Goldin to talk history, impacts of migration

MIRANDA WILLSON
Staff Writer

After hearing politicians in the United States and Eu-
rope argue for economic and social prob-
lems, Ian Goldin decided to write a book about
the positive impacts of migration, using facts to
back his arguments.

Goldin, the di-

GOLDIN

mister at the W. K. Kellogg
Foundation, the di-
rector of the Oxford Martin School at
the University of Oxford and a
former vice president of the
World Bank, will appear at 8:15 p.m.
today in the Amphitheater on the
 topic of migration, drawing
from his 2011 book Experi-
ting People: How Migration
Shaped Our World and Why
Define Our Future.

Goldin will discuss the
many aspects of migration,
including immigration. He will
address how migration impacts the
receiving and sending coun-
tries, and how it shapes the national
and global economy, and how it has
ever been over time.

Much of Goldin’s book outlines the positive ben-

efits that immigration provides for developed
countries. Goldin said he believes immigration has
become a highly political issue in developed
countries — especially now as many countries struggle
to recover from the financial crisis of 2007-2008.

“Particularly in times of economic
stress, people are looking for
someone to blame for high
levels of unemployment,
for difficulties in their
lives, and blaming immig-

GOLDIN

migrants is a very easy
thing for politicians to do,” he
said. “And it’s a natural
thing for us to do as citizens.
Some politicians have really
Planted into this.”

Despite regularly facing
low wages and discrimina-
tion, Goldin believes immi-
greens coming to the U.S.
and other developed coun-
tries are generally better
off than they were in
their home countries.

“I think the evidence
to be an immigrant to be a
stranger in a strange land.
Religion Rob-
er Frankel. Gold
ted that lead
religion in America at 2 p.m.

B. A. in philosophy.

Christopher’s work at

Mr. Sweeney, CTC’s resident
director.

Christopher

I think America has an
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fundamental value based on phys-
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The fundamen-

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BTG hosts biennial Mushroom Sandwich Sale at noon today

MIRANDA WILSON Staff Writer

If mushrooms are the gastronomic link between the earth and the sky, the Bird, Tree & Garden Club (BTG) has brought something magical to the lunch hour.

BTG’s biennial Mushroom Sandwich Sale begins today in Smith Wilkes Hall. Consistently, grilled mushroom sandwich sales kick off and come with a slice of watermelon, a bag of chips, lemonade or milk, plus pizza and soda on the menu.

The Mushroom Sandwich Sale tradition began in 1965 as a way to raise money for BTG, according to club member Toni Doucette. The club does not make much money from the event.

The primary fundraising event for BTG is the Chautauqua House Tour, which replaces the mushroom sandwich sale in the “even years” (2012, 2014, etc.).

“[The club sandwich] is a lot of work for not much profit,” Doucette said.

“We try to price the lunch of the day, because it doesn’t cost an arm and a leg."

According to former BTG board member Toni Doucette, who brought the sandwiches to BTG in the 1970s, preps to prepare and cook the sandwiches was a task the group of BTG board members, usually eight or nine women per shift, prepare about 400 sandwiches for the sale every year, all of which are sold by the end of the lunch hour.

Since the sale began, some of the club members have been featured on television and in newspapers, but BTG’s mushroom sandwich sale has not changed much.

Though his focus is in biology of mushrooms, how to cook mushrooms into their presentation, and an earthier, healthier alternative.

“Some of them use at the sale, for an earthen, healthier alternative to many more conventional lunches.

“Rather than serve egg salad or chicken salad, we thought this was a unique thing people will really enjoy, for something that doesn’t look like mushrooms, oranges and tomatoes instead.”

Barbara Zuegaro, vice president of the Bird Tree & Garden Club, said the Mushroom Sandwich Sale at 12 p.m. at Smith Wilkes Hall.

.Painter Davis to speak on subjective, objective elements of art

ADE KENMORE Staff Writer

Lisa Corinne Davis’ painting will not help someone get across town, or even the corner store. But they might touch someone deeply.

“I am basically trying to make solutions to maps,” Davis said.

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Archivist Schmitz discusses diplomatic immigration at Chautauqua in Heritage Lecture

GEORGE COOPER

Immigration often appears in the news as a head- line, it’s a story from a perspective political candidate.

Chautauqua Institution archivist and historian Jon Schmitz says immigration in the United States has a deep and lasting influence on the way Chautauqua has been a bastion of tolerance.

Schmitz will relate that history at 3:30 p.m. today in the hall of the Christ. His talk, titled “Immigration and the Chautauqua Community: A Crash Course in Chautauqua Immigration,” will be the prelude to a heritage lecture, “Birth of a Nation: Immigration at Chautauqua,” Friday at 12:15 p.m. in the Amphitheater. The lecture is sponsored by the United States Citizenship and Immigration Services.

In discussing immigration, Schmitz will look at the history of immigration in the United States, which he said is a 1923 film of the film and the 1923 Citizenship Act. He will also look at the Chautauqua community’s relationship with immigration.

“Chautauqua seemed to be interested in using education and Americanization as a way of immigration,” Schmitz said. And one of the leaders in that was Annaihein, president of the American Woman’s Club and past president of the General Federation of Women’s Clubs.

Schmitz also said that the community was interested in using Americanization to gain citizenship. And that citizenship was gaining citizenship to gain acceptance and also to allow immigrants to participate in the culture of the United States.

The lecture will be part of the summer Chautauqua Literary and Scientific Institution, she began organizing citizenship schools and beginning a library of information about citizenship. In that library, Schmitz said, was the United States Citizenship and Immigration Services.

GRIFFIN

Talking tough to people in the red and the blue, we can all make it — it’s easy to show that there are good characters,” Griffin said.

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Talking tough to people in the red and the blue, we can all make it — it’s easy to show that there are good characters,” Griffin said. “And I think we’ve all had all the books and all the experiences and all the things we’ve done that for just the people who we really care for or you speak to.”

Hayes will also address the fears that people have when construction is happening in their communities. She will also talk about the benefits of having a good relationship with the community and how that can positively impact the construction process.

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The MARY WHITAKER MEMORIAL and the MAJESTIC

Monday, July 20, 2015

CHAUTAUQUA GOLF CLUB

DON’T MISS THIS!!!!

Mark your calendars for the Mary Whitaker Golf Tournament, Tuesday and Wednesday, July 28-29. We need volunteers for all positions to sign up. We want to focus on having fun and enjoying the course.

CPOA general meeting to cover construction

The Chautauqua Proper- ties Owners Association will hold its first general meeting of the year at 9 a.m. Saturday in the Hall of Philosophy for a forum to discuss concerns about how Chautauqua City Hall and the Amphitheater could affect property owners on the grounds.

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A document containing the topics of discussion and a proposed ingress and egress route will be avail- able at the meeting. She said she would also address the fears that people have when construction is happening in their communities. She will also talk about the benefits of having a good relationship with the community and how that can positively impact the construction process.

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Business licenses

If you operate or need accommodations or any type of business on the grounds you must purchase a rental permit or business license at the Treasurer’s Office in the Colonnade (716-357-6122).

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**THEATRE**

Church has a long list of credits to his name, including various Broadway, TV and film performances, most recently on HBO’s “Tall.” Calling himself a character actor, he said his role usually been “larger than life, loud, obnoxious and the bluest kind of humor.”

Church is also a political junkie, which is why he enjoy being appealed to by. “When I first read the play, I was shocked out of my seat. I’m a person who Middle East politics and diplomacy, so I quite enjoyed it.”

**MARTINI**

When we first started working with the workshop process, it was a little more fun and we got more ideas. In some years, we got more ideas. It can sometimes be a little more fun than attending a regular play.

“An NPW play needs to be far more engaging in its development to benefit from the workshop project,” McMeeney said.

McMeeney will direct the first NPW of the season, a workshop that will be presented at the workshop house with a writer and a director.

In high school, she started her first workshop project with a writer and a director.

Forbes recalled a specific period in her childhood when she was selected out of 175 applicants.

“When we first started working with the workshop project, the NPW takes a play to an almost perfect level with costs, but the challenge is when it is so successful that it is suitable for Chautauqua. The workshop project’s performance is composed into nine weeks of intense study.”

**GREEN**

People from color, these issues are often matters of life and death. They have had many experiences of loss that I think have compelled us to be committed to the life of our society. One of those reasons is the book "Color." Americans, McGhee said.

“People are true in every respect. They often are proud of their loved ones very often, to the point of extreme economic anxiety. I’ve had many experiences of loss that I think have compelled us to be committed to the life of our society." McGhee said.

“I was taught early on to think about people who are criminals. I need to think of big questions." McGhee said.

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Immigration reform is one of the most talked-about issues in American politics. Consequently, it’s an issue that’s seen a slew of political battles and sluggishly legisla- tive progress.

Alberto Gonzales wants to change that.

Gonzales served under former President George W. Bush as general attorney from 2001 to 2005. He is also the author of 2007’s “Outdated, Inadequate and In- effective: America’s Immigration Policy.”

While immigration can be a hot-button issue, Gonzales identified three fundamental elements of the U.S. and the world it’s founded on. He gave the morning lecture Thursday morning in the Amphitheater, titled “Immigration Reform: Perspectives from a For- mer U.S. Attorney General.”

In a post-9/11 world, Gonzales said the U.S. Supreme Court dictated that immigration policy was un- der the authority of the federal government. But multi- ple problems still exist. Gonzales said he supports comprehensive immigration reform as opposed to piecemeal bills to deal with specific faults.

As a sovereign nation, the government has the author- ity to determine who can enter and who can lawfully be present within its borders, Gonzales said. “Today, many Ameri- cans believe the federal govern- ment has abandoned that authority,” he said.

From Gonzales’ perspective as a Hispanic and grand- parent of immigrants, the cur- rent immigration system is “un-organized and ineffective.” He also approach- ed immigration as a Hispanic and grand- parent of immigrants. “It’s a legacy, but we cannot have real se- curity until we secure the bor- der and our government should acknowledge the over- whelming majority are hard workers,” he said. “But when we hear the phrase ‘war on terror,’ we should notice that top Mexican in- attorneys and the attorney general, Gonzales identified three issues of contemporary immigration. “First, he said, is the ‘war on terror,’ which endorses the extreme view that all immigrants are terrorists, whether they entered lawfully or not. Gonzales said, “We as a nation have to change the way we think about the war on terror.”

Second, Gonzales said, “is the concern of cheaper migrant la- bor.” He said many companies that repeatedly break the law and hire illegal immigrants will vote Democrat. Gonzales said. “We need to be judicious in our limited resources,” Gonzales said.

He also would like to see increased security for the border wall and the military. “To those who live up the law, the benefits bestowed on those who become citizens. “We need to be judicious in our limited resources,” Gonzales said.

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Michael O’Brien organizes an Ultimate Frisbee game at 2 p.m. every Sunday on the Boys’ and Girls’ Club campus at the south end of the grounds. Above and at right are scenes from last Sunday’s match, played on Field Four.

Clockwise, from above: Coverage is tight as Tristan Shafer reaches for the frisbee; Peter Evans makes a mid-air snag; Shafer gets a toss away through traffic; and Matt “Meerkat” Rowe and teammates encircle opponent Nick Rowe.

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Suarez calls for more intelligent debate on immigration

Friday, July 17, 2015

ERS bring God into the conversation, but they don’t take it anywhere productive.

If you want to do something, he said, then you have to call on those 11.5 million people home, OK, you tell me how.

Suarez said, referring to the roughly 11.5 million undocumented immigrants living in the U.S. today, “There aren’t enough buses to break up families, to destroy profitable business, to move enough planes on the planet to return people home, nor are there enough trains in the western United States to transport the undocumented.”

Suarez said the debate doesn’t dominate the conversation about modern immigration. He said, “We already have a place where you’ve got to be a stranger in order to be a stranger.”

Suarez said in order to move the country somewhere else among strangers, to be in a place where you know you’re going to be regarded as a stranger, “We underplay in our contemporary discourse on immigration is both uninformed and inaccurate.”

“The discourse is just a simple conversation, but most of those conversations about immigration or God are patently ‘uninformed,”’ Suarez said. “I got a little nervous any time a politician wants to talk to me about God.”

Suarez said, “Not because I don’t want them to talk about God, but if a centerfooter wanted to talk to me about the local mastodon I might have to worry.”

Suarez is the host of Al Jazeera America’s “Inside Story” and he spoke Wednesday in the Amphitheater to share his views of the state of immigration in the United States. Suarez, voices of ignorance and hostility. He said too many people treat immigrants with disdain, and push politicians to deport migrants. Regardless, many still treat immigrants like parasites. Some of it is just raw error in perception. He said that, although there is an attitude that those who enter the country are “takers” or “methers,” they often work arduous, hard-to-fill jobs for low pay.

In fact, he said, they contribute more to the economy than they are recognized for. All undocumented workers still pay billions of dollars in social security taxes, income and real estate taxes and transfer taxes, which are never returned to the workers themselves, but only to documented Americans.

Continuing, he pointed out the irony and inaccuracy of referring to full-time laborers as takers. If you followed a cabbage truck in the Central Valley of California, I don’t think those guys are taking anything except a bad day’s wage, he said. “If you want to live up by what we say we’re about, then we have to engage with each other about the system that creates that kind of exploitation.”

On top of all the folly of the discourse is just a simple meanness from some politicians, he said. While he did not explicitly mention the Trump’s recent controversial remarks on Mexican immigrants or his order to build his wall, their aura hung behind Suarez.

“There’s a meanness and a willingness and a willingness to be in your face [from politicians] that is not only unkind, but probably doesn’t result in great public policy other,” Suarez said.

Closing the lecture, Suarez said in order to move the debate forward, there needs to be more honesty about both costs and benefits that undocumented workers bring to the U.S. and more empathy for what’s like to emigrate from one’s home land.

“If we can at least be honest with ourselves about that, then maybe we have a more honest conversation, a more ethically based conversation about what we’re doing,” Suarez said.

Two years ago, Henderson said, Auban Seminary was asked to bring its resources to the South Side of Chicago. The father and daughter activists and a group of Black preachers and pastors restored their relationships. The process came to be called Table to Action because they met around a big table, sat together, prayed together and then formed a vision of what could be in the community.

Henderson closed with excerpts from a poem, “Of Home and Dreaming,” written by the Table to Action Project participants.

Home is not a place to be found, but a place to be created. Kids play outside with adults watching over them all the time. They are打架, and then they are treated with love. They feed and care for the people and watch what would happen. Henderson said, “In this simple act of feeding and tending, sharing resources?”

The Bex, William J. N. Jackson provided. Jordan Ellis, a scholarship student with the International Order of Kings’ Daughters and Sons and a student at Texas Women’s University, read the Scripture. Jared Johns and John Finch. John Finch, as “Sonata in A Major” by J.C. F. Bach as the prelude. Jared Johns and Sons and a student at Texas Women’s University, read the Scripture. Jared Johns raised a Chautauqua’s Choir. the Choir sang “Exultate Deo” by Giovanni Pierluigi da Palestrina. Jared Johns and Sons and a student at Texas Women’s University, read the Scripture. Jared Johns raised a Chautauqua’s Choir. the Choir sang “Exultate Deo” by Giovanni Pierluigi da Palestrina. Jared Johns and Sons and a student at Texas Women’s University, read the Scripture. Jared Johns raised a Chautauqua’s Choir. the Choir sang “Exultate Deo” by Giovanni Pierluigi da Palestrina. Jared Johns and Sons and a student at Texas Women’s University, read the Scripture. Jared Johns raised a Chautauqua’s Choir. the Choir sang “Exultate Deo” by Giovanni Pierluigi da Palestrina. Jared Johns and Sons and a student at Texas Women’s University, read the Scripture. Jared Johns raised a Chautauqua’s Choir. the Choir sang “Exultate Deo” by Giovanni Pierluigi da Palestrina. Jared Johns and Sons and a student at Texas Women’s University, read the Scripture. Jared Johns raised a Chautauqua’s Choir. the Choir sang “Exultate Deo” by Giovanni Pierluigi da Palestrina. Jared Johns and Sons and a student at Texas Women’s University, read the Scripture. Jared Johns raised a Chautauqua’s Choir. the Choir sang “Exultate Deo” by Giovanni Pierluigi da Palestrina. Jared Johns and Sons and a student at Texas Women’s University, read the Scripture. Jared Johns raised a Chautauqua’s Choir. the Choir sang “Exultate Deo” by Giovanni Pierluigi da Palestrina. Jared Johns and Sons and a student at Texas Women’s University, read the Scripture. Jared Johns raised a Chautauqua’s Choir. the Choir sang “Exultate Deo” by Giovanni Pierluigi da Palestrina. Jared Johns and Sons and a student at Texas Women’s University, read the Scripture. Jared Johns raised a Chautauqua’s Choir. the Choir sang “Exultate Deo” by Giovanni Pierluigi da Palestrina. Jared Johns and Sons and a student at Texas Women’s University, read the Scripture. Jared Johns raised a Chautauqua’s Choir. the Choir sang “Exultate Deo” by Giovanni Pierluigi da Palestrina. Jared Johns and Sons and a student at Texas Women’s University, read the Scripture. Jared Johns raised a Chautauqua’s Choir. the Choir sang “Exultate Deo” by Giovanni Pierluigi da Palestrina. Jared Johns and Sons and a student at Texas Women’s University, read the Scripture. Jared Johns raised a Chautauqua’s Choir. the Choir sang “Exultate Deo” by Giovanni Pierluigi da Palestrina. Jared Johns and Sons and a student at Texas Women’s University, read the Scripture. Jared Johns raised a Chautauqua’s Choir. the Choir sang “Exultate Deo” by Giovanni Pierluigi da Palestrina. Jared Johns and Sons and a student at Texas Women’s University, read the Scripture. Jared Johns raised a Chautauqua’s Choir. the Choir sang “Exultate Deo” by Giovanni Pierluigi da Palestrina. Jared Johns and Sons and a student at Texas Women’s University, read the Scripture. Jared Johns raised a Chautauqua’s Choir. the Choir sang “Exultate Deo” by Giovanni Pierluigi da Palestrina. Jared Johns and Sons and a student at Texas Women’s University, read the Scripture. Jared Johns raised a Chautauqua’s Choir. the Choir sang “Exultate Deo” by Giovanni Pierluigi da Palestrina. Jared Johns and Sons and a student at Texas Women’s University, read the Scripture. Jared Johns raised a Chautauqua’s Choir. the Choir sang “Exultate Deo” by Giovanni Pierluigi da Palestrina. Jared Johns and Sons and a student at Texas Women’s University, read the Scripture. Jared Johns raised a Chautauqua’s Choir. the Choir sang “Exultate Deo” by Giovanni Pierluigi da Palestrina. Jared Johns and Sons and a student at Texas Women’s University, read the Scripture. Jared Johns raised a Chautauqua’s Choir. the Choir sang “Exultate Deo” by Giovanni Pierluigi da Palestrina. Jared Johns and Sons and a student at Texas Women’s University, read the Scripture. Jared Johns raised a Chautauqua’s Choir. the Choir sang “Exultate Deo” by Giovanni Pierluigi da Palestrina. Jared Johns and Sons and a student at Texas Women’s University, read the Scripture. Jared Johns raised a Chautauqua’s Choir. the Choir sang “Exultate Deo” by Giovanni Pierluigi da Palestrina.
The McRedie Family Fund, an endowed fund held in the Chautauqua Memorial Fund and MacKenzie funds sponsors McGhee, Christopher talk of the Promise Campaign. The family said it is a great thrill to return to Chautauqua every summer to reunite with family and friends and to renew themselves with the community and its programs. The McGhees said they are continuing to support the world-class activities of the Chautauqua Institution and hope “we will always be an active supporter of Chautauqua’s School enthusiasm” in our hearts.”

Miller, Mackenzie funds sponsor McGhee, Christopher talk of their family’s deep involvement in the institution. Clancy, Leland and Jordan, a frequent trio, both on and off season, to Chautauqua with Emily and Phil from Bronx, New York, to attend Chautauqua’s School and Group 2.

Jack is a member of Chautauqua’s Board of Directors and he and Yvonne work with the Board in an advisory capacity. They serve as co-chairs of the Chautauqua Fund from 2012 to 2014 and previously served as Group 5’s co-chairs of the Chautauqua Fund from 2012 to 2014 and previously served as Group 5’s co-chairs of the Chautauqua Fund from 2011 to 2013. Jack also is an active volunteer with the Promise Campaign. The family said it is a great thrill to return to Chautauqua every summer to reunite with family and friends and to renew themselves with the community and its programs. The McGhees said they are continuing to support the world-class activities of the Chautauqua Institution and hope “we will always be an active supporter of Chautauqua’s School enthusiasm” in our hearts.”
A SURE-FIRE SHOWCASE

Charlotte Ballet’s talent on full display in rewarding performance with CSO

By Anthony Bannon

Charlotte Ballet’s talent on full display in rewarding performance with CSO

Charlottesville, Va. — A sure-fire showcase for its dancers emerged at the weekend, when the company put its entire repertoire on the stage of its amphitheater in an evening of three one-act works, to the delight of a full house and many visiting dance-lovers.

The company’s artistic director, Sasha Janes, took advantage of the opportunity to bring together a variety of works, including two new pieces, to demonstrate the full range of talent on its roster.

The program began with "Danses Brillantes," a six-dancer work choreographed by Mark Diamond, and featuring the company’s principal dancers, including Ryan Harper, Ashley Griffin, and Camilla Vicioso.

Harper, a former member of New York City Ballet, brought a graceful and elegant presence to the role of a king, while Griffin, a former member of the American Ballet Theatre, showed off her technical skills as a queen.

The next piece was "Americon," a pas de deux featuring Harper and Vicioso, set to music by the American composer, Samuel Barber.

The piece began with Harper and Vicioso standing on the stage, facing each other, and then Harper swept Vicioso onto his partner’s back, before they both fell backward to the floor in a grand somersault.

The final piece of the evening was "La Fille Mal Gardee," a classic comic ballet set to music by Frederick Chopin.

The piece features a young couple, Lise and G company, who are betrothed but have never met.

As the couple prepares to marry, Lise’s mother, Madame, and her father, Charles, try to make the couple fall in love, but Lise is more interested in the handsome Giovanni, a scavenger from the streets.

The piece ends with the couple finally falling in love, and the family accepting Giovanni as a son.

It was a triumph for the company, and a testament to the talent on its roster.

Charlotte Ballet’s artistic director, Sasha Janes, said the evening was a celebration of the company’s talent, and a preview of what the audience can expect in the future.

"We’re excited to bring this program to the stage," Janes said. "It’s a great opportunity to showcase our dancers and their talent."
12:30 Women Seeking Sensory, Authentic Church Experience
12:45 Anti-Inflammatory Lecture Series.
12:00 (8:55–9) 7:45 (7–11) 6:00 (6–7:45) 5:00 (5–6:30) 4:15 (4–5:15) 3:00 (3–4:00) 2:15 (2–3:15) 1:30 (1–2:30) 12:30 (12–1:30) Social Bridge (Programmed by Chautauqua Women’s Club for men and women.)

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