Suarez to present on immigration at both lectures today

Al Jazeera America host to discuss Latino history in Amphitheater address; resume on faith at Hall of Philosophy

**KARA TAYLOR | Staff Writer**

Latino history is significantly older than America itself, and Ray Suarez, host of Al Jazeera America’s daily program “Inside Story,” wants to remind people of that.

“It’s a good thing to remember ev- ery time people say, ‘Who are these people, and why are they coming here?’ that they have been here for much longer than the British Empire,” Suarez said.

Accompanying this week’s theme, “Immigration: Origins and Destina- tions,” Suarez will deliver a lecture at 10:45 a.m. today in the Amphitheater on the challenges Latinos Americas and Latino immigrants encounter while trying to secure a place in wider society.

“San Augustine, Florida, was already a well-established city before Jamestown and Plymouth Rock,” he said. “Santa Fe was set up and running as a Spanish colony also before Jamestown and Plymouth Rock.”

Latin American states were part of Spanish Empire in the New World or Mexico. Suarez said and the Spanish language has been spoken a lot longer in what is now the United States than the English lan-
guage. He said he feels that these facts sometimes get lost.

Along with Latino history and its importance in American society, Su
eriez said there were a couple of points he wants to leave the audience with regarding immigration and contem-
porary challenges.

“America has been here before, and America has been always managed it,” he said. “This is not the first time we have had such a large percentage of our entire population be foreign-born.”

See MORNING, Page 4

**ALEXANDRA GREENWALD | Staff Writer**

Ray Suarez is, at first glance, an unusual candidate to fill the Interfaith Lecture podium. But appearance can be deceiving.

Suarez has served as the host of “Inside Story” for Al Jazeera America since 2013. He will continue the discussion from his morning lecture with an afternoon talk titled “For We Were Strangers In A Strange Land” at 3:30 p.m. today in the Hall of Philosophy.

“I think, one of the most fascinating — and less talked about — aspects of America’s current immigration [situation] is how involved religious people are on all sides of the ques-
tion,” Suarez said. “They and politics are a very faith-forward spin on where they eventually come down on the issue, both on the restrictionist side and the more open door side.”

Before joining Al Jazeera, Suarez was a senior correspond- ent for “PBS NewsHour.” He has served as a host for NPR’s “Talk of the Nation” and the PBS documentary “Jerusalem: Center of the World.”

See INTERFAITH, Page 4

**BRUCE WALTON | Staff Writer**

For the 28th consecutive season, political scientist David Kozak will give his lecture on the American political climate.

He’s decided it will last 28 years.

“It takes a big chunk of my time,” Kozak said. “Politics have changed. It’s become much more polarized and not as much fun to talk about.”

Kozak, distinguished professor of public policy and director of Leader- ship Erie at Gannon University, has given lectures at the Institution since 1998, through seven presidential elections and three mid-term elec-
tions. Nearly every year, Kozak has given his insights predicting what will happen, but he said even he can’t predict the outcome of the 2016 elections.

At 3:30 p.m. today in the Hall of Philosophy, Kozak will talk about the past seven general elections.

“They’ve all been unique, he said, and if we compare them to the current race for 2016, including pat-
terms he has noticed.

“There’s a pattern that we see- saw back and forth, neither’s anybody, there’s a short shelf life for move-
ments,” Kozak said.

See KOZAK, Page 4

**ISHAN CHATTERJEE | Staff Writer**

Aga-Boom juggles its way into Family Entertainment Series

The strange saga of Newton Hall

Archaeological mystery of Newton Hall, including its origins, its residents, and its eventual destruction, is the subject of a new book by local author, Bruce Walton.

The Official Newspaper of Chautauqua Institution  |  Wednesday, July 15, 2015

The Chautauqua Daily

Voice Program recital to showcase combination of poetry and music, Page 5

More multicultural than some may think

Scholar Baran delivers Monday Interfaith Lecture on American religious diversity

Sailing Saturday:

Riding the waves of the weekly regatta

After a rainbow, a Chautauquan walks across Peter’s Bridge behind the Amphitheater Thursday.

**TODAY’S WEATHER**

HIGH 88°  LOW 51°

BUCK EYRE

Rain: 10%

Sunrise: 5:55 a.m. Sunset: 8:52 p.m.

HigH 73° Low  56°

BUCK EYRE

Rain: 10%

Sunrise: 6:06 a.m. Sunset: 8:50 p.m.

HigH 78° Low  68°

BUCK EYRE

Rain: 10%

Sunrise: 6:56 a.m. Sunset: 8:32 p.m.

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NEWS FROM AROUND THE GROUNDS

Chautauqua Theatre Company

At 12:15 p.m. Thursday, get a look into CTC's NPW Signature Staged Reading, "The Engine of Our Race." Join CTC and the Chautauqua Symphony Orchestra at 8:15 p.m. Thursday. in the Amphitheater for an inter-arts collaboration of "Our Island".

Chautauqua Dialogues

From 3:30 to 5 p.m. Friday. Sign up today before or after the 2 p.m. lecture in the Hall of Philosophy to participate.

Science Circle presentation

The CLSC Alumni Association Science Circle will host "From Newtonian Mechanics to String Theory: An Overview," by Anthony Bannon at 9:15 a.m. today in the Hall of Christ.

Chautauqua Women's Club

Wills Chautauqua Event Center, offers a summer-long cur- riculum of one-week sailing courses. Private lessons and rentals are also available. Call 716-357-6392.

Bird, Tree & Garden Club news

Cat Chat with Caroline Bisell at 4:15 p.m. today in the Kauffman Alcove.

Annie's Announcing

Wednesdays, Fridays and Sundays behind the Colonnade.

Recreation news

The Chautauqua Sailing Department, located at the John R. Turney Marine Center, offers a summer-long cur- riculum of one-week sailing courses. Private lessons and rentals are also available. Call 716-357-6392.

Bird, Tree & Garden Club news

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Chautauqua Institution for tone who is studying at said Stoddard, a bass-bari- in her third summer. "These songs were composed to溶odes from five areas fune- ric family. For more information, visit our website at westfieldantiqueshow.com

BRIAN WINDSOR
Staff Writer

Title IX of the 1972 Civil Rights Act did not exist when Tara VanDerveer was in high school. She loved coaching. As part of the Chautauqua Institution for tone who is studying at said Stoddard, a bass-baritone singing in space and time is inherent in many forms," Stoddard said. "Music and poetry, a voice recital: poetry and music."

From 1980 to 1985. There, she coached with Joan Ryan, a non-traditional student, will perform a cycle of songs set of poems, the poems in a tangible and visceral but man life and experience are something happening that s itself to the narrative. It’s their way of saying, ‘Here’s what brings the audience into the moment and now of the poem.”

The second recital is 5:30 tonight in McKnight Hall, and it benefits the Chautauqua Women’s Club Scholarship Fund. The first portion of the voice recital will feature singers Caroline Dunigan, Caitlin Cotmier and Michael St. Peter, who will perform a cycle of songs called "My Therapist Said" alongside voice coach Don St. Pierre. The second section will fall into Stoddard’s hands. Sage DeAgro-Roop, a fel- low voice student, will perform alongside him in a project that still ar- for Groups 8 through 10. VanDerveer is the NCAA Final Four.

The Stanford Cardinal, led by Tara VanDerveer, circled on the California Golden Bears Feb. 22 at Maples Pavilion. The Bears won 63-53. As part of the Chautauqua Institution for tone who is studying at said Stoddard, a bass-baritone singing in space and time is inherently in many forms," Stoddard said. "Music and poetry, a voice recital: poetry and music.

"I saw her in the Sing-In, and I thought this would be a great opportunity to col- laborate with a collaborator," said. "I sort of gravitated toward her.”

"Chautauqua was a great training ground for leader- ship and teamwork,” she said. "When I think of how to deal with problems, it comes back to what I learned at Chautauqua. Being a Chautauquan is very core to who I am.”

For more information, visit our website at westfieldantiqueshow.com

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CUST oMMERCE A TTRACTION NOW AVAILABLE

13TH ANNUAL TRUNK SHOW AND SALE To Benefit Young Artists Programs

Thursday, July 16, 2015
The Chautauqua Daily • www.chqdaily.com
**BRUCE WALTON**

Kathy and Jim Pender and the Michael Fender Fund of the Cleveland Foundation are sponsoring tonight’s director of programming. He is retiring after 25 seasons of service to the Institution.

The Penders said they look forward recognizing Merkle’s contribution to Chautauqua’s families, as they always found the best FES shows and performances, which could be enjoyed for audience members of all ages.

**SUN TIMES**

Kathryn S. Pinoff

According to Suarez, the economic progress, "the said. "America has big issues, small issues like climate change. Voters from more pressing issues definitely needs to change."

"We feel that if there's a way we can contribute, they reach a point where they have to have a positive reason to have that person in the upper house — but only the Democrats to take back the house, because they are too one of the reasons that Lati- nos are voting down on the common," he said.

"One of the things that stood out to us is that he's a strong man, "the said. "They were always part of the middle."

"It's very hard for people to be able to vote for someone who is known for his own foreignness," the said. "The rest of the week."
You have your networks of friends in a new area, lots of associations. It's a case study. You don't need me to ring the alarm. The phone doesn't ring so much here at home in Washington. Around every morning, I think: 'we're a natural crowd from there. Plus, the DC area's seen a big jump in wealth over the past 40 years, so people do afford a visit or vacation there.'

The old saying goes, 'All politics is local.' But how about political humor? Garrison Keillor opened last time with a song about Chautauqua. Was it the marketing, or was it the character of the place?

I notice you use the phrase 'You can't make this up.' on your website. I was there when the old Amp was torn down. I might have been the first comedian to break ground there. I was a little bit out of town for most of that, but I got back into the neighborhood.

Did your Chautauqua connection develop locally or was it the result of your national stature?

You have to localize the humor. Garrison Keillor and I are a little bit different. 'What do we say to the Zulu chief?'

I was 10. I have still a Jamestown paper from April 1957. My name was on it. I was living down the street from Main Street, beside Lakeview Drive. I went over there a few years ago, thought about, due to a split in the family long before that.

Well, a few years later, we both went to Ohio State University, a total accident. I came down for my father's birthday and decided to stay and look around. That was my introduction to politics. Then I went into the marines, and found out all marines are Republicans. A sergeant bawled at me. I was a little bit out of my head.

Mark Russell takes the Amphitheater stage in 2013. The early season pattern of alternating heavy rain and pleasant days titillates is made worse by Chautauqua's political columnist Mark RussellWelcome to your comfortable seat. The Institution, joined by Ali, his wife and business manager, Russell spoke about his career, a retirement announcement on the Amphitheater stage that didn't exist, and how he reconciled with his western New York. He also offered Chautauqua a first look at his newest satirical song.

Today I noticed you use the phrase, 'You can't make this up,' on your website. The Miami Herald columnist and satirist Dave Barry does not. I'm not making this up. I'm not making this up. I'm not beingGo to the library, I'm not making this up.

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Not exactly Bataan or the Battle of Normandy. We'd have a convention in a booth at Denny's. in the 1950s, we'd have a convention in a booth at Denny's. I was in the Marines from 1953 to 1956. I was in the Marines from 1953 to 1956.

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The history of Newton Hall is a pitfall. It meets the story of an archaeological museum dedicated to Middle Eastern/Holy Land artifacts, the biography of Chautauqua Augustus O. Van Lennep, and a mystery which remains unsolved today.

And then there's Ralph, who reappeared in the mid-20th century, a reminder of the glory days of Newton Hall, known also as the Chautauqua Archaeological Museum. Newton Hall opened in August 1881 and was demolished in 1930 to make way for the Smith Memorial Library.

The museum's mission was to house Middle Eastern/Holy Land artifacts, a project undertaken by John B. Sedgwick, who believed in the worth of other religions. The museum's purpose was to be a place for the study of the Middle East and Egypt.

The Chautauqua Archaeological Museum's artifacts and oddities are a prominent part of the Institution's early history. The bookstore of H.H. Otis, House. The first floor was the second floor of the Oriental Museum, which was on the place the "oriental Museum" which was on the 21st-century observer, Van Lennep behavior seems to have been anachronistic.

The strange saga of Newton Hall is a potpourri. It mixes Biblical artifacts as fine as any in the United States, so much the better. In the same speech, he listed the many relics residing in the museum including a plaster cast of ancient monuments including the Arch of Titus and the Chautauqua Manuscript.

Van Lennep was not just a bookseller. He had a reputation as an authority on the Middle East and Egypt. He was a committed member of the New York City Civic Association for the Study of Travel in Egypt and Near East and was listed as an honorary member at the 19th annual meeting of the American Board of Commissioners for Foreign Missions. There is also evidence that he was a book publisher.

The story of the Van Lennep's biography begins in Smyrna, Turkey, in approximately 1816, and was born in Newton, New Jersey, in 1835. He began his career as a bookseller in the 1840s and was in business in New York City by 1857. He also worked for the Sunday School movement and was involved in the Sunday School movement.

The mysterious remains, what happened to the collection dedicated by the Egyptian Exploration Fund, is never dead, it isn't even dying. "No one knows," said Faulkner, "as much as the past, so much as the past is never dead, it isn't even dying, it's just resting in the grave." The past is not dead, it is not even resting. It is just waiting to be discovered.

The Bowdoin Edwin M. Fahey, a Bryn Mawr graduate, said that Van Lennep's death is salable on Google Books, Barnes and Noble and Amazon.
A narrative account of the life of Enrique, a young boy who migrates from Guatemala to the United States. The story is set against the backdrop of a larger social and political landscape, focusing on the experiences of child migrants and the challenges they face. The narrative explores themes of immigration, family, and the personal journeys of the characters involved. The text is a blend of personal reflection and historical context, providing a detailed and empathetic view of the situations faced by child migrants. The narrative is written in a conversational style, making it accessible and engaging for readers.
A Column in Tuesday’s Daily. That column, covering the Rev. Katharine Henderson’s Monday sermon, is printed below in full. The sermon, titled “We...
“F”riends, the whole expanse of the earth is speaking to us. This is the day when the door and our post-industrial human endeavor has entered a Job-like phase,” said the Rev. Katherine Rhodes Henderson at the 9:15 a.m. Tuesday morning service in the Amphitheatre. Her sermon title was “Finding Our Place in the Family of Things,” and the sermon took place from Job 38 and 40.

“This week, we are pondering the experience of being a stranger in a strange land and the radical hospitality we extend to the stranger. We do not know what it means to be a stranger and what it means to be a stranger to the other,” she said. “Nor do we know what it means to be a stranger, and what it means to be a stranger to the earth itself.”

She described the Anthropocene as “a time when humanity — by an act of our own making and by God — has asked the question about when he was the earth was forming. The Earth no longer extends its carrying capacity, she said. It is on overshoot.

“We are using up resources 30 percent faster than they can be replaced. Americans produced more carbon than all of the rest of the world,” Henderson said. “It would require five Earth-like planets to extend the North American lifestyle to the entire human family. Drivers in California burn more gas in a year than the entire continent of Africa — almost all of Europe and the United States, religious difference is an aspect of our society — behind the door and our post-industrial human endeavor has entered a Job-like phase,” she said.

Compared to Europe, racial difference is the problematic difference in the United States. Warner said, “Compared to the United States, religious difference is an aspect of our society — behind the door and our post-industrial human endeavor has entered a Job-like phase,” she said.

“In continuance, the socioeconomic position of white Americans that the color of their skin was a barrier thrown up by Europe as a racialized nation. race and ethnicity, in its own right, is a racialized nation. race and ethnicity, in its own right, is a religious finding to the colonizers. America. Back then, Warner said, immigrants were encouraged to know all facets of their home lives — be it as their religion — behind them.

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“Friends,” Henderson said. “Nature can’t be manipulated. We have to extend our trust and hospitality to nature. The redwood trees give a good example. They are so tall and look like they would have deep roots. In reality they have shallow roots, but the root systems are interconnected.”

“So it should be with us, she said. Humans can’t long endure as individuals. Our strength comes from our interconnections with each other, our families, and with our creator. Together, we are unstoppable and a momentum for change,” she said.

In looking for signs of hope, she pointed to Pope Francis’ encyclical _Laudato Si’_ and to a proclamation by 300 rabbis about climate change. Germany has moved 30 percent of its energy grid to solar and wind power. Israel has changed how it uses water to fight a drought. Christian, Jewish and Muslim investors are developing a solar grid on the West Bank.

“It has a triple bottom line — financial, for the creation and for social good,” Henderson said.

“I participated in a march about climate change in New York City in the fall of 2014. You knew then that we had a march in here somehow,” she said. “We built a 28-foot boat, a model of Noah’s ark, that we called the Ethical Ark. We had a greener and a greener and a greener boat, and in the words of the old hymn, “was blind but now I see.”

“As a place where they can freely preach and practice their religion, Warner said, is an aspect of our society — behind the door and our post-industrial human endeavor has entered a Job-like phase,” she said.

Compared to Europe, racial difference is the problematic difference in the United States. Warner said, “Compared to the United States, religious difference is an aspect of our society — behind the door and our post-industrial human endeavor has entered a Job-like phase,” she said.

“Now serving as professor emeritus at the University of Illinois, Warner attributes this socio-racial division, r . Stephen Warner, professor emeritus at the University of Illinois at Chicago, speaks about religion among immigrants in both Europe and the United States during the Interfaith Lecture Monday afternoon in the Hall of Philosophy.

“In continuance, the socioeconomic position of white Americans that the color of their skin was a barrier thrown up by Europe as a racialized nation. race and ethnicity, in its own right, is a religious finding to the colonizers. America. Back then, Warner said, immigrants were encouraged to know all facets of their home lives — be it as their religion — behind them.

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ANNOUNCEMENTS

The Chautauquan Daily - www.chqdaily.com

The Chautauquan Daily

Wednesday, July 15, 2015

CLASSIFIEDS

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AVALONIAN meeting honoring Church Pastor Sundays and Wednesdays 12:30 pm.

WINE AND CHEESE WITH MY VOICE

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Sailing Saturday
Riding the waves of the regatta

COLIN HANKER
Staff Writer

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