Retiring Johns Hopkins School of Nursing dean looks to debunk popular portrayal

RYAN PAIT | Staff Writer

Nurses are not “mindless bombers” — at least not for Martha N. Hill, today’s morning lecture speaker. Hill, who serves as both the dean emerita and a professor for the Johns Hopkins University School of Nursing, will talk about common misconceptions about the profession with her lecture, “Have You Looked at Nursing Lately?” at 9:45 a.m. today in the Amphitheater.

Hill said she was thrilled to be invited to speak at Chautauqua. “This is a very prestigious invitation, and I was delighted that nursing was going to be included in the discussion on health care,” Hill said.

For Thaina Babcock, vice president and Emily and Richard Smucker Chair for Education, inviting Hill to speak on nursing was a given. “You couldn’t possibly do a week on patient-centered health care without talking to nurses,” Babcock said.

Hill said she wants to ask people to reflect on their experiences with nurses, and to gain a greater group of what nurses do and what a difference they make. She also wants to debunk some of the negative notions that the media and pop culture may put into people’s heads about nurses, who are often portrayed as bombers — “mindless bombers.”

See Hill, Page 4

The BRITISH ARE COMING

MIKE KASARDA | Staff Writer

n 1999, Don Bellezzo and his Beatles tribute band, Yesterday, were sued by the Beatles’ record company because they “were not the Beatles.” But that didn’t stop the band, Yesterday, from becoming one of the most successful Beatles impersonator groups in the country.

Although the lawsuit was unsuccessful, Bellezzo said it proved how popular the group’s international production had become. “They tried to stop us from playing,” Bellezzo said. “That’s how big we got.”

Fifteen years later, Yesterday still prides itself on its uncountable performances of the Fab Four’s timeless collection of pop ballads, psychedelic jams and revolutionary sounds on stage. At 8:15 p.m. tonight in the Amphitheater, Bellezzo and his fellow Beatles impersonators will come together with a little help from their friends on the Amphitheater’s main stage to deliver a hit-laden performance, covering every era from “Twist and Shout” to “Let It Be.”

Bellezzo, who fills John Lennon’s role as rhythm guitarist, first found the inspiration for Yesterday during his college days. Armed with an acoustic guitar and a tenor’s vocal range, he received praise whenever he took on the Walrus persona.

“At the time, there were a lot of Elvis impersonators around. I always liked the Beatles a lot more than El- vish, so I decided to form a tribute group,” Bellezzo said.

Now more than 20 years later, Bellezzo’s Las Vegas-based band has evolved into an elaborate production, complete with male costumes, tunes in the original keys, authentic instruments and genuine theatrics. Yesterday has performed along the Vegas strip around the country and on five continents, bringing a true Beatles experience to fans around the globe.

“It’s not just a band; it’s a produc- tion,” Bellezzo said. “We have the look and feel of a real Beatles experience with costume changes, acting and videos.”

Yesterday is one of seven spot-on lookalikes in the U.S. today. Two actors fill each role, allowing the group to tour nonstop while maintaining a presence in Nevada. Tonight, Bellezzo will be joined by Rich Fazzi as Paul, Monte Mann as George and Dick Cunico as Ringo. Bellezzo said this tour has been together for eight years, and each fits his part impeccably.

See YESTERDAY, Page 4

THE CHAUTAUQUAN DAILY

www.chqdaily.com

Chautauqua, New York

The Official Newspaper of Chautauqua Institution | Thursday, August 21, 2014

Seventy-Five Cents

COLUMBUS ISSUE 53

TODAY’S WEATHER

HIGH 75° LOW 60°

Rain: 40%

Sunrise: 6:32 a.m. Sunset: 8:08 p.m.

Flowers: Mike Kasarida

Array of Biggest Hits in Amp Tonight

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See YESTERDAY, Page 4
Blue-green algae on Chautauqua Lake; possible beach closings

The Chautauqua Institution has posted a warning on its website about the presence of blue-green algae, also known as "bloom" or "moss", in Chautauqua Lake. This type of algae can produce toxins that are harmful to animals and humans. Beaches in the area have been closed due to this issue, and visitors are advised to avoid contact with the water in the lake.

The Chautauqua Institution has encouraged visitors to exercise caution when swimming or wading in the lake. Boating and fishing are allowed, but people are advised to avoid direct contact with the water. If you suspect you or someone else has come into contact with blue-green algae, you should seek medical attention immediately.

Retiring youth services director
Papania stresses quality, community

For Gwen Papania, the director of Youth Services, Chautauqua has always been her “happy place.” That won’t change after she leaves, she said.

After more than a decade at the Chautauqua Institution, Papania has decided to step down from her position and focus on her family. She has led the Children’s School since 2012, and has worked at the Institution’s youth programs since 2000 as assistant to Jack Voelker.

Papania said that rather than taking center stage, she prefers to be a part of programming to help others. “You don’t see me as the center of attention,” she said. “I’m much more the facilitator.”

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Babcock announces three 2015 CLSC selections on Bryant Day

NYAN PAIT Staff Writer

Babcock gathered around in a circle, waiting for word from one of the authors of his new book, “The Devil in the Grove.” She had left the book with the theme of immigration all day that the openness of the ground is a powerful topic, she said, she hopes that King, who will be discussing his new book, “The Devil in the Grove” on September 1st, will be able to find a way to talk about it. Babcock said, “I don’t know what he’s reasoning is, but his reasoning is that it’s in the canon. It’s important because it was his first book, because it tells the Asian immigrant community, and because it’s one of the first books to do that.”

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The Devil in the Grove

The Devil in the Grove is a novel that tells the story of the J. Byrd Griffin, who was a prisoner of war during World War II, and the trials of his family. The book was a finalist for the National Book Award in 2013, and it was chosen for the CLSC in 2015.

We Cannot See

We Cannot See is a novel that tells the story of a young woman who is a refugee from an Asian country. The book was a finalist for the National Book Award in 2013, and it was chosen for the CLSC in 2015.

The next two books are both for Week Three, which will focus on immigration. The first book is “The Devil in the Grove” by Gilbert King, and the second book is “The Devil in the Grove” by Alice McDermott. Both books are chosen for the CLSC in 2015.

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Babcock said that, most of the time, authors do not want to “circle back” and revisit their older works. But when I told him I was interested in Native Speaker, he said he would be interested to come back and talk about it. Babcock said, “And I don’t know what he’s reasoning is, but his reasoning is that it’s in the canon. It’s important because it was his first book, because it tells the Asian immigrant community, and because it’s one of the first books to do that.”

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Five Days at Memorial ex- amines the effect of Hurri- can Katrina on the Mem- orial Medical Center in New Orleans. The disaster left the hospital without power and many medical professionals had to begin making life-or-death decisions. Doctors were forced to prioritize the lives of patients, leading to allega- tions that professions had been tasked with euthanizing people in their wards.

For Fink, the process of putting together her article and her book was one of explora- tion and discovery. “I sort of let that happen,” Fink said. “You write about exploration and discov- ery, but maybe out in the way that we think of them in terms of going to new places — this was an A/B test to go into the past and understand what had happened and piece it together.”

Fink said this also means looking back. “And there’s also the ‘for- ced to take the les- sons from the past and bring them into the future and see what we can learn from them’,” Fink said.

Fink said that, when re- visiting her research to start writing her book, she real- ized just how much she had learned and did it differently.

“I had a lot of material that fit into the 15,000- word magazine piece, so it was kind of a great outlet for Fink,” Fink said. “It just took a long time because there’s a lot of aspects to the story. There’s the research, the piec- ing it together — figuring out how to sort through different people’s accounts. You’re trying to intercalate the information, the material and the interviews, and then setting out a structure. And then the writing.”

Fink said that, in the case of Five Days at Memorial, it’s “an extreme story.”

“I think it’s really not worth thinking about things,” Fink said. “We don’t want to think about prioritizing one life versus another. Life, ideally, we fig- ure out ways to avoid ever having to talk about it. It’s much better to talk about it in advance than to have it happen and not be prepared and have to do it in that moment out of — societal tipping points. I think it’s just that you have to face it in reality.”

Fink’s dedication to her his- torical the attention to detail that was required and the rigor and commitment that she succeeded so well at — is teaching every single person and nurse what was most powerful to me was that the challenge for fluid — and what I think you do it as a profession, and you make the most and every per- son with respect. And thus, not painting anyone as a villain, but in fact trying to do something that’s extraordinary in the way of investiga- tory journalism.”

Fink said that it can be “a wonderful choice” when an emergency surges, and how does that im- pose on the nurses because they are in- volved across all ages and stages of life and across a variety of settings. They are a huge part of the hospital’s care providers. About 30 percent of the American workforce is made up of nurses, but nurses are usually much less visible to the public. The nursing profession has seen great changes and transitions as a career.

There was a time when a nurse had a limited view of the patients she treated, and her role was to make sure that the patient was comfortable and that their needs were met. However, today’s nurse has a much broader role, and she must work to make the transition phase in the hospital a more positive thing we can say — that we learn from it,“ Fink said.

“They were making refer- ence, that’s the ones who know when to call the doctor or not, and they’re the only ones who know when to call a 24 hours, seven days a week.”

In the book it’s “a piece of the story,” Fink said.

“Hospital is a piece of the story because they are invol- ved across all ages and stages of life and across a variety of settings. They are a huge part of the hospital’s care providers. About 30 percent of the American workforce is made up of nurses, but nurses are usually much less visible to the public. The nursing profession has seen great changes and transitions as a career.”

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 redesign in a nanotechnology firm, developed "brain chips" for a DARPA project, and is now a consultant on the development of brain-computer interfaces.

Health Care: From Bench to Bedside

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“The shift that is happening in modern health care is that re- sponding to an emergency demand, it’s part of the story, and it’s part of the story that some people have a hugely patient-centered care, family-centered care, and where you’re going to approach care,“ Fink said.

“It’s also what she wants to glean from her lecture.”

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Thursday, August 21, 2014

COMMUNITY

WRIGHT ADDRESSES BESTOR SOCIETY MEMBERS

The Men’s Club Speaker Series will present its final program of the 2014 season at 9 a.m. Friday. The presentation features lawyer-historian Daniel Sklar, who will discuss “The Men Who Wrote Our Constitution.”

According to Sklar, while Americans routinely worship the Founding Fathers, they know very little about them. Some of the basics that they know very little about are: Who were they? What and their social characteristics? To find out, he will present a talk.

The Men’s Club meets Fridays in the Wooster House across from the Amphitheater and is open to all men and women. All are invited for coffee on the porch prior to the talk.

Friends announce results, celebrate winners of 2014 Literary Arts Contests

RYAN PAIT

The winners of the 2014 Literary Arts Contests Awards were announced Sunday on the porch of the Literary Arts Center at Alumni Hall.

Fred Zirm, president of the Chautauqua Literary and Arts Friends, presented the first two sets of awards to Younger Writers and Young Adults.

The first award went to Thane Brauschke, who was presented with a special certificate in recognition of his poem, “Chautauqua.” While there were not enough entries to place the contest winners, Zirm said that Brauschke deserved recognition for his work.

The next awards given out were for the Young Adult category, which is for writers between 13 and 17 years old.

In the prose category, Natasha Kissak received an honorable mention for her poem “Letter from Below.” First place went to Lily Dodd, for “A Sort of Meltdown.”

In the poetry category, Clara Miller received an honorable mention for her poem “Stuck,” while Rachel Vedder took second with her poem “Battle Scars.”

The first-place winner for Young Adult Poetry was “Where I’m From (I’m From Me)” written by Emily Watters. While Watters was unable to attend the ceremony, Zirm did read her poem for the audience. The line, “I’m from the halls of elementary school and the halls of high school,” drew laughs from the crowd.

Mo Saidi, a board member of the Chautauqua Literary and Arts Friends, presented the Adult Poetry Award Prizes to Sadie Borden for “P and J City” and Karen Weyant for “The Artifice of Poetry.”

Saidi said that Saboori’s careful choice of phrases and verbs were indicative of a poet in command of all aspects of poetry and her poem — a poet with a good ear and a good eye.”

“Thanks very much — really appreciate those words,” Saboori said. “And I’m very delighted to be here at Chautauqua. This is a lovely reason to be in such a beautiful place this August.”

Dave Northrup, another Friends board member, presented the Adult Fiction Awards. Honorable mentions were given to Alice Blachman for “My Friend Millie” and Shiva Saboori for “The Ouija Board.”

Second place went to Andrea Clay for “Ham for Christmas.” The Charles McCorl Baxter Prize for first place went to Arelle Borden for “Indian Summer.”

Northrup read an excerpt from “Indian Summer” and presented the judge’s comments on Broder’s work, saying that “there’s a kind of readiness mixed with caution that makes for great tension in the writing. Wanting to hurry up, but also slowing down in places. Great details and a fine voice throughout — a lovely ending.”

The next awards given out were for the Young Adult category prizes.

Avenue is the view it facilitates.

MOTOR VEHICLES

Chautauqua is a walking community, and driving is limited to walk and from the gate and designated parking areas. To make the grounds safer and more enjoyable for pedestrians, there are certain restrictions on the use of motor vehicles.

The speed limit for motor vehicles is 12 mph. Parking permits must be displayed and vehicles must be parked only in designated locations. Motorcycles are not permitted on the grounds during the season.
KELSEY HUSNICK  
Staff Writer

A mishmash of Chautauqua — some veterans of the Institution; some first-timers; some older, some in college; some, Christian, some atheist — all in a circle in the basement library of the Everett Jewish Life Center. Each person in the circle wears a white, rectangular nametag to the state to the glass Pass Holders," one person said. "It's incredibly hard to pick out."

Their small group of IS is one of the Chautauqua Dialogues groups. Other circles bloom at venues such as the Methodist House and the Everett Jewish Life center. in the basement library of the Methodist House.

Chautauqua Dialogues is a Department of Religion initiative that gets Chautauqua to engage in civil discourse.

Roger Doebke, one of the four founding members, said it’s an experiment.

After Communities in Conversation — a program that had the same goals but brought in religious leaders to give talks and answer questions — failed to actu- ally stimulate conversation, Doebke said they devised Chautauqua Dialogues.

“We found that was that question and answer thing actually didn’t develop dialogue. It was simply Q- and A. People aren’t taking away any kind of an idea,” he said.

Three years and a “fa- cilitation handbook” later, Chautauqua Dialogues has brought in about 600 people each week, there is an "education level" of people in the group. “We’ve had people come into groups and assert them- selves as having great expertise or the exclusive truth — that they just want to let people know what the world was really like,” Doebke said. “We had to find a way for everyone to come over.”

There are other methods the facilitators use to ease conversation — a program "first name thing" he said. "It actually turned out what resonated with them most was simply giving everyone in the group and conversation leaders manage the dia- logue. It was so dramatic," he said. "That actually turned out to be about Scientol- ogy. It was so dramatic," he said. "When a conversation stops — the facilita- tor will call attention to it. If someone quotes a statistic from Fox News, for example, Doebke said, "we might start off all any liberal’s in the group and conversation stalls because it. If you had mentioned this idea without attribution, that wouldn’t have happened,” he said.

The "big picture thing," Doebke said, is to get everyone in the group to intro- duce themselves to the people with them throughout the week in a couple sentences. "That actually had the un- intentioned consequence of allowing us to see what was on everybody’s mind, and we see there is one should direct conversation." Doebke said. "Three or four people will mention something — that always happens — so you could feel that which you have because you have some type of commonality to start develop- ing a thread with.”

In groups, there is al- ways someone who tries to dominate the conversation or makes a biased point, Doebke said. “That’s why they have the “meta thing.”

When a “conversation stopper” occurs, the facilita- tor will call attention to it. If someone quotes a statistic from Fox News, for example, Doebke said, “we might start off all any liberal’s in the group and conversation stalls because it. If you had mentioned this idea without attribution, that wouldn’t have happened,” he said.

The facilitators are con- versant in the topics to improve the flow of the dialogues, so that everyone feels comfortable speaking up and no one runs away with a sentence, Doebke said.

Addicional learning is also important for the attendees of the sessions. “I’m always interested in hearing other people’s opin- ions,” said Anita, one of Doeb- ke’s group members last Fri- day. “From what people say, I can get a better perspective of how the lectures with her friends or Join in on our meeting for the topic, Chau- tauqua Dialogues helped her get a better idea of how the lectures had been interpret- ed by other members of the community.”

“I absolutely love engaging in the dialogues,” she said. “I think it’s definitively an integral part of Chautauqua.”

Week. Eight’s group brought up the need for local action in their communities and the importance of others in their conversation. They also discussed privilege and edu- cation.

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Giberson calls for paradigm shift from health care to health

One of the biggest needs in health care, Giberson said, is addressing the cost of chronic care. Chronic care accounts for 76 percent of all physician visits, 99 percent of hospital admissions, and 81 percent of hospital admissions, he said. “It’s not if we’re going to cut — it’s getting there.”

Another need is increased access to care.

“Affordable coverage and access to care are two different things,” he said. Affordable coverage has put us on a trajectory to improve access to care, but that is still evolving. Sixty million Americans, soon to be 80 million Americans, will lack any care access.

Noting that those in urban areas have easier access to doctors than those in rural areas, Giberson discussed inequities in health care access generally.

“We know that there’s disparity in access,” he said. “It’s not based on ethnic background or minority, people of color, it’s based on educational level, economic status and age so many more than any other characteristic.”

A provider shortage of 80,000 to 200,000 can be expected, he said.

Giberson noted, “It’s challenging to be a physician there, but I think it’s so critical to be other health care providers providing care in new payment systems. It’s gonna be...”

It’s true, he said. “It’s still a lot of work, but it’s still very, very important. You have to be resilient...”

[Response to the question about being a physician today...]

Rear Adm. Scott Giberson, acting deputy U.S. surgeon general, delivers the morning lecture Wednesday in the Amphitheater. The Chautauquan Daily / Rachael Legoubin

“Treason therein, is a huge asset — talking about it in a profession...”

The ability to share information, both diagnostic equipment and technology, the ability to share data, Giberson said. “We have to talk about the paradigm that must shift from health care to health.”

“I think it’s important to us to have that patient-provider relationship...”

— Transcribed by Cornely Linneke
Hale: Don't let age dimmish dreams

COLUMN BY MARY LEE TALBOT

Interfaith News

House Chapel. Schmidt is executive director of Trauma Healing Institute in Ann Arbor, Michigan. The Rev. Pat Burt speaks on "Lighten Up — The Flight of Fun" at 12:45 p.m. in the Methodist Chapel of the Good Shepherd.

Rehearsal

The Chautauqua-Hayes Congregation will hold its fi nal Kabbalat Shabbat Service to welcome the Sabbath from 5 to 6 p.m. Friday outdoors at the lake near the Miller House. Town Council President Susan Goldfinger Schwartz, cantorial song leader, will host the service. Rev. Dana Miller-Stubbendick will provide the service. The Pier Building will be the venue for this service.

Church Meal Ministry

Students from the Fredrickson Center will provide a service of Evening Prayer at 5 p.m. today in the Lutheran House. Bruce Johnson will be our accom- panist.

Protestant House

The Rev. Dan Freese will preside. He will present a bibilical lesson on Genesis, Chapter 1. Members of Protestant House will offer a turkey dinner with gravy, cranberry, vegetables, stuffing, mashed potatoes, cranberry sauce, and a beverage from 5:30 to 7 p.m. today in the chapel.

Lutheran Church

The Revs. Adam and Jordan Miller-Stubbendick will provide a service of Evening Prayer at 8 p.m. tonight in the Lutheran House. Bruce Johnson will be our accompanist.

Archbishop Francis Cardinal Sheen, of the path behind the Unitar-
ian Universalist House. All are welcome.

United Church of Christ

The Rev. Bob Hبلغ leads the 7:30 a.m. service in the Sandell Chapel at the university and at the United Church of Christ headquarters. He will draw on his work in chaplaincy and spiritual and emotional ministry to invites us into a brief service of singing, short read-
ings, and meditation. He will conclude the service with a brief word about the dreams that set your soul on fire with energy that can't be controlled? We have the ability to dream great dreams; what has become of your dreams?

Today's Bible verse is Psalm 5:3. It speaks up for the promise of land Moses gave him because Caleb was up to the challenge because he had faith in the Lord. Actually, hopping out of bed is overrated. Now is the time to welcome the Sabbath from 5 to 6 p.m. Friday outdoors at the lake near the Miller House. Town Council President Susan Goldfinger Schwartz, cantorial song leader, will host the service. Rev. Dana Miller-Stubbendick will provide the service. The Pier Building will be the venue for this service.

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EXPLORING THE TRADITIONS, CULTURES AND RELIGIONS OF OTHERS HAS GIVEN EMMANUEL LARTEY A DEEPER UNDERSTANDING OF HIS OWN.

The Ghana native and L. Bevel Jones III Professor of Pastoral Theology, Care, and Counseling at Candler School of Theology at Emory University focused on African religious traditions and their relationship with death during his 2 p.m. Interfaith Lecture Tuesday in the Hall of Philosophy. The lecture, titled "Death is Like Birth: Death and Life in African Religious Traditions," followed Week Nine's theme, "From Here to Hereafter: Facing Death with Hope and Courage."

Larter said he spoke with many healers, herbalists and " fetish priests " across the African continent to capture the essence of the various African religions, of which there are many. Through his research, he discovered themes that were distinctly African — even "in the mix of complex vari- ety."

In Western culture, the common belief is that death is the opposite of life. That's not true in African cultures, Larter said. "Life has no opposite; no ultimate rela- tion. Life never ends," Larter said. "Life continues through many forms and pas-sages. Existence remains through many forms and in many different ways."

Death is much like a doorway in African culture, he said. Its opposite is birth — both are processes to and from the physical world, as the spirit transmutes to some- where greater.

Since death is seen as a gateway to an- other, spiritual realm, Larter said it's a common African belief that the dead never really leave, and are still present in family life. In fact, the well-being and success of the family depend on the dead doing their part, as well as the living. Their job is to protect and guide their family members and act as elders.

"Death does not sever their connec- tions with family, rather it extends the fam- ily's relationships into infinity and eter- nity," he said. "The African family as such is defined by a spiritual quality to it because it is made up of both the living and the dead."

Death is also a journey. Larter said Af- rican describe death as though it's a trip. People are "going" somewhere or "return- ing home." In Uganda, people might say they were "told by Death to pack up their load and go."

He used the Ghanaian tradition as an example and quoted Anthony Ephirim- Donkor, a professor specializing in African studies. "The elders, particularly kings and queens, are buried naked and funerals are private events with only close family. These burial traditions are important to ensure that the deceased will be well re- presented the status of the person inside."

"My own maternal and paternal people have perfected the craft of burying the dead in elaborate, artfully constructed cas- kets that are customized to exemplify the deceased's personality," he said.

"It's a common African tradition to bury de- cadent, decorated with family crests and in the shape of family totems. They rep- resent the status of the person inside."

Death is also similar to birth because this spiritual place where the souls travel is nurturing and powerful — much like the womb, Larter said.

Finally, Larter brought up the concept of grief in death cultures, which is thought of as a positive, healing process for both the living and the dead. "Grief is actually owed to the dead as one of the things that can help complete the death process," he said. "Grief delivers to the dead that which they need to travel to the realms of the dead — a release of emotional energy that provides a sense of completion, or closure or end."

The whole process of death is celebrated in African cultures as a release. While there is despair over the physical loss of the person, death is considered as much as a birth. Both are gateways into new phases of life.

Several African groups engage the practice of providing money or other es- sentials, at times placing these in the casket or in the coffin, in order for the departed to pay their fare across the river," Larter said.

It is also believed that the smoothness of the soul's journey depends on how the person lived his or her life. If they were moral and kind, the journey would be easy, he said. If they were not, they might face rough waters, fall out of the canoe and have to swim for years to reach to other side. The funerals themselves are also very important in the Ghanaian tradition. The family will act out the rowing of the ca- noe across the River of Death as a way to help and encourage the journey of the de- ceased, Larter said.

He also said people are buried in elabor- ate caskets, decorated with family crests or in the shape of family totems. They rep- resent the status of the person inside. "As the elders, particularly kings and queens, are buried naked and funerals are private events with only close family. These burial traditions are important to ensure that the deceased will be well re- presented the status of the person inside."

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Emmanuel Lartery, L. Bevel Jones III Professor of Pastoral Theology, Care, and Counseling at Candler School of Theology at Emory University, delivers his Interfaith Lecture concerning African religious traditions concerning death Tuesday in the Hall of Philosophy.
The Caroline Roberts Barnum and Julianne Barnum Follansbee Fund provides funding for today’s Chautauqua Literary and Scientific Circle (RLSC). The Educational Development Program provides educational grants for teachers and students, including the setting up of Chautauqua in the Schools program for students in grades 3-12. The New Talent Development Program provides educational grants for high school students and teachers in the arts, sciences, and humanities. The grants are available for both on and off-site projects. The website (www.chqdaily.com) provides information on how to apply for these grants.
Mystic Heart meditation emphasizes experience

MARK O'FELLAH | Staff Writer

A philosopher once visited the Buddha and asked: “Without understanding the words, can you tell me the truth?”

Buddha kept silent.

After the philosopher left up, satisfied, and bowed gracefully to the Buddha, he said: “What was that about?”

“A good horse runs at even the shadow of a whip," the Buddha replied.

Since the turn of the century, Chautauqua has expressed interest in Eastern religions. In July 1902, C.S.K. Rutman of India lectured on the “oriental splendor” of the Hindu religion, comparing it to a “path to a Christian God.” In 1903, Judge E.F. Baldwin “strove to show that we understand” Eastern religions and must “adapt [ours] and look more at Chautauqua in Asiatic terms.”

In 2003, the Mystic Heart Program was created as a response to this increasing interest. Maureen Rovegno, associate director of Special Studies at Chautauqua, said, “We had a long tradition of Eastern traditions, like Hinduism and Buddhism,” Rovegno said.

“Fifteen years ago, it was seen in the global context. Now we are embracing this in the religious community,” Rovegno said.

In 2003, Chautauqua — to survey the religious communities at Chautauqua, said that Subagh’s Mystic Heart program is a “very valuable asset to Chautauqua” in the sense that it allows people interested in mysticism to inquire not only about the term but also how to practice it in a “safe environment.”

“Subagh brings to Chautauqua a unique perspective on religious experience,” said the Rev. Kwon Ko, chair of the Religious Studies Department and a Buddhist minister. “His approach to religious experience is both universal and personal.”

Chautauqua Daily, Thursday, August 21, 2014
8:00 AM Catholic Mass, Chapel of the Good Shepherd
8:30 AM CHQ Health Care Forum Lecture: "Medications". C. G. Cappelletti, LECTURER
11:00 AM (C) Lecture of the Forum at the Market. Farmington Farmers Market
12:00 PM Chautauqua Bridges. Fe. Southpaw. INTERACT Lecture Series
1:00 PM Mystic Heart Meditation: "Meditation and Healing". LECTURER: "Meditation and Healing". LECTURER, Department of Health and Human Services
2:00 PM Chautauqua Catholic Community Services: "Missions of the Good Shepherd". LECTURER: "Missions of the Good Shepherd". LECTURER, Catholic Community Services and Universalist Fellowship House
3:15 PM Chautauqua Men's Club Speaker Series: "Women of the Impressionists". Mimi Gallo (Programmed by the Chautauqua Women's Club.)
5:30 PM CHQ Health Care Forum Lecture: "Chautauqua in County living: The "Frank 
Hussein Rashid, "Embracing Death to Live Life." Methodist House Chapel
7:30 PM (FRIDAY) CHQ Health Care Forum Lecture: "Dying, Death and Beyond: A Jewish 
Tribute." Service led by Chabad Lubavitch of Buffalo. (Programmed by the Dept. of Religion.) Chapel
8:30 PM Special Event: Friday Night Live Featuring Button Down Heart Orchestra & ELO Part II. All singers welcome. Rehearsal. Bell Tower (rain location Pier Building) by "Kabbalat Shabbat: Welcome the Sabbath." Service led by Chabad Lubavitch of Buffalo. (Programmed by the Dept. of Religion.) Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
9:00 PM Chautauqua Choir: "Kabbalat Shabbat: Welcome the Sabbath." Service led by Chabad Lubavitch of Buffalo. (Programmed by the Dept. of Religion.) Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
9:30 PM Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.)
10:00 PM Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.)
10:30 PM Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.)
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