Dancing Wheels: Breaking down boundaries in the world of dance

COURTNEY UNNECKE
Daily Writer

Dancing Wheels Company and Camp4Site will team up to discuss the philosophy upon which it was built: ‘if dance is an expression of the human spirit, then it is best expressed by people of all abilities.’ The idea is that each of us has the right to dance and to die well. Says Rebecca Brown, “We call it ‘physically integrated dance.’”

For Yamamoto, it’s a revaluation of the dying experience less about the pearly gates and St. Peter’s, but more about how death is perceived within society. “You don’t have to picture death as a time when a person loses their dignity or their spirit, then it is best expressed by people of all abilities.”

Today’s Weather

Rain: 14%
High 72°Low 57°

Cortney Linnecke

Brown to address dying well in a death-phobic society

GUNNN KELLEY
Staff Writer

There’s nothing harder than facing death. Except, perhaps, talking about it. Rebecca Brown, however, believes it helps people face that fear, and in turn make the dying experience less difficult. Brown, a thanatologist, will give a lecture at 2 p.m. today in the Hall of Philosophy titled “Dying Well in a Death-Phobic Society.”

Brown founded Streetlight, a support program in the University of Florida’s Pediatrics Department that paired pre-medical students with young people living with chronic illnesses or facing early death. Her lecture, however, will focus more so on how death is perceived in American culture and strategies for being better prepared for death.

Work Nine’s Internship Lecture theme is “From Here to Hereafter: Facing Death with Hope and Courage.” “I don’t think we’re comfortable with death, period,” she said. “You don’t have to picture death as a time when a person loses their dignity or their spirit, then it is best expressed by people of all abilities.”

Becky Brown will focus on a notion Brown has seen sprout in other places — advancing comprehensive data across human and animal models, sets of human subjects, both healthy and disease, creating an interactive network of knowledge that would reach toward precise diagnosis and treatment decisions for each individual, while at the same time empowering further research — advancing clinical care and informing the public at large.

Really, Brown said, it’s “the wave of the future” in medicine. “The idea is that each of us is different, and we have to know the whole patient.” she said. “And by knowing the whole patient, we can treat any particular disease in a different or more effective way — each way being focused on the patient.”

See YOUTH, Page 4

Beyer lends baritone to unique chamber trio

WILL RUBIN
Staff Writer

Jonathan Beyer of the Beyer Viola Trio first came to Chautauqua Institution in 2003 as a vocal student from the Chicago College of Performing Arts at Roosevelt University. Even as he graduated and moved on to professional opera studies at The Curtis Institute of Music in Philadelphia, Beyer spent his summers either studying or in another capacity on the grounds through 2009. At 4 p.m. today, in Elizabeth S. Lenna Hall, Beyer, an operatic baritone, returns to his old stomping grounds with vocalist Rose Aremburth Griffin and pianist Susan Newicki for the final Logan Chamber Music Series concert of the season.

“Just being able to come back here in a professional sense is very special,” said Beyer, who has performed on the Amphitheater stage more than once since finishing his studies. “I’ve come to know the Institution and the people there in an intimate way. It’s my musical home.”

Beyer said he figures that most people in attendance won’t be familiar with his trio — a likely assumption considering this is the only concert they’re putting on this summer.

See SYMPHONY, Page 4

Breaking down boundaries in the world of dance

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Daily Writer

Dancing Wheels Company and Camp4Site will team up to discuss the philosophy upon which it was built: ‘if dance is an expression of the human spirit, then it is best expressed by people of all abilities.’ The idea is that each of us has the right to dance and to die well.
**CTC alumni make waves on Broadway**

In recent years, six CTC alumni — Sarita Fontana, Gabriel Ebert, Alex Morf, Brian Smith Pinkham, Brian Smith and Bill Heck — have gone on to star in Broadway productions ranging from "Matilda," "Of Mice and Men" and "A Gentleman's Guide to Love and Murder" to "Five Days at Memorial." Many have gone on to big stage successes. "It’s setting — to get out of New York City for the summer and act in a good-sized town — that’s ... completely devoted to making quality art and raising the level of human consciousness ... it’s an inspiring environment to work in," Ebert said.

"When you’re doing a play, there’s a performance of some kind at Chautauqua, it feels like more than just a performance, it feels like a catalyst for a discussion," Pinkham said. "It’s a great place for useful talks about just entertainment...."

"At Chautauqua, motivations are acutely real and haim with students from programs all around the country."

"It puts you together with an ensemble of actors you’ve never met before," Pinkham said. "I think the collaborative, and networking, and the creative output in a short amount of time is more inspiring to an artist than just entertainment."

"At Chautauqua the evidence is really how many have gone on to big stage successes," Ebert said. "I’ve been an alumnus — sort of like getting chosen to be a part of an all-star team," Morf said. "Everybody we were working with was so good and we just wanted to say ‘you’re welcome — we’re just here to be an atmosphere where we were all working together and building our own skills. We think it helped to demystify some things and give me the confidence that I could perform anywhere with great real artists.”

"They’re the Boys” and “Girls” Club 2014 staff sits on the slopes outside the Girls’ Club."

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**CTC Alumni Association news**

CLSC Alumni Association news

The CLSC Alumni Association for coffee and conversation at 9 a.m. Monday on the porch of the Literary Arts Center at Alumni Hall. (303-918-4617)

CLSC Alumni Association news

Executive Director Bob Bonstein. Call 404-786-7288 for more information.

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**Understanding Your Memory**

Our memory recedes in its capacity. This discussion will focus on brain research about memory, including how our brain recodes, retrieves and digests memories over time. The discussion will be followed by a presentation of a short film on memory. Everyone is welcome to attend no matter how much you “know about memory” or what you think you “know about memory.”

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**Blue-green algae on Chautauqua Lake; possible beach closings**

Blue-green algae on Chautauqua Lake; beach closures possible due to Blue-green algae on Chautauqua Lake; beach closures possible due to...
2014 CHAUTAUQUA HEALTH CARE FORUM
Monday, Aug. 18

In addition to the traditional morning and afternoon lectures, Chautauqua Institution offers a series of special presentations this week designed to further engage Chautauquans on issues pertaining to the week's theme: “Health Care: From Bench to Bedside.”

“Wellness”
Francoise Adarn, M.D., medical director, University Hospitals Connor Integrative Medicine Network 8:30 a.m. — Hall of Philosophy
Francoise Adarn, M.D., is a medical director of the University Hospitals Connor Integrative Medicine Network. She has demonstrated that being霞 within the range of 4,000 patients and clients during her career, never ceasing to be amazed at the courage individuals possess to transform their own lives. With more than 25 years of experience, Adarn has always practiced integrative medicine, encouraging clients and patients to understand the connection between the mind, body and the spirit.

“We’ve Got the Beat: The Latest on How Heart Care Advances Are Enhancing Patient’s Lives”
Jaydutt Patel, M.D., electrophysiologist, Consultants in Cardiovascular Disease 12:00 p.m. — Athenaeum Hotel Parlor
Jaydutt Patel, M.D., is an electrophysiologist with Consultants in Cardiovascular Disease. He is certified by the American Board of Internal Medicine and the American Board of Internal Medicine/Cardiovascular Disease. Patel earned his medical degree from Pramukhswami Medical College in Karamsad, India. He completed his residency in internal medicine at the University of Medicine and Dentistry of New Jersey and a chief residency at the University of Iowa.

“An Emerging Role of the American Health Care System in Biomedical Discovery and Innovation”
Thomas F. Zenty III, chief executive officer, University Hospitals, Cleveland 3:30 p.m. — Hall of Philosophy
Thomas F. Zenty III is the chief executive officer of University Hospitals, a comprehensive health system with $2.3 billion in annual revenues, 16,000 physicians and employees, and a national reputation for providing the highest-quality health care. Under Zenty’s leadership, UH has experienced an impressive financial turnaround, improved bond ratings, and a national reputation for providing the highest-quality health care. Under Zenty’s leadership, UH has experienced an impressive financial turnaround, improved bond ratings, and a national reputation for providing the highest-quality health care. Under Zenty’s leadership, UH has experienced an impressive financial turnaround, improved bond ratings, and a national reputation for providing the highest-quality health care. Under Zenty’s leadership, UH has experienced an impressive financial turnaround, improved bond ratings, and a national reputation for providing the highest-quality health care.

Bedrosian, Spanos to speak on health issues for CCF tonight
Gena Bedrosian, M.D., and Tasso Spanos will each present a 30-minute health-related talk this evening from 7 to 8 p.m. tonight in the Hall of Philosophy. Attendees are encouraged to bring a Bible and notebook for Bedrosian’s talk, titled “Living a Biblically Balanced Life.” She will address whether people can be physically, emotionally and spiritually healthy without being spiritually healthy. Bedrosian’s background is a 30-year emergency physician and evangelistic Christian provides a unique ethical and moral perspective.

Bedrosian is a fifth-generation, lifelong Chautauquan who was an organ and piano student during her teen years. “Spans” segment will be titled “Reclaim Your Body: Using the Common Sense Guide to Care.” Spans is a myofascial trigger point therapist with 32 years’ experience as a pain specialist. Spanos founded the Pittsburgh School of Pain Management and was the director of the Center for Pain Treatment. He created the “Feeling Better” exercise video and has led his exercise class “Feeling Better” since 1982 at Chautauqua Institution.

Bedrosian will cover pain and healing principles. He will talk about pain and healing principles. He will talk about pain and healing principles.

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“This theory was that the more you repress something natural like sex or death, it is going to pop up in a horrid manner elsewhere in society,” said a professor who watches television and was cut up over death. Sex is everywhere, but not in a naturally integrated way in our life.

Censorship is not the answer; rather, it is essential to bring topics such as death and dying into our daily lives in ways that are meaningful and beneficial. People are repressing something that can happen at any moment and are losing sight of the potential to bring topics such as death and dying into our daily lives as meaningful and beneficial. People are repressing something that can happen at any moment and are losing sight of the potential to bring topics such as death and dying into our daily lives as meaningful and beneficial.

The performance note on this page makes the point that death can be a blessing — they force choreographers to think about even the most unfair conditions some have at the end of life. “One of our favorite speakers was Mary Verdi-Fletcher, president and founder of Dancing Wheels,” Lawrence-Sucato said. “I find it’s so much fun to dance with a wheelchair because we have to work together and solve problems together. She said, ‘Let’s find ways to make it work.’”

“Mary Verdi-Fletcher defied convention and made the wheelchair — and the person in it — a statement all on their own. When Verdi-Fletcher’s school opened in 1979, it was with a premise of inclusivity. In 1999, it opened its doors 10 years later.

Today, Dancing Wheels Company has four ‘wheelies’ including Verdi-Fletcher herself and 11 able-bodied dancers. The wheelchair comes from all different backgrounds: some have come from both, others have sustained life-altering injuries, some have back ground training in dance and some are new to the game. No matter what their condition or skill level, Lawrence-Sucato said they all learn on one another for support. As a company, we rely on our families, and we have to work together and solve problems together. Our work is ‘rêverie en sourdine’ by Charles Martin Leffler, which means ‘obscure, very jazzy, but with a whiff of romantic notion.’”

“While the goals are challenging, the potential outcomes are compelling,” Yaamato said. “It’s a repertoire driven by collaborative desires of the dancers in the group. We are creating a work for people to experience the full depth of a genre that is unfamiliar, yet interesting and beautiful all the same.”

Kelsie Netzer
Postal regulations require that mail subscriptions be paid in advance. Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., published by Chautauqua Institution, P. o. Box 1095, Chautauqua, n.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 21 - August 31.

From page 1

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For Denton, being a ‘big’ kid means starting small

John Denton looks down at his 5-year-old daughter, who has just managed to pull off a wall-mounted handrail near the playground.

“Perfect,” he said. “You’re almost there.”

Gripping her leg, she lifts her body up to the next rung, facing up in the grass. Michael Summarco, 5, tries one more time. “Exactly like you, John,” he said, “I also used to climb.”

But what seems to come most naturally for the 5-year-olds who listen, with the 5-year-olds who listen.

Now pursuing a master’s degree in education at Brooklynl College, Denton said his interest in helping kids emerged when he was 13, after he spent his summer in special education during the off-season at Mary McDowell Friends School, and he said, “that’s when I knew that teaching was for me.

He’s not in it for the money, he said. “What Denton makes naturally, he said, comes from his experience teaching, a lot of it which “is really awkward.”

For Denton, being a ‘big’ kid means starting small.

And there’s a method to his madness.

“Kids respond so well to silliness,” Denton said. “And John is just so quick, clever and so witty. It’s those one-liners that he says that kids find “as much fun as possible.” Yet it doesn’t always work out as planned. Usually, Denton said, it’s started with screaming at the top of your lungs.

But structure to any method isn’t Denton’s shtick. He said that having any strict plan won’t cut it with kids — structure isn’t really their language.

Denton teaches middle school special education during the off-season at Mary McDowell Friends School, which is more rigorously defined. With kids who are used to him the same pop and energy, he brings to Children’s School.

From the 13 years Denton had as practice, he said it reveals the correct number of items in the container to the kids by counting out “one, two, three,” with his “loud voice.”

Denton makes it clear that kids are so lovable humor that fills the room where he now teaches, “Play is the only rule,” hunching over. For his three “rules” of the Blue Room at the Children’s School: Be good friends, follow directions and stay off to kindergarten.

“I will miss John,” Micah said that earlier that morning.

And before Denton hopped on his road bike for the last time this summer, and off to another year of teaching in Brooklyn, he recited one of the final lines of a song he’ll never forget.

“I’ll be back next year,” he said. “You bet.”

YOUTH

Mark Oprea Staff Writer

Kaye Lindauer

Staff Photographer

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YOUTH

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Staff Photographer
tripping is the emotional default of most of us; we are all tripping every day. The real question is, do you ever rest in the shadow of the Almighty?" she added. "Most of us are not tripping in a way that demonstrates that we are confident that God is working in our lives; we are tripping in a way that demonstrates that we are not confident that God is working in our lives."
John Esposito said religion has two sides. It has a positive outcome of religious practices — among others — and increasingly political and religiously diverse groups together.

One example of how issues became correlated in the media was Park 51, a proposed Islamic center in Manhattan. The site — which was not at Ground Zero — was wrongly portrayed as building monuments to terror," Esposito said.

"We saw a tsunami of rhetoric and religiously diverse groups together. To correct this misconception, Esposito said to look at the demographics of Muslims in the United States. "Muslims are integrated educationally, economically and increasingly political-ly and religiously," he said. He also said religious leaders need to implement training so that local leaders have an education in diversity and religious traditions, instead of simply signing grand proclamations.

"The top can issue a state-ment, but it's the local folks who give the sermons every week, so they have to tell the story," Esposito said.

"We have to do a better job of informing the public surveys, such as the Gallup Poll, revealed that the majority of Muslims ad-mitted the United States the same way non-Muslims did. They did feel, however, that Arab blood was worth less than American blood in the government's eyes and that there was a double standard in America's foreign policy. "With the fall of the Soviet Union, [America] promoted democracy everywhere else but not in the Arab and Mus-lim world," he said. "We lived comfortably with authoritarian regimes because they met our practical, stra-tegic interests even though we said we believed in self-determination and we pro-moted it in other parts of the world.

Esposito said there was a popular failure after 9/11 to distinguish between a minority of Islamic ter-rorists and a majority of Muslims who were simply critical of America's foreign policy. "Think about what that means for those of whom we said we believed," he said.
BOICO SEeks HARMONIC ADVENTURE: CSO OVERCOMES ROCK FIRST HALF

Conductor demonstrates ambitious repertoire, orchestra shows season’s fatigue

JOHN CHACONIA Guest Critic

Online employment issues often suggest that last impressions don’t count as well as first impressions, at least for job seekers who are last in a series of interviews for an open position.

But that is true, the Israeli-American conductor Daniel Boico has an inside track among the field of eight vying to grab the Chautauqua Symphony Orchestra’s vacant music director position.

But in order for the last-best-formula to work, the aspiring candidate needs an orchestra at the top of its game.

For the first half of Saturday evening’s program, the Chautauqua Symphony was that orchestra. It’s easy to see why.

At the end of a long and demanding season, travel plans, homelessness, and the contemplation of a similar long season with home orchestra all tug at the attentions of even the most dedicated and professional musicians. They are, after all, human beings, too.

That might explain the Murray impression made by Liszt’s “Les Préludes,” which opened the program. Boico’s husband, poetic introduction seemed to promise a search for something novel in this otherwise-expected music. Unhurriedly, elements of earth, bound execution suggested that the CSO’s wasn’t up for any adventure. Or perhaps the music itself wasn’t up for it. Some critics can’t decide if it may be the world’s worst great composer or the world’s greatest composer of bad music.

On Saturday, the question answered itself.

It seems a bit heresy to suggest that Gandr’s “Rhapsody in Blue,” too, isn’t great music. If it’s unquestionably an important piece of music, and one that holds a rightful place in the traditions of all western music traditions. The fact is, the “Rhapsody” barely made the deadline of its 1924 premiere, and there are passages one can hate the bright yellow composer snapping tacks to fill the page. It’s the kind of piece that depends for its success on what happens to refer to as “flam.”

Chautauqua favorite Alexander Gavrylyuk chose “Rhapsody” to celebrate the work’s 90th anniversary. This performance of the work was Boico’s first in the US, an occasion that he admitted held some significance for him.

Facing an unfamiliar piece on the second half of the program, Boico had some work to do. He needed a winner and he got one. Yaudi Kalinnikov’s “Symphony No. 1” in G minor is not great music, but it can be fun when it is played with a performance that is as long on conviction and short on cliche. From the opening statement by unison strings of Kalinnikov’s folkloric melody, the CSO played it slowly, winter, night music, the piece on the one hand and got nicely mysterious playing in the slow music, the piece on the other, and got nicely mysterious playing in the slow movement. Boico took it slowly, winter, night music, with largely solid work from solo cello and cello ensembles in their sad songs.

In the rustic dance of a scherzo, Boico navigated between the extremes of pledging on the one hand and treated stamping on the other, and got nicely mysterious playing in the slow music, the piece on the other, and got nicely mysterious playing in the slow movement. Boico took it slowly, winter, night music, with largely solid work from solo cello and cello ensembles in their sad songs.

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Monday, August 18, 2023

**BE STILL; GOD CAN HANDLE IT**

Monday Evening Speaker Series
Gena Bedrosian, M.D.
10-year Emergency Physician

*How to be an adult as possible in today’s world*

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**Tango Spanos**

Mystical Tango: From Therapist to 12-years an expert on a piece.

*McLamooning Your Body: Using the Common Sense God Can You*

Monday, August 21, 2019
Hall of Philosophy 7 to 8 p.m.

Sponsored by Chautauqua Christian Fellowship
Co-sponsored by the Chautauqua Department of Religion
All Are Welcome

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**Chautauqua Women’s Club House Administrator**

Job Opening

Strong organizational, communications & hospitality skills.

Event planning experience.

Knowledge of Chautauqua required.

Must be available at CHQ Institution a minimum of 15 weeks each summer, 2 to 3 weeks pre & post 9-week season.

Position requires some work in off-season - 12 months.

Make inquiries and/or send resume to:

ccwomens@gmail.com

Submit application by: September 3, 2023