

The Chautauquan Daily

www.chqdaily.com
Chautauqua, New York

The Official Newspaper of Chautauqua Institution | Weekend Edition, August 8 & 9, 2015

\$1.50
Volume CXXXIX, Issue 37

CBS's Hartman to discuss promise, peril of journalism

DEBORAH TREFTS
Staff Writer

HARTMAN

Like the minor leagues, Rome Hartman said, local TV is still the training ground for those at the very beginning of their careers, when nobody except for a prodigy is great at what they're going to be doing.

Three years in Miami prepared Hartman for the majors.

At 3 p.m. Saturday in the Hall of Philosophy, he will talk about "U.S. Journalism: Endings and Beginnings" from his vantage point as a producer with a 33-year track record in national television news.

"Journalism is a field, a profession, a craft that is in the midst of enormous change," he said. "There's a tension that exists in [such] a time. There are challenges and opportunities."

Quoting *Washington Post* editor Martin Baron, he said he agrees that "it's a time of both thrill and threat for journalism."

During the spring of his junior year at Duke University, Hartman took a three-course sequence in public policy that began with a spring, followed by a summer internship, then another campus course in the fall.

For his internship, Hartman was assigned to WTOP, the local CBS News affiliate in Washington, D.C., owned by *The Washington Post*.

"I sat on the assignment desk and tried to get out with the reporters every chance I could. I just had the time of my life," Hartman said. "I think what I came to appreciate was the everyday rhythm. I wanted to be in television news after that."

After graduation, Hartman said the only place he could find a job was at the local ABC station in his hometown of West Palm Beach, Florida. Two years later, he moved to a station in the larger city and market of Miami.

“

Journalism is a field, a profession, a craft that is in the midst of enormous change.”

—ROME HARTMAN
Producer,
CBS's "60 Minute Sports"

Since then, Hartman's career has been replete with opportunities. He left Miami to become a field producer based in Atlanta, his first national news job. There, he traveled to wherever CBS decided there was news, covering a variety of stories for the station's evening and morning news, including prison riots and the 1983 U.S. invasion of Grenada.

In television, Hartman said, the producer works as a collaborator and partner with the on-air correspondent, and then with the camera crew, sound editor and video producer.

"This generally means you're responsible for some of the reporting, research and legwork, and a lot of the logistics, and you have a voice in the editing room," Hartman said. "You're trying to make the story work and be effective."

See **HARTMAN**, Page A4



RUBY WALLAU | Staff Photographer

Chautauqua Opera Company's Music Administrator Carol Rausch and General and Artistic Director Jay Lesenger dance together during the company's Opera Highlights Concert July 18 in the Amphitheater.

A FOND FAREWELL

KARA TAYLOR | Staff Writer

Opera Pops honors Lesenger

To honor a man who has dedicated 21 years of his life to providing captivating performances for thousands of people, Chautauqua Opera Company Music Administrator Carol Rausch believes a musical tribute is truly fitting.

"We normally pick a theme, and then I thought, 'Why we are not doing something that is a musical tribute to Jay?'" Rausch said. "So some of the songs are Jay's favorite tunes, and some represent the shows we have done."

Jay is Jay Lesenger, the company's artistic and general director, who is stepping down after the season. The annual Opera Pops concert, which begins at 8:15 p.m. Saturday in the Amphitheater, features a program of familiar Broadway hits and this year is dedicated in his honor.

The program is split into three sections, designed to establish an arc. The first section is "Hello" which features songs such as "Hello, Young Lovers" from *The King & I*.

The second section is "Loving, Knowing, and Roasting Jay" — sharing the love and friendship the opera family has developed with Lesenger throughout his tenure. Section 3 is "A Fond Goodbye," wishing him a farewell and best of luck in future endeavors.

See **OPERA POPS**, Page A4

Lesenger reflects on 21 years

Twenty-one years ago, Jay Lesenger walked into the Chautauqua Opera Company eager to follow his own artistic vision and to bring an energized experience to the community.

"When you are a director in our business, you go to different companies and a lot of decisions are made for you," said Lesenger, the company's artistic and general director. "They decide the cast, conductor and sometimes even the physical production. Here, I did it my way."

But before the process of planning productions could start, Lesenger had to learn the ins and outs of the company. When he walked into his position, he said he was essentially handed a box of files and told, "Here. Go run an opera company."

Along with running the opera company, Lesenger had to learn how the company meshed with Chautauqua Institution. Through it all, the job has been fulfilling, he said, and has allowed him to advance his skills in different ways.

"This job found me in all the right ways, because it taps into all of my strengths and thankfully minimizes my weaknesses," he said. "The job is about directing, teaching, interacting with community and performing, and it has allowed me to grow in so many different directions."

See **LESENGER**, Page A4

Walters combines economics, theology for Week Seven sermons

MARY LEE TALBOT
Staff Writer

A congregation can tell a lot about where a priest is working by the titles of his or her sermons. "Debt Forgiveness or Schadenfreude" and "Strangers and Foreigners" are titles of two of the sermons the Rev. James Walters, chaplain to the London School of Economics, will give as Chautauqua Institution's chaplain for Week Seven.

He will preach at the

10:45 a.m. Sunday morning service of worship and sermon in the Amphitheater. His sermon title will be "New Wineskins and the Old World." He will talk about his faith journey at the 5 p.m. Vespers in the Hall of Philosophy.

Walters will preach in the Amphitheater at the 9:15 a.m. morning service of worship Monday through Friday. His topics will include "Of Turbulent Priests and Passionate Pastors," "The Cold Coming

to Europe," "Strangers and Foreigners," "Debt Forgiveness or Schadenfreude" and "Was Jerusalem Built Here?"

At LSE, Walters established the LSE Faith Centre, which works to foster interfaith understanding across a student body from 144 countries.

In the United Kingdom, universities are required to provide the spaces necessary for different religious groups to pray, worship and explore their faith. The

center is a place for interfaith dialogue, addressing tensions that increasingly characterize the world students will enter upon graduation. The center also provides a reflective space on a hectic campus for students and staff.

Additionally, the center is home to the LSE Faith & Leadership program, which combines interfaith religious literacy with leadership development.

See **WALTERS**, Page A4

“

To lead successfully in today's world, it is increasingly clear that you need a sophisticated understanding of religion.”

—Excerpted from the syllabus for the LSE Faith & Leadership Program



WALTERS

IN TODAY'S DAILY

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A cool evening at the ballet

Guest critic Sucato reviews Wednesday's "Dance Innovations" performance

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Shining spotlight on soloists, ensembles

School of Music students gear up for final week of recitals

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'She is the Veranda'

Snyder to retire after 16 years of service to CLSC

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Monarch waystation program

BTG, with Institution, announces initiative to provide resources to vanishing insect

Page C7

SATURDAY'S WEATHER

HIGH 79° LOW 57°
Rain: 20%
Sunset: 8:30 p.m.

SUNDAY

HIGH 82° LOW 63°
Rain: 20%
Sunrise: 6:20 a.m. Sunset: 8:29 p.m.

MONDAY

HIGH 80° LOW 62°
Rain: 50%
Sunrise: 6:21 a.m. Sunset: 8:28 p.m.

NEWS



Briefly

NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Laura Scherb in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

School of Music events

There will be a violin master class with Almita Vamos at 2 p.m. Saturday in McKnight Hall. Suggested fee.

At 2:30 p.m. Sunday, there will be a student recital in McKnight Hall. The recital benefits the Chautauqua Women's Club scholarship fund.

Open mic

The Chautauqua Literary Arts Friends invites Chautauqua writers to share their work at 5 p.m. every Sunday in the Prose Room on the second floor of the Literary Arts Center at Alumni Hall. Please use the back entrance and plan on reading for no more than five minutes.

Program travel ambassador openings

Are you over 25 years old, like to drive, have a clean driving record, are physically able to handle baggage and equipment, and enjoy being an ambassador for Chautauqua? The Program Travel team is establishing an interest list for potential ambassador openings in the 2016 season. Candidates must be available for the entire season, and be able to work a variable schedule seven days a week, 24 hours a day. If interested, call Betsy Talbot Miller in the Program Office at 716-357-6377 to schedule an interview.

AA/AI-Anon meeting

Begins at 12:30 p.m. Sunday in the Hurlbut Church Parlor.

CPOA lighting walkabout

At 9:30 p.m. every Sunday, the Chautauqua Property Owners Association will have a weekly informational "Street Lighting Walkabout." Meet in front of the Colonnade on Sunday evenings to get informed about street lighting issues and the options available to resolve them.

Chautauqua Women's Club news

Mah jongg games at the CWC. Members only, but memberships available at the door. Games will be played from 2:30 to 5 p.m. every Monday and Friday. Bring your 2015 national mah jongg league card, which can be purchased at the Chautauqua Bookstore.

CWC's Artists at the Market is open Wednesday, Thursday and Sunday afternoons from 1 to 4 p.m. at the Farmers Market.

CWC offers a short bridge lesson from noon to 12:30 p.m. followed by social bridge for both men and women on Saturdays the CWC House. We welcome players at all levels to come for either the lesson or both lesson and play. If you need a partner, come early, and we will do our best to pair you with another player. There are separate fees for the lesson and play.

CWC invites all Chautauquans to the final PWN Program of the 2015 season at 1 p.m. Monday at the House. This week's speaker, Heather Arnet, has been the CEO of The Women & Girls Foundation for 12 years. Her film, "Madame Presidenta," was shown at Chautauqua Cinema last summer.

CWC Flea Boutique is now open from noon to 2 p.m. on Wednesdays, Fridays and Sundays behind the Colonnade.

Recreation news

The Chautauqua Sailing Department, located at the John R. Turney Sailing Center, offers a summer-long curriculum of one-week sailing courses designed to advance the sailing skills of all age groups and experience levels. Private lessons provided by certified instructors and sailboat rentals are also available. Call 716-357-6392.

Ultimate Frisbee at Sharpe Field

Come play Ultimate Frisbee at 2 p.m. Sunday at Sharpe Field. If you have any questions, contact Mike O'Brien at 702-493-1372.

CLSC alumni news

The CLSC Class of 2001 meets for coffee at 9 a.m. every Monday at the Literary Arts Center at Alumni Hall.

Pioneer Hall is open for docent tours from 1:15 to 2:15 p.m. every Monday and Wednesday.

Encore Chorale Summer Choral Institute registration

Registration is now open for Encore Chorale's Summer Choral Institute offering "singing summer camp" for older adults. The institute, now in its eighth year, will attract adult students from all over the country, at all levels of vocal experience. For more information and pricing, call Encore at 301-261-5747 or email info@encorecreativity.org. Program details and registration forms are available online at encorecreativity.org.

Bird, Tree & Garden Club news

At 10:45 a.m. Monday in Smith Memorial Library, BTG will host a special children's story time on the life cycle of the monarch butterfly. Chautauqua Supervisor of Gardens, Betsy Burgeson, will present stories donated by the BTG in memory of Sally McClure.

Brendan Bannon exhibition

Photojournalist Brendan Bannon will discuss the exhibition "Do You See What I See?" at an opening reception at 7 p.m. Monday at Hultquist Center. The exhibition, featuring photographs taken by Syrian teens through a partnership with the United Nations High Commission on Refugees, was created by St. Bonaventure University's Regina A. Quick Center for the Arts and will be up at Hultquist Center through Friday, Aug. 28.



JOSHUA BOUCHER | Staff Photographer

Rossen Milanov signals the Chautauqua Symphony Orchestra to slowly fade out of Jean Sibelius's "Pohjola's Daughter" at the Amphitheater last Saturday. The CSO will give a special matinee performance at 2:30 p.m. Sunday in the Amphitheater.

Audience's choice: CSO to play special Sunday matinee

MORGAN KINNEY

Staff Writer

The 2016 election season may still be on the horizon, but Chautauquans are already busy casting their votes.

The Chautauqua Symphony Orchestra will present an audience choice concert at 2:30 p.m. Sunday in the Amphitheater. Community members had the opportunity to pick portions of the concert program from a list of eight choices ranging from Leroy Anderson's "Bugler's Holiday" to Mozart's "Eine kleine Nachtmusik" via a poll on the Institution's website. Those choices will be presented in the first Sunday matinee for the CSO in more than two decades.

"We thought that, since I'm new, why don't we start a few new things?" said Music Director Rossen Milanov.

Sunday also means free admission to the grounds,

which ensures a unique group of audience members from Jamestown, Mayville, Westfield and other surrounding communities will flood the Amp. The eclectic mix of newcomers inspired the audience-choice format, adding what Milanov calls a "democratic" flavor to an experience that may not always feel that way.

Audience choice, however, puts an extra burden on the symphony itself. The final selections are whittled down from a total of eight possible choices. Because the poll closed so shortly before the concert, the music library marked the full symphony's parts for all eight pieces — hundreds of pages of music, in other words.

The winning selections will be pulled from the library and distributed in the Amp, where the CSO will rehearse the program for the first and only time immediately prior to its afternoon

performance.

While Milanov said the orchestra is adept at sight reading, and while some of the selections are so popular that the musicians have them in their back pocket, more obscure selections, such as the aria from Bach's Overture No. 3 in D major, will require a bit more concentration.

"Some of the stuff is quite exotic and rarely makes it on the program," Milanov said.

The CSO will also perform several selections regardless of the program the audience chooses. These will be pieces such as Beethoven's Fifth Symphony that everyone will be able to recognize, Milanov said.

Sunday's concert should accordingly be reminiscent of a pops concert, where the symphony unbuttons a little and the performance takes on a more family-friendly vibe. Yet Milanov underscored that the program will stick to true classical repertoire — the exalted strains

of "Star Wars" are as close to a true pops experience as audience members will get Sunday.

Still, Milanov was quick to note this is an event for the whole community, not just music buffs.

"It's very family-friendly, so people can bring their kids," he said. "There's nothing longer than four or five minutes, so I think the attention span of children is not going to be challenged."

While he hopes everyone knew about the poll and voted, Milanov said he's intentionally done very little with his own social media to promote the concert. Just as audiences are reminded before every CSO concert to silence their cellphones, he said he tries to stay away from electronic decisions as much as possible in Chautauqua.

"I feel so wonderfully detached from all these things we do elsewhere," he said. "I don't go on Twitter. I don't go on Facebook here. What's the point?"

CHAUTAUQUA INSTITUTION

CORPORATION MEETING SET FOR AUGUST 8TH

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 8, 2015, 10:00 a.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York

Kaye Lindauer

Week 7: August 10 - August 14

101 Hultquist • 12:30 - 1:30

Daily participants welcome on a space available basis. Fee.

MARY MAGDALENE

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How are many people today re-imagining her story?

NOTICE OF ANNUAL MEETING OF CHAUTAUQUA FOUNDATION, INC.

The annual meeting of the members of the Chautauqua Foundation, Inc. will be held at 9 am on Saturday, August 22, 2015 in McKnight Hall for the purpose of electing directors and transacting such other business as may properly come before the meeting.

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Weekend at the Movies

Saturday, August 8

JURASSIC WORLD - 6:00
Steven Spielberg returns to executive produce the long-awaited next installment of his groundbreaking *Jurassic Park* series, based on characters created by Michael Crichton. Stars **Chris Pratt** (*Guardians of the Galaxy*) and **Bryce Dallas Howard**. "Pure, dumb, wall-to-wall fun." -Richard Roeper, *Chicago Sun-Times* (PG-13, 123m)

LOVE & MERCY - 9:00
Director **Bill Pohlad's** (*12 Years a Slave*) innovative biopic presents an unconventional portrait of **Brian Wilson**, the mercurial singer, songwriter and leader of **The Beach Boys**. Set against the era defining catalog of Wilson's music, the film intimately examines the personal voyage and ultimate salvation of the icon whose success came at extraordinary personal cost. Stars **Paul Dano**, **John Cusack**, **Elizabeth Banks** and **Paul Giamatti**. "A commanding and artful film." -Lindsey Bahr, *Associated Press* (PG-13, 120m)

Sunday, August 9

JURASSIC W. - 3:00 & 6:00
LOVE & MERCY - 9:00

NEWS



SAALIK KHAN | Staff Photographer

At left, George Murphy, vice president and chief marketing officer, and Vanessa Weinert, marketing manager, lead the conversation at the Trustees Porch Discussion on "Attracting and Retaining Chautauquans" Wednesday on the Hultquist Center porch. At right, board member John Milos speaks during the porch discussion.

Murphy, Weinert focus on marketing at Trustees Porch Discussion

HAYLEY ROSS
Staff Writer

Chautauqua Institution is a place that is difficult to describe for those who have never experienced it themselves. It is the job of the marketing department to find ways to describe Chautauqua's programming and community to attract and retain visitors.

George Murphy, vice president and chief marketing officer of Chautauqua Institution, discussed the ways that the Institution is marketing itself at Wednesday's Trustees Porch Discussion.

Murphy said there are four steps in Chautauqua's marketing cycle that encompass the life span of a visitors' relationship with Chautauqua: attract, retain, advocate and give.

In terms of attracting

new visitors, Murphy said the Institution markets to specific audiences based on location and programming.

"You can't go out there and say we do 2,000 events per summer," he said. "You have to be very targeted and specific about what the message is."

Empty-nesters between the ages of 40 and 65, young families and young adults and artists are three of the targeted audiences that are lacking on the grounds, Murphy said, and the marketing department is working on reaching out to more in the future.

An alumni association for students in the arts programs on the grounds is in the works, and Murphy said that could bring those students back to the grounds and keep them more involved with Chautauqua after they leave.

Retaining visitors is a more difficult task, Murphy said. Of the 25,000 long-term tickets the Institution sells each season, 40 percent of those people do not come back the following year.

Customer service is something Murphy thinks has a larger influence on retention rates. The Athenaeum Hotel has been a large part of this initiative to improve customer service for short-term guests.

Vanessa Weinert, marketing manager for the Institution, said that integrating the hotel into marketing efforts for the Institution has made a big difference. She said the hotel's all-inclusive packages have been helpful in clearing the confusion for new guests trying to book their stay, and get their gate and parking passes.

One of the struggles of retaining short-term guests

is getting them to feel like they are a part of the community, Murphy said.

"We are spending a lot of time with first-time people and short-term people telling them about these 'secrets' of Chautauqua, or unique programming that you won't get anywhere else," he said. "Through that engagement, you get a unique bond to Chautauqua. It brings people back."

The lecture platform is another aspect of Chautauqua that brings in visitors for the first time or brings people back to the grounds. One-third of visitors come to Chautauqua during a specific week based on the lecture platform. Weinert has been conducting surveys about why certain week's themes or lecturers attract visitors. Of the 2,000 people who have been surveyed, Weinert said 48 per-

cent pick which week they come based on the title of the theme.

Another initiative Murphy discussed is the engagement of the Chautauqua County community. Access to the grounds is free on Sundays, and Wednesdays are free for students, educators and administrators in Chautauqua County schools.

Murphy said one of the biggest complaints is a lack of strong Sunday programming, so the community isn't attracted. The Chautauqua Symphony Orchestra will have a matinee performance Sunday for this reason.

"The idea was to put our best foot forward on a free day and see if we can attract a different mix — a younger mix — somebody else from the county," Murphy said.

Getting the best young

adults from the county to work on the grounds is another way Murphy hopes to get the community more involved at the Institution.

Advocacy for the Institution during the off-season is something Weinert has been developing with Chautauquans. She has set up a program for Chautauquans to connect with each other during the off-season and to advocate for the Institution with people who have never been to the grounds before.

"It's a great way to reach out to the community and empower Chautauquans to talk about their experience off-season," she said.

Trustees Porch Discussions take place at 9:30 a.m. every Wednesday on the Hultquist Center porch. Each discussion focuses on a different theme relevant to the Chautauqua community.

Chautauqua Institution's Governance Structure Frequently Asked Questions

The annual meeting of the members of the Chautauqua Corporation will be held at 10 a.m. Saturday at the Hall of Philosophy. Jim Klingensmith will be presented as the Chautauqua Property Owners Association candidate for Class B Trustee of the Chautauqua Institution Board of Trustees.

At recent sessions concerning the Amphitheater renewal project, numerous questions have been raised concerning the governance structure of Chautauqua Institution. Answers to the two most common are below.

Q: What is the governance structure for Chautauqua Institution, and when was it established?

A: Chautauqua is a nonprofit corporation created by a special act of the New York Legislature in 1902. As a 501(c)(3) corporation, the Institution is governed within the New York Not-For-Profit Law.

All property owners, as evidenced by their deeds, are members of the not-for-profit corporation.

Members can vote in any election by property owners; however, the corporation is governed by 24 Trustees. The Trustees are divided into Class A, consisting of 20 trustees, who are elected by the trustees, and Class B consisting of four trustees who are elected by members of the corporation. Both classes of trustees have the same rights and responsibilities; the only difference between the classes is the method by which they are elected to the board. By charter, trustees may alter, repeal or enact the by-laws of the corporation except that the charter prevents the Board from altering the number of trustees to be elected by membership (i.e. limited to four).

Q: Isn't Chautauqua Institution a municipality that is subject to Open Meetings Law?

A: Chautauqua is a program around which a community has been developed. Chautauqua Institution is not a municipality and is not subject to state open meetings laws. There have been two lawsuits brought against Chautauqua Institution regarding this topic.

In 1997, there was a challenge to the Institution's right to implement architectural and land use regulations. In the initial judgment and appeal, Chautauqua prevailed. In the 1997 judgment, it was ruled that "Chautauqua's board of trustees' power to regulate derives from its Charter and the restrictive covenants found in the deeds of the property owners."

In 2010, there was a challenge to the Institution's not-for-profit corporation status, claiming that the Institution should be subject to the Open Meetings Law of New York State. This claim was denied by the Chautauqua County Supreme Court and was subsequently appealed. The Appellate Court affirmed the lower court's ruling, stating: "It is adjudged and declared that respondent-defendant Chautauqua Institution is not a public body and is not subject to the requirements of New York's Open Meetings Law."

» ON THE GROUNDS

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For CHAUTAUQUA INSTITUTION

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Wayville - connects to Westfield & Dunkirk
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11:20 am 12:00 am
3:30 pm 4:35 pm
5:00 pm

Chautauqua Hotel
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12:20 4:45 pm
2:30 pm

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FROM PAGE ONE

WALTERS

FROM PAGE A1

"To lead successfully in today's world, it is increasingly clear that you need a sophisticated understanding of religion," according to the program's syllabus. "Three quarters of humanity now profess a religious faith. That is set to rise to 80 per cent by 2050. But we're increasingly aware that religion can be used for the bad as well as the good. The 21st century requires leaders who are sufficiently informed to understand the complex relation of religious narratives to social and political change and relate their own faith commitments wisely to the responsibilities they bear."

Within the center, the Interfaith Forum generates cohesion between groups on campus, promotes discussing faith in the modern world and between faiths and secular disciplines. It urges collaboration in shared concerns, particularly in the pursuit of justice and peace.

Each year, the Forum sponsors an Interfaith Week and visits local primary schools to promote interfaith understanding. It also sponsors Scriptural Reasoning, a program to study sacred texts together and works with St. Ethelburga's, London's Centre for Reconciliation and Peace, which provides training in conflict resolution.

Walters has a passion for the arts and recently commissioned Christopher Le Brun, president of the Royal

Academy, to design contemporary stained glass windows for the LSE Faith Centre called "Desert Window."

"The desert is a place of spiritual significance in nearly all the world religions," according to a description of the window on the Centre's website. "From the ancient Hindu traditions of the Thar Desert of Rajasthan to the origins of the Judeo-Christian tradition at Sinai, the desert has been experienced as a place of profound religious intensity. ... [O]ur 'sacred desert' is a place of stillness for all people, a place where different religious groups can 'set up camp' for a while, but also a place for all to encounter people of other faiths, to hear their stories, to share hospitality and to converse about the issues of the day."

Walters holds a first class degree and doctorate from the University of Cambridge. In 2012 he published his theological engagement with the work of the French philosopher Jean Baudrillard. As well as his interfaith interests, he is now researching the theology of money.

Walters holds several honorary positions, including chaplain to the St Ethelburga's Centre. Walters has served as an officer of the British Society for the Study of Theology. He is an associate priest of St George's Bloomsbury in London and is a regular visiting preacher to congregations that range from Westminster Abbey to inner-city parishes.

OPERA POPS

FROM PAGE A1

Rausch said perhaps one of the most memorable productions during Lesenger's direction was *Fiddler on the Roof*, performed in 2004 in Norton Hall. Since the Apprentices are typically front and center, the Studio Artists get their own tribute: They will perform "Sunrise, Sunset."

"The closing will be 'The Best of Times' from *La Cage aux Folles*," Rausch said. "The summer is over, so let's not think about the past or the future — let's focus on

right now, because it is the best of times.

For many in the Chautauqua arts community, Saturday means goodbye to a longtime mentor, colleague and friend. That's the case for Stuart Chafetz, normally the principal timpanist for the Chautauqua Symphony Orchestra, who will direct the evening as guest conductor.

Over the years, Chafetz has become a regular pops conductor, leading both the annual July Fourth celebration and Opera Pops concert. Working with Lesenger has always been as educational

as it is pleasurable, he said, and Saturday is a way of saying thank you to someone who has done so much for the artform in Chautauqua.

"This is celebrating a guy who made opera a really big deal here," Chafetz said. "When I came here in '96, I saw so much energy and so many positive things that happened."

Chafetz said what he enjoys most is the process of putting together a production and watching colleagues like Lesenger coach and shape the Young Artists. Like everything in Chautauqua, these productions come together in

a very short amount of time, and Chafetz said he learns a lot from watching Lesenger stage these performances.

Considering the general over-the-top nature of Broadway musicals, Chautauquans might expect the already ebullient Chafetz to be firing on all cylinders come Saturday. But he said the night won't be about him, nor should it be.

"I'm there to accompany the singers and make a very — hopefully — seamless performance in tribute to a great man," he said.

Staff writer Morgan Kinney contributed to this report.

LESENGER

FROM PAGE A1

From meeting famous composers, to staging productions that others wouldn't dare touch and instructing some of today's great opera artists, Lesenger said he's grown just as much as his colleagues and students.

"I have been so fortunate to do work that I love the way I believe it should be done," he said. "I have been able to use repertoire here that is not always done in other places because they are afraid to take the risk with their audience — our audience is willing to go along with new things."

Lesenger reflected on his first opening night as director. He was standing on the stage in Norton Hall after Jacques Offenbach's *Tales of Hoffmann*, and the crowd roared.

"The reaction from the audience was overwhelming, and I never had anything like it," he said.

Mary Stuart, performed in 1998, featured gorgeous music, he said, and the audience was banging on the floor when it was over. Benjamin Britten's *Peter Grimes*, performed in 2013, was "one of the highlights of my whole career of 40 years."

"It is a work I love," he

said. "It is enormously complex musically and has a great dramatic story. People were very skeptical of the Chautauqua audience would enjoy it, but I had a good audience in the Amphitheater that night — the cheering at the end was very gratifying."

There's an exhilarating feeling of executing a performance, and then there's the excitement of having the original director compliment it: Mary Rodgers, who wrote *Once Upon a Mattress*, which is a parody of *The Princess and the Pea*, attended Chautauqua Opera's production of her work. The cast for it was wonderful, Lesenger said, and after the performance, Rodgers approached the stage.

"I introduced her to the audience, and she said, 'Can I say something to the audience?' and I quieted the audience down," he said. "She then said, 'The production was as good as the one that opened on Broadway in 1959.' When Mary Rodgers says that, you better believe it means a lot."

The enjoyment of teaching the rising Young Artists has been fulfilling, and watching them leave the company and find great success is rewarding, he said.

"Oftentimes, we found them when they were first getting started, and now they are onto other events,"

he said. "We tried to set a real tone for how to behave as a professional by stressing the importance of discipline, respect for colleagues. You don't get to be spoiled in this business and succeed."

Chautauqua is a unique place that combines arts, religion and recreation, and Lesenger said the community takes pride in being involved in the activities of the programming.

"Here is a community that knows me and knows my work, and they have watched my work grow," he said. "The community supports my colleagues, and we are supported and encouraged here because we are connected with the community, and that doesn't happen very often."

But after 21 years, Lesenger is leaving. He'll continue to direct and teach, and the decision is largely one to be home more, he said. No matter where he works, he will never have the interaction with the community as he had here.

"I love this place. I love this job, and I love the people around me, and I love the company so much," he said. "I am so proud of the quality of work we are doing, this team we have now and the energy of the company its 21 years of work to get to this point."

The decision to leave is

fully his own, he said. For both professional and personal reasons, it is time to exit, but it's not an easy thing to do. The week has been tough and full of goodbyes, he said, but he will still keep in touch with friends and his opera family.

"This has been a very tight team for a long time, and the energy and the magic at the Chautauqua Opera right now will never happen again," he said. "There will be a different magic and a different energy undoubtedly, with whatever changes are coming to the company."

He believes that, at some point, he had to step back and allow the organization to evolve — it's time for a new face to keep the company new and energized.

It is unimaginable to think what his life would have been without the fulfilling, joyful or artistically stimulating aspects of this job, Lesenger said.

"I want to extend a big thank you to this community for celebrating the arts at the level that they do and for allowing it all to happen in one place," he said. "It is the community that makes this happen, and it is the community that continues to support it to make it happen with their spirit, pride and desire for this."

HARTMAN

FROM PAGE A1

That said, the producer's role differs depending on the network and broadcast — even between CBS News and "60 Minutes."

Hartman should know. He moved from Atlanta to Washington, D.C., in 1986, where he was CBS News' White House producer, then senior producer for the "CBS Evening News with Bob Schieffer," and senior producer in 2005 for "60 Minutes," a position in which he also wrote more than 100 reports.

He left "60 Minutes" in 2005 to launch and serve as the executive producer of "The CBS Evening News with Katie Couric," the critically acclaimed, award-winning program renamed "The CBS Evening News."

All told, Hartman worked at CBS News for 24 years before "an elegant, wonderful idea" drew him to BBC News

in 2007.

"When I left CBS, I went from one great institution to another," he said. "They asked me to start something with a small budget inside an institution that wasn't entirely convinced it was a good idea."

He said he produced "BBC World News America" from a tiny studio in downtown Washington.

"Within a year, this broadcast was given a Peabody for a 'unique broadcast, unique perspective,'" Hartman said. "There were also Peabody awards for individual stories. We had access to the big journalism of the big BBC, but fewer than 20 people were producing a five-night-per-week show that was an hour long. It's now a half hour show on PBS and BBC World News and is seen all around the world."

At NBC News from 2011 to 2013, Hartman launched and served as executive producer of the primetime magazine

program "Rock Center with Brian Williams." The process of on-boarding three new programs — first at CBS, then BBC, then NBC — was especially challenging.

In 2013, Hartman returned to CBS News to produce the monthly program "60 Minutes Sports," which he said is the best job in journalistic television.

One of the things Hartman said he loves about his job is that there really isn't a typical day.

"I'm a piece producer, responsible for individual segments, not the overall program. Let's say I'm doing a piece on overuse injuries, I might spend all day or week researching and reaching out to smart people. Then I have a story to shoot next week," Hartman said. "On shoot I'll work with camera crews on logistics, and with the correspondent and producer on smart stories and everyone making their airplanes. It's a little like being a staff sergeant in a military maneuver because there are so many moving parts. Then I could have a day sitting with the editor and the video editor and trying to wrestle something to the ground. It might not look like I thought it would."

There's also a good chance, Hartman said, that a

little piece of all three — research, on shoot collaboration, and screening — will need to be done on any given day. In this case, it's more of a juggling act.

For Hartman, the best thing about being a piece producer is being paid to be curious. Learning about things he might not otherwise know, meeting people he might not otherwise meet, and putting it all together on paper and film doing the best he can do, has long been for him a wonderful job.

Hartman has received numerous honors, including eight Emmy Awards, three Peabody Awards, a duPont-Columbia Award, an Overseas Press Club Award, two Robert F. Kennedy Journalism Awards, and a Gerald Loeb Award from UCLA's Anderson School of Management.

Echoing the *Post's* Baron again, Hartman said he thinks "you could argue that it's a golden age for journalism and a dark age."

There's evidence, he said, for both.

"There's plenty of promise and plenty of peril," he said. "It's changing fast. We all depend on institutions of journalism. We're all fed either well or poorly by journalistic institutions."



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Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 27 through August 29, 2015. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$48.75; mail, \$76.
Postal regulations require that mail subscriptions be paid in advance.

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NEWS

WEEK SEVEN | REDEFINING EUROPE

Week Seven programming to focus on future of Europe

Heading deeper into summer, Chautauqua Institution is pleased to announce the program lineup for Week Seven of its 2015 season. The week, which begins on Saturday, Aug. 8 and concludes Saturday, Aug. 15, features performances and presentations from celebrated guests such as *The New York Times* columnist Roger Cohen, American University's Ambassador Akbar Ahmed, Pulitzer Prize-winning author Anthony Doerr, Harvard Divinity School Dean David N. Hempton and 10-piece soul band The Suffers.

Chautauqua Institution's summer season features morning and afternoon lectures focusing on weekly cultural themes. The morning lecture series takes place at 10:45 a.m. Monday through Friday in the Amphitheater. The Week Seven theme, "Redefining Europe," will examine what it means to be a citizen in Europe today.

The afternoon Interfaith Lecture Series occurs at 2 p.m. weekdays in the Hall of Philosophy. The Week Seven theme, "Reimagining the Soul of Europe," will explore the possibilities for reimagining religion in postmodern Europe.

The Rev. James Walters, chaplain of the London School of Economics, will serve as ecumenical guest chaplain for the week. In addition to the morning and afternoon lecture series is an abundance of various art and entertainment offerings to support the cultural theme.

Monday

Morning: Roger Cohen is a columnist for *The New York Times* and the *International New York Times*, and has worked as a foreign correspondent for numerous publications in 15 countries. Cohen's columns have ranged across all regions of the world, but he has earned particular respect for his work on the Middle East, Israeli-Palestinian relations, Iran, the Arab Spring, American politics and the crisis in the European Union.

Afternoon: Stephen E. Hanson is vice provost for international affairs, director of the Wendy and Emery Reves Center for International Studies, and the Lettie Pate Evans Professor in the Department of Government at the College of William and Mary.

Tuesday

Morning: David Marsh is chairman and co-founder of the Official Monetary and Financial Institutions Forum (OMFIF) and is currently a senior advisor to the London-based asset management company Soditic CBIP and chairman of the Advisory Board of London & Oxford Capital Markets.

Afternoon: Georgette Bennett, president of the Tanenbaum Center for Interreligious Understanding, is a sociologist by training who has spent the past 22 years advancing interreligious relations. She founded Tanen-

baum in 1992 and under her leadership it has become the go-to organization for practical, cutting-edge programs that combat religion-based hatred and misunderstanding in schools, workplaces, areas of armed conflict and health-care settings.

Wednesday

Morning: Constanze Stelzenmüller is an expert on German, European and transatlantic foreign and security policy and strategy. She is the inaugural Robert Bosch senior fellow with the Center on the United States and Europe at Brookings. Prior to working at Brookings, she was a senior transatlantic fellow with the German Marshall Fund of the United States, where she directed the influential Transatlantic Trends survey program.

Afternoon: Ambassador Akbar Ahmed is the Ibn Khaldun Chair of Islamic Studies in the School of International Service at American University and former Pakistani high commissioner to the United Kingdom and Ireland. Akbar's recent extensive research throughout Europe has produced the documentary "Journey into Europe: Islam, Immigration and Empire."

Thursday

Morning: Ulrike Guérot is a European policy specialist and a senior fellow at the Open Society Initiative for Europe. A journalist, essayist, analyst and public intellectual specializing in German-French affairs and European relations in general, Guérot is director and founder of the European School of Governance's European Democracy Lab, a think tank that seeks to reframe concepts such as democracy and federalism in the EU.

Afternoon: The Most Rev. Michael Dahulich is archbishop of New York and the Diocese of New York and New Jersey of the Orthodox Church in America. He has published numerous articles in theological journals, magazines, and newspapers, including a regular column in *The Orthodox Herald* on "Sobornost." He has delivered numerous talks, lectures and keynote addresses, and has led many seminars and retreats in schools and parishes throughout the country and around the world, with significant ties to Europe.

Friday

Morning: Timothy Snyder is the Bird White Housum Professor of history at Yale University and a permanent fellow at the Institute for Human Science in Vienna, specializing in the history of central and eastern Europe. He is the author of *Bloodlands*, which has won 10 awards, including the Emerson Prize in the Humanities, a Literature Award from the American Academy of Arts and Letters, and the Leipzig Award for European Understanding.

Afternoon: David N. Hempton is the Alonzo L.

McDonald Family Professor of evangelical theological studies, John Lord O'Brian Professor of divinity, and dean of Harvard Divinity School. He is currently engaged on a comparative study of secularization in Europe and North America from the 18th century to the present.

Additional lectures

3 p.m. Saturday, Hall of Philosophy: **Rome Hartman** is an award-winning television journalist who has spent more than three decades telling stories on network TV. He is a prolific producer of more than 100 reports, currently for "60 Minutes Sports," a spinoff of CBS News' flagship Sunday magazine program. Sponsored by Chautauqua Women's Club, this event is part of its Contemporary Issues Forum.

12:15 p.m. Friday, Hall of Philosophy: This week's CLSC Author Presentation will be given by **Anthony Doerr**, author of *All the Light We Cannot See*, a novel that traces the paths of a blind French girl and a German boy during World War II and how those paths intertwine and finally collide. *All the Light We Cannot See* won the 2015 Pulitzer Prize for General Fiction.

Amphitheater entertainment

Week Seven features three performances by the Chautauqua Symphony Orchestra. The first, at 8:15 p.m. Saturday, is its annual Opera Pops concert, featuring the Chautauqua Opera Young Artists — in their final 2015 performance — and guest conductor Stuart Chafetz. Next is a special matinee performance from the CSO with conductor, Rossen Milanov at 2:30 p.m. Sunday. Attendees are invited to help choose the repertoire for the performance ahead of time at csovote.com. The final performance of the week by the CSO will be at 8:15 p.m. Thursday, featuring the talents of guest conductor Case Scaglione and double bassist Owen Lee.

At 8:15 p.m. on Monday, under the direction of Marlena Malas and Timothy Muffitt, Chautauqua Voice Program students and their Music School Festival Orchestra counterparts will perform Puccini's *La bohème*.

The following night, at 7:30 p.m. Tuesday, Bronkar & Aaron — "what you get when you combine a tap dancing percussion virtuoso with a beatbox juggling motivational speaker" — will present their show, "Collision of Rhythm," as part of Chautauqua's Family Entertainment Series.

At 7:30 p.m. Wednesday,

students from the Chautauqua Music Festival will be selected to perform in an evening recital, capped by a special performance of Prokofiev's family-friendly *Peter and the Wolf*.

Week Seven concludes with a performance from The Suffers at 8:15 p.m. on Friday, the first of two concerts in Chautauqua's new Emerging Artist Series. The Suffers are a 10-piece band from Houston, Texas, that is redefining the sound of Gulf Coast soul, intertwining elements of classic American soul with rock 'n' roll. Both sonically and visually arresting, the large ensemble packs each position of the rhythm section and horn section with a level of talent and taste that provides the perfect foundation for singer Kam Franklin's massive voice.

Alternative entertainment options

Artistic entertainment at Chautauqua is certainly not limited to the Amphitheater. There is a variety of events happening throughout Week Seven, ranging from theater to classical performances all over the grounds.

At 4 p.m. on Monday, in Elizabeth S. Lenna Hall, three of New York's most in-demand virtuoso musicians, each with a distinctive voice on their instrument, will explore and expand on Parisian musette. Musette Explosion's performance is part of the Logan Chamber Music Series.

Week Seven will also feature the preview performance of Chautauqua Theater Company's third mainstage production, *Henry V*. Written by William Shakespeare, *Henry V* is a story about the complexities of leadership and the unease within the head that wears the crown. CTC's production is directed by Evan Cabnet and will be staged in Bratton Theater beginning at 8 p.m. Friday.

Gate pass information

Day tickets are available for purchase at the Main Gate Welcome Center Ticket Office on the day of your visit. Morning tickets grant visitors access to the grounds from 7 a.m. to 2 p.m. for \$24. Afternoon tickets grant access from noon to 8 p.m. for \$15. Combined morning/afternoon passes allow access from 7 a.m. to 8 p.m. and cost \$39. Evening passes grant access from 4 p.m. to midnight — the cost varies based on the evening entertainment. Bratton Theater performances require an additional ticket. For tickets and information, visit chqtickets.com or call 716-357-6250.



From the President

COLUMN BY THOMAS M. BECKER

Stanley Lewis has returned to Chautauqua as a member of the School of Art faculty and a painterly presence as Forest turns onto North Lake. He rotates the work he does on that spot with two other paintings he is working on in the Mayville area. Stanley is neither short nor tall. He is powerfully built with strong hands and a thick, strong neck; no doubt the result of his intensity of focus over long hours of concentrated work.

When I stopped to greet him the other day, he had his usual chaotic covering of paints on his clothes, hands and arms. He made me think of the reddleman, Diggory Venn, in Hardy's *The Return of the Native*. Venn's character travels about with a horse drawn cart selling reddle, this red chalk-like substance used to mark sheep. Because of his trade, Venn's skin is stained red from head to foot.

Not unlike Venn, Stanley is a bit of magical realism in the life of Chautauqua. He is a brilliant painter, with a career admired by those whose drive to paint is a drive to make art.

Conversations with Stanley have a certain unmeasured quality; sentences are often abandoned before they acquire the shape of actual sentences. He speaks as he paints. He keeps changing things and adding layers and revising and deepening. And yet there is a clear set of artistic values, statements, commitments that are there within his process of creating.

During our last conversation, he was talking about having taken up using acrylics mixed in with his use of oils. This additive gives him a texture, depth and tonal quality new to his work. He was talking about his slow but progressing awareness of how to work with this new element.

"I change, you know," he said, head cocked in my general direction never entirely losing sight of the canvas. "Slowly, but I do change."

In the novel, Hardy has Venn eventually wash the red stain away, become a dairy farmer, and he marries happily. A good man uncovered.

If you wash away the paint on Stanley Lewis you find more paint, more art, the heart of a life devoted to understanding and conveying the beauty of what he sees. The passionate artist uncovered.

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A "black widow" is stalking the grounds of The Chautauqua Institution searching for her next victim.

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NEWS



DEEP ROOTS

SAALIK KHAN
Staff Photographer

At right, Micheal Glabicki of Rusted Root performs for WRFA Jamestown's "Rolling Hills Radio" last Sunday in the Amphitheater.

At far right, Rusted Root performs in the Amp.

Imperative for faith communities to 'listen afresh' to youth

Usually, I am pleased to see friends appear on TV or in the newspapers. But whenever I see my friend Imam Qari Asim in the media my heart sinks a little. That's because I know his appearance will have been prompted by the disappearance of yet another young British Muslim to join the so-called Islamic State in Syria or the arrest of another young U.K. terrorist suspect. And Qari will be there to express the outrage and shock we all feel and to speak on behalf of the thousands of law-abiding, decent and faithful Muslims who are our friends and neighbours in Britain today.

Qari is working hard to counter the growing suspicion and hostility toward Muslims that is poisoning community relations across the country. While our government has been eager to dissociate Islamist extremism from mainstream Islam, they have also fed the stigmatization by putting pressure on mosques to monitor young people and by feeding a pervasive myth about the threat posed by radical preachers. But Qari has confirmed what I had already been learning in my own work with university students, which is that the Muslim community is as bewildered as everybody else by the radicalization of their young people. Because young Muslims are not being radicalized in their mosques. The problem is more serious: Young people are increasingly disconnected from the mosques and their preachers.

In that sense, the attraction of radical political Islam is part of a far wider problem that affects us all. Young people throughout Western society are disaffected with their religious institutions. Some become apathetic and cynical. Some embrace a postmodern spiritual relativism. Some become dogmatic atheists. And others are drawn to the neo-conservative identities that we now see in all the world religions from biblically literalist evangelicals and Zionist extremists to Hindu nationalists and the much-feared Islamic fundamentalists. A tiny minority will turn to violence.

We can only conclude that, at some level, all our faith communities are failing to meet young people's concerns, aspirations and desires. Our churches have become preoccupied with homosexuality and gender in a way that most young people find hypocritical and bizarre. For minority religious



From the Pulpit

GUEST COLUMN BY THE REV. JAMES WALTERS

communities the disconnection is often attributable to leaders who have trained overseas and who have scant understanding of the issues facing young people who have grown up in the West. So it is imperative that religious hierarchies in all the faith communities listen afresh to young people, take them more seriously, teach them reflectively, and allow them to own and develop the traditions that have formed them.

And why wouldn't we want to? I often think I have the best job in the world. As chaplain to the London School of Economics, I have pastoral care of 10,000 young people drawn from over 140 different countries. All the main faith traditions are represented on campus from the Abrahamic religions right down to Jains, Baha'is and Zoroastrians. Eighteen months ago, we opened the doors to the LSE Faith Centre, which provides spaces for the worship and fellowship of all these different religious groups. But most importantly we run a range of events and programmes to engage the religious imagination of all LSE students and foster friendship and understanding across the divides.

Earlier this year, the prince of Wales presented certificates to 20 inspirational students of different religious backgrounds who completed our new Faith and Leadership Programme. This extra-curricular certificate, open to all, builds the students' religious literacy alongside their capacity for leadership that brings about change. One participant has set up a football club for boys in his local mosque in

London. Another is returning to China to teach Buddhist/Christian relations. Another is setting up an environmental charity based on his Baha'i beliefs.

If I have learnt anything it is that young people of different faiths are eager to learn, eager to better themselves, and eager to serve. But all too often they don't find the possibilities for that in the faith communities in which they've grown up. I often hear religious leaders say that they want to attract more young people to their congregations or better engage with the ones they have. But I suspect the problem is that we mostly want that engagement on our own terms. We succumb to the idolatry of wanting to perpetuate our religious communities as we have known them, not subject them to the challenge, innovations and energy of the young.

Fortunately, not all religious leaders are like that. Imam Qari Asim has a big following among young Muslims. He has been outspoken on taboo issues like forced marriage and domestic abuse and he works tirelessly to promote good community relations in his home town of Leeds. And Qari is one of many who have demonstrated to me that this task of re-engaging and spiritually resourcing the younger generation is a task that we can share across religious divides. Indeed, if we can do that well, it could be the most important part of the religious education today's young people receive.

The Rev. James Walters is chaplain at the London School of Economics and oversees the LSE Faith Centre.

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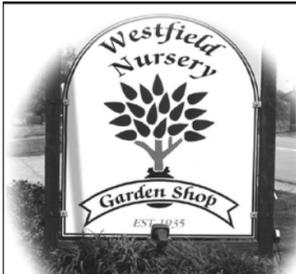
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LECTURE

Varma speaks on how to 'bee' better custodians of Earth

SAM FLYNN
Staff Writer

A year-and-a-half ago, *National Geographic* commissioned Anand Varma to investigate the disappearance of honeybees. To conduct his research, Varma didn't just document bees. With the help of a local beekeeper, he started raising them in his backyard.

Varma, a freelance photographer, took the Amphitheater stage Friday for the final morning lecture of Week Six, "Vanishing." He photographed *National Geographic's* May 2015 cover story "Quest for a Superbee." He brought insights from his journey into the mysteries of honeybee disappearances, or colony collapse disorder.

He began the lecture by showing photographs of the biodiversity in Panama's mangrove forests, home of animals such as the turnip-tailed gecko and the leafhopper bug.

These species have been the victim of deforestation by shipping companies looking for storage. After cutting down coastal trees, the companies fill the wetlands with soil. This has the added effect of killing the surrounding forests because natural drainage is halted.

Deforestation is the main threat to biodiversity because it isolates habitats into islands, robbing environmental interconnectedness and causing imbalances, Varma said. Similarly in Argentina, development has caused desertification, which imperils species like the Argentine tuco-tucos.

"The way that we use landscapes is one way we're affecting biodiversity," he said. "But there's another important mechanism, and that's when we accidentally move around pathogens and diseases."

For example, a foreign fungus called chytrid threatens the mountain yellow-legged frogs that live in the Sierra Nevada Mountains. It dehydrates the amphibians, disrupts their electrolyte balance and causes cardiac arrest.

Varma's colleague found some frogs were resistant to the fungus because of unique bacteria. He collected the bacteria, grew it in a lab culture and soaked select frogs in a "froggy spa." He discovered this was effective at extending resistance and saving portions of the population.

"The bad news is this approach doesn't seem to scale very well to other species," he said. "So it's a somewhat



Freelance *National Geographic* photographer Anand Varma discusses the dwindling honeybee population during his morning lecture Friday in the Amphitheater.

limited application."

For all he had seen, Varma didn't fully appreciate the effort it takes to fix problems such as deforestation and foreign pathogens until he embarked on his bee odyssey.

Of the roughly 4,000 species of bees native to North America, honeybees are not one of them. They originated in the Fertile Crescent of ancient Mesopotamia and Egypt's Nile River Delta 3,000 years ago. Mesopotamians and Egyptians were the first people to harness and raise bees on their own for their honey. When the New World was colonized, Europeans brought honeybees with them.

His investigation took him to Baton Rouge, Louisiana, where the U.S. Department of Agriculture has a honeybee lab. First, he looked into the effects of pesticides, the most commonly thought of reason for colony collapse disorder.

There are tens of thousands of pesticides in use, but few people know what the formulations are actually composed of. Companies are only required to register an active ingredient, while other so-called inert ingredients fall under "trade secrets," Varma said.

Scientists discovered these additives thought inert actually have sublethal effects, which means it wouldn't kill bees, but it would inhibit them from

remembering where food or the hive is.

High concentrations of neonicotinoids, a relatively new type of pesticide meant to combat crop pests, can kill up to 100,000 bees at a time. Bees can carry the poison from their pollination back to the hive, causing widespread nervous system failure, disorientation and death.

But as dangerous as neonicotinoids and other pesticides can be for their unintended targets, Varma said the exposure rates to high doses was too low to account for colony collapse disorder. In addition, the location of

pesticides did not correlate to the areas of high colony collapse. There had to be more to it, he said.

"My point is not to let pesticides off the hook in terms of bee decline," he said. "My point is there's been a lot of tension focused on this one group, and the problem with that is that it can distract from other issues in the industry."

Another cause of colony collapse is an Asian mite that migrated to the Americas called the Varroa destructor. The parasitic mite will burrow into larvae's shells as they grow and reproduce there. Special worker bees will police the young and

kill ones with mites, but this doesn't always save the hive.

There are mite-resistant honeybees, so the next scientific quest became reproducing mite-resistant traits, according to Varma.

A normal queen bee will reproduce in flight with as many as 20 male bees. In the lab, scientists use artificial insemination, which has the negative side effect of filtering genes and robbing bees of other diverse characteristics such as increased honey production. For this reason, Varma said the artificially bred, mite-resistant honeybees are not popular among beekeepers.

“

The way that we use landscapes is one way we're affecting biodiversity. But there's another important mechanism, and that's when we accidentally move around pathogens and diseases.”

—ANAND VARMA
Freelance photographer,
National Geographic

Honeybees are not exclusive pollinators; there are several thousand bugs that do the job as well, such as wasps, butterflies and flies. For a time, honeybees were able to supplant many of those pollinators. But the Varroa destructor has wiped out many hives. This, coupled with habitat loss, has contributed to honeybees' inability to pollinate the environment on their own.

Varma said they are not endangered as there is a global spread of honeybees across the continents, but they remain a part of the American environment that is suffering and taken for granted.

"I think the best path forward is protecting as much habitat as possible so that we're not relying just on one species for so much of our food supply and investing more in understanding the basic biology of living things so that we can design solutions to help them deal with pesticides, pathogens and all these stress factors," he said.



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DANCE

REVIEW

A COOL EVENING AT THE BALLET

STEVE SUCATO
Guest Critic

Last week's blistering heatwave gave way to a coolness Wednesday night at the Amphitheater for Charlotte Ballet's annual "Dance Innovations" program. That coolness was not only indicative of the temperature, but of an atmosphere created by each of the four diverse contemporary ballet works on the program.

The two-hour program began with two ballets by Charlotte Ballet Associate Artistic Director Sasha Janes.

The first, "Utopia" was Janes' "Mad Men"-inspired ballet the company debuted at Chautauqua in 2013. Like the popular TV series, Janes' mini-story ballet told of a philandering husband (Josh Hall) who cheats on his devoted young wife (Elizabeth Truell) with his alluring secretary (Sarah Hayes Harkins).

The ballet juxtaposed this backdrop of betrayal and heartache with a selection of mostly rosy songs from the 1950s. The tunes such as Patience and Prudence's "Tonight, You Belong To Me," and the Teddy Bears' "To Know Him Is To Love Him," served as themes for the main characters' personas.

Truell was wonderfully convincing as the young wife who fawned over her husband while trying to ignore his overt disdain for her. She brushed lint off his suit, gave him his hat, briefcase and a kiss before sending him off to the office, all the while Hall's unfeeling character pushed her away both physically and emotionally.

Janes employed a more contemporary movement language in "Utopia" than has been seen in his ballets. This was brought to full effect in an animated and fitful solo by Hall, who celebrated his freedom from his wife at work by literally jumping for joy and dancing to The Platters' "The Great Pretender." Hall rolled through a succession of flailing arms, stuttering hip swivels and cracking hand claps while suppressing any hint of guilt over his callous actions that dared bubble to the surface.

Hayes Harkins then sent pulses racing as the sexy secretary whose seductive



BRIA GRANVILLE | Staff Photographer

Josh Hall lowers Sarah Hayes Harkins, above, and Chelsea Dumas dances with Greg Taylor, right, in Dwight Rhoden's "Peace Piece" Wednesday evening in the Amphitheater. Charlotte Ballet's "Dance Innovations" was the final ballet performance of the season. The company will remain on the grounds to perform in the second staging of *Carmina Burana* on Aug. 15.

shimmy-shakes and revealing cleavage took control over Hall and his overheated libido.

It was the chilling slam of telephone receiver in his wife's ear and her guttural, anguished scream during a psychiatrist visit that brought home the ballet's true power; that of revealing the dispirited longing of Truell's character for a return to the loving husband she thought she married and her delusion at thinking that if she loved him hard enough, he would again be that man.

A reprise of Janes' ballet "Queen," performed Week Five as part of "An Evening of Pas De Deux," came next. The medieval tale of a young queen whose champion no longer wished to serve her was inspired by singer-songwriter Suzanne Vega's 1985 tune, "The Queen and the Soldier." Set to a score by Heinrich Ignaz Franz von Biber, the pas de deux was danced by Charlotte Ballet's newest star, Chelsea Dumas, and dancer David Morse. It told of a soldier sick of war who lays down his bow

and arrow. Using a mix of seduction and intimidation, the queen tries in vain to change his mind. At one point, Morse's character pushed Dumas to the ground and seated himself on her throne with her throwing herself at his feet. The tables quickly turned, however, with her first dragging him submissively around by his nostrils and then, convinced she could not change his mind, coldly killing him with his own bow and arrow.

For his part, Janes' only failing in "Queen" was that he had the two characters tussling back-and-forth a bit too much, repeating this one motif in a number of iterations. In the end, however, it was the passionate performances by Dumas as the sensual, strong and cunning young queen and Morse as the determined soldier, along with some daring partnered lifts — including one with Dumas' legs up and out and like the second hand of a clock ticking down — that helped make the ballet a success.

During an extended program pause, Charlotte Ballet Artistic Director Jean-Pierre Bonnefoux, Associate Artistic Director Patricia McBride, and staff of the Chautauqua School of Dance paid tribute to retiring Vice President and Director of Programming Marty Merkley for his 25-years of support of dance at Chautauqua.

Next, Charlotte Ballet II Program Director Mark Diamond's semi-autobiographical "Path" told of a troubled, non-conformist young man (Hall), who was bullied and ostracized by his family and society for being different.

While Diamond's intentions to spotlight the sometimes cruel nature of humans were admirable, "Path" tended to spoon-feed the bleak images of the protagonist's life in a disappointingly obvious way. Voiceovers of the young man's family in turmoil berating him with taunts of "idiot," "screw-up" and "why can't you be like everyone else," color-coded conformist, non-conformist costumes and glaring emotional wrenching — not to



mention mostly lackluster choreography — left this ballet sorely lacking in what Diamond has shown he is quite capable of in the past: moments of beauty, inspiration and poignancy.

The program closed with Charlotte Ballet resident choreographer Dwight Rhoden's "Peace Piece." Set to an eclectic mix of piano and choral music, the ballet for four men and four women, was, said Rhoden in earlier interview about it, "his reaction" to the chaotic environment seen in the news recently. While Diamond's "Path" took an obvious thematic route, Rhoden's ballet was more veiled in its thematic approach.

The ballet began with its eight dancers forming a huddle center stage under spotlight. The dancers then broke off into pairs with the women and men along gender

lines, launching into sharp, angular unison movement phrases. The choreography for the ballet was not as ravenous in the dancer's movements, eating up space as in other Rhoden ballets, but was nonetheless "cool" and visually impactful. Rhoden's signature off-kilter, long-limbed stretching, sleek and chic movement style was especially powerful in several moving pas de deux toward the end of the ballet. Adroitly danced by Charlotte Ballet's performers, "Peace Piece" struck a meaningful chord with the audience, who rose to their feet in applause at its conclusion.

Based in Painesville, Ohio, Steve Sucato is a contributing writer, critic and reporter. His work has appeared in such publications as The Buffalo News, Erie Times-News and Dance Magazine — among others.



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The massive Styrofoam letters spelling "Promise" made another appearance on Bestor Plaza for Tuesday's Promise Celebration. Chautauquans were invited to sign their names with colorful markers.

A promise for the future

RUBY WALLAU | Staff Photographer

On Chautauqua Institution's 141st birthday Tuesday, the Chautauqua Foundation hosted the Promise Celebration on Bestor Plaza. In a day of festivities culminating with Old First Night in the Amphitheater, the kid-friendly celebration incorporated music from the Chautauqua Community Band, food, sidewalk chalk contests and the crowd-pleasing massive Styrofoam letters spelling out "Promise." The event served to raise awareness of the importance of philanthropy, particularly annual giving, to the Institution's ability to carry out its mission. Contributions to the annual Chautauqua Fund represent more than 22 percent of the overall goal of the Promise Campaign — a major capital campaign built around the Chautauqua values of civility, inclusivity, sustainability, innovation and engagement.



Ava Solak, 6, left, and Lucy Turfler, 8, right, sign their names on the Promise letters.



At left, Liv Heid, 9, works on her entry titled "Wonders of Chautauqua" with Mia Turnbull for the chalk drawing contest. At left, brothers Leo Rapoport, 3, and Samuel Rapoport, 7, perform the song "We're Going to Be Friends" by the White Stripes and sell cookies to raise money for the Chautauqua Fund.



RELIGION

Hoffman discusses Jewish identity crisis, generational differences

JAKE ZUCKERMAN
Staff Writer

As marrying outside of one's ethnicity becomes more and more acceptable in America today, Lawrence A. Hoffman said the loss of such heritage is leading to a crisis of identity among Jews.

Hoffman spoke Thursday from the Hall of Philosophy sharing his lecture, "Beyond Ethnicity: Religion for an Age of Anxious Identity." He focused on how, via simple interactions of time and migration, religions are losing some of their bonds of ethnicity.

"America actually was fully ethnic until recently. It just depended on what ethnicity it was," Hoffman said. "That's what made religion so possible. You're all part of a hermetically sealed group ... But by the 1960s that was gone. For a variety of reasons, we broke through our hermetically sealed circles. We began meeting other people, and we forgot about that ethnicity. What do you do then, when the religious glue is missing?"

Focusing specifically on the Jews — pointing out the problem is by no means uniquely Jewish — Hoffman detailed the four "generations" of Jews and how they affect the modern Jewish identity.

The first major Jewish migration came from Europe in the 19th century. While Jews came from all over Europe,

they were predominantly German and brought over their culture. These Jews found a balance between their American citizenship, their Jewish faith and their native culture as they settled.

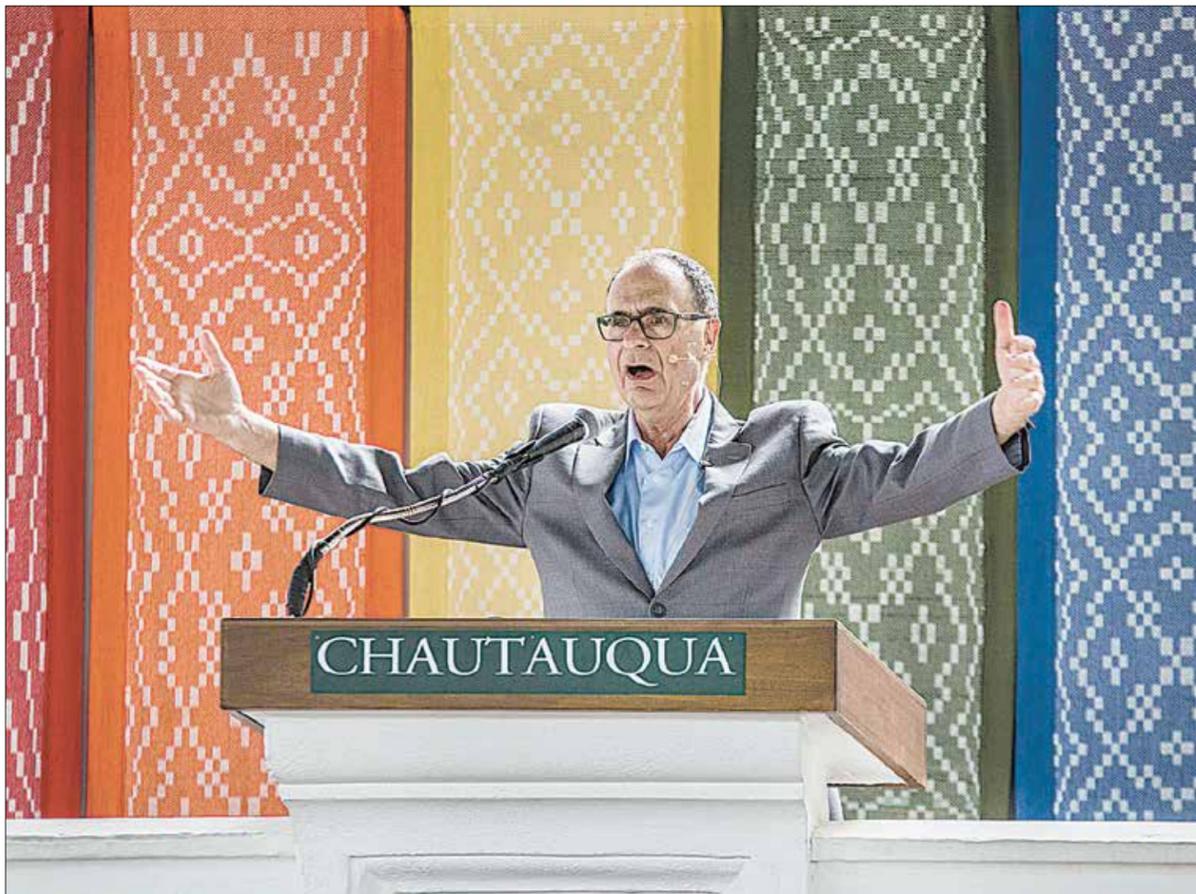
The second generation of Jews came from Russia in the early 20th century. They fled from their homeland in the face of fierce, growing anti-Semitism. When these Jews arrived in America, they were quicker to assimilate to American culture, but were more successful at maintaining a sense of community when in the States than the previous generation — namely by way of building synagogues and establishing a presence in the states.

These Jews didn't have the Napoleonic understanding of Judaism as a religion as opposed to diaspora that had taken over much of the world, Hoffman said. Despite their assimilation, they did decide to establish their Jewish presence as a people in America.

"In America, that's what you did," Hoffman said. "So they realized, 'When in Rome, do as the Romans do.' So they built synagogues."

The third generation of Jews, circa 1950, began two of the main practices behind today's lost sense of the Jewish self, Hoffman said: interbreeding and affection for one's children.

Of the former, Hoffman said because the old taboo of



RUBY WALLAU | Staff Photographer

Lawrence A. Hoffman speaks about ethnic and religious differences among different generations of Jewish immigrants to America during the afternoon lecture Thursday in the Hall of Philosophy.

Jews marrying outside their race was being torn down, family heritages were — in part — lost by the wayside.

"What they had of course was ethnicity, but here's the problem — ethnicity lasts only three generations," Hoffman said.

Coupled with this, a growing trend in child rearing at the time was paying affection to one's children as opposed to the stricter up-brings of the 19th century.

Hoffman said Jews took this to heart to the point of focusing resources on children as opposed to adults, which led to a lack of knowledge for the children as to how to be a Jewish adult.

"We put so much emphasis on the children that we spent everything on Jewish education and nothing on Jewish adulthood, and we ended up with what I call 'pediatric religion,'" Hoffman said.

These two factors led to

today's fourth generation of Jews, a generation that Hoffman said, "just doesn't care."

"In the post-ethnic era, we no longer know who we are," Hoffman said. "The post-ethnic era, therefore, is an era of anxious identity. Who are we?"

Hoffman did, however, offer insight as to how to reclaim a Jewish identity. He said the loudest voices in religion today come from the organized political movement

of the religious right. He said that today's Jews could make it their mission to unify as a liberal, religious response to the right to publicly testify to their Jewish values and make a new meaning for what it means to be a Jewish adult today.

"There can be another great religious voice of religion in America," Hoffman said. "And I argue that America needs it as much as you or I do."

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'DO NOT BE AFRAID'



BRIA GRANVILLE | Staff Photographer

"Do not be afraid... I have called you by name, you are mine." This verse from Isaiah 43:1 has been the touchstone for the Rev. Barbara K. Lundblad's life. Speaking at the 5 p.m. Vespers Sunday, she said her theme was "Strange Encounters" and talked about the "scary and wonderful" path her life had taken. Now officially retired — but still teaching and preaching — Lundblad hopes to energize people her age "to do good, to work and change what needs to be changed. When I speak at conferences with people my age, they want the world to be different for their children. I am in my 70s, but I still see that at the journey is not over. There are still strange encounters, and God still says, 'Do not be afraid ... I called you by name and you are mine.'" —Mary Lee Talbot



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RELIGION

Open your eyes to the new thing that God is doing



Morning Worship

COLUMN BY MARY LEE TALBOT

It happens in small stages, she said. She recalled a poem she saw in the subway called "Love in the Ruins" by Jim Moore. A mother is folding her table cloth, reminiscing of times when her family was around the table for dinner. She folds the tablecloth like it was a fallen nation's flag.

"The religious landscape is changing, and it makes some of us sad or angry or jealous," Lundblad said. "There was a time when everyone was in church, but we can never go back to that country. It is an exasperating, exhilarating time to be the church, for God is about to do a new thing. It is an exciting time to be the church; I am not sure about the synagogue or the mosque. There is no pressure to go [to church], except maybe children who are dragged there, and people are there because they choose to be."

She described several new worshipping communities from the 15,000-member megachurches to small, family-sized churches to very traditional experiences. One, St. Lydia's, is a dinner church where people gather at 4 p.m. to cook and eat a meal together while sharing bread and wine. Ones like Solomon's Porch and Mercy Seat Lutheran Church in Minneapolis look like living rooms but create new liturgy and new music. At St. Mark's Episcopal Cathedral in Seattle, young people come at night to sit in the dark with candles.

"These young people are flocking to mystery and ancient music rather than PowerPoint," Lundblad said. "These [kinds of churches] never existed when I was growing up. If

we did not believe that God is doing a new thing, I think we would give up."

Repeating herself, she said it is an exasperating and exhilarating time to be the church.

"I want you to believe that when you leave here," she said. "It is not enough to remember; we have to lose our memory long enough to let something new happen."

She was a pastoral assistant at Advent Lutheran Church in New York City while she taught at Union Theological Seminary.

"I would be serving Communion, and I could hardly say 'the body of Christ given for you,' I was so moved," she said.

Those in line for Communion would include an 89-year-old violinist who had just given up playing; a girl, unmarried and pregnant at 17; a couple that adopted two daughters from Ethiopia, a lesbian couple with a son itching to walk, a girl with Down syndrome who was jumping up and down with excitement to receive bread; a man who lost his job and was afraid he would never get another; a weary woman; and a Korean boy who always came alone.

"Where in this culture will you find such a gathering?" Lundblad said. "Maybe at a baseball game, but we would not know each other. I know that [11 a.m. on Sunday morning] is still the most segregated hour [in the country], but there is a lot going on."

She echoed the sentiment of another speaker for Week Six, saying people need places where they can connect with the deep experience that is the heart of life.

"What will we do if the churches, synagogues and mosques go away?" Lundblad asked. "Remember, remember, remember, do not remember. God is doing a new thing; it is springing forth. Let us at least open our eyes."

Pastor Scott Maxwell presided. Carol Christensen, a member of the Chautauqua Choir and an active member of the CLSC Alumni Association, read the Scripture. Jared Jacobsen, organist and worship coordinator, directed the Motet Choir. The choir sang a new favorite, "Earth Song," by Frank Ticheli. The Robert D. Campbell Memorial Chaplaincy supported this week's services.

"Memory was very important to the people of Israel," said the Rev. Barbara K. Lundblad at the 9:15 a.m. Friday morning worship service in the Amphitheater. "It defined them. It was not optional." Her sermon title was "Vanishing Memories," and the text was Isaiah 43:1,15-21.

In the Ten Commandments, God said to "remember the Sabbath." The Israelites left 12 stones at Gilgal to remind future generations of the Israelites who crossed the Jordan River on dry ground. After Israel had been commanded to remember [what God had done for them], in Isaiah they are told not to remember.

"God has said remember, remember, remember, and now God says, 'Do not remember the former things, for I am about to do a new thing. Do you not perceive it?' What are they supposed to do, remember or not?" Lundblad said. The answer is, "Yes, both. This is a contradiction of the sign of faithfulness of Israel [remembering]. Under what circumstances should we not remember?"

Lundblad quoted a biblical scholar who said "not remembering" should happen when a nostalgic relationship to tradition ties people to the past and cuts off their responsiveness to unrealized possibilities.

"We have seen and experienced that in our own lives," she said.

As an example, Lundblad cited the origin of Our Saviour's Atonement, the congregation she served for nearly 17 years. It was a merged church, and the Atonement congregation had been founded in 1896 at 140th Street. They were industrious German Lutherans who paid off their building in two years, but they had vanished by the mid 1920s.

"They were not raptured, but they moved way uptown," Lundblad said. "Why? Because of the Great Migration into Harlem that Isabel Wilkerson talked about yesterday. They could not imagine that God could do a new thing with that congregation in that neighborhood. They felt it necessary to abandon the neighborhood. They did not hear God say, 'I am doing a new thing.'"

Musician Medema to bring improvisation, rock beats to Sacred Song Service

ALEXANDRA GREENWALD
Staff Writer

Ken Medema counts Bach, Sting and the Police, Bartók, Peter Gabriel and Beyoncé among his musical influences, but for part of Sunday's Sacred Song Service, a few Chautauquans will be added to the list.

"One of the things we'll do is we'll ask people in the congregation to tell us a story about a meaningful musical experience, maybe a hymn that they have loved, and then I will create a song on the spot based on the story that they told me," Medema said.

Composer, singer and songwriter Medema will join the Chautauqua Choir for this and other musical explorations at 8 p.m. Sunday in the Amphitheater.

"It's going to be one of the most interesting [Sacred Song Services] of the summer," said Institution organist Jared Jacobsen. "He comes in, he sits down at a piano, and he starts to play and he starts to sing and you're mesmerized. It's not overly simplistic. There's something that he does — even if it's a brand-new piece that he's made up on the spot. It sticks in your head. He has a gentle way of inviting you into the process."

In addition to the hymn-inspired improvisation, Medema will perform a song called "Music in My Mouth" with the Chautauqua Choir.

"It's a piece that kind of revels in the joy of music," he said. "It's all about simply the

wonder of music and the power that music has in our lives."

Also on the program is a variation on the classic hymn, "How Firm a Foundation," that involves pipe organ, synthesizer and drum machine to create "a really heavy rock beat."

"It really ought to cook," Medema said.

Medema has been creating sacred music for a living since the 1970s, when his job as a music therapist at a hospital was terminated as a result of budget cuts. Because he had already been singing in churches for several years, he and his wife decided to take the loss of his job as a sign to switch careers.

"We haven't looked back," he said. "It's kind of crazy."

Since then, Medema has recorded dozens of albums and musical arrangements. He describes his music as "progressive," and explores themes of inclusion, social justice, new language for God and the interface between interfaith communities.

Though Medema is largely running the show for the evening, Jacobsen said he is looking forward to seeing how the program will evolve.

"Mostly, I'm just going to install him on the stage and say, 'All this is yours. This is your empire for the evening, and just do with us what you want to do,'" Jacobsen said. "I have really no idea where it's going to go. I just know it's going to be amazing, because he's amazing."

Gilmer to lead Baha'i Gospel music workshop

Chautauquans who love to sing are invited to participate in a Gospel music workshop this weekend with Van Gilmer, music director at the Baha'i House of Worship in Wilmette, Illinois.

Participants need no previous experience singing Gospel music, nor be able to read music. Being able to carry a tune and eager to "Sing Praises" are the only requirements.

Rehearsals will be held from 9:30 to noon and 2 to 5 p.m. in Smith Wilkes Hall Saturday and from 9 to 11 a.m. Sunday in the Hall of Christ. The workshop will culminate with a concert at 1:30 p.m. Sunday in Smith Wilkes Hall.

Conductor, composer and vocalist Gilmer has had a long and distinguished music career, particularly in the field of Gospel music. In 1992, he was appointed director of the Baha'i World Congress Gospel Choir, performing for the worldwide gathering of 35,000 who attended that historic event in New York City.

For 16 years, he has directed the Baha'i Gospel Singers, who have toured the United States, Canada and Europe, and are featured on several recordings. For seven years, he was director of the Metropolitan Washington Baha'i Chorale in Washington, D.C.

Gilmer's rich and soul-

ful tenor voice has been heard in concerts and recordings of the Voices of Bahá in Carnegie Hall, and with the "Maly" Moscow Symphony, the Slovak Radio Symphony, the Warsaw Philharmonic, the Czech National Symphony, the Budapest Symphony and others in performances throughout the world.

He was awarded the Gold Prize at the Johannes Brahms International Choral Festival in Germany in 2001 when he directed the Voices of Bahá Gospel Choir in a program including some of his own compositions.

Gilmer's compositions include "We Have Come to Sing Praises," "I'm So Glad, O Thou Compas-

sionate Lord," "Cause Me to Taste the Divine Sweetness," "He has Come Back, Soon Will All That Dwell on Earth," and many others. His song "My God, My Adored One" was awarded Best Gospel Song by the Independent Music Awards in 2006.

Gilmer is widely demanded as a music educator, often called upon at schools and conferences to lecture on the history and practice of gospel music, and to train singers of all races and backgrounds in this universally beloved style of music. For more information and registration, call 716-372-3663.

Klezmer ensemble to perform Eastern-European folk music

Chautauquans will be treated to a morning of Eastern European music that would make Tevye from *Fiddler on the Roof* dance for joy. The Four Boichiks Klezmer ensemble will perform from 10:30 a.m. to 12:30 p.m. Sun-

day in the Athenaeum Hotel Parlor. Admission is free, including light refreshments.

This special concert is presented jointly by the Hebrew Congregation of Chautauqua and Chabad Lubavitch of Chautauqua, with support

from the Lippman Kanfer Family Foundation.

Klezmer is an Eastern European folk music style — generally celebratory — that came to the United States in the late 1800s and early 1900s with waves of immigrants. Later, American jazz

elements were folded into this festive format. The Four Boichiks, from Buffalo, are headed by clarinetist Amrom Chodos, joined by Misha Weinstein (bayan, a Russian accordion), Gilbert Pease (bass) and Alec Dube (percussion).

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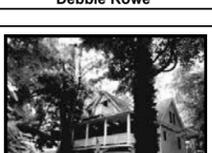
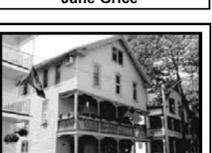
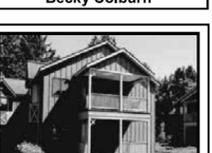
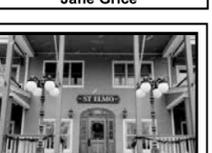
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 <p>10 North Terrace - 10BR/4BA Charming, significantly updated, centrally located property with stacked front and back porches \$449,000 Karen Goodell</p>	 <p>30 Scott - 3 Bdr, 2 Bath Great small house in the center of everything. Parking and Porch! Newly painted & updated \$439,000 Jan Friend-Davis</p>	 <p>9 Whitfield - 2 Bdr, 2 Bath Views of the lake! 2nd floor condo with open living room, covered porch off of the kitchen \$399,000 Jane Grice</p>	 <p>22 South - 4 Bdr, 2.5 Bath Wonderful location, 1 block from Hall of Philosophy, convenient to Boys & Girls Club \$369,500 Karen Goodell</p>	 <p>19 South Ave - 4 Bdr, 2 Bath Cottage located one block from the Hall of Phil. and 2 from the lake! Covered porch, new roof \$360,000 Debbie Rowe</p>
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Milestones

IN MEMORIAM

Norman Pedersen

Norman Pedersen of Sarasota, Florida, and Chautauqua, New York, died on June 9 at his Sarasota home at Plymouth Harbor. He left behind Isabel, his wife of 64 years, three children, Selina Johnson (Robert), Norman III (Sarah), Laura Pedersen (Tony Becket) and six grandchildren, Isabella and Robert Johnson, William, Jessica, Katherine and Brian Pedersen. Born in Harvey, Illinois, Norm attended high school in Elkhart, Indiana, and graduated from Princeton University in 1949. He earned a master's degree from the University of Buffalo in 1958. For 15 years, he taught and coached at Nichols School in Buffalo, New York, before serving for 19 years as headmaster of the Brunswick School in Greenwich, Connecticut. Norm will be sorely missed by his devoted family, many friends and generations of students. In lieu of flowers, a memorial gift may be made to the Brunswick School, 100 Maher Ave., Greenwich, Connecticut; Chautauqua Foundation; or the Plymouth Harbor Foundation in Sarasota.

A memorial service for Norm will be held at 4:30 p.m. Saturday in the Hall of Christ.

Stefanie Gulden Jackson

A memorial service will be held at 10:30 a.m. Saturday in the Episcopal Chapel. The *Daily* misprinted the time in the Aug. 8 & 9 edition and regrets the error.

Chautauqua Shores Chorus presents Pre-Vespers Sunday

The Chautauqua Shores Chorus presents Sharing God's Gift Pre-Vespers at 4:30 p.m. Sunday in the Hall of Philosophy. The women's chorus, who have been singing together since 1988, performs a cappella, four-part harmony, barbershop-style music. The chorus is made up of Sandy Tellman, Joan Baer, Dee Stewart, Elaine Gregory, Elaine Crossley, Stacey Jones, Shari Stevens, Elaine Kimbleton, Audrey Zimmerman, Marge Possehl and Mary Stahlman. The chorus practices at 7 p.m. Monday nights at the First Baptist Church in Jamestown. Visitors and prospective members are always welcome; the ability to read music is not required.

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RELIGION



Interfaith News

COMPILED BY MEG VIEHE

Christian Science House

The Sunday service is 9:30 a.m. at the Christian Science House. This week's Bible lesson, "Spirit," may be studied during the week in our reading room which is open 24/7 for reflection and prayer. All are welcome to read from our current and archived copies of Christian Science periodicals including the *Christian Science Monitor* and use our computer-based church resources.

Disciples of Christ

The Revs. Jim and Dixie Miller, retired co-clergy persons, preside at the 9:30 a.m. Sunday service at the Disciples of Christ House. The Communion meditation, "Communion as Renewal by Re-Membering," uses Luke 22:14-19 to explore how weekly communion in Disciples of Christ churches offers weekly renewal as Jesus called all to "re-member" Him.

ECOC

George Wolfe presents a program based on his book *Science and Spirituality: Mystery as Common Ground* at a Brown Bag Lunch 1 p.m. Monday in the UCC Randall Chapel. The book brings together believers and nonbelievers around the concept of mystery in an effort to end the hostile rhetoric that has been exchanged between the two groups.

Everett Jewish Life Center

The Jewish Film Series continues at 3:30 p.m. Sunday at the EJLCC.

Gary Rosenblatt lectures on "Confessions of a Jewish Journalist: Covering One's Community from the Inside" from 3:30 to 4:45 p.m. Monday in the EJLCC.

Food Bank Donations

Hurlbut Church is accepting non-perishable food items for the Ashville Food Pantry. Non-perishable food donations may be dropped off at any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

Rabbi Elyse Goldstein leads the Hebrew Congregation service from 9:30 to 11:30 a.m. Saturday in the Hurlbut Sanctuary. Susan Goldberg Schwartz is the cantorial song leader. Following the Service, a Kiddush lunch sponsored by Judy and Len Katz in honor of Len's 80th birthday and Judy's recovery, is served.

Rabbi Goldstein leads a Havdalah Service from 7 to 7:30 p.m. Saturday in the garden behind Smith Wilkes Hall. Desserts are included.

Hebrew Congregation

and Chabad of Chautauqua, with support from the Lippman-Kanfer Foundation, sponsor a Klezmer Concert from 10:30 a.m. to 12:30 p.m. Sunday in the Athenaeum Parlor. Light refreshments are served.

Jon Schmitz is the featured speaker at the Hebrew Congregation Shirley Lazarus Speakers Series from 8 to 9 p.m. Sunday in the Hurlbut Sanctuary. His topic is "The Jewish Presence in Chautauqua."

Hurlbut Memorial Community Church

A service of meditation, Scriptures, songs, prayers and Communion is from 8:30 to 9:15 a.m. Sunday at Hurlbut Memorial Community Church. Everyone is welcome to attend.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 7 p.m. each Thursday evening during the season. The church is located on the corner of Scott and Pratt. All lunches are served with a beverage and a freshly baked cookie for \$7. All proceeds from the meals benefit the mission and ministries of the Hurlbut Church.

International Order of the King's Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily.

Labyrinth

Chautauquans continue to have the opportunity to learn about and walk the labyrinth during the 2015 season. Led by Wally and Norma Rees and sponsored by the Department of Religion, an orientation is presented at 7 p.m. every Monday throughout the season. This orientation includes a brief history on uses of the labyrinth. The Chautauqua Labyrinth, located next to Turner Community Center, is accessible though the Turner building or through the parking lot, if arriving via Route 394. There is bus and tram service to Turner. Remember your gate pass. The orientation session concludes in time to attend the evening program in the Amphitheater.

Lutheran House

The Rev. Kimberly Miller van Driel, pastor at First English Lutheran Church in Butler, Pennsylvania, presides at a service of Holy Communion at 9:30 a.m. Sunday in the House located on the brick walk at the corner of

Peck and Clark. Arlene Hainlian from New York City is the accompanist.

The Lutheran House is celebrating its 125th anniversary on the grounds and 90 years at the current location.

Metropolitan Community Church

The LGBT "Meet and Greet" is at 6 p.m. Sunday on the porch of the Literary Arts Center at Alumni Hall.

Mystic Heart Community Meditation

The Mystic Heart Community, together with the Catholic Community, offers "Centering Prayer" led by Carol McKiernan, from 7:15 to 7:45 a.m. Saturday at the Hall of Philosophy. Please enter and leave quietly.

Muinuddin and Sharifa Norton-Smith, Sufi teachers lead morning guided meditation sessions from 7:15 to 8 a.m. weekdays at the Main Gate Welcome Center conference room. Bring your gate pass. The Mystic Heart Community encourages people of all traditions to sit together in meditation, so as to increase awareness, kindness and compassion. A donation is requested.

Presbyterian House

The Rev. William Crooks, pastor of Trinity Presbyterian Church in Mercer, Pennsylvania, leads the 9:30 a.m. Sunday worship in the Presbyterian House Chapel. His sermon topic is "Peter's Mother-in-Law," taken from Mark 1:29-31.

Crooks earned degrees from Grove City College and Pittsburgh Theological Seminary. He has been preacher and worship leader at several Wee Kirk Conferences.

Worship is held at 9:30 a.m. in the Presbyterian House Chapel. All are welcomed

invites all Chautauquans for coffee on the porch following the weekday morning worship and preceding the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

Religious Society of Friends (Quakers)

The Religious Society of Friends, Quakers, meets for worship at 9:30 a.m. Sunday in the Octagon Building on the corner of Cookman and Wythe.

Unitarian Universalist

Chautauqua Award recipient Alix Klingenberg delivers a sermon titled "In the Dark: Vulnerability and the Origins of Community" at the 9:30 a.m. Sunday service in the Hall of Philosophy. Music director Ann Weber is joined by guest soloists Karen Rose and Greg Ferris. Klingenberg completed her second year at Meadville Lombard Theological School

where the faculty selected her to receive the Chautauqua Award, which is offered by the Chautauqua Fellowship to an outstanding ministerial candidate each year. The award includes paid travel and lodging to Chautauqua for a one week residency.

Children of all ages, regardless of religious affiliation or spiritual interest, are invited to attend a professionally taught multi-faith religious education program at 9:15 a.m. Sunday at the UU House at 6 Bliss.

Klingenberg participates in a talk-back session designed to further explore the topic of her Sunday address from 9:15 to 10:15 a.m. Monday at the IOKDS Chapel on Pratt.

United Church of Christ

The Rev. Leslie Ritter-Jenkins conducts the 8:45 a.m. Sunday service in Randell Chapel in the UCC Headquarters Building, next to the Amphitheater. Her sermon titled "Was Jesus Non-Violent? Walking the Continuum of Violence and Non-Violence" draws from Mark 11 and Matthew 5. Ritter-Jenkins, a trainer with the Center for Nonviolent Communication, serves as interim pastor of St. John United Church of Christ in Arlington, Illinois. A social time that follows.

"Taizé and Tea," an ecumenical service of song and prayer, is offered from 7:15 to 7:45 p.m. Monday at the Randell Chapel at the United Church of Christ Headquarters. The service includes traditional chants from Taizé, interspersed with prayers, readings and a time of silence. Iced tea is served afterwards.

United Methodist

The Rev. Alan Benson, a retired clergy deacon from the North Carolina Annual Conference, leads the 9:30 a.m. Sunday worship in the house chapel. His sermon title is "I Know Where I'm Going."

All are welcome to stop by the porch for coffee weekdays between the morning worship and 10:45 a.m. lecture.

To pre-order a lunch for Tuesday's chaplain chat, stop by the house or call 716-357-2055 by Monday. The cost is \$7.

Unity of Chautauqua

The Rev. Scott Sherman of Vero Beach, Florida, leads the 9:30 a.m. Sunday service in the Hall of Missions. His message is titled "Manifesting Miracles." For 30 years, Sherman has served in leadership position in the Unity field movement. He leads Unity's EnVision Ministry, traveling the country to present sacred meditation healing experiences and VisionQuests.

Unity holds a morning daily word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

Abrahamic Program for Young Adults

APYA, now in its 10th year, is designed to reflect the efforts and mission of the Department of Religion by teaching young adults at Chautauqua Institution about the shared heritage of the Abrahamic traditions: Judaism, Christianity and Islam. This year's team is comprised of Jewish coordinator Sam Kaye, Christian coordinator Heidi Thorsen, female Muslim coordinator Alyshah Aziz and male Muslim coordinator Taha El-Nil.

APYA hosts "Chopped: APYA Edition" at 7 p.m. Monday on the steps of Hurlbut Church. All young adults are welcome to attend.

Baha'i

Van Gilmer, director of music at the Baha'i House of Worship in Wilmette, Illinois, leads a Gospel music workshop Saturday and Sunday. Chautauquans are invited to participate in workshop rehearsals from 9:30 a.m. to noon and 2 to 5 p.m. Saturday in Smith Wilkes Hall and from 9:30 to 11 a.m. Sunday in the Hall of Christ. A public concert 1:30 p.m. Sunday in Smith Wilkes Hall. For more information, call 716-372-3663.

Baptist House

The Rev. R. Michael Harton of Midlothian, Virginia, gives a sermon titled "Ministering outside the Boundaries" at 9:30 a.m. Sunday in Baptist House, 35 Clark. Pianist Willie LaFavor provides music for the service.

Blessing and Healing Daily Service

The Blessing and Healing service, sponsored by the Department of Religion, takes place at 10:15 a.m. weekdays in the Randell Chapel of the United Church of Christ headquarters.

Chabad Lubavitch

Shabbat service is 9:30 a.m. Saturday at EJLC Library. The Torah reading is Eikev (Deut. 7:12). Kiddush, sponsored by Sol Messenger in celebration of the 70-year anniversary of his Bar Mitzvah, follows at 12:15 p.m. in the Zigdon Chabad Jewish House.

Shabbat ends at 9:15 p.m.

Rabbi Vilenkin presents a lecture, "Maimonides, a Guide to the Perplexed," at 9:15 a.m. Monday in the Literary Arts Center at Alumni Hall.

Chabad Lubavitch of Chautauqua and the Hebrew Congregation, with support from the Lippman-Kanfer Foundation, sponsor

a Klezmer concert from 10:30 a.m. to 12:30 p.m. Sunday in the Athenaeum Parlor. Light refreshments are served.

Chapel of the Good Shepherd

The Rev. Daniel C. Gunn, priest-in-charge of two historic New Jersey churches — St. Peter's Church, Clarksboro, and Trinity "Old Swedes" Church, Swedesboro — presides at services of Holy Communion at 7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd. The Rev. Virginia Carr, vicar of the chapel, leads a service of sung Compline at 9:30 p.m. Sunday nights throughout the season. The chapel, located at the corner of Clark and Park, is handicap-accessible via an elevator on the Park side and is open all day for meditation and prayer.

Chautauqua Catholic Community

Mass is 5 p.m. Saturday in the Hall of Philosophy. Sunday Masses are 9:15 a.m. in the Hall of Christ and 12:15 p.m. in the Hall of Philosophy.

Daily Mass is celebrated at 8:45 a.m. and 12:10 p.m. weekdays in the Episcopal Chapel of the Good Shepherd.

The Rev. Francis Gargami, superior of the Redemptorist Community, Bay Ridge, Brooklyn, New York, and the Rev. James Wallace, director of San Alfonso Retreat House and rector of the Redemptorist Community of New Jersey, are priests in residence this week.

The Rev. Todd Remick is spiritual advisor of the Chautauqua Catholic Community and pastor of St. Mary of Lourdes in Mayville and Bemus Point.

Deacon Ron and Sylvia Daines are host and hostess at the Catholic House on the corner of Palestine and the brick walk.

Chautauqua Dialogue

Chautauqua Dialogues provides an opportunity for Chautauquans to participate in small-group discussions based on the Interfaith Lectures sponsored by the Department of Religion in the Hall of Philosophy. The groups meet from 3:30 to 5 p.m. Friday at various venues. Sign-ups to participate in one of these facilitated group discussions are immediately before or after the 2 p.m. lecture Tuesdays through Thursdays in the Hall of Philosophy. Group size is limited. This activity is sponsored by the Department of Religion.



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COMMUNITY

Art in the Park returns, organizer Digel departs

ABE KENMORE
Staff Writer

After five years, Cathy Digel is stepping down from running Art in the Park.

"It's been a really fun experience because I love getting to know a lot of the different artists," Digel said. "So it's fun — over the years, you get to see the same people year to year, and then each year we end up with a few new people too."

Art in the Park is organized by VACI Partners, which raises money for scholarships that support students in the School of Art. The second show of the summer is from noon to 4:30 p.m. Sunday in Miller Park. It is an un-juried art show — the only stipulation is everything must be hand made.

"It's a very laid-back little show," Digel said. "Anybody who wants to participate can. It's a first-come, first-serve basis. The only glitch is if it rains."

Digel started working with the Visual Arts at Chautauqua Institution when they first opened the Fowler-Kellogg



KATIE McLEAN | File Photo

Jeanie Kerns tries on earrings during a previous Art in the Park.

Art Center opened in 2010, volunteering as a greeter and then a tour guide. She has served on the VACI Partners' board for five years, despite the typical tenure being only two or three years. Now she is ready to hand the reins over to her successor, Margaret Diety.

"Every year, I tried to do something a little different to make it a little better, and I'm sure she'll do the same," Digel said.

Now that she has completed her time with Art in the Park, Digel is looking forward to completing her master's in

educational psychology and getting involved with a documentary film festival in her hometown. She said she will still probably stay involved with VACI in some way.

"I so appreciate what people are able to do [with art]. I love when people come up with creative concepts," Digel said. "That's one of the reasons why I liked doing the tours: You learn all about the artist, and there's always some story there."

Through her work, Digel has brought more of those stories to Chautauqua for Art in the Park than ever before.

"It used to be we would say, 'We just keep going until the show fills up,' and sometimes that would be the week of the show," Digel said. "But because of the popularity of the show, now we decided, OK, we are going to have a deadline before the season starts."

Not only have the numbers of artists grown under her oversight, but the range of artists has as well.

"It used to be whoever was staying here would just walk over and plopp their stuff on a table," Digel said. "But I think as the show has grown and the reputation has grown we're getting people from a little further away."

As Digel prepares to leave, Art in the Park seems well-placed to continue growing and expanding.

"It's evolved a lot over the years," she said. "It used to be just sort of hodgepodge. Now I think, because so many people bring tents, it just looks a little more professional. And now when we get those occasional rainstorms, then at least everybody can stay dry."

Romance and history: Cerasani holds signing of 'Rushmore' on Sunday

ABE KENMORE
Staff Writer

"Darling if God ever made a lonesome man — one whose very heart is breaking — he made me ... Now I realize what you meant. Nature with its beauty cannot replace the hunger for human life."

Thus wrote Arthur Cerasani, a Rochester native and sculptor, who was recruited to work on Mount Rushmore in 1940. This letter, among others, was recently found by his son Richard Cerasani, who published his father's words in a book titled *Love Letters from Mount Rushmore*.

Now, Cerasani is taking this book on the road — including to Chautauqua Institution, for a book signing at noon Sunday in the Author's Alcove.

Cerasani originally found the letters in a trunk in the attic of his family home by accident, while searching for a Daughters of the American Revolution flag.

"Everything was in this trunk — my jaw dropped open," Cerasani said.

He found not only correspondence, but busts of Washington, Jefferson, Lincoln and Roosevelt, and even original negatives of his father perched on a president's nose as he surveyed the mountain.

Cerasani had no experience as an author and is still reluctant to call himself a writer. He had a successful career as an actor and was content with that.

But after working with

a Special Studies instructor for two summers at Chautauqua, he decided to collect these letters and photographs into a book for publication.

"The letters show not only romance, but a history of our country," Cerasani said.

The book was published last year, and has already acquired the Mom's Choice Gold Award and the Independent Publisher Book Award. Cerasani has traveled as far as Japan to promote it and was even asked to join the President's Prayer Breakfast.

Despite these accolades, Cerasani insisted he just got a lucky break in finding the correspondence.

"I acted as a detective, as does anyone who reads it," he said.

The books allows readers to learn the story of Cerasani's parents, and piece together the broader picture of American history from the Great Depression through World War II.

"All that stuff is there, through their letters," Cerasani said.

Indeed, he found more content than he could use in the book, including references to his mother's experience living back in Rochester.

"I could also write *Love Letters to Mount Rushmore*," he said.

Cerasani is happy to be returning to Chautauqua after a break of some years.

"For me, Chautauqua is the ideal community," he said.

DFT Communications underwrites CSO matinee

DFT Communications, Partners in Technology, will underwrite Chautauqua Symphony Orchestra's matinee performance at 2:30 p.m. Sunday in the Amphitheater.

Their sponsorship of this new event is appropriate, considering the integral role technology has played.

Community members voted for four of the selections of music to be performed today at csovote.com. Selections were made via online voting. The audience

will also choose the final selection from three separate choices during the concert.

DFT's commitment to families and promoting affordable entertainment in Chautauqua County has been their goal in sponsoring other events at the Institution, including Community Appreciation Nights offered on select evenings as part of the free Family Entertainment Series earlier this season and the underwriting of the Old First Night Run's "Around the World" race last

weekend.

"DFT is pleased and honored to be a part of the 2015 Chautauqua Institution season and is equally as proud to be a sponsor of the Chautauqua Symphony Orchestra special Sunday matinee," said Mark Maytum, president and COO of DFT Communications. "It is through programming like this that we showcase the talented individuals who continue to entertain and inspire audiences and we encourage

them to continue to provide such great entertainment."

Maytum also wanted to encourage county residents to come see the matinee.

"We hope that area residents will take advantage of this special matinee performance and attend this as well as all of the other great programming available this season," Maytum said. "What a great way to spend a summer Sunday afternoon in the beautiful setting of Chautauqua Institution."

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August 20th - Barbara Jean (Jazz), Lakeside Park, Mayville

August 27th - Randy Graham, Lakeside Park, Mayville, Rainbow the Clown

August 22nd - 9 a.m. - 10 p.m., 10th Annual Celtic Festival and Gathering of the Clans, Lakeside Park, Mayville, 96thhighlanders.com/festival.html or (716) 753-0525 for information

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Public Docks - located in Mayville NY at Lakeside Park, Mayville near the small lighthouse as well as behind The Watermark Restaurant, Mayville

Chautauqua Township Historical Society Depot Museum - Rt. 394, Mayville (15 Water St.) - hours: Memorial Day thru Labor Day Friday, Saturday & Sunday from 1 - 5 p.m. (*subject to change); \$1 donation, guided tour by appointment.

Chautauqua Rails to Trails - Trails in the area feature hiking, walking, bicycling, bird watching, horseback riding, cross country skiing. For more information on the trails and trail rules, call (716) 269-3666.

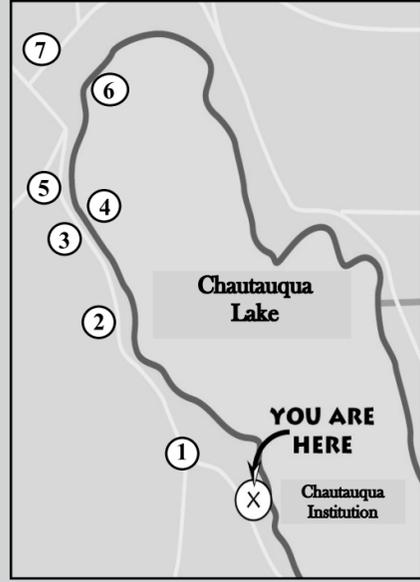
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MUSIC

Student recital shines spotlight on soloists, group ensembles

GEORGIE SILVAROLE
Staff Writer

Cellist Megan Yip made her Chautauqua Institution debut on June 30 as a highlight of NPR's "From the Top." Now, she's premiering on a smaller stage with a piece she's been itching to perform — Chopin's "Sonata for Cello and Piano."

"'From the Top' was fun — I played Mendelssohn's Songs Without Words, Op. 62, No. 5. It's originally for piano, but mine was transcribed for cello," said Yip, a rising sophomore at Juilliard School of Music. "Now, I've started to get a hang of the place — there's so much to do — and this is actually a piece I've been dying to play for a long time?"

For Yip, having a chance to perform in solo recitals as well as work with an orchestra, in chamber music groups and as part of collaboration with dancers and singers is incredible.

"I didn't expect to come here for the summer," Yip said. "When I heard about Chautauqua, I thought, 'It has chamber and orchestra. Yeah — why not apply?'"

Music School Festival Orchestra students have the option to perform their solo repertoire in student recitals this coming week — 2:30 p.m. Sunday, 4 p.m. Thursday, 2:30 p.m. Friday and 2 p.m. Sunday, Aug. 16. All four recitals are in McKnight Hall and benefit the Chautauqua Women's Club Scholarship Fund.

Kanae Matsumoto will

perform the piano part in the Chopin sonata.

The piece is challenging both for cello and piano, Yip said.

"It's a good fusion of singing and being vibrant, but still maintaining vigor behind it," she said. "It's hard for both piano and cello — there's so much intensity and conviction."

Garret Jones, a clarinetist and second-year master's student at the University of Michigan, will be doing something a little different from typical solo recitals. He and an ensemble of violinists John Heffernan and Lauren Pulcifer, violist Sarah Cornett and cellist Kellen Degnan will be performing Brahms' Clarinet Quintet, Op. 115.

"This was a group I formed on my own, just for fun," Jones said. "It's a string quartet with clarinet — its own ensemble — and the Brahms piece is a little unique in that it's more important for everybody, not just clarinet."

While this is a chamber music group, Jones said they've been working on this piece since the beginning of the season and had other assigned chamber music groups during the School of Music's chamber music phases.

The Brahms piece typically runs for 35 minutes. The quintet is only performing the first two movements, which is still a huge amount of music to learn, Jones said. Their collaboration has been interesting — especially in trying to learn



what the other types of musicians need.

"We have to breathe," Jones said. "We all strive to play like string players, keeping our sound going like that of a bow. But it's really important for them to learn to play with woodwinds because we do have to breathe when they don't."

Either as an ensemble or as soloists, students who sign up for a recital slot are given the chance to showcase themselves. For Jones, it's all in good fun.

"I think we all work really well. We're so goofy, and we all just really like each other," Jones said. "This has been my favorite festival I've been to — it's just great we have the opportunity to be around and work with other musicians."



BRIA GRANVILLE | Staff Photographer

At top, violinist Lauren Pulcifer rehearses for the Music School Festival Orchestra student recitals this week. Above, MSFO student John Heffernan, Pulcifer, Garret Jones, Sarah Cornett and Kellen Degnan rehearse for their upcoming recital.

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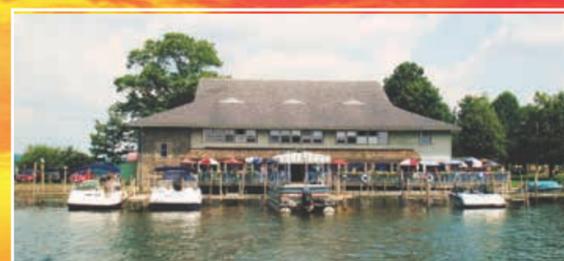
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COMMUNITY



RUBY WALLAU | Staff Photographer

At left, Sigi Schwinge knits during a Knitting4Peace meeting at UCC Reformed Church House's porch. At right, volunteers for Knitting4Peace make handmade dolls called Peace Pals that are sent to children in areas of conflict. The organization has sent approximately 30,000 Peace Pals abroad, along with some 40,000 other items such as hats, blankets, scarves, mittens, gloves and socks.

Knitting4Peace provides warmth at home and abroad

ALEXANDRA GREENWALD
Staff Writer

At nearly every lecture and concert, several pairs of hands are busy with needles and yarn. Soon, some of the fruits of that labor might be warming the bodies of Chautauqua County's neediest residents.

Knitting4Peace, a non-profit, all-volunteer organization founded at Chautauqua Institution by Susan McKee in 2006, plans to begin a "Community Purls" project for residents of the surrounding county, 19.1 percent of whom live in pov-

erty, according to the United States Census Bureau. Comparatively, 15 percent of all New York state residents are impoverished.

"There's almost a sense of denial to not really acknowledge that we [Chautauqua County] are in Appalachia," McKee said.

Community Purls projects like the one planned for Chautauqua County serve the unrecognized "pearls" in American communities and "provide warmth and hope" through the delivery of handcrafted items. Informational sessions are held at 12:15 p.m. Mondays,

gatherings are held at 4:30 p.m. Tuesdays and 12:15 p.m. Thursdays to allow crafters to work together. Knitting4Peace, which is transitioning from its original title, Women4Women-Knitting4Peace, was inspired by talks from Sister Joan Chittister and women from the Israeli interfaith community, Neve Shalom, on the 2004 Interfaith Lecture platform. These lecturers urged listeners to realize that world peace is impossible without the participation of women and not to forget women in conflict zones such as Israel.

"They sort of took hold of me like a powerful dream," McKee said.

Though McKee was compelled to act, she struggled to answer that call until the following season, when she was inspired to use the knitting projects Chautauquan women created during lectures to "knit together" the Abrahamic communities with handmade tokens of compassion and peace.

Together with her husband, Hal Simmons, and daughter, Kate Simmons, McKee founded the Knitting4Peace headquarters in Denver, their hometown. They continue to run the organization from Denver when Chautauqua is not in season.

"Chautauqua is the heartbeat of this organization, and Denver is sort of the brain," McKee said.

Initially, the handcrafted tokens created by Knitting4Peace volunteers were limited to women's prayer shawls that were sent to Iraq and South Sudan.

"The women in South Sudan were so grateful and excited and very expressive of a feeling of connection through the intentional creation of the shawls for them," McKee said.

Though the initial Knitting4Peace deliveries were successful, requests began to arrive for hundreds of additional items. The need demonstrated by each of these requests was carefully researched to ensure they not only filled a genuine need, but did not create unintended problems for recipients.

Over the years, this process has led to the creation of 11 additional, specifically requested items that can be created by knitters, crocheters and quilters of all skill levels. These items include hats in all sizes, baby and adult blankets, scarves, mittens and gloves, and warm socks. Also delivered are Peace Pals, small, knitted dolls given to children for comfort and companionship, and quilted sleeping mats for AIDS orphans in Swaziland.

"When people know that [their handmade items] are going to go to a child, it's so much more meaningful than a [monetary] donation," Kate Simmons said.

Patterns for each of these items are available online, but crafters are welcome to use their favorite patterns as long as they somehow incorporate some "element of three," which represents the three Abrahamic traditions, the connection between the item's creator, recipient and the Spirit of Life that unites them, and Knitting4Peace's tri-fold mission of hope, healing and peace. These elements of three can be anything from three colors of yarn to a number of stitches divisible by three, to the head, body and legs of a handmade Peace Pal doll.

While Knitting4Peace is founded in the Abrahamic tradition, participation is welcome from members of all faiths and those who claim no faith. Crafters may work on their own or in "Peace Pods," groups that meet to create Knitting4Peace items together. Peace Pods are currently active throughout the U.S. and Canada.

Peace Pods and individual crafters can send completed items to the Knitting4Peace headquarters in Denver for international distribution. Items may also be donated locally as part of "Community Purls" projects such as the one planned for Chautauqua County.

"It's like a drop in the ocean," McKee said. "It's not just about throwing money at a problem. It's about the intention that goes into it."

According to Hal Simmons, part of this intentionality is the means through which items are delivered to recipients. Most Knitting4Peace deliveries are facilitated by individuals who are traveling to delivery sites, and all other organizations are carefully chosen to ensure direct delivery to intended recipients.

"There's nothing like handing a Peace Pal to a kid who has nothing," Simmons said.

To date, this network has created 71,112 items that have been delivered to 63 countries and thousands of needy Americans by more than 750 delivery agents.

"The work is really about need in our own community, as well as the global community," McKee said.

So far, the Chautauqua County Community Purls project is supported by five local organizations that have agreed to act as

delivery agents. Four additional organizations have arranged to serve as drop-off locations. Items needed for the Chautauqua County community include mittens, youth hats, baby caps, baby blankets, adult winter hats, scarves, shawls and Peace Pals.

"It's going to help fill a gap in supplying warmth to children and families in need [in Chautauqua County]," said Sue Cala of Cala Lily Yarn Shop in Lakewood. "I think so many of us are blessed, and in my experience owning a yarn store, I've found that there are an incredible number of people who want to give of their talent and time. It's a way for [those people] to help fill a need in our local community."

McKee said while the handmade donations are valuable to recipients, volunteers who create the items benefit immensely, too.

"We are a vehicle for connecting people's desire with the ability to make a difference in the world," she said. "No matter if they're bedridden or blind or poor, they can use this program as a means of connecting with the need in the world. Being able to contribute to the world in this way helps them to feel, 'I have a purpose.'"

Sigi Schwinge, who has been knitting items for Knitting4Peace since early in the organization's history, appreciates the ability to give that the program affords her.

"[America] takes a lot from people around the world, but this is something that we can give them," she said. "This is something I can do. I can't give millions, but I can give something."

For Chautauquan Shirley Whipple Struchen, knitting items for donation helps her to remember to think outside of her community.

"We come from all walks of life, and from what I've seen, there's a basic concern for others who have needs [among the crafters]," she said. "It expands your mind. I think it keeps an awareness in front of me. You're just so hopeful about the people you're knitting for."

Meanwhile, McKee sees Knitting4Peace as a large part of her contribution to the world.

"This is a very important part of what I feel called to do in the world," she said.



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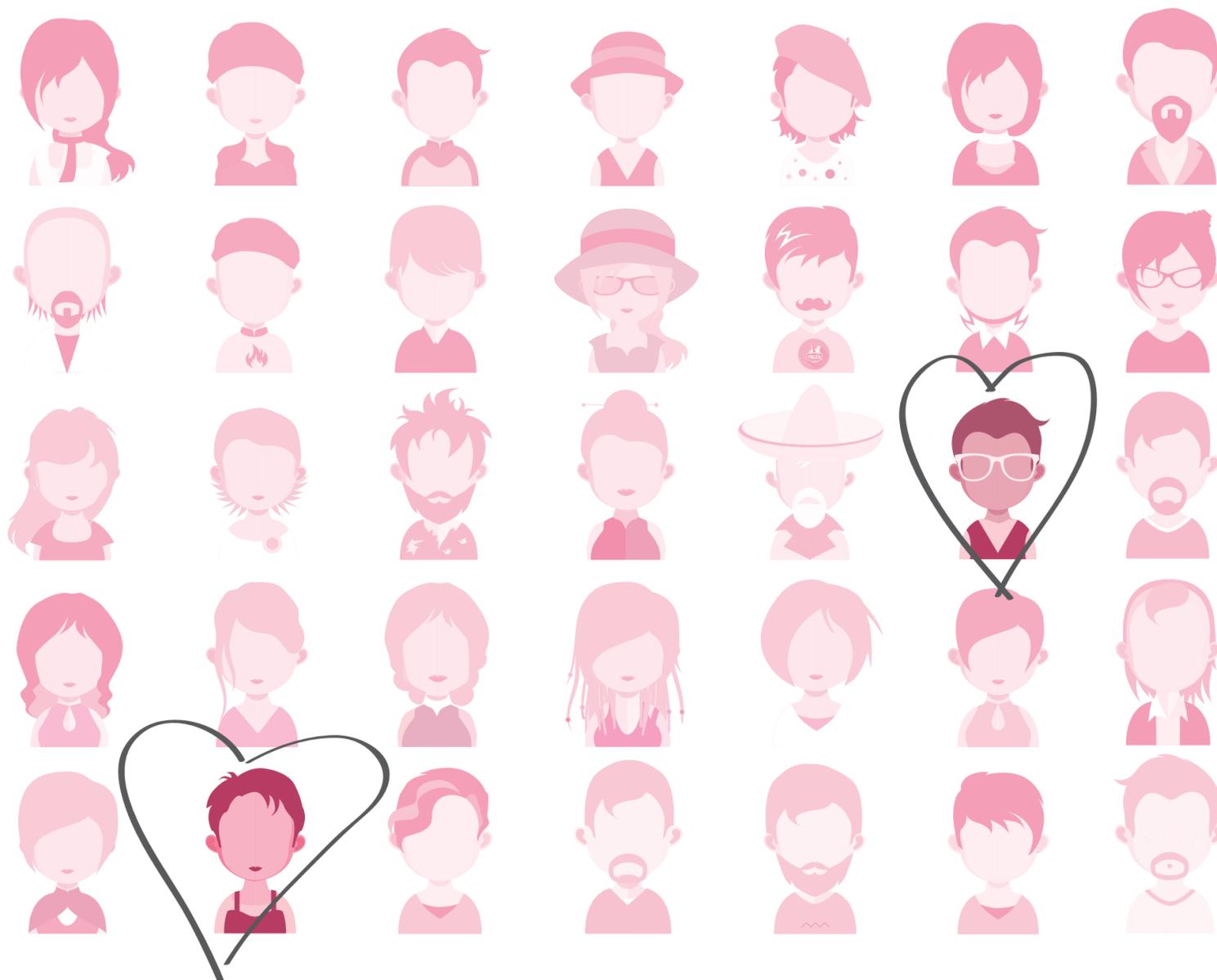
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FIRST IN A FOUR-PART SERIES
Words by **Colin Hanner** & Video by **Caitie McMekin**

The Ingrams' love story



‘Nearly love at first sight’

Reporters' Note: This is the first in a four-part series about individuals who have found love on the grounds of Chautauqua Institution.

The idyllic setting of Chautauqua Lake and the quaint streets with generations of tradition paints the perfect background for love, young and old. We aimed to bring together stories of love that were fostered by nights spent in the College Club, performances in the Amphitheater, evenings on porches and walks on the dock — love fostered by the mix and magic of Chautauqua.

On June 24, 1964 in Chautauqua, Bill Ingram had made a bet with his two other brothers: Whomever was the first to pick up a girl at the College Club mixer could have free rein of their mother's car for the night. Earlier that same day, Joan Bailey had just finished her shift at the Athenaeum Hotel and was planning on spending the night out with her coworkers.

"I was at Chautauqua to work in the Athenaeum as a waitress, and a bunch of girls said, 'The College Club is open this evening. Why don't we go along?'" Joan said. "So I went along to the College Club — it had been the first time I had been."

Bill noticed Joan at the mixer. As Bill said, it was "nearly love at first sight."

But Joan described Bill as rather skinny and not so tall (but with beautiful hands); there was nothing in particular that stuck out about him.

"Aside from his nose?" Joan said. "No, he was a generally a nice person, easy to talk to [with] lots of opinions [and] lots of ideas. He's a great talker, and I'm not a great talker — I'm a better listener — so that worked out well. Maybe [it was love] at fourth or fifth or sixth sight. I was only 18 at the time, and it's easy to fall in love when you're 18, and you really go in the deep end when you're that young."

Bill approached Joan, but didn't carry the characteristics of the physically awkward teenager she described as he approached her.

"I danced with a couple of girls and danced with Joan," Bill said. "It was a straightforward pickup. We were talking, and we found out we had enough mutual interest that we thought about going out for a drink at Smokey Joe's in Mayville. As I had a car available to me, and I had beaten my brothers to the draw as it were, off Joan and I went to Joe's, and we haven't looked back."

After summers spent working and spending time among their coworkers and colleagues in Chautauqua ("Dating in the 1960s in Chautauqua wasn't what you did," Bill said. "You ran in packs with your friends."), Bill eventually proposed to Joan at a food hangout near the University of Pennsylvania.

"And on Sunday we went to the Greasy Greek down the street, and I think I said something like, 'Let's get married,'" Bill said. "[And she said], 'Oh, OK.' That was the long and short of it. I'm not a romantic to start with, so it's not that big a part of [our relationship]. We're not lovey-dovey. If I were to hold her hand, she would wonder what I was up to."

Yet, Bill struggles to grasp at words to describe how their relationship has formed, his eyes misting with emotion at certain moments when he knew, almost certainly, that he would not lose sight of Joan no matter the circumstances.

Bill, who did not produce an engagement ring when he proposed, married Joan two-and-a-half months later at the Western Reserve Academy Chapel in Hudson, Ohio.

"It was quick," Joan said. "I went over to Cleveland to help my mother with some of the arrangements, and very close to the day we were talking about the cake — we did all that traditional stuff. My mother, my father and I were all



talking about how big the cake would be and what it would look like, and my mother said, 'Well, what should we put on top of the cake?' And my father said, 'A statue of the Virgin Mary.'"

Bill and Joan would have their first child 17 years after they were married, and two more after that.

After nearly 50 years of marriage, Bill and Joan still return to Chautauqua, a place that they say has helped foster their relationship.

"[It's an] informal atmosphere, where there's no structure as such to things that you do," Bill said. "It's easygoing and you're continuously together for the full season."

Bill and Joan, who both have shared interests in jazz music — especially Lambert, Hendricks and Ross — and sailing, both describe their marriage as a "mutual respect," evidenced by their bluntness with each other and the way they describe each other.

"I would say my mother pinned it when she said, 'She's very, very proud,'" Bill said. "She's very proud

and determined in her views. Intellectually, she will yield if you finally prove her inextricably to bring her around to your argument."

The two attend lectures and musical events on a daily basis while at Chautauqua and discuss the content and their personal reactions to them. Their relationship is void of rift, even when they get heated in a debate, which, in recent times, has tended to gravitate toward climate change.

"I think this is an everyday occurrence," Bill said. "There's nothing special about it. I say one thing, she says another, and then I'll say, 'I'll demonstrate it.' [I'll] bring in the proof, and sometimes she'll accept it and sometimes not."

The two used to have disagreements on the high seas as sailors, either near their home in a small village north of London or in Chautauqua. That, though, was eventually resolved.

"We started sailing together. He was the helm, and I was the crew," Joan said. "I was way too small, and we ever had disagreements, it was on the water about which way to go. That's why we decided to get two boats instead of one. On our 25th anniversary, I wrote him a poem, and the conclusion of the poem was looking forward to the next 25 years, and it said something like, 'And we need to get another boat.'"

Like rising tides, conflict has come and gone. Bill and Joan will celebrate their anniversary in mid-November and plan on returning to Chautauqua next summer. Like Chautauqua, there is something in their love that surpasses description.

"It's an extremely pleasant relationship, but you can't put your finger on anything particular to describe it," Joan said. "It's complicated, but very satisfying, rewarding, supporting — all of those things."

Daily multimedia editor Caitie McMekin produced a video supplement to this story. View it at our website, chqdaily.com.

LITERARY ARTS

'She is the Veranda'

Snyder to retire after 16 years of service to CLSC

RYAN PAIT
Staff Writer

Ask about Peg Snyder to those who know her, and one will hear ringing endorsements.

She's well organized. She's kind. She's patient. She has absolute recall and commitment.

Essentially, Snyder sounds like the perfect candidate for the job. But after she retires at the end of this season, that's exactly what she'll leave behind her.

Snyder manages the Chautauqua Literary and Scientific Circle Veranda. She's been working with the CLSC for 16 years, and this is her ninth and final year of managing the Veranda.

Snyder and her staff are responsible for organizing CLSC membership records and keeping track of each member's progress toward graduation. They also sell the *Chautauqua* literary journal, the Chautauqua Prize-winning book, and each of the season's CLSC books.

Snyder and her staff also serve as an ambassadorial branch of the CLSC — they're there to explain what the CLSC is and why it matters.

There's also another responsibility they have, one that Snyder is more than enthusiastic about.

"My job is to read the books, too," Snyder said. "I give my opinion on the books according to how I feel about them."

Snyder recalled a time where one of her recom-

mendations — or rather, her lack of a recommendation — turned out to be true.

"I won't say the book, but I had some friends who came in that were going to buy this book," Snyder said. "And I said that I didn't really care for it, but they decided they were going to buy it anyway. And I said, 'That's fine.' So they bought it. And then a week later, I was sitting on my front porch, and they both ride by on their bikes and say, 'We should've listened to you.' And they just kept riding."

Snyder said that's what she'll miss most about her job: getting to talk to people about the books. She's already reached the Centurion level with the CLSC (which means she's read 110 books from the historic list, but she has no plans to stop reading the CLSC books.

"I don't have to report any more books, but I will keep reporting them — you never know when they'll come out with another level," Snyder said with a laugh.

Besides getting to know the readers of Chautauqua, she's also gotten to know the other members of the literary arts staff well.

CLSC Activities Coordinator Jeff Miller has worked with her since she became the manager of the Veranda. He said Snyder is the type of person "who has everything lined up a day before, a week before, everybody else."

"The other thing that I will miss — both personally and professionally — is that we really do have each



SAALIK KHAN | Staff Photographer

Peg Snyder, manager of the Chautauqua Literary and Scientific Circle Veranda for 16 years, is retiring from her post at the end of the season.

other's back," Miller said. "What I do as the activities coordinator of the CLSC and what she does as the Veranda manager have a lot of things in concert — knowing the books will be ready, that the authors will be served, and that the programs are going to roll forward. And Peg is a constant checkpoint for me."

It's hard to picture the Veranda without Snyder, Miller said.

"I can't think of life without Peg," he said.

Sherra Babcock, vice president and Emily and Richard Smucker Chair for Education, said Snyder has been a constant in her life since she first started working at Chautauqua Institution and with the CLSC.

"She is the Veranda," Babcock said.

The Veranda has come to represent many things — knowledge about the books, keeping track of CLSC records, awarding medals to the young readers. It's also a place to talk about the books,

Babcock said. Snyder is a central part of all of that.

Each Veranda manager brings a new perspective to the CLSC, and Babcock has seen that in the work that she and Snyder have done together.

Mary Pat McFarland, who has worked at the Veranda with Snyder for about six years, echoed the sentiment.

"I think it's a place that, just like books, can have a wide range of interpretations," McFarland said.

What McFarland will miss most is having a co-worker who's been a true friend to her as well, she said.

"She just makes it a great place to work," McFarland said.

Besides her regular duties at the Veranda — organizing membership records, coordinating diplomas for CLSC Recognition Day, soothing the concerns of CLSC members — Snyder has had an additional task this summer: training her replacement, Judi Mohn Griggs. Griggs

will take over as manager of the Veranda next summer.

Griggs said she learns something new from Snyder every day, but what she's come to realize — and what Snyder has shown her — is that being the manager of the Veranda is more than just being an administrator.

"Every day, you realize how much more CLSC is than just books and record keeping," Griggs said. "And she is the heart and soul of that."

Griggs said she sometimes feels a little nervous about replacing Snyder, because she's "replacing a legend." She said Snyder's compassion and generosity in what she does as the manager of the Veranda impresses her.

Griggs said this is best exemplified by the chocolate jar Snyder keeps at the Veranda for the customers — one she keeps full out of her own pocket. Customers will come in to have a piece of chocolate, chat with Snyder and make other CLSC inqui-

ries. She said she'll keep the tradition of the chocolate jar alive after Snyder leaves.

While Griggs might be intimidated to replace Snyder, Snyder has no doubts about the job that she'll do. Despite only working with her for about a month and a half, Snyder said she knows Griggs is the right choice and is more than ready for the job.

"Oh, she'll be great," she said. "She has a great rapport with anybody who walks through the door, and that's very important."

Griggs said while Snyder is leaving the Veranda behind, "the heart and the history" she brought to her job makes her legendary in the Veranda's continuing story.

"In sports, you'd say a legend is someone who did something exceptionally well," Griggs said. "Sometimes it's that they've done it for a long, long time. Or they've made their mark in some way. Peg's done all three of those things. So by any definition, she is a legend."

Goldman and Kasischke to lead Week Seven Writers' Center workshops

RYAN PAIT
Staff Writer

Students at the Chautauqua Writers' Center will be soul-searching and well-tapping — in a metaphorical sense.

Ari Goldman will serve as the prose writer-in-residence, and Laura Kasischke will serve as the poet-in-

residence for Week Seven. In addition, Rick Hilles' advanced poetry workshop, which started in Week Six, will continue until the end of the week.

Goldman's workshop is titled "Searching for Your Soul through Writing" and Kasischke's workshop is called "Tapping the Well." Both writers will give read-

ings at 3:30 p.m. Sunday on the porch of the Literary Arts Center at Alumni Hall.

Goldman, who teaches at the Columbia University Graduate School of Journalism, and his students will focus on the genre of the spiritual autobiography. Goldman said they'll look at examples of other writers in this genre and generate their

own work as well.

"Journalism has all of these requirements where you can objectively say, 'This is good; this is bad,'" Goldman said. "Writing your spiritual autobiography is quite different. You don't need two perspectives. You can just tell your story. It doesn't have to be balanced; you don't have to have a catchy lead. It just has to be honest and clear, and it has to connect with the reader."

Kasischke's workshop will focus on helping her students find inspiration for

their poetry.

"We'll be figuring out, as writers, what we're really passionate about writing about," Kasischke said. "And then figuring out strategies for doing that."

Kasischke, who teaches at the University of Michigan, said she and her students will do exercises and draw on their memories to help generate new content.

"I hope that they'll feel inspired, like they've learned some new ways to tap into their unconscious and memories and get some subject



KASISCHKE GOLDMAN

matter," Kasischke said.

Kasischke and Goldman will also give Brown Bag lectures on the porch of the Literary Arts Center at Alumni Hall during the week. Kasischke's Brown Bag, called "The Habit of Poetry" will be at 12:15 p.m. Tuesday, and Goldman's Brown Bag, called "Making Writing Sing" will be at 12:15 p.m. Thursday.

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COMMUNITY

The old Amp, the new Amp: 'no description can adequately picture it'

It was not something to construct a summer lecture platform around, but then again maybe it was. At any rate, the Massey Memorial Organ dedication on Aug. 6, 1907, attracted attention.

In announcing the dedication services, *The Chautauquan Daily* said, "It would be hard to overestimate the value of this generous gift to Chautauqua music and the whole cultural life of the community. Its influence will be felt throughout the broad area represented in the gatherings throughout the summer."

The dedication was scheduled on the first Tuesday of August, coinciding with the celebration of Old First Night. The organ was built by the Warren Organ Company of Woodstock, Ontario, Canada. It was a gift from the estate of Hart A. Massey, known for his manufacture of agricultural implements. According to Theodore Morrison's book *Chautauqua: A Center for Education, Religion, and the Arts in America*, Massey had been a Chautauqua trustee who had moved from Cleveland to Toronto. His son, Chester D. Massey, married a sister of Bishop Vincent.

"The Amphitheater was remodeled to receive the Massey organ, and Normal Hall was remodeled to provide for its predecessor," Morrison wrote.

"The installation of the new Massey Memorial Organ has made necessary the further enlargement and rearrangement of the Amphitheater for the season of 1907," the *Daily* reported. "These improvements were made during the winter and spring."

Reporting on the organ's installation, previous to its dedication, the *Daily* ran an article on July 12, 1907, on the history of the Amphitheater, composed in two parts: "The First Amphitheater," erected in 1879 and "The New Amphitheater," erected in 1893.

The First Amphitheater

"The Amphitheater is the center of Chautauqua life, for in no other single place can be gathered at one time the greater part of the large summer population," the article began.

Many great people had spoken there.

"Addresses of more than local and temporary interest have there been delivered, and in the pregnant words of the world's leaders of thought, new movements in social and political life have been inaugurated," the *Daily* said.



The Daily Record

COLUMN BY GEORGE COOPER

Digging deeper into the Amp's history, the *Daily* included an excerpt from the *Chautauqua Assembly Herald* of Aug. 5, 1879, describing in more detail the construction of the first Amp.

"The Assembly Grounds are realizing their manifest destiny," the *Herald* wrote in 1879. "On the brink of the terrace, at a proper distance from the Auditorium, nature has scooped out of the solid ground a nicely shaped Amphitheater."

And nature's handiwork had now become a substantial fact: "The first and only Amphitheater in this country worthy of the name is thus a part of the development of Chautauqua," the *Assembly Herald* said.

Built under the supervision of W.W. Carvin, the Amp had a "superficial area of 145 by 180 feet." The canopy was supported by 55 pillars. More than 10,000 feet of lumber were required to make the seats, "which are 380 in number, and have a capacity to accommodate 4000 people."

The Amphitheater at Chautauqua and the use to which it was put "mark the contrast between this Christian age and the times which slaves, prisoners, gladiators, and savage beasts fought, suffered and died in the amphitheaters of Greece and Rome for the amusement of a corrupt and noisy populace."

Chautauqua, the *Assembly Herald* said, had "consecrated the Amphitheater to God and to the higher interests of humanity. The change is from ignorance to intelligence, from vice to virtue, and from cruelty and blood to mercy and life."

However, by 1893 the first Amphitheater had become the

old Amphitheater and had "outlived its usefulness for it had proved to be inadequate for Chautauqua's growing needs."

The New Amphitheater

If the first Amphitheater was wonderful, the new Amphitheater was more wonderful.

"When the old Amphitheater was built it was considered a tremendous work, but the new structure is a greater improvement on the old than the old Amphitheater was on the old Auditorium in Miller Park," the *Assembly Herald* reported on July 22, 1893.

The new Amp was larger at 185 feet long and 160 feet wide. The roof was supported by steel columns bearing bridge trusses, rendering "by far the greater part of the building free from posts." The seating capacity was increased, causing one dreamy observer to claim the Amp would hold from 7,000 to 15,000 people. The *Herald* said of the dreamer that "had he split the difference he would have been about right."

The seats were comfortable, the choir gallery glorious, the architecture better than ever for concerts. There was a large reception and waiting room for the Assembly's guests. "All the offices and rooms are connected by electric bells and speaking tubes," the paper said.

The building and its surroundings was especially attractive at night, enhanced by "electric lights encircling the rim of the entire roof and arching the platform, the colored lights back of the choir gallery and the many arc lights."

On the platform stood an olive wood desk from Jerusalem. It was a desire Chancellor Vincent had often expressed. Knowing this, Secretary W.A. Duncan had ordered it. A full year passed between its purchase and its arrival.

"Numerous other features of this unique structure might be mentioned, but no description can adequately picture it to the mind," the *Assembly Herald* said.

It was indeed a remarkable structure and completed at a cost just short of \$25,000.

"It was a great work to finish the building in time for the opening exercises," the *Herald* said, "but by working day and night it was done. A week before the season opened almost everyone said it could not be ready, but Chautauqua never yet failed to do what she promised and it had to be completed."

A gathering of Chautauquas at Trail convention

LORI HUMPHREYS
Staff Writer

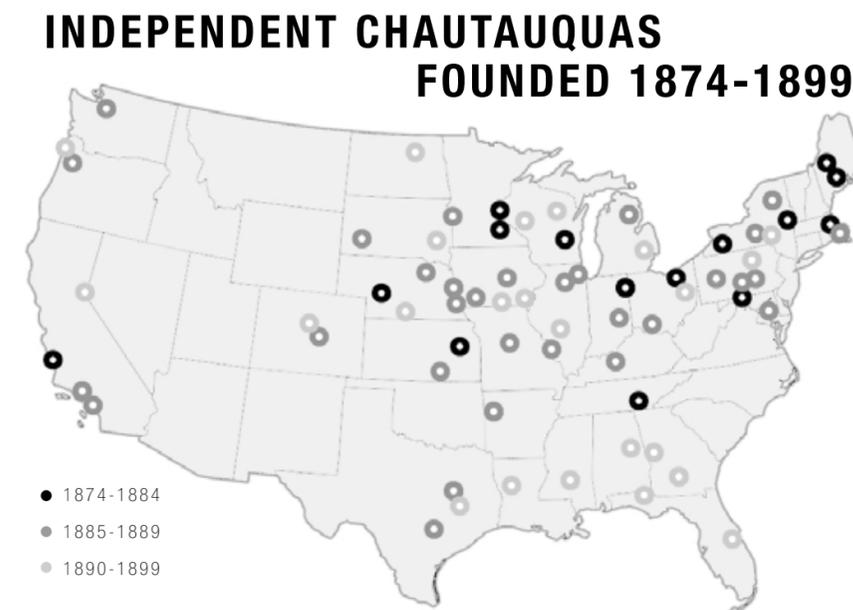
Yes, Virginia there is another Chautauqua. In fact, there are 17 Chautauquas which form the 23-year-old Chautauqua Trail, also known as the Chautauquas of North America.

This weekend, representatives will return to "Mother Chautauqua" for the Chautauqua Trail Convention Monday through Wednesday. Myra Peterson, Chautauqua Institution's accommodations manager and Trail treasurer, will represent Chautauqua, New York.

In his book *The Chautauqua Moment: Protestants, Progressives and the Culture of Modern Liberalism*, the author Andrew C. Rieser includes a list of 101 Chautauquas founded from 1874 to 1899. The Chautauqua Trail members, many founded during those years, were influenced by the first Chautauqua, founded in 1874.

They share the Chautauqua DNA, the four Chautauqua pillars — religion, education, arts and recreation — regardless of size, length of program and age.

It is "a group of organizations and individuals committed to the communication and implementation of the chautauqua concept of building community by supporting all persons in the development of their full potential intellectually, spiritually, emotionally and physically," according to the Chautauqua Trail website. "The Chautauqua Trail facilitates interaction and communication among its members



KELSEY BELL | Web Editor

to further their preservation, growth and development."

The Chautauqua in Plains, Georgia, is evidence that the Chautauqua ideal is alive, well, and appealing to contemporary audiences. Its roots date back to the early 1900s when Plains resident and teacher Julia Coleman visited Chautauqua Institution and returned with the idea of mini-Chautauqua programming and lectures.

However, in 2008 under the auspices of the Plains Historical Preservation Trust and the blessing of former U.S. President Jimmy Carter and First Lady Rosalynn Carter, the Plains Chautauqua began again in earnest.

Director Annette Wise said though there are lectures and

programs during the year, the big event is a weekend of programming; this year, the weekend of Oct. 10.

Wise is delighted to be coming to Chautauqua; she's looking forward to visiting and getting away from the Georgia heat.

"We are coming Saturday. I may never get a chance to come again," she said. "It is also a great opportunity to learn, network and garner ideas. You learn what has worked and what hasn't."

The Chautauqua Trail, formerly the Chautauqua Net-

work, began in 1982 when former *Chautauquan Daily* editor and Chautauqua historian Alfreda Locke Irwin began contacting other Chautauquas. Michael Sullivan, former director of Institution relations, took up the banner when Irwin died. He gave a brief history of the Network in the *Daily* published Aug. 2, 2000.

"In 1983, Irwin invited some of the remaining Chautauquas to get acquainted," the *Daily* reported. "Members of three Chautauquas attended including Mt.

Gretna, Pennsylvania; Monteagle, Tennessee; and Ocean Park, Maine."

Daily articles chart the growth and success of the effort, noting that Chautauqua hosted the convention every other year.

Those pioneers are among the Chautauquas coming this year. The others are Wawasee, Indiana; Lakeside, Ohio; Muskoka, Ontario, Canada; Waxahachie, Texas; Plains, Georgia; and Bay View, Michigan.

Frank Gwalthney, from the Ocean Park, Maine, Chautauqua is president of the Trail. He said that his goal for this meeting is approval to seek 501(c)(3) designation for the Trail.

There will also be a roundtable discussion on beginning a Chautauqua and election of new officers.

Other members of the Trail are Chagrin in Chagrin, Ohio; Chautauqua at the Riverside, Michigan; Chautauqua, Boulder, Colorado; Epworth Assembly, Michigan; Florida Chautauqua, DeFuniak Springs, Florida; Ocean Grove, New Jersey; New Piasa, Illinois.

The representatives are: Helen Alden, Andrea Binkle, Muskoka, Canada; Robert

Brucken, Lakeside, Ohio; Joe and Barb Caner, Lakeside, Ohio;

Bill and Nancy Carlson, Lakeside, Ohio; Alma Chapman, Plains, Georgia; Gretchen Colon, Lakeside, Ohio; Gretchen Curtis, Lakeside, Ohio; Gayle Dempsey, Muskoka, Canada;

Dan Dudley, Lakeside, Ohio; P.A. and Christi Duntfee, Lakeside, Ohio; Carolyn and Katie Fleisher, Lakeside, Ohio; Jerry and Judy Gosselin, Ocean Park, Maine; Alice Griffin, Monteagle, Tennessee; Frank and Helen Gwalthney, Ocean Park, Maine;

Rich and Lynn Hoffman, Outer Banks, North Carolina; Jim and Judith Humphreys, Monteagle, Tennessee; Kirk and Maureen Hunter-Moore, Waxahachie, Texas; David King, Chautauqua, New York; Greg and Pam Maloof, Monteagle, Tennessee;

Andy Matthews, Wawasee, Indiana; George and Pat McCormick, Lakeside, Ohio; Richard McFall, Innsbrook, Missouri;

Scott and Linda Parrish, Monteagle, Tennessee; Boots Schafer, Chautauqua, New York; Kevin Sibbring, Lakeside, Ohio; Cliff and Kathy Snavelly, Mt. Gretna, Pennsylvania; Ann Strong, Wawasee, Indiana; Melissa Thompson, Bay View, Michigan; Marlies West, Wawasee, Indiana; Nathan Day Wilson, Wawasee, Indiana; and Annette Wise, Plains, Georgia.

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CWC Annual Membership Meeting - August 17th, 9am
All Members are encouraged to attend. The agenda will be the receipt of the Officer's Reports and the election of the Directors and Associate Directors. Any member in good standing unable to attend the meeting may complete a proxy, available at the CWC.
Please contact Lisa Wallace @ lisawallacecwc@gmail.com or 716-357-4961 for tickets and further details for all above-mentioned events

Chamber & Recital Schedule
Please look for the many recitals coming up in August. Basket donations support the CWC Scholarship Program
Flea Boutique - Sun., Wed., & Fri., 12 - 2pm through Week 8 behind the Colonnade
Artists at the Market every Wednesday & Thursday from 1 - 4 PM. Most Sundays 12 - 4 PM. Supports CWC Scholarship Fund.
Please visit our website at: chautauquawomensclub.org

COMMUNITY

'MILES FOR MARY'

5K TO FURTHER INNOVATIVE BRAIN CANCER RESEARCH

DEBORAH TREFTS
Staff Writer

Three summers ago, when Mary Cornell Park and her friends were saying their goodbyes, they thought they would reunite for years to come.

But on Black Friday, the day after Thanksgiving in 2012, Mary died at Massachusetts General Hospital from a form of brain cancer called glioblastoma. Symptoms of the disease had only begun to appear shortly before her diagnosis a month earlier.

Among Mary's many friends were those of her husband, lifelong Chautauquan Bill Park, whom she met when she was 14. Growing up, Mary's family's cottage was near University Beach, and Bill's family lived near Heinz Beach. They were both serial "groupers" and also counselors at Boys' and Girls' Club. Season after season, Mary enjoyed what Bill called "the mix": attending lectures, performances and art shows; participating in various sports — especially golf, sailing and tennis; and actively sharing in responsibilities associated with managing the Golf Club, sailing

program, the Chautauqua Literary and Scientific Circle and Smith Memorial Library.

During the off-season, Mary attended Sidwell Friends School in Washington, D.C., then Wells College, on the eastern shore of Cayuga Lake in Aurora, New York.

Bill went to Cornell University in Ithaca, New York.

After graduating with a bachelor's degree in American studies, Mary headed to Boston.

A year later, Bill did, too, because that's where Mary was.

"We got much better acquainted in college and after in Boston," Bill said. "We came back here to get married in the Hall of Christ."

Initially, Mary held administrative and lobbying positions for New England Merchants Bank, Massachusetts Institute of Technology and the Massachusetts Community College System for several years. With the births of Bill Jr. and Doug, she focused on managing her family and raising her sons. When Mary wasn't bringing together family and friends in their home in Marblehead, Massachusetts, she read, discussed politics, sailed and played tennis and golf.

Glioblastoma Brain Cancer

Glioblastoma multiforme is the most common type of cancerous tumor originating in the brain. It is the cancer that caused the death of Sen. Ted Kennedy in 2009, and it is most frequently diagnosed among people aged 55 to 64. Mary — whose family and friends remember her as active, vibrant, clever, witty, kind and welcoming — was 63.

GBM tumors develop from astrocytes, star-shaped cells that create the glue-like tissue that supports the brain. While usually found in the brain's cerebral hemispheres, they can appear anywhere in the brain or spinal cord.

Supported by a large network of blood vessels, these tumors develop from normal brain cells and easily invade normal brain tissue.

Because GBM tumors contain so many different cell types and form finger-like tentacles that can spread throughout the brain, including to the areas that control coordination, language and other key functions, they are exceedingly difficult to treat and to completely remove.

Glioblastomas, both primary and secondary, are slightly more common in men

than in women. With age, their frequency increases. Primary, or "de novo" glioblastomas — the kind that infiltrated Mary's brain and 90 percent of those affected — grow rapidly, are especially aggressive, and are the most deadly. The speed with which Mary's GBM tumors formed, however, was rare.

At any given time, a large number of GBM cells are growing and reproducing quickly. They put pressure on the brain without producing a telltale lump that might be found through self-examination or regular cancer screenings.

Common symptoms include headache, nausea, vomiting and drowsiness. Weakness on one side of the body, memory loss, speech difficulties, visual changes and seizures are among a number of other symptoms that can also occur depending on the position of tumors.

Median survival prognoses are reported in months for patients with primary glioblastomas, and two to three years for those with secondary GBMs. The prognosis is more positive for patients younger than 40. A 2009 study found nearly 10 percent of patients might live for five years or more.

The exact cause of glioblastomas is unknown and thus far there is no cure. In oncology, GBM treatment remains a significant unmet need.

"Miles for Mary" Memorial Run/Walk

After Mary passed, her family learned many of their close friends and associates had also been affected by various forms of brain cancer.

Brain and other nervous system cancer is the 16th most common type of cancer and this year represents 1.4 percent of all new cancer cases in the U.S., according to the National Cancer Institute. NCI has estimated there will be 22,850 new cases this year — 700 more than in 2010 — and 15,320 deaths. Only a third of those diagnosed with brain and ONS cancer survive five or more years.

To honor Mary's memory, increase awareness of the frequency and severity of many brain cancers, and support brain cancer research, Bill, Bill Jr. and Doug established the "Miles for Mary" campaign



RUBY WALLAU | Staff Photographer

The Moms softball team members sport "Miles for Mary" T-shirts at their game against the Hot Shots Thursday at Sharpe Field. Mary Cornell Park passed away in 2012 from glioblastoma brain cancer; since then, her family has established the "Miles for Mary" 5k to raise money for GBM research.

in 2013. Its logo is a white sailboat with the symbol for brain cancer, a gray ribbon, on the mainsail.

Bill said after the memorial service for Mary at Chautauqua two summers ago, he emailed a collection of their Chautauqua friends about the race. He now hopes others will participate.

"Miles for Mary" includes an annual 5k memorial run/walk at Devereux Beach on Marblehead Neck, Massachusetts, on a course the USA Track and Field Association certified in time for the inaugural race on Nov. 9, 2013. The second race was held last October. This year's will be on Saturday, Oct. 24.

"I had never been in a 5k, let alone organized one," Bill said. "There are a lot of logistics, including getting the word out, town approval, a police detail and water and bananas. Both years the weather was great. A lot of Mary's friends walk. It is dog and stroller friendly. Walkers bring friends. Runners come from farther away. One guy won his 70-plus age category at age 72."

For Chautauquans and others who have not been able to come to Marblehead for this event, the Parks' replicated Old First Night's "Join in Spirit."

Bill said participants can learn more about the race and glioblastoma; register to run, walk, or even play golf (alone or with friends); participate; and record their participation from anywhere in the world.

Also integral to the Miles for Mary Campaign are a dinner and annual seminar in Marblehead on innovations in brain cancer research presented by award-winning, clinical neuro-oncologist Elizabeth Gerstner. As part of the awareness and education portion of the campaign, Bill said he plans to post a video of each seminar.

All donations — \$125,000

in the first two years — have gone directly to support Gerstner's research at the Massachusetts General Hospital's Brain Tumor Center.

At MGH, Gerstner has been on the front line of treating and researching brain cancer. She is using neuroimaging to investigate tumor biology and to determine how to integrate advanced MRI imaging techniques into clinical trials. The Miles for Mary donations have enabled her to hire more interns to build a database of studies of successful treatments for glioblastomas from medical centers in the U.S. and around the world.

According to Bill, brain cancer funding is heavily driven by the pharmaceutical industry. Because the success rate for glioblastomas is so low, pharmaceutical companies have neither developed nor sold drugs for treatments. A combination of government and private funding is needed.

"For glioblastomas, success is now measured in weeks of life span extended," Bill said. "The three-year survival rate is less than 1 percent. It rounds to zero."

Moms for Mary

At Chautauqua this summer, friends of Mary who are members of the "Moms" softball team paid tribute to her.

On July 23, wearing blue "Miles for Mary" T-shirts provided by Nancy Neville and Bill, and bolstered by Bill's encouraging words and cheers for Miles for Mary during their pre-game huddle, the Moms beat the Hot Shots at Sharpe Field.

"I am happy to help raise awareness," Bill said, "So I appreciate it very much. [Mary and I] grew up here."

For more information, see the Miles For Mary website at www.milesformary.com, the Miles for Mary Facebook page at www.facebook.com/milesformary.

Staff writer Colin Hanner contributed to this report.

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<p>Open House August 8th 10:30am-12pm</p> <p>4892 Ashville Bay Road, Ashville Amazing lakefront cottage. Spectacular view, 2 docks, 2 car+ garage/workshop. Quiet area on lake. Furnished. \$159,900</p>	<p>Open House August 8th 1-3pm</p> <p>79 E. Terrace Ave., Lakewood 4 bedroom, 3.5 bath home captures all that is appealing about lakefront living. \$599,000</p>	<p>Open House August 8th 1-3pm</p> <p>5884 Manor Drive, Mayville Enjoy lakefront living in desirable Prendergast Point. Large home, open floor plan, 5 bedrooms, 4 baths, walls of glass. \$649,000</p>	<p>Open House August 8th 4-6pm</p> <p>486 Olde Rd., Clymer Camelot condo. 1 bed, 2 bath, great rental opportunity. Lower level unit. Furnished! \$79,900</p>
<p>Open House August 11th 1-2:30 pm</p> <p>38 Center Street, Chautauqua Charming 2-bedroom/1-bath 1-story cottage. Wonderful front porch, across from park. Near Main Gate/farmer's market. \$360,000</p>	<p>Open House August 11th 1-3pm</p> <p>28 Miller, Chautauqua Charming, Chautauqua multi-family home with 6 apartments. Steps to Bestor Plaza and Amp. Do not miss this one! \$599,000</p>	<p>LAND</p> <p>38 Howard Hanson Ave., Chautauqua Exceptional lot surrounded by lovely homes in a quiet setting with many trees. Ready for your dream home! \$230,000</p>	<p>LAKE VIEW</p> <p>6534 Portage Road, Westfield A view of Lake Erie & 104 acres of absolute privacy. Over 7000 sq.ft. of living space. \$835,000</p>
<p>LAKEFRONT</p> <p>5416 Lake Ave., Pt. Chautauqua 55 ft. private lakefront, aluminum dock included. SPECTACULAR lake view. 3 bedroom/2 bath. Boat garage. \$595,000</p>	<p>LAKE AREA</p> <p>5475 Emerald Ave., Pt. Chautauqua Historic 1880 Victorian. Six bedrooms, 3 baths. Vinyl sided, wrap around porch. \$259,900</p>	<p>LAKEFRONT</p> <p>3731 Pleasant Ave., Greenhurst Life at the lake! (year round) 120' direct lake frontage; 2.26 acres; 4 bedrooms, 2 baths, two 2-car garages. \$469,700</p>	<p>LAKEFRONT</p> <p>3659 Pleasant Ave., Greenhurst Lakefront retreat with 70' of lakefront. Large wrap around deck. \$299,900</p>
<p>LAKE</p> <p>7086 East Ave., Shorelands Exceptional ranch with lake view, dock, beautiful gardens. Convenient living in lovely Shorelands community. \$239,000</p>	<p>LAKEFRONT</p> <p>7163 Iona Street, Dewittville Remodeled 3 bedroom cottage. 80 Ft. on the lake, 3 lots, storage & parking. Deck, dock, most furnishings. \$269,000</p>	<p>LAKE</p> <p>5149 Route 430, Dewittville Chedwel Club 3 bedroom/2 bath townhome. Two porches, patio, park like setting, pool, docking, tennis, clubhouse. \$179,000</p>	<p>LAKE</p> <p>5301 E. Lake Rd., Dewittville Bayberry Landing 2 and 3 bedroom lakefront condos, with dock and tennis. Start at \$139,900</p>
<p>LAKE</p> <p>E. Lake Rd., Dewittville Chautauqua Lake Estates 1, 2 and 3 bedroom lakefront condos. Pool, dock, tennis. Start at \$67,900</p>	<p>LAKEFRONT</p> <p>6485 Galloway Road, Mayville Spacious home, 300 ft. lakefront, park-like setting. 6 bedrooms, 5 baths assures room for family and friends! \$599,000</p>	<p>LAKEFRONT</p> <p>5961 Elmwood Drive, Mayville Delightful, well-kept cottage on 108 feet of pristine private lakefront. Classic stone fireplace. Double lot. \$279,000</p>	<p>LAKEFRONT</p> <p>6491 Sandalwood Lane, Mayville Lakefront year round home with 50 ft. of lake frontage. Boat dockage available. \$249,000</p>
<p>LAKE VIEW</p> <p>6002 Gull Road, Mayville Location and Lake Rights! Newer custom built home close to Chautauqua Institution. \$315,000</p>	<p>LAKE</p> <p>3198 Chautauqua Ave., Ashville Enjoy living on the lake in this year round single story, two bedroom, two and half bath home. \$309,900</p>	<p>LAKEFRONT</p> <p>3 W. Terrace Ave., Lakewood Stunning Lakewood mansion with lake view/private dock. Can be B & B. Minutes to Chaut. Institution, skiing & dining. \$639,900</p>	<p>LAKEFRONT</p> <p>4649 Sherman-Mayville Rd., Sherman 50A of woods, ponds, trails, open fields. Ideal for hiking, snowmobiling, skiing. Cozy 3BR home, detached garages. \$169,950</p>

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COMMUNITY

SHORT HAIR, DO CARE



BRIA GRANVILLE | Staff Photographer

Carolina McCabe, 15, of Vienna, Virginia, grins after donating 8 inches of her hair at the La Bianca Salon and Spa in the Colonnade on Monday. McCabe and her friends Clara Muffitt, 15, and Sarah Minnigh, 15, all SAC 2 girls, donated their hair in support of their friend Julia Strohl, 15, who is undergoing chemotherapy.

CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 40 Corporate
 - 1 Octavia's
 - husband
 - 5 Skating
 - category
 - 10 Find
 - darling
 - 12 Tablecloth
 - material
 - 13 Screen
 - dot
 - 14 Band-
 - leader
 - Shaw
 - 15 Seventh
 - letter
 - 16 Hostile
 - 18 Low digit
 - 19 Bach
 - work
 - 21 Commo-
 - tion
 - 22 Artist
 - Frederic
 - 24 Showy
 - flower
 - 25 Guru's
 - forte
 - 29 Melt
 - base
 - 30 Media
 - magnate
 - Murdoch
 - 32 Pendulum
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 - 34 Watering
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 - tor" star
 - 37 Peach or
 - plum
 - 39 Asian
 - peninsula

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H	U	E	B	I	G	E	V	E	
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R	A	T	O	N	H	O	N	E	D

Yesterday's answer

- 1 Snobby
- 2 Concert
- sort
- bonus
- 17 Syna-
- 27 Inter-
- gogue
- stellar
- figures
- cloud
- 20 Iowa com-
- 28 Vineyard
- munity
- harvest
- 21 Get naked
- 29 Headings
- 23 Breaking
- 31 Lock
- and enter-
- 33 Plane
- ing, e.g.
- fixture
- 25 Newsman
- 36 Petite
- Edward
- 38 Flock
- R.
- father

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1	2	3	4	5	6	7	8	9
			11		12			
						14		
			16	17			18	
		20				21		
	22				23			
			24					
	25	26				27	28	
29				30				31
32			33				34	
35		36			37	38		
39					40			
41							42	

8-8

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-8 CRYPTOQUOTE

HBVOGPV EIBC, VONKN HGPSL
XN CG RPAANKBCT, HBVOGPV
RPAANKBCT HN HGPSL CNJNK
SNIKC AKGY GPK YBRVIZNR.

— ICTNSBCI MGSBN

Yesterday's Cryptoquote: HE WHO WOULD LEARN TO FLY ONE DAY MUST FIRST LEARN TO STAND AND WALK AND RUN AND CLIMB AND DANCE; ONE CANNOT FLY INTO FLYING. — NIETZSCHE

SUDOKU

Sudoku is a number placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Concepts Sudoku

By Dave Green

	1		5		3			2
				4				
	9						8	
3			9		7			8
	2							6
4			6		5			9
		5					6	
				6				
	8		1		9			4

Difficulty Level ★★★★★

8/08

3	5	6	4	8	2	7	9	1
9	1	4	7	5	3	8	6	2
2	7	8	1	6	9	3	5	4
6	8	9	2	3	7	4	1	5
1	2	3	8	4	5	6	7	9
7	4	5	9	1	6	2	8	3
5	9	2	3	7	8	1	4	6
4	6	7	5	2	1	9	3	8
8	3	1	6	9	4	5	2	7

Difficulty Level ★★★★★

8/07

DeFrees, Williamson funds provide for Opera Pops

The Barbara Baldwin DeFrees Fund for the Performing Arts and the Dent and Joan Williamson Fund for the Symphony Orchestra was established by Dent and Joan Williamson in 2008 through outright gifts to the Chautauqua Foundation for the purpose of enhancing the work of the Chautauqua Symphony Orchestra. Williamson, a longtime flutist with the Chautauqua Symphony Orchestra, retired in 2002 after 35 years of playing in the ensemble. He joined the orchestra as second flute in 1968. Throughout his tenure, Williamson served in many capacities, including the Orchestra Committee and as the orchestra's librarian, a position he held from 1981 until his retirement. Williamson received his bachelor's and master's degrees from the New England Conservatory of Music. Later, he earned his Doctor of Musical Arts from the Combs College of Music in Philadelphia. Before joining the Chautauqua Symphony, he played with

Growing up in Jamestown, Barbara Baldwin began visiting Chautauqua as a young child and later studied voice and piano at Chautauqua. In 1945, she married Joseph H. DeFrees and, as residents of Warren, became regular visitors to Chautauqua. In the early 1970s, Barbara DeFrees organized the revival of the Chautauqua Opera Guild. She sponsored the "Stars of Tomorrow" concerts in the Amphitheater each year to give Chautauqua Opera Apprentices the opportunity to perform as soloists with the Chautauqua Symphony Orchestra. Barbara DeFrees, who served as a trustee of the Institution from 1976 to 1984, died in July 1992.

organizations as varied as the San Antonio Symphony, the Boston Pops Orchestra, the Martha Graham Dance Company and the Radio City Music Hall Orchestra. In June 2000, he retired from his position as associate professor of music at The College of New Jersey (formerly Trenton State College).
Joan Williamson is also a retired musician and is also retired from the staff of TCNJ Library. A graduate of Indiana University School of Music in Bloomington, she played one season as the regular second bassoonist with the Chautauqua Symphony Orchestra and frequently thereafter as a substitute or extra player. The Williamsons are the parents of Andrew and Lesley who both served as Amp sweepers while growing up. Lesley also served the Institution for several years in the Archives Department and as the lecture coordinator for the Department of Education.

If you would be interested in discussing the possibility of establishing an endowed lectureship or supporting another aspect of Chautauqua's program, please contact Dustin Nelson, director of gift planning, at 716-357-6409 or email him at dnelson@ciweb.org.

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Sheldon Fund supports Sunday's CSO matinee

The Julia and Ralph C. Sheldon Jr. Fund for the Performing Arts sponsors Sunday special matinee with the Chautauqua Symphony Orchestra and conductor Rossen Milanov.

The endowment was established in 1981 through gifts to the Chautauqua Foundation by Ralph C. Sheldon Jr. and Betty Sheldon of Lakewood. The stated purpose of this fund is to "assist Chautauqua Institution...maintain a high degree of quality in all of its performing arts programs."

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12:20 4:45 pm
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MLS #1037609 - total of 9 bdms, 7 full baths, 2 half baths - \$1,749,000 4388 West Lake Rd, Mayville: Bayview is a lovely lakefront estate w/ PANORAMIC lake views. Own it all or choose your neighbors! Bayview #1: 4200 sq ft lakefront home w/ wrap around porch, 2 fp, 2 car garage, & large storage building. Bayview #4: the original home over 2799 sq ft with covered porch, gas fireplace, 2 car garage. *2 Potential Building Lots*

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ENVIRONMENT

In collaboration with Institution, BTG announces monarch waystation program

MIRANDA WILLSON
Staff Writer

Self-proclaimed “science nerd” Betsy Burgeson has always taken an interest in monarch butterflies.

The supervisor of gardens and landscapes at Chautauqua Institution recalled collecting monarch caterpillars as a child and watching them grow. Unfortunately, her children have not been able to appreciate the unique insect to the extent she did, as monarch butterfly populations have declined by nearly 90 percent over the last 20 years.

“Last year was the first year we actually found the caterpillars and were able to watch them turn into chrysalises and butterflies,” she said. “It’s always been in my blood to keep them growing and have future generations see these same things.”

For this reason, Burgeson has teamed up with the Bird, Tree & Garden Club and the Jamestown Audubon Society to transform Chautauqua Institution into a monarch butterfly waystation — a place that provides resources for monarch butterflies to thrive, reproduce and migrate.

BTG announced the multi-year monarch waystation project Friday at its Life Member Luncheon. Jack and Diane Voelker, monarch enthusiasts who have been active at the Institution and with BTG for decades, discussed the plight of the monarchs and the details of the project during the luncheon.

According to the U.S. Department of Agriculture, the monarch is the only butterfly to migrate annually in the late summer from the U.S. and southern Canada all the way to Mexico. But the migration process is under threat, largely due to herbicide usage that kills the milkweed plants on which the larvae feed and

pesticide usage, which harms or kills the insects directly.

Lynda Acker, a BTG board member and the club’s database manager, is the lead organizer for the monarch waystation project. She said it was partly inspired by an idea of Ryan Kiblin, the former supervisor of gardens and landscapes who died suddenly last summer.

“A dream of Ryan’s was to turn Chautauqua into a monarch waystation because the monarchs are in trouble,” Acker said. “They’re not endangered yet, but the easterly migration route is in trouble because of many factors — pesticides, development, etc. Ryan saw this community as an opportunity to establish a habitat for them as they journey to and from Mexico.”

The waystations will contain varieties of milkweed, which is the only plant monarch butterfly larvae feed on, and nectar plants for the adult butterflies. Burgeson estimated they will be scattered throughout the grounds by the beginning of next season.

“We can’t even get the milkweed until next May, which is great,” she said. “People want it so much that it’s not available.”

Burgeson and her team are still determining where the waystations will be placed. She said they are considering planting milkweeds by the bricks in front of the Main Gate.

“That would be kind of a neat way to say, ‘Welcome to Chautauqua,’ not just to all the people visiting but also to the birds and butterflies,” she said.

The Jamestown Audubon Society will serve as a scientific resource for BTG, guiding the group in its construction of waystations. Jeff Tome, a naturalist at the JAS, has worked extensively with



Provided Photo

Maia, the daughter of Jamestown Audubon Society naturalist Jeff Tome, helps release a monarch butterfly. Tome and his colleagues at the society are serving as resources to Chautauqua Institution as it establishes a monarch butterfly waystation program.

monarch butterflies, educating people about the issue and organizing monarch-related events at JAS.

“I did a program for BTG the summer before last on monarch butterflies, and apparently the interest has sparked from there,” he said.

Acker said BTG also plans to incorporate monarch butterfly education into the club’s programs to encourage people who visit Chautauqua to spread the word about the problems facing the insect.

Though large industrial farms have been mostly responsible for the problem due to their extensive use of pesticides and herbicides, Scott Kruitbosch, the conservation and outreach coordinator at the Roger Tory Peterson In-

stitute in Jamestown, said the actions of individuals and home gardeners could also improve the situation.

“If everyone took the notion that maybe they should not spray things, then it would make a significant difference,” he said. “The population might not go up to the level it was at 20 years ago, but even just planting milkweed in areas where there might not have been any before could make a big boost.”

Because the decline has occurred so recently, Kruitbosch said it is too soon to determine what kind of an impact it has had on the rest of the food chain. Other insects and pollinators, he said, are suffering the same fate, which could soon affect other

organisms and even agricultural production.

Acker recognized the problem is not exclusive to monarch butterflies. For example, she said honeybees have been enduring colony collapse disorder, an imperfectly understood phenomenon whereby worker bees abandon their hive for unknown reasons.

“Many other species, of course, are dying. But sadly, we don’t seem to care as much about them,” she said.

Trained in biology, Acker has always taken an interest in insects and all living things, refraining from killing anything that enters her garden and never using pesticides.

“There are things we can’t always control, like develop-

ment, but leaving natural areas within [developed] areas is always a plus, not only for the creatures that live there but for the people who are viewing those areas,” she said. “It’s been shown to have a positive mental and emotional affect on people.”

Burgeson hopes the monarch waystation project will inspire Chautauquans to plant milkweed and refrain from pesticide and herbicide usage, as the collective work of many gardeners and concerned individuals could make a difference.

“You can’t really be a gardener without noticing the birds, butterflies and bees in your garden,” she said. “And butterflies in general are just amazing creatures.”

MAPLE GROUP REAL ESTATE

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2016 Season

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PROGRAM

PRESENTING THE CLSC CLASS OF 2015



RUBY WALLAU | Staff Photographer

At left, the 2015 Chautauqua Literary and Scientific Circle graduates pose for a portrait outside of the Hall of Christ before the Recognition Day ceremony on Wednesday. At top right, students of Children's School toss flower petals for the graduating class outside of the Hall of Philosophy. At bottom right, the Keeper of the Gate, Carl Badger, holds the giant "Read" key to allow graduates to enter through the Golden Gates into the Hall of Philosophy

Sa

SATURDAY
AUGUST 8

- 7:00 (7-11) Farmers Market
- 7:15 (7:15-7:45) Centering Prayer. Mystic Heart Community Meditation Program and the Chautauqua Catholic Community. Hall of Philosophy
- 9:00 Chautauqua Property Owners Association Business Meeting. Hall of Philosophy.
- 9:30 (9:30-11:30) Hebrew Congregation Shabbat Service. Service led by Rabbi Elyse Goldstein, Susan Goldberg Schwartz, Cantorial Song Leader. Hurlbut Sanctuary. Kiddush lunch will follow. Hurlbut Church sanctuary
- 9:30 Chabad Lubavitch Community Shabbat Service. Rabbi Zalman Vilenkin. Kiddush will follow at at Zigdon Chabad Jewish House. Everett Jewish Life Center Library
- 10:00 Chautauqua Corporation Meeting. Hall of Philosophy

- 11:00 Chautauqua Institution Board of Trustees Open Forum. Hall of Philosophy
- 12:00 Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center 12:30 (12:30-2:30) Social Bridge. (Programmed by the Chautauqua Women's Club.) For men and women. CWC House
- 2:00 Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:00 (2-3:30) Violin Master Class. (School of Music.) Almira Vamos. Suggested fee. McKnight Hall
- 3:00 LECTURE. (Programmed by Chautauqua Women's Club.) Contemporary Issues Forum. Rome Hartman, journalist and producer, "60 Minutes Sports." Hall of Philosophy
- 4:00 Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 5:00 Catholic Mass. Hall of Philosophy
- 6:00 (6-7:45) Chautauqua Choir Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 7:00 (7-7:30) Havdalah Service. (Sponsored by Hebrew Congregation.) Rabbi Elyse Goldstein and Susan Goldberg Schwartz, cantorial song leader. Smith Wilkes Hall

- 8:15 CHAUTAUQUA SYMPHONY ORCHESTRA OPERA POPS CONCERT. Stuart Chafetz, guest conductor. Chautauqua Opera Apprentice Artists and Studio Artists. Amphitheater

- 10:30 (10:30-12:30) Klezmer Musical. (Programmed by Chabad Lubavitch of Chautauqua and the Hebrew Congregation of Chautauqua.) Athenaeum Hotel
- 10:45 SERVICE OF WORSHIP AND SERMON. The Rev. James Walters, chaplain, London School of Economics. Amphitheater
- 11:30 (11:30 until sold out.) Chicken Barbecue Dinner. (Programmed by the Chautauqua Volunteer Fire Department) Fee. Chautauqua Fire Hall
- 12:00 (12-4:30) Art in the Park. (Sponsored by VACI Partners.) Miller Park
- 12:00 (12-3) Family Orientation. Learn more about youth programs at Chautauqua. Bestor Plaza
- 12:00 (12-2) Flea Boutique. (sponsored by Chautauqua Women's Club.) Behind Colonnade
- 12:00 Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 12:00 (12-3) Special Studies Meet and Greet. Outside Hultquist Center
- 12:10 Catholic Mass. Hall of Philosophy
- 12:15 Dixie Lakesiders Concert. Chautauqua Fire Hall
- 12:30 AA / AI-Anon Meeting. Hurlbut Church Parlor.
- 1:30 "Sing Praises" Gospel Music Concert. (Sponsored by the Baha'is of Chautauqua and co-sponsored by the Department of Religion.) Van Gilmer, director. Smith Wilkes Hall
- 2:00 Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:30 CHAUTAUQUA SYMPHONY ORCHESTRA SPECIAL MATINEE. Audience Choice Concert. Rossen Milanov, conductor. Amphitheater

- 2:30 (2:30-4) Student Recital. (School of Music.) (Benefits the Chautauqua Women's Club Scholarship Fund.) McKnight Hall
- 3:30 Poetry and Prose Reading. (Programmed by the Chautauqua Writers' Center.) Laura Kasischke, poetry; Ari L. Goldman, prose. Literary Arts Center at Alumni Hall porch
- 3:30 (3:30-5:30) Jewish Film Festival. (Programmed by the Everett Jewish Life Center.) Everett Jewish Life Center
- 4:00 (4-4:30) Blessing of the Animals. Miller Park
- 4:00 Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 4:30 (4:30-5) Pre-Vespers Music. "Sharing God's Gift." Chautauqua Shores Chorus. Hall of Philosophy
- 5:00 VESPER. (Chaplain's Journey of Faith.) The Rev. James Walters. Hall of Philosophy
- 5:00 Massey Organ Tour. Mark Fischer, Fischer Organ Company. Meet in the choir loft. Amphitheater

- 5:00 Open Mic. (Programmed by Chautauqua Literary Arts Friends.) Literary Arts Center at Alumni Hall Ballroom
- 6:00 New Visitor Information Session. Hultquist Center
- 6:00 LGBT & Friends Meet and Greet. (Programmed by the Metropolitan Community Church.) Literary Arts Center at Alumni Hall porch
- 7:00 Palestine Park Program. "A Journey Through Biblical Times." Palestine Park
- 7:00 Duplicate Bridge. Fee. Sports Club
- 8:00 SACRED SONG SERVICE. "Music and Storytelling." Ken Medema and the Chautauqua Choir. Amphitheater
- 8:00 Hebrew Congregation Shirley Lazarus Series. "Jewish Presence in Chautauqua." Jon Schmitz, archivist and historian, Chautauqua Institution. Hurlbut Church sanctuary
- 9:30 Service of Compline. Chapel of the Good Shepherd
- 9:30 CPOA Outdoor Lighting Walk-about. Colonnade

Su

SUNDAY
AUGUST 9

- VACI Open Members Exhibition opens. Through Aug. 26. Fowler-Kellogg Art Center
- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 8:30 Songs, Prayers, Communion & Meditation. Hurlbut Church
- 8:45 United Church of Christ Worship Service. UCC Randall Chapel
- 9:00 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 9:15 Catholic Mass. Hall of Christ
- 9:30 Services in Denominational Houses
- 9:30 Unitarian Universalist Service. Hall of Philosophy
- 9:30 Unity Service. Hall of Missions
- 9:30 Religious Society of Friends (Quakers) Service. Octagon Building
- 9:30 Christian Science Service. Christian Science Chapel
- 10:15 Sunday School. Through Grade 6. Child care for infants. Children's School

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God be gracious to us and bless us, and cause His face to shine upon us that Thy way may be known on the earth, Thy salvation among all nations. Let the peoples praise Thee, O God; let all the peoples praise Thee. Let the nations be glad and sing for joy; for Thou wilt judge the peoples with uprightness, and guide the nations on the earth. Let the peoples praise Thee, O God; let all the peoples praise Thee. The earth has yielded its produce; God, our God, blesses us. God blesses us, that all the ends of the earth may fear Him.

Psalm 67

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