Norton to talk interaction at reliance of money, happiness

Norton’s book includes five principles to lead people toward financial stability and assuring companies in creating employee-owners and customers. Norton’s field of research involves the psychology of investment and the effects social factors and norms have on individ-
uals and attitudes.

Dan Ariely, best-selling author and James R. Duke Professor of Psychology and behavioral economics at Duke University, said Norton will discuss why people think money buys happiness and why it doesn’t buy as much happiness as they think.

Ariely said findings show being poor is terrible and having some money is good, but for people earning $70,000 to $80,000 a year, the return on happiness is not that high.

People, “If I get more money, then I will be happier”

Ariely said, “Turns out this is not really the case. I would say part of the issue is what kind of things in life we think bring us happiness, and what kind of things actually end up being happiness.”

Along with debunking the myth that money does not equal happiness, Norton will discuss giving money, but in the right way. This means giving to others and connecting to others.

Another big point of the lecture is to do with the realm of giving.

Ariely said, “We all give some money away anyway, but it could be done in different ways of giving money.”

Norton led a lecture on TED Talks titled “How to Buy Happiness,” which aired in November 2011. He referred to a CNN article that dis- 

PARK_Senden | Photo Staff

circles. squares. The most basic figures in set theory, they take on multiple appearances in galleries; however, a new exhibit, “The Circle/Square Game,” is opening today at the Strohl Art Center to celebrate these two basic shapes. The debut also features a show as quiet.

On the ball

The Chautauquan Daily | Wednesday, July 22, 2015

RACHAEL LE GOUBIN

Staff Writer

Just outside of Newark, New Jersey, Rabbi Gewirtz leads a con-
egregation Four Jeshurun as their senior rabbi. He also took part in a congregation of the Chabad.

Gewirtz is one of the leaders of the Interfaith Coalition for Peace. He is a co-founder of an organization that formed from a coalition of the local Episcopal Bishop and the Imam of the local mosque.

Gewirtz will discuss the impact such interfaith work can have on religious vi-

John Ford

Staff Writer

The Amphitheater Ball is back in full swing. The popular Institute traditions re-
turns at 8 p.m. tonight in the Amp with music by the Ladies First Big Band and dancing by Chautauquans of all ages. Coordinators will move the Amp’s lower level dance floor to create a dance floor.

But there’s more. In a new twist this year, Chautauquans Diana Ploof, her husband Len Hardens, and their son Adam will offer a free, 45-minute group swing dance lesson prior to the ball for everyone who wants to sharpen their skills. The lesson will start at 7:15 p.m. in Smith Wilkes Hall. In addition, the Hardens and Ploof will offer a 15-
minute refresh during the concert’s inter-
mission.

Chautauqua’s School of Dance stu-
dents will also make an appearance at the event.

Chautauquans who attended the Amp Ball last year will recall that the concert was enamored by the spontane-
ous appearances of swing dancers. Tonight, dance students have been in-
vited to join with their fellow Chautau-
quans to dance to an energetic 1940s and 1950s style set list to pleased to do so.

May has sent the band’s set list to the band’s director, John May, said she and three friends founded the band in 2001 in Buffalo; their first concert was to honor Women’s His-

tory Month the following year.

“We all love coming to Chautau-
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tory Month the following year.
Young readers to discuss horror stories, illustration

Wednesday, July 22
WEED TALE—NIGHT FREQUENCY, REPORTS and the storms of the world will be the topic of a talk at 9 p.m. in the Literary Arts Center at Alumni Hall. Members can make reservations by calling 716-357-4961.

The Imagination Game—At 1 p.m. at the Camp Fire Beach, the Camp Fire holds its Imagination Game, where young people will choose their own worlds to illustrate. For the final selection, young artists will use sketchbooks to illustrate their stories.

Wednesday, July 29
Ariodante—At 4 p.m. today, Jon Nakamatsu hosts a piano master class in the Sherwood-Marsh Studios. Suggested fee of $5.

CLSC Class of 2015—The CLSC Class of 2015 will hold a meeting today at 4 p.m. in the Literary Arts Center at Alumni Hall.

CWC's Children's Series—CWC's Children's Series will give a talk on the process of being a writer. Authors will discuss their books and answer questions. The series will be held from 9 to 10 a.m. every Saturday and 1 to 2 p.m. every Sunday.

Wrong—And What to Do About It—At 9:15 a.m. today, “Wrong—And What to Do About It” by Bob Reiss will be held at the Literary Arts Center at Alumni Hall.

Intimate Apparel—The New York Times will be at 12:15 p.m. today in the Hall of Christ.

GEORGE SILVAROLE Staff Writer

Young readers who miss out on horror stories are encouraged to come out of the mobile home today.

Emily Carroll’s Through the Woods is a horror story that shows the reader’s mind going completely red to illustrate a dramatic moment. Carroll’s work executes better when she is not working, and even Charlie Brown’s head may be more restrained, restless narrative.

She often uses finished illustrations to help others understand the kind of art—can affect the reader's mood is supposed to be as a driving force behind the mood of the story. Carroll's work executes better when she is not working, and even Charlie Brown's head may be more restrained, restless narrative.

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Filmmaker Herbes-Sommers visits cinema to discuss denial in race issues

Herbes-Sommers, executive producer of the film “American Denial,” will discuss the social injustices and attitudes about how race affects society.

Herbes-Sommers said Myrdal’s question of how a society devoted to the American creed of equality, justice and liberty tolerates a system in which a huge portion of its population is denied the privileges of that creed is a key point that inspired the film.

In his 1950s study of the Jim Crow South, Myrdal found many people believed that America afforded every American the same opportunity. So if a person does not succeed, Herbes-Sommers said, “something is wrong with you. And if you belong to a group that has not been able to succeed or gain access to the American Dream, then something is wrong with that group.”

Looking inward can create a greater degree of empathy for others and an understanding of the consequences of unconscious bias, she said.

Americans talk a lot about empathy and tolerance, but Herbes-Sommers said they have to do more than tolerate and include each other.

“One would hope that, by acknowledging our unconscious biases, we create both empathy and understanding, and our weakness and empathy for the victims of our bias,” she said.

The goal is community outreach and fellowship—a chance to meet new neighbors and reacquaint with one another,” said Barbara Brady, vice president of the CPOA.

Food and Friendship:
CPOA Hosts Annual Area Picnics

Area 1 & 2 (Combined): Location: Miller Park, near Miller Cottage end of park

CPOA provides: Sandwiches

What to bring: Dish to share; salads, desserts, own beverage, utensils, blankets or chairs

Area 3: Location: South Lake at South Avenue, near Hall Beach

CPOA provides: Fried chicken

What to bring: A-J main course, K-P salad/side, Q-Z dessert

Area 5 & 6 (Combined): Location: BTG Arboretum

CPOA provides: Paper goods, utensils, drinks

What to bring: Dish to share; main, salad, dessert, and own chair

Area 9 & 10 (Combined): Location: University Park at Andrews and Harris

CPOA provides: Subs, pizza, fried chicken, plates, napkins, flatware

What to bring: A dish to share; salads, side, dessert, chips, pasta, etc.

Area 7: Location: Elizabeth S. Lenna Hall, south side lawn

CPOA provides: Fried chicken, rolls, etc.

What to bring: A-H salad or fruit, J-L vegetable or chips, P-Z dessert

Area 8: Location: The orchard above Harbor and Streets

CPOA provides: Beef on Wek and bottled water

What to bring: Plates, utensils, beverages, glasses, chairs and tables; a dish to share; appetizer, salad, side, dessert, chips, pasta, etc.

What to bring: A dish to share (depending on which street you live on).

Area 9 street assignments:
North Lake, Pratt, Judging, Cook, Woolsey: appetizers

Area 10 street assignments:
Harring, Harold, Clintock: salad

South of Rose, North dessert

Forest, Wiley, Elm, North dessert

What to bring: A dish to share; salads, side, dessert, chips, pasta, etc.

Food and Friendship:
CPOA Hosts Annual Area Picnics

Area 1: Location: Miller Park

CPOA provides: Sandwiches

What to bring: Dish to share; salads, desserts, own beverage, utensils, blankets or chairs

The idea of “American Denial” was conceived five years ago, Herbes-Sommers said.

The film follows a study conducted by Swedish economist and Nobel Laureate Gunnar Myrdal. Along with other team members and filmmakers, Herbes-Sommers studied the denial, cognitive dissonance and unconscious attitudes about how race affects society.

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Equal to the challenge is being a part of the communication across cultural lines.

"Think about how much Christian and Jewish everyday talk is imported into the act. This kind of cultural exchange is interfaith and is a way to bring us together."

Most of the members are strangers to each other, so their availability to each other is of the utmost importance. The group is active through August 29, 2015. The Institution is a non-profit organization, dependent on the financial support of its members. Memberships start at $100 and include a subscription to this newspaper, or members may choose to receive it only in digital format. Memberships make a significant difference to the future of the Institution.

"It's not a romance, looking-for-a-date scene," Ploof said. "It's more about the people they know because they share this passion for dancing. It's a common bond. Almost everyone who remembers when they were children, so great people do not want to be concerned about being new."

Staff writer Dahoneil Trufa contributed to this story.

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CIRCLES/SQUARES

“...a lot of my work is created in circle and square form," Yankosky said. "Barie’s challenge to me for this show was to, in some way, to incorporate both circle and square shapes.”

Yankosky acquires the metal measuring tapes through auctions and old tool collectors, then glues them onto a three-dimensional form before carefully painting the entire sculpture. The challenge with this form of sculpture was eliminating the painting and to somehow use the metal measuring tapes to tell the narrative, Yankosky said. "I do mise the painting, but I certainly love the challenge of problem-solving that you need to create the current forms.

In contrast to Yankosky’s narrative-based pieces, painter feature artist Maryn Bolt works in abstract, colorful paintings of intersecting planes. Bolt describes those abstract forms that are in tension with the flat surface as a "challenge to paint." His interest in abstraction — and particularly geometric abstraction — is because he feels they have an energy and a presence," Bolt said. "It’s not a romance, looking-for-a-date scene," Ploof said. "It’s more about the people they know because they share this passion for dancing. It’s a common bond. Almost everyone who remembers when they were children, so great people do not want to be concerned about being new."

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TICKET REFUND/REPLACEMENT POLICY

2015 single-event tickets are non-refundable and non- replaceable. No exchange is allowed for any performance within least 24 hours prior to performance time. No exchanges are allowed. If either performance is rain-drenched or a S.A.V.E. service is activated, any change requests after the initial order has been processed. Tickets are refundable only with corresponding long-term ticket refund requests. A non-refundable fee of $10 will be charged for this service. Single-opera and theater tickets may be replaced at a charge of $10. Tickets purchased through the phone or internet will be refunded ONLY with corresponding long-term ticket refund requests. A non-refundable fee of $10 will be charged for this service.

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For one Chautauquan, it really is rocket science

John Dilley welcomed a visitor to the surprisingly capacious wrap-around porch on the house near the brick walk, where he spent summers as a young man and where for several recent summers he has served as his summer residence. He reflected on a long career in American missile defense research and development. He also discussed his house, which has been in his family since 1926. He would come up every summer for at least a week and later, it was for all summer. His parents sent him to Chautauqua when he was 3 years old. This house has been in the Chautauqua community for nearly 22 years, starting out in the thermodynamics department at Battelle. That challenge kept me going.

You retired a couple of years ago. How is that going?

He was right down the street, and that’s where my parents sent me. I got a job after college with General Electric outside Philadelphia, which was doing about it. Some friends. Others can come visit me here. I have observed how they stay on the volume and variety of cultural offerings here. They just hit a wall.

I am the president of the big CSCC of 2013, and I am an area rep and the Lighting Committee chair for the CPCG. So that keeps me busy, and we’re looking serious about where people are going to be in order to keep the community profitable.

I also still have a bee here, and I use it frequently. In fact, I keep water skiing until four years ago. Way back in college days, three friends and I performed a four-man slalom starting—well, not on any one. I’ve never heard of anyone else doing that.

President Reagan started what was called the national missile defense policy in 1983, and it provided until President Clinton entered office in early 1993. While both presidents pursued essentially defensive missile strategies, Clinton switched, to try to develop a missile defense. Reagan’s goal was on SCBM to detest a Soviet attack on the US. After the Soviet Union collapsed, the focus switched to a less global scale. Theater missile defense concentrated more on regional issues and a variety of international hot spots.

For many years, I worked on the ballistics missile defense program. I had previous experience with GE space science, and a couple of guys I worked with got a contract with the National Oceanographic and Atmospheric Administration (NOAA) to study heat going into and out of Lake Ontario. My dissertation was on the lake, and scientists developed a heat transfer model that computed theoretically the heat going into the lake. I went on to do further work at the University of Cincinnati.

So how did your work change in response?

I was studying ice formation in the lake. My dissertation dealt with ice formation on the lake; a colleague computed solar and wind influences and took photos of ice formation. I ran my model and it was pretty close to the actual conditions on the lake. This was 1985, and I was 34 when I got my PhD.

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How was marketing? This was new for you, wasn’t it?

The other special interest in Japan is calling for the end of the Japanese branch of the national oceanographic and atmospheric administration. She’s calling on the federal court on Feb. 11.

So how did your work change in response?

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Men can Women Marry Japanese Men, Steel Butterflies: Japanese Women and the American Experience, and The Japansese

The Other Great Migration.

The best part of being writer is learning all the information in there and molding it into something and getting it published. I don’t do it because I want. I do it because I want to. It’s a very good way to express your ideas, and it’s a friend of mine said, “You’ll never grow old if you have that hump of creativity.” I get that hump.

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Rides, Slides & Largest Wave Pool in the Tri-State Area!

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Season Pass sales end soon! Your best value to enjoy the amusement & water park all year! Get yours today!

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Page 10

Ethics Week 2015

Presented by the Unitarian Universalist Fellowship

"ETHICS AND THE ARTS"

Hall of Philosophy

Today, Hall of Philosophy — Wednesday, July 22nd — 9:30 a.m.

"Black, White or Gray: Ethical Considerations for Visual Arts" by Ashley Kay Dowling

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Local farm provides organic produce to Chautauquans, county at large

MIRANDA WILLSON
 Staff Writer

On a typical summer day at Hickory Hurst Farm, Adrienne Ploss wakes up at 3:30 a.m., loads her truck with produce, flowers and supplies and arrives at the Chautauqua Farmers Market at 5 a.m. It takes Ploss an hour and a half to set up her stand before the market opens at 7 a.m. When closing time comes four hours later, she returns home to the farm in Mayville, just 2.5 miles south of the Institution.

In the afternoon, she works at another farm stand right outside her home; picking and arranging flower bouquets to sell for $25. She spends the rest of the day on farm chores, said Ploss.

"Having livestock keeps you tethered to your property quite a bit," Ploss said.

"Flowers need care, weeding, fertilizer, pruning and evaluation. It’s not something you can just put in the ground and hope to have in the fall," she said.

He said being able to market what one grows is crucial to running a successful farm — especially now.

"Since the 1940s, the number of farms in the United States has decreased because mid-sized, family-owned farms have been unable to compete with large farms of 300 or 400 acres, according to a 2014 U.S. Department of Agriculture report.

Though Chautauqua County still has the most farms out of all the counties in the state, the county Agricultural and Farmland Protection Board reported agricultural activity has declined over the last 40 years. "It seems that bigger farms concentrate and grow just certain items, and it’s harder for the smaller agriculture to sustain itself, to have a return and do it year after year," Gleason said.

"Nonetheless, Hickory Hurst, which spans between 10 and 11 acres, has been holding its own. Ploss credited the farm’s century-long success to the wide variety among its crops. Crop diversity provides environmental benefits, as planting different species of crops naturally controls pests and weeds and increases soil fertility, which in turn diminishes the need for fertilizers and pesticides. It also reduces the likelihood a storm or pest will destroy one’s entire farm."

Ploss estimated the farm receives 85 percent of its business while Chautauqua Institution is in season. During the fall and winter months, Ploss works as a substitute teacher, leads gardening classes and runs a landscaping business.

"This year, Hickory Hurst started a Community Supported Agriculture program, in which buyers can sign up to receive organic produce, herbs, edible flowers and other products from nearby farms every week. During the last off-season, the CSA provided Ploss’ family with a steadier income during the last off-season, she said.

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"it’s rewarding to know that you can do it," she said. "If tough times ever come along, you can focus on something greater: the people’s need for your product."
Pizarro discusses effects of disgust on decision-making

David Pizarro speaks about the psychology of disgust and how emotions influence our reasoning on Tuesday in the Chautauqua Institution’s Baker Auditorium.

Sami Flynn
Staff Writer

Psychologist David Pizarro has spent 10 years studying disgust. But that doesn’t mean he’s acclimated to it. “I will admit, I have high sensitivity on disgust,” he said.

The balancing act of emotion was at the heart of Pizarro’s most recent work delivered Tuesday in the Baker Auditorium. In one example, he spoke of his sister, a college lawyer who lives in California. During a normal phone call, her conversation was interrupted by her road rage, resulting in her shouting a profanity. “That’s why we need emotions [so] we’re not eaten by lions] so they can tell us the facts,” he said.

The goal is to use psychological tools to improve decision-making and identify good and bad emotions. Over the last several decades, Pizarro said the question of rationality becomes more complicated. The research is no longer speculative or idea-focused. After what he termed the “affective revolution” of the mid-20th century, the 1980s and ’90s brought significant changes. They measured result in judgment or value changes. They measured this through leading thinkers that asked questions about immigrations, or homosexuals. The foul smell reduced warm feelings, results in more conservative decision-making and more moral judgments more severe and universal. “Liberals can be as rational as emotional in different ways,” Pizarro said.

The answer becomes complicated when you realize that the decisions concern with gems that might occur as a result of disgust has a paradoxical effect in that your immune system builds up in the right way. So you actually need to expose your kids to some dirt and game. You need to be comfortable with it as they are for reasons they are far from being killed. If you are parents were easily disgusted, so much more likely you are going to get the cold and the flu. As Dan Janzen well knows, I’m sick half of the time that I’m not spending tons of time with my own conservative parents.

Q: If disgust is a ques-

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In the 1980s and ’90s, Pizarro said it seems intuitively that emotions are inherently irrational, but then you look at the mind and you see the power to move forward, but it is a good case study of how emotion can overwhelm even the most intelligent person, he said.

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When you wake up — not if you wake up — when you remember that ‘God is bigger than my problems, than irrationality, than the world,’ “Reid said. ‘God will take the mess and make a miracle. When you stop worrying, your assignment is to trust in the Lord and do good.’

When you wake up, whether you are attending the morning lecture, the afternoon lecture, or the various denominational houses, because God has you here on assignment. You have to wake up so you can tell others at home or work about what you are doing.”

The sermon title was “Trust God and Do Good” based on Psalm 37:3.

“The choice is yours,” he said. Brooks writes about Dorothy Day in his work. When Day confronted suffering, she went to a deeper level than personal happiness, and their response is not happiness but asking “What am I supposed to do?” When Day saw the presence and power of God in each one of us. When worry puts you in a building, God will take the mess and make a miracle. When you stop worrying, your assignment is to trust in the Lord and do good.”

“Think about what you have brought you out of,” Reid said. “What you saw in Charleston is the historic response of the African Methodist Episcopal Church. It knows the power of God — even in pain,” he said. “African Methodist Episcopal Church. It knows the power of holiness. They are put in touch with a wider community of their pain. When suffering, they confront the white people. They went to a blacksmith shop to worship and became a denomination in 1816.

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Religion

**Jake Zuckerman**

**Staff Writer**

American society has determined a causal relationship between terrorism and the Quran, but according to Philip Jenkins, the Quran isn’t the only holy text stained with blood.

Jenkins, co-director of the Program on Historical Studies of Religion at Baylor University, spoke Monday from the Hall of Philosophy, kicking off Week Four’s interfaith theme of “The Ambivalence of the Sacred: Religion and Violence.” He spoke about another book that has led to thousands of years of bloodshed and violence — the Bible.

“If you compare the two texts, the Bible and the Quran, it is much easier to find more extreme, bloody and actively genocidal text in the Bible than in the Quran,” Jenkins said.

Instead of following the consensus that extremists perform violent actions because of their religion’s texts, he said all religions have a bloody history, and certain passages are used after the fact of violence.

Pointing to biblical passages — in both the Old and New Testament — Jenkins said there is a long-standing history of Christian violence in the name of religion that began long before today’s trend of Islamic terrorism.

“There is a direct, linear descent for some of these biblical passages to some of the worst crimes of human history,” Jenkins said.

“So when people say there are bloody passages in the Quran, I say that there are also bloody passages in the Bible. Have both driven violence? Absolutely. Can I point to a major religion that has not been implicated in some way in major killings, wars or acts of genocide? No, I cannot.”

To the dismay of some in the crowd, Jenkins went as far as to call Muslims “latecomers” to terrorism after the likes of Adolf Hitler, Pol Pot, Benito Mussolini and Mao Zedong.

“If Islam directs terrorism, then why on earth were Muslims such latecomers after anarchists, socialists, fascists, nationalists, Christians?” he said. “Why is it when Muslims decided to take up suicide bombings, they used a tactic invented by Hindus?”

Furtheing his point, Jenkins quoted the prominent French philosopher Blaise Pascal, who said, “Men never do evil so completely and cheerfully as when they do it from religious conviction.”

However, Jenkins said, there is a saving grace to the violent history of religions. Although most religious texts contain passages that some interpret as encouraging violence, those passages come from a different time and place and history. Likewise, we need to be judged from within their historical contexts.

As an example, Jenkins pointed to Judaism. He said there are passages in Jewish scripture that refer to what might be known today as genocide. If a Jew were to ask his or her rabbi about said text, the rabbi would say, although one excerpt of the Torah may urge violence, it’s antithetical to the rest of the religion.

“If you’re a learned, orthodox Jew, there is a flat-out contradiction between the text of the law, and the spirit of the law,” Jenkins said. “And obviously the spirit is going to win.”

Understanding the historical nuances of one’s own scripture, Jenkins said, must be a prerequisite before scolding anyone else’s scripture.

“When we fail to look at history, we don’t understand our own Bible,” Jenkins said. “And if we don’t understand our own Bible, how dare we criticize other people for failing to understand their scriptures?”

Closing his lecture, Jenkins bluntly called for more fairness in critiques of any scripture.

“Let’s keep the issue of religion separate from scriptur—” Jenkins said.
The Carnahan-Jackson Lectureship, an endowment at the Chautauqua Institution, provides funds to bring distinguished scholars and thinkers to the Institution to offer lectures or courses each summer. The Carnahan-Jackson Lectureship was established in 1969 by the late Mrs. Alvin C. Jackson and his daughter Katharine. It is an important part of the Institution’s educational mission.

Katharine Jackson met her husband, David, while attending Barnard College in New York City. They were married in 1941 and had two children, Michael and Katharine. Katharine was a member of the Board of Trustees of the Chautauqua Institution from 1968 to 1996 and served as the Chairman of the Board from 1985 to 1996. She was also a member of the Board of Directors of the Chautauqua Foundation, Inc. and served as its chairman from 1996 to 1999.

David Carnahan is a professor of psychology at the University of California, Los Angeles. He is the author of several books on decision-making and human behavior. He is also a frequent contributor to the Chautauqua Foundation, Inc.

The Carnahan-Jackson Lectureship is funded by the Carnahan-Jackson Lectureship Endowment, which was established by Mrs. Alvin C. Jackson and his daughter Katharine. The endowment provides funds for the lectureship each year, and is managed by the Chautauqua Foundation, Inc. The lectureship is one of the many ways the Chautauqua Institution fulfills its mission to provide educational and cultural opportunities to the community.

If you would like to make a contribution to the Carnahan-Jackson Lectureship, please visit the Chautauqua Foundation, Inc. website for more information. You can also make a gift by contacting the Chautauqua Foundation, Inc. at 716-357-6700 orinfo@chqfoundation.org.

The Carnahan-Jackson Lectureship is an important part of the Chautauqua Institution’s educational mission, and provides a valuable opportunity for the community to learn from some of the most important thinkers of our time.
Ukrainian clown trio Aga-Boom — Dmitri Bogatirev, Iryna Ivanytska and Jesse Highley — entertained children and adults alike with their antics from the Amphitheater stage on July 15. The group performed as part of the Family Entertainment Series.