Warner to discuss religion, racial bias in immigration
ALEXANDRA GREENWALD
Staff Writer

By Ben Warner, Professor of sociology emeritus at the University of Illinois at Chicago, will give a lecture titled “Race as a U.S. as Religion to Europe: Immigration, Religion, and Race in a Compari- tive Perspective” at 2 p.m. today in the Hall of Phi- losophy.

Warner said he began to study the role of religion in immigration to the United States when he got tenure at UC. There, he taught a class on the sociology of religion, but quickly ran into terminology barriers with his students.

“I realized that the stu- dents didn’t have the background to understand what the textbooks talked about,” Warner said.

Several of the students were children or grandchildren of immigrants that were still closely tied to their familial traditions. As a result, many had little to no knowledge of other faiths.

See WARNER, Page 4

Vienna Piano Trio to play Haydn, Mendelssohn recital
MORGAN KINNEY
Staff Writer

As the hops from country to country with the Vienna Piano Trio, pianist Stefan Mendl said the varying re- quirements of his performance repertoire are sometimes the most en- tertaining part.

“In South America, it’s like a rock concert,” he said. “People are on your feet cheering.”

Mendl and the rest of the rock star trio will make a stop at 4 p.m. today in Elizabeth S. Lenna Hall as part of the Logan Cham- ber Music Series. Trios by Haydn and Mendelssohn will be featured as part of the hour-long recital.

A piano trio includes a string bass, violin, and its namesake piano. Mention chamber music and the typical string quartet like- wise jumps to mind, which, Mendl said, is a theme because of the unique textures provided by the trio’s piano voice.

“There are some compos- ers who really wanted their most compassionate and intimate works for piano trio,” Mendl said.

“We always felt it was a bit of a pity to leave the field only to violinists who would come together for two, three re- hearsals and then perform those things, whereas we really rehearse on a daily basis and we really make this kind of repertoire our main occupation. The rep- etoire deserves it.”

See VIENNA, Page 4

Griffin to frame history of immigration with ‘fighting Irish’
ALEXANDRA GREENWALD
Staff Writer

Patrick Griffin may teach lecture halls full of Fighting Irish in his classes at the Uni- versity of Notre Dame, but will not let that cause him to discuss a different kind of Irishmen and women this morning.

Griffin, Markle-Herrewege Professor and chair of the University of Notre Dame’s Department of His- tory, will give a lecture titled “Migra- tion to America in Historical Perspective: The Case of the Fighting Irish” at 4:45 a.m. to- day in the Amphitheater.

Last season, Griffin gave a lecture titled “America As Frontier: A View of Our Past” during Week Five, “The American West,” Vice Presi- dent and Emily and Richard Smucker Chair for Education Sherra Babcock said she got the idea to invite him to speak on immigration when she heard him discuss the con- cept of sending and receiving societ- ies at a social function.

“Immigration is part of our history, and nobody really recognizes what a good example that is of the work- ing, and receiving society,” Babcock said. “When one culture comes into another culture in massive numbers, it changes the place. We thought giving an example of that would be a really good way to start a week on issues that people see as controversial.”

See Griffin, Page 4
time and place of meeting and one contact person’s name with phone
R S V P.
Drive your own car or meet at Tasty Acres at
pitch will be thrown at 6:35 p.m. Tuesday. Dinner will be
Rait Memorial Jamestown Jammers excursion. The first
Studio Artists as they present an exciting introduction to
for the treats at 716-357-6404 or 716-357-3449.
Keyser will take orders
for the Mushroom Hunting for the Kitchen
lowing the lecture, Herb Keyser will be selling his famed
"The Mushroom Spreadsheet" with Walt Sturgeon, renowned mycolo-
be a Brown Bag on "Mushroom Hunting for the Kitchen
Day in Smith Wilkes Hall. Join the Chautauqua Opera
Bird, Tree & Garden Club news
CLSC and alumni news
The movie bag book review will be held at 12:15 p.m.
today in the Literary Arts Center at Alumni Hall Library. The event is
provided. Drive your own car or meet at Tasty Acres at
the grounds any day of the week. Keyser will take orders
Lowell's image, whose mission to pro-
the CLA and Chautauqua town
Conroe said.
the equipment, understand
"We would just be serv-
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to "Mushroom Hunting for the Kitchen
The CLA would like to install sewer systems for those homes to reduce the
each year. During the last 20 years, the CLA has
ed the recent increase in al-
the CLA’s major goals for the year. Dr. John Embers, director of operations for the
the equipment, understand how it works, it does and why we need it. Donna
"The idea will be to have
in 100 years? Yes," he said.
though the CLA would
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runoff that enters the lake,
the amount of nutrient-rich
Watershed Conservancy — notably the Chautauqua
— notably the CLA and other organizations
the problem. Though the
Sewage that leaks into the
for those homes to reduce
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not have adequate funding for it and the payoff would
be relatively small.
"We would just be serv-
As far as the benefit to the
It’s not as if we’d have a huge
number of homes that would be served.
Another issue facing the
the lake. Butler said the project is
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metals, which are considered invasive species.
the CLA and Chautauqua town
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should be one of the most difficult to
address, is sewage.
One of the largest con-
tributors to the nutrient
problem, which happens to
be one of the most difficult to
address, is sewage.
In a few communities in the north basin of the lake, such as North Harri-
some of the homes near the lake are not connected to sewer systems. Butler
said the sewage from these homes is treated by indivi-
dual septic tanks, which are generally older and were built when regulations were more
lenient. Though the CLA would
like to install sewer systems for those homes to reduce the level of nutrients from sewage that leaks into the
lake, Butler said the project is
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metals, which are considered invasive species.
the CLA and Chautauqua town
organizations such as the Chautauqua
Association, whose mission is to pro-
provide lake maintenance ser-
G bev Gwyn, the former
president of the CLA and
former director of operations at Chautauqua Institution,
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Monday, July 13, 2 Green Hero Growers Order online & pick up on Tuesdays Turner Center, Chautauqua 5:00 – 3:50 Main St. Bennys Port 3:45 – 1:55 Wegmans, Lakewood 4:10 – 1:00 (716) 753-0371 The Hope Farm Store open 8 a.m. 2011 West Comer Rd. Panola, NY 14117 farmmatch@greengoerrows
Religious services and leadership roles in many communities have grown more diverse in recent decades, said Warner. Some people take life's curveballs and crises in stride, while others find it challenging to move on. They may feel stuck or stuck in a negative cycle of thoughts and actions.

Resilience is the ability to recover from stress, setbacks, and challenges,” Warner said. “It’s not about bouncing back, it’s about bouncing forward.”

Resilience research has shown that there are three components to resilience: personal, social, and environmental. People who are resilient are more likely to have a positive outlook, to be optimistic, and to have strong social connections.

When an individual experiences adversity, they can develop resilience by focusing on strengths and resources, practicing self-care, and seeking support from others.

Resilience is not just about surviving challenges, but thriving in the face of adversity. People who are resilient are more likely to be adaptable, to have a positive outlook, and to have a strong sense of purpose.

Resilience is a key skill for leadership in the workplace, as well as in personal life. It is important to develop resilience in order to overcome obstacles and achieve goals.

Resilience is not just about individual efforts, but also about collective action. Organizations and communities can support resilience by providing resources and encouragement.

Resilience is a skill that can be learned and strengthened through practice, reflection, and support. People who are resilient are more likely to be adaptable, to have a positive outlook, and to have a strong sense of purpose.

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Panel concludes week on boys with tips on parenting

Eagen Harnick

Monday, July 13, 2015

At left, Gregory Hess, president of Wabash College, discusses the role men’s colleges play in young men’s lives on Friday in the Hall of Philosophy. At right, Carol Sutton Lewis, the founder of the blog Ground Control Parenting, discusses her experience raising boys and her parenting philosophy Friday in the Hall of Philosophy.

Vilenkin opens Jewish Lecture Series with ‘ISIS and the Ethical Dilemmas’

JAKE ZUCKERMAN

Monday, July 13, 2015

Vilenkin opens Jewish Lecture Series with ‘ISIS and the Ethical Dilemmas’

Chabad Lubavitch sponsors the first lecture of the Jewish Lecture Series, “ISIS and the Ethical Dilemmas,” at 5:30 p.m. Tuesday in the Hall of Philosophy. Rabbi Zalman Vilenkin will lead the lecture.

This insightful series will explore the complex issues of society and religious interests.

In 2011, the State of Israel freed more than 1,000 prisoners in exchange for captive, James Foley, of ISIS and the murders of James Foley, Steven Sotloff, of ISIS and the murders of...
A became immersed in the immigration issue in preparation for this week, I had to go deep to remember what it was like to be a stranger in a strange land, said the Rev. Katharine Rhodes Henderson at the 10:45 a.m. Sunday service of worship and sermon in the Amphitheater. “My dilemma may be yours, but the answer is right in our test — don’t oppress the alien, treat them as natives, love them as yourself if you were a stranger in the land of Egypt.”

Her sermon title was “Being In The Way,” and her text was Leviticus 19:33-37.

In going deep to remember, Henderson told a story of going to Germany with her parents when her father was on sabbatical. They arrived in Göttingen, and after a few days she went to school.

“I walked into that classroom with German children and a German teacher, and I had no German,” she said. “I don’t know if it was cruel or benevolent or necessary, but it was a German teacher, and I had no German.” She said. “I don’t know if it was cruel or benevolent or necessary, but it was a German teacher, and I had no German.” She said. “I don’t know if it was cruel or benevolent or necessary, but it was a German teacher, and I had no German.”

What was key in the Scripture lesson, she said, was memory — the memory of having been a stranger in a strange land and to remember that God said, “I am the Lord, your God.”

“This passage presupposes memory, to remember the poverty, the lash, rape at the hands of the slave master, and hiding a child in the bulrushes so that he might have a life,” Henderson said. “Dietrich Bonhoeffer said society needs to see the great— the memory of having been a stranger in a strange land and to remember that God said, “I am the Lord, your God.”

“With the hope of Moses’ mother who sent her child down river, a Honduran mother sent her child to have a chance to live a full and fruitful life,” Henderson said. “Jose, a DREAM Act, for young people brought here as children and became citizens. Says Rhonda Henderson at the 10:45 a.m. Sunday service of worship and sermon in the Amphitheater.”

“Jose, a DREAM Act, for young people brought here as children and became citizens.”

Another story was closer to home. A woman, Astaire, works with Henderson at Auburn Seminary. Astaire is in the process of resolving the issue. Her case was the hardest work we had ever done and it was irresistible, fun and healing.

On their last evening together, William Barber, founder of Moral Monday, said, “We are one.”

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At top right, Rossen Milanov opens the Thursday Amphitheater performance with a work for the Common Man” by Aaron Copland. At right and above, violinist Daniel Bernard Roumain premieres his original work “Waltz of the Racehorses” with the Chautauqua Symphony Orchestra.

**REVIEW**

MOVING, THOUGHT-PROVOKING, SENSATIONAL

CSO premieres new Roumain work, breathes new life into ‘Scheherazade’

JOHN CHACONA

Guest Critic

In his remarks from the stage, violinist and composer Daniel Bernard Roumain referred to his composition “Meditations on Raising Boys,” which received its world premiere performance, an “antidote for young men who have somehow lost their way,” and explained the concert experience as “a communion.” True enough. Given his subject and a program — each half of which began with fantasies Chopin’s dedicated to the common man and Joan Tower’s answering “Fanfare for the Uncommon Woman” — one might have expected a didactic, celebratory work from the polymathic DBR, as he is known.

But after a bustling, swaggering, big, crackling with import, trumpet ensemble, which interlocked like the thematic arcs and using contrasting modes and using contrast to tighten the narrative thread. He used his left hand like a magician conjuring spells and summoning thunder (the brass, who had a busy work, with “Pictures at an Exhibition” on Tuesday, were especially happy to comply).

This was a sensational performance of a work this writer had no desire ever to hear again. It’s tempting to speculate what Milanov could do with Rimsky’s music from “The Legend of the Invisible City of Kitezh,” or Scriabin.

A thousand and one nights, eh? Plenty of stories to tell.

John Chacona is a freelance writer for The Era Times News.

**BACK ISSUES OF THE CHAUTAUQUAN DAILY**

If you would like any back issues of the Daily from the 2014 season, please stop at the Daily Business Office in Logan Hall at Beeler Plaza.

**REVIEW**

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This was a sensational performance of a work this writer had no desire ever to hear again. It’s tempting to speculate what Milanov could do with Rimsky’s music from “The Legend of the Invisible City of Kitezh,” or Scriabin.

A thousand and one nights, eh? Plenty of stories to tell.

John Chacona is a freelance writer for The Era Times News.

**BACK ISSUES OF THE CHAUTAUQUAN DAILY**

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**REVIEW**

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Since 1925, the family name has been at 31 Peck. The home's longest living family inhabitant was Peg Mercer, who inherited the home in 1947 from her aunt, Margaret J. Clark, and resided there until her death in 2016.

Helen and Sam Mercer's two sons, Bob and Alby, attended the Boys' and Girls' Club and were working in a variety of summer jobs including the ringing of the bells at the Miller Bell Tower before it was modernized.

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RECREATION

Monday, July 13, 2015

Men's softball vets talk past, what's ahead

By COLIN HANNER

Staff Writer

If they weren't playing for anything, they wouldn't be keeping score.

The 2015 men's softball league kicked off at the end of June and is now in full swing until the championship game on Aug. 10.

“It gets very competitive,” said men's commissioner Mike O'Brien. “We need an ump because we all want to win. We're all down there because we like to play and we like to be competitive.

This year's men's league is comprised of five teams, the Pounders, the Muffitts, YAC Pac 4, the Arthritics and the Slugs.

The Muffitts, who won last year's championship against the Arthritics, have since disbanded, but some former players have stepped back into the league. Some veteran players, such as Chubb, said they jumped back into the fold because their “move into the real world” called the Cops dissolution league. Some veteran players have showed up with only eight guys. They can't anyone to show up.

“It’s about finding guys who are here and keeping their positions because we’ve already moving around so much,” said O'Brien. “It makes it hard to feel good about your team when your starting shortstop is going to be starting your taking your out-fielder and putting him in for short-stopping. At times you’ll see there are kids in the outfield or someone with only eight guys. They can't anyone to show up.

Sometimes it’s not even that they’re gone, it’s just that they have other commi-
nents here, like family obligations or a show.”

Injuries hold back some teams during the season as well. In last Wednesday’s game against the Slugs in Arthritics' centerfield pulled his hamstring.

“One of the problems this year is that we have guys when they’re on the field, especially since they’re older, that they’ve get a bit hit and they’ll be flying around first base and pull around second base and they’ll pull a hamstring,” said O'Brien. “I don’t know how many times I’ve seen them for the season and they can’t play again. I’ve seen it three or four times when players have showed up and they haven’t played in a long time.”

Arthritics, a team known for becoming a recurring trend, O'Brien added all inviting anyone who wants to play.

“If anyone wants to play, they can play in the outfield or they can just want to play. We’re still at full-strength. That’s the best,” said O’Brien. “Going forward we’re going to be short-handed.”

Calmer heads were luckier than others in some moments, but it’s all good.

At left, John Chubb, assistant director of Boys’ and Girls’ Club, steps into the plate during a softball game between the Arthritics and the Slugs at Sharpe Field on Wednesday. The Slugs won the game 10-8. At right, Pete Wateland pitches during the softball game between the Arthritics and the Slugs.

2015 season will have new champs

By COLIN HANNER

Staff Writer

If baseball is America’s pastime, softball at Chautauqua is about as nostalgic as it gets. Sharpe Field is surrounded by a stack of metal bleachers, where relatives and fans of each team watch the game. Benches are on the first and third baselines. độie share the blue bench closest to first. It's closest to all points of interest: the lakes, the ramp that leads up to the bleachers and the only water fountain on the field.

On a professional-caliber field, dirt is ideally flat and firm around the bases, and the pitcher's mound is round with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a rectangular shape with a 0

The winningest team in Chautauqua baseball, the Slugs, has won 14 championships, their last in 2012.

This is the case at Chautauqua among baseball teams, especially between first and second base, and the pitcher's mound vaguely resembles the shape of Cuba and the wind!

Part of the pleasure for the old guys like us is seeing these [young] guys come back,” Altschuler said. “When they’re 18, they leave, and when they’re 30 they come back.”

Unlike the younger generations, the old Chautauqua teams like the Slugs and the Arthritics are often older that the players who participate on them. In the 1980s, Miller and Chubb were on rival teams, the Gorilla Gang and the Under-dagogs, respectively.

“We almost had fisticuffs once when we played against one another around ’87 because they claimed they were the seasoned veteran,” Chubb said. “That guy was the worst.”

The two have been team-mates on the Slugs since 1990, the year the team was formed.

“We never thought that name lasted about two years and everybody was like, ‘You’re getting kind of old. We’ll call you the Slugs.’ We thought well be around five years. Twenty-five years later and we’re still playing. We never thought that’d happen.”

JOHN CHEER

Member of the Slugs

“The softball league, for me, helped me get a sense of Chautauqua history,” Altschuler said. “They would talk about games that happened in 1975. When I had the job 20 years ago, I was writing about how these guys were the seasoned veterans.

“Though team names like the Arthritics and the Slugs sound like they embody, well, elderly and sluggish softball, the players believe the intensity of the sport is still at play in every game.”

“I think it’s great pure amateurism,” Miller said. “People go down there and play, we have a collegiality, but I think people play really hard. That kind of camaraderie — it might get intense in some moments, but it’s all good.”

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