The Chautauquan Daily

PLANO ON PIANO

PLANO LEHNINGER

I really love to play this piece. Every time I play it, I have goose bumps.

— ROBERTO PLANO

For Plano and Lehninger, the Beethoven concerto is special because it was written during a turning point of music composition; it straddles the Classical and Romantic eras. The rules of interpretation are a little looser for soloist and conductor, and they can take a few liberties with the performance.

"I really love to play this piece," Plano said. "Every time I play it, I have goose bumps."

Plano said he will perform a cadenza — a virtuosic passage of solo music — that Beethoven didn't write. The cadenza was written by Wilhelm Kempff and uses Beethoven's original thematic material in a more modern way. Plano said he always looks for new ways to develop his classical piano repertoire and keep the pieces fresh.

KATHRIN MCCOVY / STAFF WRITER

The Chautauqua Symphony Orchestra performs Tuesday evening in the Amphitheater.

Solosist joins CSO, Lehninger tonight for Beethoven's third concerto

Piatist Roberto Plano looks for something beyond perfection when he plays music.

He believes that every musician must strive to balance technical mastery with musical expressiveness. A musician who is technically perfect but doesn't have an artistic message is less musical than a musician who can play with emotion and vitality despite his mistakes, he said.

At 8:15 p.m. tonight in the Amphitheater, the Chautauqua Symphony Orchestra will accompany Plano on Beethoven's Piano Concerto No. 3 in C minor, Op. 37. The CSO will also perform Beethoven's "Coriolan Overture" and Maurice Ravel's "Alborada del gracioso," "Pavane pour une infante défunte" and "Daphnis et Chloé, Suite No. 2."

Guest conductor Marcelo Lehninger will lead the CSO in tonight's program.

BRIAN CASTNER

While driving through a crowded marketplace with his bomb squad in Kirkuk, Iraq, Brian Castner stopped the convoy to talk. Casting up traffic, he haggled with an Iraqi man from $10 to $5 for a watermelon. That night, sitting in Castner's book, "The Long Walk," many readers have thanked him for this moment as one of the few glimpses of hope in the novel, he said. For Castner, his personal account of his time in Iraq is not so black and white.

Castner will give a presentation on "The Long Walk," the Chautauqua Literary and Scientific Society's Book Week Event, at 3:30 p.m. today in the Hall of Philosophy.

"War is not all ugly, and that's what makes it confusing," he said. "It's why so many writers write about it — the pendulum swings fully in both directions. It is both the most deplorable thing human beings can do to each other, and then the beauty you can find in it — maybe because of that backdrop of the horrendous... just can mean so much."

After serving three tours in Iraq as the head of an Explosive Ordnance Disposal unit, Castner returned to the United States in 2007 and freelanced as a consultant to train soldiers before their deployment. Castner started writing The Long Walk, which eventually became a full-time endeavor, and he worked on bringing it to the stage for 50 hours a week.

The book began as an effort to understand a feeling Castner could not shake, a disease doctors could not diagnose — something he calls "the Crazy."
Price trades bottles, cans for cash for JHS students

Barbi Price, a docent at Chautauqua Institution’s art galleries, has a trunkful of bottles and cans. Sometimes, bags of bottles sitting for Price in her dressing room when she gets home at night. The bags often come with little notes, saying things like “Here’s a few to help out.” During the off-season, Price heads the English department and administration at Fowl Creek School, which includes the job of awarding a senior student with top English honors. While other depart- ments in the school provide scholarships with their awards, the English depart- ment had no funds for a scholarship of its own.

“Truly, God bless her, re- ally rolled up her sleeves,” said Cindy Peters, a fellow Chautauqua who works as an attorney in Jamestown, N.Y., during the off-season. "We needed a way to get this money." Peters met Price several years ago through mutual friends on the grounds. Last year, when Price came up with the idea to return recy- clables for the 5-cent refund that the state of New York offers, Peters was one of the first people that Price approached. She said she was happy to help out Price, who is not only a friend, but also a high-powered attorney and community member.

“All students come away from Price’s workshop amazed,” Peters said, “and they love her.” Price also collected cans and bottles from faculty, staff, stu- dents and faculty at Jamestown High School. She had a cardboard box outside her classroom where people could deposit any- thing else they might want to be like the cafeteria and the gym. She bailed out all the 5 to the top of her car, and got recyclables into it until she came away with a $500 scholarship for the school’s top English student of 2013.

For the upcoming school year, Price has come up with a way to raise even more money for an English scholarship. She spent her summer encouraging Chau- taquans to give her their bottles and cans, and also to come to her “green awning at the back of Smith Wilkes Hall for a Lake Nature Walk.”

Meet naturalist Jack Gulvin at 9 a.m. Friday under the green awning at the back of Smith Wilkes Hall for a Lake Nature Walk. This event is sponsored by the School District. For more information, contact Lou Wine at 716-789-4064 or Charlie Tea at 716-269-7835.

The Dixie Lakesiders seek players

The Dixie Lakesiders are looking for a trombone player for the 2014 Season. Interested players should be able to read and improvise Dixie music. Call Paul Weber at 716-789-4064 or Charlie Tea at 716-269-7835.

Bad, and the Ugly.” Guests are welcome to join in coffee and refreshments on the porch prior to this talk. There is no fee to attend.

Dan Sklaar will discuss “Hollywood Tales: The Good, the Bad, and the Ugly.” Guests are welcome to join in coffee and refreshments on the porch prior to this talk. There is no fee to attend.

Men’s Club talks are at 9 a.m. Fridays at the Methodist Church. The Artist House talks are at 2 p.m. Wednesdays and Thursdays at the Farmers Market. Artists and vendors bring a variety of unique items.

The Artists at the Market is open from 1 to 4 p.m. Wednesday and Thursdays at the Farmers Market. Artists and vendors bring a variety of unique items.

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That's just one of the trea-
tures that CTC will auction of for this year's Bratton Late Cabaret. "It's also a way to give back to the audience, to thank them for their support of the theater, an-
other reason why we have to do [the Brown Bag]," Borba said. "It's also a way to com-
memorate the end of the season and the plays that they really enjoyed that year."

The Brown Bag will also feature a preview of next year's season, highlighted by performances from some of the upcoming Bratton Late Night Cabaret. The live auction will start immediately after the various Brown Bag events. The pieces for sale have a great sense of connection in a way that we have to give back to the audience, but also to the support of the the-
ergy," Borba said. "But also, quite frankly, they are good conversation pieces."
"We have to be careful not to look back on this as a gift," said Plano. "It was not a gift; it was a curse, and that curse has defined this whole world for a very large part of it's existence, and the modern world of music is everywhere.

While some people believe that technical skill, practice and hard work are all important aspects in learning music, others believe that the ability to interpret music cannot be overlooked — and it also can't be taught.

There are just a few that really believe in this — a few of being personal and really knowing the music. A little like a tape playing back [on the music on the piano]," Plano said. "The ultimate goal should be making art, not just playing the notes right.

Lehninger agrees with Plano — to an extent. He said: "Romanticism, composition allows a certain amount of flexibility for musicians to interpret new ideas and readings. Kurt Masur, one of the conductor's mentors, wrote of Lehninger's playing that it's "notated music," he made him capable of finding his own truth in music and not copying an artist's vision.

However, Lehninger is very sensitive about keeping musical expression separate from the piece. He said that the performer must always serve the composer and the music in his or her own interpretation, not the other way around. "I try to do is to re- spect the text, to respect the composer, to respect what the composer would have wanted me to play," Lehninger said.

"The score is a bible: You need to know it and interpret it, but that's the bible and you need to respect it." When Lehninger thinks back to his younger days of interpretation, he feels some of his musical choices have changed. "Every musician needs time and experience to gain a better understanding of expressive choices and knowledge of the repertoire they play," he said.

"If a musician in an orchestra asks why you're doing this, what's that you need to have an answer. Lehninger said. "And the answer can never be, 'Be- cause I want to do that it way.' The answer needs to be '[that] you got from the composer.'"

Plano has also learned that some music from teaching at the Accademia Musicale Veronetta. He asks his students to dive deep into the music and to figure out ways of expressing the music. He said that when Lehnger comes to talk about teaching, he teaches his students and re captures the student's skills before, he can uncover information new to the composer who had written.

"It is like a treasure map," Plano said. "Sometimes it's looking something that we've known for a long time and something it's sitting directly in my chest. I say if it never goes inside, it never goes away. It comes back. But there's no cure for any of that, that's the beauty of it, that's why I didn't write a handbook or a text on music, that's why I don't expect my students to do the same thing.

She and the Crazy she's been doing, it will stop us to make sense of the world, Castor said. He did not want to be waiting for the book thinking that it was going to be published, he thought that the chances of that happening were slim. "Castor wanted most of all to be made a point," he said, "because we need to help him — and somehow his children — understand why he acted the way he did after returning home from war."

After checking over everything that Castor would come inside and write a vignette of about 500 words on The Harlequin on page 21 in The Daily. I'm sure that the future for a musician in life. The question is that the people serving in the military have a mission to keep them in teaching that something else back here in the last century, he is first and foremost a universalist.

"Castor feels that the tools are a future where people of all kinds, affiliations, religious background, are interacting, are interacting in a positive, toler- ant, really emerging way with each other," Soltes said. "I am moved to tears by the way that these followers through his life before, during and after his time of service — a Young Leadership Program at the John F. Kennedy School of Government in Turkey.

Denizmen has been bin- as a White House Dele- gate at the 2003 Presidential Summit on Entrepreneur- ship, and she was designated as a Young Social Leader by the American Turkish Soci- ety in 2011. In 2010 Denizmen launched Para Durumu, a financial literacy initiative that reaches out to the pub- lic for financial literacy. Specifically, the movement aims to educate women about their personal finances.

"I really believe in people getting involved with solving their financial is- sues," she said. "She is a member of the International Council on Women's Business Leader-

SOLTES CASTOFF FROM PAGE 11-

Soltés has met many of those musicians, and studies and while research- ing her book, Developing the World: Ethnology and the Relationship between Jazz and Rhythm, the book was published in May 2013.

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Dear Editor:

My wife and I have been coming to Chautauqua for eight years and have greatly enjoyed each visit. We especially appreciate the classes, the concerts, and the camaraderie of attendees from all over the country.

About 60 percent of the music camp students are from the Greater Chautauqua area, but the rest come from other places around the state and the country. Lindblom said the Dibert Foundation's board meetings held at the Institution, said Robert Ostrom, president of the foundation, ‘are the times we get the chance to meet with the leadership of the music camps. It’s just marvelous to see what these instructors provide for the children that are under their tutelage,’ Ostrom said. ‘A number of the children are from the greater Chautauqua area, and some of the instructors are from this area as well, so it has an impact on our own task environment. And then again, you are very much removed from outside the task environment that are tapping into the value of the program."

The Dibert Foundation also provides unrestricted funds to the Institution, as it understands the importance of flexibility in financing Chautauqua’s programs and services. “We know the mission of Chautauqua Institution and, of course, we totally support it,” Ostrom said. “We believe it’s an asset to the greater Chautauqua County area, and not just on financial aspects — it’s also a cultural center and brings attention to this area in a very positive way. So and the unrestricted funds are yielded at the discretion of the (Chautauqua Foun- dation) to see that the Institution is perpetuated in the way it has been for so many years.”

Moshe Gitental 2013 APA’s Coordinator

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Dear Editor:

I just returned home from a 10-day stay at Chautauqua Institution and, once again, felt rechtified and refreshed. The highlights of the visit were being inducted into the CLSC Class of 2013 and introducing two 12-year-old grandchild.

Unfortunately, there was one distressing incident. My granddaughter’s bike was stolen at the denominational house where we stayed. When I mentioned this to a couple of Chautauqua Institution faithful, one said just one borrowed it. ‘You’ll get it back.’ Later, I saw a police notice in the Daily that the bike had been found. (The newspapers state that my granddaughter received the bike, going up and down several streets before he found it.)

I am, however, left with the question of the way the this was handled. My granddaughter’s bike, according to the newspaper report, was found, and I try to be very careful with words. Borrowing implies that permission was asked and none was. Lost implies that an item was misplaced and it wasn’t. The word I would choose to “stolen,” no matter how stark that might seem, I think using “borrowed” or “lost” what really happened. And it encourages a culture that it’s an acceptable thing to do. I understand how petty a matter this may seem (especi- ally against the backdrop of all we heard during “Crime and Punishment” weeks), but our attitudes and actions, I believe, are formed by the words we hear and internalize.

Paula Veoell

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The Chautauquan Daily Page 5

COMMUNITY

Jamestown woman’s dream of support lives on through Dibert Foundation

DEVLIN GEROSKI

When Winifred Crawford Dibert created the Winifred Crawford Dibert Foundation with the intent of aiding organizations in the Jamestown, NY, area, she made two specific requests in the foundation’s charter statement. First, she wanted to direct the foundation’s support to organizations that provided assistance for children in need. Second, Dibert hoped that the foundation would be able to allocate funding to organizations that were important to her, many of which she gave to throughout her life.

By helping to provide funds for the Chautauqua Music Camps as well as to the Chautauqua Institution, one of the organizations very dear to Dibert’s heart — the Dibert Foundation has helped to fulfill these noble requests.

The Chautauqua Music Camps started at the beginning of Week Eight. The goal of the program is to provide youth with musical experiences they otherwise wouldn’t get. Ter- ryl Lindblom, the director of the music camps. He is also the assistant principal trumpet in the Chautauqua Symphony Orchas-

There are three main groups instructing the music camps: a middle school band directed by Jerry Bean, open to students ranging sixth through ninth grade; a string orchestra directed by Donna Davis, for students enrolling seventh through 12th grade; and a small band led by John Cross, for those enrolling 10th through 12th grade. When the Music School Festival Or- chestra and other School of Musi-

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Ludwig van Beethoven was a brilliant composer whose music spanned over a century and a half. He was born in 1770 and died in 1827.

When first consul Bonaparte became emperor, he encountered the success of Gaius Martius Coriolanus in the Senate. The patricians in the Senate came from within: The plebeians, the Volsci, he was told, had betrays. The overture to Coriolanus is featured in a plan to starve out the rebels. When an emergency aid supplies fell to famine level. The patricians in the Senate came from within: The plebeians, the Volsci, he was told, had betrays.

In 1800, Beethoven's friend Napoleon in December 1804, Beethoven consulted Plutarch. His Symphony No. 3, "Eroica," now identified as Beethoven's "Coriolan Overture" in a new oratorio, whose title reflects the high drama awaiting great men. The Chautauquan Daily, Diaghilev's name also became synonymous with the ballet. The dawn song opens with the idea of movement. The first but then with a sudden change to a waltz, "Oh, for a dream, light with a sudden change to a waltz, "Oh, for a dream, light with a sudden change to a waltz, "Oh, for a dream, light...
Turkish journalist Nedim Şener, left, speaks with American journalist David Rohde about freedom of the press in Turkey during Wednesday’s morning lecture program in the Amphitheater.

**Q:**

**Rohde:** Doesn’t change, it doesn’t matter. If the mindset in the judicial system is that journalists are terrorists than any other country in the world. And the sad truth is more dangerous than a murderer.”

**Sener:** Of course, because the press is not protected by the constitution. The Free Speech Law in Turkey is so weak. It looks like the Third World. The current regime is using the police to protect their power. However, the citizens do not have the same power. The people cannot protect themselves.

**Rohde:** Provided context for the conversation, telling the audience that Turkey impresses more journalists than any other country in the world. Currently, 49 members of the media are in prison in Turkey, followed by 41 journalists in Iran and 32 in China.

**Sener:** Has been charged with terrorism and murder. His crime? Publicly criticizing the current regime. The Dink Murder and Natural Gas Pipeline explosion are the biggest events in Turkey. They are not protected by the law. The current regime is using the police to protect their power. However, the citizens do not have the same power. The people cannot protect themselves.

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**Sener:** Has been convicted for the murder of a Turkish-American journalist Hunter Dink. His death resulted in huge protests by Turks who demanded to what they considered the silence of the government on the persecution of religious minorities. Sener believes that Dink’s death was politically motivated. His assassination was the result of politicians using force instead of dialogue. Sener was arrested for the publication of his book, titled ‘The Dink Murder and Intelligence Lie,’ and was put through a criminal investigation. The Turkish government threatened to sentence him to 32-and-a-half years in prison.

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Chane recalled the development of email and the Internet. "But that movie raised for me the question of the anonymity that comes from our communication today," he said. He noted that Facebook, launched in 2004, has more than 700 million subscribers. Twitter was founded in 2006, and by June 2011, there were 70 million tweets posted every day. "That is a very powerful medium," he said. "It's about the amount of work and personal time you spend on Facebook. Someone knowing you, they don't want to see the Internet; you might be shocked." He described how when his daughters recently visited, they sat next to each other and texted each other instead of talking.

"They wanted to know, 'What's that big deal?'" he said. Chane acknowledged the centrality of the Internet to modern life and how much faster it is to make gathering information. But the Internet is also vulnerable to hackers. "There are a lot of subterfuges on the information highway," he said.

"In the theologies of Judaism, Christianity and Islam," Chane continued, "there is an absolute centrality of relationships and the acknowledging of the humanity of others. The Internet eliminates direct, personal contact with other human beings. This depersonalization leads to bullying and dehumanizing acts, like sexting."

Chane admitted that he observed relationships, watching a stranger's 2-year-old child reside the pledge of Allegiance in a waste basket. "I have no relationship with that child or the parents," he said. "I don't care how many hits [the video] gets." He said this behavior was "too reactive" and that "in the face of most theistic and nontheistic philosophies." Chane quoted author and philosopher Parker Palmer who said, "Relationships — not facts and data — are the key to human being is more important than any refinement of the mind."

As he closed, Chane summed up his thoughts.

"We need direct human contact to feel the presence of the other," he said. "It is not just love that makes the world go around, it is a sense of community who will have information."

"I think that love is a real problem," he concluded. "That is the challenge of the future."
They tried many things,” Soner Cagaptay said. “In the end, they concluded that the only way to catch up with the Europeans was to become an European society.” That decision became the root of Turkish Westernization, and it resonates to this day in terms of Turkey’s political and economic successes and its power within the Middle East.

Cagaptay delivered his Interfaith Lecture, titled “Islam and Secularism in Modern Turkey,” at 2 p.m. Tuesday in the Hall of Philosophy. He is the Beyer Family Fellow of the Turkish Research Program at the Washington Institute. He has also been published in periodicals such as The Wall Street Journal, the New York Times, and The Los Angeles Times, writing on U.S.-Turkish relations and Turkish domestic policies.

The Ottomans began their process of Westernization in the military realm, Cagaptay said. They founded schools for the military, for naval engineering and naval and military high schools, largely due to Western values. Eventually, the nation’s bureaucracies were in power in the form of a coalition government, and they were blamed for the economic upheaval. Afterward, the parties were unable to receive a significant amount of public votes.

“By a twist of fate, the Islamic party at that time had just moderated,” he said, “because its predecessor had been shut down by Turkey’s judicial system and a new party had been established, to be called the Justice and Development Party [or AKP].”

The AKP received 34 per cent of the vote in the country’s 2002 elections and has since become the largest party in Turkey. It has delivered “phenomenal” good governance in terms of economic policy, Cagaptay said. Turkey’s economy has grown an average of 5 to 6 percent a year — some years, 8 to 9 percent. Income per capita has almost tripled in the past decade. And by the end of this decade, 40 percent of the population is projected to be classified as middle class.

“This is why the AKP has won three successive elections since coming to power in 2002,” Cagaptay said. “It is because bread is cheap, trains run on time and people go to school on time — Turkey’s economic success has given the country a certain amount of self-confidence, he said, and the republic has acted to again become a leader in the Middle East. But during the Arab Spring, Turkey realized that it had not made as much influence as it thought. Cagaptay said, and that its foreign policy is significantly challenged by regional competitors.

“When Turkey started to support the rebels [in Syria], quite soon it found out that it was locked in a proxy war in Syria against one country that was supporting the re- gime, which is Iran,” Cagapat- tay said.

It is in Turkey’s interest to help end the civil war in Syria as soon as possible, he said.

Turkey shares its longest border with Syria, Cagaptay explained. This border does not simply delineate Turkey and Arabic society; rather, it’s a border that cuts through communities of Turks, Arabs, Kurds and Christians. Thus, there is a risk of the conflict in Syria eventually spilling over into Turkey.

“Something happens in Syria does not stay in Syria,” he said.

Turkey has been preoccu- pied with concerns regarding Iran’s involvement in Syria and the threat of the Assad regime. This explains Turkey’s recent request to NATO to install patriot missiles on its border with Syria, as well as its efforts to strengthen ties with the U.S., Cagaptay said.

“Even if Turkey were to become a Muslim-majority leader of the Muslim world one day,” he said, “it would still need to have a Western overy because that is what makes Turkey a stron- ger country in its neighbor- hood.”

He referenced the wave of protests of this past May and June and how the demands of the protesters and the gov- ernment’s response reveal to him that Turkey is headed in the right direction. After the police tried to force a move of a crowd of protesters from a public park, more and more people came onto the streets to conduct their own protests.

“This was basically an uprising of middle-class Turks who were saying that the government should re- spect freedom of associa- tion, assembly, media, urban space and the environment,” Cagaptay said.

“It’s almost as if the AKP is a victim of its own suc- cess,” he said. “It has cre- ated a wealthy society which supports it in elections, but which also says to it. Do not tell us how to live. Respect our freedoms and rights.” And this is why Turkey’s democracy is going to allow it to find a way between the supporters of this governing party and its opponents, who have decided that they’re go- ing to continue this govern- ment.”
BROMLEY family has participated in the Chautauqua Institution for more than 25 years. Bromeley is a member and active participant in the Chautauqua Foundation and is currently a director of the Chautauqua Board of Trustees.

In addition to his work on behalf of the Chautauqua Institution, Bromeley served as chair of the board of trustees of Otisheim School and as a member of the executive committee of the University of Pittsburgh at Bradford. He is a member and former executive vice president of the Bradford Board of directors and was a member of the University of Pittsburgh's Board of Visitors from 1988 to 1996. He also served as a lecturer at Chautauqua in 1996.


The Bromeley family has been active in Chautauqua Institution programs and activities for many years.

The Bromeley family is also active in the community, serving on the board of directors of the Bradford Area Community Foundation and as a member of the Bradford Area Chamber of Commerce.
Cops apprehend Chautauqua softball championship

MARK HAYMOND
Staff Writer

A breeze off the lake lifted dust from the third base line. The sun peeking through the dust lent the entire scene a golden light, like a staged and faded denim western movie.

It was the beginning of the end of a season full of surreal moments and friendly competition that could only happen in Chautauqua.

The Slugs vs. Mayo-Based Salads

A Salad injured himself in the first and spent the next few innings on the bench. In a breach of journalistic ethics, a reporter gave the injured player two Advils in exchange for a plug of Grizzly chewing tobacco and a tad of access. Typical main-stream media.

But it wasn't. It was a Breton, a rookie Slug, proved his worth, hustling all of his 145 pounds back to first to avoid a tag. He ended up being a standout on the team. The Slugs won a slime trail over the Salads dressed four more runs in the seventh and three more in the eighth, but alas, it was not enough. Slugs win, 16-12.

Cops vs. Arthritics

The Cops came out swinging in the first, taking the Arthritics’ fields with hit after hit. They put up 15 points up before the Arthritics came to life and got within three.

But it wasn’t enough to overcome the Cops’ show of force in the first. Cops win, 22-18.

Championship Cops vs. Slugs

The Slugs were scoreless in the first, but in the second, the Slugs’ bats grew quiet. Even their solid fielding was not enough to overcome the Cops’ show of force in the first. Cops win, 22-18.

The game was being played. She was never going to have a fight. She couldn’t get back up. Over the next few innings, they

Mark Haymond/ChqDaily.com

The Cops’ Cody Fuller makes solid contact against the Slugs during the Chautauqua men’s softball championship game Aug. 7 at Sharpe Field. The Cops beat the Slugs, 19-15.

chipped away at the Cops, getting within five runs by the third inning.

Andrew Mitchell stood out — and not just because his height allows him to get to first base in three strides.

The weather turned gray in the fourth, but the Slugs’ lead grew more plump. They seemed to find a magic field in right field that pulled balls in like a tractor. It was the second inning of the game, one that inspired the hopes of even the most skeptical fans. Fans of any Cleveland sports team.

The Cops played a game for exhibition, putting up fewer runs per inning as the Slugs’ bats grew quiet. Even though they were up by nine halfway through the game, the Slugs slowly shrewdly under the Cops’ offensive assault. Last year’s champs scored their last two runs in the fifth inning before scoring the seventh, a woman in the stands began to heckle the Cops’ pitcher. She seemed to consume her shrillness like a psychic Gatorade, dropping in strikes with a newfound voice with one. But it actually slowed down when players requested that he vacate the area, and for a minute it seemed that the Cops may actually need their riot gear.

The Cops squared it, 21-15.

The Slugs were the home-town favorite, but their defeat seemed to have been the result of a lack of skill from the stands. Commissioner Altschuler wasn’t buying it.

“Come on, people, let’s be gracious losers,” Altschuler said.

But the Slugs looked tired as they gathered their gear. Commissioner Altschuler summed it up well:

“We were doing great until the pain set in.”

Thursday, August 15, 2013

The Chautauqua Daily

RECREATION

Sarasota. Where Artistic Expression and Inspiration Meet.

This art put down naturally in Sarasota. It is the crystal blue waters or the warm, balmy air that artists and performers find so inspirational?

crystal blue waters or the warm, balmy air that

Some of the answers are:

The arts just come naturally in Sarasota. Is it the crystal blue waters or the warm, balmy air that artists and performers find so inspirational?

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08:00 Chabad Lubavitch of Chautauqua.
10:15 The Chautauquan Daily...
10:30 Chabad Lubavitch of Chautauqua.
10:45 The Chautauquan Daily...
11:00 Chabad Lubavitch of Chautauqua.
12:00-1:30 Noon Mah Jongg. (Programmed by the Chautauqua Women’s Club.)
12:15 Chabad Lubavitch of Chautauqua.
12:30-1:30 Group Meditation. (Programmed by the Chautauqua Women’s Club.)
12:45 Chabad Lubavitch of Chautauqua.
12:45-1:30 Duplicate Bridge. (Programmed by the Chautauqua Women’s Club.)
1:00 Chabad Lubavitch of Chautauqua.
1:15 Chabad Lubavitch of Chautauqua.
1:30 Chabad Lubavitch of Chautauqua.
1:30-2:30 Chabad Lubavitch of Chautauqua.
1:30-2:30 Mah Jongg. (Programmed by the Chautauqua Women’s Club.)
1:30-2:30 Group Meditation. (Programmed by the Chautauqua Women’s Club.)
1:30-2:30 Chabad Lubavitch of Chautauqua.
1:45 Chabad Lubavitch of Chautauqua.
2:00 Chabad Lubavitch of Chautauqua.
2:00-3:00 Mah Jongg. (Programmed by the Chautauqua Women’s Club.)
2:00-3:00 Group Meditation. (Programmed by the Chautauqua Women’s Club.)
2:00-3:00 Chabad Lubavitch of Chautauqua.
2:15 Chabad Lubavitch of Chautauqua.
2:30 Chabad Lubavitch of Chautauqua.
3:00 Chabad Lubavitch of Chautauqua.
3:00-4:00 Mah Jongg. (Programmed by the Chautauqua Women’s Club.)
3:00-4:00 Group Meditation. (Programmed by the Chautauqua Women’s Club.)
3:00-4:00 Chabad Lubavitch of Chautauqua.
3:15 Chabad Lubavitch of Chautauqua.
3:30 Chabad Lubavitch of Chautauqua.
3:30-4:30 Mah Jongg. (Programmed by the Chautauqua Women’s Club.)
3:30-4:30 Group Meditation. (Programmed by the Chautauqua Women’s Club.)
3:30-4:30 Chabad Lubavitch of Chautauqua.
3:45 Chabad Lubavitch of Chautauqua.
4:00 Chabad Lubavitch of Chautauqua.
4:00-5:00 Mah Jongg. (Programmed by the Chautauqua Women’s Club.)
4:00-5:00 Group Meditation. (Programmed by the Chautauqua Women’s Club.)
4:00-5:00 Chabad Lubavitch of Chautauqua.
4:15 Chabad Lubavitch of Chautauqua.
4:30 Chabad Lubavitch of Chautauqua.
5:00 Chabad Lubavitch of Chautauqua.
5:00-6:00 Mah Jongg. (Programmed by the Chautauqua Women’s Club.)
5:00-6:00 Group Meditation. (Programmed by the Chautauqua Women’s Club.)
5:00-6:00 Chabad Lubavitch of Chautauqua.
5:15 Chabad Lubavitch of Chautauqua.
5:30 Chabad Lubavitch of Chautauqua.
6:00 Chabad Lubavitch of Chautauqua.
6:00-7:00 Mah Jongg. (Programmed by the Chautauqua Women’s Club.)
6:00-7:00 Group Meditation. (Programmed by the Chautauqua Women’s Club.)
6:00-7:00 Chabad Lubavitch of Chautauqua.
6:15 Chabad Lubavitch of Chautauqua.
6:30 Chabad Lubavitch of Chautauqua.
7:00 Chabad Lubavitch of Chautauqua.
7:00-8:00 Mah Jongg. (Programmed by the Chautauqua Women’s Club.)
7:00-8:00 Group Meditation. (Programmed by the Chautauqua Women’s Club.)
7:00-8:00 Chabad Lubavitch of Chautauqua.
7:15 Chabad Lubavitch of Chautauqua.
7:30 Chabad Lubavitch of Chautauqua.
8:00 Chabad Lubavitch of Chautauqua.