The global financial crisis of 2008 halted most coun-
try’s economic growth. Brazil’s economy compares to
how the Brazilian government started an initiative to sta-
bility and ambassador to the
RISING SUPERPOWER.”
Wetzel said the Brazilian government started an initiative to stabil-
he was doing. And it was
pretty good, it’s helpful,”
Wetzel said that just by
Winter said that just by
Burkard asked somebody
buck and child labor, so Pelé offered to help.

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**Wetzel to discuss Brazil’s economic growth**

**KELSEY HUSNICK  Staff Writer**

The Chilean-born candidate for the

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**‘Why Soccer Matters’ author Winter to discuss Pelé, Brazil with CLSC readers**

**RYAN PAIT  Staff Writer**

Not many people can say they’ve received a neck massage from a soccer

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**Burkard to evaluate interpretations of saint Anastacia**

**Quinn Kelley**

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**2014-07-31 Page 8**

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**2014-07-31 Page 9**

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**2014-07-31 Page 11**
Air Band and Girls’ Club will host the annual Air Band at 4:30 p.m. today in the Amphitheater. Tickets are $3 for members and $4 for nonmembers and can be purchased at Club and at the Amphitheater gates.

Old First Night Run/Walk
This year’s Air Band Run/Walk is 9 a.m. Saturday, beginning at the Sports Center. The race will follow a historic Edith’s Way Course. The swimming portion of the race is from 7 a.m. until 12 p.m. Friday at Turner Communi- ty Pool. Entry is $25 per runner or $50 per relay team. The course map and FAQs are available at www.cwciweb.org/octoberfest. Registration is $25 and includes a cold beverage.

A photograph near the starting line will be taken at 8:45 a.m. sharp of all participants who wish to send love to Ri- low, Elizabeth Zimmermann, who cannot attend the race due to chemotherapy.

Call of the CwC Flea Boutique
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Brazil: Success where it counts

W

ith the recent FIFA World Cup in Brazil and the upcoming 2016 Summer Olympics in Rio, Brazil has been in the spotlight. This is not surprising as Brazil has a long history of economic instability and high inflation. However, in recent years, Brazil has made significant progress in stabilizing its economy.

Since the 1980s and 1990s, when inflation was over 82 percent per month, Brazil has made dramatic progress in reducing inflation. This has been a major priority for the Brazilian government. The Dilma administration has continued and built on these efforts. Between 2001 and 2012, some 10 million people were lifted out of poverty rates. This is a monumental shift in poverty rates.

Brazil has long been one of the world's most unequal countries. However, since the implementation of Bolsa Família, Brazil has succeeded in reducing poverty and inequality. Bolsa Família has been one of the most successful social programs in the world, reducing poverty by more than half — from 9.5 to 3.5 percent of the population.

Brazil has also made significant progress in reducing the number of people in poverty. Between 2003 and 2012, some 10 million people were lifted out of poverty. This is a significant reduction in poverty rates.

Brazil has also made progress in reducing crime rates. Between 2003 and 2012, some 25 million people were lifted out of poverty. This is a monumental shift in poverty rates.

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**CSO**

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**BURDICK**

Burduck, professor and chair of the Department of Anthropology at Syracuse University, will examine the football culture titled “racial Inequality and Religious Belief in Brazil: the primary instant of culture” on Saturday at 2 p.m. in E-126.

**Winter**

The primary instant of culture to be discussed is an instant of Brazil’s AtoSocial history in Anastacia’s ‘At’s story at 2 p.m. on Saturday.

**WINTER**

“'There has been a sudden growth in social and environmental sustainability.'

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**CSO**

Words that flow this way, however, were never exchanged in the magic of the World Cup when he was an exchange student in Barroses, Ar- gentina, in 1998, and got to witness the incredible World Cup final in 1990. Winter said, “I just don’t think it’s an issue in this conversation. The Annan Centre of the World is an organization that is opposed to human rights violations, but apart from a few com- munities looking to generate hits with bits like that, I just don’t think that stakeholders have a big role anymore.”

Winter said he has not al- ways thought this way, however. His eyes were opened to the magic of the World Cup when he was an exchange student in Barroses, Ar- gentina, in 1998, and got to witness the incredible World Cup final in 1990. Winter said, “I just don’t think it’s an issue in this conversation. The Annan Centre of the World is an organization that is opposed to human rights violations, but apart from a few com- munities looking to generate hits with bits like that, I just don’t think that stakeholders have a big role anymore.”

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DEAR EDITOR,
I would like to express my deepest gratitude for the fantastic coordination among Institution entities such as the Chautauqua Office and Lost and Found. I was asked to retrieve my gate ticket within a half-hour after I discovered its loss on 7/18. I apparently dropped it somewhere in the vicinity of the Colonnade around noon. I realized about 3:30 p.m. that I didn’t have it and immediately checked in the bookcase with no success. I then headed to Lost and Found, where the attendant, Stephanie Holt, told me that she had just received a message on Grapevine that my ticket was in the Program Office. She then phoned there and spoke with Jen Jansen, who said that if I went immediately she would be there to give it to me to retrieve my gate ticket within a half-hour after I realized about its loss. On July 19, I apparently dropped it in the Colonnade while the set for the next full production is in the process of load-in. Brown Bags showcase the play’s point of view from the writer’s, designer’s and director’s perspective, according to the CTC Artistic Director Vivienne Benesch.

The play tells the story of a Mexican-American family living near the New Mexico-Mexico border and grappling with issues related to the changing face of the area. This week’s installment of CTC’s Brown Bag series will discuss the designs and developmental elements of the workshop production at 12:15 p.m. today in Braten Theater.

“The point of the Brown Bag is to give a little bit of the inside on the process and give the audience a context with which to enjoy the show,” Benesch said.

CTC, a thriller, presents challenges for a Brown Bag’s traditional program, because no one in the audience will have seen the piece. Its first show is 8 p.m. tonight. Borba said the importance of keeping plot details and issues quiet is one of the most difficult aspects of holding Brown Bags.

“Part of the joy of storytelling or witnessing a story is not knowing, or being surprised by it,” Borba said. “It’s always a tape dance to talk about the process and tell about each actor’s experience, the designer’s challenges,” without revealing the plot.

Director Ethan McNew, Benesch, design fellows and actors will also discuss the process of building suspense within the context of act and time constraints.

The play takes place in a ranch house, and the script details specific stage direction from room to room. “The [New Play Workshop] set budget is like $25, so we have to be able to do as much design work as we can do to serve the play without actually building a full set,” McNew said.

“When you read the play, it’s so specific of where people are coming and going. We have to figure out how to make that look theatrical and how to make it work in a process room.”

Benesch said though the New Play Workshop process is always difficult, the specificity of 1st Chautauqua’s geography may make it more so.

“How, in a staged reading, not a full production, will you build the physical suspension that is required of the story in this form?” Benesch asked. “It all takes place in real time in the dark. How are they handling those theatrical challenges that way?”

The company also hopes to broach the play’s topical issues of border control and immigration at the Brown Bag.

“It’s an opportunity for us to get inside a community we know very little about,” Benesch said. “What do we need to know going into this play — do we need to know anything? What might we learn?”

How each topic will be tackled relies on the discussion and the themes the audience is most interested in reflecting on.

“We never quite know where the conversations are going to go,” Borba said.

Jen Jansen, Program Office

Diane Friedman
while Arturo Toscanini was in an interview on WQXR: Barber refused. Forty years later, when Toscanini invited them to visit his home, Menotti went, but Rodzinski stayed. Toscanini opposed the effort. Barber was to make the hires, and mold the players into an ensemble before Toscanini arrived to take the reins. But for weeks, while Rodzinski conducted at Salzburg that summer, which was by then one of the world’s most prestigious music festivals, Barber’s music was completely absent from the festival’s program. A letter from Rodzinski to an American composer is known in the NBC Symphony Orchestra archives as “Epistle No. 1.”

In the summer of 1937, on Thursday, July 31, 1914, Sibelius wrote that he had "written a new symphony — a pivotal work, a broad, unified, awakened into the sound of a new movement. It was the pathway to integration. It is the pathway to integration.

The Chautauqua Daily • www.chautauqadaily.com
Thursday, July 31, 2014
Things have improved, Winter said, but Brazil, like most countries, continues to suffer. Winter saw to see wide disparities in wealth.

“Inequality is a topic that has vexed policymakers everywhere, including, of course, in the United States,” he said. “Some observers say, it is the defining political is- sue of our time.”

To understand the root causes of inequality, Winter looked to Brazil’s history. The entrepise that dwarfed the rest of the country was the military. There were millions of Brazilians, he said, who were living in the military. Half was proud of the progress made, and the belief that the poor had to be taken of, and the belief that change is possible, that that change is possible, that it was always hurt the poor the most, because the rich could always put their money away in indexed ac- counts and protect its value that way.

During that period, Brazil saw seven different curren- cies under a military dicta- torship. Historian Thomas Skidmore summed up the country’s troubles through the early 1990s as “a lack of leadership matched by a lack of civic spirit.” Brazilians, elite, Winter said, enjoyed the good life, no longer even pretending to care about societal welfare. But, according to the journalist, Fernando Hen- riq Cardoso was one politician who helped turn Brazil around. As the mini- ster of finance from 1993 to 1999, he and his economic team launched the real cur- rency, which has survived to this day. “There’s no magic to it,” Winter said. “They did some budget cuts, get the budget under control gained.tant was a shift in mental -ity, privatized loss-making state industries and started pro- duction, he added, Brazil’s Brazilian AIDS infection rates from 25 percent in the mid-1990s to 1 percent to- day. “What was most impor- tant was a shift in mental- ity,” Winter said. “The belief that the poor had to be taken on, and the belief that if a society decides to take a stand against inequality, and institutes policies de- signed to reverse it, that it was a good thing, and the belief in democracy, you had to respond to the needs of the majority.”

But Brazil has not met the high expectations that its 20- century success story had estab-

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WINTER EXAMINES BRAZILIAN ECONOMY OF ‘HAVES AND HAVE-NOTS’

ALLISON LENTVSKY

Brian Winter, Thomson-Reuters’ chief correspondent for Brazil, speaks about the social inequality in the country at the Chautauqua Institution Amphitheater Wednesday, July 31, 2014. Winter delivered the morning lecture Wednesday in the Amphitheater.

2 Days Until QFN Run!

Old First Night Run/Run to Swim

Date: July 25, Aug. 2 or Aug. 9 — 10 miles Web sign-up and more information: http://www.quinju.com

339 East Farmhouse Ave., Lakewood, NY 11785 716-763-9135

Come cheer on the local affiliate of the Pittsburgh Pirates!

Jamestown Mariners

Hudson Valley Renegades

Thursday, July 31

7:00pm Diethrick Park

(Gates open at 5)

The Bucs Start Here!

Water insect was to become a “grom- ing, middle-class country” Winter said. “That hasn’t happened, even in the last few years, because of the number of people being stuck, he said, adding, that economic growth slowed from 75 per- cent in 2010 to less than 1 percent this year.”

Mobility in cities has be- come a problem, as crime has increased, Winter said. “I don’t think Brazil is suffering from a wave of marijuana, or four times that of Honduras, which has some 40 percent that change is possible, that it was always hurt the poor the most, because the rich could always put their money away in indexed ac- counts and protect its value that way.”

During that period, Brazil saw seven different curren- cies under a military dicta- torship. Historian Thomas Skidmore summed up the country’s troubles through the early 1990s as “a lack of leadership matched by a lack of civic spirit.” Brazilians, elite, Winter said, enjoyed the good life, no longer even pretending to care about societal welfare. But, according to the journalist, Fernando Hen- riq Cardoso was one politician who helped turn Brazil around. As the mini- ster of finance from 1993 to 1999, he and his economic team launched the real cur-

RElIgION
I think this story [Jacob wrestling with God] is always there for me. The Rev. Lyle McKiernan believes that the most important thing to say about prayer is that words matter in prayer, but prayer is — first and foremost — a relationship. God attack Jacob, and Jacob will not let God go. Through contention and wrestling with God, Jacob and we, learn who we are.

León delivered his sermon, “Acquiring a Limp,” at the 9:15 a.m. morning worship service Wednesday. His Scripture text was Genesis 32:22-31. “Barbara Brown Taylor has written that this is not the experience of God that most believers seek,” he said. As W.H. Auden wrote in his Christmas oratorio, “O God, put the knowledge of God into our hearts.” So, “what appeals to me is that we have to stick with our relationship through thick and thin and then if we want God’s blessing, this is a story of prayer between God and Jacob. Jacob wins a blessing, gets a new name — Israel — and acquires a limp.”

León reminded the congregation that Jacob was not a nice guy. He was about to meet his brother, Esau, from whom he stole a birthright, and his father-in-law, Laban, from whom he stole cattle, his daughter’s and his household goods. “Jacob grapples with power, and he uses his wrestling to work out God’s purpose,” the pastor said. “God uses you and me in a vital, serene relationship in prayer to work out God’s purpose.”

“Abraham was a liar, Moses was a murderer, Rahab was a prostitute and David was an adulterer, yet God worked out God’s purpose with them,” León continued. “Job maintained his integrity against the onslaught of God’s attack. Jacob in Genesis 32 was in agony. He said to God, ‘If you remove your favor from me, I am nothing, for I have seen more of God than man.’”

“León reminded us with works from Virginia Theological Seminary every year that tells us each worship service needs to have a moment of tension.”

“Worship is not about confirming our own opinions about God; there is no growth in that. We have to create some tension so that people can ask questions about life. But if we hold that tension too long, then we become weak like us.” Taylor W.H. Auden wrote in his Christmas oratorio, “O God, put into our hearts the knowledge of God.”

“All the students that we need a cheek-to-cheek moment — when the seat gets too hot and we move from one cheek to another cheek.”

“We don’t always win, and ‘God’s will be done’ is always the final answer,” the pastor said. “But don’t say it too soon. Join the fight in wrestling with God to learn who we are. You will finally acquire a new name and have a blessing. And you will get a beautiful limp which will always mark you as one of God’s people.”

“The Rev. George E. Daniels, at 12:45 p.m. to lead Vespers from 7 to 7:45 p.m. tonight in the chapel.

“The Rev. Donald Cozzens leads the Holy Eucharist at 9:15 a.m. at the Methodist House chapel.

“The chickens have been moved and we have 12 p.m. for the Methodist House chapel.

“Chabot Lubavitch Rabbi Zalman Vilkov teaches a class on Jewish medical ethics from 9:15 to 10:15 a.m. at the Library. The class focuses on current medical ethic issues and use of medical ethic issues and sources as its guide. Rabbi Zalman teaches a class titled “Life Cycle in Jewish Law” at the Library.

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Hayes: Valley of the Dawn's imaginary narrative empowers members in a chaotic reality

KELSEY HUSNICK
Staff Writer

Brasilians are known for their creativity and imagination — and for their love of good food. However, they are not the only ones who value these qualities. As a result, the Valley of the Dawn, a movement that is based on the premise of reincarnation and spirituality, has become a popular destination for visitors from around the world.

Hayes described the benefits of the Valley of the Dawn as being both spiritual and material. The Valley’s inhabitants believe in the spiritual evolution of humanity, which can be achieved through meditation, prayer, and the study of ancient religious texts. The Valley is also home to a variety of educational institutions, including a university and a community college.

But the reality of the city is not as idyllic as it seems. The Valley’s infrastructure is outdated, and the city is plagued by crime and poverty. Despite this, the Valley continues to attract tourists from around the world, who come to experience its unique culture and spirituality.

The Valley of the Dawn was founded in the 1960s by a charismatic medium named Náiro, who claimed to have been born in the 17th century. Náiro’s teachings were based on the belief that all people are spiritual beings, and that they are capable of achieving spiritual enlightenment through meditation and prayer.

The Valley of the Dawn is divided into two main sections: the spiritual and the material. The spiritual section is home to a variety of religious and educational institutions, including a university and a community college. The material section is home to a variety of commercial and residential areas, including a shopping mall and a residential neighborhood.

The Valley of the Dawn is a fascinating place to visit, but it is important to remember that it is not a utopia. The city is plagued by poverty and crime, and the infrastructure is outdated. Despite this, the Valley of the Dawn continues to attract tourists from around the world, who come to experience its unique culture and spirituality.
Wohl presents Justice Clark's Supreme Court evolution

The Beverly and Bruce Conover Family Fund, created by Alexandra Levinson of Lakewood, is a registered 501(c)(3) charitable fund. Wohl will host a presentation with Geoff Kemp, managing director of the renowned choir Saint Thomas Boy Choir, at the United States Supreme Court for 18 years, Justice Tom Clark will examine the justice's career and its relationship to the American Constitution. The Men's Club meets at 5:30 p.m. on Wednesdays in the Music Campus. Designers of the American Constitution will join forces to present an educational program of the Chautauqua Institution.

JUDY HOLLANDER, director of the Men’s Club, will moderate a discussion with Kemp and Peter Levy, a political writer, about the Supreme Court and its role in American democracy. The program will explore the history, evolution, and influence of the Court on American society and politics. The format will include a lecture, panel discussions, and a Q&A session. The event is sponsored by the Men’s Club and the Chautauqua Institution. The program will be free and open to the public. It will be held at the United States Supreme Court building. For more information, please visit the Chautauqua Institution's website or contact the Men’s Club at 716-357-5555.
Mike Kasarda

on successful week

Distinguished Club

Thursday, July 31, 2014

though, we’re responsible for

and we got to rotate our kids

Training set up all the events,

play “Freeze Dance,” which

around, build sandcastles, and

Fun Day.” The kids got to run

Field Day so we had “Field

other groups in Track and

young to compete with the

Road.

was very understanding this

at certain times. It worked out

week.

were stretched a little thin, but

there were only two of us. We

usually have three counselors

took over a new group. We

for the same reason. We all

week that earned you the

triination.

Sadie to talk about meditation,

met up with Justin, Ginny and

or. The Renjilians’ Group 3 Girls

and Sadie Renjilian “Counselors

of the Week.” Blanchard, who

Club changes, but Club is

them grow up. I like seeing the staff

year as counselor.

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year as counselor.
Bible Reading Music Recital. Leave from Main Gate Welcome Center. (Reserved seating; purchase tickets at Main Gate Welcome Center or online; limited seating; donation.)

10:15 — Service of Blessing and Healing. UCC Chapel

12:15 — BTG Luncheon for Life Members. Chautauqua Catholic Community

12:10 — Men’s Club Speaker Series. Chautauqua Catholic Community

12:15 — Service of Rhetorical Storage. Hall of Philosophy

1:00 — (1–4) Catholic Community Seminar "Creation and Recreation: Science (and religion and art)". Norton Hall

1:30 — (Programmed by the Chautauqua Women’s Club.) Behind the Chautauqua Women’s Club.

1:45 — Chautauqua Choir Rehearsal. Leave from Main Gate Welcome Center. (Reserved seating; purchase tickets at Main Gate Welcome Center or online; limited seating; donation.)

1:45 — Pre-Choral Syndromy Graduate Choral Seminars, Love School. Hale 200, Dossar Gallery

2:00 — Public Shabbat of Emergence. Leave from Main Gate Welcome Center. (Free, public invited to a Main Gate Welcome Center).

3:50 — Chautauqua Union Church — "Creation and Recreation: Science (and religion and art)". Norton Hall

4:15 — Chautauqua Orchestra and Choir: Arts and Music Competition. Amphitheater

4:30 — (1–4) Chautauqua Choir Rehearsal. Leave from Main Gate Welcome Center. (Reserved seating; purchase tickets at Main Gate Welcome Center or online; limited seating; donation.)

5:00 — Public Shabbat of Emergence. Leave from Main Gate Welcome Center. (Free, public invited to a Main Gate Welcome Center).

7:00 — Devotional Services and Programs, Emanuel House Hall of Philosophy.

7:15 — (7–11) Mighty Heart Meditation: Spiritual Practices of World Religions. Leader: Carol McVicker Tipton. Leave from Main Gate Welcome Center.

9:00 — (Sponsored by the Chautauqua Women’s Club.) Behind the Chautauqua Women’s Club.

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9:30 — (Sponsored by the Chautauqua Women’s Club.) Behind the Chautauqua Women’s Club.

12:00 — (1–2) Yale University Opera Symphony Programs, Teresa Hall

12:10 — (Programmed by the Chautauqua Women’s Club.) Behind the Chautauqua Women’s Club.


13:00 — (Programmed by the Chautauqua Women’s Club.) Behind the Chautauqua Women’s Club.

13:15 — Students’ Choral Union "Creation and Recreation: Science (and religion and art)". Norton Hall

13:45 — (Programmed by the Chautauqua Women’s Club.) Behind the Chautauqua Women’s Club.

14:00 — (Programmed by the Chautauqua Women’s Club.) Behind the Chautauqua Women’s Club.

14:00 — Pre-Choral Syndromy Graduate Choral Seminars, Love School. Hale 200, Dossar Gallery

14:00 — Petition to Welcome Center or Colonnade lobby. Leave from Main Gate Welcome Center or Colonnade.

15:00 — (1–3) Chautauqua Choir Rehearsal. Leave from Main Gate Welcome Center. (Reserved seating; purchase tickets at Main Gate Welcome Center or online; limited seating; donation.)

16:00 — (Programmed by the Chautauqua Women’s Club.) Behind the Chautauqua Women’s Club.

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16:30 — (Programmed by the Chautauqua Women’s Club.) Behind the Chautauqua Women’s Club.

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17:00 — (1–2) Chautauqua Choir Rehearsal. Leave from Main Gate Welcome Center. (Reserved seating; purchase tickets at Main Gate Welcome Center or online; limited seating; donation.)

17:00 — (Programmed by the Chautauqua Women’s Club.) Behind the Chautauqua Women’s Club.


17:30 — (Programmed by the Chautauqua Women’s Club.) Behind the Chautauqua Women’s Club.

18:00 — (Programmed by the Chautauqua Women’s Club.) Behind the Chautauqua Women’s Club.

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22:30 — (Programmed by the Chautauqua Women’s Club.) Behind the Chautauqua Women’s Club.

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