

# The Chautauquan Daily

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## Goldin to talk history, impacts of migration

MIRANDA WILLSON  
Staff Writer

After hearing politicians in the United States and Europe blame immigrants for economic and social problems, Ian Goldin decided to write a book about the positive impacts of immigration, using economics to back his arguments.



GOLDIN

Goldin, the director of the Oxford Martin School at the University of Oxford and a former vice president of the World Bank, will speak at 10:45 a.m. today in the Amphitheater on the topic of migration, drawing from his 2011 book *Exceptional People: How Migration Shaped Our World and Will Define Our Future*.

Goldin will discuss the many aspects of migration, including immigration and emigration. He will address how migration impacts the receiving and sending countries and communities, how it shapes the national and the global economy, and how it has evolved over time.

Much of Goldin's book outlines the positive ben-

efits that immigration provides for developed countries. Goldin said he believes immigration has become a highly political issue in developed countries — especially now as many countries struggle to recover from the financial crisis of 2007-2008.

"Particularly in times of economic crisis, people are looking for someone to blame for high levels of unemployment, for difficulties in their lives, and blaming foreigners is a very easy thing for politicians to do," he said. "And it's a natural thing for us to do as citizens. Some politicians have really played into this."

Despite regularly facing low wages and discrimination, Goldin believes immigrants coming to the U.S. and other developed countries are generally made better off than they were in their home countries.

"I think the evidence for that is the fact that they do it and that more people want to do it," he said.

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## Franklin to discuss 'otherness' in U.S. with McGhee, Christopher

ALEXANDRA GREENWALD  
Staff Writer

A person doesn't have to be an immigrant to be a stranger in a strange land.

Director of Religion Robert Franklin, Gail Christopher and Heather McGhee will discuss the many factors that lead to "otherness" in America at 2 p.m. today in the Hall of Philosophy.

Franklin said that the week's theme is encapsulated by a book written by Martin Luther King Jr.

"Dr. King's last book was titled *Where Do We Go From Here: Chaos or Community?*" Franklin said. "For me, that sets the tone in terms of being a stranger in a strange land, wondering if you are welcome, wondering if you will be embraced, wondering and waiting for someone who is here to offer that welcome."

For Christopher, vice president for policy and senior advisor at the W. K. Kellogg Foundation, the wait for that welcome is something all

Americans can be vulnerable to as their circumstances and those of the country shift.

"I think America has an ethos that is grounded in a mythology of a hierarchy of human value based on physical characteristics and geography," she said. "We don't have a fundamental value or principal that sees us all as equal human beings [that] therefore should have equal access to opportunity."

"The fundamental need that we have as human beings is to belong and to be perceived as belonging. We have far too much permission in this country to create an other, and to exclude the perceived other."

Christopher's work at Kellogg includes a leadership role in the foundation's America Healing initiative, which works to provide food, health, well-being and civic engagement for underprivileged persons in the United States. She said this work is largely focused on racial equity and healing.

See **STRANGERS**, Page 4



McGHEE



CHRISTOPHER



MIRANDA WILLSON  
Staff Writer

The audience in the Amphitheater tonight shouldn't be surprised to hear songs in as many as 20 different languages.

Taking the stage at 8:15 p.m., Pink Martini is a musical group that combines elements of classical, jazz, pop and world music into its 15-member "little orchestra."

Fronted by Thomas Lauderdale and China Forbes, the group formed more than 20 years ago when Lauderdale was working on political campaigns in Portland, Oregon, and found the music at political fundrais-

ers underwhelming and dull. He called up Forbes, his former classmate at Harvard University, and asked her to join his new musical group, originally designed to play at political fundraisers.

Forbes, the lead singer for the group, said Pink Martini crossed languages, cultures, genres and even decades right from its founding.

"Thomas had a real love of film, music and songs in other

languages, so on our first record there's Spanish, French, Japanese and Greek, and we sort of evolved from there," she said. "It definitely was the vision right away: to be global, expansive, inclusive — not too inwardly focused, but looking at other cultures and singing in other languages."

Since its founding, the group's music has evolved, matured and expanded, Forbes said, from playing primarily cover songs at fundraisers and rallies to writing and performing original songs all over the world.

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## First 2015 CTC New Play Workshop 'Engine' crosses politics, language

ISHANI CHATTERJI  
Staff Writer

While English is the official language in 83 countries and spoken in 105 other countries, there many more people who don't speak it — and they might not want to either. When words and meanings get lost in translation, it can be a funny and dangerous affair.

Chautauqua Theater Company's first New Play Workshop of the season, *The Engine of Our Ruin*, will demonstrate such a communication breakdown at 4 p.m. today and 2:15 p.m. Saturday in Bratton Theater.

Jason Wells' political comedy was an easy pick for director Ethan McSweeney, CTC's resident director.

"I remember reading it and laughing out loud to myself," he said. "Jason has written it very accurately and authentically."

The play deals with language and miscommunication with hints of political upheavals. The misinformation and misunderstandings unravel as a

routine trade agreement almost leads into the beginnings of a declaration of war.

"The mistranslations in the play are wonderful," McSweeney said. "We are listening to two conversations, in two different languages, all in English and with someone translating."

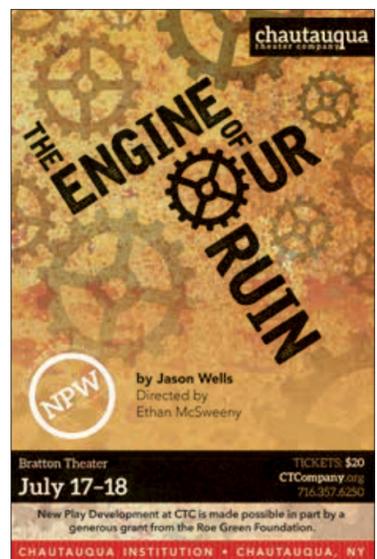
Wells is originally from St. Louis and is a Chicago-based actor with numerous stage, film and television credits.

"Because I was an actor, I understand the importance of dialogues and love writing easy, deliverable ones and try not to write literature for my actors to read," Wells said.

Guest artist Ronald Obarch will take the stage to play Boris, one of the diplomatic figures.

"Boris is a political animal. He is brilliantly sarcastic and ironic," Obarch said. "I am excited at the opportunity to play someone who is utterly unapologetic, carves people up just to crush them without giving it a second thought."

See **THEATER**, Page 4



"I remember reading it and laughing out loud to myself. Jason has written it very accurately and authentically."

—ETHAN MCSWEENEY

Resident director, Chautauqua Theater Company

### IN TODAY'S DAILY

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#### Bringing the community together

BTG prepares for today's Mushroom Sandwich Sale



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#### Subjective, objective elements of art

Painter Davis to lecture for VACI tonight



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#### An issue of national security

Gonzales discusses immigration policy proposal at Thursday morning lecture

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#### 'A sure-fire showcase'

Critic Bannon reviews Tuesday's dance-CSO performance

Page 9

### TODAY'S WEATHER

HIGH 78° LOW 70°  
Rain: 55%  
Sunset: 8:52 p.m.

### SATURDAY

HIGH 82° LOW 68°  
Rain: 56%  
Sunrise: 5:57 a.m. Sunset: 8:51 p.m.

### SUNDAY

HIGH 84° LOW 70°  
Rain: 43%  
Sunrise: 5:58 a.m. Sunset: 8:50 p.m.

## NEWS



## Briefly

NEWS FROM AROUND THE GROUNDS

**Annual Chautauqua Team Tennis**

Team Tennis takes place 7:45 a.m. to noon Saturday, July 25. Sign up to enter by July 23 at the Tennis Center or call 716-357-6276. Entries limited to 32 players. Open to men and women of all levels.

**FootGolf at Chautauqua Golf Club**

Come join us for FootGolf at 2 p.m. Sunday at Chautauqua Golf Club. A combination of the popular sports of soccer and golf, FootGolf is deceptively simple and fun for all ages. \$20 per person or \$10 for golf club members. Bring your own ball — a limited number will be available to borrow. Includes greens fee, prizes, plus pizza and soda post event. For more information and to register, call 716-357-6211.

**Wine and beer tasting**

From 4 to 6 p.m. Friday at the Double Eagle at Chautauqua Golf Club. Tickets are \$20 in advance and \$25 at the door. Local wineries and craft breweries will be featured with hors d'oeuvres for pairing. For more information and advance tickets, call 716-753-5200 ext. 2.

**Non-perishable food drive**

Chautauqua can dispose of sealed, non-perishable foods in the gold-papered cartons on the floor inside the north entrance of the post office. Mayville Food Pantry makes the food available to needy families in Chautauqua Lake Central School District. For more information, contact Lou Wineman at 716-357-5015.

**McGhee to host Demos discussion**

The Department of Religion invites all to a gathering at 4 p.m. today in the Hall of Missions to meet Heather McGhee and learn more about Demos, the public policy organization she directs. McGhee is a participant in the panel conversation at 2 p.m. today in the Hall of Philosophy.

**Chautauqua Women's Club news**

Chautauqua Women's Club offers a short bridge lesson followed by social bridge for both men and women on Saturdays at our clubhouse. The lesson runs from noon to 12:30 p.m. followed by the game. We welcome players at all levels to come for either the lesson or both lesson and play. There are separate fees for the lesson and play.

CWC Flea Boutique is now open from noon to 2 p.m. on Wednesdays, Fridays and Sundays behind the Colonnade. Visit with members at the Sunday Soiree from 4:30 to 6 p.m. on Sunday to meet new friends. Enjoy a glass of wine and light refreshments in this venue overlooking the lake. Donation \$5 per person. Memberships taken at the door.

**Chautauqua sweets**

Lemon tarts, chocolate surprises and summer pudding. To order for delivery any day, any time, any location on the grounds, call 716-357-6404 or 716-357-3449. All of the money raised goes to the Chautauqua Fund.

**Bird, Tree & Garden Club news**

There will be a Purple Martin Chat at 4:15 p.m. today. Meet Jack Gulvin lakeside at the purple martin houses between the Sports Club and the Miller Bell Tower.

**School of Music master classes**

Maria Fortuna Dean will host a voice master class at 10 a.m. today in McKnight Hall. There is a suggested fee. Almita Vamos will host a violin master class at 2 p.m. today in McKnight Hall. There is a suggested fee. Marlena Malas will hold a master class at 1:15 p.m. Monday in Fletcher Music Hall.

**Visual storytelling class exhibition**

Students enrolled in Pulitzer Prize-winning photojournalist Martha Rial's visual storytelling class this week will share their work for the Chautauqua community at 4 p.m. today in Smith Wilkes Hall.

**Chautauqua Literary Arts Friends news**

From noon to 3 p.m. Sunday, a dozen or so Chautauqua authors will be offering their books for sale and signing on Bestor Plaza in an event jointly sponsored by the Writers' Center and the Chautauqua Literary Arts Friends.

At 4 p.m. Aug. 4 in the Hall of Philosophy, selected Chautauquans will have the chance to read their favorite poem and briefly explain why it is their favorite. This event, sponsored by the Chautauqua Literary Arts Friends, is modeled on initiative introduced to Chautauqua by the former U.S. poet laureate Robert Pinsky. If you would like to take part in this event, please pick up an application at the Smith Memorial Library, the Literary Arts Center at Alumni Hall or the CLSC Veranda and submit it by July 30. The form is also available online at [ciweb.org/literary-arts/literary-arts-friends](http://ciweb.org/literary-arts/literary-arts-friends)

**Women Seeking Serenity meeting**

A Women Seeking Serenity meeting will be held at 12:30 p.m. today in the Hurlbut Church parlor.

**Great American Picnic silent auction**

Great American Picnic silent auction items are on display daily this week from 9 a.m. to noon and 1 to 4 p.m. in the Literary Arts Center at Alumni Hall. Bids are being accepted this week, and the auction will conclude Sunday afternoon at the picnic. This is a benefit for the Alumni Association Scholarship Fund.

**Chautauqua Opera news**

Opera's Young Artists present a Musical Theater revue, "Backstage Pass: Heart & Music," at 10 p.m. Tuesday in Elizabeth S. Lenna Hall. Join the Studio Artists as they present selections from musical theater favorites in this engaging performance about the life of performers behind the curtain.

## BTG hosts biennial Mushroom Sandwich Sale at noon today

MIRANDA WILLSON  
Staff Writer

If mushrooms are the gateway food to vegetarianism, the Bird, Tree & Garden Club might be an enabler.

BTG's biennial Mushroom Sandwich Sale starts at noon today in Smith Wilkes Hall. Each grilled mushroom sandwich costs \$8 and comes with a slice of watermelon, a bag of chips, lemonade or water and a cookie. The Dixie Lakesiders, a local Dixieland/New Orleans jazz band, will provide live entertainment.

The Mushroom Sandwich Sale tradition began in 1965 as a way to raise money for BTG, but according to board member Marjorie Gingell, the club does not raise much money from the event. The primary fundraising event for BTG is the Chautauqua House Tour, which replaces the mushroom sandwich sale during the "even" years — 2012, 2014, etc.

"[The sandwich sale] is a lot of work for not very much of a profit," she said. "We try to keep the price of the lunch down so it doesn't cost an arm and a leg."

According to former BTG board member Toni Douglass, it takes eight to nine hours to prep and cook the sandwiches. She estimated the group of BTG board members, usually eight or

nine women per shift, prepares about 400 sandwiches for the sale every year, all of which are sold by the end of the lunch hour.

Since the sale began, some of the club's traditions have been modified. Originally, the unusual recipe used to cook the mushroom sandwiches was kept secret, Douglass said, until BTG published it in its cookbook a few years back.

The main reason BTG has the sale, Gingell said, is to bring the community together.

"It's a unique event that people probably would not experience anywhere but at BTG," she said. "We do it for fun and camaraderie."

This is not the first time this season BTG has brought mushrooms into their programming. On Tuesday, Walt Sturgeon, an amateur mycologist, spoke about the biology of mushrooms, how to spot edible mushrooms in the wild, mushroom folklore and other related topics.

Though his focus is in mushroom photography, taxonomy and fungi's relationship to the ecosystem, Sturgeon emphasized the high level of variety among edible mushrooms, and estimated he has tasted more than 100 varieties.

"Many of them are bland, but others lend themselves to a variety of cooking tech-



SAALIK KHAN | Staff Photographer

Barbara Zuegel, vice president of the Bird Tree & Garden Club, grills mushrooms in preparation for the Mushroom Sandwich Sale at 12 p.m. Friday at Smith Wilkes Hall.

niques, like mushroom sorbet, which is just ice cream with mushrooms instead of milk," he said. "Some kinds lend themselves to frying, others are better dried and fried later on."

Gingell said the reason BTG sells the sandwiches is because mushrooms are a part of nature, which ties into BTG's emphasis on environmental stewardship and appreciation. She said mush-

rooms, even commercially grown mushrooms like the ones they use at the sale, are an earthier, healthier alternative to many more conventional lunches.

"Rather than serve egg salad or chicken salad, we thought this is a unique thing people will really enjoy," she said. "But if someone does not like mushrooms, we'll make them a grilled cheese sandwich instead."

## Painter Davis to speak on subjective, objective elements of art

ABE KENMORE  
Staff Writer

Lisa Corinne Davis' paintings will not help someone get across town, or even the corner store. But they might make them think differently.

"I am basically trying to make allusions to maps," Davis said.

Davis will speak at 7 p.m. tonight in the Hultquist Center about her unique oil paintings, which combine organic and linear shapes.

This mix is, for Davis, a synthesis of two different vocabularies, a more objective one (the lines) and a more subjective one (the organic shapes and colors). The results are paintings that could be subway maps, spider webs, or pure abstraction.

"It's the shifting that I'm interested in," Davis said. "As you scan the painting, something shifts and [a form you were looking at] becomes something else."

Despite alluding to maps, Davis avoids working symbolism into her shapes, allowing them to be more open

to interpretation.

"Symbolic language came out of religion," she said. "[But] we don't have that anymore."

There are exceptions to this — major religious symbols (the cross, the star of David) are still universally recognized, and cultural icons like Michael Jackson are worldwide phenomenon. According to Davis, though, the old, detailed language of symbolism is dead.

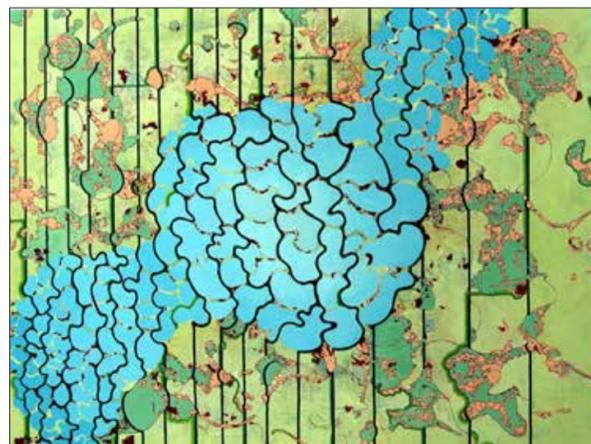
Even personal identity is fluid, according to Davis. While identity plays into her work — Davis self-describes as an African-American woman who grew up in an Orthodox Jewish neighborhood and went to a Quaker school — it can shift.

"Neither race nor gender is fixed, and notions of hybridity prevail," Davis said in a recent interview with *Studio International*. "Perhaps a painting shouldn't be called a painting either. I don't want it to be fixed, to be only one thing."

Despite her focus on shifting ideas and interpretations, Davis prefers to avoid terms like "postmodern."

"I don't think of my work as postmodern. I think of it as formal and modern," she said.

This interest in how dif-



Provided Photo

"Veritable Aberration," by Lisa Corinne Davis. Davis will speak at 7 p.m. tonight in the Hultquist Center

ferent people view the same thing extends to Davis' work at Hunter College, where she is a professor.

"My favorite thing [about teaching] is what I get back from it, which is how young people think," she said.

In one instance in particular, Davis noticed her students were suddenly — to use her term — sappy, painting rainbows and beaches.

"They were actually seeking out a genuine experience," Davis said, and using clichés in an attempt to capture a powerful movement. It was something Davis had

not considered before.

She has shared some of her experiences with this generational shift through a series of essays published in the art magazine *Brooklyn Rail*, including one titled, appropriately, "Representing Rainbows."

This will be Davis' first time visiting Chautauqua, and like the other art lecturers, she has worked with the School of Art students all week.

"I am very curious about [Chautauqua]," Davis said. "I just can't imagine who is there."

### Friday at the Movies

Friday, July 17

**ME AND EARL AND THE DYING GIRL - 6:00** Winner of the 2015 Sundance Grand Jury Prize and Audience Award, this is the story of Greg Gaines (Thomas Mann) who spends most of his time making parodies of classic movies with his co-worker Earl (RJ Cyler) and finds his outlook forever altered after befriending classmate Rachel (Olivia Cooke) who has just been diagnosed with cancer. "Tender, clever, wise and highly recommended." -Rex Reed, *New York Observer* (PG-13, 104m)

**SPY - 8:45** Director Paul Feig's (*Bridesmaids*, *The Heat*) new comedy features Melissa McCarthy as an unassuming, deskbound CIA analyst. When her partner (Jude Law) falls off the grid and another top agent (Jason Statham) is compromised, she volunteers to go deep undercover and prevent global disaster. "McCarthy gets the funniest, most versatile and sustained comic showcase of her movie career in this deliriously entertaining action-comedy." -Justin Chang, *Variety* "So funny you can barely catch your breath between scenes." -Colin Covert, *Minneapolis Star Tribune* (R, 117m)

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## NEWS

# Archivist Schmitz to discuss diplomatic history of immigration at Chautauqua in Heritage Lecture

GEORGE COOPER  
Staff Writer

Immigration often appears in the news as a headline or in a stump speech from a prospective political candidate.

Chautauqua Institution archivist and historian Jon Schmitz said immigration in the United States has a deep and textured story, one in which Chautauqua has woven its own vignette.

Schmitz will relate that history at 3:30 p.m. today in the Hall of Christ. His talk, titled "Chautauqua and Immigration and the 1923 Citizenship Pageant filmed at Chautauqua," is part of the Oliver Archives Heritage Lecture Series.

Included in this presentation is a 1923 film of the citizenship pageant, a rare item, Schmitz said, as it includes footage of a complete pageant, a medium of entertainment and education very popular in the late 19th century.

Immigration is relatively new and, the way it is seen today, is uniquely American.

"Before American independence, the issue of immigration did not involve the question of citizenship,"



SCHMITZ

Schmitz said. "Naturalization is really an American invention."

Previously, Schmitz said, a person could not simply choose to stop being the subject of a particular sovereign or citizen of a state.

"One might reside outside of one's own country, and one might have a certain status guaranteed in that country, but one remained what one was," he said.

A lot of immigrants entered the U.S. in the 19th century, and by the early 20th century many officials and citizens thought immigration was having a detrimental influence on American

culture. In 1907, the Dillingham Commission was formed; in 1917 a literacy test was implemented; by the 1920s people feared immigration had eroded America's moral fiber. Some responses to this fear were not so pretty, as pictured in G.W. Griffith's film, "Birth of a Nation" and in a resurgence of the Ku Klux Klan.

The response at Chautauqua tended to be more diplomatic.

"Chautauquans seemed most interested in using education and Americanization to address the problem," Schmitz said.

And one of the leaders in this direction was Anna Pennybacker, president of the Chautauqua Women's Club and past president of the General Federation of Women's Clubs.

Also known as Mrs. Percy V. Pennybacker, she is most often referred to as Mrs. Pennybacker. Schmitz said Pennybacker was a remarkable woman, an active member of the Democratic Party, personal friend of Eleanor Roosevelt and, in 1920, appointed chair of the General Federation's Department of American Citizenship.

Pennybacker shared con-

cern regarding immigration, but she was "at heart an internationalist and could not accept the severe isolationism suggested by many of the nativists," Schmitz said.

In 1920, along with Arthur Bestor, president of the Institution, she began organizing citizenship schools as part of the summer Chautauqua program. Among other things, the citizenship schools helped produce the movie to be screened today, Schmitz said.

In spite of efforts to educate America and Americanize immigrants, limits were imposed in 1929 that would restrict immigration severely. It would not be until the 1980s that relaxed standards would bring immigration figures to levels seen at the beginning of the century.

"We may now be more concerned with the presence of illegal immigrants, as opposed to quotas or national restrictions," Schmitz said. "We may be more concerned about entitlements than qualifications, but the old question is still there — Who should be here? What is a good American? What is an American at all?"



## Ask the Archivist

WHO WAS WILLIAM CULLEN BRYANT, AND WHAT DOES HE HAVE TO DO WITH THE CLSC?

William Cullen Bryant — not to be confused with William Jennings Bryan — was a poet, journalist, political activist and a good Republican. He was an unwavering opponent to slavery and early supporter of Lincoln. His poetry and prose made him one of the most famous men in America in his time. Vincent hoped to include him in his new scheme for the Chautauqua Literary and Scientific Circle. Bryant declined the offer but wrote Vincent, encouraging him to pursue the idea. He especially wished to support Vincent's plan to include natural science in the course, as he believed this would be the only way to prepare and protect Christian believers in a modern and changing world. Bryant died just one month after writing that letter. The nation mourned his death on a scale one would have expected reserved for presidents or kings.

Vincent never forgot the support Bryant had given him; so, when he put together the calendar of special days for the CLSC, he set Nov. 3 as Bryant Day. The CLSC year began on Oct. 1 with the ringing of the Chapel Bell. But in 1885, after acquiring the chimes, the Bryant Bell, being the largest, was rung instead. In 1936, Bryant Day was moved to within the season and became the opening day of the CLSC reading year. The ringing of the bell named in his honor was discontinued a decade later, but resumed in 1967. There is nothing simple about Chautauqua.

For more information on this question or to submit your own question to the archivist, visit the Oliver Archives at the corner of Massey and South, or send a message to archivist Jon Schmitz: jschmitz@ciweb.org

# Griffin to speak on therapeutic power of reading, writing fiction

RYAN PAIT  
Staff Writer

Lynne Griffin believes in the healing power of fiction.

Griffin, the prose writer-in-residence for Week Three at the Chautauqua Writers' Center, will explore this concept with her Brown Bag lecture, "Family Life Stories: The Power of Fiction to Teach," at 12:15 p.m. today on the front porch of the Literary Arts Center at Alumni Hall.

For Griffin, her Brown Bag topic was born from her work as a family counselor and her experiences as a teacher and writer.

"When I began writing fiction, it was because I felt that I needed to explore some of the family life topics without being prescriptive," Griffin said. "So instead of writing a self-help or feature article of some sort about a particular topic, I wanted to get much more inside the emotional life of the family. So I started doing that through fiction."

She explores those issues in her novels *Sea Escape* and *Life Without Summer*, as well as her upcoming novel, *Girl Sent Away*. Griffin doesn't discount the effectiveness of nonfiction, but said she has found just how impactful and "therapeutic" fiction can be.

"What I found was that some of the heavier and more complicated family issues that we all contend with — it's ac-



GRIFFIN

tually easier to teach people the ins and outs and the choices that we can all make — it's easy to show that through characters," Griffin said.

Griffin's own experiences with reading and writing fiction are something she said have had a profound influence on her.

"You read something at one time in your life and it may not resonate, but if you read that same thing at a different time in your life, it might be everything to you,"

Griffin said. "And I think we've all had experiences like that with certain books that we've interacted with in one time of our lives and they didn't do anything for us, but then at another time, they really spoke to you."

Griffin said her own fascination with fiction and the "really great research" that's been done on the power of fiction to help people reflect and understand real-life issues compelled her to speak on the subject. She hopes her audience comes away from her talk with the idea that people read for all kinds of reasons.

"When we're trying to understand, when we're trying to empathize, when we're trying to learn, we often think we should turn our attention to nonfiction," Griffin said. "But I think what I'd like people to understand is that nonfiction is very powerful, but fiction is equally powerful when we're trying to understand and empathize and learn. And that reading eclectically is very powerful."

# CPOA general meeting to cover Amp construction issues

HAYLEY ROSS  
Staff Writer

The Chautauqua Property Owners Association will use its first general meeting 9 a.m. Saturday in the Hall of Philosophy as a forum to discuss concerns about how construction to the Amphitheater could affect property owners homes on the grounds.

Chautauqua Institution Director of Operations John Shedd will address issues that might affect home owners when construction occurs during an upcoming off-season. Concerns include water drainage, vibration damage, infrastructure damage, changes to road surfaces, effect on utility service to private homes and potential impact on pipelines and fire protection equipment.

A document containing the topics of discussion and a proposed ingress and egress route will be avail-

able at the meeting.

Shedd will also address access to properties adjacent to the Amphitheater during construction and whether owners will have access to parking at properties and along construction routes while trucks and other heavy machinery are working close to their houses. Plans for denominational houses adjacent to the Amp with year-round programming will also be a topic of discussion.

Tom Cherry, supervisor of the Chautauqua Utility District, will attend the meeting to address questions regarding the CUD.

Insurance coverage for those with properties close

to construction will also be discussed.

CPOA President Bill Neches said this will not be a time to discuss the pros and cons of any of the proposed Amphitheater projects in particular, but a time to discuss concerns of residents living near the Amphitheater or residents on an ingress or egress route.

"Regardless of what kind of project it is, there are going to be trucks and heavy machinery coming in and out," Neches said.

The CPOA will also discuss plans for informing community members as more information about plans for the Amphitheater are decided.

### » ON THE GROUNDS

#### BUSINESS LICENSES

If you operate or rent accommodations or any type of business on the grounds you must purchase a rental permit or business license at the Treasurer's Office in the Colonnade (716-357-6212).

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#### Tapas Menu

4:30 p.m. - 6 p.m. daily  
9 p.m. - 11 p.m. Friday and Saturday

#### Heirloom Burger 14

Lettuce, tomato, onion, choice of cheese on a challah roll and fresh-cut French fries

#### Margherita Baked Basil Bread 13

Sweet tomato, tomato, ovolini mozzarella & mascarpone

#### Calamari 10

Crispy calamari tossed in sweet Thai chili & citrus aioli

#### Mustard-Glazed Pork Belly 9

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MEMORIAL GOLF TOURNAMENT  
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MONDAY, JULY 20TH, 2015  
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## FROM PAGE ONE

## THEATER

FROM PAGE 1

Obama has a long list of credentials to his name, including various Broadway, Off Broadway, TV and film performances, most recently on HBO's "Girls." Calling himself a character actor, he said his roles have usually been "larger than life, loud, obnoxious and the blustering kind."

Obama is also a political junkie, which is why *Engine* appealed to him.

"When I first read the play, I was knocked out by its timeliness in terms of Middle East, politics and diplomacy," Obama said. McSweeney said the play's subject matter is a perfect fit for Chautauqua.

"The international political setting will appeal to the Chautauquan audience and promote how easy it is to misunderstand if we are not listening," McSweeney said.

The brainchild of McSweeney and CTC Artistic Director Vivienne Benesch, the NPW's Signature Staged Readings brings fresh new voices to Chautauqua Institution and present two original plays to the audiences.

The two plays in this year's season, *The Engine of Our Ruin* and *Afterlove*, were selected out of 175 submitted and will each go through one-week workshops, followed by staged readings.

"An NPW play needs to be very far along in its development to benefit from the workshop project," McSweeney said.

McSweeney will direct *Engine*, the first NPW of the season.

"Through the workshop process, the NPW takes a play to an almost-performance level with sets, costume, lights, sound and even the actors," he said. "The NPW gives CTC a chance to explore, with a writer and a cast, something in a compressed way, which is suitable for Chautauqua, where the whole season is compressed into nine weeks of intensity."

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## 2015 Lincoln Applied Ethics Program

This afternoon's lecture has been designated part of Chautauqua's programming in applied ethics, funded through the generosity of the David and Joan Lincoln family.



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## MARTINI

FROM PAGE 1

"When we first started out, we were very young and it was a little more fun and ironic," she said. "Over the years, we got more serious. It evolved into this big, revolving roster of guest artists."

Forbes realized she wanted to sing as an 8-year-old growing up in Cambridge, Massachusetts, when she discovered Donna Summer.

"I started imitating her at the top of my voice constantly," she said. "I learned to sing by just copying her. I felt very clear at the time that I wanted to be a singer. I didn't aggressively pursue it as a child, but just sang all my life, constantly, all day long."

In high school, she started performing in musicals and at coffeehouses with her guitar. Before joining Pink Martini, Forbes wrote personal and autobiographical lyrics, a shift from Pink Martini's more "universal" lyrics, she said.

"I've always used songwriting as a way to process my feelings and to exercise them so I don't have to hold onto stuff," she said.

Forbes recalled a specific period in her childhood that she felt defined her personality, lyrics and love of music.



PINK MARTINI

When she was 8, the same year she discovered Donna Summer, her father, who suffered from bipolar disorder, became the primary caretaker of her and her sister while her mother earned her MBA at Columbia University.

"It was an incredibly chaotic and tragic shift when my mom moved away and we had to be with our dad our whole life," she said. "Because of that, my sister and I are both artists. I definitely feel like that kind of event is defining in what one becomes and what one chooses to do. I'm an

advocate for becoming an artist as a way to deal with it."

Forbes said the members of Pink Martini are all passionate about the music they play and have remained close friends, even after playing together for two decades.

"Somehow, we still like each other and are all interested in learning and challenging ourselves musically," Forbes said.

Pink Martini has performed and collaborated with famous artists from different countries and musical backgrounds, including Ru-

fus Wainwright, Carol Channing and Henri Salvador, and their music has appeared in movies and TV shows such as "The Sopranos" and "Sherlock," and the film "Mary & Max." Though they have developed a diverse audience in multiple countries, Forbes said the group is still fairly obscure and rarely heard on radio stations.

"It's refreshing to see that so many people still appreciate this life-affirming kind of music," she said. "I don't know where they are, but they seem to be all over the world."

## GOLDIN

FROM PAGE 1

Frequently, those who migrate do not do so only for their own benefit, but for the benefit of their families and home communities, Goldin said. For example, the oldest son in a family might immigrate to a developed country to earn a higher income in order to pay for his siblings' schooling or to build a home for his parents.

"Very often migrants are migrating on behalf of others, which is one of the reasons I call the book *Exceptional People*. They are truly exceptional in many respects," he said. "They often

take large risks to migrate. They leave their families and their loved ones very often, so it's a very personal loss."

Because many people who immigrate to a foreign country face so many obstacles, Goldin believes they are often hardworking individuals who contribute significantly to society. Migrants comprise a large percentage of the population in the Silicon Valley and are also entrepreneurs, Academy Award winners and Nobel Prize winners, Goldin said.

"Migrants are the most dynamic people in society," he said. "They are brave people prepared to take risks and break the laws of the societies they're in by leaving them."

## STRANGERS

FROM PAGE 1

"For people of color, these issues are often matters of life and death," Christopher said. "I've had many experiences of loss that I think have compelled me to a commitment to life, and to optimizing our capacity to love one another."

Christopher is trained as a doctor of holistic medicine and said that these issues are especially important because they often result in preventable diseases, like diabetes and obesity, for affected individuals.

"What I try to do is get people to connect the dots between the stress that comes from discrimination and exclusion and its effect on our well-being and our physical and emotional health," she said. "Part of the urgency [around these issues] for me as a holistic physician is that we are propelling people into unnecessary illness because

of this unfinished work in our country."

McGhee, president of the research and policy center Demos, and Christopher's daughter, said her mother's holistic way of thinking has influenced her own work as an adult.

"I was taught early on to ask why, and to think of big solutions and ask why not, and I do credit my mother with presenting things that way," McGhee said.

At Demos, McGhee asks "why not" on such issues as the creation of "a multi-racial, multi-origin democracy" that includes equal access to educational, economic, and political opportunities for all people. Most recently, this has included an initiative to return the United States to a system of debt-free higher education.

This work toward equal opportunities has also led McGhee to think about the treatment of immigrants to America.

"We are a nation of immi-

grants, and really the same spirit and desire and motivation has driven every successive generation of immigrants," she said. "The only thing that has changed has been the laws under which those immigrants came, so what is now thought of as a crisis of undocumented immigration is a very similar story to that which brought scores of Irish people to these shores. And yet, we are not willing to understand how much privilege that we, now native-born citizens, experience [through] the people who would've been our grandparents and great-grandparents today."

Recognition of this privilege will require political and economic changes for all Americans, McGhee said.

"I think we're at a time of extreme economic anxiety among the American people, but I also think that our political system has allowed for a lot of demonizing and scapegoating of immigrants," she said. "And really, many poli-

most other societies — certainly than Europe — in a significant part because of immigrants who are having more kids," he said.

Migration has always been the basis of American society, Goldin said, which was founded by migrants and experienced waves of migration in the 19th and 20th centuries. By writing his book, he said he hopes he can help settle the debate on immigration in developed countries.

"The media has been very bad at telling the facts," he said. "This tends to be a debate that is informed by emotion rather than fact. One of the reasons I wrote the book was to put the facts on the table."

ticians are appealing to our baser instincts as opposed to reminding us of our rights and responsibility as Americans to extend the American Dream to all those who are willing to strive for it."

While this particular conversation will not create any immediate change, Franklin hopes to eventually see shifts in how strangers to America are treated.

"We cannot be healthy if we remain strangers," he said. "That's why it must be a transitional status. We must move to something else, either we are in transit as travellers moving again or move into communities... But I hope [the tension between public and political opinion on immigration] will be resolved in the direction of greater morality, greater generosity and embrace, because the people we welcome can become neighbors, can become workers, can contribute intellectually to the future of our economy. We still haven't figured that out."

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## LECTURE

# GONZALES: IMMIGRATION AN ISSUE OF NATIONAL SECURITY

Former U.S. attorney general supports comprehensive, 'realistic' reform

SAM FLYNN  
Staff Writer

Immigration reform is one of the most talked-about points in American politics. Consequently, it's an issue that's seen a slew of political battles and sluggish legislative progress.

Alberto Gonzales wants to change that.

Gonzales served under former President George W. Bush as attorney general from 2005 to 2007. He is also the author of *A Conservative and Compassionate Approach to Immigration Reform: Perspectives from a Former US Attorney General*, which was published last November. He gave the morning lecture Thursday morning in the Amphitheater, titled "Immigration Reform: The Way Ahead."

Gonzales identified three fundamental elements of the United States: it is founded on the rule of law, it is a nation of immigrants and its virtue is compassion. He supports comprehensive immigration reform as opposed to piecemeal bills to deal with specific faults.

"Every sovereign nation has the authority to determine who can be a citizen and who can lawfully be present within its borders," he said. "Today, many Americans believe the federal government has abandoned that responsibility."

From Gonzales' perspective as a Hispanic and grandson of immigrants, the current immigration system is "outdated, inadequate and ineffective." He also approaches immigration as a White House official who vividly remembers working through 9/11 and its aftermath.

"I know for many, the memories of that day grow fainter, and some are tired of hearing the phrase 'war on terror,'" he said. "But when I think about immigration reform, my views are shaped by 9/11. We have spent billions of dollars enhancing our national security since, but we cannot have real security until we secure the U.S.-Mexican border."

He said our border security has improved dramatically since then, but nonetheless remains "inadequate."

When visiting Mexico as attorney general, Gonzales noticed that top Mexican intelligence and law enforcement were concerned with the possibility of a terrorist, whether from al Qaeda or ISIS, entering the U.S. through the southern border.

"I'm not suggesting that all immigrants are terrorists, rapists or thugs," he said, acknowledging the overwhelming majority are hard workers seeking a better life. "I'm saying Mexicans worry, and our government should as well."

Those who resist stronger border security use evi-

dence, Gonzales said. They argue homegrown terrorists are a greater threat, such as Dylann Roof, the white supremacist responsible for last month's terror attack against a historic African-American church in Charleston, South Carolina. Even so, Gonzales refuses to discount security on the southern border.

He understands why immigrants take the risk of crossing in the country illegally. But, he said, if it is not stopped, or at least controlled, the possibility of another 9/11-style attack remains.

Gonzales said the U.S. Supreme Court dictated that immigration policy was under the authority of the federal government. But multiple bills — both comprehensive (which Gonzales supports) and piecemeal — have failed repeatedly in Congress. He attributed this to the intractable partisan politics of the current era.

"I don't see any immigration reform occurring as long as the current Congress and our current president are in office," he said.

In June 2012, President Barack Obama's administration, after Congressional failure to agree on immigration reform, undertook the Deferred Action for Childhood Arrivals, otherwise known as DACA. Gonzales said Obama framed it as "executive action in the face of legislative inaction," citing the failure to pass comprehensive reform bill the DREAM Act (an acronym for Development, Relief and Education for Alien Minors).

"I agree we shouldn't penalize children who, through no fault of their own, were brought or born here to the U.S., the only home they've ever known," he said. "I'm in favor of reform to give them a chance to seek legalization."

There was blowback from the president's executive actions with many casting it as a political move prior to the 2012 presidential election, Gonzales said. It was also criticized as an unconstitutional extension of presidential power, or executive fiat, while supporters argued it saved children's lives.

"If he'd had the power all along, why didn't he do it sooner?" Gonzales said.

The extent of presidential power is a legal gray area, with different courts giving different opinions. But Congressional indecision has, by default, given the White House further power to solve the nation's problems, he said.

He mentioned the Senate's "Gang of Eight," a bipartisan group of four Republicans and four Democrats that proposed comprehensive reform in spring 2013. These senators included Sens. John



BRIA GRANVILLE | Staff Photographer

Former U.S. attorney general Alberto Gonzales speaks to the Chautauqua audience about immigration reform and domestic terrorism Thursday morning in the Amphitheater.

McCain (R-Ariz.), Chuck Schumer (D-N.Y.) and current presidential hopefuls Lindsey Graham (R-S.C.) and Marco Rubio (R-Fla.).

However, it fell victim to the same partisanship that derailed previous bills. After bending to political pressure to oppose reform, Rubio later said he wouldn't have even voted for the bill he co-wrote.

One reason Republicans are stridently against immigration reform is they fear legalized Hispanic citizens will vote Democrat, Gonzales said. While Gonzales was critical of the president, he said it doesn't excuse members of his own party, most notably House Republicans, from collating to oppose any and all attempts at immigration reform.

Despite strong support from businesses, law enforcement and the clergy, his hope for comprehensive reform is barred by the reality of political partisanship. Nonetheless, Gonzales outlined what he would like to see in a bill.

In a post-9/11 world, Gonzales said an immigration system is needed that can identify who is in the country and why, as well as supporting the economy by attracting talent and necessary workers.

First, Gonzales said, there should be no amnesty without penalty for lawbreakers like illegal immigrants. Second, he said, it has to be practical and effective. Third, it should reward those who follow the rules. And fourth, policy should be capable of flexible but swift responses to humanitarian needs.

"We need to be judicious with our limited resources — your resources," Gonzales said.

He also would like to see punishments that include jail time for CEOs and COOs of companies that repeatedly break the law and hire illegal immigrants.

"No American should be displaced from work because of cheaper migrant labor," Gonzales said.

Gonzales turned his attention from migrant workers to the estimated 11 million illegal immigrants currently in the U.S. While he worked for the Bush administration, they debated mass deportation until that was found both inhumane and impractical.

Indeed, half of all illegal immigrants in America didn't come across the border, Gonzales said, but rather, half came legally on visas that are now expired.

"Most of us know someone who is here illegally," Gonzales said. "While some dream of true citizenship, all most want is legal status, to not live in fear of someone knocking on their door to deport them."

Gonzales supports a "realistic" path to citizenship that includes fines and back taxes. To those who live up to expectations, follow the rules and are willing to wait, he would like to grant citizenship.

He sees no compelling reason to deny children a path to citizenship because these sons and daughters are getting educated, earning

college degrees or serving in the military.

"These are people we should all want as citizens," he said.

He warned the audience that comprehensive reform will be costly, both in security and bureaucratic costs and the benefits bestowed on those who become citizens.

Referring to his "friends on the left," Gonzales asked them to remember the right is not always anti-immigrant.

"It is time for our elected officials to step up and do their jobs," he said

This Q&A is posted with this story at chqdaily.com



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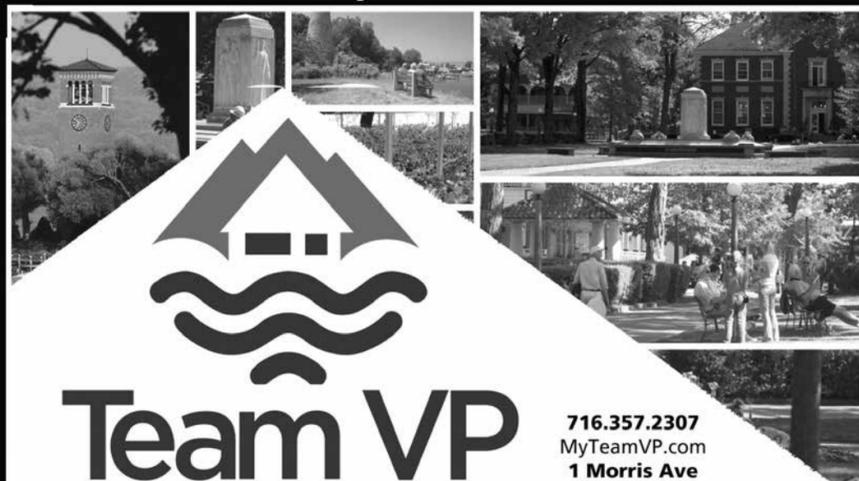
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RUBY WALLAU  
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Michael O'Brien organizes an Ultimate Frisbee game at 2 p.m. every Sunday on the Boys' and Girls' Club campus at the south end of the grounds. Above and at right are scenes from last Sunday's match, played on Field Four.

Clockwise, from above: Coverage is tight as Tristan Shafer reaches for the frisbee; Peter Evans makes a mid-air snag; Shafer gets a toss away through traffic; and Matt "MeerKat" Rowe and teammates encircle opponent Nick Rowe.



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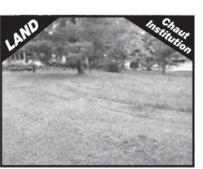
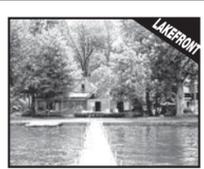
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## RELIGION

## Suarez calls for more intelligent debate on immigration

JAKE ZUCKERMAN  
Staff Writer

An uninformed debate, more than anything, is entropic noise. To Ray Suarez, contemporary discourse on immigration is both uninformed and dishonest, and until this changes, he said, the argument isn't going anywhere.

Suarez is the host of Al Jazeera America's "Inside Story," and he spoke Wednesday from the Hall of Philosophy to share his view of the state of immigration in the United States. To Suarez, voices of ignorance and debate dominate the conversation, although they don't take it anywhere productive.

"If you want to, say, send those 11.5 million people home, OK. You tell me how," Suarez said, referring to the number of undocumented immigrants living in the U.S. today. "There aren't enough buses in the western hemisphere to send all those people home, nor are there enough planes on the planet to break up families, to destroy profitable business, to hollow out the lives of established communities."

Equally upsetting to Suarez is how frequently debaters bring God into the con-

versation, but most of those who do mention God argue for ideas that are patently "ungodish."

"I get a little nervous anytime a politician wants to talk to me about God," Suarez said. "Not because I don't want them to talk about God, but if a centerfielder wanted to do my root canal, I might have the same misgivings."

To Suarez, part of the reason the debate isn't making progress is because of the stark contradictions of those who want to see illegal immigrants deported. There is no feasible way to handle it, he said, and to do so would ravage the American economy from the bottom up. Regardless, many still treat immigrants with disdain and push politicians to deport them.

Accompanying the lack of basic religious morality, Suarez said, there is a basic level of ignorance among those who treat immigrants with hostility. He said too many forget the difficulty of packing up and leaving home to be strangers in a foreign land.

"We underplay in our 21st-century conversation about modern immigration, just how hard it is to leave the place where you're from — permanently — and



JOSHUA BOUCHER | Staff Photographer

Ray Suarez, host of "Inside Story" on Al Jazeera America, delivers Wednesday's Interfaith Lecture in the Hall of Philosophy.

make a life somewhere else among strangers, to be in a place where you know you're going to be regarded as a stranger," Suarez said.

It isn't just forgetfulness, however, that Suarez thinks is part of the reason some people are so cruel to immigrants. Some of it is just raw error in perception. He said that, although there is an attitude that those who enter

the country are "takers" or "moochers," they often work arduous, hard-to-fill jobs for low pay.

In fact, he said, they contribute more to the economy than they are recognized for. All undocumented workers still pay billions of dollars in Social Security, income, real estate and transfer taxes, which are never returned to the workers themselves, but

only to documented Americans.

Continuing, he pointed out the irony and inaccuracy of referring to full-time labor workers as takers.

"If you followed a cabbage truck in the Central Valley of California, I don't think those guys are taking anything except a bad day's wage for a horrible job," Suarez said. "If we want to live up by what

we say we're about, then we have to be honest with each other about the system that creates that kind of exploitation."

On top of all the folly of the discourse is just a simple meanness from some politicians' public remarks, he said. While he did not explicitly mention Donald Trump's recent controversial remarks on Mexican immigrants or his follow-up comments, their aura hung behind Suarez's words.

"There's a meanness and a snarkiness and a willingness to be in your face [from politicians] that is not only unkind, but probably doesn't result in great public policy either," Suarez said.

Closing the lecture, Suarez said in order to move the debate forward, there needs to be more honesty about both costs and benefits that undocumented workers bring to the U.S. and more empathy for what it's like to emigrate from one's homeland.

"If we can at least be honest with ourselves about that much, then maybe we can have a more honest conversation, a more ethically based conversation about what to do now," Suarez said.

"John's Gospel is one of the best stories about hospitality. Ray Suarez invoked it yesterday, so he was my warmup act," said the Rev. Katharine Rhodes Henderson. She was preaching at the 9:15 a.m. Thursday morning worship service in the Amphitheater. Her title was "Called to the Fusion Feast" and her Scripture text was John 21: 1-19.

The disciples were in a fog after Jesus' death, but they had to eat, so they returned to what they knew: fishing.

They had not caught a thing.

A man on the beach called to them and said to cast their net on the other side, and they got a haul greater than the nets could hold.

"This incognito host extraordinaire had hot coals ready for the fish," Henderson said. "It never says who cleaned them. There was fresh bread. The stranger/cook is Jesus, who is always revealed in the breaking of the bread. And then he gives Peter a lesson: Feed my sheep, tend my sheep, feed my lambs."

"Hospitality is a radical act," she continued. "There is eating and feasting and then action. This was no simple matter with Jesus. The Feeding of the 5,000 was not a quaint story about multiplying a few fish. The emperor had the power to distribute bread. Jesus' feeding of the 5,000 was a political act to show that he was the true source of life."

Hospitality with action and organizing was a hallmark of early Christian society. In Acts 2, they cared for their community and they shared their resources and held things in common. It was paradise here and now.

"Early murals depict paradise here and now. It is the dominate theme. The crucifixion came later. In the early Christian church, paradise was this world," she said. In the Roman catacombs, there are murals of women waiting for the bread, and they are saying, 'Bring it warm.' Warm bread and hospitality where the stranger became family overcame Roman domination."

Henderson told the congregation of the radical act of hospitality at Mother Emanuel Church in Charleston, South Carolina, that welcomed a stranger who was not benign. He harbored racism and a disturbed mind.

"[This event] has started a new conversation about forgiveness and repentance," Henderson said. "A flag has been taken down and we are talking about dismantling racism. The logical human reaction would be to button down the hatches, to stop going to places of worship, schools, the mall or work, all sites of such shootings. Opening a door could mean giving up your life."

Christians, she continued, have basked in retreat for



## Morning Worship

COLUMN BY MARY LEE TALBOT

too long. It is time to press forward and create a new home space. She described the ministry of Kevin Finch, raised a Pentecostal and now a Presbyterian minister. He had long hung out with people in the restaurant business and became a restaurant critic on the side.

"I learned that this is the largest industry in the nation, double the size of any other employment group, and few of the workers have a safety net," she said. "Many work several jobs and addiction is rampant. Many have been deeply hurt by the church."

She described Finch's encounter with Jesus, "who spoke as clearly to him as I am speaking to you," telling him to become a pastor for the restaurant and hospitality industry. Finch said yes but he said to Jesus that these people did not want a pastor.

"People scatter like roaches when you turn on the lights when I tell them I am a minister," Finch said.

But the vision of the community that shared everything in Acts 2 came to him, and Finch said the Spirit told him to feed and care for the people and watch what would happen. He founded Big Table, a nonprofit that brings together 48 people at a time around a big table for a meal. These are restaurant workers, owners and investors. They are served fine food and then Finch talks about someone in the community who could use help. Henderson said, "In this simple act of eating, they become the Beloved Community."

"This might be a way to attract the 'Nones,'" Henderson said. "Paradise might look like this Big Table. In your moral imagination, what does radical hospitality look like to you?"

Henderson said, in her imagination, she saw the Amphitheater filled with Syrian refugees. The United States has taken in fewer than 1,000.

"When our life together as people of faith and moral courage is painted in the future, what will people say about us?" she said. "What stories will they see? Will they see feeding and tending, sharing resources?"

Two years ago, Henderson said, Auburn Seminary was asked to bring its resources to the South Side of Chicago to help a group of white LGBTQA activists and a group of black preachers and pastors restore their relationships. The process came to be called Table to Action because they met around a big table, ate together, prayed together and then formed a vision of what could be in the community.

Henderson closed with excerpts from a poem, "Of Home and Dreaming," written by the Table to Action Project participants:

*Home is not a place to be found, but a place to be created.*

*Kids play outside without adults watching over them.*

*My daughter is a blessed gift. There is room for her to run and children with whom she plays. Youth come together to learn about their ancestors, They are fed, they are clothed, they are loved.*

*Home is not a place to be found, but a place to be created.*

*The complete excerpt can be read with this story at chqdaily.com.*

*The Rev. William N. Jackson presided. Jordan Ellis, a scholarship student with the International Order of King's Daughters and Sons and a student at Texas Women's University, read the Scripture. Joe Musser and Jim Johnson, duo-pianists, played "Sonata in A Major" by J.C. F. Bach as the prelude. Jared Jacobsen, organist and worship coordinator, conducted the Motet Choir. The Choir sang "Exultate Deo" by Giovanni Pierluigi da Palestrina. The Harold F. Reed Sr. Memorial Chaplaincy supports this weeks services.*



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By THOMAS JOSEPH

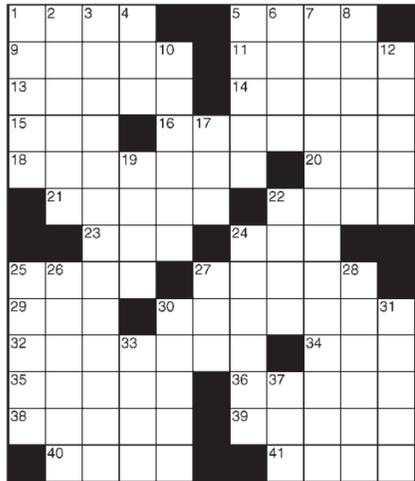
**ACROSS**  
1 Flame flutterer  
5 Implausible  
9 Friend of D'Artagnan  
11 — garde  
13 Sword material  
14 Very small  
15 PC key  
16 Ketchikan native  
18 More speedy  
20 Easter find  
21 Concur  
22 Folding money  
23 Scoundrel  
24 Attila, for one  
25 Bar order  
27 "What a pity"  
29 Debtor's letters  
30 Wishes to participate  
32 Was behind schedule  
34 "Golly!"  
35 Laud  
36 Struck down, in the Bible  
38 Audacity

**DOWN**  
1 Ship staffs  
2 Capital north of Syracuse  
3 Gregory Peck western  
4 Garden tool  
5 Truman's hometown  
6 Rara —  
7 Gregory Peck western  
8 Inense sound  
10 On the schedule  
12 Salad servers  
17 Sheltered side  
19 Brother's home  
22 Give the boot  
24 Upright western  
25 Squad car sound  
26 Took in, in a way  
27 Convened  
28 Tried to lose  
30 Cardiff's land  
31 Must have  
33 Valentine word  
37 Farrow of films



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7-17

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

## CRYPTOQUOTE

X E C A I G W F C A Z F F D C Q K E W Q  
R X S Z M Q C F C A I C F B C P Z  
D C A P C A I R Q R I C M B C A Q K Z  
X R M P : T E W P A E D D K R Q T E W R M Z  
X E C A I , G W Q A E G E X T Z B F Z X E Z F .  
— F Q Z W R M Q K Z A X Z M F E A G M C Q Q  
Yesterday's Cryptoquote: LET US BE GRATEFUL TO THE MIRROR FOR REVEALING TO US OUR APPEARANCE ONLY. — SAMUEL BUTLER

## SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

## Conceptis Sudoku By Dave Green

		2	5			4		
				7		6		
9					4		1	8
1						8		
	8		4				2	
		5						1
2	9		1					4
		4		3				
		6			9	7		

Difficulty Level ★★★★★

7/17

9	3	5	2	1	8	6	7	4
6	1	8	4	7	3	2	5	9
7	2	4	9	6	5	8	3	1
3	7	1	5	8	6	4	9	2
8	9	2	7	4	1	3	6	5
4	5	6	3	2	9	7	1	8
1	4	9	8	3	7	5	2	6
2	6	3	1	5	4	9	8	7
5	8	7	6	9	2	1	4	3

Difficulty Level ★★★

7/16

# McCredie Family Fund supports Goldin's lecture

The McCredie Family Fund, an endowment held by the Chautauqua Foundation, provides funding for today's 10:45 a.m. lecture with Ian Goldin.

Since meeting in college in 1961, Yvonne and Jack McCredie have spent part of every summer at Chautauqua. Jack's mother and father met here in the 1920s while his mother's family was visiting on the grounds, and his father was working at the Hotel Lenhart in Bemus Point, New

York. After renting for several years, they purchased a home at the south end of the grounds. Jack has spent part of every summer of his life at Chautauqua.

The McCredie daughters, Elizabeth Daley and Emily Walker, have also visited every summer. Elizabeth's three children have inherited their parents' and grandparents' love of Chautauqua and visit whenever they can make the long trip from South Pasadena, California. The younger members of

the clan, Lucy and Leland Walker, make frequent trips, both on and off season, to Chautauqua with Emily and Phil from Ithaca, New York, to attend Children's School and Group 2.

Jack is a member of Chautauqua's Board of Trustees and he and Yvonne work with the CLSC Alumni Association. They served as co-chairs of the Chautauqua Fund from 2012 to 2014 and served as honorary co-chairs this year. Jack is also an active volunteer with

the Promise Campaign. The family said it is a great thrill to return to Chautauqua every summer to reunite with family and friends and to renew themselves with the absolutely outstanding program. The McCredies said they feel privileged to be able to continue supporting the world-class activities of this wonderful institution and hope "we will always have the 'Children's School enthusiasm' deep in our hearts."

# Miller, Mackenzie funds sponsors McGhee, Christopher talk

The Rachel Alice Miller Memorial Fund and Mackenzie Fund for Chautauqua supports the lecture this afternoon by Heather McGhee and Gail Christopher.

The Rachel Alice Miller Memorial Lectureship was established in honor of a granddaughter of Chautauqua co-founder Lewis Miller. Rachel was the daughter of Robert A. and Louise Igoe Miller. She spent part of her life in Ponce, Puerto Rico, where President William McKinley had appointed her father as postmaster general. She and her mother, Louise, were interested in aiding the development and market-

ing of Puerto Rican artisan handicrafts. In 1911, Miss Miller brought ivy from Mount Vernon to plant at the dedication of Miller Bell Tower in honor of her father, Robert, who had died the previous week.

The Mackenzie Fund was established upon the retirement of Ross Mackenzie as Chautauqua's director of the Department of Religion to honor his and his wife Flora's service to the Institution. Mackenzie served as director of the Department from 1989 to 1999 and subsequently served as the Institution's historian until 2002. He is the author of the book *When*

*Stars and Stripes Met Hammer and Sickle*, describing the Chautauqua Conferences on U.S.-Soviet Relations.

Prior to his appointment at Chautauqua, Mackenzie was a professor of church history at the Union Theological Seminary in Richmond, Virginia, for 20 years. A native of Scotland, Mackenzie was educated at the University of Edinburgh. He immigrated to the United States in 1959 after being invited to become a pastor in Richmond through a church exchange program.

Flora Mackenzie served as a constant and positive presence throughout her hus-

band's career and the raising of their family. While at Chautauqua, Flora oversaw the Hall of Missions with graciousness and warmth. She was an Elder of the First Presbyterian Church in Jamestown and active on behalf of numerous organizations throughout Chautauqua County.

*If you would be interested in discussing the possibility of establishing an endowed lectureship or supporting another aspect of Chautauqua's program, please contact Dustin Nelson, Director of Gift Planning, at 716-357-6409 or email him at dnelson@ciweb.org.*

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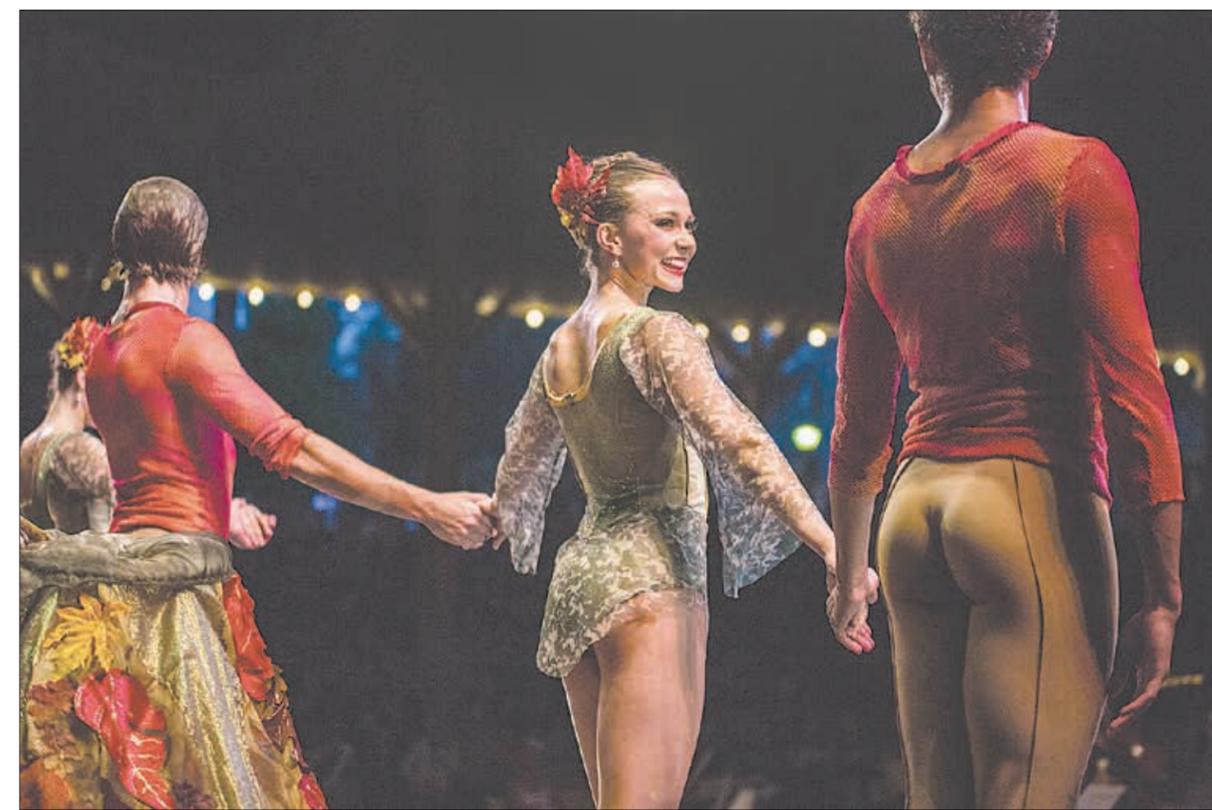
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# DANCE

## REVIEW



RUBY WALLAU | Staff Photographer

At left, Elizabeth Truell takes a bow with fellow dancers from the Charlotte Ballet following a piece performed with the Chautauqua Symphony Orchestra at the Amphitheater on Tuesday. At right, Sarah Hayes Harkins, top, and David Morse, above, perform in the piece "Dances Brillantes."

# 'A SURE-FIRE SHOWCASE'

Charlotte Ballet's talent on full display in rewarding performance with CSO

ANTHONY BANNON  
Guest Critic

Sarah Hayes Harkins' long line, fully down from her pointedly leading index finger, called a nearly full Amphitheater audience to their feet to welcome the Charlotte Ballet home happily to Chautauqua on a humid night Tuesday, *après le déluge*. It was a day for torrents and big rain, so it was testimony to the resident company that so many ventured out, the weather still threatening.

And they were rewarded. Harkins is a remarkable dancer, each moment a full-body focus. By measure, even her eyes are on — especially when she is out of the light, acknowledging those in her context, notably seeing the orchestra before her, piercing even into a distant row in the large hall — and the turn of her wrist leads the turn of her torso — that is the beauty of her carriage, each element leading to the phenomena of her discipline and her achievement. Hers, then, is a singular art, a stand-out to behold, as in a crowd-pleasing *fouetté*, an extended spin on one foot *en pointe* across the stage. For her, it seems as if it was just walk-in-the-park natural, making as if every day what for the rest of us is beyond

comprehension.

Such were the feature moments in Artistic Director Jean-Pierre Bonnefoux's "Danse Brillantes," which closed the night of dance. It was choreographed to the most vivacious passages of Édouard Lalo's "Nimoune," a short-lived ballet for Lucien Petipa. Bonnefoux used it as a sure-fire showcase for the company, displaying its diverse capacity, from solo stage to a crowd of 11. And not to miss the point, "Brillantes" included two talented summer apprentices, Sarah Pierce and Candace Ricketts, all to live music with the Chautauqua Symphony Orchestra, in as fine a form as the dripping air allowed.

Chelsea Dumas is another company singularity. She also moved with Harkins in the highlights for the evening, even playing dead during the Adagio from Beethoven's Ninth Symphony, the evening opener, choreography by Mark Diamond, aptly enough called "Adagio."

Diamond's imagination is such fertile ground. Against the softness of the music, he began by bringing out the entire corps of apprentice and summer festival ballerinas *en pointe* and into a swirling circle, as if a force of life. They sounded like a

growing presence of hooves; with each new dancer entering the stage, the level amplified, and there's rue humor to this, with each dancer in diaphanous powder blue entering with their backs to the audience. Yet with such an indulgence for symmetry, Diamond turns matters straight after a bit, resting a heavy bit of psychodrama on the frame of structure.

The apprentices in coupled roles were Caroline Atwell and Rafael Valdez, Lily Overmeyer and Noah Herron, and Juliet Prine and Benjamin Youngstone. The women at the entry were apprentices Bianca Allanic, Caral Hansvick, Sarah Pierce and Candace Ricketts, with festival dancers Leah Chen, Amelia Dencker, Ashley Griffin, Ava Moses, Laura Schultz and Camila Vicioso.

Diamond is brilliant at flourishes of high style with contemporary manners, as when a *pas de deux* emerges from between the legs of another couple. Gratefully, Dumas with her partner, company veteran Josh Hall, show the solid, anchoring presence they bring to the stage as a series of five couples perform the vanity of a life cycle, from birth to love and even eating before death

and the hereafter. The drama calls back another time, particularly when it comes time to die, seeming like the heavy weight of dance from early in the 20th century, like Ted Shawn, strong angles and heartfelt funereal angst.

Associate Artistic Director Sasha Janes choreographed to summer and fall from Antonio Vivaldi's "Four Seasons," a more direct transition than the "Adagio's" complex lifeline. Janes begins with detail, a touch between dancers, as if a christening on the wind, which in time becomes full blown and saucy, full of life and *élan*, where just three dancers soon become 10, multiplying in the summer.

They make the hard turn to fall through an ecology of hand signs suggesting the a peeling back, an opening up, for a new way, a new season. Harkins as summer is carried limply aloft, giving way to a cabinet of ballerinas in multicolored dervish skirts that are shed to become free-standing props in the sightlines of winter.

And there was more to come. After the intermission, the company brought forth a historic marker for the evening, "Valse Triste," by Jean Sibelius, the great Finnish

composer, created this short waltz as incidental music for his brother-in-law's play about Death. This Sad Waltz to Death inspired Peter Martins, long a leader of the New York City Ballet, to choreograph a piece for Patricia McBride, then prima ballerina for NYCB, and now associate artistic director of the Charlotte Ballet.

The dance of death is between a dying woman and life itself, portrayed by Josh Hall, wearing his elegant whites. It is a dance that demands intense control, as it slowly unwinds into a commanding drama. Hall and Chelsea Dumas in counterpoint black perform the waltz as a struggle of wills between the piety of death and the passion of life. Death will out, of course, but it was a fine dance to get there.

Dumas and Hall attend one emotional value at a time, no recklessness; rather,

small steps toward the peaks of life, and then the valleys, as the ever presence of Death emerges again, until the last kiss. There is no amplified moment, not until the last, and the beauty Dumas and Hall bring to the pies is in the last moment, an enduring image in a profoundly moving, masterfully crafted work.

McBride receives no credit in program listings for the waltz, but how could she not be involved? Likely she found the core of the work already — within in these two fine dancers.

Anthony Bannon is the executive director of the Burchfield Penney Art Center at SUNY Buffalo State. He was the dance and theater critic for The Buffalo News and thereafter the director of George Eastman House, the International Museum of Photography and Film in Rochester.

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# PROGRAM

# F

FRIDAY  
JULY 17



RUBY WALLAU | Staff Photographer

Abby Farmer, 4, and Siena, 5, and Nathan Pahls, 4, dance in the audience during the intermission of the Charlotte Ballet's performance with the Chautauqua Symphony Orchestra in the Amphitheater Tuesday. A review of the evening appears on Page 9 of this issue.

- 7:00 (7-11) **Farmers Market**
- 7:15 (7:15-8) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leader: **Ron and Rebecca Cole-Turner** (Taizé). Donation. Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:00 **Amphitheater Renewal Project Public Session: Community Dialogue and Panel.** Hall of Christ
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 **Men's Club Speaker Series.** "The Mothers (And Fathers) of the Early Women's Rights Movement." **Rick Swegan.** United Methodist House
- 9:15 **MORNING WORSHIP.** "Being ON the Way." **The Rev. Katharine Rhodes Henderson**, president, Auburn Theological Seminary. Amphitheater
- 9:15 **Jewish Discussions.** (Programmed by Chabad Lubavitch of Chautauqua.) "Kabala & Psychology." **Rabbi Zalman Vilenkin.** Literary Arts Center at Alumni Hall Library
- 10:00 **Voice Master Class.** (School of Music.) **Maria Fortuna Dean.** Suggested fee. McKnight Hall
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "Exceptional People: How Migration Shaped Our World and Will Define Our Future." **Ian Goldin**, co-author, *Exceptional People: How Migration Shaped Our World and Will Define Our Future.* Amphitheater
- 12:00 **Mushroom Sandwich Sale.** (Programmed by the Bird, Tree & Garden Club.) Fee. Smith Wilkes Hall garden
- 12:00 **Dixie Lakesiders Concert.** Smith Wilkes Hall
- 12:00 (12-2) **Flea Boutique.** (Sponsored by Chautauqua Women's Club.) Behind Colonnade
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Brown Bag Lecture.** (Programmed by the Writers' Center.) "Family Life Stories: The Power of Fiction to Teach." **Lynne Griffin.** Literary Arts Center at Alumni Hall porch
- 12:15 **Challah Baking.** (Programmed by Chabad Lubavitch of Chautauqua.) Zigdon Chabad Jewish House
- 12:30 **Jum'ah Prayer.** (Programmed by the Abraham Program for Young Adults.) Hall of Christ

- 12:30 **Women Seeking Serenity.** Hurlbut Church Parlor
- 12:45 **Chautauqua Catholic Community Seminar.** "Spirituality and Emerging Adults: Making Meaning in the Quarter Life." **The Rev. Patrick Zengierski**, director, The Newman Center, SUNY Buffalo. Methodist House Chapel
- 2:00 **INTERFAITH LECTURE SERIES.** "The Ethics of Hospitality." **Heather C. McGhee**, president, Demos; **Gail Christopher**, vice president for programs, W.K. Kellogg Foundation. Hall of Philosophy (simulcast in Hall of Christ)
- 2:00 (2-4:30) **Violin Master Class.** (School of Music.) **Almita Valmos.** Suggested fee. McKnight Hall
- 2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:15 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:30 (2:30-5) **Mah Jongg.** (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House
- 3:30 **Chautauqua Heritage Lecture Series.** "Chautauqua and the Immigration and the 1923 Citizenship Pageant Filmed at Chautauqua." **Jon Schmitz**, archivist and historian, Chautauqua Institution. Hall of Christ
- 3:30 (3:30-5) **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Facilitator led group discussions. No fee, but sign up required at 2 p.m. Interfaith Lectures. Locations to be announced

- 4:00 **THEATER. New Play Workshop.** *The Engine of Our Ruin.* (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and 45 minutes before curtain at Bratton kiosk.) Bratton Theater
- 4:00 **Piano Performance Class.** (School of Music.) Suggested fee. Sherwood-Marsh Studios
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 4:15 **Purple Martin Chat.** (Programmed by the Bird, Tree & Garden Club.) **Jack Gulvin**, BTG naturalist. Purple martin houses between Sports Club and Miller Bell Tower
- 5:00 **Hebrew Congregation Evening Service.** "Kabbalat Shabbat: Welcome the Sabbath." Service led by **Rabbi Barbara Symons** and **Rabbi Ron Symons.** **Andy Symons**, cantorial song leader. Miller Bell Tower (if rain, Pier Building)
- 6:00 (6-7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 6:15 **Shabbat Dinner** (Sponsored by the Chautauqua Women's Club.) Reservations required. Everett Jewish Life Center
- 7:00 **Visual Arts Lecture Series.** **Lisa Corinne Davis**, painter; professor, Hunter College, CUNY. Hultquist Center
- 8:15 **SPECIAL. Pink Martini.** Amphitheater

- ## Sa
- SATURDAY  
JULY 18
- 7:00 (7-11) **Farmers Market**
  - 9:00 **Chautauqua Property Owners Association General Meeting.** Hall of Philosophy
  - 9:30 **Hebrew Congregation Sabbath Service.** Service led by **Rabbi Barbara Symons** and **Rabbi Ron Symons.** **Andy Symons**, cantorial song leader; **Jared Jacobsen**, organist. Hurlbut Church sanctuary
  - 9:30 **Chabad Lubavitch Community Shabbat Service.** **Rabbi Zalman Vilenkin.** Kiddush will follow at at Zigdon Chabad Jewish House. Everett Jewish Life Center Library
  - 10:00 **Chautauqua Institution Board of Trustees Open Forum.** Hall of Philosophy
  - 12:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

- 12:30 (12:30-2:30) **Social Bridge** (Programmed by the Chautauqua Women's Club.) For men and women. CWC House
- 2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:15 **THEATER. New Play Workshop.** *The Engine of Our Ruin.* (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and 45 minutes before curtain at Bratton kiosk.) Bratton Theater
- 3:00 **LECTURE.** (Programmed by Chautauqua Women's Club.) **Contemporary Issue Forum.** **Hal Gregersen**, co-author, *The Innovator's DNA: Mastering the Five Skills of Disruptive Innovators.* Hall of Philosophy
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 5:00 **Catholic Mass.** Hall of Philosophy
- 6:00 (6-7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** Opera Highlights concert. "Vodka & Vino." **James Meena**, guest conductor; **Chautauqua Opera Apprentice Artists and Studio Artists.** Amphitheater

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*Romans 12: 14-18*

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