Franklin begins as Chautauqua’s worship leader on Sunday

MARY LEE TALBOTT Staff Writer

"I am revolting with my inaugural sermon. It is a time of a divided heart," says Franklin. "My thanks to Joan for extending her gifts and grace and fulfilling the promise. The sermon is a point in time to build on and extend the Campbell legacy," the Rev. Robert Franklin said.

It was Week Three, and Franklin was sitting on the patio of the Brick Walk Cafe reflecting on his future as the incoming director of Chautauqua Institution’s Department of Religion. Franklin will preach at the 10:45 a.m. Sunday morning worship service. He will also share his faith journey at the 5 p.m. Vespers. His sermon title is "An Open Invitation," and the Scripture text is Luke 14:12-24. His wife, Cheryl, will read the Scripture. Thinking a bit more about the sermon, he said, "I want to emphasize a deeper spiritualty as a resource for enriching the conversation with God, to empower Chautauquans’ moral agency and their intellectual horizons and expand the interfaith emphasis here." Franklin wants to live into the mark of preacher and worship leader at Chautauqua.

I will aim at innovation on the faith journey during worship to provide a mood that will invite people to pilgrimage," he said.

Speaking about the 2 p.m. Interfaith Lectures Series, Franklin said he wants to expand the community no matter where people are starting. "I want it to be a comfortable place for seekers and seekers, without prescribing responses to what people hear," he said.

Although Franklin will continue to teach at least one course at Morehouse College each year, he will spend time during the off-season at the Institution and in the surrounding communities. He and his family once lived in Rochester, NY, and he is familiar with the region and churches there and in Buffalo. See FRANKLIN, Page A4

Even if we’re surrounded by tragedy, there’s a much larger, epic story that we are all a part of.

— AMY GRANT

KELSEY BURRITT | Staff Writer

Grant returns to Chautauqua to perform songs new and old, with family

Grant’s next stop is Chautauqua — she’ll be performing at 8:15 p.m. Saturday in the Amphitheater. She will be performing with family collaborations with various members of her family. How Mercy Looks From Here. The album, her second studio album released in 2012, features music from her latest studio album. Grant’s next stop is Chautauqua — she’ll be performing at 8:15 p.m. Saturday in the Amphitheater. She will be performing with family collaborations with various members of her family. How Mercy Looks From Here. The album, her second studio album released in 2012, features music from her latest studio album. Grant returns to Chautauqua to perform songs new and old, with family

"I certainly don’t have the kind of expendable income that would allow me to travel on a whim," Grant said, "but because I travel with work ... I’ve been to maybe a hundred different cities in a year. And sometimes some pretty remote and amazing parts of the country, and that’s why I take my bike; that’s why we try to bike or look around."

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**Prominent Chautauqua trees**

The Bird, Tree & Garden Club honors Doug Corson, director of operations, with an October Gerry Red Maple tree dedication Tuesday in Mill Park as celebration of the 100th anniversary of the BTG.

With his working crew in the background, Corson accepts the honor from Margery Buxbaum, BTG president, with a poetry reading by Carolyn VanKnick Blaxed (the text of the poem appears on Page C2).

**American Chestnut**

“Chest—Chest-nut”—is a southern term, and the tree was called the “chestnut” in every state where it grew. It was called the “American Chestnut” by native Americans who planted and cherished it on their land. This species is native to deciduous forests in the United States and Canada and is quite resistant to dampness. It is common in the forests of the eastern U.S., but since the 1980s it has been decimated by the chestnut blight disease, which is caused by a fungus. The disease spreads rapidly and can destroy entire populations of chestnut trees. Many efforts have been made to develop resistance to the disease, but so far, there have been no successful solutions. The American Chestnut Foundation is a non-profit organization dedicated to the preservation and restoration of the American chestnut. It has developed a program called the American Chestnut Foundation (ACF) that works to develop disease-resistant American chestnut trees. The program involves collecting DNA from healthy trees and using genetic techniques to develop new varieties of chestnut trees that are resistant to the blight. The program has been successful in developing several varieties of American chestnut trees that are resistant to the blight. Many of these new varieties are being planted in forests, gardens, and parks across the United States, and they are helping to restore the population of American chestnut trees. The American Chestnut Foundation is an important organization that is working to preserve and restore this valuable species. The organization is committed to finding a solution to the chestnut blight disease and protecting the American chestnut for future generations.
Sacred Song provides send off, premieres Campbell prayer set to song

With choral arrangements of the canon and sacred music, the service can celebrate those who plan to retire. The service can celebrate Campbell, who will retire at the end of this year, as well as the community she loves.

The last service of the season is emotional, he said. Closure is necessary for even those like Jacobsen who plan to back next summer. As much as we talk about closure and finishing things off, it is experienced,” he said, “because we have to allow for Chautauqua to blossom and bloom and evolve again.”

The Dixie Doodlers were formed in the late 1950s in Meadville, Pa. The original band had a piano, trumpet, clarinet, drums and trombone. The group is now on its third generation of musicians, said Don Haener, the Doodlers’ co-leader. Haener has been with the group for 27 years. The current band also includes Bill Beggs, Tom Lew- is, Bill Bruce, Stan Topis and Stan Bialomizy.

The Doodlers have performed in a number of venues throughout the years, such as country fairs, sporting events and community concerts in Ti- tusville, Meadville and Oil City, all in Pennsylvania. The band once performed for former President Ronald Reagan, according to its website. The group performs many different genres, through its trademark in Dixieland music — a type of jazz that began in the early 1900s in New Orleans. “We always honor the fact that Dixieland is made in America,” Haener said. “It is absolutely our unique contribution to world jazz.”

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COMING 2014 SEASON
Hotel to receive dose of traditional jazz this fall

KELLY TURNER
Staff Writer

Although the Chautauqua Institution 2003 Season is winding down, events are still held on the grounds during the off-season. Nightfall, a four-day music festival, is one such event. From Sept. 19 to 22, jazz musicians and aficionados will gather at the Alhambra Hotel for a weekend full of traditional jazz performances. Participants come to celebrate the traditional jazz music of the early 1900s.

The festival began 30 years ago under the direction of Joe Broughton. Originally held in Conemaugh Lake, Pa., it was moved to Chautauqua 18 years ago when the building it had been housed in was condemned. The festival has been looking for a new home, and Chautauqua was wasting no time in welcoming it.

When Broughton passed away several years ago, Nancy Griffith took over as the event's music director. She has worked with Broughton for many years and sought to preserve the traditions of the festival in his absence. However, as with all things, change is sometimes necessary. For jazz at Chautauqua, this meant bringing in younger musicians in order to integrate them into the festival.

“It’s very important, especially for the jazz art form, to make sure that younger people are playing this music and understand and embrace this music and have a chance to interact with musicians who have been around for a long time,” Griffith said.

One of the outcomes of the festival allows for an opportunity to see the musicians’ techniques and frequently throughout the weekend to meet people in the audience. “I think it’s exciting, because I actually get to see the musicians and see their style and their personality as you watch them play,” said Griffith.

More information on the four-day event is available at the festival’s website: chautauqua-jazzfestival.org. The festival is also a great way to experience Jazz at Chautauqua.”

Humanitarian Law Dialogs begins Sunday

FRANKLIN FROM PAGE A1

“People are expressing concerns about interacting with one another and I want to meet with professionals from organizations, teenagers and college-aged people and discuss how they can do their part to build a new relationship with the Department of Religion,” he said.

“I would like the work class and poor to be able to interact with the Department of Religion,” he said.

In addition to medical ethics, Fink will also discuss disaster preparedness. Women’s Art Club President Barbara Curato said that she was drawn to Fink’s work because her past experience working with patients in areas with many victims.

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Week Nine 2014 to continue theme of health care with ‘Bench to Bedside’

Week Nine of the 2013 Season marked the first installment of Chautauqua Institution’s three-year series on health care. Though this year’s theme focused primarily on reform and innovation, the season’s theme focused primarily on health care. Though this year’s theme focused primarily on the process of implementing health care, it was also focused on the patient’s bedside.

Sherrin Babcock, Institution vice president and Emily and Richard Smucker Chair for Education, said that Chautauqua’s commitment to a three-year series is due to a topic as multifaceted and universal as health care. She stressed that the theme will be attractive to members of the baby boomer generation, one of the largest demographic segments represented on the grounds.

“Even if baby boomers don’t think they will be affected, their parents will be, or their children,” Babcock said. “We want to explore what kind of medical innovations are going to affect everyone.”

Dr. Daniel Weinberger, the first confirmed speaker, will be the Tuesday morning lecturer of Week Nine 2014. Weinberger is the director and CEO of the Lieber Institute for Brain Development at Johns Hopkins University. He has received much acclaim for his research on schizophrenia, a highlight of which was his laboratory’s identification of the first specific genetic mechanism of risk for schizophrenia.

Like this season, Week Nine of 2014 will include a Chautauqua Health Care Forum, with supplemental programming in addition to the regularly scheduled mornings and afternoon lectures.

Spring 2014 QWED documentary to showcase four music students’ talent

Niko Lampa Staff Writer

Four students from Chautauqua Institution’s School of Fine and Performing Arts will take their talents from the Amphitheater to the small screen next spring as features of a documentary produced by WQED-TV, Pittsburgh’s PBS affiliate.

A crew followed violinist Ask Williams, singer Jean-Christophe Morelli and her team must now whittle more than 120 hours of footage into just 60 minutes.

“I was really struck by not only the seriousness of these students, but all the students that go to Chautauqua,” PBS host Michael Bartley narrates the film, which will air in early 2014 in the Pittsburgh region and possibly beyond.

The production team visited Chautauqua three times. First, they conducted interviews with teachers on the grounds, including Oliver Dow, managing director of the School of Music. On later visits they filmed class rehearsals and performances and interviewed the students. Interviews with Tom Becker, Marty Merkley and others helped flesh out Chautauqua’s role as a proponent of lifelong learning.

George Murphy, Chautauqua vice president and chief marketing officer, contributed to the concept of the documentary. The Institution was featured in the WNED-TV documentary “Chautauqua: An American Narrative” in 2011, and Murphy is always trying to find ways to promote Chautauqua on-air.

The talented students at the Institution seemed like the perfect focus for a film.

“We have some really special kids,” Murphy said. “So why not showcase them?”

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PRINCIPLE PLURALISM: The ethical imperative of our time

From the Pulpit

GUEST COLUMN BY THE REV. ROBERT M. FRANKLIN

The Rev. Robert M. Franklin is the incoming director of the Chautauqua Institution Department of Religion.

One who has traveled the world has seen among the religions and no peace among the religions without working for a world house of which Dr. King spoke.

The challenges confronting our national unity are many. A painful semester came to an end as the final meeting of the panel occurred just days after the bombings at the Boston Maras- 
democracy does not imply tolerance for ideas we oppose. These assets will serve us well as we face the future.

The challenges of our day are not new. From my perspective as a scholar of religions, I see four important challenges: the need for an ethic of interdependence, the imperative of positive change, the imperative of community. That is to say, we are not just any family, we are family, and we must first realize that we are family and that we must walk toward the "world house" of which King spoke.

We have inherited a large house, a great building beloved community within a diverse nation. Thus, these somewhat abstract principles must be implemented through practical rules such as "never dehumanize your opponent" and "balance confrontation and generosity. And, these somewhat abstract principles must be displayed in the lives of those who work to foster inter-
DENTZER: POST-ACUTE CARE KEY TO IMPROVING U.S. HEALTH SYSTEM

Seán Phillip Cotter | Staff Writer

A projection of Michelangelo’s David stared down at the Amphitheater audience from behind Susan Dentzer, as she spoke at Friday’s morning lecture. But this wasn’t quite the perfectly proportioned model of a man that has wowed countless numbers of tourists in Italy. An apparently unhealthy dose of Photoshop had added a massive gut and sagging pectorals to the famed piece of art.

“Somebody got the bright idea to send him off to a two-month trip in the United States,” Dentzer joked. “He’s just not the svelte young Florentine he used to be — he’s an American.”

Susan Dentzer, senior policy adviser for the Robert Wood Johnson Foundation, delivers the final 2013 morning lecture Friday in the Amphitheater.

Dentzer referenced a Harvard University study that identified “eight different Americas” in terms of life expectancy. She gave a few examples: Women of Asian descent living in New Jersey today have a life expectancy of about 95 years, one of the highest life expectancies for any group in the world. But in “another” America, Native Americans living in South Dakota have a life expectancy of about 58 years.

“Your ZIP code — where you live, what your environment is, how high-income people sit at or below about 80 percent of the federal poverty line can receive Medicaid. In New York, though, Medicaid is available to people with incomes all the way up to 138 percent of the poverty line. The Affordable Care Act will help this by prompting a Medicaid expansion in several states, Dentzer said, but the Supreme Court ruled that the federal government could not create their own insurance agencies or expend Medicaid. Therefore, broad differences between states will remain for the future. “It’s going to come down to where you live, a lot of the time,” she said. “Especially if you’re poor.”

Levels of post-acute care can account for three-fourths of the geographic differences, she said. In Alabama, for instance, only 20 percent of patients after discharge often receive Medicaid. In New Jersey today have a life expectancy of about 95 years, one of the highest life expectancies for any group in the world. But in “another” America, Native Americans living in South Dakota have a life expectancy of about 58 years.

“The Affordable Care Act will help this by prompting a Medicaid expansion in several states, Dentzer said, but the Supreme Court ruled that the federal government could not create their own insurance agencies or expend Medicaid. Therefore, broad differences between states will remain for the future. “It’s going to come down to where you live, a lot of the time,” she said. “Especially if you’re poor.”

Levels of post-acute care can account for three-fourths of the geographic differences, she said. In many places in the U.S., there is no further care after people leave the hospital. Areas with providers who do a better job of monitoring and caring for patients after discharge often have better levels of health. But technology can help achieve better levels of post-acute care everywhere.

Dentzer talked about clinics that are “moving the care out of hospitals.” Patients who doctors visit at home experience the same outcomes as those in hospitals, but they are more satisfied and pay 20 percent less in medical bills.

“Disruptions” like this of the current system that make her optimistic for the future. “People say, ‘Are you just throwing everything against the wall and seeing what sticks?’” Dentzer said. “Yes, we are.”

Susan Dentzer, senior policy adviser for the Robert Wood Johnson Foundation, delivers the final 2013 morning lecture Friday in the Amphitheater.
Building community participation in program and philanthropy

M&T sponsors Grant’s Saturday Amp show

DEVLIN GEROSKI
Staff Writer

Saturday’s 8:15 p.m. Amphitheater performance featuring singer-songwriter Amy Grant is sponsored in part by M&T Bank. Headquartered in Buffalo, N.Y., M&T is one of the 20 largest U.S. commercial bank holding companies with more than 700 branch-bank holding companies throughout the United States, according to its website.

M&T is also a firm believer in supporting community organizations. Through its outreach efforts, the bank has donated more than $142 million to charitable organizations in the past 10 years.

As the summer season winds down, we hope you have found your time here to be both exhilarating and relaxing, and that you have found your time here fully engaged in the breadth of activities, talks and artistic treats available to you. This is your Chautauqua. This is the community. This is your Chautauqua. As you depart, consider the value of your experience — the value of exposure to new ideas, the value of discovering new aspects of yourself by way of joy in that exploration, the value of service, and the value to your philanthropic support of this organization.

We sincerely hope you will consider a meaningful gift to the annual Chautauqua Fund to support the programs and community you enjoy.

There is still time either to join our family of supporters or to renew your support of Chautauqua with a gift to the 2013 Chautauqua Fund. To make an online gift, visit the Chautauqua Foundation website at chautauqua.org or by calling (716) 357-6406 or by visiting the Foundation office in the Colonnade building before you depart.

Chautauqua is all about participation. No matter how you choose to give, whether by dollars and every gift is another way to stay engaged, participate, and celebrate your membership in this extraordinary community of people who value lifelong learning, the arts, and the Chautauqua experience — the value of your Chautauqua. It is people like you who make it possible for this remarkable community to thrive and be inclusive, innovative and sustainable only this summer, but also well into the future.
Christina Puchalski, founder and director of the George Washington Institute for Spirituality and Health, lectures on the importance of caring for a patient beyond their physical well-being Thursday afternoon.

And Dr. Christina Puchalski doesn’t believe health care professionals should limit themselves to just the former. She said that 73 percent of cancer patients said they have experienced at least one instance of spiritual need; 40 percent of newly diagnosed cancer patients said they received spiritual distress.

“We need to know how to attend to that [distress],” Puchalski said. “We may not be the experts who know exactly what to do, but we should know how to listen to that distress — not just for ‘What’s your pain on a scale of one to 10? Here’s a morphine prescription,’ but for ‘What’s distress are you experiencing? What can’t I do for you?’”

Puchalski shared a Thursday’s bedside lecture at 2 p.m. in the Hall of Philosophy focusing on Week Nine’s theme: “Faith, Hope and Healing.” Puchalski is a board-certified and diplomate of the George Washington Institute for Spirituality and Health and a professor at George Washington University. She also co-authored the first textbook on spirituality in health care, Oxford Textbook of Spirituality in Healthcare.

Puchalski’s working definition of “spirituality” is intentionally broad so that it can be applied to a wide range of patients, both the religious and the nonreligious.

“Spirituality,” she said, “is the aspect of humanity that relates to the way individuals seek meaning and purpose, and the way they experience their connectedness to the moment, to self, to others, to nature and to the significant or sacred.”

She said that many years of research have supported the idea that spirituality and religion have an impact on “improved quality of life and a greater will to live.”

After Puchalski asks a patient what their spiritual needs are, she asks on a scale of one to 10, she usually asks how much of it is emotional or spiritual pain. In some cases, she said, severe pain can be caused by a lack of meaning or spiritual distress. Puchalski once had a patient who was dying of pancreatic cancer and who was on the maximum doses of his medications. When speaking with him, Puchalski discovered that the patient felt intense guilt about his sexual preference and what that would mean to his Episcopal community. That guilt was resolved once his pastor visited him and continued to love and care for him. The patient finally died in a much happier state and with very little medication.

“Dealing is not ... only mechanical repair, but ... gaining relatedness itself, to mustard of love and harmony to the heart and mind and family and community,” she said.

The World Health Organization’s definition of “health,” she noted, is “a state of complete physical, mental and social well-being.” In order to deliver this sort of well-being, then, the physician must take into account much more than just the physical state of the patient; the physician must also seek to understand the patient’s story in the context of his or her culture, values and beliefs.

A health care professional’s spirituality is also important, she said, because it affects his or her reasons for working in health care and might even affect the quality of care.

“It’s not a job,” she said. “At some level it is, but it’s a vocation, it’s a call to be present with others who suffer.”

Health care systems can also be transformed into healing environments, Puchalski said. They should provide opportunities to develop and to sustain a sense of connectedness with the communities they serve. Health care professionals should have opportunities to discuss spiritual and ethical conflicts that arise in their care, she said. All health care providers should be trained to be active listeners, to have a broad understanding of spirituality and how to discuss it.

Puchalski said that incorporating spirituality into health care will result in greater patient satisfaction, improved cohesiveness among teams of health care professionals and decreased instances of burnout.

“Decreased error,” she said. “If people are mindful, they’re more attentive. If we’re committed to the relationship with our patients, we’re going to try that much harder.”

Incorporating spirituality will also help in difficult conversations, she said, such as conversations about end-of-life care or choices in treatment.

Puchalski closed by reading from the Fetzer Advisory Council on Health Professionals’ call for a reformed health care system: “We are bold enough to say that we want a health care system that is spiritual, even inspiring; a health care system that will transform the hearts of those who give, receive, teach and learn care; a system that will be other-regarding, moving towards justice; by encouraging practitioners to work as a team to deliver service grounded in benevolence and altruism; a system that encourages self-compasion, which says to the practitioner, ‘You don’t have to take this on all yourself.’”
Buster Plaza had a melancholy air on the evening of the final concert of the Chautauqua Symphony Orchestra’s 2013 Season. Just a few children were playing, and quietly. There were good-byes to compose and memories to secure before the leave-taking could start. That sense of nostalgia for something not yet completely gone was the most affecting impression left by Michael Colina’s “Three Dances for Cello and Orchestra,” the world-premiere centerpiece of the Chautauqua Symphony Orchestra’s valedictory concert of the 2013 Season.

“It’s Snowing in Cuba,” the second of the dances, was an elegy for Colina’s birthplace, and a Garden of Eden for many musical styles of the new World. Cellist Sharon Robinson sang a mournful bolero over the clavé, the heartbeat of Cuban music.

Colina seems to be Chautauqua’s composer of the moment. His fantasia for violin and orchestra, “Baba Yaga,” was premiered by the CSO and violinist Anastasia Khitruk last July, and parts of that piece were heard again in “Slavic Sisters,” the last of the three dances. This had the strongest music for the soloist, a dance macabre, albeit from the sort of devil who wouldn’t have called attention to himself at a tea dance. Satanic abandon was not on the program.

And that was the impression left by Colina’s “Dances.” With a long resume of film and television work, the composer has a sure hand for scene painting. The misty violin figures that opened “It’s Snowing” was an approach by air to an island of dreams, the most effective music of the suite. But elsewhere, Colina telegraphed his musical punches, and while his orchestral colors were pleasant, his structures varied little. Robinson did what she could to generate the character and drama that the score lacked.

In conductor Jaime Laredo, she had the most sympathetic collaborator imaginable. Robinson’s partner in life as well as music, Laredo carries the torch for a kind of new world music making characterized by Old World grace, warmth and an affectionate way with melody, the musical equivalent of a companionable Sunday dinner at grandma’s house.

There were glimpses of it in the efficient performance of Rossini’s Overture to “Il Turco in Algeri” that opened the concert, but the full effect was realized in Mendelssohn’s A-minor Symphony, Op. 56. Laredo shaped phrases lovingly and got a glowing, mittleeuropisch tone from the CSO.

The Adagio was a high point and the heart of Laredo’s conception, a graceful song without words with the cantabile marking generously observed. This wasn’t hot-blooded Mendelssohn. The turbulence and drama that some conductors (hello Charles Munch, Dimitri Mitropoulos and the HIP crowd!) found in this music was largely absent. In its place were classical balance, cultivation and affection. Laredo neither pressed the tempos nor his rhetorical points. Climas unfurled naturally and with grace, and when the great A-major maestoso chorale tune arrived in the finale, it was a dignified and life-affirming way to say goodbye to the season.

John Chacona is a freelance writer for the Erie-Times News.
The inhabitants of the bubble are free to do what makes them happy. Whistling balloon rockets and hovering frisbees make the airspace look like a futuristic highway, complete with flying saucers and soaring airships. The low bass of music pushes the bubble higher. Its skin vibrates and flexes with the rhythmic tones. A group of dancers have set up a sound system and twist through an impromptu routine, plasmatic and light. Most people watch the dancers, but others are free to wander past, unaffected, as if the dancers are just another crowd.

The dancers finish their routine. Sarah Hayes Watson is sweaty and giggling, with a post-workout flush. Still, when Don Rapp offers to teach her and the other dancers to juggle, they don't hesitate, forming a semicircle. Rapp teaches the professional dancers a thing or two about rhythm and coordination.

This is Bestor Plaza, the front yard of a town and a small world unto itself, where everyday is a story with its own unique characters and soundtrack.

**THE KIDS ARE ALRIGHT.**

Some days, Bestor Plaza looks like *Lord of the Flies*: a world devoid of adults. Pick-up football games and Frisbee tosses form and dissolve with a quantum spontaneity. Those who worry that kids live exclusively in a digital realm, don't; there are surprisingly few touchscreens being stared at on the plaza. Here, kids play.

**THE WORLD OF BESTOR PLAZA**

The free-form heart of Chautauqua

**MARK HAYMOND**
Staff Writer

A young boy blows bubbles on Bestor Plaza. One makes it past the squealing children and over the trees. Viewed from above, the bubble is a small world, encapsulating the plaza below in a psychedelic snowglobe.

To juggle, they don't hesitate, forming a semicircle. Rapp teaches the professional dancers a thing or two about rhythm and coordination.

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See BESTOR, Page B2
COMMUNITY

BESTOR
FRONT PAGE 8

The sound that can be most associated with Bestor Plaza, other than music and the cloying calls of the Daily newscaster, is a high-pitched whistle of rocket balloons. Rocket balloons are specifically made to be inflated and released, shooting through the air with the whine of a small missile.

Today, a squad of rocket balloon cosmonauts has formed. A dozen kids stand in a line, releasing their balloons simultaneously. A rainbow of rubber zips and twists, the howls of each balloon is almost like the laughs of the launchers. The howls of each balloon cosmonaut has small missile.

The bubble nearly pops under the sonic onslaught. A couple of kids are running wisps of the fountain, pulling out anything that looks silver, with their shorts rolled up high. Now I know why my hair is still gone and why I didn’t win the Powerball.

MUSIC
Classically trained violinists play yards away from amateurs playing ukuleles and building protein rock stars, creating a gamut of sound that shifts tempo and key on the whims of each player, an experimental orchestra on a green stage that inspires a level of sonic freedom that borders on anarchy.

Marvin Elster plays his harmonica while his lady friend pokes around the shops. His thick fingers wrap around the instrument like tendrils. Elster isn’t a pro; he just does it because it makes him happy although he jokes about putting his tiny harmonica case on the ground to see if anyone will put pennies in it.

“I am just screwing around,” Elster says, squinting at the sun. “There is a lot to do, and yet you are free to do nothing. It is guilt-free doing nothing.”

Sarah Sturdevant, 15, is playing the ukulele. It is the second day with the instrument, but she is out here, unabashedly playing. She says that she doesn’t know if she will keep playing after she leaves Chautauqua, but that doesn’t deter her today. She makes it through the first few chords adroitly before making it through the first song book in her lap. Eleven-year-old Eddie Keenan plays the first few chords of “Smoke on the Water” over and over with a marked vibrato, shaky but unmistakable. His guitar case lies open next to his dad, a music and kids will blow a different bubble again, carried by the power of people doing what they want, and the fact that the things he sees in the plaza are as good as anything in the Amp.

“This is the highlight of the season for me. Totally improv, and that’s what it makes it so great,” Perlis says. He has a hard time explaining what makes Chau-

“Words can’t explain how I feel about it.” Perlis says. “For me to go back home and tell everyone what it is like, it just doesn’t capture the essence of it. This is as good as he takes it all in, as if this may be the moment that these words will come to him, they don’t.”

The bubble inevitably pops. At the end of the summer, the music and kids will most likely be gone and Chautauqua’s front yard will become just another patch of grass. Eddie Keenan will be back at school in Atlanta, and Sarah Hayes Wattson will be back in North Carolina, pursuing her dance career. Summer will fade from memory into dreams, as leaves and then snow cover the plaza. Next year, it will all hap-

The bubble will fly again, carried by the power of people doing what they love, unabashed, for every-

TOP: Susan TrWinkle-White, visual artist from Sherman, N.Y., draws in pastel a portrait of Gabriel Rice, of Westfield, N.Y., July 23 on Bestor Plaza. ABOVE LEFT: A bagpipe reaper that gathered on the plaza on July 29. ABOVE CENTER: Tonti Mairre, 4, pops bubbles being blown in Bestor Plaza. ABOVE RIGHT: Randy Campbell, 16, of Westfield takes a puller gun in Bestor Plaza on July 10. Her instrument is signed by friends from Jamestown Community College.

Katie Mclean STAFF PHOTOGRAPHER
Kurt and Kathy Deerflinger, former managers of the Ecumenical Community of Chautauqua, cut the red ribbon outside of the Minister’s Union building that marks the opening of the annual Augsburg-Palmer Community of Chautauqua (ECOC), a non-profit ministry providing affordable housing to individuals, couples, and families seeking spiritual renewal, community living and interfaith fellowship.

"We have had dialogue on overlaps in this kitchen," said Katie DeMarco said. "But it's a good thing that's supposed to be at Chautauqua Institution.

A few of the ECOC volunteers mentioned that there was one other evening this summer when the Beloved Community of Chautauqua can choose to become the Beloved Community

"Chautauqua can say to the broader world that it is possible to be a community in which love is the order of the day," said DeMarco. "It will be a community that easily forgives, loves and does not hold grudges."
MUSLIM?
The there's an app for that

APYA Bayat explains offerings available in app stores that cater to Islamic audience

There seems to be a smartphone app for everything these days — social media, weather forecasts and even an app that shows the exact location of Mecca. And that's just one of the many apps that are available for Muslims.

Jawad Bayat, one of the four coordinators of the Abrahamic Program for Young Adults, was asked for recommendations on which apps he finds most useful. The APYA program is an initiative of Chautauqua Institution's Department of Religion that aims to engage the community in interfaith dialogue and cooperation. The coordinators for the 2013 Season were Moshe Givental (Judaism), Sydney Maltese (Christianity), Jawad Bayat (Islam) and Farrah Wali (Islam). Below are excerpts of their reflections on the season. The full versions are posted on the Daily's website at chqdaily.com.

APYA COORDINATORS REFLECT ON THEIR SUMMER AT CHAUTAUQUA

By Staff Writer

I n 2006, Chautauqua Institution's Department of Religion founded the Abrahamic Program for Young Adults, an initiative that aims to engage the community with interfaith dialogue and cooperation. The coordinators for the 2013 Season were Moshe Givental (Judaism), Sydney Maltese (Christianity), Jawad Bayat (Islam) and Farrah Wali (Islam). Below are excerpts of their reflections on the season. The full versions are posted on the Daily's website at chqdaily.com.

Moshe Givental
Jewish Coordinator

I would argue that each one of us, each one of you sitting in the audience, is a vital organ of the human family. It is not just your community or your wisdom that is vital to the process of healing and health and human dignity everywhere. It is the contribution and wisdom of each and every individual that is all the very noble.

So I want to challenge you today. Do not be afraid to be yourself. Do not be afraid to stand up for what you believe in your heart of hearts, no matter what anyone else says, and no matter how many people disagree with you. Do not be afraid to help a person in need, even if you are tired and the other person looks terribly “other.” And lastly, but perhaps most importantly, don’t forget to search out the vitality of that “other” sitting across the table, the city, the country or the religion. The idea that every one of you is absolutely vital doesn’t just mean that you are important, but that we all hold a holy spark of vitality that is a necessity of the health of each other being human and humanity as a whole. It is no wonder that both the Jewish and Muslim traditions teach that to save a life is as if to save an entire world, and to destroy a life is as if to destroy an entire world. Each one of you is on an absolutely unique and irreplaceable spear of God. So I want to challenge you again: Don’t forget to strike the fire of your own spark, and always to be on the lookout for how you can be God and be enriched by the sparks of wisdom and highs and lofts in others around you.

Sydney Maltese
Christian Coordinator

I really didn’t plan to be here this summer. I never really made plans. I just walk day by day with what calls to me. I never set out to create an oasis for the family of Abrahams — but the family certainly created an oasis for me.

How did I serendipitously stumble here? It might have started seven years ago, when I realized that other people were not invincible. You see, I grew up in a wheelchair — and I’d rather have your hate than pity for my wheelchair days — and I always felt it was needlessly unfair of God to have given every other person I encountered perfectly functional legs, and to keep me trapped in a dysfunctional body.

That was when I learned about the difference between equality and justice. One could treat me and any other kids as equals, certainly, but I could never be treated as such because I would always carry a physical disadvantage. I counted a just playing field, not an equal playing field. I learned that other people were not invincible, and some felt just the same way about the difference between equality and justice.

That was when I realized the difference between equality and justice. One could treat me and any other kids as equals, certainly, but I could never be treated as such because I would always carry a physical disadvantage. I counted a just playing field, not an equal playing field. I learned that other people were not invincible, and some felt just the same way.

So that’s what led me to this oasis — the desire to stand with those who are different, who come at life with some of the other people in the world.

Farrah Wali
Muslim Coordinator

I will take many things with me, but the most important thing that I have retained from this experience is the inspiration for a master plan of mine. Has anyone read if You Give a Mouse a Cookie by Laura Numeroff? Well, if you give a mouse a cookie, he’s going to want some milk, then a mirror to check out his milk moustache, and so on and so forth, until the cycle is complete to where he wants another cookie.

Similarly, what would happen if we were to give a child a seed of love? If you give a child a seed of love, he’s going to want to play a date. If he gets a date, he’s going to want to make a friendship. Once he gets a friendship, he’s going to want to date; this process will continue until eventually that child will also plant a seed of love. So if you’ve gotten nothing else during this time here today, I hope you remember one thing: You have to give a little love to get a little love.

Jawad Bayat
Muslim Coordinator

Once upon a time, a traveling grammarians came to a body of water and enlisted the services of a boatman to ferry them across. As they made their way, the grammarians asked the boatman, “Do you know the science of grammar?”

The humble boatman thought for a moment and admitted somewhat dejectedly that he did not. Issuing his definitive conclusion, the grammarian declared, “You have wasted half your life.”
August 24: 9 a.m. - 10 p.m., Celtic Festival and Gathering of the Clans, Lakeside Park, Mayville, 96thhighlanders.com/festival.html or (716) 753-6035 for information.

August 30: Day Old Soup - 9:00 pm to 12:30 am. Webb’s Captain’s Table Restaurant Entertainment 115 West Lake Road - Route 394 Phone 716-753-3960.

August 29: Country Royalty - FREE Entertainment in the Park concert, Lakeside Park, Mayville, for information (716) 753-3113 or www.mayvillechautauqua.org.

Saturdays Club Social - 9:00 pm to 12:30 am. Webb’s Captain’s Table Restaurant Entertainment 115 West Lake Road - Route 394 Phone 716-753-3960.

Sept. 7: Garden Tour, Red Brick Farm, W. Lake Rd., Mayville, northlakegrowers.com or (716) 753-3242/2013 for information.

Sept. 28: 12:30-1:30 pm, Garden Tour, Red Brick Farm, W. Lake Rd, Mayville, northlakegrowers.com or (716) 753-3242/2013 for information.

Feb. 14 – 16: 2014 President’s Day Weekend Winter Festival, Lakeside Park, Mayville, www.mayvillechautauqua.com for information or call (716) 753-3113 or email to dmarsala@chautauquachamber.org.

Every Saturday & Sunday during the summer (beginning late May - 9 a.m. - 3 p.m.) – Flea Market, Durt Airport, Mayville, NY (Hartfield area), outdoor flea market. For more information call (716) 753-2160.

The village of Mayville is the closest village to the Chautauqua Institution.
Dear Editor:

It was so good to watch the 2013 season happen in the Amphitheater, in the outdoor amphitheater, and in the indoor auditorium. Thank you to Vice President and Director of Programming, Mary A. Cummings, and to the Amphitheater staff, including: President David W. Bennett, Connie Cash, Fred and Sally Connell, Morgan Dalley, Shayle Devery, Brian Emerz, Tom Fonger, Cathy Flesner, tents and chairs, John Haf,Frank Hart, Kyle Hillyger, Melissa Hottinick, Robyn Hottinick, Peter Isaac, Steve and Graze Spence, Marlene Thiabault, Lisa Touchstone, Graham Woodrow, and Betsy Wipasuramonton.

To house manager Jennifer Jansen and Amphitheater maintenance team: Adam Lee, Anthony Amoroso, Alex Becker, Chris Wall, and all of the kids who go to Club get onstage and sing the National Anthem. They love getting to sing and it is a thrill for them to do so.

Thanks to sweepers Victoria Baca, Jarret Bates, Aaron Hendrickson, Anthony Hendrickson, Ernie Howey, and Steve and Grace Lipman; guest bench cleaners Lara Schneider, Gregory Schroeder, Amy Smith and Phillip Wells; backstage cleaners Brad and Betsy Wipasuramonton.

I also support antismoking initiatives, and to be smoke free on a campus and theater is a thrill for me. It is great to have a worn, 20-year-old piece of equipment but certainly makes the longer they stay standing.

Thank you to Vice President and Director of Program - William E. Bates, Chris Dahlie (department head), Colin Derickson, Gemma de Leon, Matthew Townsend, Lisa Touchstone, Graham Woodrow, and Betsy Wipasuramonton.

To the community: thanks to turbine successful reformers and practitioners like Dr. Michael Roizen did an outstanding job (de - William E. Bates

Dear Editor:

Dear Editor:

Monday morning breakfast进行了一项重要的任务，目的是促进健康生活和提高社区的健康意识。他们不断强调和采取行动帮助提升Cleveland Clinic的健康战略。

Second-hand smoke is the combination of smoke that comes off of the end of a cigarette or that actually contains harmful substances than the smoke. It was recently discovered that the Cleveland Clinic took the lead in 2005 on initiating anti-smoking regulations and supporting anti-smoking efforts throughout Ohio, culminating in a 2006 statewide ban on smoking in the workplace and public places.

For the next three summers Chautauqua will continue to in - Phil Rogers: another gift of Chautauqua!

It is the hope that we can continue with a “good Chautauqua” plan in the future. We all love it but certainly can be enjoyed on a larger scale.

Thank you to Frederick Douglass for being a strong black leader.

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Thank you to Frederick Douglass for being a strong black leader.
He added that there could be mud, lectures and pleasant recreation, and it would all be mingled with appropriate devotional exercises — there would be no formal instruction. "Let them call it an Assembly. But first, Miller would have to sell the idea to John Hoyl Vincent, then the secretary of the Methodist Episcopal Sunday School Union. Miller wanted Vincent to be the head of the Department of Instruction, but from the beginning, Vincent did not think an outdoor Sunday School camp would meet with success. That detail notwithstanding, Bruch told Miller that "when you are ready to have the out-door meeting, let me name the place." Miller asked Bruch what she had in mind. She wrote that she answered, "Fair Point, Chautauqua Lake." In August 1873, Bruch attended the Fair Point camp again, this time with Jacob Miller and his wife. They were chaperones to a party of young people. She wrote that they reached the "camp ground on the last day of the camp-meeting," camping there for 10 days before Lewis Miller joined them. "Mr. Miller and party were the guests of our camping party during their stay at the Lake," she wrote.

Bruch wrote that during their visit, Miller reported that he had discussed the outdoor Sunday School meeting with Vincent. They had taken a carriage ride from Akron to Mount Union, Ohio, to attend commencement exercises. During the trip, Vincent agreed to the plan and "consented to take charge of the work and give instructions." They visited Fair Point together in August as the camp meetings had been in session and found the location to be desirable. They consulted with Dr. Wythe, who favored the project. "He certainly consented to the camp meeting Association and fixed on August 1874 as the time for the first Sunday School Assembly," Bruch wrote. "Bruch wrote that "there was much to do in preparing furniture and carpets in the cottage and tent, and in getting tickets and other things in order for the coming Assembly. The only boarding house was a large, rough building on a hill above us, where we got our meals, as did all who came to lecture or instruct."

Bruch wrote that Miller felt responsible for the comfort and entertainment of those who came to lecture, providing lodging in his cottage or in the tents nearby. There was great pleasure in meeting and associating with the distinguished persons, "but the many calls upon our time and strength left little time for personal study. The 'many things' would all go wrong for the Marys, if the Marthas were not careful and they spoke, for a longer or shorter time, the people crowded forward eagerly, to hear every word he said," Bruch wrote. "His wit and his wisdom, were like a clear light and shining streak, creative spring blossoms always sparkling and refreshing.

"As for the president of the Sunday School Assembly, Miller was in demand always and everywhere. He seemed untiring in his efforts to keep all things running smoothly. Everything in that first year was destined a success, but the end would finally arrive. I will never forget the wonderful day of the last session of the Assembly. The Sunday of that last session, the evening before the final break up and parting of the next morning," Bruch wrote. "It was a meeting of thanksgiving and praise to God for the wonderful success of the year.

"Everybody seemed happy, and there was general rejoicing," she continued. "Words of praise and congratulation were spoken of some who had contributed to the success of the Assembly." But Lewis Miller was nowhere to be found, nor was his absence noticed. Nothing was mentioned anywhere. Bruch and her friends resolved to take the last boat coming to the Chautauqua. — at once the strong foundation and beautiful superstructure — had been completed. Upon returning to the Miller home, they found the man unembarrassed in the couch. "He had been called upon to repair some of the machinery used for pumping water and had been hard at work all evening." His friends were full of indigation at the thought of the Assembly, until the next day, during the evening meeting, and "could not refrain from giving everything that the last day of the meeting should be," Bruch wrote. "Miller lay quiet while we went to our work, then calmly said to his ladies, never mind; it matters little who gets the praise, if only the thing is a success, and the work goes on."
Children at School, an emphasis on creativity and freedom to explore

CHAD M. WEISMAN
staff writer

"Every Child is an Artist." This is the mantra that adorns the wall above the classroom in the Shelden Hall, the sandbox for the 3-year-olds, and the top of every closed group at Chautauqua Institution's Children's School. It's a reminder of the arts and the role of creativity in children's education. A recent study by the National Association for the Education of Young Children (NAEYC) states that children's creativity is something that we should nurture and support. The study emphasizes that creativity is innate in all children and that it should be encouraged from an early age. The Children's School's philosophy aligns with this study, as they believe that creativity is a fundamental part of early childhood education.

The Children's School recognizes that every child is an artist and that their natural curiosity and love of exploration should be nurtured. Teachers at the Children's School use a variety of methods to encourage creativity, such as art projects, music, drama, and storytelling. For example, they might ask children to create their own version of a favorite story, which helps them develop their imagination and storytelling skills. They also provide a wide range of materials and tools for children to use in their own creative projects, such as paints, pencils, clay, and construction paper.

The Children's School also emphasizes the importance of play and exploration in children's learning. They believe that children learn best through hands-on experiences and that play is an essential part of their development. By allowing children to explore and experiment in a safe and supportive environment, they are able to develop their skills and confidence.

The Children's School's approach to education is not just about learning academic subjects, but also about fostering a love of learning and a sense of wonder. They believe that children should be encouraged to ask questions and to explore the world around them. This approach is reflected in the curriculum, which is designed to be flexible and responsive to the children's interests and needs.

In conclusion, the Children's School at Chautauqua Institution is committed to fostering a love of learning and creativity in children. They believe that every child is an artist and that their natural curiosity and love of exploration should be nurtured. By providing a safe and supportive environment, they are able to help children develop their skills and confidence, and to lay the foundation for a lifelong love of learning.
The Chautauquan Daily
LITERARY ARTS

CLSC forces modern influence in expanding community

KELSEY BURRITT Staff Writer

There is a slim stack of books in Shiera Babcock’s room. Some have thin, small print. These are Chautauqua’s Literary and Scientific Circle reading lists. Other books in the room reflect her interaction with the Chautauqua community. Because this is where she wrote a blog post about Chautauqua — his childhood home and his thoughts on his upcoming CLSC presentation later this year. Castner, Babcock said.

But the CLSC Book Chat, even as they figure out ways of being up-to-the-minute in contemporary and our approach to reading towards and reading out of the Chautauqua Book Chat, en-

the second year, are with a modicum of effort and reflect on the previous reading season. They will share book suggestions and thoughts about the books they read, which could call for a discussion in the Chautauqua Book Club.

But he’s already at work reading book suggestions by current members and graduates of the ClSC to shape Chautauqua’s literary experiences with the CLSC. Castner is also a way to extend the CLSC community, Babcock said. “We are always talking about the book as there were three honor winners to talk to each other across po-

For the Chautauqua Literary and Art Friends, who support writing and reading, this is one of the most direct ways they can engage. They write, they get their hands on a book, and they find it lucky — and they write, especially well — they reflect on it.

The Young Writers Awards, students and faculty are one of the ways to be recognized for their work. And so the people who have attended work to tell Castner’s story. The Art of Fielding,夏日Suzie Bake
erthurs. Babcock said. “With these groups, we can choose 12 books that we all like to read together, and we can talk to each other across po-

The Long Walk, she spoke in the Chair for Education, an- nounced last Sunday on the porch of the Literary Arts Friends, who sup-

The Long Walk, spoke in the Hall of Philosophy on Aug. 17 the first three CLSC selections for 2014. She is already at work reading books suggested by current members and graduates of the CLSC to shape Chautauqua’s literary experiences with the CLSC. Babcock said that last year, there were three opportunity for reading books in dwindling, said Jeff Miller, the CLSC. Castner’s literary experiences with the CLSC. Babcock said that last year, there were three opportunity for reading books in

Many voters made the same set of books, whether on-

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The awards are sponsored by the Chautauqua Literary and Art Friends. Castner, who worked for the Chautauqua Literary and Art Friends, said, “I was astonished by the range of submissions, and their level of artistry and sophistication,” he wrote. "It was a way to celebrate and reflect on the world can discuss the book as there were three opportunity for reading books in dwindling, said Jeff Miller, the CLSC. Castner’s literary experiences with the CLSC. Babcock said that last year, there were three opportunity for reading books in

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The Chautauqua Ad

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hautauqua will recall that the Institution received federal and New York state grants totaling more than $700,000 in 2011 to support efforts to better manage stormwater runoff and to help keep Chautauqua Lake free of phosphates and other harmful nutrients.

One of the signature elements in the Institution’s plan to spend the grant money most effectively is a wetlands project near the tee on the third hole of Chautauqua Golf Club’s Lake Course. The wetlands project has taken visible shape during the 2013 season.

The principal focus for the upcoming off-season in terms of the Institution’s green efforts will be completing the golf course project. This includes extensive enhancements to the South End Ravine, which carries water across Route 394, under Massey Avenue and Thunder Bridge, past the Girls’ Club and into the lake. A number of people have been surprised that there is water in our wetlands,” said Ryan Kiblin, the Institution’s grounds, garden and landscaping manager. “But this is how we designed it. While landscape architects design rain gardens in order to rapidly absorb — and remove a wetland [and is supposed to retain water] long enough for the accompanying sediment to settle on the bottom and not run into the lake. We have planted emergent native plants in the new wetlands,” Kiblin continued. “They are all like cattails: They love to grow up through the water, thrive in standing water, and soak up considerable amounts of water.”

Next to the golf course wetlands is a catch basin to trap and hold overflow in the event of heavy rainfall. Only water that leaves the catch basin will flow under Route 394 and enter what is called the Messey Bogground, the area between Massey Avenue and Route 394.

This is where the off-season work comes in. Kiblin said large boulders each weighing up to one ton will be brought in and placed in the stream bed in the South End Ravine from Massey Avenue down to the Girls’ Club.

The boulders will be placed mid-stream, creating weirs, or miniature dams, behind which water will pool before flowing toward the lake. Again, the idea is to slow the water down, letting sediment and nutrients settle before entering the lake.

Kiblin has fielded numerous questions about the size of the boulders, mostly about why the rocks need to be so large. “The answer is simple: Smaller rocks would simply be pushed down the stream bed by the force of the water flow,” she said.

There are other green projects on the drawing board for the coming off-season, including a buffer zone — which will use native vegetation to stop rainwater from going straight into the lake — on the lake shore from the Sports Club to Children’s Beach. There are also plans for a series of weirs on three smaller ravines on the grounds: the Bice ravine, between Scott and Bliss avenues; Forest Avenue ravine, between Forest and Root avenues; and Elm ravine, which carries water southwest from Golden and Hazlett avenues.

“Even though we cannot really look at these smaller formations,” Kiblin said, “the flow and volume of water involved is far less, though we will be building smaller weirs in these ravines, too.”

Kiblin and Doug Conroe, director of operations, said they are considering a rain garden for part of the wedge-shaped green space behind Norton Hall. This would fill space coming from the North Parking Lot and the expanded area behind the bus garage. Fletcher Music Hall and Elizabeth S. Lenna Norton Hall before sending it into the forested ravine.

“We’re in the design stage on this one,” Conroe said. “It would complement well what is happening around Fletcher Hall, if we could do it.”

Chautauqua is funding the golf course wetlands, rainwater and shoreline buffers with the federal and state grant money.

Dean Gowen, a landscape architect who has completed many projects on the grounds, is working with a civil engineer and also with the Institution to design the projects funded by the grant money. Then, Gowen and Kiblin will consult on the plantings.

“We have gone through all the environmental processes,” Conroe said. “New sites will still require archeological surveys as we proceed, but the Institution grounds are so intensively developed that it is unlikely anything will be unearthed.”

A final off-season project will be a detailed tree survey of Miller Park, both on the lake side near the bell tower and also between South Lake and Simpson. The survey is necessary due to the large number of mature trees in the park, Conroe said.

“We are just assessing the situation to see where we stand,” Conroe emphasized. “This is about seeing what care is needed for the trees. We will look at how the overall park is used to see if we can help it to function even better.”

FOREIGN: the grounds department and heavy equipment operator Chris Majewski excavates the golf club wetlands area in June.
THE BOY, THE FISH, THE BRAHMS

With sure footed confidence the boy navigates his way through the adults crowding the back porch of the Amphitheater. He passes Tom and Marty discussing their opening remarks to begin the Symphony’s 85th season. He passes among the musicians mingling there with their instruments prior to the downbeat as they exchange stories and enthusiasm.

While in the Amp thousands gather expectantly with attendant books and cushions filling it with color and enthusiasm.

He passes the stage hands who having accomplished the pre-concert necessities relax around their break table. All this he observes, but is not distracted. His mind is steadfast, his steps determined. He leaves the porch and descends the stairs. In one hand he carries his fishing pole, in the other a paper cup of worms. Oh, the portent! Oh, the joy! He knows as he walks into the darkness this will be a special night. It’s just him, the fish, the Brahms.

Steven Swank
Villaseñor honored with 2013 Cawcroft Fellowship

Chautauqua Daily reporter Fredo Villaseñor, who has been responsible for covering the 2 p.m. Internship Lecture Series, among other Department of Religion programs, served as the Ernest Cawcroft Journalism Fellow for the 2013 Season.

Established in 2009, the Cawcroft Fellowship recognizes a promising journalist who serves as a reporter on the Daily staff. The fellowship provides for Villaseñor’s salary, housing and travel expenses during the 2013 Season.

The Cawcroft Fellowship is named after Jamestown attorney and former Daily reporter Ernest Cawcroft, who served as a Chautauqua porter from 1919-1931. Villaseñor created the fellowship in Cawcroft’s memory and is working with the Chautauqua Foundation to establish the fellowship on a permanent basis through the creation of an endowment fund.

Cawcroft was elected to the board of trustees of the Jamestown Institute in January 1917 at the age of 26, and continued in that capacity until his death on Dec. 23, 1967. Among his contributions to Chautauqua was the writing of the Chautauqua Utility District Act and the obtaining of the governor’s signature. Cawcroft became active in political life in 1927 and served as a Progressive Party candidate for state treasurer in 1928. In 1936, he was elected one of the presidential electors for the Republican candidate. In 1918, he was appointed corporation counsel for the city of Jamestown, N.Y. and served in this capacity until 1939. While Cawcroft was a student at New York University, he worked as a reporter for the Student, and served as a correspondent for the United Press in New York. During his youth, he also wrote for the Jamestown Post and the Daily newspapers in Buffalo and Pennsylvania.

This spring, Villaseñor received his degree in biology from Whitman College in Walla Walla, Wash. During his youth, he also was trained as a biologist and who wants to eventually write about science and technology as a religion and spirituality reporter this summer was like boot camp,” Villaseñor said. “This summer at Chautauqua was a period of intense growth for me and I’m so thankful for the spiritual and intellectual insights I gained through my experience. Andes has put me in such a promising writer as Steve Andesen deserves so much thanks for making experiences as rich as these possible.”

Daily editor Matt Ewalt said that while Villaseñor’s契毝s dfs are unique, his background speaks to the opportunities at Chautauqua for writers outside of journalism programs. “Fredo’s eclectic intellectual pursuits and proven investment in the issues explored on the grounds not only demonstrate a journalist’s curiosity, but also Chautauqua’s dedication to lifelong learning,” Ewalt said. “From the conversations he had with Daily colleagues to the questions he asked in the Hall of Philosophy and at APY programs, Fredo has engaged with members of the Chautauqua community and shown what opportunities are available for young minds on these grounds.”

With a staff of longtime Chautauquans and two dozen college-age interns, Villaseñor said the Daily serves as a training ground for tomorrow’s journalists to hone their skills and serve a community of dedicated readers. “I’m grateful to Steve for his support in recognizing such a promising writer as Fredo as well as for efforts in raising awareness of the Daily’s internship program at Chautauqua,” Villaseñor said.
Pittsburgh Ballet Theatre closes its summer season with a performance Wednesday evening in the Amphitheater — the dance company’s first visit to Chautauqua Institution.

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Institution must recognize importance of technology

ANTHONY DOMINIC | Staff Writer

Throughout the 2013 Season, select speakers at the Chautauqua Institution — specifically chaplains in residence — have considered technological innovation in a pessimistic light. But it is not the criticism of smart phones and video games that is problematic. Rather, it is the sheer lack of a response to this criticism which serves as a reminder: The Institution has historically offered very little programming on technology and culture.

The mission statement of the Institution asserts that its programming is dedicated to the exploration of “the important religious, social and political issues of our times.” However, since 2005 — the year the XBox 360 and YouTube both launched — there have been 81 themed weeks at Chautauqua Institution; of those, only four have been devoted to life in the digital age.

“One of the 2013 Season’s "The Next Greatest Generation," featured only one prominent figure from the tech world — Paul Raushenbush, senior religion editor for The Huffington Post. And of all the morning lectures and Interfaith Lecture Series speakers this season, only one — Chris Stedman, humanist chaplain at Harvard University — is part of Generation Y, or those born from the early 1980s through the 1990s.

In her sermon at the July 31 morning worship service, Bishop Voight McKenney argued that video games are to become the world’s new religion. She criticized four video games she knew there was no empirical evidence to conclude that technology — specifically smartphones — is ultimately failing to recognize the root of the problem.

Chane spent nearly 15 minutes reflecting on advancements in technology in the last 50 years. However, his thesis was that the amount of time people spend on their phones and video games has no such dialogue at the Chautauqua Institution; of those, only four have been devoted to life in the digital age.

She said there is no empirical evidence to conclude that technology, in particular smartphones, is ultimately failing to recognize the root of the problem.

While diversifying the population on the grounds may be a decades-long effort, an initiative to diversify programing could happen during this off-season. Technology is about information and communication. It goes back to the pillars of the Institution.

Take the Department of Religion's Alumnic Hallmark Program for Young Adults. The idea behind the program is to help young people understand that, if they work on the grounds may be a decades-long effort, an initiative to diversify programing could happen during this off-season. Technology is about information and communication. It goes back to the pillars of the Institution.

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The response to the Chautauqua Institution Marketing Department’s “Winter at CHQ” photo contest was overwhelming — Chautauquans submitted nearly 200 photos of scenes and motifs from wintertime on the grounds. At left are the 10 winning photographs — in no particular order — based on Facebook feedback and selections by a team of Chautauqua year-round staff.

1. At the corner of Cookman and Clark. Photo by Bob Fleck. Taken in January 2012
2. A view of Miller Bell Tower from the frozen lake along the north shore. Photo by Alison Shields. Taken in February 2011
3. A high-dynamic-range image of a snowy Bestor Plaza. Photo by Joyce Machtyn Jr. Taken in Winter 2013
4. At the Miller Bell Tower parking lot. Photo by Bob Fleck. Taken in January 2012
5. The bright red doors of the Chapel of the Good Shepherd. Photo by Alexandra Rogers, age 13. Taken at Christmas 2012
9. A misty, half-frozen lake near Miller Bell Tower. Photo by Tony Gilmartin
10. View of frozen Chautauqua Lake from Mayville, N.Y. Photo by Audra Bright
**HERE, STILL**

Locations around the grounds that are typically spotted with Chautauquans reading, learning, conversing, swimming and eating stand empty during Week Nine.

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