The first "lever" is reducing expenses through fiscal efficiency. For the past few years, the board and Institution President Tom Becker have worked to keep costs low without sacrificing the high standards of the Institution, Pardo said.

"The Institution has squeezed just about as much efficiency out of its expenses as it possibly can," he said.

The second "lever" Pardo mentioned is increasing revenue, which would mean increasing ticket prices. This is something that the board wants to avoid, especially because it is "undesirable from a community standpoint," and Pardo said it isn't easy for all community members to meet those standards. He said with inflation, ticket prices

rise about 1 percent each year, which is a sustainable amount.

Increasing sales and census on the grounds is the last "lever" Pardo discussed. This involves attracting more people to the grounds and keeping them here longer.

Pardo said attracting new visitors to the grounds is something the Institution is very good at, but keeping them longer and enticing them to return is a weak spot.

The board wants to reduce what they call the "churn factor" and increase the percentage of visitors who return to the grounds. Pardo said trying to get visitors to stay longer than a week isn't an initiative the board is focusing on because it isn't realistic.

"If you believe that is a strategy, you are a salmon swimming upstream," Pardo said.

Pardo said he believes re-imagining and enhancing overall customer experience and keeping the high standard of first-rate programming will drive census volume and financial sustainability. The variety of programming offered on the grounds is what the board calls the "Chautauqua Mix."

"[The Chautauqua Mix] is what differentiates Chautauqua from others in the marketplace of ideas," Pardo said.

Chautauquan Bob Hopper asked about programming and suggested that partnerships and repeat programming could be used to increase financial sustainability.

Other Chautauquans also gave suggestions for future programming and how to improve the current programming at Chautauqua. For example, Bob Barker suggested using an electronic network to allow people off



RUBY WALLAU | Staff Photographer

Chautauqua Institution Board of Trustees Chairman James A. Pardo Jr. speaks about the strategic plan for Chautauqua during the Open Forum Saturday in the Hall of Philosophy.

the grounds to experience the programming.

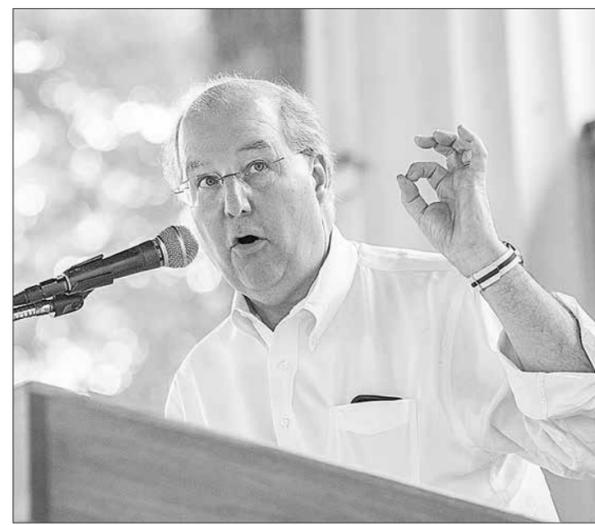
"We should be extending from a nine-week, on-site experience to year-round engagement of a wider audience," Barker said.

George Murphy, vice president and chief marketing officer, said this is something he has been working on, but initiatives like this require a re-formatting of the way Chautauqua records and packages its lecture material.

From a non-programming

standpoint, the Institution could do better in communicating news and events to people on the grounds, Pardo said. The Institution is working on ways to make the website more user-friendly. Administrators are also seeking to deliver information via email in a way that is better for the community overall.

The Chautauqua Board of Trustees will meet again at 10 a.m. on Aug. 8 in the Hall of Philosophy.



CPOA discusses how Amphitheater construction will affect properties

HAYLEY ROSS
Staff Writer

At Saturday's Chautauqua Property Owners Association general meeting, the Hall of Philosophy was packed with homeowners itching to know how eventual construction on the Amphitheater could affect their properties.

The meeting served as a forum for property owners to ask questions of John Shedd, Chautauqua Institution's director of operations and administrator of architectural and land use regulations.

Although no plans have been set concerning the Amphitheater, Shedd was able to answer questions about proposed ingress and egress routes and how construction will affect roads and properties adjacent to the Amphitheater.

"Regardless of the final implementation of this project, any construction will necessitate the movement heavy trucks and machinery into and out of Chautauqua Institution," CPOA President Bill Neches said.

Shedd said he has been working closely with Neches and the CPOA, and he hopes to keep homeowners involved and informed about any construction decisions regarding the project.

"Any project of this magnitude is going to be a sensitive one," Shedd said. "We want to be very open and listening to everyone."

He said the Amphitheater sessions on Mondays, Wednesdays and Fridays have been helpful in get-

ting feedback from the community.

To improve communications, Shedd said some kind of "hotline" mechanism may be developed for property owners to contact the Institution during the off-season, and email blasts with construction updates will be used to keep property owners informed.

Shedd also encouraged homeowners to update their contact information with the Institution and provide a local contact if they are not permanent residents, in case something were to happen to their property during the off season.

"We are talking to insurance advisers about what we can include in our insurance policies that will cover us for any type of incidents that occur along the routes," Shedd said.

He also encouraged homeowners to speak with their insurance agents if they are concerned about possible damage to their properties.

The Amphitheater project will likely be an 18-month project with a pre-season construction period that will pause during the nine-week summer season of programming and resume with more heavy construction during the fall. However, Shedd said, property owners should have access to their property throughout the whole construction period.

There are two construction routes that Shedd said may become one circulation route. The first route comes in through the Main Gate

“

Any project of this magnitude is going to be a sensitive one. We want to be very open and listening to everyone.”

—JOHN SHEDD

Director of Operations and
Administrator, Architectural and
Land Use Regulations,
Chautauqua Institution

down Center, then right onto Palestine and continuing to the Amp. The second route starts at the Bryant Gate and follows South Lake Drive to the Amp.

Shedd said the Institution is looking at ways to ensure that little damage is done to the grounds, including reinforcing the roads with large steel plates, reducing the size of vehicles traveling on the roads, temporarily easing tight corners, and placing vibration monitoring devices throughout the route.

"There will be reconstruction after any new surface is put down, and it will meet a higher standard than the current roads do," he said.

The CPOA will hold two additional meetings for those living along the proposed construction routes: 8 a.m. Aug. 14 in the Hall of Christ and 8 a.m. Aug. 21 in the Hall of Christ.

★LAST DAY!★

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FROM PAGE ONE

ARIELY
FROM PAGE 1

But Ariely cares more about a different definition: when people don't understand the forces that control their behaviors, they can make irrational choices.

He uses these definitions to guide his research on irrationality pertaining to pain, health, relationships and money management.

Ariely discussed self-control and decision-making in Monday's lecture titled "Who Put the Monkey in the Driver's Seat?"

He also discussed his personal experiences and how he was sometimes able to trick himself into making rational decisions. In today's lecture, Ariely will build off Monday's topics and focus more closely on irrational decision making in relation to money management and the psychology of money.

"Money is actually very interesting because we deal with it multiple times a day, but nevertheless, we don't truly understand how it works," he said.

Ariely said the interesting thing about money is there are opportunities to spend it any way the buyer sees fit. But that also means choices must be made.

"If I gave you \$10 in cash, and I said that's all you have for the rest of the day, you would understand your trade off," he said. "But if I gave you a credit card, and you have

student loans and a mortgage, it all becomes a lot harder to think about."

Assumed behaviors, such as tipping servers at a restaurant, can also be considered irrational, even though they occur often.

"In principal and standard economic theory, we shouldn't do anything that helps people we don't know," he said. "Why would we? You go to a different town, somebody serves you food, you never intend to go back to that town again, why would you ever tip that person?"

In his lecture, Ariely said he hopes to discuss how to deal with money better for personal use, from the perspective of institutions, and in terms of how we think about the poor.

"What I care about is to find where people make mistakes and how we can fix them," he said.

Ariely will follow up this week's lectures on irrationality with a short discussion with his student researchers as well as a session to design and implement small experiments in the Chautauqua community during the week. Today's session is at 5 p.m. in the Hall of Philosophy. He will conduct a different experiment each day and analyze the results the following morning.

"Usually we take a long time to design and test experiments but this will be like rapid prototyping," Ariely said.

PLANO
FROM PAGE 1

Both Plano and Del Negro have continued their piano careers. Splitting their professional lives between performance and teaching, the duo balances music with raising their children, two of whom are also pianists.

But Plano is quick to note he didn't push his children toward piano — they just started hitting keys when they were toddlers and kept going.

According to Plano, two of his daughters, one 6 years old and another 8 years old, constantly ask their parents

when they can compete in another piano competition. His youngest daughter, now 10 months old, is the only family member who hasn't started tickling the ivories.

"It's only a matter of time," Plano said.

For all of his daughters' zeal for piano, he said he does not hope they follow in his footsteps to become musicians. It's a life "full of sacrifices," he said. Ultimately, the choice is up to them, but Plano said he and Del Negro agreed music should at least be part of their children's lives.

"We believe that it's very important in education — being able to understand

music," he said. "This would be an addition to their life."

Even so, he said over time he's come to prioritize his personal life instead of obsessing over piano. There's more to life than music, he said, and the music is better when you have your own life to inject.

"You understand that any musician cannot be a great musician if he doesn't have a personal life as well," Plano said. "That's why I wanted to have a personal life full of people, full of children, full of surprises. Even if it's more difficult to find the time to practice, it enlarges your life and your way of playing as well."

RASHID
FROM PAGE 1

"People are more religious, I think, than we give them credit for, but we don't have the language for it," Rashid said. "So of all the industrialized nations, we're the ones with the highest rates of religious observance, but we have the weakest vocabulary to talk about religion. And that, of course, is going to cause a problem."

Rashid said this lack must be rectified before productive conversations can be held.

"We can't walk around in a fog of ignorance," he said.

FADIMAN
FROM PAGE 1

Fadiman taught Keegan in a class called "Writing About Yourself," in which Keegan wrote the essays "Against the Grain," "The Art of Observation" and "Song for the Special." All three appear in *The Opposite of Loneliness*.

Fadiman said "Against the Grain" hits her strongly when she rereads it, because it details Keegan's lifelong struggle with celiac disease and her relationship with her mother.

"As a mother myself, I have a daughter who's exactly Marina's age, who graduated from college the same week that Marina did," Fadiman said. "So I very much identify with Marina's mom, Tracy Keegan, who I've gotten to know well. And I've found that to be a beautiful portrait of the arc of their mother-daughter relationship."

Fadiman said that the essay that "breaks her heart" when she reads it now is "Song for the Special," the final piece in *The Opposite of Loneliness*. She said reading it after Keegan's death gives it a "very special resonance."

"I used to think printing things made them permanent, but that seems so silly now," Keegan wrote in "Song for the Special." "Everything will be destroyed no matter how hard we work to create it. The idea terrifies me. I want tiny permanents. I want gigantic permanents! I want what I think and who I am captured in an anthology of indulgence I can com-

fortingly tuck into a shelf in some labyrinthine library."

Thanks to the efforts of Fadiman and Keegan's family and friends, her work can be put on that shelf.

"I think it's such a generous act — Anne Fadiman, I'm sure, would not say it that way — but on her part, to take the time to deal with her own grief in such a constructive, loving, respectful way," Becker said, "I thought it was touchingly unusual."

Also unusual was the choice of the book for this year's CLSC list, said Sherra Babcock, vice president and Emily and Richard Smucker Chair for Education.

"It's a different kind of book for the CLSC," Babcock said. "It's a younger book, and it's very popular. The essay 'The Opposite of Loneliness' went viral — big-time viral — and that caused a lot of young people to want to read the book."

Babcock said she's interested to see how the audience at Chautauqua takes to the book. She believes Keegan's story — and her uncommon voice — will be affecting for many, despite Keegan's youthful disposition.

"It's the beginning of a talent and, sadly, the end," Babcock said.

While Babcock said *The Opposite of Loneliness* is not the typical CLSC book, she found it to be a fitting choice for Week Four's theme, "Irrationality."

"I think it's completely irrational when a young person dies," Babcock said. "It's just against everything that we know."

REPORTER'S NOTEBOOK

The Chautauqua Literary and Scientific Circle Historic Book List features hundreds of selections, some of which feature themes similar to 2015 CLSC selections.

If you liked *The Opposite of Loneliness* you might also like...

- **Heaven's My Destination** by Thornton Wilder (2004-2005)
- **The Afterlife: A Memoir** by Donald Antrim (2007-2008)
- **The Boy Detective: A New York Childhood** by Roger Rosenblatt (2014-2015)

Finally, extra recommendations from the reporter:

- **Not that Kind of Girl** by Lena Dunham
- **The Portable Dorothy Parker** by Dorothy Parker

Becker said he found the book's ties to the theme of irrationality lie in the contrast that it — and Keegan — represents.

"In some ways, it's sort of the opposite of irrationality," Becker said. "She's completely rational and passionate. And I think Anne's act of putting this together is completely rational and emotionally authentic as well."

Becker felt it was important to present Keegan's book to Chautauqua because "she was going to make an impression on the world — you could just feel it."

"And here, she's dead at 22," Becker said. "There's a tragedy in that, and yet what this book does, I think, is to celebrate the life she did have and to point out that — dead at 22 or not — she lived her life in a really full and engaged way. So I think it's important in this community, because this is a community of people who read and who celebrate writers. We often celebrate writers that are at the peak of their abilities. And here's kind of a quiet celebration of a writer who was at the front end of hers."

Part of that celebration will be in the format of today's presentation, which will feature Fadiman in conversation with Babcock. Fadiman will read from Keegan's work and answer

questions as well. Fadiman said she can't wait to present Keegan's work to a group of such committed readers.

"The opportunity to bring Marina's work to such a large, enthusiastic and literary audience — and they're going to go back home and talk about Marina, talk about the book — that is exciting to me," Fadiman said.

What Fadiman said she misses most about Keegan is seeing her life and potential unfolding in front of her.

"I miss the sense of curiosity about her future, which I thought was just wide and endless," Fadiman said. "I miss the next email from Marina that would make me laugh and would also have a link to her latest piece or story."

Now Keegan's future is in Fadiman's hands — or her voice, at least. Fadiman said reading excerpts from Keegan's work aloud will let people see who the real Marina was.

"I'd love it if the entire time I could just read her work aloud and not say a word myself," Fadiman said.

Becker said the beauty of Keegan's book is he thinks it does what all great books should do.

"I felt like at the end of all of that, I knew her," Becker said.



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COMMUNITY



Letters to the Editor

CORRESPONDENCE FROM OUR READERS

TO THE EDITOR:

Thank you to all of the people who made the last two Sacred Song Services possible as both the "Favorite Hymns of U.S. Presidents" and "Hymns Along the Brick Walk" were the best of Chautauqua by illuminating our heritage of religion, education and the arts. The evenings were truly memorable experiences.

William Bates
PO Box 1352

TO THE EDITOR:

The discussion concerning the many problems with the Amp should have at least several open forums where both the Institution and Save the Amp representatives are present in order to have a dialogue and answer questions. It would also be preferable to hold these gatherings at a more convenient time so that those with other responsibilities in the morning are able to attend.

Lou Wineman
5 Peck

TO THE EDITOR:

Chautauqua has fulfilled the outstanding mission of updating its buildings while retaining their basic architectural identity and structure. The same is, and has been, possible for its centerpiece building, which is one of the most historically important and unique buildings in the United States. The innovative and much loved edifice has finally achieved the prestigious recognition which it so highly deserves. This inadvertently captured honor and should be wisely and graciously accepted and celebrated.

Peter C. Flagg
Dewittville, N.Y.

TO THE EDITOR:

Over the last 60-plus years I have enjoyed the Chautauqua experience, noting that part of it is ever-evolving change. The comprehensive efforts made by the Institution to be inclusive and thorough regarding the design process to improve the Amphitheater reflects a long tradition of community enhancements shaped by informed critical dialogue. I applaud the team of architects, preservationists, engineers, designers and institutional leaders who are helping us better understand what we all consider to be our common heritage and shared expectations for what is to come. I am confident the past will be present as we shape the future.

Bestor Cram
South Terrace

ON THE GROUNDS

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be typed or printed, double-spaced, no more than 350 words and are subject to editing. Letters must include writer's signature and typed or printed name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

Jordan Steves, editor
jsteves@ciweb.org

The Chautauquan Daily
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TO THE EDITOR:

In the July 5 issue of the Daily, Amy Nelson wrote that she felt that the Week Two theme of "Boys Will Be Boys, Then Men" seemed to be part of a trend of giving short shrift to women's issues.

In response, I'd like to say how intertwined men's and women's issues are. The suppression of women comes at least in part from how men behave. So addressing the issues of boys' lives can plan an important part in addressing the issues of women's rights.

Cynthia Norton
14 Whittier

TO THE EDITOR:

I would like to commend Stephanie Holt at Lost & Found for her dedication and commitment to her job. She takes her position seriously and does wonderful follow-through. Even though some important papers have not yet been returned to me, she indicated that if and when they are turned in, she will send these items to me after we leave for home. Wow! Chautauqua can be proud to have her as an employee.

Bob Hirt
20 Elm Lane

TO THE EDITOR:

I discovered Chautauqua almost 15 years ago. I learned that Chautauqua is organized around four interwoven pillars: art, education, religion and recreation. It is an amazing place where one can grow and learn in a variety of ways.

I am not a religious person, but I found a place here in Chautauqua where I could learn about other faith traditions and think about how I want to live as an ethical person. It is a wonderful place to bring up children, where they can be exposed to many traditions. The Abrahamic Program for Young Adults offered a place where my children could learn about other religious traditions.

Each year I look forward each year with reconnecting with all of the community here. One way to connect is through the social hour held by the denominational houses at 3:15 p.m. Tuesdays. I wish groups would consider that when they schedule events. When the CLSC and the Heritage Lecture Series, both wonderful programs, schedule events at 3:30 p.m. Tuesdays, they are hurting one of the pillars of Chautauqua. If the four pillars are truly interwoven, they should work to coordinate their programming.

Teresa Kammerman
22 Ramble

TO THE EDITOR:

For three Sundays in July, Mary Lou Parlato and her crew from the CPOA Safety and Transportation Committee have done a marvelous job of educating our children about the rules of the road when riding their bicycles. Our bike patrol have taken them on "tours," teaching them how to stop at stop signs, what a yield sign means, and what "One Way" and "Do Not Enter" signs mean.

All of this teaching is aimed at keeping the traffic flow in Chautauqua safe for everyone — pedestrians, bicyclists and drivers alike. Among other goodies, the children are even given a bracelet with the slogan "Bicycles Are Cool, But Pedestrians Rule."

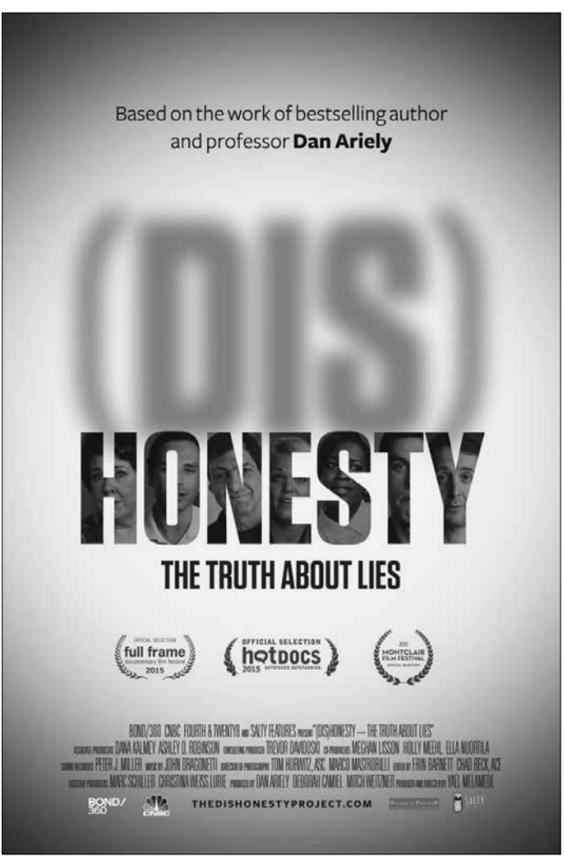
The problem now stems from adults who flagrantly violate what our children have been taught. The street upon which I live (Roberts, directly behind the post office) is one way to the north, away from the Amphitheater (and there is a very large "Do Not Enter" sign at the corner of Roberts and Vincent). Yet daily I exit our walkway, looking toward the direction of expected oncoming traffic, only to be nearly clobbered by a bicycle coming from the wrong direction. The other day it was a golf cart, I assume driven by Institution staff. I would assume this also happens on other one-way streets on the grounds.

Now I am able to dodge these violators, but there are some older Chautauquans who are not as agile. I would hate for this to come to the dilemma of someone being knocked down and suffering a fractured hip or wrist.

So, adults, children, drivers, let's "do as we say and do as we do" so we continue to send the correct messages to all of our children. "One Way" means "One Way." Not some of the time — all of the time.

After all, it's true: "Bicycles Are Cool, But Pedestrians Rule."

Dick Oakley
7 Roberts



Yael Melamede will be joined by Dan Ariely in discussing his film "Dis(Honesty): The Truth About Lies" following a screening at 5:30 p.m. today at the Chautauqua Cinema.

Melamede, Ariely reveal great truth about dishonesty

KARA TAYLOR
Staff Writer

This film will make audiences question how honest they actually are.

Through the studies of Dan Ariely, James B. Duke Professor of psychology and behavioral economics at Duke University, and expertise of award-winning filmmaker Yael Melamede, the truth of why humans are prone to being dishonest is revealed.

The film, "(Dis)Honesty: The Truth About Lies," will be screened at 5:30 p.m. today in the Chautauqua Cinema, followed by a Q-and-A session with Melamede, the film's director and producer. Regular cinema fees apply. Melamede and Ariely

collaborated to display the human experience of dishonesty. According to The (Dis)Honesty Project website, personal experiences, expert opinions, behavioral experiments and archival footage all reveal why and how people lie.

In the trailer of the film, Ariely asks an audience to raise their hands if they had lied since the beginning of the year. He then asks for a show of hands if audience members believe they are honest and wonderful people. The same people raised their hands for both questions.

"How is it that we can think of ourselves as honest, but at the same time recognize we are dishonest?" Ariely said.

Ring to present for Men's Club on bringing about uniform state laws

On Friday, the Men's Club Speaker Series will delve into the process of drafting, promulgating and enacting uniform state laws.

In a talk beginning at 9 a.m., fourth-generation Chautauquan and Virginia commissioner on uniform state laws since 1970 Carlyle C. Ring Jr. will specifically discuss the laws that are passed by volunteer lawyers who are appointed by their governors to work pro bono.

Ring will illustrate the 10th Amendment in practice through the National Conference of Commissioners on Uniform State

Laws and their work in drafting proposed state laws where uniformity is necessary and desirable to prevent federal preemption. Having chaired the Drafting Committee of the NCCUSL and serving as the past president of the NCCUSL, Ring has decades of experience in uniform state laws.

Attendees can join the talk at the Methodist House by the Amphitheater. Coffee and refreshments will be provided on the porch both before and after the talk. The talks are free and open to both men and women.



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SYMPHONY



Symphony Notes

BY DAVID LEVY

Ludwig van Beethoven(1770–1827)
Symphony No. 7 in A Major, Op. 92

Beethoven was born in Bonn, Germany, on Dec. 15 or 16, 1770 (the date of his baptism was Dec. 17), and died in Vienna on March 26, 1827. One of the pivotal figures in the history of Western music, his nine symphonies, five piano concertos, violin concerto, and several overtures remain at the heart of the symphonic repertory. Symphony No. 7 is one of his most exciting and brilliant works. It received its first performance on Dec. 8, 1813, at a concert to benefit the victims of the Battle of Hanau in the war against Napoleon. It is scored for two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani and strings.

Beethoven's grand Seventh Symphony bears a dedication to Count Moritz von Fries, one the master's most loyal Viennese patrons. But its date of composition (1812) and the circumstances of its first performance link the work, albeit indirectly, to one of the most powerful political figures: Napoleon Bonaparte.

The premiere performance was part of a concert at the University of Vienna for the benefit of casualties from the Battle of Hanau, where Austrian and Bavarian troops attempted to halt Napoleon's retreat from his defeat at Leipzig. The concert, which had been arranged by Mälzel, the inventor of the metronome, was a gala affair. Among the members of the festive orchestra were some of Vienna's most prominent musicians, including Antonio Salieri, Johann Nepomuk Hummel, Ignaz Moscheles, Louis Spohr, Giacomo Meyerbeer, and the celebrated bassist Domenico

Dragonetti. Most of the large audience, which included a shy young musician by the name of Franz Schubert, eagerly anticipated hearing the first public performance, not so much of the Seventh Symphony, but of the fully orchestrated version of a work originally composed for a mechanical instrument called the panharmonicon — a patriotic *pièce d'occasion* by Beethoven entitled "Wellington's Victory."

The Seventh Symphony did not go unnoticed or unappreciated, however, although the critical acclaim for it seems to have devolved mainly upon the second movement, the Allegretto, which was encored at the premiere. The rest of the work only later found wide acceptance. A story is told describing how the deaf Beethoven behaved while "directing" of the coda of the first movement, a passage that features one of his most dramatic and exciting crescendos. The composer encouraged the orchestra to play as softly as possible at the start of this passage by crouching beneath his music stand. As the music grew in volume, he raised himself higher and higher until the climax, at which point he leapt wildly in the air. It was this very passage that led his contemporary, Carl Maria von Weber, to write that Beethoven was "ripe for the madhouse."

Hector Berlioz called the first movement of the Seventh Symphony a peasant dance ("*ronde des paysans*"), but the most celebrated characterization of this work comes from the pen of Richard Wagner, who in his essay "The Artwork of the Future" dubbed it "the apotheosis of the dance." Both Berlioz and Wagner clearly were responding to the work's inexhaustible rhythmic energy and drive. The first movement opens with

an immense and harmonically adventurous introduction that prepares the way for a Vivace dominated by a persistent dotted-note figure that permeates virtually every measure. Listeners are always thrilled by the stunning high horn parts. The Allegretto's immediate popularity is understandable, as it is an extremely appealing and hypnotic piece. One of its most arresting features also is a rhythmic figure — this time based on a dactyl (long-short-short) reminiscent of the Renaissance dance known as the pavane. The scherzo, a Presto in F major is surprising in that it is the only movement of the work that is not cast in either A major or minor. As is the case in the Fourth Symphony, this scherzo is in five parts, in which the contrasting trio section comes around two times. Another noteworthy feature of this movement is the reduced dynamic level at which Beethoven presents the second hearing of the scherzo. The finale may have been inspired by the Irish folk melody, "Nora Creina," a setting of which Beethoven produced for George Thompson of Edinburgh around the same time he was composing this symphony. Some of Beethoven's most explosive moments may be found here, at one point calling for the rarely used dynamic marking of triple forte.

Igor Stravinsky (1882–1971)
Concerto in E-flat for Chamber Orchestra ("Dumbarton Oaks")

One of the towering figures of 20th-century music, Stravinsky was born in Oranienbaum, Russia, on June 17, 1882, and died in New York City on April 6, 1971. While his best-known works remain the three ballet scores based on Russian themes and scenarios — *The Firebird*, *Petrushka* and *The Rite of Spring* — composed for Sergei Diaghilev's Ballets Russes in the early 1910s, Stravinsky wrote works that encompass many genres and explore a wide variety of musical styles, all of which bear his own distinctive traits. The Concerto in E-flat for Chamber Orchestra ("Dumbarton Oaks") was composed in 1937-1938. The work is scored for 15 instruments: one flute, one clarinet,



ROXANA POP | File Photo

Guest pianist Robert Plano, in his last appearance at Chautauqua, accompanies guest conductor Marcelo Lehninger and the Chautauqua Symphony Orchestra on Beethoven's Third Piano Concerto Aug. 15, 2013, in the Amphitheater.

one bassoon, two horns, three violins, three violas, two cellos and two contrabasses.

Stravinsky's "Dumbarton Oaks" Concerto, along with his earlier *Pulcinella*, is the composer's homage to the style of the early 18th century. Many composers of the 20th century have seen fit to reinterpret the style and techniques of earlier periods in a compositional movement called neoclassicism. The "Dumbarton Oaks" Concerto evokes more specifically the world of Bach's Brandenburg Concertos — No. 3 to be precise. The piece was composed to fulfill a commission from the American arts patrons, Mr. and Mrs. Robert Woods Bliss, in celebration of their 30th wedding anniversary. Dumbarton Oaks in Washington D.C., was the Bliss estate, and Stravinsky's work was first performed there on May 8, 1938, under the direction of Nadia Boulanger. The rhythmic configuration of the first movement's opening theme, its use of contrapuntal devices, and its scoring all successfully conjure up the Bachian mood. In point of fact, however, the "Dumbarton Oaks" Concerto is more Stravinsky than Bach. The evolution of Stravinsky's style after the initial success of his early ballet scores (*The Firebird*, *Petrushka* and *The Rite of Spring*), pointed

toward a more concentrated and economical application of the techniques of which he had become an unchallenged master. Among these are a dryness and angularity of expression, motoric rhythms, and brilliant sense of instrumental color. Stravinsky's use of tonality is quite free, making use of multiple tonal centers simultaneously (polytonality), and unusual scales. The final movement of this short three-movement composition, *Con moto*, also is a fine exemplar the composer's fondness for ostinato figures that create a fascinating hypnotic effect.

Robert Schumann (1810–56)
Concerto in A Minor for Piano and Orchestra, Op. 54

The great German romantic composer and critic, Robert Schumann was born in Zwickau, Saxony, Germany, June 8, 1810, and died in Endenich, near Bonn, July 29, 1856. Much of his career was devoted to music for the piano, and he made several attempts at composing a concerto for piano and orchestra. He completed only one, however, which has been acknowledged as one of the greats of the repertoire. Its first performance was a private performance that occurred on Dec. 4, 1846, with his wife Clara as soloist and Ferdinand Hiller conducting the Dresden orchestra. It was never performed in public during the composer's lifetime. It is scored for two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani and strings.

As gifted a pianist as he may have been, Schumann composed only one concerto for his own instrument. Approaching the genre with great caution, the work began its life in 1840 as a Fantasy for Piano and Orchestra. When publishers refused to accept the piece as it was, Schumann added a second and third movement, using

the Fantasy as the work's first movement. Completed in 1845, the expanded piece — now a bona fide concerto — entered into the concert world and remains one of the finest, and most beloved, concertos in the repertoire.

With the possible exception of Chopin, all composers of Schumann's generation who wished to write piano concertos felt stymied by the shadow of Beethoven's five models. Schumann was not ashamed to admit his reverence of Beethoven, but he often would attempt to conceal his references, as in the case of the Fantasy, Op. 17. The Piano Concerto, however, makes no effort to hide its debts. An obvious example is the link that Schumann forged between the second and third movements, a gesture that he borrowed from Beethoven's Fifth Concerto ("Emperor"). But the differences of mood and expression in each work are more telling than their similarities. Where Beethoven is heaven-storming, Schumann, by contrast, is, for the most part, introspective. Beethoven's noble melancholy becomes Schumann's reverie.

A unique feature of Schumann's Piano Concerto is the way in which the opening theme of his Allegro *affettuoso* generates new ones throughout the entire piece. Another feature of the work is the subtle dialogue between the solo piano and the orchestra's woodwinds, especially the clarinet and oboe. This dialogic nature gives the piece the feeling of chamber music writ large. Another chamber music-like touch lies in the extremely sophisticated metrical notations of the last movement in which passages are produced that fight against the natural emphasis of the printed meter. These passages, even today when musicians are commonly expected to execute music of far greater rhythmic complexity, are tricky to perform.

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LECTURE



JOSHUA BOUCHER | Staff Photographer

Michael Norton discusses how money, spent in certain ways, actually can make people happy Wednesday in the Amphitheater.

TWO CURRENCIES: NORTON LECTURES ON THE SCIENCE BEHIND HAPPINESS AND MONEY

SAM FLYNN
Staff Writer

The phrase “Money can’t buy happiness” needs to be retired, according to marketing expert Michael Norton. In its place, he suggested, “If you think money can’t buy happiness, you’re not spending it right.”

Norton is a professor of business administration at Harvard Business School and co-author of *Happy Money: The Science of Happier Spending* with Elizabeth Dunn, a professor of psychology at the University of British Columbia. The duo spent 10 years poring over research to discover what really constituted “happy spending.” He related their findings on the lecture platform Wednesday morning in the Amphitheater.

Much has to do with context, he said. For a person earning \$20,000, an extra \$10,000 can make a world of difference.

A simple graph, ranking happiness from zero to 10 vertically and money from \$0 to \$1 million horizontally, shows that wealth stops having a dramatic effect at about \$75,000. After that, Norton said, the correlation between money and happiness ends and becomes a straight line.

On average, most people rank themselves on the vertical happiness scale between seven and

nine. Research conducted on millionaires with wealth ranging from \$1 million to as much as \$50 million also ranked themselves on average between seven and nine on the happiness scale.

Next, they asked their millionaire subjects how much more money they would need to become a perfect 10. Almost universally, the answer was three times more. And the answer was true of those millionaires who had actually accomplished the feat of tripling their wealth, whether it was from \$1 to \$3 million, from \$3 to \$9 million and so on.

“It’s this depressing trap that we’re in,” Norton said. “Here’s what we thought instead: Maybe the relationship doesn’t have to be like this. It’s not the amount of money. It’s the things we do with it. More money isn’t bad or good, but it’s the decisions we make around it.”

Norton cited lottery winners as an example of the adverse effect wealth can have on people. Many lose relationships with friends and even spouses over money. This alienates the most reliable source of happiness, which is human connection. In addition, poor financial planning and taxes leave many in debt, another huge detriment to cultivating happiness.

Some pre-emptively leave their jobs as well, forgetting the

sense of purpose and accomplishment it yields, he said.

Many people who come into wealth have an instinct to buy things under the belief that purchases are permanent. Conversely, experiences are sometimes viewed as frivolous and fleeting. But Norton said it is far more worthwhile to buy experiences than material items.

To illustrate, Norton said a \$2,000 TV might be valuable as a status symbol and source of entertainment, but the waiting period is “irritating,” and the result is spending time alone in front of it. On the other hand, by spending money on a vacation, the reward isn’t simply the experience but the anticipation leading up to it.

“The happiest moment of a vacation is the day before,” Norton said.

Norton said social comparison is one of the hardest factors to overcome when it comes to happiness. It’s even harder with materials because there is always a new, better version around the corner. Experiences like vacations, on the other hand, are extremely hard to compare to others.

“Stuff, by definition, depreciates over time,” he said. “Kids spill drinks on the TV, it cracks, and so on. Experiences get better because they disappear.”

Norton offered several tricks to the audience to use money in

ways that are scientifically proven to increase happiness.

One is to simply take a break. Liking something, by nature, drives people to do it more. However, the satisfaction from eating chocolate cake, for example, decreases significantly from the first slice to the seventh, Norton said. It is a part of human psychology called hedonic adaptation.

In another case, binge-watching, the act of watching whole TV shows at once, eschews the network model of weekly intervals and commercial breaks. But those dreaded breaks, Norton claimed, were precisely what made TV so much more enjoyable.

Another trick, aside from buying experiences, is to buy time. Buying a nice house in the suburbs comes with a separate challenge — a potential commute to the city. The sacrifice of time needs to be accounted for.

On a list of people’s least favorite activities, commuting comes a close second to a dentist appointment, Norton said.

“Imagine: Instead of two hours every day driving back and forth from work in traffic, we had to spend two hours every day in the dentist’s office,” he said. “It’s time we can never get back.”

How does one purchase enjoyable time? Pets are an option,

Norton said. Some may reject the commitment, but much like the jobs of the lottery winners, the positives often outweigh the negatives. A dog, for instance, forces its owner to take it for exercise and to invest emotionally in another being. Both of these things increase overall happiness dramatically.

He decried the common trend, enabled by credit cards, to “consume now and pay later” because it accumulates dreaded debt. Instead, he advised to “pay now and consume later,” such as pre-paying for a vacation. This increases the enjoyment of the experience because there is not a heavy cloud of a future payment cutting into one’s present happiness.

Finally, Norton said charity is one of the most guaranteed ways to increase happiness through money.

“People who spend on others are reliably happier,” Norton said.

Beyond the act itself, the act of seeing the impact of one’s generosity is the biggest factor to increase the happiness behind the decision.

“Breaks, experiences, time and giving are ways to get, what I say, ‘happiness bang for your buck,’” he said.

Q&A

Q. When you look at happiness, how do you factor in the temporary emotions people have around an illness, a diagnosis, a loss, when you ask, “Will you participate in this study?” Do you factor those sorts of characteristics into your work?

A. When we think about huge negative life events, like the loss of a loved one, they have a huge impact on our well-being. One of the things we are working on now in a separate line of research is a lot of research on rituals. It turns out that when people lose a loved one — we’ve done lots of research and surveys — very often they engage in a ritual to honor that person. What’s interesting is that, often, it’s not a ritual like a religious service. When we ask them if they have performed any rituals,

they say yes and tell us something very private that they did to honor that person’s loss. So, for example, one woman said that her husband had a sports car he loved, and he washed it every Sunday. When he passed away, she kept the car and washed it every Sunday to remember him. We saw so many people with wonderful stories of very specific rituals that were so meaningful to them that both remember the person and honor that they weren’t there anymore. What we find in our research is that these rituals help people get over the loss. One reason that they do that is because when we lose someone — in close relationships as well, if you get divorced or a relationship ends — of course we feel many negative emotions, but we feel a loss of control over our lives because this was someone we wanted and valued, and it’s gone and we feel a little bit out of control. The nice thing that rituals can do for us is, because they are ritualistic, they make sure we feel more in control of our lives. They make us feel like there is a pattern to our lives. They make us

feel like we have some assertion over how we are going to honor their lives, and we do find that rituals help us get over our loss. Even though I focused on money and happiness today, there are so many fascinating researchers all over the world studying all of these domains of life, trying to understand when people have positive and negative events happen to them, what’s the psychology of those events and hopefully bringing some of our knowledge to bear. Can we help people understand how to be happier, help people grieve less, and design interventions that will help people deal with these important life issues?

Q. How much does happiness depend on your peer and community context? The questioner states the proposition that even very rich people feel poor and unhappy when they are compared to people who are five times richer.

A. I would love to know if the person who asked that is richer than their neighbors or

poorer than their neighbors. So the question is actually about relative income. There is very cool research about relative income. So think about it this way, you make \$50,000 a year and you will in a neighborhood where everyone else makes \$25,000 per year, versus you make \$50,000 per year, same salary, and you live in a neighborhood where everyone makes \$100,000 per year. Now your life is technically the same. You make \$50,000. You can do the same things. But it turns out people who live in a neighborhood where they are the richest are much happier than people who live in a neighborhood where they are the poorest. Much, much happier. It’s actually kind of a big effect. Why? Well, we talk about how they get the better TV than you. For whatever reason, those things really bug us. Social comparison is one of the hardest things we deal with. We are constantly looking around to see where we stand relative to other people. That absolutely can affect our happiness. One of the curses of this, by the

way, is you know when you start to make more money and you start to move to a bigger house, well you are doing it to yourself. If you made the amount of money you made and stayed where you were, you’d be the rich person. You’d feel like a lord looking around at the common people, but it’s not what we do. We move to the neighborhood that is just barely in our price range. But we like to live there, so we put ourselves at the bottom again. So then we make more money and we move again, and we put ourselves at the bottom again. So oddly enough we are purposely making ourselves worse off in comparison instead of staying in a place where we like what we have, we like the people around us because we have lived there for awhile, and we can enjoy our money without comparisons.

—Transcribed by
Hayley Ross

The remainder of this Q&A is posted with this story at chqdaily.com.

RELIGION / THEATER

The fruits of committed faith are light, life and love

“Are you a casual Christian, a casual Muslim or a casual Jew, or are you a person who is committed to your faith? Is it a casual, take-it-or-leave-it faith, or are you a committed person?” asked the Rev. Frank M. Reid III at the 9:15 a.m. Wednesday morning worship service in the Amphitheater. “People say the United States is a Christian nation, but we have never been committed to the practices of Christ. We use [‘Christian nation’] as a cloak for our religious insanity.”

Reid’s text was Psalm 37, verse 5, and his sermon title was “The Power of Commitment!”

According to Reid, Michael Gerson, *Washington Post* op-ed writer, interviewed him shortly after the Freddie Gray funeral, or as Reid called it “the Freddie Gray awakening.”

Gerson wrote in response to a Pew Research study that millennials were leaving the Christian faith in great numbers.

“Were they leaving a casual Christianity, or were they looking for a committed faith?” Reid wondered. “What goes on in the mainline churches is not commitment to Christ. It is a take-it-or-leave-it faith.”

When he was 13, Reid’s father gave him a copy of Quaker philosopher Elton Trueblood’s book, *The Company of the Committed*.

“It changed my life,” he said. “It is impossible to follow Jesus Christ without being committed.”

James Baldwin, he said, addressed the problem and challenge of commitment in his essay, “My Dungeon Shook,” in *The Fire Next Time*. Written to his nephew, also named James, Baldwin told him there was no reason he should try to be like white people or have them accept him. The really terrible thing was he had to accept white people and accept them with love, for that was the only way white people could be released from the trap they were in. That trap in-



Morning Worship

COLUMN BY MARY LEE TALBOT

cluded thinking black people were inferior to white people. White people had no other hope of getting out of the trap.

“To act is to be committed,” Reid said. “It is to be in danger. That means to put yourself in danger — danger of losing your self-definition, danger of losing your privilege and assumed power. When you are committed to God in Jesus Christ, it changes your life.”

Reid said he wondered how Africans, introduced to Christianity through slaveholders, became committed Christians.

“When they were told that they would always be slaves, that their condition could never change, how could they sing, ‘And before I would be a slave, I will be buried in my grave and go home to Jesus and be free?’

“This was not a casual faith,” he continued. “It was a commitment. Like the conversation between the chickens and the pigs. The chickens were congratulating themselves for their contribution to breakfast. But the pigs said, ‘Yes, you made a contribution, but for me to give bacon is to make a commitment.’ There is a difference between a contribution and a commitment.”

In commenting on Ta-Nehisi Coates’ book *Between the*

World and Me, Reid said he wished Coates had read *The Souls of Black Folks* by W.E.B. Dubois. In Dubois’ chapter on the sorrow songs, “He found the real spirit of the New World. They are the soul of American music and the most beautiful expression born this side of the sea. They have been misunderstood but they are the singular spiritual heritage of America.”

Reid said that the spirituals reflect the black church’s commitment to the Psalms.

“It is the great songbook of the faith,” he said. “Psalm 37 reminds us to fret not, but commit our way to the Lord.”

“If you commit your life to God, God will give you light in the darkness,” Reid continued. “Life because Jesus came to give us life and life abundant, and love, because God so loved the world that he gave us his only son. Paul writes in I Corinthians that love never fails.”

He said, “When you commit your way to the Lord, you can sing that old song, ‘Why should I be discouraged, his eye is on the sparrow and I know he’s watching me. I sing because I’m happy. I sing because I’m free.’ Keep on singing. The best is yet to come. Commit your way to God and God will give you life, light and love.”

The Rev. Carmen Perry presided. Joe Abi-Khattar, a 2015 scholarship student with the International Order of the King’s Daughters and Sons and a student at the University of Balamand, in Lebanon, read the Scripture in English. Guy Karam, also a member of the 2015 IOKDS Chautauqua Scholarship Program and a student at Lebanese Canadian University, read the scripture in French. They read Matthew 26: 21-26. Jared Jacobsen, organist and worship coordinator, conducted the Motet Choir. The Choir sang “If Ye Love Me” by Philip Wilby with text from John 14: 15-18. The Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy supports this week’s services.

‘Intimate’ conversations: CTC actors prepare for show

ISHANI CHATTERJI
Staff Writer

A perfect piece of apparel is nothing without the reliable threads that bind it together. The same idea works in theater; a good play is nothing without a strong set of actors.

The threads of Lynn Nottage’s *Intimate Apparel* lie within actors in the Chautauqua Theater Company conservatory, who will take the Bratton Theater stage 4 p.m. Saturday with the play’s opening show. The play previews at 8 p.m. Friday.

Intimate Apparel is a story about the complicated relationships between Esther, a lonely seamstress, and the various people around her, including her husband, George Armstrong; her customer and friend, Mrs. Van Buren; and her fabric seller, Mr. Marks.

“Mrs. Van Buren is a wealthy Manhattan resident who is married to an emotionally and verbally abusive husband you never see. She is in a loveless marriage,” said Kate Eastman, who plays Mrs. Van Buren.

Eastman is a returning conservatory actor. She was last seen in Molly Smith Metzler’s *The May Queen*, in 2014. Her character meets Esther to order corsets, the fashion staple of that time, so she can make her marriage work. A friendly relationship blossoms.

“Esther becomes her con-

fidant and the only person she can talk to,” Eastman said.

When Eastman first met Mrs. Van Buren on the pages of the script, she sympathized.

“I loved Mrs. Van Buren a little bit too much,” Eastman said. “Like all the characters in this play, she wants to be seen and to be loved, but the fact of her race and her class make it impossible for her to be on an equal level with Esther. I think a true friendship can’t exist unless you are an equal. Nothing is easy in this play.”

CTC conservatory actor Kyle Vincent Terry plays George Armstrong, an immigrant working on a Panama Canal. George’s epistolary relationship with Esther changes when he moves to New York to marry her.

“I was most drawn to George because he was a character without a connection,” Terry said. “He is an outsider everywhere.”

Another immigrant in the play is Mr. Marks, played by conservatory actor Matthew Baldiga. Mr. Marks is an orthodox Jewish-Romanian immigrant who runs a fabric shop out of his bedroom and sells fabric to Esther. Esther and Mr. Marks’ relationship is purely based on the textures of cloth.

“His immigrant experience and his love for fabrics is what



JOSHUA BOUCHER | Staff Photographer

Chautauqua Theater Company conservatory actors Matthew Baldiga, Kyle Vincent Terry and Kate Eastman discuss *Intimate Apparel*, which opens Saturday in Bratton Theater.

fascinated me,” Baldiga said. “Mr. Marks finds a common language with Esther through the fabric. When you realize you have a common vocabulary with a person who enjoys the same vocabulary, you can form connections that may not have existed with others.”

Through the course of the rehearsal of the play, Baldiga has constantly found himself

with questions about the real fabrics of that time.

“I knew very little about fabric, but the language of the play is so beautiful that I knew more just by reading the play,” he said. “Fabric is images, and each fabric stands for something.”

Intimate Apparel stands for invisible women who are trying to tell their stories and

asses their self-worth, often on the pretext of being loved or married.

“My favorite scene in the play is between Mrs. Dickson and Esther right before Esther’s marriage, where Mrs. Dickson gives her some advice that every woman should hear,” Eastman said. “The one thing she says that has stuck with me is, ‘Don’t give a man a piece of your heart without getting a piece of his.’”

With their second stage production beginning in two days — and a third in process — the conservatory ac-

tors are constantly juggling rehearsals and classes.

“It’s like grad school,” Eastman said. “We are already used to 14-hour days.”

CTC has almost reached the midpoint of its season. The conservatory is soon to be alumni of the program.

“I don’t have any aspirations or goals [elsewhere]. This is the bottom line, and this is the kind of work I want to do,” Baldiga said. “I was hungry for caliber and learning, and CTC is an environment that fosters academic and artistic growth. I am glad I took that

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RELIGION

Campolo: Nationalism and religion are intertwined

JAKE ZUCKERMAN
Staff Writer

Basic religious principle urges love over violence or hate, so why is there so much war over religion? According to Tony Campolo, the answer rests in the complex, contemporary inextricability between religion and nationalism.

Speaking from the Hall of Philosophy, Campolo delivered his lecture Tuesday on how religion has become distorted and intertwined with a love of country, a fusion that has led to the “holy wars” of today.

Coming to his conclusion via the work of Émile Durkheim, Campolo said the United States and other nations behave as large tribes that have created a god in their own image, and they use and interpret these gods to their own convenience.

“Religion is nothing more than a collective of a people, who are worshipping a symbolic representation of themselves, which makes them incredibly loyal to the tribe,” Campolo said. “The more you love the tribe, the more you love the god. The tribe and God become indistinguishable. This is crucial.”

Campolo argued that the Jesus of Scripture deviates entirely from many of the actions and ideologies of contemporary Christianity. He said Jesus told his followers to give all their possessions away to the poor to join his movement, but such instruction would never work today. Likewise, he said many Christians — Evangelicals, specifically — lobby for capital punishment, however antithetical it is to Jesus’ words.

“

If following Jesus is going to be done with absolute faithfulness, then Christians would be the most counter-cultural people in the entire world.

—TONY CAMPOLO
Co-Founder,
Red-Letter Christianity

“If following Jesus is going to be done with absolute faithfulness, then Christians would be the most counter-cultural people in the entire world,” Campolo said. “They would stand over and against dominant values of the culture.”

Adding to the contradictions of belief, Campolo argued there are two different ideologies that come out from the Bible. In the beginning, God is depicted as violent, but as the narrative continues, he becomes loving and empathetic. This duality gives leeway for certain believers to pick and choose an ideology.

This can happen all too easily with ambiguous concepts. Campolo said politicians then use whichever side of the coin is most convenient to them at the time of their politicking. Thus, religion and national interests dovetail in a dangerous manner.

“Political leaders understand that there are great pragmatic values in reli-

gion,” Campolo said. “Religion is a great instrument for developing warriors. As a matter of fact, religion can give warriors a reason to kill. Religion can give warriors a reason to die. ... The problem is, when you have made god into a representation of your own traits and values and your army goes off to fight in the name of god that you have created in the place of the biblical God, you’re going to have a viciousness.”

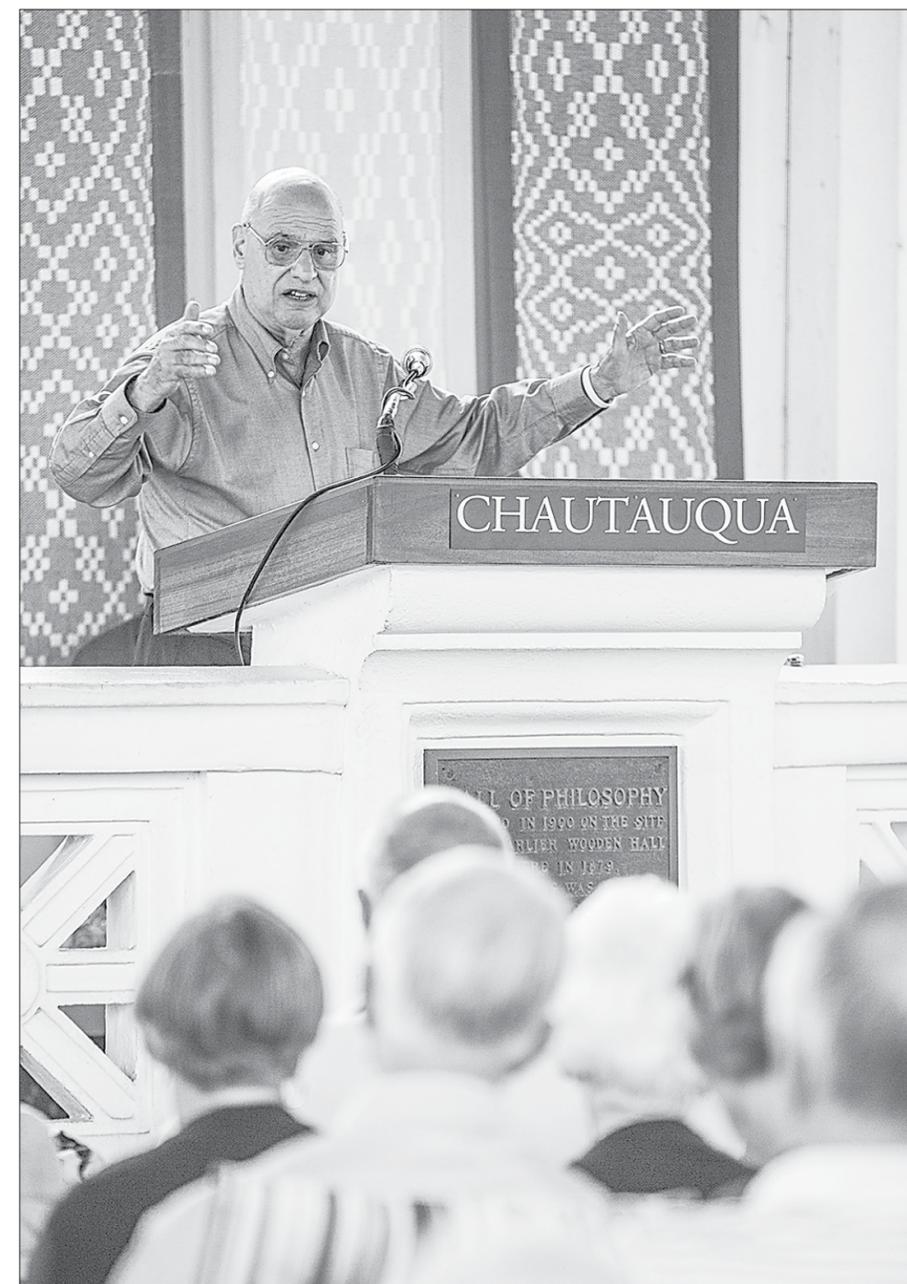
However, just as God matured in the Bible from tremendously violent to unyieldingly loving, Campolo said religions can do, and are on their way to doing, the same.

Despite the growing atheist movement, Campolo pointed to some of the undeniably good deeds religion has done for the world. According to his figures, different religious groups are behind some of the dramatic increases in literacy, access to clean water, and access to food for the hungry.

“The work of religious people cannot be looked away from without giving it its deference,” Campolo said.

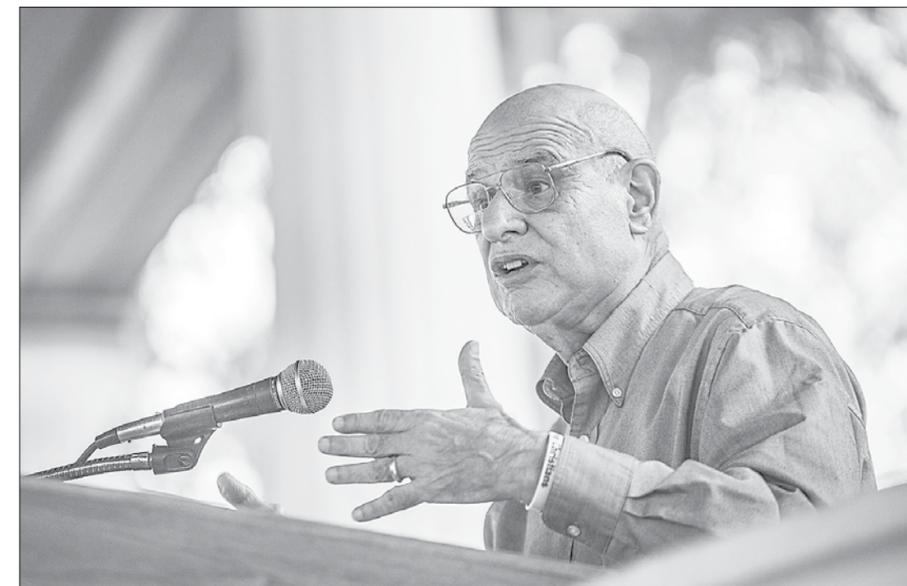
Campolo wrapped up his speech with different anecdotes of love trumping hate, from Nelson Mandela to Martin Luther King Jr. He also mentioned a student group that is leading a movement of reverting to the Christianity that Jesus urged and not what it has been reinterpreted as.

“I believe that we are moving, in spite of all the setbacks, to a stage in which religions will affirm universal love,” Campolo said. “I am optimistic about the future.”



RUBY WALLAU | Staff Photographer

Tony Campolo speaks about the good and bad aspects of religion, and how religion influences nationalism, during the Tuesday Interfaith Lecture in the Hall of Philosophy.



Abrahamic Program for Young Adults

APYA hosts a Porch Chat, “Milk and Cookies with Hussein Rashid,” at 7 p.m. today on the porch of Literary Arts Center at Alumni Hall. All young adults are welcome to attend.

Baptist House

Chaplain Mary J. Wood gives a talk, “Stories of Struggle and Hope of the Karen People, A Hill Tribe of Burma,” at the 7 p.m. Vespers today in Baptist House.

Blessing and Healing Daily Service

Sponsored by the Department of Religion, the Service of Blessing and Healing takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church of Christ headquarters.

Chabad Lubavitch

Rabbi Zalman Vilenkin leads a discussion of Talmudic Ethics from 9:15 to 10:15 a.m. today in the Literary Arts Center at Alumni Hall.

Vilenkin leads a study of the Kabbalah and psychology from 9:15 to 10:15 a.m. Friday in the Literary Arts Center at Alumni Hall.

The Miriam Gurary Chalah Baking Friday begins at 12:15 p.m. Friday at the Ziggion Chabad Jewish House.

Candle Lighting is 8:28 p.m. Friday.

Chapel of the Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the Chapel of the Good Shepherd.

Chautauqua Catholic Community

Daily Masses are at 8:45 a.m. and 12:10 p.m. weekdays in the Episcopal Chapel of the Good Shepherd.

The Rev. Justin Reis speaks on “The Complexity of Poverty” at 12:45 p.m. today in the Methodist House Chapel.

The Rev. James M. Daprile speaks on “Can Beauty Save the World? Idiocy? Or Prophecy?” at 12:45 p.m. Friday in the Methodist House Chapel.

Chautauqua Dialogues

Dialogues take place from 3:30 to 5 p.m. Friday. Sign up today before or after the 2 p.m. lecture in the Hall of Philosophy to participate in one of these small-group discussions.

Everett Jewish Life Center

Bernice Thaler leads Yiddish language conversation at the Brown Bag from 12:15 to 1:15 p.m. today at EJLCC.

Hebrew Congregation

The Hebrew Congregation of Chautauqua holds its Friday evening service, a Kabbalat Shabbat service, to welcome the Sabbath, from 5 to 6 p.m. Friday outdoors

Interfaith News

COMPILED BY MEG VIEHE

at the lake near Miller Bell Tower. Rabbi Adam Scheldt of Temple Beth Zion in Buffalo, New York, leads the service. Renee Andrews of Temple Rodef Shalom in Falls Church, Virginia, is the cantorial song leader. The Pier Building is the rain venue.

The Hebrew Congregation of Chautauqua holds its Sabbath Morning Service from 9:30 to 11:30 a.m. Saturday in the Hurlbut Sanctuary. Scheldt leads the service. Andrews is the cantorial song leader. A Kiddush lunch, sponsored by Jackie and Larry Katz and Marilyn and Casey Neuman, in honor of their 57th anniversaries, follows the service.

Hurlbut Church Meal Ministry

Members of Hurlbut Church offer a turkey dinner with roast turkey breast, stuffing, mashed potatoes, gravy, cranberry, vegetables, a homemade dessert and a beverage from 5 to 7 p.m. today at the church. \$12 for adults and \$8 for children.

awareness, kindness and compassion.

The Mystic Heart Community hosts a social gathering and tea from 4:45 to 5:30 p.m. today at 37 Root, behind Norton Hall.

The Mystic Heat Community, together with the Catholic Community, offers “Centering Prayer” led by Carol McKiernan from 7:15 to 7:45 a.m. Saturday in the Hall of Philosophy. Please enter and leave the area quietly.

Presbyterian House

The Rev. George Anderson leads a discussion on the Lord’s Supper at the Vespers from 7 to 7:45 p.m. today in the House Chapel.

Presbyterian House welcomes Chautauquans to our porch for coffee, hot chocolate and lemonade each day following the weekday morning worship and preceding the morning lecture.

Unitarian Universalist

Monte Thompson and Robert Selke lead the discussion at the meeting of Chautauqua Chapter of Parents, Families and Friends of Lesbians and Gays, from 7 to 8 p.m. today at the Unitarian Universalist Denominational House.

United Church of Christ

The Rev. Kelly Burd leads Vespers at 7 p.m. today at the UCC Headquarters building. This is time of quiet reflection as we look back over the week’s events and share in music and short readings

United Methodist

The Rev. Jeffrey McDowell offers a communion service at 7 p.m. today in our chapel.

All are welcome to stop by our porch for coffee between morning worship and the 10:45 a.m. lecture.

ON THE GROUNDS

DAILY PHOTO REPRINTS

The Chautauquan Daily is pleased to offer reprints of photos that appear in its pages through a new online service that will allow you to purchase even after you’ve left the grounds. Prints are available for order in three sizes — 5”x7”, 8”x10” and 11”x14” — and will be delivered to your preferred address, whether at Chautauqua or at home.

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CLASSIFIEDS

ANNOUNCEMENTS

CALLING ALL SINGERS! Chautauqua Theater Company is seeking singers for a one-night-only, one-song choir performance. It's a minimal time commitment for a lot of fun. Performance is July 28 at 8:30pm. For more information contact James Palmer at 312-909-4432 or pamer.james-dean@gmail.com

Happy Birthday
Cousins
Dr. Andrew and Kaitlyn
7-23

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ON THE GROUNDS

POLICE

The Chautauqua Police Department, located in the fire hall on Massey, near the market gate, is open 9 a.m. to 5 p.m. during the season (716-357-6225). After 5 p.m., Main Gate security may be contacted at 716-357-6279.

In case of emergency,

CROSSWORD

By THOMAS JOSEPH

ACROSS 44 Pigeon perch

1 Comb parts

6 Similar

11 Commercial cow

12 California cager

13 More polite

14 Letter after psi

15 Singer Franklin

17 Baseball's Ripken

19 Assam export

20 Central

23 Install, as a cartridge

25 Continental coin

26 Put into words

28 Dance move

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41 DVR button

42 What a listener lends

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2 Quarter-back Manning

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9 Gunpowder holder

10 Historic time

16 Like some pros

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Yesterday's answer

- 17 Brooch feature
- 18 Main artery
- 20 Mangled
- 21 Tony winner
- 22 Avoid
- 24 Brief drop
- 25 Put away
- 27 Sideways
- 31 Not serious
- 33 Head honcho
- 34 Drummer Krupa
- 35 MPG-rating grp.
- 36 Outlaw
- 37 Not at home
- 39 Cloth scrap
- 40 Refinery supply

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7-23

EYE ON THE BALL



RUBY WALLAU | Staff Photographer

Catherine McFarland bats during the fourth annual mother-daughter softball game at Sharpe Field on Sunday.

Chalfant, Loynd funds support tonight's CSO

The Mary Peterson Chalfant Fund for the Chautauqua Symphony Orchestra and the Loynd Family Fund provide funding for tonight's concert with the Chautauqua Symphony Orchestra and conductor Rossen Milanov.

Established in 2003 by her son R. Peterson Chalfant on behalf of her estate

when she passed away, the Chalfant Fund is a permanent endowment fund held within the Chautauqua Foundation for the benefit and support of the Chautauqua Symphony Orchestra. Mary was a noted pianist and was married to Clyde Chalfant. They are survived by their children R. Peterson Chalfant and

Caroline Chalfant Owen. Mr. and Mrs. Jack Loynd established the Loynd Family Fund before Mr. Loynd's death in 1984. Jack Loynd was an attorney in Pittsburgh who spent the majority of his career as vice president of industrial and labor relations for Allegheny Industries and Allegheny Ludlum in Pittsburgh.

He participated actively on charitable and civic boards in the Pittsburgh area. Mr. Loynd and his wife, Eva Marie, purchased their Chautauqua home in 1977. Eva Marie Loynd died last August. The couple's three grown children reside in Massachusetts, Texas and Washington, D.C.

Morrison Fund provides for Fadiman program

The Bess Sheppard Morrison CLSC Fund of the Chautauqua Foundation provides funding for today's Chautauqua Literary and Scientific Circle Roundtable presented by Anne Fadiman, *The Opposite of Loneliness* by Marina Keegan.

The Bess Sheppard Morrison CLSC Fund is a permanent endowment fund held within the Chautauqua Foundation. The fund was established through a gift

to Chautauqua's pooled life income fund by Mrs. W.A. Morrison (Bess Sheppard) who passed away April 28, 2003, in Austin, Texas. Morrison was the only child of John Levi Sheppard and Bess Clifton of Pilot Point, Texas.

Morrison was a member of the Chautauqua Opera Association and the Chautauqua Women's Club. She was also a member of the Society of Woman Geog-

raphers, the Daughters of the Republic of Texas, and President John F. Kennedy's Committee of 100 on Juvenile Delinquency and Youth Crime. Morrison also attended the United Nations meeting for the Prevention of Crime and Treatment of Offenders in Osaka, Japan. She graduated from the University of Maryland and served in the U.S. Army during World War II. She enlisted as a private in 1943

and left as a captain in 1946. Widow of William B. Clayton, who was vice president of the General Electric Co. in Dallas, she later married Judge William Arthur Morrison, presiding judge of the Court of Criminal Appeals of Texas. Preceded in death by her husband, she is survived by her stepdaughter, Marcia Tinker Morrison, wife of Anthony Horan, and their son, Francis Harding Horan.

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday

Conceptis Sudoku By Dave Green

1			4	5	8			3
7								9
		5				1		
	3						9	
			6		4			
	6						5	
		9				7		
8								4
2			5	8	3			1

Difficulty Level ★★★

7/23

8	9	1	6	5	7	2	4	3
2	3	6	8	9	4	5	7	1
5	7	4	1	2	3	8	6	9
6	2	9	4	8	5	1	3	7
7	1	8	3	6	9	4	2	5
4	5	3	7	1	2	6	9	8
3	4	5	2	7	8	9	1	6
9	6	2	5	3	1	7	8	4
1	8	7	9	4	6	3	5	2

Difficulty Level ★★★

7/22

RECREATION

Game-changer: FootGolf comes to Chautauqua

COLIN HANNER
Staff Writer

During a weekend where professional golf returned to its birthplace at the Royal & Ancient Golf Club of St. Andrews for the British Open, golf received quite the makeover at Chautauqua Golf Club.

Fans of soccer and golf alike gathered on one of the most muggy afternoons of the season Sunday to play FootGolf — a sport where players kick soccer balls from tee boxes into holes that are nearly 2 feet in diameter.

“From a golf standpoint, golf is golf. It’s traditional, and it is what it is,” said Trevor Burlingame, head greens superintendent at the golf course. “For most people to spend as long on a golf industry as some of us have, change is kind of hard, but I like this — this is fun.”

FootGolf plays to a very similar likeness as golf. Competitors are required to line up behind tee markers on every hole and kick a soccer ball as close to the enlarged cups as they can. Troy Moss, head golf professional, was hesitant about FootGolf at first, but noted the opportunities that could promote golf at the same time.

“I don’t know if it’s designed for the true golfer,” Moss said. “Who knows? Maybe it will take off. Soccer is huge, and there is a FootGolf federation that has leagues.”

In recent years, FootGolf has gained popularity in the United States and around the globe, a trend evident in the formation of the Federation for International FootGolf and the American FootGolf League.

Moss and Burlingame designed the makeshift par-35 course that measured 894 yards for nine holes. Holes 10, 11, 12, 13, 17 and 18 on the Lake Course were used for the event, and 24-inch holes — 3 inches more than a standard FootGolf hole — were dug into the fairways. The soccer ball and enlarged cup is a slightly smaller ratio than a golf ball and a traditional golf hole.

The par-3 fourth hole required players to play under two trees and was difficult for most players, as well as the following fifth hole that measured 150 yards — the longest hole on the course. The par-4 eighth hole was especially troublesome for younger kids, whose soccer balls kept rolling down



JOSHUA BOUCHER | Staff Photographer
At top, Justin Kellogg “putts” his soccer ball during a game of FootGolf at the Chautauqua Golf Club last Sunday. He found that putting presented similar challenges as traditional golf. Above, Teddy Anderson “tees off.” At right, the Anderson family, along with Katy Benson, calculate their FootGolf scores.

a steep incline on the Lake Course’s 17th hole.

Though FootGolf did not take an excessive toll on the golf course’s maintenance, Burlingame said digging holes in the fairway up the course was difficult at first.

“My crew went and dug nine holes in the middle of the fairway, and some of my crew grimaced to the thought of digging a hole in the fairway that they take care of so well,” Burlingame said. “Mentally, that

wasn’t easy. For the time being, it’s temporary, and as we learn more about it and go forward with it, I’m sure there’s ways to work around it and put covers over the holes so it doesn’t interfere with golf or normal maintenance.”

Families made up most of the groups at the event, and children were often seen lowering themselves into holes to pick up their soccer balls. A tee shot resembled a corner kick in competitive

soccer.

Whereas a typical round of golf is usually formal in etiquette, FootGolfers cackled and talked as fellow players wound up to kick their ball, often shouting and dancing around their ball in hopes their efforts would make the ball go in the hole.

“There’s a lot of laughter and giggling and families

having fun, and you like to see that,” Burlingame said. “There’s a lot of families over at the Institution and in the area looking to do sporting events as a family that doesn’t take up four, five, six hours like a typical round of golf does sometimes. It doesn’t take an \$800 set of clubs — it takes a soccer ball and a foot, and you can go to town.”



I don’t know if it’s designed for the true golfer. Who knows? Maybe it will take off.”

—TROY MOSS
Head golf professional

» ON THE GROUNDS

VISITORS CENTER

The Visitors Center located in the Post Office Building on Bestor Plaza provides first-time visitors with general information about Chautauqua programming, history and accommodations, plus help with getting acclimated to the Institution’s grounds. Hours are 9 a.m. to 5 p.m. Sunday to Thursday, 9 a.m. to 7:30 p.m. Friday, and 1 p.m. to 5 p.m. Saturday.

» ON THE GROUNDS

TICKET REFUND/REPLACEMENT POLICY

2015 single-event tickets are non-refundable and non-replaceable. Exchanges are allowed but must be made at least 24 hours prior to performance time. No exchanges are allowed if either performance is sold out. A \$10 service fee applies to any change requested after the initial order has been processed.

Long-term tickets (overnight and longer) or parking permits that have been lost, stolen or misplaced will be replaced. A non-refundable fee of \$10 will be charged for this service. Single opera and theater tickets can be replaced at a charge of \$2 per ticket. Theater and opera tickets will be refunded ONLY with corresponding long-term ticket refund requests. A \$10 service fee will be applied to all refunds.

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PROGRAM

Th

THURSDAY
JULY 23

- **Gatherings: Contemporary Drawings closes.** Fowler-Kellogg Art Center Angela Fowler Memorial Gallery
- **From Clay to Table closes.** Fowler-Kellogg Art Center
- 7:00 (7-11) **Farmers Market**
- 7:15 (7:15-8) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leader: **Subagh Singh Khalsa** (Sikh Dharma). Donation. Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 **Nature Walk.** (Programmed by the Bird, Tree & Garden Club.) **Jack Gulvin**, BTG naturalist. Meet at the lake side (back) of Smith Wilkes Hall

9:15 MORNING WORSHIP. The Rev. Frank Madison Reid III, senior pastor, Bethel A.M.E. Church, Baltimore. Amphitheater

9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) "Hidden in the Heartland: The New Wave of Immigrants and the Challenge to America." **Nancy Brown Diggs**, author and Chautauquan. CWC House

9:15 Jewish Discussions. (Programmed by Chabad Lubavitch of Chautauqua.) "Talmudic Ethics." **Rabbi Zalman Vilenkin**. Literary Arts Center at Alumni Hall Library

9:30 Special Lecture: Ethics and the Arts. (Sponsored by the Department of Religion; produced by the Unitarian Universalist Fellowship.) "Ethical Issues in Music." **David Levy**. Hall of Philosophy

10:15 Service of Blessing and Healing. UCC Chapel

10:45 LECTURE. Dan Ariely, James B. Duke professor of psychology and behavioral economics, Duke University. Amphitheater

12:10 Catholic Mass. Chapel of the Good Shepherd

12:15 Knitting. "Women4Women-Knitting4Peace." UCC Reformed House porch

12:15 (12:15-1:30) Brown Bag. (Programmed by the Everett Jewish Life Center.) Yiddish language conversation. **Bernice Thaler**. Everett Jewish Life Center

12:15 Brown Bag. "News in the Tuesday *New York Times* Science Section." CLSC Alumni Association Science Circle. Upstairs in the Smith Memorial Library

12:15 Brown Bag. "*Intimate Apparel*: The Finery of a Beautiful Play." Chautauqua Theater Company. Bratton Theater

12:15 Brown Bag. (Sponsored by the Ecumenical Community of Chautauqua.) "How Do We Respond to Environmental Disasters?" **Gerald Nehman**. Randell Chapel

12:30 (12:30-1:55) Mystic Heart Meditation: Meditation Seminar. "Peace Within, Peace in the World." **Subagh Singh Khalsa** (Sikh Dharma). Donation. Hall of Missions

12:45 Catholic Community Seminar Series. "The Complexity of Poverty." **The Rev. Justin Reis**, retired in residence, St. Agatha Parish, Columbus, Ohio. Methodist House Chapel

1:00 (1-4) CWC Artists at the Market. Farmers Market

1:15 Duplicate Bridge. Fee. Sports Club

2:00 INTERFAITH LECTURE SERIES. "Enlightenment Progress? Religion, the Nation-State, and Violence." **Hussein Rashid**, founder, Islamicate, L3C. Hall of Philosophy (simulcast in Hall of Christ)



Cara Hansvick and Rafael Valdez dance during Sunday's School of Dance Student Gala in the Amphitheater.

SAALIK KHAN | Staff Photographer

2:00 (2-3:30) Student Chamber Music Recital. (School of Music.) (Benefits the Chautauqua Women's Club Scholarship Fund.) McKnight Hall

2:00 Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

2:15 Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

3:30 CLSC AUTHOR PRESENTATION. Anne Fadiman. *The Opposite of Loneliness* by Marina Keegan. Hall of Philosophy

4:00 (4-5:30) Piano Performance Class. (School of Music.) Suggested fee. Sherwood-Marsh Studios

4:00 Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

4:15 Artsongs. Chautauqua Opera Young Artists Recital #4. Hall of Christ

4:15 Ravine Program: Tree Talk. (Programmed by the Bird, Tree & Garden Club.) **Bruce Robinson**. (Children under 12 accompanied by adult) Burgeson Nature Classroom (ravine off Fletcher near Boys' and Girls' Club; if rain, Smith Wilkes Hall)

4:45 (4:45-6:45) Music at Heirloom. Sam Hyman. Heirloom Restaurant at the Athenaeum Hotel

4:45 Mystic Heart. Social Gathering and Tea. 37 Root Ave. (behind Norton Hall)

5:00 Special Session. Expanded discussion on "Irrationality." **Dan Ariely** and research team. Hall of Philosophy

5:30 Meet the Filmmaker Series. "(Dis)honesty." **Yael Melamed**, producer and director. Fee. Chautauqua Cinema

6:00 (6-7:45) Chautauqua Choir Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith Wilkes Hall

6:45 Pre-Chautauqua Symphony Orchestra Concert Lecture. David Levy. Hurlbut Church sanctuary

6:45 PFLAG Chapter Meeting. All welcome. (Sponsored by the Unitarian Universalist Congregation.) Unitarian Universalist Denominational House patio

7:00 Devotional Services and Programs. Denominational Houses

7:00 APYA Porch Chat. (Programmed by the Abrahamic Program for Young Adults.) "Milk and cookies with Hussein Rashid." All young adults are welcome to attend. Literary Arts Center at Alumni Hall porch

7:15 (7:15-7:45) Mystic Heart Meditation: Spiritual Practices of World Religions. Leader: **Carol McKiernan**. Donation. Bring gate pass. Main Gate Welcome Center Conference Room

7:30 (7:30-10) Voice Opera Performance. (School of Music.) Handel's *Ariodante*. **John Giampietro**, director. (Benefits the Chautauqua Women's Club Scholarship Fund.) Fletcher Music Hall

8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. Rossen Milanov, conductor; **Roberto Plano**, piano. Amphitheater

- Concerto in E-flat (Dumbarton Oaks) Igor Stravinsky
- Piano Concerto, Op. 54, A minor Robert Schumann
- Symphony No. 7, Op. 92, A major Ludwig van Beethoven

10:00 Meet the CSO Sections. (Sponsored by Symphony Partners.) Amphitheater back porch following the CSO concert

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 Men's Club Speaker Series. Caryle Ring, attorney. Men's Club meeting. United Methodist House

9:15 MORNING WORSHIP. The Rev. Frank Madison Reid III, senior pastor, Bethel A.M.E. Church, Baltimore. Amphitheater

9:15 Jewish Discussions. (Programmed by Chabad Lubavitch of Chautauqua.) "Kabala & Psychology." **Rabbi Zalman Vilenkin**. Literary Arts Center at Alumni Hall Library

9:30 Special Lecture: Ethics and the Arts. "Ethics on a Special Scale." **Steve Tigner**. (Sponsored by the Department of Religion; produced by the Unitarian Universalist Fellowship.) Hall of Philosophy

10:00 (10-12:30) Violin Master Class. (School of Music.) **Aaron Berofsky**. Suggested fee. Fletcher Music Hall

10:00 Voice Master Class. (School of Music.) **Marlena Malas**. McKnight Hall

10:15 Service of Blessing and Healing. UCC Chapel

10:45 LECTURE. Leslie K. John, assistant professor of business administration, Harvard Business School. Amphitheater

12:00 (12-2) Flea Boutique. (Sponsored by Chautauqua Women's Club.) Behind Colonnade

12:10 Catholic Mass. Chapel of the Good Shepherd

12:15 Brown Bag Lecture. (Programmed by the Writers' Center.) "How a Story Finds the Rational in the Irrational." **Jay Stetzer**. Literary Arts Center at Alumni Hall porch

12:15 Author Presentation. Yan Camille Lockwood, author, *Through My Eyes*. Smith Memorial Library

12:15 Challah Baking. (Programmed by Chabad Lubavitch of Chautauqua.) Zigdon Chabad Jewish House

12:30 Jum'ah Prayer. (Programmed by the Abrahamic Program for Young Adults.) Hall of Christ

12:30 Women Seeking Serenity. Hurlbut Church Parlor

12:45 Chautauqua Catholic Community Seminar. "Can Beauty Save the World? Idiocy or Prophecy?" **The Rev. James M. Daprice**, pastor, Our Lady of Perpetual Help Parish, Aurora, Ohio. Methodist House Chapel

2:00 INTERFAITH LECTURE SERIES. "The Terrors that Religion Brings; The Terrors that Religion Brings." **Michael Eric Dyson**, professor of sociology, Georgetown University. Hall of Philosophy (simulcast in Hall of Christ)

2:00 (2-3:30) Student Chamber Music Recital. (School of Music.) (Benefits the Chautauqua Women's Scholarship Fund.) McKnight Hall

2:00 (2-4) Guest Piano Master Class. (School of Music.) **Roberto Plano**. Suggested fee. Sherwood-Marsh Studios

2:00 Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

2:15 Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

2:30 (2:30-5) Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

3:30 Chautauqua Heritage Lecture Series. "Mission to Nuremberg." **Tim Townsend**, journalist and author. Hall of Philosophy

3:30 Special Session. Expanded discussion on "Irrationality." **Dan Ariely** and research team. Smith Wilkes Hall

3:30 (3:30-5) Chautauqua Dialogues. (Sponsored by the Department of Religion.) Facilitator-led group discussions. No fee but sign-up required at 2 p.m. Interfaith Lectures. Locations to be announced

4:00 Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

4:15 Purple Martin Chat. (Programmed by the Bird, Tree & Garden Club.) **Jack Gulvin**, BTG naturalist. Purple martin houses between Sports Club and Miller Bell Tower

5:00 Hebrew Congregation Evening Service. "Kabbalat Shabbat: Welcome the Sabbath." Family Service led by **Rabbi Adam Scheldt**. Miller Bell Tower (if rain, Pier Building)

6:00 (6-7:45) Chautauqua Choir Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall

7:00 Visual Arts Lecture Series. James Sham, sculptor/installation artist, visiting assistant professor and Murchison Research Fellow, University of Texas. Hultquist Center

7:30 (7:30-10) Voice Opera Performance. (School of Music.) Handel's *Ariodante*. **John Giampietro**, director. (Benefits the Chautauqua Women's Club Scholarship Fund.) Fletcher Music Hall

8:00 THEATER. Intimate Apparel. (Preview. Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and 45 minutes before curtain at Bratton kiosk.) Bratton Theater

8:15 SPECIAL. American Idol Live! Amphitheater

F

FRIDAY
JULY 24

7:00 (7-11) Farmers Market

7:15 (7:15-8) Mystic Heart Meditation: Spiritual Practices of World Religions. Leader: **Subagh Singh Khalsa** (Sikh Dharma). Donation. Bring gate pass. Main Gate Welcome Center Conference Room

7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions

8:00 Amphitheater Renewal Project Public Session: Community Dialogue and Q-and-A. Hall of Christ

8:45 Catholic Mass. Chapel of the Good Shepherd

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How blessed is the man who does not walk in the counsel of the wicked, nor stand in the path of sinners, nor sit in the seat of scoffers!
But his delight is in the law of the Lord, and in His law he meditates day and night. And he will be like a tree firmly planted by streams of water, which yields its fruit in its season, and its leaf does not wither; and in whatever he does, he prospers.
Psalms 1: 1-3

Building on the Foundation