**Giffilan to unpack reform's effects on health insurance, delivery systems**

**KELSY BURRITT**  
Staff Writer

Not in his wildest dreams did Richard Giffilan hope to see the likes of the Affordable Care Act. By addressing issues in the health care insurance marketplace as well as in delivery systems, the Affordable Care Act extended the expectations of Giffilan and many other health care professionals.

In fact, Giffilan left his position as head of the Center for Medicare & Medicaid Innovation, where he worked for three years, this past June, citing a curiosity to explore the multitude of opportunities produced by the Affordable Care Act. As part of Week Nine’s morning lecture platform on “Health Care: Reform and Innovation,” Giffilan will speak at 10:45 a.m. today in the Amphitheater. Though he will explore health care reform in a general sense, he will specifically address reform in delivery systems and the process of improving the quality and efficiency of care.

While working at the Center for Medicare & Medicaid Innovation, Giffilan assured the organization’s development of alternative payment and delivery models. Previously, Giffilan worked as president and CEO of the Genesee Health System in Dansville, Pa.


**Sagar to speak on ‘spiritual malaise’ of health systems**

**NIKKI LANKA**  
Staff Writer

Sickness within the health care system doesn’t stop inside the walls of a patient’s room, said Dr. Stephen Sagar. The entire system is ill, and Sagar believes the cause is a lack of compassion.

Sagar, a radiation oncologist and professor of oncology at Canadian University, will speak at 2 p.m. today in the Hall of Philosophy in an Interfaith Lecture on the spiritual malaise plaguing health care systems.

“Spiritual malaise” refers to apathy in health care, he said, a lack of a patient-centered approach in a system consumed more with financial and profit concerns than patient satisfaction.

“Health care systems in many countries are in themselves becoming very sick,” Sagar said. “They are basically dominated by profit-seeking.”

Managed health care is expensive, he said. This tends to result in a bureaucratic system taking much-needed money away from nurses and physicians and focusing instead on profits.

This restricts the freedom of physicians to practice how they think is best, leading to a lack of compassion. “Spiritual malaise” among medical staff.

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Thursday Morning Brass, Junior Guilders of Jamestown to entertain Lenna audience

KATRIN MCCOY / Staff Writer

A 14 p.m. today, Thursday Morning Brass and the Junior Guilders of Jamestown will perform together in a program of singing and dancing.

The Junior Guilders are a group of singers and dancers ranging in age from 8 to 15, led by the group's founder and director, Helene Miller. They will sing with the Thursday Morning Brass, led by music director, Pat Weir, in a "March of the Toys" medley, an arrangement of "Singing in the Rain" and an arrangement of "New York, New York."

The children will also perform a blues medley with longtime accompanist Lucille Miller. The medley includes excerpts from the songs "Bye Bye Blues," "Blue Skies" and "All That Jazz."

Thursday Morning Brass will also perform some instrumental works, such as "Strike Up the Band," "Vive Le Horn" and excerpts from West Side Story.

This year, both groups have a new director. Christine L. Gavin from the same family, Jim Foley, a music teacher at Maple Grove High School in Revere, N.Y., plays tuba in Thursday Morning Brass. His daughter, Elizabeth, is a first-year member of the Junior Guilders.

Foley asked to play tuba to replace Joe Prezzo, who couldn't play the instrument this season due to health issues. He has thoroughly enjoyed getting to know the members of the group.

"They're great people," Foley said. "But anytime you get a chance to play with a group like that in a smaller area like this is definitely a lot of fun."

Because of Foley's career, his daughter has grown up watching musicals, and music is an integral part of the family's life. When Foley heard about the Junior Guilders, he thought it would be a great program for Emma.

"She loves to dance and she loves to sing," Foley said. "She's doing both constantly.

Emma joined the Junior Guilders, she took dance lessons at the Tiffany Wakley Academy of Dance. She hates standing still, Foley said, and she often dance around their living room. He isn't sure if she loves dancing or singing more.

"She has said she wants to be a singer when she grows up," Foley said. "But you never know ... kids change their minds really quickly."

The Foley have four children, Emma, who took kids to music lessons, music director, Foley and his wife stick to a simple, direct.

Any time you get a chance to play with a group like Thursday Morning Brass in a smaller area like this is definitely a lot of fun.," Foley said. "But aside from that, I'm not forcing them to learn instruments or singing or anything like that. If they want to do it, great; if they don't, then they don't."

Although Emma is interested in music, her three siblings in school plays and compete in a variety of sports, everything from soccer and track to basketball and wrestling. "Almost all of those things have a price tag ... especially with four kids," Foley said. "But the Junior Guilders of Jamestown don't have a price tag, participating in the group is free. When they first started — they've performed at Disney World four times and even traveled to Paris one year — they only had fundraising and denations."

Foley said that it's a "huge deal" for his family, who membership in the Junior Guilders is free. He praised the program for its dedication to making sure every child has an opportunity to enjoy music, no matter his or her financial background.

"The fact that the Junior Guilders is something she enjoys so much, and it's something that she can learn so much from, there's a ton of performances, and it's free," Foley said. "That is a huge, huge bonus."
Wednesday, August 21, 2013

In addition to the traditional morning reading and afternoon lectures, Chautauqua Institution offers a series of special presentations this week designed to further engage Chautauquans beyond the day-to-day programming provided during the week’s theme, “Health Care: Reform and Innovation.”

**“Conquering Alzheimer’s: Advances in stem cells and whole genome sequencing”**

Jeffrey K. Myers, M.D., Ph.D., Distinguished Service Professor, Mount Sinai

8:30 a.m. — Elizabeth L. LeHaq Hall

Jeffrey K. Myers is a co-founder and chairman of the Cure Alzheimer’s Fund, a public charity which finances research directed at finding cures or preventative solutions for Alzheimer’s disease. Myers retired as vice chair of Moller Bank in 1996. In 2004, he and his wife, Jacqueline, decided to establish, with the help of two other families, the Cure Alzheimer’s Fund to focus on the core problem: the lack of a cure or preventative for Alzheimer’s disease. Now approximately nine years later, the Cure Alzheimer’s Fund is recognized as one of the leading sources of scientific insights and breakthroughs in the Alzheimer’s arena.

Dr. Samuel Ward, M.D., is an international expert in the metabolism of the substance called amyloid that clogs the brain in patients with Alzheimer’s. In 1998, Gardens and his team discovered the first drugs that could lower formation of amyloid. Ward is professor of Alzheimer’s Disease research, professor of neurology and psychiatry, and associate director of the Mount Sinai Alzheimer’s Disease Research Center, and chair, National Medical and Scientific Advisory Council of the Alzheimer’s Association.

**“Heart disease: Historical perspectives and future trends”**

Samuel Ward, M.D.

Saint Vincent Health Center and Westfield Memorial Hospital

12:15 p.m. — (Alphabetical Hall Park)

Samuel Ward, M.D., is a cardiologist at Saint Vincent Health Physicians in Saratoga Springs, N.Y. He is a graduate of the New York Medical College in New York City and completed his internship and residency in Internal Medicine at New York-Presbyterian/Columbia University Medical Center. He is certified by the American Board of Internal Medicine and is a fellow of the American College of Cardiology. He performed his fellowships at the Cleveland Clinic and the Mount Sinai Medical Center in New York and is certified by the American Board of Cardiovascular Disease. He performs a variety of interventional cardiology procedures. He received his medical education from the New York Medical College in New York City.

The program concluded with Follansbee addressing the audience, speaking to the indelible impact that the volunteers have on the fund, Chautauqua Foundation and the Institution as a whole.

“I just want you to know how much we value what you and so many other Chautauquans do through-out the summer, throughout the year,” Follansbee said.

“Thank you to all of you for going the extra mile for Chautauqua and supporting this place and idea,” Downey said. “It means a great deal to me and to the staff, and to the rest of the community as well. Thank you very much.”

“Successful nonprofits are dominated by committed volunteers,” said John Fol-lansbee, CEO of the Chautauqua Fund. “The Cure Alzheimer’s Fund, founded Aug. 15 at the annual Volunteer Recognition Reception honoring both the Chautauqua Fund and planned giving volunteers.

The reception, which be-gins at 6 p.m. in the Athenaeum Hotel parker, was held to thank the committed vol-unuters for their service in another successful season. It was also a way to turn every-one’s sights to future pros-pers and post-season goals.

Jack McCredie, co-chair of the annual Chautauqua Fund, kicked off the recep-tion with a review of this season’s successful Annual Fund Day. In total, the first took in $31,444 on Aug. 6, with almost $50,000 of that having been raised at Old First Night. The day’s activi-ties inspired the support of 168 new donors, who col-lectively committed $20,000; overall, the fund entered more than 300 web visitors through our website in three days, 70 percent of whom were new to the site. Many may have been transformed from the earnings of Annual Fund Day and the state of the Chautauqua Fund.

“The good news is that we are slightly ahead of last year’s figures,” McCredie said. “We’re right on that track.”

With the help of everyone, he was able to tell all of the volunteers to continue funding phone calls and to continue recruit-ing all new donors.

He said he hopes to add another 15 to 20 active volun-teers this year.

“Overall, if we can get a large percentage of all those people who have given last year or the year before, we’re going to really have an ex-cel lent outcome,” McCredie said. “So that’s what our job is for the next four or five months. The more people that we can talk to person-ally, the better we do.”

All of the money raised by the fund helps to provide the Institu-tion as a whole.

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**WE WEBER**

Weber hopes to foster a discussion among readers and gives one reader an opportunity to speak on the topic about a sensitive topic. WEBER believes that his sharing his son’s life with the world and his experiences helps to bring about a greater understanding of the meanings of life, especially in the light of medical developments.

"I was writing my personal story, but it turned out it's one small example of something that's an epidemic," Weber said. "I think it just gets worse and worse." Those who have lost a loved one or are battling a terminal illness themselves should find a way to express themselves, whether it be through art, music, writing, or Weber said. Because grieving is a way to express themselves, and hearing these stories can be helpful for those grieving, as it is also a solitary experience.

"Stories are one of the ways we make sense of the world," Weber said.

**GILLIFAN LIVINGSTON**

"I am very excited about the momentum that has been created in the delivery system for care," Gilfillan said. "It’s a ballet you can dance and it only takes about two years. But that money could be spent in other ways that might better care for people with chronic disease."

American need to think about the dimensions they’d like to see health care go, said Sugar. Regarding patient treatment, the system should have a rapid turnover system with temporary fixes that don’t always work, Gilfillan said. "There are a lot of very real and concrete improvements that are happening that I think have direct impact on people’s lives." Gilfillan suggested that the positives of the Affordable Care Act outweigh the negatives.

"I think anything with all these positives and ramifications is going to have short-term effects that we are going to find that what can be done to fix," he said. "We are looking at making progress, and there are occasional things that get delayed, but in the context of the massive improvements that are occurring, I think that the things that are being delayed are not really necessary in the long run."
Humanist perspectives on health care reform

Week Nine’s theme, “Health Care: Reformer, Innovator,” will touch upon health care policy, models for policies and models for policy-making appropriately so — Chautauqua can’t sustain a real discussion on health care unless we don’t explore what’s not being implemented.

This week’s Chautauqua Literary and Scientific Circle selection, Inertial Bird: A Family Memoir by Deborah Wein, is a personal desire to share his son’s spirited and statistically fatal struggle with cancer. His book chronicles the family’s willingness to understand what it is like to be on the other side of the operating table.

The premise of My Own Medicine is implicit in its title. It’s a memoir’s desire to share his son’s spirited and statistically fatal struggle with cancer. His book chronicles the family’s willingness to understand what it is like to be on the other side of the operating table.

The book’s final chapter is a letter to his son. “I want this letter to be seen as a piece of writing, but also it focused on its potential as an instructive tool for doctors-in-training. Wein said the book signified the kind of research and participation in his book. “It was a piece of writing,” he explained. “It was a piece of writing,” he explained.

Inertial Bird is a personal tale of a life of a child with cancer. It is an important book to medical and non-medical communities.

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Great Gift Shops • Restaurants • Boating • Candy Shoppe • Shopping
I was 1968, and Steven J. Corwin’s grandfather was having a heart attack. At 12 years old, Corwin observed the treatment his 62-year-old grandfather was given — it was 1968, and Steven J. Corwin’s grandfather was having a heart attack. At 12

**Q:**

**A:** Tom told me before, as we were talking in New York, that the questions were going to be tough. These are great ques-
tions. We’ve not taken into account socioeconomic. It’s politically very difficult to do, but you can well imagine, somebody’s socioeconomic conditions — where they live, where their support system is — can directly relate to whether they have a higher or lower chance of dying from a heart attack. But that is a real risk, politically, at this point. I do think that the re-nomination penalizes run the risk of trying to send people out to see both in this hospital. In the end, the practitioner to give them adequate information and to follow them up carefully. And that was that there is one level of cooperation among hospitals for use of capital-intensive equipment. A: Generally, no. I will say that we'll keep it on this proton beam thing, there were seven institutions in New York that decided to go into a consortium, to do that together. I think we could probably do more of it. We've just developed a new prostate cancer center, which is a 111 institution. It was a 500 million investment, including philanthropy. All 111 institu-
tions in New York, the critical academic doing, just that the decision that they couldn’t do it by themselves. There’s a structural biology center in New York that has the same DNA to it. So I think there are enough institutions of this kind. But Corwin said that his hospital is using is treating aortic stenosis pa-
thology patients by the use of a catheter. The disease, caused by calcium buildup in the aortic valve, can be fatal. Previous treatment options were limited and invasive, but new patients can get transcatheter valve implementations that break through the calcium buildup:

**Q:**

**A:**...
Love your enemies’ is tough Scripture to live by

COLUMBUS BY MARY LEE TALBOT

"I’m not afraid to do good or harm on the Sabbath, to save a life or destroy it? When we read this text, the choice seems obvious, but Jesus’ response to his own question set the stage for his own destruction," the Rev. Joan Brown Campbell said.

Campbell preached at Tuesday’s 6:30 a.m. morning worship service. Her sermon title was "Healer’s Choice" and the Scripture text was Luke 6:6-11.

"Today’s Scripture is more than another miracle story; it is a prediction of things to come," she said. "Jesus is challenged by the rule-keepers, the scribes and Pharisees to see if he will keep the rules of the Sabbath day. For the rule-keepers, keeping the Sabbath laws were necessary to be seen as a faithful person.

Campbell said that the congregation should be very familiar with what she called the “squirm factor” in the story; it is a story that is just as appropriate today as when it was written.

"Do the rules of the church matter more than the rights and needs of people?" she asked.

The rule-keepers were suspicious of Jesus and the fact that the people loved him. Jesus did not fit their mold, and needs of people?" she asked.

Campbell said, and he threatened their power and authority. They looked for a way to trap him.

"Jesus knew what they were up to; his instincts were familiar," she said. "Faced with following the rules and his own love for people, Jesus knew he had to see it differently." She continued, "I will do that, then I will be their prisoner for the rest of my life. I will do nothing less than what Jesus did — love my enemies.”

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"Where is this money going?" is the question that ought to haunt us," Dr. Tim-
yothy Johnson, former chief medical editor for ABC News, delivered Monday afternoon’s Interfaith Lecture in the Hall of Philosophy.

Johnson was the first to speak on Week Nine’s Interfaith Lecture Series theme of “Faith, Hope and Healing.” His lecture was titled “The Truth about Getting Sick in America” and was delivered at 2 p.m. Monday in the Hall of Phi-
losophy. Johnson was the chief medical editor for ABC News for 25 years, providing medical analy-
sis for “Good Morning America,” “World News,” “Nightline” and “20/20." He is also an ordained minister of the Evangelical Covenant Church.

“There are two big prob-
lems,” he said, “and when you put them together, it's a formula for financial disaster. On one side is the problem of unaffordable care for many Americans who have it when they need it most — health care. Johnson said that Ameri-
"We Americans work at the altar of high technology," he said. "We... have to believe that the newest is au-
tomatically the best, even if it's the most expensive." The other problem fac-
ing U.S. health care is that it is structured as a "medical-industrial complex," Johnson said: it is a massive industry that pro-
duces technologies, drugs and devices to make a profit — not necessarily to improve people's health.

"In the early 1990s, some experts... in the... field of breast cancer tumor metastasis had... come up with... an estimate of 99,000 deaths... from medical errors every year in this country." Though he admitted that he doesn't know exactly how, Johnson believes that the federal government should play an essential role in health care. This is the case for nearly every other developed country in the world, and yet those countries still have more affordable and ef-
fective health care systems than the U.S.

"And all of that will work only if we have uni-
versally available primary care," he said.

Johnson expects that health care costs will con-
tinue rising until the nation faces bankruptcy. At that point, he said, officials will probably vote to expand Medicare to cover every citi-
zen and form a single-payer health care system. But he hopes he's wrong.

"The state of Massachusetts — my home state — is really a kind of beacon in terms of what you can do if the politicians and the industry and the doctors... sit down and try to talk with each other," he said.

Dr. Timothy Johnson, former chief medical editor for ABC News, delivers Monday afternoon’s Interfaith Lecture in the Hall of Philosophy.

Wednesday, August 21, 2013

The Chautauquan Daily

Page 9
There would be no relaxed porch conversation this time. A moment before the door closed, I whispered to my friend, Paul Douglas of Illinois. Those were giants. An opportunity opened on the House committee spanning the war on poverty. So I went there for a couple of years. I became kind of an expert on poverty programs. Then I was off to the [U.S.] Chamber of Commerce for several years, working on chamber social programs which were criticized with this. It was partly in response to the social unrest and riots in the cities in the late 1960s. So I was following a typical Washington pattern of working in government for a while, then out of government for a while. Then I wrote for the National Journal for a bit, then back to Capitol Hill to fill something the House Weekly column... with the likes of John Lindsay and Bradford Morse and Peter Finli- ghymes, mostly forgotten now, but very influential at the time. Then I went to Chautauqua Institution's transportation policy board, and I was there for nine years.

I had trained people as a rights activist in the feminist movement and the Equal Rights Amendment. In those days, Republicans weren't known to talk to Democrats, and I had a lot of friends across the aisle, particularly in those environments. And when [Sammy] Carter was the first black president, some of them asked, "What about you?" I said I didn't know if I could ever write a check and ask if I knew, say, a woman from a Western state like that could hold a candle to the [White House] personal office who would call when they had a vacancy. Then in 1995, I was invited to go to Jamestown. There was an opening on the NTSB, so I went for a bit, then back to Capitol Hill to head the Ovarian Cancer National Alliance. I know just my friend and I started a little organization in 1997. … It's an advocacy. Those were giants. An opportunity opened on the House committee spanning the war on poverty. So I went there for a couple of years. I became kind of an expert on poverty programs. Then I was off to the [U.S.] Chamber of Commerce for several years, working on chamber social programs which were criticized with this. It was partly in response to the social unrest and riots in the cities in the late 1960s. So I was following a typical Washington pattern of working in government for a while, then out of government for a while. Then I wrote for the National Journal for a bit, then back to Capitol Hill to fill something the House Weekly column... with the likes of John Lindsay and Bradford Morse and Peter Finli- ghymes, mostly forgotten now, but very influential at the time. Then I went to Chautauqua Institution's transportation policy board, and I was there for nine years.

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Remembering the Lodge

CHAUTAUQUA’S OWN HOSPITAL, 1912-1922

LOUP HUMPHREYS

Staff Writer

This week, 21st-century Chautauquans explore ‘Health Care Reform and Innovation.’ Health concerns were also very much on the minds of Chautauquans near the end of the 19th century. Today’s discussion is one of a complex, sophisticated health care system; in the 19th century, it was a discussion of water supply and sewage systems. Today, it’s asking how to organize an effective, affordable health care system; in the 19th century, it was asking how to eliminate contagious disease and treat Chautauquans who may be far from home.

Along with improvements in the Institution’s water supply and sewage removal, one unexpected advance in health care was the Institution’s decision to build its own hospital: the Lodge.

A July 1912 article in The Chautauqua Daily described the Lodge in terms perhaps better suited to an elegant retreat in a bucolic heaven: “Situated on the highest point of Chautauqua, in the northeast corner of the grounds, to be more exact, and facing a beautiful vista of lake and shore beyond, it is expected that there will be erected also, at a little distance from the main building, a building for the care of contagious disease.”

The price of medical care is always a timely interest. A local New York paper reported that the hospital, which cost approximately $20,000, was financed by a trio of doctors: W.S. Bainbridge, James A. Babbitt and J.R. Seaver. Though the Institution owned the hospital and the land it was built on, the plan guaranteed the physicians 5 percent of the money advanced.

The three doctors supervised the hospital, though the Lodge’s board was chaired by Arthur E. Bestor. There were a number of doctors who had offices on the grounds, but they could also care for their patients in this state-of-the-art facility. The Lodge was equipped with an operating room, a laboratory with microscopes, testing equipment and sterilizing rooms. Men and women were kept separate in the hospital, which had between 25 and 30 beds. What happened to the Lodge? Jon Schmitz, Institution archivist and historian, said that the Lodge closed in 1912, but a hand-colored postcard shows the emergency hospital built in 1912. The building later became a residence hall for summer school faculty and then the Camerack-Jackson Dance Studio. The postcard is incorrectly labeled “Arts and Crafts Building.” The stamp and postmark are dated Nov. 14, 1919. Above Center & Right: Portraits of Drs. James A. Babbitt and Dr. J.R. Seaver, who served as supervising doctors at the Lodge, 1912.

To the Editor of The New York Times:

Recent large political meetings have impressed me with one fact — namely, that the so-called “Chautauqua salute” — the waving of handkerchiefs — ought to be suppressed. It is a menace to the health of the public. In the air where handkerchiefs are blown high without any regard to germs from hundreds and thousands of handkerchiefs waving wildly, even if the unwarranted assumption that all the handkerchiefs are clean, there are germs enough in the pocket to the front porch of the Lodge.

The building itself is picturesque and of the prevailing order of architecture, brown shingles and white plaster, with towers and turrets: W.S. Bainbridge, James A. Babbitt and J.R. Seaver. Though the Institution owned the hospital and the land it was built on, the plan guaranteed the physicians 5 percent of the money advanced.

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The Lodge housed the Institution’s Home Econom Program in 1923, and in subsequent years served as a dormitory. On Aug. 14, 1986, the building was named the Camerack-Jackson Dance Studio.

Today, the Westfield Memorial Hospital clinic meets the immediate medical needs of Chautauquans. The building, located near Roberts on the Amphitheater, opened in 1965. It is open from 8 a.m. to 11:30 a.m. and from 2:30 p.m. to 5 p.m.

FAUST LEADERSHIP FUND SUPPORTS TWO OF PITTSBURGH'S BALLET THERAPEUTIC PERFORMANCE

The H. David Faust Leadership Fund supports the Pittsburgh Ballet Theatre's performance of "The Rite of Spring." The Faust Fund selects a single main grantee each year to support significant projects of artistic interest in the greater Pittsburgh region. This year's grantee is the Pittsburgh Ballet Theatre.

The Faust Leadership Fund is a donor-advised fund created in 2005 to honor the leadership of H. David Faust, former chairman of Allegheny Energy and Allegheny Energy Associates. The fund provides support for artistic, educational, cultural, and community projects that reflect the work and values of Mr. Faust.

The Pittsburgh Ballet Theatre's performance of "The Rite of Spring" is scheduled for November 2019. The performance will be held at the Benedum Center in Pittsburgh, Pennsylvania. The performance will feature the work of Igor Stravinsky and Vaslav Nijinsky, with choreography by Ben Stevenson ODC. The performance will be directed by Stuart Chaffee, artistic director of the Pittsburgh Ballet Theatre.

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Amp usher Burnett uses found thread in her weavings

THOUGHTFUL ARTIST

Think of Gina Burnett as the unofficial artist in residence at Chautauqua Institution’s Amphitheater. Burnett, wrapping up her third season as an Amphitheater usher, has the responsibility of scanning patrons into the Amp for the morning lecture and cleaning up after they leave. She has turned that clean-up process into an art project.

“We collect lost-and-found items, trash, water bottles, anything left behind,” Burnett said. “Then I started finding these colorful little snippets of thread and yarn. I gathered a jarful, and then I looked at them over the winter and thought, ‘What do you do with them?’”

Burnett is used to being resourceful. During the off-season, she works as an aid in a special education classroom in various grade levels at Chautauqua Lake Central School; there, her students dabble in all sorts of crafts. Burnett said she often finds inspiration in the smallest things.

“What amazed me was the people that stitch in the Amphitheater,” Burnett said, “men, women, everybody. They knit, they crochet, they make little quilts, they do needlepoint and cross-stitch.”

Burnett started by wet felting the small pieces together with water, but she didn’t like the look of the final product. Ultimately, she used a bead loom to weave post-age-stamp-sized pieces attached to twigs also found in the Amphitheater. One morning last week, Burnett found some snippets in a striking red color. It reminded her of a cardinal she often hears singing outside the Amphitheater and inspired her to make a red-themed piece. She also thought of incorporating the gray yarn she found to represent the gray skies the Institution has seen as the season comes to a close.

“I think [people] know if they work with snippets of thread,” Burnett said, “they are probably part of one of my weavings. It’s neat to have a piece of their work that they take home, and it’s their summer memory.”

SINGIN’ SHOP

The Upstate Harmonizers (top) and Completely Useless (above) perform during the Sunday afternoon concert of the Barbershop Harmony Tour in the Amphitheater.

PAGE COOPERSTERN

GRANT TRAVIS

Dawn’s Well-Being Studio

Dawn’s Well-Being Studio is an integral part of the Chautauqua community. We offer classes, workshops, cooking demos, and more. For more information, visit www.maplegroup.com

The Gallery Store at the Strohl Art Center

The Gallery Store is located at the Strohl Art Center and offers a wide variety of art, jewelry, and glass works. Visit us at 33 Wytche Ave, Chautauqua, NY, 14722, or call 716.357.2771.

The Gallery Store

Exquisite jewelry, ceramics, glass works, and more...

Mon - Fri: 11 AM - 5 PM
Sat: Closed
Sun: 1 PM - 5 PM

End of Season Sale!
20% off ALL items

Sunday Aug. 18th - Wednesday Aug. 21st

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33 Wytche Ave • Chautauqua, NY • 716.357.2771
A young Chautauquan swims out from shore on the Boys' and Girls' club waterfront Friday.