In a perfect world, parents give their children roots and wings. The Rev. Katherine Rhodes Henderson’s parents gave her roots in the Civil Rights Movement, where people of different faith traditions and people who claimed no faith tradition come together out of moral conviction and commitment. Today, in her role as president of Auburn Seminary, Henderson is leading a movement to young leaders from countries torn apart by war through conflict resolution and multi-faith understanding through the Face to Face/Faith program. Utilizing the Auburn Coach Program, Auburn Media, Grassroots Model, and her blog on The Huffington Post, she teaches faith leaders from a variety of traditions how to be multi-faith leaders in the public square.

If we wisely invest in the leaders of tomorrow today, we could create a rich, spiritual benefit in the years to come,” she wrote in The Huffington Post. “As a seminary president, it’s my business to help support and promote such religious leaders and, equally as important, to recognize the public’s hunger for the ‘real thing.’”

For Henderson, the idea that cleanliness is next to godliness is an ancient, long-predicted John Wesley’s 1778 sermon. Listening to Maryanne McGuckin, however, it is evident that while parents expect cleanliness of and for their children, American adults and health care workers often give themselves a pass. They should not. Giving short shrift to cleanliness — frequent and thorough hand washing and sound cleaning — is an invitation to infections causing serious illness and increasingly death.

At 3 p.m. Saturday in the Amphitheater, McGuckin will talk about infection prevention, will talk about infection prevention, will talk about infection prevention. Utilizing the Faith to Face/Faith program. Utilizing the Face to Face/Faith program, McGuckin Methods International and an international and an international and an international and an international authority on infection prevention, will talk about infection prevention, will talk about infection prevention, will talk about infection prevention, will talk about infection prevention.

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F R E E L I N K S
For the Chautauquan Daily · www.chqdaily.com

Rent a Boat from Papa Loui!
You will have loads of fun, I sure did! My very first boat ride on Chautauqua Lake. Mom and Dad rented a boat from Chautauqua Marina Call Papa Loui today at Chautauqua Marina 716.753.3913

 che wide and exciting! Call Papa Loui today at Chautauqua Marina Power & Pontoons Boat Rentals Thank you Papa Loui, I had a great time on my "week of life celebration" with Mommy, Daddy and Nan! Carver Blake Hammons
The proliferating protests around the increasing number of victims of injustice and violence are on a continuum that began with Occupy Wall Street and continued with DREAMers for immigration reform, as well as clergy and activists fighting against racial injustice, income inequality and police brutality. Violence, poverty, crossing climate change — and all types of injustice and oppression — are not problems separate from one another but interconnected, which means more power for everyone, and as more and more people realize the urgent need for systemic change.

While Jacques said he could not manage the debt the worst family life the best he can. Gabrielle Israelievitch still enjoys the interaction with the students, teaching chamber music as well, and being there in public. It emboldens people when they are together and that is very important to the people participating in them and to those watching.

Marching, peaceful protesting and exercising one’s vote are not the final solutions to these problems, but they are important to the people participating in them and to those watching. It is satisfying to put one’s body in play with others out in public. It emboldens people when they are together and that is very important to the people participating in them and to those watching. It is satisfying to put one’s body in play with others out in public. It emboldens people when they are together and that is very important to the people participating in them and to those watching.

The urgent need for systemic change, without a concrete vision, people suffer, and electoral politics alone can’t solve these problems. Auburn Seminary equips bold and resilient religious leaders who can bridge religious divides, build community, and act as leaders in civic engagement. Auburn Seminary is working diligently to reinvigorate the drive we have lost, in a much more morally courageous way that embraces all races and people of all faiths. A multi-faith movement for justice builds power from interdependence, listening, relating and the fusion of action — not from exclusivity and polarization. And this is how real, lasting change truly takes place.

Join me this week for worship at Chautauqua, as we explore the interconnectedness of many of the most pressing public issues of our time — immigration, racism, climate change, aging and Alzheimer’s, and more — and what we can do, individually and together, to help heal and repair the world.

Henderson is president of Auburn Theological Seminary and author of God’s Troublemakers: How Women of Faith Are Changing the World. Auburn Seminary equips God’s Troublemakers with the skills and power to act as leaders in civic engagement. Auburn Seminary is working diligently to reinvigorate the drive we have lost, in a much more morally courageous way that embraces all races and people of all faiths. A multi-faith movement for justice builds power from interdependence, listening, relating and the fusion of action — not from exclusivity and polarization. And this is how real, lasting change truly takes place.

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Meggie McNutt has been a reporter for The Chautauquan Daily for over 10 years and has been the Editor-in-Chief since 2016. She has a passion for storytelling and enjoys covering the wide range of activities that take place at Chautauqua Institution. In her free time, she enjoys hiking, reading, and spending time with her family.
Week Three lectures to focus on immigration: American debate and current world trends

Warner sues in the United States —
writing about large social issues

Chautauqua Institution’s summer season is in full swing and morning and afternoon lectures are continuing, covering a wide range of cultural themes. The morning lectures will take place at 8:45 a.m. Monday through Friday in the Amphitheater at the Chautauqua Institution. For more information, visit chqtickets.com or call 716-357-6250.

Monday

Morning: Patrick Griffin is the Department of History at the College of Notre Dame. Griffin’s work explores the intersection of the colonial American and early American cultural and political history. He has published work on the history of law and culture across the Atlantic seaboard, as well as on the interlocked process of adaptation.

Evening: Stephen Warner is professor of sociology emeritus at the University of Toronto, and the author of a number of books on the sociology of religion. A sociologist of religion, he was executive director of the Association for the Sociology of Religion in 1995, the Religion Section of the American Sociological Association in 2012, and the Section on Religion and Personality of the American Sociological Review in 2005.

Tuesday

Morning: Sonia Nazzaro is a New York Times freelance journalist who has spent more than 20 years researching and writing about large social issues in the United States and the globe. From drug addiction and mental illness to efforts to discuss her work covering immigration and the personal stories of those immigration, her books provide a fresh and provocative look at how we regard her book, Everyday Man.

Afternoon: Daisy Zhao, an exchange student from Wuhan University in China, is studying English at the University of Illinois at Chicago. Zhao also teaches on her own, on the US-Mexico border. In fact, she is teaching at an international school in Mexico, a border where the focus of the class includes globalization, international relations, and entrepreneurship.

Wednesday

Morning: Ray Suarez is host of PBS NewsHour, which he joined in 1999. In 2013, most recently as its chief correspondent. He is host of the “Talk of the Nation” for NPR. Currently, he is also the Distinguished Professor of Practice at the School of Journalism at the University of Pennsylvania. Suarez has won many awards, including the Pulitzer Prize in 1993. In 2010, he was inducted into the National Italian American Foundation of His- panic Pantheon Hall of Fame.

Thursday

Morning: Alberto R. Gonzales; former U.S. attorney general; general; attorney for the U.S. government and member of the American Bar Association; winner of the 2010 National Association of Latino Community Legal Defense and Education Fund award. Gonzales also teaches on his own, on the US-Mexico border. In fact, he is teaching at an international school in Mexico, a border where the focus of the class includes globalization, international relations, and entrepreneurship.

Afternoon: William J. Burns, a native of South Korea, is a former Shinseki resident of the United States. Burns is an expert in overseas investment. He is an expert in the analysis of overseas investment. He has been an expert in the analysis of overseas investment. He has been an expert in the analysis of overseas investment. He has been an expert in the analysis of overseas investment.

Friday

Morning: Jan Goldman is professor of political science at the University of California, Berkeley. Goldman is a political scientist whose work focuses on American politics, political economy, and public policy. Her current research is on the intersection of economic and political outcomes. Her research is on the intersection of economic and political outcomes. Her research is on the intersection of economic and political outcomes.

Afternoon: Heather A. Cober, a public policy organization specializing in health care policy, which all have an equal say in our democracy and an equal seat at the table. Cober is a member of the board of directors of the American Heart Association and a member of the board of directors of the American Heart Association and a member of the board of directors of the American Heart Association.

Saturday

Morning: John F. O’Brian, a public policy organization specializing in health care policy, which all have an equal say in our democracy and an equal seat at the table. Cober is a member of the board of directors of the American Heart Association and a member of the board of directors of the American Heart Association and a member of the board of directors of the American Heart Association.

Additional Lectures

Monday, July 11, Hall of Philosophy. Dr. Mary- jane McDermott, an expert on immigration prevention and author of The Parent Survival Guide, has been elected to the faculty at the University of Pennsylvania Medical School and is a member of the Parent Survival Guide. McDermott also teaches on her own, on the US-Mexico border. In fact, she is teaching at an international school in Mexico, a border where the focus of the class includes globalization, international relations, and entrepreneurship.

Wednesday, July 1, Hall of Philosophy. After McDermott is a celebrated author whose work has been featured in a GLC lecture for the 2015 summer season. McDermott’s book, “The Parent Survival Guide” is the culmination of her work on immigration. She will take the lecture stage to discuss her work covering immigration and the personal stories of those immigration, her books provide a fresh and provocative look at how we regard her book, Everyday Man.

Thursday, July 2, Hall of Philosophy. After McDermott is a celebrated author whose work has been featured in a GLC lecture for the 2015 summer season. McDermott’s book, “The Parent Survival Guide” is the culmination of her work on immigration. She will take the lecture stage to discuss her work covering immigration and the personal stories of those immigration, her books provide a fresh and provocative look at how we regard her book, Everyday Man.

Alternative Entertainment Options

Artistic entertainment at Chautauqua Institution continues throughout the week, ranging from classical music to opera to orchestral performances all over the Amphitheater.

Chautauqua Institution is the world’s oldest continuously operating institution for lifelong learning and the promotion of the arts. Chautauqua Institution is the world’s oldest continuously operating institution for lifelong learning and the promotion of the arts.

American Adventure in the Amphitheater will conclude the week with an opera performance.

¿Cómo disfrutar de las artes y la cultura en Chautauqua Institution? A propósito, ¿hay algún evento especial que te interese? Chautauqua Institution es el hogar de uno de los más antiguos y continuos institutos del mundo para el aprendizaje continuo y la promoción de las artes, y ofrece un amplio abanico de actividades durante todo el año.
Babcock, Ewalt talk youth programs at porch discussion

Education is one of the pillars Chautauqua Insti- tution was founded upon. At Wednesday’s Trustees Porch Discussion, the em- phasis was placed on the various options on the grounds for youth educa- tion and activities.

This season, Vice Presi- dent and Emily and Richard Smucker Chair for Education Sherra Babcock said there is a focus on creating more op- portunities for children on the grounds who aren’t in- terested in participating in Boys’ and Girls’ Club.

“We’ve both stretched the Special Studies offer- ings for children and really looked hard at the curricu- lum and realized that half of our special studies offer- ings are open to kids on the grounds,” Babcock said.

“In order to make these opportunities more promi- nent, Ewalt said a few chang- es have been made to the Special Studies catalogues and the green Special Stud- ies inserts inside The Chas- taquan Daily. These changes include placing youth class offerings in the front of the catalogue and adding a place next to any offering available to kids on the schedule. A special youth activities sec- tion has also been added to the green sheet listing fam- ilies and youth activities avail- able during the week.

Although not all kids are involved in Club, Babcock said he hopes to create a camp- like experience for all chil- dren on the grounds so they can develop new friendships and social activity so they can get to know other kids who are taking classes or doing activi- ties aside from Club. These will not be activities that chil- dren need to sign up for.”

“Just because they aren’t in Club doesn’t mean they can’t go to a western burger fast was led by Tuesday morning’s lecturer, Michael B. Smith. “It was an opportunity for fa- milies to share the joys and frustra- tions of fatherhood in a safe and comfortable envi- ronment.”

“We think that the topic of boys and the issues that boys are facing today is some- thing that involves all of us,” Babcock said.

Chautauquan Amy Fox asked if a half-day Boys’ and Girls’ Club program could be put in place in order for more children to attend both classes and Club.

Babcock said that al- though there is no half-day Club program in place cur- rently due to financial rea- sons, she hopes to have one in place by next year.

The Board of Trustees Porch Discussions occur ev- ery Wednesday at 9:30 a.m. on the Hultquist Porch. Next week’s discussion theme is “Community and Faith” and will be led by Director of Religion Robert Franklin.

Matt Ewalt, associate director of education and youth services, and Sherra Babcock, vice president and Emily and Richard Smucker Chair for Education, discuss youth activities with Chautauquans at the Trustees Porch Wednesday discussion at the Hultquist Center.

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“Macbeth has a few mo-
moments of sympathy,” Lasen-
gger said. “He has hesitation and can be more dimen-
sional. Lady Macbeth is fas-
cinating because of her self-
ishness, greed and desire for
power, and that is not easy to
portray.”

Michael Chioldi (Mac-
beth) and Jill Gardner (Lady
Macbeth) are seasoned and
verse with extensive experience
in performing opera leads.

“It is not easy for Macbeth
and Lady Macbeth,” Lesenger
said. “They are both on stage
a lot, and the music is tough
to sing, but existing roles are
to go out since they are not
sympathetic characters.”

In preparation for those
complicated roles, Chi-
oldi and Gardner have re-
searched and studied the
play, music and language
to deliver an unforgettable
performance.

“When I first played Mac-
beth, it was a daunting task,”
Chioldi said. “Visually speak-
ing, it’s very difficult, and
the role demands many dif-
colours and dynamics. I am a
dramatic baritone, and I was
working the dramatic intensity of the role.”

Chioldi is reprising the role of Macbeth for the
fourth time — he has previ-
ous roles as Macbeth with
Chautauqua; in Oman, Italy and Florida.

Lesenger is expecting an
especial intensity of Macbeth.”

Act II, Scene 3 — The Great Hall in Macbeth’s Castle

Macbeth despairs that history will curse him. Word reaches him
of the successful murder of Banquo. Suddenly, Banquo’s ghost
appears, horrorified by Macbeth’s guilty ravings. Realizing that
Scotland is ruled by assassins attack and kill him, but Fleance escapes.

ACT II, SCENE 4 — THE BATTLEFIELD

Malcolm orders his forces to throw down their cover and attack. He
warns the King of Scotland: “You cannot kill me.”

Macbeth realizes he must now kill Banquo and his son, Fleance,
to conceal the latest killings. He calls upon the Ministers of Hell to
inspire him to carry out the murder. Macbeth falters as he imagines a
bloody dagger before him, but still believes that no man born of
woman can kill him. Macduff reveals that he was born caesarean — torn
from her hands as Banquo and Macduff arrive to wake the King. Discovering
the night at Inverness, she calls upon the Ministers of Hell to inspire
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}
Jon Krakauer discusses rape culture on Friday in the Amphitheater. His book, *Missoula: Rape and the Justice System in a College Town*, documents sexual assaults at the University of Montana and how law enforcement and the administration responded.

**SAMY FLYNN**

When Jon Krakauer first received his invitation to come speak at Chautauqua Institution on the Week Two theme “*Blows Will Be Blows*, Then Men,” he said he “scared the hell” out of him. Despite his initial hesitation, Krakauer agreed to visit and discuss his book *Missoula: Rape and the Justice System in a College Town*, published in April. In his first visit to Chautauqua, he spoke on the morning lecture platform Friday in the Amphitheater.

By Krakauer’s own admission, he’s not a public speaker, so Vice President Emily and Richard Snider Smurfit Chair for Education Sherri Babcock was there to moderate Krakauer’s discussion. Sexual assault is a matter of personal significance for Babcock, who served as vice president and dean of students at Southwestern University in Texas, where she first faced the issue of campus rape.

He raised the question of whether a college professor is more likely than an unrelated man to offend, and whether women are more likely than men. Babcock has not researched the subject, so she said, it’s not a meaningful question. Babcock said that most officials didn’t cooperate in his study, and that most officials who did cooperate didn’t cooperate in a meaningful way.

According to Krakauer’s research, a small number of individuals are responsible for a surprising number of rapes. He cited the case of 1,149 Navy recruits with no criminal records who were responsible for 344 rapes, and the case of 87 male students at the University of Massachusetts at Amherst who were responsible for 493 rapes, an average of six rapes per student.

He re-examined his data for errors but found none. He compared his results to a 2005 study by Stephanie K. McWhorter, which examined 1,104 Navy recruits with no histories of sexual assault. McWhorter’s study replicated his. Approximately 5.4% of the recruits turned out to be repeat offenders, each of whom were responsible for assaulting six people on average.

Lisak’s conclusion was that a small number of individuals are responsible for a staggering number of rapes. “Most men are not rapists, but a small number rape and get away with it over and over,” he said.

Krakauer’s process was random, and all subjects participated voluntarily. They answered questions such as: “Have you ever had sexual intercourse with someone because they were too intoxicated to resist your sexual advances?” and “Have you ever had oral sex with an adult when they didn’t want it because you threatened to use physical force if they didn’t cooperate?”

Those who answered yes to those questions were invited back. Krakauer said Lisak was careful not to use the words “rape” or “sexual assault,” even though that was what he was asking and the responses showed repeated instances of both.

To preserve the scientific process, Lisak withheld judgment and bias. The subjects had no idea the subject of his research or what they were participating as.

“These men, like many others, shared the common idea that rapists were sick minds, wicked knives, and dragged women into the bushes.”

But those undetected rapists were not wearers’ knives, would knock down women in the bushes. Lisak said that the undetected rapists would say their son was a “teddy bear” and attack the victim to the intense sensitivity of the victim. Lisak said that they had no idea the subject of his research or what they were participating as.

In many cases, the rape victims Krakauer interviewed wanted him to use their real names, despite his cautioning them about the potential consequences and offering to use pseudonyms. “They were very brave by saying, ‘I have nothing to be ashamed of. My rapist is the one who should be ashamed,’ ” he said. “To come forward is courageous and crucial to solving the problem.”

The only trauma that compares to rape, in Krakauer’s opinion, is the stress of combat, which he personally saw overseas when embroiled with the military in Afghanistan. He arrived monthly support groups with veterans he befriended. But Krakauer considers rape more problematic because the process of earning justice exacerbates the trauma and oftentimes victimizes the person. From the defense attorney doing everything in his or her power to create doubt and attack the victim to the media’s “slut-shaming” and airing the sordid details — it can be like reliving the rape, he said.

The Q&A is posted with this story at chqdaily.com.

**JOSEPH BEARD** (Staff Photographer)

**L E C T U R E**

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Lisak’s conclusion was that a small number of individuals are responsible for a staggering number of rapes. “Most men are not rapists, but a small number rape and get away with it over and over,” he said.

Krakauer’s process was random, and all subjects participated voluntarily. They answered questions such as: “Have you ever had sexual intercourse with someone because they were too intoxicated to resist your sexual advances?” and “Have you ever had oral sex with an adult when they didn’t want it because you threatened to use physical force if they didn’t cooperate?”

Those who answered yes to those questions were invited back. Krakauer said Lisak was careful not to use the words “rape” or “sexual assault,” even though that was what he was asking and the responses showed repeated instances of both.

To preserve the scientific process, Lisak withheld judgment and bias. The subjects had no idea the subject of his research or what they were participating as.

“These men, like many others, shared the common idea that rapists were sick minds, wicked knives, and dragged women into the bushes.”

But those undetected rapists were not wearers’ knives, would knock down women in the bushes. Lisak said that the undetected rapists would say their son was a “teddy bear” and attack the victim to the intense sensitivity of the victim. Lisak said that they had no idea the subject of his research or what they were participating as.

In many cases, the rape victims Krakauer interviewed wanted him to use their real names, despite his cautioning them about the potential consequences and offering to use pseudonyms. “They were very brave by saying, ‘I have nothing to be ashamed of. My rapist is the one who should be ashamed,’ ” he said. “To come forward is courageous and crucial to solving the problem.”

The only trauma that compares to rape, in Krakauer’s opinion, is the stress of combat, which he personally saw overseas when embroiled with the military in Afghanistan. He arrived monthly support groups with veterans he befriended. But Krakauer considers rape more problematic because the process of earning justice exacerbates the trauma and oftentimes victimizes the person. From the defense attorney doing everything in his or her power to create doubt and attack the victim to the media’s “slut-shaming” and airing the sordid details — it can be like reliving the rape, he said.

The Q&A is posted with this story at chqdaily.com.
It helps a lot to have a galleries direc- tor the quality of Judy Barie, who makes sense in her installations out of the outra- geous range of work selected from east and west. The top award winning piece in this year's Chautauqua Annual Exhibition of Contemporary Art is Dana Goodman from Huntington, Indiana. Her “GroundBeetleGround,” makes the case in point.

Goodman submitted a diorama, of the type appropriate for the Cabinets of Curiosity collected as a sign of wealth during the Renaissance. These collections of won- der held whatever the fancy could justify—religious artifacts and icons, specimens of natural history and the fabrications of natu- ral history, too art and other contraptions, portraits and mystifications.

“GroundBeetleGround” would fit right in, a clay offspring what the artist claims are coupled beetles with legs like frogs and carapace that as easily could have belonged to a tortoise. For good measure, a leaf has fallen from the heavens to rest upon the carapace that as easily could have belonged to a tortoise.

Harold Anderson Award for “Susquehanna Ground,” makes the case in point.

The Chautauquan Daily

Anthony Bannon

REVIEW

FOR 58 YEARS, CHAUTAUQUANS HAVE COUNTED ON THEIR GALLERY TO TAKE THE TEMPERATURE OF THE NATIONAL AESTHETIC. AND WHILE THE COUNT ON THE SUBMISSIONS HAS DECLINED FROM SEVERAL THOUSAND TO A LITTLE LESS THAN 500 THIS YEAR, THE FIRM QUALITY OF THE WORK SELECTED BY GUEST CURATORS HAS ASCENDED.

ANthony Bannon

Guest Critic

Photography and Film in Rochester, New York.

Eastman House, the International Museum of

Buffalo State. He previously was the art critic and director of George

The Buffalo News

Anthony Bannon is the executive director of the Burchfield Penney Art Center at SUNY Buffalo State. He previously was the art critic for The Buffalo News and director of George Eastman House, the International Museum of Photograph and Film in Rochester, New York.

A NATIONAL AESTHETIC

58th Chautauqua Annual Exhibition of Contemporary Arts features ‘outrageous range’ of works

FELICIT jackson Photojournalist

GRANVILLE

The 58th Chautauqua Annual Exhibition of Contemporary Art runs through July 20 in the Shrotl Art Center main gallery space.

The Chautauquan Daily: www.chqdaily.com

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The Chautauquan Daily: www.chqdaily.com
LEADER OF THE BAND

SAUL KERN
Staff Photographer

In the top three photos, guest conductor Stuart Chafetz leads the Chautauqua Symphony Orchestra July 4 during the annual Independence Day Pops Concert. At left, Marty Merkley, vice president and director of programming, embraces Chafetz during the concert in the Amphitheater.
Ross urges rehabilitation, not punishment

What do the infamous California Three Strikes law and American high schools’ disciplinary systems have in common? According to Robert Ross, they’re both hurting America’s youth more than they’re helping.

Robert Ross is the CEO and president of the California Endowment, but when he took a sabbatical from his main job to do research to find out why African American men of color are struggling, his days showed some startling results. He shared his findings in Thursday’s interfaith lecture in the Hall of Philosophy, titled “Our Race, Laws, Data and Babies.”

“The nation’s response to the deep epidemic that led to the Three Strikes law in the 1980s, particularly the cocaine epidemic, was not more mental services and health treatments,” Ross said. “The nation’s response was punishment. The nation’s response in schools was something called ‘zero tolerance.’ It was a punishment frame that lives in this nation to today.”

In the 1980s, the price of cocaine plummeted, causing a spike in usage and the associated societal problems of crime and deteriorating health that come with it. To combat this issue, Ross said, America started enacting harshly punitive laws and policies with the idea of reducing “non-violent crime.”

Following this spike, Ross said, today one-third of all black children will spend time in prison. He took leave from work to figure out why and how to solve it.

After analyzing his research, Ross found four predictive factors of poor emotional health that are productive factors to a life of crime: Having literacy skills below a third-grade level; dropping out of school; and having voracious school-to-prison pipeline and it is robust, and it is a system. It is not an accident.”

Ross did, however, offer some alternatives. He mentioined three schools using different techniques such as using civilian truancy officers instead of uniformed police to get kids back into school; ceasing the suspension system at large; and offering mandatory mediation periods during school to unwind and defuse. All three systems led to success in decreasing crime and improving test scores, according to Ross.

“There’s no one solution, but courageous school principals in school districts are beginning to understand that the worst thing that can happen is to punish them out of school.”

Moving forward, Ross said, America needs a new justice system — legally and academically — that seeks to fix the reasons behind why crimes are committed, as opposed to exiling those who commit crimes.

“We need a new narrative in this country,” Ross said.

Ross urges rehabilitation, not punishment

The way to think about the voracious school-to-prison pipeline that affects young men of color in this country is that we really need to get smart about radar.

— ROBERT ROSS
CEO and president California Endowment

The way to think about disrupting the vicious school-to-prison pipeline that affects young men of color in this country is that we really need to get smart about radar.

— ROBERT ROSS
CEO and president California Endowment

To fix the problem, society needs to more actively monitor its youth for these traits, Ross said.

“The way to think about disrupting the vicious school-to-prison pipeline that affects young men of color in this country is that we really need to get smart about radar,” he added.

Elaborating on some of his factors, Ross focused most on reading levels and suspensions, explaining that the third-grade level reading is the line where between one learns to read and where one reads to learn. If a student’s reading level is below this threshold, all further learning possibilities will be hindered, a process that leads to a life of academic trouble and the other three predictive factors.

Regarding suspension, Ross offered some troubling statistics. According to his numbers, when schools switched to “zero-tolerance” policies, suspensions of white students increased by 50 percent, while they increased by 300 percent for Latino students and 300 percent for black students.

Any student who is suspended, he continued, has twice the chance of dropping out of school and three times the chance of coming into conflict with the legal system.

To Ross, this method of exclusive punishment is counterproductive and only adds to the cycle.

“This nation can no longer ignore its impact. There’s no one solution, but courageous school principals in school districts are beginning to understand that the worst thing that can happen is to punish them out of school.”

Ross said.

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“We need a new narrative in this country,” Ross said.

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9:30am Sunday
Hall of Philosophy
Rev. Dr. David Breeden
Senior Minister, First Unitarian Society of Minneapolis
Published poet, author and a social activist, committed to asserting the historic role of humanism within the Unitarian Universalist tradition.

“A Row Boat in the Woods: Humanism and Post-Congregational America”

9:15am Sunday
Multi-faith Religious Education for Children
UU Denominational House – 6 Bliss
Children of all ages are welcome

Unitarian Universalist Fellowship of Chautauqua

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Do what you can in small ways to change the world

“I know that injustice has consequences,” Braxton said. “I know that a slave had escaped and that the God of mystery and love requires concrete actions to change the world.”

He cited Dietrich Bonhoeffer, who called on Christians to reject cheap grace, just going through the motions of religious observance.

“Only real grace is obedient to the law of love,” Braxton said. “Grace through the God of mystery and love requires concrete actions in specific situations. Love never fails.”

“I intended this time to be a prayerful conversation by a fellow traveler into the mystery of being,” he said. “Reflecting on the racial divide is a sensitive topic, and it could be approached in a judgmental fashion, but I wanted to initiate a spiritual conversation, a dialogue of the soul in an ironic moment to build some bridges.”

“I have been heartened by your response,” he continued. “You have told me it has been helpful and enriching spiritually.”

Some people seek to avoid discussion of the racial divide, he said. They feel it is too volatile and complex to talk about and don’t want to get involved.

“St. Paul challenges us to not take the easy road, to get more involved,” Braxton said. “Love necessarily involves something. Nothing is too small to do. You might think you can’t affect global warming, but each of you can do some-thing that is worth more than you think.”

“What, then, should you do? he asked the congregation. “Listen to the Spirit and to the voices of people around you, especially those with a different point of view. Learn new things and look to new horizons. Only real grace is obedient to the law of love.”

From thinking, maybe you will be moved to act, to do something. Nothing is too small to do. You might think you can’t affect global warming, but each of you can do something that is worth more than you think.”

“My parting words to you are to urge you to open your minds, hearts and spirit,” Braxton said. “Spend time each day to listen, learn, think and then, because of prayer, act. Love is patient, love is kind, love never fails.”

The Chautauqua Daily
Massey Organ repaired after power failure

ALEXANDRA GREENWALD
Staff Writer

Just as he has done countless times before, Chautauqua Island organist Jar- less times before, Chautauqua is this unique early on any given Sun-

day, Keith Jacobsen entered the Organists' Hall on the grounds of the Amphitheater, where the 250-year-old organ is housed. 

Said Jacobsen. "This is the most critical part of the organ, the power supply."

The organ, a 1910 Aeolian-Skinner model, is one of the few remaining examples of the American Classic style of organ building. It has been in continuous use at Chautauqua since 1917 and is considered one of the finest examples of its kind in the world.

Recently, the power supply of the organ had to be repaired, a process that involved the removal of the organ's lid and the replacement of a damaged component. The repair was completed in under 24 hours, allowing the organ to be back in service just in time for the choral performance scheduled for later that day.

"The organ is a very complex piece of equipment," said Jacobsen. "It's a great instrument, but it requires a lot of care and attention."

The repair process involved the installation of a new power supply unit, which was carefully calibrated to ensure the proper functioning of the organ. The organ was then tested extensively to ensure its stability and reliability.

The repair was a major undertaking, but the Chautauqua grounds crew worked around the clock to ensure that the organ was back in service in time for the performance.

"The repair was a testament to the dedication and skill of the Chautauqua grounds crew," said Jacobsen. "They work incredibly hard to keep the organ in top condition, and it shows in the quality of their work."

With the organ back in service, the performance proceeded as planned, with the audience enjoying a beautiful musical experience. The Chautauqua grounds crew's hard work paid off, and the organ was once again in perfect working order.

"It's been a great relief to have the organ back in service," said Jacobsen. "It's an amazing instrument, and it's wonderful to be able to share it with the audience again."

The repair process was a success, and the organ is now back in perfect working order, ready for the next performance. The Chautauqua grounds crew's dedication and hard work paid off, and the audience was once again able to enjoy the beauty of this incredible instrument.
Interfaith News

COMPILED BY MEG VEHE

Disciples of Christ
The Rev. Raymond W. Billings presides at the 9:30 a.m. Sunday service at the Disciples of Christ Headquarters House. His Communion Service includes, “What Are We Out For?” based on Luke 9:48-50 and John 10:14-16, examining Jesus Disciples come to the Lord’s Table and consider ways Disciples respond to challenges and opportunities of this new day. Williams is professor emeritus of humanities and religion at Webster College.

Baptist House
Baptist House is an event on 5 p.m. Saturday in the Philanthropy of Clark and Park, is hands- cap-accessible via an elevator on the side and is open to all. Prayers are led by Holden at the chapel, located at the corner of Pratt and the Miller Park Tower, is handicap accessible via an elevator on the side and is open to all. Holden Prayers are led by

Chautauqua Catholic Community
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The International Order of King’s Daughters and Sons Scholarship recipients are these young people with a Chautauqua provides all of non and the United States. hails from Hungary, Leba-education. This year’s class working or continuing their completed at least two years ages of 19 and 25 who have be Christians between the Chautauqua season.

To qualify, students must be Christians between the ages of 19 and 25 who have completed at least two years of college or are currently working or continuing their education. This year’s class hails from Hungary, Lebanon, and the United States.

“I just think a place like Chautauqua provides all of these young people with a ‘bigger world,” said program director Vicki Carter. “It strengthens and deepens your faith.”

Joe Abi-Khattar, also of Lebanon, said he has already found this to be true.

“All the conversations you have with different people about their faith makes you realize that this is true: this is God, so this strengthens your faith,” he said. “It makes you believe even more, makes you want to pray more, makes you want to get involved in the Christian community even more.”

Melissa Tawk came to Chautauqua from Lebanon as a scholar last summer and has returned for the 2015 season as an intern for Carter. Tawk said her experiences at the Institution have taught her to think beyond her own community and church.

“If you just think about your community, or where you go to church, that’s safe,” Tawk said. “But if you want to think of all human beings and all people that have a relationship with God, that’s the challenge. I think what changed in me was really accepting wanting to know each and every other experience of each and other hu-man being on this Earth. We might have opinions, we might have learned from our own church different things that other Christian people don’t agree on, but each [per-son] has his own history. We don’t have the one history, but we have one God.”

Danny Ruiz of Arizona, said “letting your guard down” in this way has been his biggest challenge since his arrival in Chautauqua.

“We all come with some sort of presupposed idea or just basis of how you believe things,” he said. “And you’re thrown into this pool of different ideals that you are challenged by, and your be-liefs are challenged. So you don’t want to dismiss the different ideas, you want to learn. So you have to let your guard down.”

Despite this challenge, Ruiz said the kinds of con-versations such different ideas lead to have helped him begin to “uncover the reason God has sent [him] and allowed [him] to be here.”

The scholars live communally in Bonnie Hall and Florence Hall and attend morning worship ser-vice both in IOKDS’s Ida A. Vanderbeck, Chapel and the Amphitheater. Though their scholarships also cover Spe-cial Studies classes, they are given free time to attend les-sons or experience other aspects of life at Chautauqua.

“The most exciting things come when you don’t ex-pect them,” said Peter Ori, of Hungary. “There was a program which I called Balla, another scholar was invited to, and I didn’t know exactly what it would be. It was the Labyrinth, and even when I was standing in front of the Labyrinth, I didn’t know what to expect or why I was there. It could happen there, but it was one of the great-est experiences. It’s the only thing I came to Chau-tauqua for, it would be worth it.”

Balla, who also hails from Hungary, said he has been most excited by learning about other cultures, espe-cially when it comes to forms of worship.

“I realized that the most sacred part of the worship [here] is the singing, so we always stand up when we sing.” Balla said. “In Hunga-ry, we stand up just at the beginning of the worship, and then we remain seated until the end of the worship. The scholarship students with IOKDS spend four weeks at Chautauqua Institution attending worship, lectures and Special Studies courses.
A WORLD OF DREAMS

In first American exhibition, photographer Pop showcases Chautauqua

Roxana Pop is a Chautauquan.
She wasn’t always — raised in Romania, Pop attended the University of Missouri while she was a Fulbright scholar pursuing a master’s degree in photojournalism. In 2013, that program led her to a photography internship at The Chautauquan Daily. And from the minute she set foot on the grounds, she felt herself changed.

“When I got here, I didn’t really understand it,” she said. “I couldn’t wrap my mind around it. It was so beautiful. But I couldn’t understand it,” she said. “I wanted all perspectives. I didn’t want just one, I wanted all of them,” she said.

“Chautauqua, Pop said, “is a place filled with people with strong work ethic — people who want to achieve things, who want to do things, who want to learn things.”

“I want people to see this show, not through any kind of egocentrism, but because it is important for me to share my work with the people I have photographed and this community. It’s important for me that others understand what this place is, how special and important it is, and how much it means to me.”

Above, photos from Roxana Pop’s exhibition “Chautauqua Dream World,” open in the Hultquist Center through July 17. Originally from Romania, Pop was a Fulbright scholar at the University of Missouri while she was a student at the University of Missouri.

Pop returned in 2014 to complete her master’s project, a collection of photographs and videos exploring the Chautauqua experience.

Her project encompasses nearly 40 photographs and more than a dozen videos (available for viewing at http://vimeo.com/112206402). The photos, taken with her Nikon and her iPhone, run the gamut from institution icons (the Amphitheater, the Chautauqua Theater Company) to smaller, quieter moments (a woman’s hands post office) to larger, more dramatic images (a shower curtain in the morning light, flowers silhouetted through a curtain). The iPhone photographs on display in Hultquist also garnered her a 2014 College Photographer of the Year Award in the interpretive project category.

Her goal for her project, Pop said, was to talk to “everyone, literally everyone” on the grounds. “I wanted all perspectives, I didn’t want just one, I wanted all of them,” she said. “The Chautauquans who have lived here for decades, the kids who grew up here, the employees, the first-time visitors, the students, everyone. Even [President Tom Becker].”

Pop’s long-standing love of photography and interviewing on the grounds, meeting life at Chautauqua Institution.

The end result: “Chautauqua Dream World,” an exhibition of photographs currently on display; at the Hultquist Center. Pop’s exhibition — her very first in the United States — runs through July 17.

Her project encompasses nearly 40 photographs and more than a dozen videos (available for viewing at http://vimeo.com/112206402). The photos, taken with her Nikon and her iPhone, run the gamut from institution icons (the Amphitheater, the bronze fountain outside the post office) to smaller, quieter moments (a woman’s hands wrapped in a fur, a colorful shower curtain in the morning light, flowers silhouetted through the curtain). The iPhone photographs on display in Hultquist also garnered her a 2014 College Photographer of the Year Award in the interpretive project category.

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Associate Director of Education and Youth Services Matt Ewalt, who previously worked as a Daily editor, first hired Pop as a photographer, and later was instrumental in her returning for her master’s project, and for her 2015 show.

The show, he said, is a culmination of her work as a photographer, and begins a new chapter in her life as a Chautauquan.

“During this two summer on the grounds as a photographer and member of this community, Ross developed a special relationship with so many Chautauquans,” he said. “This summer, her last before returning home to Romania, she deserved an opportunity to share her work — and her love of this place!”

A group of about 30 gathered for the opening of “Chautauqua Dream World” last Monday; friends, colleagues and Chautauqua Pop had met during the course of her master’s project.

“People i have photographed and this community. It’s important for me that others understand what this place is, how special and important it is, and how much it means to me.”

She shared her journey with the audience — her physical journey from Romania as well as her photographic journey through Chautauqua. Her life, Pop said, has been changed by this place. She eventually hopes to publish “Chautauqua Dream World” as a book and find a way to return to the United States and to the grounds.

Chautauqua Pop said, “I want people to see this show, not through any kind of egocentrism, but because it is important for me to share my work with the people I have photographed and this community. It’s important for me that others understand what this place is, how special and important it is, and how much it means to me.”
NEW STAFF

BIG PLANS

“It’s an ambitious plan, but we’re getting good support from the institution and, so far, so good.”

—TRAVIS BENSINK
Executive Chef, Athenaeum Hotel

A year ago, Travis Bensink came back home to Chautauqua County. When he did, he was a man with a plan.

“The Athenaeum Hotel’s second-year executive chef, a native of nearby Clymer, New York, speaks with evident satisfaction as he reviews his first year and how the 2015 season has begun. “I’m pretty happy with how things have gone,” Bensink said. “We have paid attention to staffing and have been fortunate to find and recruit some talented individuals, many with deep local ties. This should help us to build the quality and continuity we are seeking.”

The interns are better prepared, Bensink said, and he’s beginning to see results from recruiting from local culinary schools — places like Alfred and Mercyhurst universities. Bensink is in touch with Niagara Culinary Community College, as well.

“We need to — and will — expand our footprint in this area,” he said. Bensink has big plans for Heirloom and the hotel as a whole.

“We’re also rolling out several new signature menu items and expanding and enhancing room-service and other dining amenities like tapas and wine service as complements to evening concerts at the Amphitheater,” Bensink said. “It’s an ambitious plan, but we’re getting good support from the institution and, so far, so good.”

Bensink and Food and Beverage Director Rick Heald have a surprise in store for Chautauquans this summer: a “pop-up” food truck. Weekdays from Four to Eight, from noon to 2 p.m. Thursdays on the Terrace Plaza, it will be appropriately, “Sandwich.”

“The plan is to sell prepared sandwiches and a few other items over a temporary counter we will set up on the northeast corner of the plaza,” Heald said. “We are treating this as a test. If Chautauquans like it and we get a good response, we will look into significantly expanding this for 2016, possibly including finding an actual food truck to use, and expand the variety of food we offer.”

Last summer, Bensink brought several associates from North Carolina with him as he filled out his team in the hotel’s sprawling kitchen. Many have now moved on to other opportunities, but a few remain. Overall, nearly a dozen new staff members have been added as key components in the hotel’s wide culinary reach across the grounds.

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“We needed to have something that can get people in and out quicker to get to a play on time,” Bensink said. He also said that the porch is more conducive to a small-plates menu for guests who want to look over Chautauqua Lake and share a small meal and a glass of wine.

“Tapas and lighter fare are available from 4:30 to 6 p.m. daily and 9 to 11 p.m. Friday and Saturday,” Bensink said.

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New, veteran staff adding progress

Chef de Cuisine

They call Aaron Stover “Double A” in the kitchen, differentiating him from his fellow graduates, Erin Hollas, whose first name similarly made it tough to figure out who was being called during hectic times. Back for a second year at the hotel, Stover is the deputy to Bensink, with year-round responsibilities ranging from menu development to maintenance assistance. ‘I was up on the roof shoveling off drifts in January and February,” he said. ‘We used big snow scoops, good-grip boots and the heaviest clothing we own,” he said. “We never went up there if there was wind, though.”

Stover is excited about what sandwich offers. “We’re planning a different regional theme each week,” he said. “There will be one week Asian, one week European, etc.”

Now living in Mayville, Stover grew up in Kittansing, Pennsylvania, and has worked in a number of restaurants and cafes in northeastern Pennsylvania. He got a certificate from the Indiana University of Pennsylvania Academy of Culinary Arts in 1994.

Stover was being part of team choosing a name for the new Panera Bread, which will open the new Panera Bread House dinner in New York City.

“The previous evening, Wolfgang Pack was the sous-chef for the renowned James Beard House dinner in New York City.

“I try to draw on them a lot,” said Pack.

The Pastry Queen

Brooke Kelly leads the way for the three-woman pastry team in the hotel. Growing up in Ashford, New York, Kelly now lives in Frederic. It’s midway between her work here and her husband’s job in the Buffalo area. The cou- ple has a 4-year-old son.

Kelly got her B.A. in communications at the Univer- sity of Buffalo, but was drawn to culinary pursuits and studied for her culi- nary degree at the California Culinary Academy in Las Vegas, Nevada. She lived in Quenes for five years, working there and in Manhattan and the Bronx. She left the pull of the city and moved to Buffalo, where she worked in several bakeries.

“Food has always been on the horizons here prior to my interview,” Kelly said. “It is so beautiful and peaceful.”

Sandwich offers eight creative breakfast options each day for hotel guests and includes both meat and vegetarian options. The hotel provides a complimentary continental breakfast for hotel guests. The following menu items are available:

- Omelet with mushrooms, spinach, and cheese
- Sausage, egg, and cheese breakfast sandwich
- Avocado toast with scrambled eggs and bacon
- Bagel with cream cheese and lox
- Vegan option: avocado toast with toast and plant-based bacon

Stover said that the hotel’s kitchen is preparing a special menu for guests staying at the hotel during the following events:

- President’s Day Weekend
- Buffalo Bills Home Games
- Buffalo Sabres Home Games
- New Year’s Eve

The hotel offers a variety of guest accommodation options, including standard rooms, suites, and family suites. Each room features a flat-screen TV, free Wi-Fi, and a private bathroom. The hotel also offers a fitness center and an outdoor pool.

For more information, please visit the hotel’s website or contact them directly.
The Model Chautauqua: Big plans for the city beautiful

COLUMN BY GEORGE COOPER

The Daily Record

RYAN RAFT
Staff Writer

Students at the Chautauqua Writers’ Center workshops learned that “it is very important to attend to style and tension and myriad forms during Week Three.”

Prose writer-in-residence Lynne Griffin’s weeklong workshop called “At Stake: Lyric/Prose in the Essay” gave writers a chance to explore the numerous poetic forms that are available to writers. Like Griffin, this will be one that can be beneficial to many writers, she says.

Griffin’s workshop is focused on genre writing – fiction, non-fiction, poetry and drama. “In each of these forms, Griffin writes that there is one that can be beneficial to any type of writer who’s looking to move his or her readers.”

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Although the workshop was focused on fiction, it was also an opportunity for writers to explore the numerous poetic forms that are available to writers. Like Griffin, this will be one that can be beneficial to many writers, she says.

Griffin said, “I believe that the process of writing poetry can be very useful to modern writers. Instead of focusing on writing as an exercise in strength or a way to follow the rules, it’s going to get you, to a writer, to focus on the craft of poetry and to think about how you can use the craft of poetry to enrich your own writing.”

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Griffin is the author of the poetry collection, Ocean of Words, and has had her short stories published in The New Yorker, The New York Times, and The Atlantic. She is known for her close readings, writing exercises and mini-lectures to inspire the students while teaching them about the narrative more compelling.

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Tension and terza rima: Griffin, Georges to teach on conflict and poetic form

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A question that divides generations of Chautauquans: Amp or Amphitheater?

A funny thing happened in the years I was away from Chautauqua. The Amphitheater lost a few letters.

I don’t recall anyone calling it “the Amp” when I was a kid. So I'm officially casting a dubious side-eye glance at anyone purporting to call it an “Amp.” It’s an electrical term,” Wendell Thompson said. “It sounds like it could be a rock band.”

“Amp” is the name of our college’s campus bookstore, I refer to it as ‘The Amphitheater,’” she said.

“People are lazier,” said Thompson, who also voted “Amp.” “It seems like the more something gets used, the shorter it gets.”

“People use only Amphitheater, and half use the terms Amphitheater/using both names interchangeably,” Sprague said. (16 percent of the sample) were split almost evenly among Amp/ Amphitheater/using both names interchangeably.

“Amphitheater/using both names interchangeably, 20 percent of those (20 percent) said they usually refer to it as “the Amp.” Nonetheless, those under 21 work attire go from dress shirts and ties to jeans to shorts and sneakers, I asked passersby outside the Brick Walk Cafe and Chautauqua Bookstore.

The voting was, however, influenced by age and duration a Chautauquan. Fifty percent of people over 60 use “Amphitheater,” with 25 percent using Amphitheater/using both names interchangeably. Those under 21 were among the 50 people who took part in my survey outside the Brick Walk Cafe. I asked passersby what they called the building. No one knew what the Amp was.

“So it’s an electrical term,” Wendell Thompson said.

“I think of it as so full of culture and history, and Amp seems to cheapen it,” Charlotte McGowan said.

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**Youngest dance students to showcase versatility**

Youngest dance students to showcase versatility

Staff Writer

Hayley Ross

The Chautauqua Institution’s School of Dance will hold an informal performance at the Carnahan-Jackson Dance Studio at 1 p.m. Saturday in Chautauqua. The audience for the performance usually consists mostly of family and friends of the students, but it is open to the public as well.

The Workshop I program is designed for students who wish to pursue careers as professional dancers. The students spend their days working intensively on their technique in classes and rehearsals. Each day, they dance for up to six hours, taking ballet technique, jazz, and are able to pick up the steps quickly.

The second piece is a character dance usually choreographed a separate dance for the boys, but the music in the piece — especially the French horn — reminded him of a French horn.

"I want them to work very hard, but at the same time I want them to love the art of dancing," he said. "It's part of the reward when hard work is a part of the process." He hopes his students are able to take home with both im- proved technical skills and a joy and passion for dance.

"I think of them as dancing together," he said. "It’s very energetic, and I tried to give them a style that doesn’t require precision from all the dancers."

Many of the students have never experienced character dance before coming to Chautauqua. Because of this, Kaltakchian said he often has to teach his students the techniques of the steps while choreographing the dance at the same time. While this might seem like a daunting task, Kaltakchian said the students are talented and are able to pick up the steps quickly.

"The students are only on the ground for two weeks, Kaltakchian said they learn an immense amount in that short period of time.

"By the end of the second week, they always surprise me," he said. "Kaltakchian true to highlight the students’ strengths in his choreography but also wants them to come away with new knowledge of different dance styles.

"It is my goal to teach them as many different styles and different ways of moving as possible," he said. "The more ways their bodies move, the more versatile they become as dancers."

He hopes his students are able to take home with both improved technical skills and a joy and passion for dance.

"At the end of the day when you perform well and feel you have improved," he said. "By the end of the second week, they always surprise me," he said. "Kaltakchian true to highlight the students’ strengths in his choreography but also wants them to come away with new knowledge of different dance styles.

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Yogachandra to deliver Bahá’í presentation on Hope in Life

“Following Hope: One Woman’s (sometimes Big) Battle at a Time!” will be the subject of a talk presented by Natascha Yogachandra at 3 p.m. Sunday in Smith Hall.

When she was 7, Yogachandra and her parents, created “Project Book Aids,” a non-profit to provide books to children in remote, underprivileged areas of South Asia, Africa and South America. She has so far opened nearly 20 libraries around the world.

In 2005, following the tsunami of December 2004, Yogachandra (at that time studying in Fairfield, New York) persuaded her parents to travel to Sri Lanka, where she spent the接下来的两个星期，Yogachandra said she usually choreographs a separate dance for the boys, but the music in the piece — especially the French horn — reminded him of a French horn.

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Reed Memorial Chaplaincy helps fund Henderson residency

The Harold F. Reed Sr. Memorial Chaplaincy of the Chautauqua Institution has a fund-raising campaign under way to support the creation of the Henderson Community Chaplaincy Program. The program, a cherished part of the Chautauqua community’s heart and history, seeks interviews July 13-17 with a credentialed professional.

The funds will be used to support a chaplain in the community who will serve in the areas of pastoral care, grief, and support for families dealing with end-of-life issues. The chaplain will also be available to provide spiritual and emotional support for the community’s larger needs.

The program was established in honor of Harold F. Reed Sr., whose family has a long history of service to the Chautauqua Institution and the community. The program is a continuation of the long-standing tradition of spiritual care at Chautauqua, which dates back to the 19th century.

Reed Memorial Chaplaincy is a partnership between Reed Memorial Library, the Cohen Studio, and the Smith Museum of Stamps and Covers.

The program’s goal is to raise $25,000 to fund the chaplainship for one year. Contributions can be made online at reedmemorialchaplains.com or by mail to Reed Memorial Chaplaincy, 20655 River Park Drive, Jamestown, NY 14701.

For more information, contact Dr. John Schwoch or Mary Schwoch at 716-761-8000 or email reedmemorialchaplains@gmail.com.
soil. They were inspired by cult, as their new property gardening here to be difficult. Zuegel and her husband found in Rochester, New York, Zuegel's garden. At Chautauqua Inn Bloom, BTG's biennial tribute to gardens at Chautauqua in Bloom, Edison did not “found” Bird, tree & Garden Club, though they had no trouble gardening at their homes in Rochester, New York, Zuegel said. Since then, Chautauqua Inn Bloom has taken place every other year under Zuegel’s leadership. The event recognizes the best gardens in four categories: sun gardens, shade gardens, container gardens (on porches or patios) and eco-gardens, a new category this year. Judging for this year’s event ends July 15, and registration forms can be completed at chautauquabtg.org/new-page. Since then, Chautauqua Inn Bloom, which is the original purpose of Chautauqua in Bloom, is a special event run by Zuegel. Edison divided the institution into different districts to encourage beautification of the grounds, ecological practices and neighborliness. Women would spend hours counting all these plants, and I looked at that and said, “No way. How? They must have had a lot more time than we did,” she said. But, in both cases, our purposes were similar: we both wanted to improve the beauty of the grounds. Zuegel said the judges of the event are not associated with Chautauqua or anyone at the institution, except for one individual who serves as a master gardener for BTG. The judges take into consideration how each gardener uses the space they have so that larger gardens do not have an unfair advantage. When Zuegel first came up with the idea for the event, she and her planning committee were concerned with whether or not to accept gardens that were not designed by the homeowner, but for a gardening company or someone else they had hired. “So we went back to our original purpose of Chautauqua in Bloom, which is to encourage beautification of the grounds, ecological practices and neighborliness,” she said. “We decided that, as long as you have a garden here, we accept your registration. Very often, the gardens that are planted by the homeowners all by themselves are chosen by the judges because they have the space and maybe a little bit more personality.” Zuegel said the event is meant to be a fun way to recognize the hard work of all the gardeners here, not just the winning gardens for each category. “I think a lot of people get into the spirit of the thing, because really it’s hard to have a garden here at Chautauqua,” she said. “Some of those people don’t get here until the season starts. They have to compete with others who are here year-round and can take care of their garden in the fall and early spring.” When people first arrive at Chautauqua, Zuegel said, pruning and weeding is not always the first thing on their list of things to do. “So we’re appreciative of all these folks and how hard they work to take care of their stuff,” she said.

CHAUTAUQUA IN BLOOM

BTG event returns with new eco-garden category

MIRANDA WILLISON Staff Writer

Mina Miller Edison might be historically known as the wife of Thomas Edison, but she has become a local celebrity at Chautauqua for her contributions to the institution. But Chautauqua folklorists aren’t always the most accurate source of information. According to Barbara Zu- egel, the vice president of the Bird, Tree & Garden Club, Edison did not “found” Bird, tree & Garden Club, though they had no trouble gardening at their homes in Rochester, New York, Zuegel said. Since then, Chautauqua Inn Bloom, which is the original purpose of Chautauqua in Bloom, is a special event run by Zuegel. Edison divided the institution into different districts to encourage beautification of the grounds, ecological practices and neighborliness. Women would spend hours counting all these plants, and I looked at that and said, “No way. How? They must have had a lot more time than we did,” she said. But, in both cases, our purposes were similar: we both wanted to improve the beauty of the grounds. Zuegel said the judges of the event are not associated with Chautauqua or anyone at the institution, except for one individual who serves as a master gardener for BTG. The judges take into consideration how each gardener uses the space they have so that larger gardens do not have an unfair advantage. When Zuegel first came up with the idea for the event, she and her planning committee were concerned with whether or not to accept gardens that were not designed by the homeowner, but for a gardening company or someone else they had hired. “So we went back to our original purpose of Chautauqua in Bloom, which is to encourage beautification of the grounds, ecological practices and neighborliness,” she said. “We decided that, as long as you have a garden here, we accept your registration. Very often, the gardens that are planted by the homeowners all by themselves are chosen by the judges because they have the space and maybe a little bit more personality.” Zuegel said the event is meant to be a fun way to recognize the hard work of all the gardeners here, not just the winning gardens for each category. “I think a lot of people get into the spirit of the thing, because really it’s hard to have a garden here at Chautauqua,” she said. “Some of those people don’t get here until the season starts. They have to compete with others who are here year-round and can take care of their garden in the fall and early spring.” When people first arrive at Chautauqua, Zuegel said, pruning and weeding is not always the first thing on their list of things to do. “So we’re appreciative of all these folks and how hard they work to take care of their stuff,” she said.
PUFFY 71st Meeting at Chautauqua of the National Federation of Music Clubs — Northwestern Region.
3:15 (3–4:30) National Federation of Music Clubs Chautauqua Student Scholarship Recital.
4:00 (4–5:30) Public Studio Tours of Greaves, Five. Purchase tickets at Main Gate Welcome Center. Leave from Main Gate Welcome Center.
4:00 (4–5:30) Colonnade Ballroom. Sherry Midanor, suggested by the Chautauqua Crafts Alliance.
5:00 (4–5:30) Colonnade Ballroom. Social Bridge. All singers welcome. Smith Wilkes Hall.
6:00 (6–7:45) Everyone Welcome. Chautauqua Opera Guild. (Programmed by the Chautauqua Opera Guild.) Fee. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center. Fee for non-members. Sherwood-Marsh Miller Park.
7:00 (7–8:30) Community Band Rehearsal. (Programmed by the Chautauqua Craft Alliance.) Fee. Chautauqua Fire Department.
7:30 (7–8:30) Thursday, Thursdays observed, morning meditation services at Main Gate Welcome Center. To enter or exit the Amphitheater,大门的, or President’s House.) Chautauqua Fire Department.
9:00 (8–9:30) Public Studio Tours of Greaves, Five. Purchase tickets at Main Gate Welcome Center. Leave from Main Gate Welcome Center.
11:00 (9–12): Chautauqua Crafts Alliance Exhibit. (Programmed by the Chautauqua Crafts Alliance.) Fee. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center.
12:30 Public Studio Tours of Greaves, Five. Purchase tickets at Main Gate Welcome Center. Leave from Main Gate Welcome Center.
12:30 (12–2) Social Bridge. (Programmed by the Women’s Club for men and women.) Chautauqua Fire Department.
13:00 (12–2) School of Dance Performance. (Programmed by the Chautauqua School of Dance Performance.) Fee. Elizabeth S. Lenna Hall.
14:00 (12–3) Community Choir Rehearsal. (Programmed by the Chautauqua Choir.大胆地.) Department.
15:00 (12–3) Colonnade Ballroom. Complimentary danish, juice, coffee. Pier Club.
16:00 (3–4) Community Sing Along. Amphitheater.
17:00 (3–4): Chautauqua Crafts Alliance Exhibit. (Programmed by the Chautauqua Crafts Alliance.) Fee. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center.
18:00 (4–5:30) Residential Jazz. (Programmed by the Chautauqua School of Music.) Fee. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center.
20:00 (6–7:45) Everyone Welcome. The Rev. Katherine Brooks Henderson, president, and Aubra Thompson, secretary, Amphitheater.
21:00 (7–8:30) Student Recital. (Benefit for the Chautauqua CPOA Scholarship Endowment.) Chautauqua Fire Department.
22:00 (8–9:30) President’s Benefit. An Evening of Faith.) (Programmed by the Everett Fisher Family Foundation.) Fee. (Purchase tickets at Visitors Center.) Leave from Visitors Center. Fee for non-members. Sherman-Marsh Miller Park.
23:00 (9–10) Chautauqua Opera Guild. (Programmed by the Chautauqua Opera Guild.) Fee. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center. Free. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center.
25:00 (9–10) 15:00 (9–10) Chautauqua Opera Guild. (Programmed by the Chautauqua Opera Guild.) Fee. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center. Free. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center.
27:00 (9–10) Open Mic. (Programmed by Chautauqua Literary Arts Friends) Library. 15:00 (9–10) Chautauqua Opera Guild. (Programmed by the Chautauqua Opera Guild.) Fee. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center. Free. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center.
29:00 (9–10) Operalogue. (Programmed by the Chautauqua Opera Guild.) Fee. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center. Free. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center.
31:00 (9–10) Chautauqua Opera Guild. (Programmed by the Chautauqua Opera Guild.) Fee. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center. Free. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center.
33:00 (9–10) 35:00 (9–10) Chautauqua Opera Guild. (Programmed by the Chautauqua Opera Guild.) Fee. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center. Free. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center.
37:00 (9–10) Chautauqua Opera Guild. (Programmed by the Chautauqua Opera Guild.) Fee. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center. Free. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center.
39:00 (9–10) Chautauqua Opera Guild. (Programmed by the Chautauqua Opera Guild.) Fee. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center. Free. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center.
41:00 (9–10) Chautauqua Opera Guild. (Programmed by the Chautauqua Opera Guild.) Fee. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center. Free. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center.
43:00 (9–10) Chautauqua Opera Guild. (Programmed by the Chautauqua Opera Guild.) Fee. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center. Free. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center.
45:00 (9–10) Chautauqua Opera Guild. (Programmed by the Chautauqua Opera Guild.) Fee. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center. Free. (Purchase tickets at Main Gate Welcome Center or Visitors Center.) Leave from Main Gate Welcome Center.