As a cardiologist, Dr. Steven J. Corwin values his experience caring for patients and tries to understand what patients are going through. He said, “We try to look at the patient as a whole, as a person, and as a picture across the board. We have to put the patient first and be really committed to that. We can’t cure everything — see cancer is in a responsible way.”

Corwin is the executive officer of NewYork-Presbyterian Hospital, which today delivers today’s 10:45 a.m. morning lecture in the Amphitheater. As the hospital’s executive vice president and chief medical officer until November, Corwin operated as the hospital’s executive vice president and chief operating officer until Sept. 30, 2013, when he was named CEO.

“WHAT I hope to convey is the importance of an academic health center in our country — to not take it for granted and to value health care reforms,” Corwin said of his lecture today. “I hope to show where our organization has been in its attempts to think about things so people can get away from the ‘black and white judgment that can mar the ability to solve problems.”

He said that he would try to “demystify” health care by showing the connection between the national and local-political policies. Corwin is a proud NewYork-Presbyterian’s mission of care and its ability to balance mission with integrity at the forefront of innovative new devices and drug therapies. He said the challenge is to address cost reduction while preserving and even enhancing the mission of trying to do the very best.

The Chautauqua Symphony Orchestra performs on July 30 in the Amphitheater.

**In final performance of 2013 Season, CSO to debut Colina’s ‘Three Dances’ with Laredo, Robinson**

**BEVERLY MAZEN Staff Writer**

Most of the time, conductor Jaime Laredo letcelloist Sharon Robinson decide how the music she plays will sound. “I felt, or else I got it,” Laredo said with a laugh. At 8:15 p.m. tonight in the Amphitheater, Robinson will play cellos in the world premiere of Michael Colina’s “Three Dances for Cello and Orchestra.”

Laredo and Robinson are both CSO guest artists. Laredo will also lead the CSO through two other works: Giacomo Rossini’s overture from “William Tell” and Gioacchino Rossini’s “Three Dances for Cello and Orchestra,” which don’t involve music. Robinson compared their partnership to “putting on a glove that fits nicely.” She appreciates that he listens to her artistic vision, and in turn, she listens to his advice. She gives him musical interpretation, bowing and expression. Conducting isn’t Laredo’s only job. He’s also a first-rate performer in his own right, playing violin and viola. He said being a performer makes all the difference when he conducts. “I feel like the minute I get up there, the musicians respect me because they know that I’m one of them,” Laredo said. “I know what I’m doing; I know what they’re feeling. I know what they’re going through, because I do it myself.”

The couple makes sure to work independently on separate musical projects, as its healthy to have space, Laredo said. They also have an unspoken rule: Do things together that don’t involve music.

**Weber celebrates son’s life in family memoir**

**KELLY FEWSERVER Staff Writer**

Damon Weber would have turned 25 on Aug. 6. The vicious, red-haired boy wanted to be an actor and, unlike most of his friends, he didn’t want to talk to girls. Damon was born with a malformed heart and had two open heart surgeries by the time he was 4. At age 13, Damon was diagnosed with a rare, life-threatening disease called protein-laden enteropathy. Damon lived three years later, on March 30, 2005. He was 16 and a half years old.

Damon Weber, Damon’s father and former director of the Alfred E. Frank Foundation, did not write about his son’s death until August of that year. Although the stretch of time was only five months, it felt like a lifetime.

“Damon was such a gorgeous spirit, and so infectious,” Weber said. “The book is, if its given, I was the transcriber. It really did feel that way. He was just kind of perched on my shoulder, guiding me as I wrote.”

Above all, Weber wanted to preserve his son’s life, to give life where it had been unfeelingly evoked. The fruit of Weber’s labor, “Innertbird,” is a family Memoir is a celebration and a tribute to Damon. See WEBER, Page A4.

Fratianne’s burn center shows need for competency, compassion in health care**

**NIKKI LANKE Staff Writer**

Dr. Richard B. Fratianne retired this month, but he still directs the Comprehensive Burn Center at Me- natal Health Medical Center in Cleve- land twice a week, the weekly newsletter: “The winners” director of the burn center from the founding in 1965 until he retired in 2010. Upon his retirement, he promised his patients some things. “I promise to the patients and their families that I would never abandon or ignore them ever,” Fratianne said. “I haven’t missed a burn since I first had the job here as an intern 40 years ago.”

Fratianne speaks at today’s Interfaith Lecture at 2 p.m. in the Hall of Philoso- phy about his pioneering work. He was born in 1949, the second of five children. He constructed a team of burn surgeons that treat patients of all ages and in all parts of the world.

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**Community**

**Sirens’ call**

Fire chief Powers explains continuing need for fire whistle

**Page A5**

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**Briefly**

The Briefly column appears on Page 2 daily and is intended to provide space for announcements from institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in Briefly. For the latest information, please view the Bulletin Board in the Daily’s office at 3 p.m. Tuesday to include the next week’s events.

**Chautauqua Literary and Scientific Circle alumni news**

• Mike Hennessy and Wendy Brenneman present a lecture on “The ever-expanding reach of Chautauqua’s Scientific Circle” at 9 a.m. Wednesday in the Hall of Christ.

• At 12:15 p.m. Wednesday, Ann Wiest man will talk about “Travels in the Yellow Without Indiana Jones.”

**Everett Jordan Center at Chautauqua news**

• Dr. Lea Longino will talk about Poly and Social Perspectives on Physician Assisted Dying at 12:15 p.m. Tuesday, Brown Bag at the Everett Jordan Center.

• There will be a repeat showing of the film “Walk on Water” at 3:30 p.m. today.

**Knitting workshop**

From 4:30 to 5:30 p.m. today, there will be a knitting workshop on the front porch of the Methodist House. For more information, contact Susan at 330-918-4617.

**Chautauqua Women’s Club news**

• At 9:30 a.m. today, Terry McQuillen will discuss “Travels in the Yucatan” and a banjo player for the 2014 Dixie Lakesiders Spring Concert.

**Everett Jewish Center at Chautauqua news**

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**George Cooper**

Two speakers will address issues of human health at 3:30 p.m. today in the Hall of Christ as part of the Oliver Archives Heritage Lecture Series. Dr. Max Rohrbaugh, anesthesiologist at Children’s Hospital of Pittsburgh Medical Center, will speak about “Historical Perspectives on Jehovah’s Witnesses’ Refusal of Blood Transfusions.” Jon Schmitz, Chautauqua Institute archivist and historian, will sort out some of the complications of people generally make between the Canadian and American health care systems.

Rohrbaugh was born into a family of Jehovah’s Witnesses and, as a younger, carried a wallet a card that said he would not receive blood products, even in an emergency. As he grew up, his life went in a different direction — he became a physician, developed an interest in critical care medicine and eventually became an anesthesiologist. “I have spent a decent bit of time on both sides of this matter,” Rohrbaugh said. 

History shows that early blood transfusion was a tricky matter. These performing transfusions knew little about blood and what lead to early and frequent transfusions.

“People didn’t know about transfusions unless they knew why blood was there,” Rohrbaugh said.

In fact, it was preferable to take blood from other animals rather than from humans.

Successful blood transfusion didn’t happen until the 20th century, and it didn’t really take off until World War II, when the care of war and increased medical sophistication changed people’s perspectives.

Not the Jehovah’s Witnesses.

They attended to biblical passages such as Genesis 9:3-4. “Every living thing that moves shall be food for you, and just as I gave you the green plants,” I give you everything. Only you shall not eat flesh with life, that is, its blood.”

Through a series of religious, political and social movements to maintain patient autonomy and honor this proclamation, “Jehovah’s Witnesses were the only significant group to take the position against using blood for transfusions,” Rohrbaugh said.

The Jehovah’s Witnesses stand on the autonomy of the patient and has contributed to significant changes in the legal environment. Patients have a say in what they think is best for them and are not always bound by what physicians prescribe for their patients.

“Jehovah’s Witnesses have been on the forefront to develop that autonomy,” Rohrbaugh said.

Schmitz once worked as medical inspector and in-house coordinator for the Medical Review Committee at the College of Physicians and Surgeons of Ontario. In this work, he came to understand much about national health care and government — subsidized health insurance.

“Certainly in the past, although maybe less so today, people would compare US health care with that in Canada or some other countries.”

Schmitz will begin today’s presentation clarifying how the Canadian system works and why he believes that system would work here in the United States.

**Chad M. Weisman**

When Sesame Street’s Cookie Monster began stealing cookies and grocery “stock,” PB was responding with its early childhood program, the 4’s. PB was responding with its early childhood program, the 4’s. PB was responding with its early childhood program, the 4’s. PB was responding with its early childhood program, the 4’s. PB was responding with its early childhood program, the 4’s.

On Wednesday morning, the kids will be responding with their bodies, painting a meal and reading “Very Hungry Caterpillar” by Eric Carle and Brian Wildsmith.

The 5’s will be doing yoga and learning about healthy eating. They will be meeting their bodies, painting a meal and reading “Very Hungry Caterpillar” by Eric Carle and Brian Wildsmith.

The Children’s School season will come to an end with a dance party for all the kids to enjoy, in the first hour of Week Nine.

**Week Nine at Children’s School presents ‘Healthy Me’**

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The Bulletin Board is available to volunteer organizations who are at Chautauqua but are not one of the Institution’s official organizations and do not have access to the Institution’s official promotional vehicles. Listing in the community Bulletin Board is at the discretion of the management of the Bulletin Board. The Bulletin Board will be published whenever there is a listing. Information for the Bulletin Board should go to the Daily Business Office in Logan Hall or Better Places.

**Your Blood can Save Him**

**WAR IN AFRICA**

**Rahman, R. M.**

‘Refusal of Blood Transfusion’ by R. M. Rahman is a poignant reflection on the complex ethical and medical issues surrounding blood transfusions in Jehovah’s Witnesses’ community. The author, a medical doctor, delves into the historical perspective of blood transfusion, noting that early transfusions were fraught with uncertainty and fear. He discusses how the Jehovah’s Witnesses, a religious group known for their refusal to receive blood transfusions, have been a significant force in advocating for patient autonomy and rights. Rahman’s work highlights the importance of understanding the cultural and religious contexts in which medical decisions are made, and the impact of these decisions on individual and community health. The text is a valuable resource for anyone interested in the history of medicine, ethics, and healthcare policy, as well as those studying religious movements and health practices. It invites readers to reflect on the multifaceted aspects of medical care and the importance of patient choice in medical decisions. The book is a testament to the power of individual beliefs in shaping healthcare policies and practices, and it serves as a reminder of the need for continued dialogue and understanding in the field of healthcare.
Chautauqua Opera Guild Presents: SANDY ANDRRA
COLLABORATIVE ARTS ~ TRASH TALK)
WITH ANNUAL TRASH TALK SHOW To Benefit Young Artists Programs

Writer-in-residence Cooley extracts big questions from tiny texts

KELLY BURFFT

If post-modernist Nicole Cooley had written an article about her upcoming project, very few sentence fragments would fit into the 25-word sentence. Cooley is fascinated by small things. At 25, today, he is the postcard of the literary Arts Center in New York, a position where a title might take a gawk titled “Tiny Things: Flash Fiction: Short Parts: One-Minute Plays.”

Cooley, director of the M.F.A. program in Creative Writing and Literary Transmission at Queens College, City University of New York, has published four collections of poetry. She is currently finishing a novel on the same theme, My Double, Myself: Double Lives, and Double Focus.

She became interested in double lives because of the “double-hound” for her two daughters, which brought into double consciousness. As a double personhood when she was born, and it’s not just talking to friends, she discovered that most people are more talk about double lives.

“I think that most double lives are resonant for so many reasons, because they tell the stories of mothers and daughters, and sisters, and intergenerational relations. What most interests Cooley about these stories is their ability to open up through a variety of questions and issues in such a small way. She says, for example, the story of ListingWoman often attire a what Hemmingway: “For sale: baby shoes, never worn.”

“Then the whole story but it is the one of them Cooley said. I love the way Cooley untangles the threads of complex narrative. How do you achieve this short story not saying anything?

To achieve moments of silence in writing, Cooley does not make noise — the written word — Coyote is a common and often found in the natural world.

There’s a way in which a line break and a stanza break in a poem creates a moment, she said. And my view is that the entire poem by just shifting it into two parts as opposed to one, I can shift the line as a way idea.

Similarly, a 25-word story separated into paragraphs is entirely different than a 25-word sentence: A one-minute addition, she notes, is different than a one-minute play with dialogue shared between multiple characters.

Cooley referenced the flash fiction movement started in the 1980s and the rise of the short story through webzines and as evidence of authors shifting toward shorter, more compact forms. In the last couple of years, Cooley said, the notion of the tiny text has evolved. From the cellphone to the short story to the long story today, the century has seen the popula- larity of the miniature form grow at an exponential rate.

“I worry that people are getting shorter, you know all the shorter things,” Cooley said, “I worry that we are losing concentration and focus and how really big lessons could we teach.”

In her fascination with miniatures to her background in writing, he said, he found that her poetry kept gaining new life, and so he took a challenge down this particular writing.

“I think you should always take the thing that you don’t want to write,” Cooley said. “I gave myself the challenge to write smaller paragraphs, and it was difficult for me. I started doing that, and then I got interested in the idea of the tiny text and the miniatures, so it just kind of all came together.”

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SPECIAL BONUS DAY! Chautauqua Opera Guild Presents: SANDY ANDRA

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REMEMBER TO BRING YOUR GATE PASS

« »

Page 3 A Page 2 Tuesday, August 20, 2013 The Chautauqua Daily
In addition to the traditional morning and afternoon lectures, Chautauqua Institution offers a series of special presentations this week designed to further engage our audiences in the week’s theme, “Health Care: Reform and Innovation.”

**Acupuncture to Zen: Holistic Healing for the Healthy Living**

**GREG COPPOLA, D.O., LECOM Sports and Integrative Medicine Specialist**

8:30 a.m. — Elizabeth S. Lenna Hall

Dr. Greg Copolla is board certified in family medicine, sports medicine and nutrition medicine. He is a licensed medical acupuncturist. A Fellow of American Osteopathic Academy of Sports Medicine, Copolla is also fellowship trained in integrative medicine and medical acupuncture. Copolla is in LECOM’s Sports and Integrative Medicine Specialist, co-director of the LECOM Institute for Successful Aging program and works for Medical Associates of Erie as a sports and integrative medicine physician.

**“Healthcare: Can it be done?”**

James Lin, D.O.

Director of the LECOM Institute for Successful Aging

James Lin, D.O. is the director of the Lake Erie College of Osteopathic Medicine’s LECOM Institute for Successful Aging and vice president of Senior Services & Adult Living for the Millbrook Health System. In addition, he is fellowship trained in integrative medicine and works for Medical Associates of Erie and Clinical Professor of Cardiology at the Lake Erie College of Osteopathic Medicine.

**“Forgottenness: Is it part of normal aging?”**

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**“Never too young to become a burn survivor”**

Mandina Tuthill

Director of the LECOM Institute for Successful Aging

Dr. Mandina Tuthill is the director of the LECOM Institute for Successful Aging. Dr. Tuthill is board certified in sports medicine and is fellowship trained in geriatric medicine.

**“Aging successfully: Can it be done?”**

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Hoca, Claudia who, substitu-"The Al Rosen Story, a documentary film about a tutes as orchestra pianist for base-"the third best Jewish player in history... ball player, Don Worsnop, will be dispro-"time. Never mind that at the age of 32. He went on to... ve a crack in the neck, vertebrae and inju-"ran to the Chautauqua Symphony Orches-"sponding... to his way to first base... Black player. He was using a racial slur toward a Ce-"Doby took the next step and he was disfigured... 

A memorial service will be held for Peter Leon-"Chautauqua Volunteer Fire Department's siren sits in the Institution's overflow parking lot. The siren was abandoned by the Chautauqua Volunteer Fire Department in 2006, but the Institution and the CSO feel the siren should be sounded when an emergency occurs, "We hope the Chautauqua community will keep our friends and colleagues in their thoughts and prayers in honor of his colleagues at the Institution and the CSO. "Claudia is a member of the extended musical family here at Chautauqua, and we are hoping and praying for her full recovery," he said. Cards of support may be sent to Claudia Fea, Erie County Medical Center, Box 25, 240 Humboldt Street, Buffalo, NY 14215.

Claudia was born in Cleveland, Ohio, to Theodore and Leona Hoca. She was predeceased by her son, Peter Waasdorp, and her sister, Sally Kaplan. She is survived by her first wife, Anne Waasdorp; 10 grandchildren; and Gay Didget Follans-"Marilyn Powers, who has been the fire chief for 20 years after retiring as a player in 1956 at the age of 32. He went on to... The documentary highlights one incident between Rosen and Larry Doby Jr. Cleveland teammate and the first African-American to appear in the American League. "Rosen doesn't go into great detail about what prompted the confrontation, but he does... Rosen knew something about discrimination. Accord-"here at Chautauqua, and we are hoping and praying for her full recovery," he said. Cards of support may be sent to Claudia Fea, Erie County Medical Center, Box 25, 240 Humboldt Street, Buffalo, NY 14215.

The documentary high-"Most fans (and many) thought that he was a documen-"in what is now the Little Havana neighborhood of Miami. He learned to box from his mother and fought when he had the kids themselves to get off the streets. "It seems to me that... He was “disfigured.”

The third reason is that... "I had 10 times as many people tell me they missed the siren as were happy it was turned off right, and I hope they do," he said. "If things work out right, and I hope they do, I’ll be around the fire depart-"by the CSO, reported that Hoca was seriously injured in an auto accident on the grounds, so he heard the siren as were happy it was turned off right, and I hope they do," he said. "If things work out right, and I hope they do, I’ll be around the fire depart-"Community Foundation, Box 29, 14722 or Hope Flowers School at Co-"sion some way or another next year," he said.

The Buffalo News news article by Bill Levy, a longtime sports reporter. Levy said, "I’m not hand-"tory, extended his condolences to... to her brother, Theodore Fea, who..."No. 760, 462 Grider Street, Buf-"Community Foundation, Box 76 Main St, Gowanda, NY 14070-3199.

Peter Waasdorp Chautauqua Volunteer Fire Department Chief Mark Powers explains continuing need for siren in Tuesday auto accident

CSO orchestral pianist Hoca suffers serious injuries in Tuesday auto accident

Milestones

IN MEMORIAM

The Chautauquan Business Directory

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On the grounds, so he heard the siren... The documentary high-"Most fans (and many) thought that he was a documen-"in what is now the Little Havana neighborhood of Miami. He learned to box from his mother and fought when he had the kids themselves to get off the streets. "It seems to me that... He was “disfigured.”

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Women’s Winter Suits

Barbour

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On the grounds, so he heard the siren... The documentary high-"Most fans (and many) thought that he was a documen-"in what is now the Little Havana neighborhood of Miami. He learned to box from his mother and fought when he had the kids themselves to get off the streets. "It seems to me that... He was “disfigured.”

The third reason is that... "I had 10 times as many people tell me they missed the siren as were happy it was turned off right, and I hope they do," he said. "If things work out right, and I hope they do, I’ll be around the fire depart-"Community Foundation, Box 76 Main St, Gowanda, NY 14070-3199.

Peter Waasdorp Chautauqua Volunteer Fire Department Chief Mark Powers explains continuing need for siren in Tuesday auto accident

CSO orchestral pianist Hoca suffers serious injuries in Tuesday auto accident

Milestones

IN MEMORIAM

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Dear Editor:

I was on my way to the Amp; looking forward to the great show the night of Saturday, July 27, when my foot caught on a stone and my head decided to meet the ground. The sound of metal hitting metal and floor, the sound of a bicycle and rider hitting the pavement, and the sounds emanating from a seriously injured knee through less familiar, were readily identifiable. This did not happen.

As I turned from the Hurst lot shortly after midnight re-
cently, an adolescent or adult female suddenly crossed my path on a bicycle with no lights or reflectors visible. Whatever my limitations as a driver, I think it’s safe to say there are many on the road who are less alert, less attentive, less sober, and less prepared to deal with sudden emergencies than I was. It is not difficult to imagine that with the slightest change in circumstances the sounds described above might have occurred with any driver.

There is hardly a time when one doesn’t see violators of almost all bicycle rules, especially the rules for lights and reflectors, on Baker Plaza and throughout the grounds. It is apparent that the Chautauqua Institution is faced with a dilemma when it comes to enforcing rules to the extent neces-
sary to obtain compliance, even the light/reflector rules. More severe enforcement would mean annoying visitors, some of whom would be outraged. It would mar the pleasure of the Chautauqua experience and could create ill feelings toward the Institution. Yet, lack of lights and reflectors is a threat to both pedestrians and cyclists and may be a factor in bicycle-pedestrian accidents.

As residents and visitors to the Chautauqua Institution, those of us who use bicycles or have children who do, must realize we will either be part of the problem or part of the solution. Surely Chautauquans care enough about each other and our environment to commit ourselves to our children to safe practices, become vocal and effective advocates of safe practices with others, and encourage, not resent, enforce-
ment by the Institution.

John A. Jackson

Dear Editor:

I attended the Institution this year's Week Six, “Crime and Punishment.” My compatriots and I had our usu-
al wonderful time, and plan on returning again next sum-
mer. However, our trip was seriously marred on our closing night with the performance of Garrison Keillor.

As residents of and visitors to the Chautauqua Institution, those of us who use bicycles or have children who do, must realize we will either be part of the problem or part of the solution. Surely Chautauquans care enough about each other, and our children to commit ourselves and our children to safe practices, become vocal and effective advocates of safe practices with others, and encourage, not resent, enforce-
ment by the Institution.

Marvin Elster

Letters to the Editor

The Chautauquan Daily welcomes letters to the editor. Letters should be typed or printed, double-spaced, no more than 350 words and are subject to editing. Letters must include writer’s signature and typed or printed name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published.

Letters received after 9 a.m. Wednesday, Aug. 21, cannot be considered for publication during the 2013 Season.

Submit letters to: Matt Ewalt, editor meval@ciweb.org The Chautauquan Daily PO Box 1095 Chautauqua, NY 14722

Letters Correspondence from Our Readers

LETTERS POLICY

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COMES OF...
About 25,000 years ago, the life expectancy of a human was 20 years, said Harvey Fineberg, president of the Institute of Medicine and previous president of Harvard University. By 1900, that number had risen to 48 in the United States, and today, U.S. residents are expected to live until the age of 78.

“From 1900 to the year 2000, life expectancy in the United States accelerated by nearly 20 years, and has continued to rise in the 21st century preceding it,” Fineberg said. “That’s an incredible pace of progress.”

Fineberg believes progress in health care “a great step forward.” Fineberg said that there is a “long-standing quest and frustration for many of us … and by right, ought to be — available to everybody and resident in the country.”

“Calling the Affordable Care Act ‘a great step forward,’” Fineberg said, “is a long-standing quest and frustration for many of us.”

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“The Seattle, St. John’s Centers have become the reality that …” Fineberg said, “That’s an incredible pace of progress.”
Guest conductor Markand Thakar leads the Chautauqua Symphony Orchestra through its performance Saturday evening in the Amphitheater.

Thakar expertly guides CSG, Reagin through mix of outgoing, contemplative pieces

LEAH HARRISON

Saturday night, the Chautauqua Symphony Orchestra presented an exceptional lineup when they paired an introverted cannons piece with two extroverted works from the 20th century. Audience members were treated to a well-designed program that gave the CSG an opportunity to display their stylistic expertise in both Manuel de Falla’s and Dmitri Kabalevsky’s boisterous works and Schumann’s gentle symphony.

An orchestral suite from Falla’s ballet, “Three-Cornered Hat,” opened the concert, beginning with a sumptuous sinfonia called “The Neighbors’ Danse.” In the ballet narrative, this movement acts as soundtrack to a ballet narrative, this movement acts as soundtrack to a ballet narrative, this movement acts as soundtrack to a ballet narrative. Thakar’s impassioned leadership and depth of knowledge clearly functioned well with the ensemble, who have worked with guest conductors for three seasons; their musicality and ability to respond to a different conductor every concert certainly functioned well, dramatically heightening the audience’s awareness of the subtle differences in shades explored in this suite.

The second movement features beautiful, lush melodies, the violin paired with the flute, which would have contrasted in the third movement. Principal flutist Richard Reagin played with plenty of technical bravura, Reagin cleared every one. What was missing, though, was the musicality one hopes for in a soloist. Reagin used the score during his performance, an unusual decision, and though not a forbidden practice, it was clear that he was anchored to the score, prohibiting meaningful engagement with Kabalevsky’s message in the accompanying orchestra. Thakar did an excellent job keeping the orchestra at Reagin’s blistering tempo, but the performance would have benefited from backing the tempo down a few notches on the movements.

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Several times, the gentle, timely release of the final chords took me by surprise, a seemingly minor point, but an elegant and understated way to pay final respect to the composer. So manyfinal chords are held too long in an effort to make them grand, but the final breath in each work Saturday night was an appropriate summation of the thoughtful interpretation heard throughout the performance.

Leah Harrison is a writer and editor specializing in the arts. She is currently Spalding Festival’s musical editor and holds a master’s degree in musicology from The Florida State University and a second master’s in arts journalism from Syracuse University. Leah’s column, “Leah’s Opera Report,” is a part of the Spalding Festival, appearing in the Chautauquan Daily’s opera reviews in 2012.
Chautauquans John Chubb (above) and Tom Logan (below) have water skied their entire lives. John skied at Ohio University for three years and then coached for four. Tom began taking skiing more seriously seven years ago. They both came to Chautauqua as kids and have known each other since.
A WOMAN OF COMPASSION AND COURAGE

Photos by Brian Smith

ABOVE LEFT: Campbell stands at the pulpit with her daughter, former Cleveland mayor Jane Campbell, who read the Scripture, and granddaughter Sarah Kemoli Campbell, who performed a violin duet by Jay Ungar, “Kahkonk Farewell,” with Jennifer Jansen. ABOVE RIGHT: Chautauqua Institution President Tom Becker embraces Campbell backstage before the service.

AROUND: At top, the Rev. Joan Brown Campbell laughs with a parishioner on the back porch of the Amphitheater after the conclusion of Sunday’s morning worship service, at which Campbell delivered her final Sunday sermon as director of Chautauqua Institution’s Department of Religion. Below, baritone Todd Thomas sings “The Impossible Dream” during the service.

LEFT: Campbell enters the stage.

Below: Campbell at the Amp pulpit.

PLAYGROUNDS

- A playground for preschool children is located at the Children’s School, Hunt and Pratt avenues.
- A playground for school-age children is located at the Boys’ and Girls’ Club. Both are available to the public during non-program hours.
- An additional playground for school-age children is located in the wooded area adjacent to the Chautauqua Tennis Center.

The Spirit of Chautauqua lives on the shores of Lake Erie

FALL PROGRAMMING KICK-OFF EVENTS*

Wednesday August 21, 2013, 7:00 PM
Startled Jewish Community Center
2601 South Woodland Rd., Beachwood

THURSDAY August 22, 2013, 12:00 PM
Segal Beachwood Facility
20500 Draker Blvd., Beachwood

IMAGINING ZION: DREAMS, DESIGNS & REALITIES

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With the end of Chautauqua Theater Company’s 30th anniversary season, the 14 conservatory students and four fellows packed up their gear and left the grounds. With three professional productions under their belts — and faced with challenges such as designing on top of a circus set or wearing a gorilla suit — the students-professionals are ready for their next ventures.

At the beginning of the season, actors Tangela Large and Anthony Geo and scenic designer Lauren Mills discussed their hopes for the summer. Now that the season has ended, the three conservatory members speak about their experiences and experiments with CTC and what’s next as they leave Chautauqua.

What have you learned and gained as an artist from your time working with CTC?

Lauren Mills: I worked with three different professional designers on three very different shows; I gained as an artist from your Chautauqua.

Anthony Geo: It certainly has given me an expansion in my craft. Things that I’ve been learning up to this point — sometimes you just need to hear it from a different individual and it clicks.

As a result, I thought that the teachers CTC brought in to teach the master classes really spoke in a language that worked for me; it made me understand a lot of different things in a very clear way.

Tangela Large: I’ve learned that this is what I really want to do. I’ve learned how to collaborate with people. I’ve learned that I can do three plays in one summer in eight weeks. I’ve learned that it’s important to always remain yourself, authentically you.

What have been some of the professional challenges you have overcome this summer?

Geo: I think, on a personal level, the main hurdle is probably loneliness. Luckily I found the Jessutf First Reading Workshop that was a place of serenity for me. Once I found that, I was like, ‘OK, this is a place I go to and just clear my thoughts and take in nature and sit out there and be me’ — it was very cleansing for me.

Large: If I didn’t feel like a woman before, I got here. I feel like a woman now. I feel like I have a voice.

Mills: There, I think, one of the best parts of Chautauqua is spending time with my cousins and setting up events with the community where the students-professionals are able to take part of that process.

‘For me, one of the best parts of Chautauqua is spending time with my cousins and setting up events with the community where the students-professionals are able to take part of that process.’

Geo: It was such a great experience. It was an amazing opportunity for me to work with in that stage of development and I think that we, as a team really helped [playwright Kirsi Kergour] to explore the play. I feel like it’s a way of being that is very important for me.

Large: It made me realize how the process of acting is a lot of improvisation, which means that you have to be very open and flexible, and you have to always remain yourself, authentically you.

Mills: What has been your favor- ite show or project that you worked on this summer?

Large: I would say ‘Cry, Baby’. I played a madam [Francine], which is hard for people to see me in that role, but also a very hard role for me to play. It made me feel very strong and intelligent and confident in the second act. I just love the way it deals with that duality between worlds.

Mills: I really enjoyed Triant. It was an amazing text to be able to work with in that stage of development and I think that we, as a team really helped [playwright Keri Kergour] to explore the play. It was a great opportunity for me. I feel like it’s a way of being that is very important for me.

Large: ‘I’ve been learning up to this point — sometimes you just need to hear it from a different individual and it clicks.’

Mills: I think that every show that I’ve done has given me an expansion of my awareness with very different emotions and ability, and it seems like that’s one of those roles that would allow me to just be me and just play my circumstances without putting on some façade.

Large: I would say a dream role for me as far as classical works would be Aegisthus in The Oedipus. I think that every African-American would have to tackle Aiskhe in The Killer, it’s one of those plays that is well made. People probably do it and it’s class.

What’s next for you?

Large: I am going into my final year and last year at Brown University. I am going to be Cassandra, the funny housekeeper, in A Streetcar Named Desire.

Mills: We’re working on some façades. I’m moving to New York City to begin freelancing.

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**Symphony Notes**

**LEE SPEAR**

"Stirring Sisters," the last movement of the Rossini opera, begins with a series of trills, each movement building in intensity until the final sparkling recap of the basic theme. As the music develops, the formal announcement of the basic theme is transformed into a more complex, multilayered structure, with each repetition adding to the growing complexity and excitement. The final movement leads to a triumphant conclusion, with the music accelerating and the basic theme returning in a more forceful and triumphant form. This movement is a prime example of Rossini's skill in creating a unified and cohesive musical form, as well as his ability to create a sense of dramatic tension and release.

**Environmental Information for Pet Owners**

**Cayetana Fernandez de Alava**

Cayetana, the queen of Sicily, was born in 1645 and became queen in 1648. She was known for her beauty and intelligence, and was a patron of the arts. She was also a lover of music, and was known for her appreciation of Rossini's music. She was the last of the Bourbon queens of Spain, and was succeeded by her cousin, Queen Isabella II.

**Symphony under snow**

As the snow falls gently from the vaults of the Orangerie, a faint shadow emerges on the palace stairway. In the evening light, the steps of the grand staircase are transformed into a canvas upon which the tracery of the past is painted. As the light fades, the shadow turns over to them. Mary Stuart, Queen of Scots, and her consort Rizzio, are led into the palace where Queen Elizabeth I awaits them.

**Artists of the week**

The symphony's vivacious and exuberant style is a perfect match for the frivolous atmosphere of the Palace of Aranjuez. The work, which is dedicated to the king and queen, was written in 1819 and was first performed in 1820. The symphony is a triumphant example of the composer's ability to create a musical work that is both entertaining and intellectually stimulating.

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**Symphony Notes** provides historical context for the works on the Chautauqua Symphony's repertoire. It is a companion piece to the season's concert program and is intended for listeners, the author also will discuss the music during the hour-long pre-concert performance information is available online.
Mary is a woman in the Bible, in the world of the Bible, she has no slaves, Campbell said. It is hard not to put her on a pedestal.

“We need to get beyond the blondie, blue-eyed, azure-gowned young woman sitting daintily on a donkey when she was twelve years old,” Campbell said. “We need to know to get to the young peasant woman from Galilee and Nazareth, who has seen the world, worked with it, and suddenly she had new choices and challenges.”

Mary could have said no.

“She would have refused Christmas,” Campbell said. “It is unfathomable that she would have done out her own identity. If she could not say no, what would her ‘yes’ mean? She was chosen, but not without choice. It is equally unfathomable that God would force her to have a child. If she could not say ‘yes,’ her ‘yes’ would not mean anything.”

Campbell described the decision between the angel Gabriel and Mary as one that showed nothing was impossible with God. Gabriel suggests that Mary look at her own Elizabeth, an elderly woman past child-bearing age who was having a baby.

“God works miracles in many lives and many ways,” she said. “Mary proved to be the older, wiser, more skilled person than most who have not appeared on the scene. She was a prophet.”

Campbell continued, “In the ‘Magnificat’ she says, ‘God has performed mighty deeds with his arm; he has scat- tered those who were proud, but has brought down rulers from their thrones but has lifted up the humble and hungry.’”

Mary is a woman of valor, the one who brought the light of the world into the world and at the cross is power- ful. “She could have saved her son,” Campbell said. “She was strong to say yes to God and to be there until the end.”

Every mother yearns to have the tools, the education, the medicine to end the agony of her children, Campbell said. “This was a new way for me to understand Mary’s decision at watching Jesus die. To say yes to God is no small thing; it is costly.”

“Mary gave life to the one who gave us life,” Campbell said. “Fear not, we are told; bring us tidings of great joy.”

The Rev. Paul Womack, pastor of United Methodist Congregational Christian Church in Greensboro, presided. Paul Campbell, whose son, Brian Campbell, was also present, said that the head was the focal point of regional development for International Baccalaureate Ricardian International.

“The More Curious Song ‘Make My Life a Revelation’ with music by Craig Courtney and text by Pamela Martin, Jared Jacobson, organist and conductor of sacred and sacred music, accompanied the choir. Jacobson also provided a musical prelude to the service.”

The Dayna-Holden Chlpansky Fund provides support for this weekly worship and the 10:45 a.m. lecture and book event.

The chaplains' chat is at noon today on the porch of the alms house at Presiding. Paul Campbell, whose son, Brian Campbell, was also present, said that the head is the focal point of regional development for International Baccalaureate Ricardian International.

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The chaplains’ chat is at noon today on the porch of the alms house at Presiding. Paul Campbell, whose son, Brian Campbell, was also present, said that the head is the focal point of regional development for International Baccalaureate Ricardian International.

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The Walter L. and Martha Tinkham Miller Family Fund supports this evening’s CSO performance.

The Walter L. and Martha Tinkham Miller Fund helps to underwrite the lecture program at today’s 10:45 a.m. lecture in the Chautauqua Music Hall orchestra. In June 2001, he retired from his position as associate professor of music at the College of New Rochelle (now New Rochelle State College). Joan is also a retired public librarian and served on the staff of the library since 1967.

The Mr. and Mrs. Frederick B. and Florence B. Babcock (Chautauqua) Foundation, which was established in 1976 by Mr. and Mrs. Babcock, serves on the board of directors of Babcock Publications, Inc., and helps the Babcock publications group provide financial support to the Chautauqua Institution and other charitable organizations. The Babcock and Sons Foundation, Inc., which was established in 1923 and received his J. C. Babcock, Inc. He graduated from Ohio Wesleyan in 1926 from the University of Ohio, with a degree in industrial and labor relations. Mr. Babcock served the Chautauqua Publications, Inc., as president, publisher, and editor. He practiced law in Jamestown, New York, for 40 years.

Walter Tinkham Miller was born on May 21, 1920, in Jamestown, New York, to Mr. and Mrs. Frederick B. and Florence B. Babcock (Chautauqua) Foundation, which was established in 1976 by Mr. and Mrs. Babcock, serves on the board of directors of Babcock Publications, Inc., and helps the Babcock publications group provide financial support to the Chautauqua Institution and other charitable organizations. The Babcock and Sons Foundation, Inc., which was established in 1923 and received his J. C. Babcock, Inc. He graduated from Ohio Wesleyan in 1926 from the University of Ohio, with a degree in industrial and labor relations. Mr. Babcock served the Chautauqua Publications, Inc., as president, publisher, and editor. He practiced law in Jamestown, New York, for 40 years.

The Kathryn Nixon Phillip's Social Analyst and Community Foundation Family Fund support provide support for social scientists and public thinkers to share their research with an audience.

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Adovasio shares details of archeological site excavation at Meadowcroft Rockshelter

BEVERLY HAZEN
Staff Writer

At 12:15 p.m. today at Smith Wilkes Hall, J.M. Adovasio will present "Meadowcroft: A Fascinating Window into the Past." He will discuss the excavation of one of the earliest archeological sites of human habitation in the United States, Meadowcroft Rockshelter, located in southwestern Pennsylvania. Adovasio is the director of Mercyhurst Archaeological Institute in Erie, Pa.

The deposits at Meadowcroft are thought to span nearly 16,000 years of Pennsylvania's past, providing the best known evidence of human presence in North America and the longest sequence of human occupation in the New World.

Best known for his state-of-the-art excavations at Meadowcroft Rockshelter, Adovasio is widely considered to be the world's leading authority on perishable artifact analysis. He has published more than 400 books. In 1972 to 1973, Adovasio directed the first professional excavation of the Meadowcroft Rockshelter with the University of Pittsburgh's Cultural Resource Management Program. More recently, he has directed research and excavation of the site with the Mercyhurst Archaeological Institute.

Adovasio received his undergraduate degree in anthropology from the University of Arizona in 1963 and a doctorate from the University of Utah in 1965 and a doctorate from the University of Arizona in 1965 and a doctorate from the University of Utah in 1965.

At 12:15 p.m. today at Smith Wilkes Hall, the director of Mercyhurst Archaeological Institute in Erie, Pa., J.M. Adovasio will present "Meadowcroft: A Fascinating Window into the Past." He will discuss the excavation of one of the earliest archeological sites of human habitation in the United States, Meadowcroft Rockshelter, located in southwestern Pennsylvania. Adovasio is the director of Mercyhurst Archaeological Institute in Erie, Pa.

For emergency care call 911. Nearby hospitals are: Westfield Memorial Hospital, Route 20, Westfield (716-326-4921) and WCA Hospital, Route 20, Westfield (716-326-4921).

Defibrillators are located in the Colonnade (second floor), Amphitheater, Turner Community Center, Herron Beach Fitness Center, Sports Club, Smith Memorial Library, Beeson Youth Center Hall of Missions, Bellinger Hall and Athenaeum Hotel. For emergency care call 911. Nearby hospitals are: Westfield Memorial Hospital, Route 20, Westfield (716-326-4921) and WCA Hospital, Route 20, Westfield (716-326-4921).

Blood pressure screenings are offered in the Colonnade (second floor), Amphitheater, Smith Memorial Library, Beeson Youth Center, Hall of Missions, Bellinger Hall and Athenaeum Hotel. Defibrillators are located in the Colonnade (second floor), Amphitheater, Turner Community Center, Herron Beach Fitness Center, Sports Club, Smith Memorial Library, Beeson Youth Center Hall of Missions, Bellinger Hall and Athenaeum Hotel. For emergency care call 911. Nearby hospitals are: Westfield Memorial Hospital, Route 20, Westfield (716-326-4921) and WCA Hospital, Route 20, Westfield (716-326-4921).

Chautauqua is all about participation. No matter the talent—every gift matters and every gift is another way to stay engaged, participate, and celebrate your membership in this extraordinary community of curious people who value learning, growth and authenticity.
The Ultimate gift: Your Cottage, Grandkids and Dogs Painted in Oils

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Chautauqua Primary Care Clinic
21 Roberts Avenue Chautauqua Institute 716-577-3029
Open Monday - Friday 8:00 a.m. - 5:00 p.m.

“Health Care: The Next Decade” Seminar Series
Saturday, August 17
12:00 p.m.

“Diet and Nutrition in the 21st Century” Seminar Series
Thursday, August 22
12:00 p.m.

“Oh These Ajchy Jointz” A program with Mark T. Bloomfield
Chautauqua Institution Library

Lakewood Furniture Galleries Discounting Furniture For Over 60 Years
Over 10,000 sq. ft. of 1856 Chautauqua Supermarket service
Processed internal design changes and infrastructure improvements

The Chautauqua Dairy
Tuesday, August 20, 2013
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