Aniet Erdoğdular came to New York with the purpose of educating Americans about Turkish music and culture. Erdoğdular is the founder of Makam New York, a nonprofit organization that spreads Turkey’s rich cultural and musical history of Turkey by performing across the country. Performers from Makam New York will join Erdoğdular at 8:15 p.m. tonight in the Amphitheater to showcase “An Evening of Turkish Music and Dance.” The program will include music ranging from classical to modern pieces accompanied by whirling Dervish dancers. Erdoğdular explained in an email that Turkish music was traditionally passed from teachers to students, generation after generation. Erdoğdular’s father comes from a long line of such teachers dating back to the 13th century. Traditional Turkish music originated in Central Asia but spread through the Ottoman Empire. It has also been greatly influenced by local art, such as the work of Rumi, a Persian poet. “Turkish musical tradition is closely intertwined with literature, especially poetry of both religious and non-religious content,” Erdoğdular said. “The music is composed on poetry. The interplay of these two arts is majestically presented in some of the most celebrated compositions.”

Turkey not a model but a cautionary tale, says Prodromou

At the Republic of Turkey’s founding in 1923, approximately 200,000 Greek Orthodox Christians lived in the country. Ninety years later, that number is about 2,000 — significantly less than 1 percent of the country’s entire population. Those statistics, provided by Elizabeth Prodromou, make it difficult for her to consider Turkey a model of democracy for the Middle East. At today’s 10:45 a.m. Interfaith Lecture in the Amphitheater, she’ll explain how the religious persecution that has been persistent since the fall of the Ottoman Empire has made Turkey more than anything a ‘model for the Middle East.’

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Broadway singer Borba has the perfect role: It’s a Shakespeare role.

Staff Writer

When Andrew Borba began working for Chautauqua Theater Company four years ago, Vivienne Benesch, CTC’s artistic director, invited Borba to come to Chautauqua to work as a guest artist and teach courses on Shakespeare. Now serving one of his ninth year as CTC’s associate artistic director, Borba has directed two other Shakespeare productions at Chautauqua (Twelfth Night and Macbeth). He also works on the text for all of CTC’s Shakespeare productions. CTC performs a Shakespeare play each season, partly because of the experience that the playwright’s words gives spectators. Aside from lending themselves to a bigger cast, Shakespeare’s plays are generally the most challenging for conservatory actors. — in this sense, they are the best of the best. Referring to Shakespeare’s text as the highest mountain to climb in the world of theater, Borba said that playwriting’s work is the best way to train students for the arts and audience members alike. It’s also a great training ground for the production of the row. For Borba, one of the reasons for writing on one of Shakespeare’s plays is making sure that the play’s words are what the playwright was saying, which can be a struggle, as some of the 400-year-old verbatim is no longer used.

Borba said that he and the cast go through every single word within the text of a Shakespeare play. He describes one of the Shakespeare productions to be a blueprint, a script for how vivid one’s imagination can be. Referring to Shakespeare’s words, Borba said that he and the cast work on vocals and dialects. Borba believes that playwriting is a way to make the decision on how the cast will speak their lines. Are they using a contemporary British accent, Elizabethan English or another regional variation? Another struggle of bringing any number of Shakespeare plays to life is adapting Shakespeare for the stage. Borba said that Shakespeare often wrote his plays with specific venues in mind, such as the Globe Theatre. In terms of set, he often knows what he had to work with, such as a balcony. Today, many theaters have to create in order to accommodate the setting.

All of the hard work that goes into a Shakespeare production is done in the hopes of keeping the playwright’s ever-relevant themes alive and appealing to a modern audience.

“Many people treat it like a play,” Borba said. “Because it was forced on them as something they should have to read.” Borba believes that keeping Shakespeare’s plays relevant to today’s audience is to reveal in the fact that of course they like it — it has to do with them.”

Wednesday at the Movies

Wednesday, August 14

11 a.m. Movie

THE BEGINNING - 90 min. at 11 a.m. (PG).(pool)

A heartwarming family film about a mother and her
two young sons who embark on a road trip to
catch the beginning of a once-in-a-generation
tiger appearance. With Patricia Heaton, Adam Brody, and
tina Fey, among others.

1:30 p.m. Movie

THE HEART - 90 min. at 1:30 p.m. (PG-13).

A heartwarming story of a woman who
discovers her heart is not what it seems.

3 p.m. Movie

ARTICULATED TONGUE - 90 min. at 3 p.m. (PG-13).

A once-in-a-generation tiger appears when the
tow young sons who embark on a road trip to

THE HEART - 90 min. at 1:30 p.m. (PG-13).

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A heartwarming story of a woman who
discovers her heart is not what it seems.
The Daily vest was empty and unfamiliar on a Saturday morning, but Greg Snyder was very well. The outgoing three-term chairman of the Institution’s Board of Trustees proudly stood with those who have been coming to the Institution for 50 years or more. Snyder came with his family, went to Chil-
pipe’s leaflet, and to King’s ‘Club’. Bertied at the Daily, he made arrangements to become the advertising manager the summer after my first year at UVa. I entered the world of corporate restructuring and reorganizations and general business practice. We do some oil and gas work. We have a fellow who does some litigation. I have been working for a summer during law school. I entered the world of corporate restructuring and reorganizations and general business practice. I have a core value around continuity and stability. It provided a wonderful opportunity for me to manage people, a terrific learning experience. I remember Miriam Laundry. She was our office secretary. She had a comfort-able sash. She was married to the Rev. Franklin Laundry. But she offered a perspective on the human condition. People would come in and say, ‘You're not going to do that. You live in my shadow.’ As a child, I felt pre-programmed to go to law school. I’m also a big consumer of the CDs of the lectures that I miss. I can listen to the lectures on the drive up and back, and I’m also a big consumer of the CDs of the lectures that I...
In 2012, Turkey was led by a government with a particularly conciliatory mindset—the most western of any in the region.
In 1868 lecture, "Ben-Hur" author speaks on Turkish people

On August 7, 1868, General Lev Wallis of Indiana, author of "Ben-Hur: A Tale of the Christ and of the Empire," returned from a trip to Europe to address the Chautauqua audience about his book.

"...in his speech that day.

...the Turkish lives.

...the Turks have been and such they are yet.

...Ben-Hur kissed his hand...

...the Turks..."
Mayville
Mayville/Chautauqua Chamber of Commerce 2013 Events

Mayville is the closest village to the Chautauqua Institution. Exit the Chautauqua Institution main gate, turn right.

Shop, Play & Dine all within 3.5 miles.

Aug. 15: 6:30 – 8:30 p.m., FREE Entertainment in the Park concert, Randy Graham performing, Lakeside Park, Mayville, for information (716) 753-3113 or www.mayvillechautauqua.org

Aug. 22: 6:30 – 8:30 p.m. FREE Entertainment in the Park concert, My Sweet Patootie performing, Lakeside Park, Mayville, (716) 753-3113 or www.mayvillechautauqua.org

Every Saturday & Sunday during the summer (beginning late May – 9 a.m. – 3 p.m.) – Flea Market, Dart Airport, Mayville, NY (Hartford area), outdoor flea market. For more information call (716) 753-2100

Lakeside Park, Rt. 394, Mayville – Enjoy swimming during the season, lifeguards on duty, tennis courts, playground area, new community center, ball field, basketball court, in field area, picnic areas, boat launch, gazebos and pavilion on site. (716) 753-2125.

Boat Rental/Launch Ramp – Chautauqua Marina, 104 W. Lake Rd. Village of Mayville. Open 7 days a week during the season from 8 a.m. to 8 p.m. Power Punt/Fish ‘n Haul/Beach/Keyholes. www.Chautauqua-Marina.com, (716) 753-3913.

Chautauqua Rails to Trails, 16 Water St., Mayville office located in the old train depot next to Lakeside Park and Chautauqua Belle. Trails in the area feature hiking, walking, bicycling, bird watching, horseback riding, cross country skiing. Recreational trails for all to enjoy. P.O. Box 151, Mayville, NY 14757-0151. For more information on the trails and trail rules, call (716) 269-3666.

Wells’ Miniature Golf, located on Rt. 394 in Mayville, NY, at Webb’s Year Round Resort (115 W. Lake Rd.), open June – September 7 days a week – 10 a.m. – 11 p.m. – for information call (716) 753-1348.

The Chautauqua Belle – Steamship Cruises -steam-powered paddle boat, docked at Lakeside Park, Rt. 394, Mayville, NY (716) 269-2355 or www.269belle.com. Eek the Chautauqua Institution main gate, turn right. Shop, Play & Dine all within 3.5 miles.

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The village of Mayville is the closest village to the Chautauqua Institution.

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KALIN: TURKISH POLITICS STILL STUCK IN PROGRESS

As a country that began its experiment in democracy less than a century ago, the transformation from the Ottoman Empire to the Republic of Turkey has been nothing less than remarkable. But Ibrahim Kalin doesn’t think of his country as a perfect model for democracy. Rather, he believes it should serve as motivation for others.

"Turkey can serve as a source of inspiration, and may be there are experiences from which other Middle Eastern countries can learn," he said. "But I would compare Turkey as a model, because it’s just too patronizing."

Kalin, the chief adviser to Turkish Prime Minister Recep Tayyip Erdogan, gave a recent talk in the Amphitheater on the importance of the Turkey in the global community.

JESS MILLER | Staff Writer

Kalin, chief adviser to the prime minister of Turkey, speaks Tuesday morning in the Amphitheater on the importance of the Turkey in the global community.

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Within the firefighting community there is a group of smokejumpers, those who parachute into remote areas, only accessible by air, whenever there is a forest fire. “The smokejumpers are an important weapon for fighting inaccessible fires,” he said.

Chane met a smoke jumper in San Diego, who he described as a wisp of a woman but very tough. She joined a confirmation class at St. Paul’s Cathedral, a class focusing on the theological meaning of Easter and thinking theologically about the resurrection of Jesus. “I asked the class to write a short story about a transformational event in their lives,” Chane said, “and how that might help others understand Easter and the life, death and resurrection of Jesus.”

The class was concerned that there were no specific references to the Resurrection in the New Testament. They were also concerned that although the Resurrection is important in Christianity, there are conflicting accounts of the event in the Bible.

“The class was able to understand Maundy Thursday and Good Friday,” he said, “They found Easter hard to embrace beyond the cultural symbols of chocolate bunnies, Easter egg rolls and the White House.”

At this point in the class discussion, the smoke jumper stood up and offered to share her story. She had been sent into a forest near San Diego after a fire. The main fire had been put out, but there were still many smoldering embers and hot spots.

The smoke jumper saw a large mass at the bottom of a charred mountain oak, and she poked at it with her trowel. As the charred layers fell away, she found three baby eaglets in her pack. They were transferred to a recovery center and known only to one angel,” the smoke jumper said, “she gave her life so her chicks could survive the horrors of the fire and soar as gracefully as she once did.”

“The smoke jumper was tough, but she wasn’t an articulate woman. She said that she had trouble understanding Easter, but it sounded like love is giving itself away, a gift that never ends. She said that in that fire, she knew she was touched by God and it helped her to better understand Jesus. Whenever she sees an eagle, she is reminded of miracles.”

“Your life is not your own, and you are possessed by everyone here has experienced one miracle and been embraced by one angel,” the Right Reverend John Chane said at Wednesday’s 9:35 a.m. morning worship service. His sermon topic was “The Smoke Jumper,” and his Scripture was Isaiah 40:28-30. Chane began his sermon by referencing his time as a drummer in a group called “The Chautauquans.” The group was together for three years in the 1960s and still gets together once a year for a charity event. He reminded the congregation that the life of a touring band is not glamorous. “Your life is not your own, and you are possessed by money and people who want to be your best friend,” he said.

“We believe we found the ideal climate,” he said. “We grew in Massachusetts and Karen in Pennsylvania, so we know about snow.”

But the Santa Ana winds intrude on the idyllic weather. They come to the coast from the desert; they are hot, intense and blow at about 30 mph. Chane said, “It is the perfect ingredient for an uncontrollable forest fire,” he said.

Chane and his wife, Karen, live in San Diego, where he is dean of St. Paul’s Cathedral before being elected the eighth Episcopal Bishop of Washington, D.C.

“Maybe this is what the resurrection is all about,” she said. “Jesus gave his life so that we can have life in all its fullness and know what God intends us to be. The eagle gave her life away for the survival of her offspring.”

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He spoke at 2 p.m. Monday, saying that the United States and Iran share significant political and economic interests. Both are concerned about the plight of those living in the Palestinian territories, and soon the trade volume between the two countries is expected to exceed $30 billion, he said.

However, Chane noted that Iran and Turkey also have their differences. Iran sees Syria’s Assad regime as its ally and as a distribution presence in the region and has directly opposed sanctions imposed by the West.

And yet, even with these significant differences — and believe me, they’re significant — Turkey and Iran have been able to maintain diplomatic and trade relations with one another,” he said.

Chane opened Week Eight’s Interfaith Lecture theme, “Turkey: Crossroads of Many Faiths,” with a lecture titled “Turkey, Iran and the Nuclear Fatwa.” He spoke at 2 p.m. Monday, in the Hall of Philosophy, replacing previously announced speaker Martin S. Indyk. The retired Episcopal bishop of Washington, D.C., Chane is Chautauqua Institution’s chaplain in residence for Week Eight.

“Turkey, the crossroads of Eurasia, is the West’s most pivotal ally in the region,” Chane said. “It has been a key player in the Middle East and a major player in international affairs. It has a long history of secularism and democracy, and it is a key player in the global refugee crisis.

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Cooper to discuss personal musical evolution

For Grant Cooper, the art of composition outside of the comfort relations and collaborative

Cooper, who has served as guest conductor for the American Thalian Orchestra since 2013, consults for the Cooper's commitment to this unique human medium is total, for he realizes that I bear responsibilities for the audiohaptics of the musical world:

Cooper will discuss those three concepts and the journey that took him from the Buffalo Philharmonic Orchestra to Buffalo's Chautauqua 7 years ago. He noted in his first year. He wrote five books. His family published a book of these values and the music of the Western world.

Dr. Love served as chair of one of the most significant events of his career. The Easter event was selected by Life magazine as one of the most significant events of that year. He was named President of the University of Pennsylvania, which he taught. He taught. He taught. He taught.

For 30 years, Dr. Love authored a weekly column in the Buffalo CourierExpress newspaper. The column was selected as one of the most significant events of the year. His first year. He wrote five books. His family published a book of these values and the music of the Western world.

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Green/Yellow defeats Red/Blue in annual Team Tennis competition

MARK HAYMOND
Staff Writer

Earlier this season, on July 27, the Green/Yellow Team defeated the Red/Blue Team in the annual Team Tennis competition at the Chautauqua Tennis Center. At day’s end, Green/Yellow had defeated Red/Blue.

Sailors take part in Old First Night festivities with invitational regatta

MARK HAYMOND
Staff Writer

While the masses weaved through the grounds during Old First Night festivities on Aug. 3, nine sailboats battled it out in the annual Team Tennis Competition. The race was open to all members and anyone willing to pay the $10 entry fee. Ten boats registered, nine boats started the race and eight boats finished it. (Jack McCredie didn’t finish because his vessel began taking on water.) They used the Portsmouth Yardstick Handicap system in calculating the results.

ABOVE: Sailors practice before the official start of the Aug. 3 Chautauqua Yacht Club Open Class Invitational Regatta. RIGHT: Two C-Scow crews vie for position near the finish line.
WEDNESDAY, AUGUST 14

10:00 LECTURE, David Brody, Andy Smith, National Museum of the American Indian, Smithsonian Institution, "In the Presence: First Nations Art and Artists of the Americas." (Smithsonian Anthropology.)

11:00 Music for Mind and Body with APYA. (Programmed by the CLSC Alumni Association.)

11:30 Devotions. The Right Rev.互t,J. McElrath, Bishop of Washington, Ret. (Reserved seating; purchase tickets at Main Gate Welcome Center."

12:00-2:00 noon Hancock Library and Annenberg Library. (Programmed by Chabad Lubavitch.)

12:00-1:00 noon Jewish Film Festival. (Programmed by Chabad Lubavitch.)


12:30-1:30 pm Interfaith Lecture Series. "Exploring Wisdom." (Reserved seating; purchase tickets at Main Gate Welcome Center."


1:15 - 1:30 pm "Jews in Turkey." (Programmed by the Chautauqua Center for Denominational Houses.)

2:00-4:30 pm "Spiritual Paths in the World's Religions." (Centering Prayer). Leader: R. Kahaneman, rabbinical student.

2:00-4:00 pm "Jews in Turkey:" from Beyazit II to Pasteur." (Programmed by the Chautauqua Center for Denominational Houses.)

2:00-4:15 pm "The Mystic Path in all Religions." (Centering Prayer). Leader: R. Kahaneman, rabbinical student.

2:15-4:15 pm Public Shuttle Tours of Gardens. Leave from Main Gate Welcome Center Conference Room. (Centering Prayer). Leader: R. Kahaneman, rabbinical student.


3:00-4:00 pm "Jews in Turkey:" from Beyazit II to Pasteur." (Programmed by the Chautauqua Center for Denominational Houses.)

3:15-4:15 pm Public Shuttle Tours of Gardens. Leave from Main Gate Welcome Center Conference Room. (Centering Prayer). Leader: R. Kahaneman, rabbinical student.

3:30-5:30 pm Public Shuttle Tours of Gardens. Leave from Main Gate Welcome Center Conference Room. (Centering Prayer). Leader: R. Kahaneman, rabbinical student.

4:00-5:30 pm "The Way to Torah: Pirkei Avot and Sifriot." (Centering Prayer). Leader: R. Kahaneman, rabbinical student.


6:30-8:00 pm "Jews in Turkey:" from Beyazit II to Pasteur." (Programmed by the Chautauqua Center for Denominational Houses.)


9:00-10:00 pm "The Way to Torah: Pirkei Avot and Sifriot." (Centering Prayer). Leader: R. Kahaneman, rabbinical student.

9:15-10:00 pm Devotions. The Right Rev.互t,J. McElrath, Bishop of Washington, Ret. (Reserved seating; purchase tickets at Main Gate Welcome Center."

10:00-11:00 pm Jewish Film Festival. (Programmed by Chabad Lubavitch.)

10:15-11:00 pm "Jews in Turkey:" from Beyazit II to Pasteur." (Programmed by the Chautauqua Center for Denominational Houses.)

11:00-12:00 noon Interfaith Lecture Series. "Exploring Wisdom." (Reserved seating; purchase tickets at Main Gate Welcome Center."

11:30-12:00 noon Devotions. The Right Rev.互t,J. McElrath, Bishop of Washington, Ret. (Reserved seating; purchase tickets at Main Gate Welcome Center."

12:00-1:00 noon Jewish Film Festival. (Programmed by Chabad Lubavitch.)

12:15-1:00 pm "Jews in Turkey:" from Beyazit II to Pasteur." (Programmed by the Chautauqua Center for Denominational Houses.)

12:30-1:30 pm "The Mystic Path in all Religions." (Centering Prayer). Leader: R. Kahaneman, rabbinical student.

13:00-1:30 pm Devotions. The Right Rev.互t,J. McElrath, Bishop of Washington, Ret. (Reserved seating; purchase tickets at Main Gate Welcome Center."

13:30-14:30 pm "Jews in Turkey:" from Beyazit II to Pasteur." (Programmed by the Chautauqua Center for Denominational Houses.)

14:00-15:00 pm Jewish Film Festival. (Programmed by Chabad Lubavitch.)

14:15-15:00 pm "Jews in Turkey:" from Beyazit II to Pasteur." (Programmed by the Chautauqua Center for Denominational Houses.)

15:00-16:00 pm "The Mystic Path in all Religions." (Centering Prayer). Leader: R. Kahaneman, rabbinical student.

15:30-16:30 pm Devotions. The Right Rev.互t,J. McElrath, Bishop of Washington, Ret. (Reserved seating; purchase tickets at Main Gate Welcome Center."

16:00-17:00 pm Jewish Film Festival. (Programmed by Chabad Lubavitch.)

16:15-17:15 pm "Jews in Turkey:" from Beyazit II to Pasteur." (Programmed by the Chautauqua Center for Denominational Houses.)

17:00-18:00 pm Jewish Film Festival. (Programmed by Chabad Lubavitch.)

18:00-19:00 pm "The Mystic Path in all Religions." (Centering Prayer). Leader: R. Kahaneman, rabbinical student.

19:00-20:00 pm Devotions. The Right Rev.互t,J. McElrath, Bishop of Washington, Ret. (Reserved seating; purchase tickets at Main Gate Welcome Center."

20:00-21:00 pm Jewish Film Festival. (Programmed by Chabad Lubavitch.)

21:00-22:00 pm "The Mystic Path in all Religions." (Centering Prayer). Leader: R. Kahaneman, rabbinical student.

22:00-23:00 pm Devotions. The Right Rev.互t,J. McElrath, Bishop of Washington, Ret. (Reserved seating; purchase tickets at Main Gate Welcome Center."

23:00-0:00 am Jewish Film Festival. (Programmed by Chabad Lubavitch.)

0:00-1:00 am "The Mystic Path in all Religions." (Centering Prayer). Leader: R. Kahaneman, rabbinical student.

1:00-2:00 am Devotions. The Right Rev.互t,J. McElrath, Bishop of Washington, Ret. (Reserved seating; purchase tickets at Main Gate Welcome Center."

2:00-3:00 am Jewish Film Festival. (Programmed by Chabad Lubavitch.)

3:00-4:00 am "The Mystic Path in all Religions." (Centering Prayer). Leader: R. Kahaneman, rabbinical student.

4:00-5:00 am Devotions. The Right Rev.互t,J. McElrath, Bishop of Washington, Ret. (Reserved seating; purchase tickets at Main Gate Welcome Center."

5:00-6:00 am Jewish Film Festival. (Programmed by Chabad Lubavitch.)

6:00-7:00 am "The Mystic Path in all Religions." (Centering Prayer). Leader: R. Kahaneman, rabbinical student.

7:00-8:00 am Devotions. The Right Rev.互t,J. McElrath, Bishop of Washington, Ret. (Reserved seating; purchase tickets at Main Gate Welcome Center."

8:00-9:00 am Jewish Film Festival. (Programmed by Chabad Lubavitch.)

9:00-10:00 am "The Mystic Path in all Religions." (Centering Prayer). Leader: R. Kahaneman, rabbinical student.

10:00-11:00 am Devotions. The Right Rev.互t,J. McElrath, Bishop of Washington, Ret. (Reserved seating; purchase tickets at Main Gate Welcome Center."

11:00-12:00 am Jewish Film Festival. (Programmed by Chabad Lubavitch.)

12:00-1:00 pm Devotions. The Right Rev.互t,J. McElrath, Bishop of Washington, Ret. (Reserved seating; purchase tickets at Main Gate Welcome Center."

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