It’s summer. It’s Chautauqua. It’s the Beach Boys. There will be dancing in the aisles at 8:15 p.m. tonight in the Amphitheater for one of the season’s most anticipated concerts.

Ask a random group of Chautauquans to describe a Beach Boys concert and the responses come with a smile.

“It’s a party.”

“They seem to like it here.”

“Everyone loves the music.”

“Their music reminds me of summer and first love is timeless. Every boy loves ‘Good Vibrations’.”

The audience always seems to enjoy the heck out of it.

The Beach Boys have performed on the grounds almost a dozen times; their last concert in Chautauqua was in 2011.

In an interview with The Chautauquan Daily in 2011, band member Mike Love said that the audience at Chautauqua always is very receptive to the band’s shows, and that atmosphere is what keeps the Beach Boys coming back to the Institution.

“The audience always seems to enjoy the heck out of it,” Love said. “It seems like the most fun they could have with their clothes on.”

The audience always seems to enjoy the heck out of it. It seems like the most fun they could have with their clothes on. — Mike Love

The Beach Boys, band member seven hours of music. It includes more than 60 previously unreleased songs, outtakes, demos and live tracks and will be released on Aug. 27. It comes with a book that includes previously unreleased songs, outtakes, demos and live performances on Aug. 27. It comes with a book that includes previously unreleased songs, outtakes, demos and live performances.

The audience always seems to enjoy the heck out of it. It seems like the most fun they could have with their clothes on.
Community artists take turn exhibiting work for VACI

The Chautauquan Daily
Friday, August 9, 2013
NEWS

Briefly

NEWS FROM AROUND THE GROUNDS

The Briefly column appears on Page 2 daily and is intended to provide space for announcements from institutions-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in Briefly. Submit information to Gavin Higley in the Daily’s office. Please provide name of organization, time and place of meeting and any contact person’s name with phone number. Deadline is 5 p.m. four days before publication.

National Geographic map

Weather permitting, the National Geographic Traveling Map of Asia, sponsored by the Department of Education, will be on display in Botter Plaza from noon to 4 p.m. today. Volunteers will be on hand to mark the map by sex and weight. Various, minimum age, 12. Please contact Lori Frank at 716-455-2767 or speak to Carolyn Brown online.

Chautauqua Women’s Club news

• The Women’s Club Sea boutique will be held from noon to 2 p.m. today behind the Colonnade. Items for sale include clothing, jewelry, purses and household goods.

• The Women’s Club invites members to the Clubhouse from 2 to 5 p.m. today to play Mah Jongg. Bring your own Mah Jongg set, cards will be available at the door and at the Chautauqua Bookstore.

• The Women’s Club offers social bridge sessions for men and women, beginning at 5:30 p.m. Saturday at the Clubhouse. Single players welcome; membership not required.

• The Contemporary Issues Forum is held at 3 p.m. Sat- urday in the Hall of Philosophy. This week, Marie Wilson will present “Changing the Leadership Gap.”

Non-perishable food drive

Chautauquans can donate their spoiled, non-perishable foods, such as canned and cooked vegetables, powdered carrots on the floor inside the north entrance of the Post Office Building. Mayville FFA students will be making the food available to needy individuals and families in the Chautauqua Lake Central School. More information, contact Lori Wise at 716-375-5015.

Jewish Film Festival screening

The Jewish Film Festival presents “Follow Me: The Yoni Netanyahu Story” at 3:30 p.m. Sunday at the Everett Jewish Center through Aug. 22, longtime sponsor, and runs through Aug. 22. The exhibition features 60 works selected from the 2013 edition of the Biennial of the Americas. The exhibition opens Monday in Fowler-Kellogg, two-figure-landscapes by Laura Krupin White had every- one talking. Beth Price, the director for the Instituton’s galleries, helped facilitate the discussions. She walked around with her trusty note- book to interview the artists for information she could share on their work. “In front of one of White’s paintings, titled ‘Assimilate’ Price asked the artist, ‘What are you assimilat- ing here?’ White answered, ‘The body.’ ‘So, I said, ‘Show me!’ Price said.’

What at first look like the tops of hills in White’s paint- ing turn into the head and breasts of a reclining wom- an. Price took Judy Barie, VACI’s director of galleries, over to White’s other paint- ing, “Slumber,” to point out the shoulders and lower back of a kneeling woman in that landscape.

Joshua Clark, a gallery intern at the Institution, has a piece in the Open Mem- bers Exhibition for the first time this year. He used um- mija, vinyl and salt to calculate a copper leaf design. “I’m so used to doing stu- dent exhibitions that it’s nice to break out of that bubble,” Clark said.

He was also happy to participate in the show as an in- ter with the galleries, since one of his responsibilities includes hanging the exhibi- tions.

“I got to hang my own piece and make sure it was just right,” Clark said.

Saturday, August 10, 2013, at the Hall of Philosophy,

Nathan Trevino, a gal- 

terian intern at Chautau- quea Institution, created the video by attaching cameras to the golf carts that motor around the grounds. He hung clipboards next to the video screen that kept a log of all the places and people she caught in the frame. Tre- 

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“‘This is really unique’” Shames said, after viewing Trevino’s log. “You see the artists are really out there doing something. It’s creative and new!”’

Shames walked around the corner to a set of three photos printed on metal by Elana DeMott. She enjoyed the eye of the light and the look of the trees changed as the viewer moved around the photos. Across from De- 

Mott’s “Trees-Series (Red, White, and Blue)” the artist Robinyin Lewis stood next to two paintings she had en- 

tered in the exhibition. VACI, Members, adult artists from the Chautau- quea community, sign up for membership in the group and pay a $250, which helps subsidize student scholarships. Every member is granted a work in the Open Members Exhibition for the first time. Lewis said, a selection com- 

mittee picks who are in the show. “It’s very gratifying to have two pieces in the show.”

Laris Lewis, who participated in the Open Members Exhibition for the past five years, “of all the work in a year in which we see such variety.”

Lewis painted her own violin and a view of a road down to Miller Park, which she painted during the off- season. “The exhibition also fea- 

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Saturday, August 10, 2013, at the Hall of Philosophy,
For many American citizen ses, the occasion to vote is as casual as going fishing, or the weather. For many, the mood and weather have been the most challenging obstacles. The journey of women's suf- frage was long and difficult and was met with unbeliev- able adversity. This adversity is due to the perception of their skill and determination to contribute to the situation they faced.

In this story, Traci Langworthy, Jamestown

WOMEN'S SUFFRAGE: A LONG SUCCESSFUL STRUGGLE NEVER TO BE FORGotten

George Cooper

Women's suffrage was a long and difficult struggle that eventually led to the enfranchisement of women in the United States. The movement began in the late 19th century and continued through the mid-20th century. Women activists such as Susan B. Anthony and Elizabeth Cady Stanton were at the forefront of the movement, and their efforts eventually led to the passage of the 19th Amendment to the U.S. Constitution in 1920, which granted women the right to vote.

The movement faced significant opposition from men and women who believed that women were not capable of making informed decisions about their own lives. They argued that women should remain in their traditional roles as housewives and mothers, and that their primary responsibility was to raise children.

Despite these challenges, the women's suffrage movement continued to grow in strength and popularity. Activists organized protests and marches, and they lobbied politicians to support their cause. In 1913, the Women's Suffrage Procession was held in Washington, D.C., and in 1917, the Woman suffrage movement marched on Washington.

Finally, on August 18, 1920, the 19th Amendment was passed by Congress and signed by President Woodrow Wilson. The amendment was ratified by 36 states by August 26, 1920, and was officially adopted into the Constitution on that day.

The women's suffrage movement was a significant milestone in the fight for equality and justice. It demonstrated the power of collective action and the importance of perseverance in the face of adversity. The movement continues to inspire people around the world to fight for their rights and for a more just and equal society.
Ross, who rounds out this week’s morning lecture series, will conclude at 10:45 a.m. today in the Am- phitheater, currently serves as a counselor for the Washing- ton Institute for Near East Policy, an organization he witnessed negotiations, is an informed and to bring in speakers who can address urgent subjects.

Ross said that a chief result of his long background in foreign policy is an understanding of some very rough times. And third, Turkey’s relationships with countries, both good and bad, need to be higher now than they were in the past. Kemp said one of the things that the negotiations will be about is understanding the context which influenc...
Weekly Jum’a service provides opportunity for learning, discussion

FREDRO KILLALESAHON
Staff Writer

Jared Bayat’s mouth is parched. He’s standing at the front of the Hall of Christ, showing off Mecen, it’s Ramadan, and he can’t eat or drink until dark.

Before singling out the ears, he swallows to try to moisten his throat. Then he closes his eyes and brings his hands up to his ears.

“Almighty” he sings. “God is greater,” the opening words of the Muslim call to prayer.

Bayat leads Jum’ah, the weekly Muslim prayer service, at 12:30 p.m. each Friday, August 9, 2013.

Weekly Jum’a service provides opportunity for learning, discussion

Editor’s Note: Each week, in commemoration of the Bird Tree Garden Club’s 100th anniversary, The Chautauquan Daily will publish information compiled by Chautauquan Joan Bayat highlighting a Chautauqua garden or gardens. The following is Part Two of a profile on the seven pocket gardens at Bestor Plaza. The gardens were originally designed by Tom Tamny of Tamny Design Inc., and directed operations. Each garden is enclosed by a privacy hedge row with curved roads and shrubs, giving each a feeling of privacy.

**BEL•RITTS GARDEN**

• The Bell-Ritts garden was created in June of 1992 to honor Lucinda and Bob Bell and their daughter, Paul Ritts, by the late Bob Bell, a television and movie career with the Chautauqua Institution who was an accomplished musician and artist. She is the composer of the music and lyrics to the song “Chautauqua, I Love You” often sung for Old Fire Night. Chautauqua loves gardens, and blue pocket gardens finds blue and blue gilt balls, blue bird bath, along with the colored and bougainvillea which survive well in shade for more than 40 years as an artist in pottery, ceramics, jewelry, and Tai Chi. Sheng could view her garden as a reminder that God is genius planted here from her own perspective.

**BESTOR PLAZA**

• Bestor Plaza, formerly the Village Square, was renamed in 1985 in honor of former Chautauqua Institution president Arthur Bestor (1915-1994) and displays the popular fountain and container plantings of annual flowers. The fountain represents music, art, religion, and is a favorite gathering place for young and old alike.

• The two circle gardens, memorial to Howard Bayard Smeaton, is in loving memory of Robert Y. Corner, lifelong scholar and peace activist, 1953-1998. These showy gardens maintained by the Corner garden fund are filled with bulbs in the spring and later planted with summer annuals. In the winter they are the prime location for decorated Christmas trees.

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[Image 7x757 to 278x1086]

NATURE WALK

Learn more about the Jum’a service at www.chqdaily.com.

NATURE WALK

...to the universe.”

After she sold her Cookman Library were planted in loving memory of Dorothy E. Mahone. Airy, expansive gardens maintained by the Village Square, was once a private home she became a benefactor and member of the Homer-Lee Club.

**TIMS GARDEN**

• Madame Shao Fang Sheng created a garden in honor of her husband, Paul Ritts, who was a life-long scholar and peace activist, 1953-1998. These showy gardens maintained by the Corner garden fund are filled with bulbs in the spring and later planted with summer annuals. In the winter they are the prime location for decorated Christmas trees.

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Staff Writer  kaitrin m

Symphony Partners talk importance of practice

He was praised by music director (10:45 a.m. lecture)

CS Amphitheater back porch special events, recitals and their audience through qua community, connects of the 2013 Season at 12:15

Partners Brown Bag lecture during the last Symphony concerto. Recently he performed with the CS orchestra members

Eva Stern won't talk about the Dvořák concerto, he warmed up with a piano reduction of the score.

His solo pieces evolve over time, Pegis said, as he practices certain passages individually and then again in their entirety while reinforcing the orchestral score. On the day he performed the Dvořák concerto, he warmed up with a piano reduction of the score.

All this preparation is to maximize musical expression and minimize the chance of stage fright. Pegis said that while pre-performance nerves are normal, stage fright is a sign of discomfort with the piece.

Although CSO violinist Eva Stern won’t talk about stage fright, she will touch on preparing for an audition, which can be nerve-racking for less-experienced musicians.

Stern said her strategies for audition preparation included playing for other people, drilling difficult passages and running through the piece multiple times the day of the audition. All of these preparations keep her focused and well-rested.

Today’s lecture will conclude with CSO violist Leneda Morse, who will talk about practice in the early stages of a musician’s life.

Dear Editor,

I am a long-time Chautauquan who has seen many important improvements over the years, with one glaring exception: accommodations for people with limited mobility. While I recognize there may be difficulties in retrofitting older buildings, there is still much Chautauqua can do for people with handicaps. The other night I invited my sister, who must use a scooter and a walker as she has limited use of her legs, to join me at the artists’ studio open house. I had seen in a photo published in the Daily that the studios had first-floor entrances, so I thought she’d be able to get in, but we were both frustrated by the large step at the entrances. She wasn’t able to get in and had traveled all the way from the far south end to get there, so it was doubly bothersome. A simple solution would have been to publish — in the description of the event — whether this was a handicapped-accessible venue, so that information could be published about every venue. This is not a hard task to accomplish and it would be a great help to people like my sister. How about it editors and publishers? I’m speaking to you, too, publisher of the Special Studies catalog? Why not designate each site with a symbol of accessibility?

Rosalind Stark

Dear Editor,

A very un-Chautauqua moment occurred during Mon- day’s 10 a.m. lecture by nutrionist Batlle, when some in the audience hissed/booed in reaction to a comment of his. This was hardly the way to treat any speaker here, especially one of his experience, reputation and selfless service to his country. It is also ironic that some would react so rudely and unthinkingly any time at this venerable institution, let alone during a week on diplomacy.

Bill Bates

Letters to the Editor

The Chautauqua Daily welcomes letters to the editor. Letters should be typed or printed, double-spaced, no more than 350 words, and are subject to editing. Letters must include author’s signature and typed or printed name, address and telephone number for verification. Works containing derogatory, abusive or obscene statements will not be published.

Submit letters to: Matt Ewalt, editor

Dear Editor:

Ira Cooperman / Bob Hopper

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Dear Editor:

An article in the 11 a.m. lecture today about the recent symphony concerts.

The filmmakers, Lisa and Rich Gensheimer of Main Street Media, were present to speak about this outstanding documentary on the life of the former Supreme Court just- ice who was one of Chautauqua County’s most revered citi- zens. Chautauqua Greg Peterson, the former chairman of the Robert H. Jackson Jamestown, also spoke and banded the Chautauqua Institution for all the cooperation that the Jackson Center receives. What a joy to be able to take part in an inspiring event made possible by three of our favorite organizations. Keep it up!

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POST OFFICE BOX 335 CHAUTAUQUA, NY 14722

BEMUS BAY POPs

2013 Summer Concert Series

Dr. Zoot Swing Band

Saturday, August 10, 2013 – 8:00 pm

You’ve got the blues? hard to find? Dr. Zoot has unleashed a big band of big-sounders featuring other original funky soul funk and jazz of the swing era! Includes Bill Bates, Bill Bates, on Ewalt / Pegis (to the Editor)

Tim McGraw & Faith Hill Tribute – Heart to Heart

Sunday, August 11, 2013 – 2:30 pm

Handy Background, Jewelry, Accessories Chautauqua Lake Resort Wear Desigual Apparel from Spain Hand-Crafted Artisan Jewelry Jandu Footwear Hand Crafted Artisan Jewelry Kuhl Apparel Masa Mejia Potagoria Royal Robbins Apparel Sperry Shoes Stonewall Kitchen Specialty Foods Tilley Hats Vera Bradley

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Letters to the Editor
Bowen was appointed to oversee the handing of 603 billion in relief funds being poured into Iraq by the United States government after the U.S. had shifted strategic stability and reconstruction needs to Iraq. Since then, he has produced financial benefits for the U.S. government of billions, managed 390 audits and has been responsible for 94 convictions for fraud and other crimes.

Bowen spoke at Thursday’s 2013 morning lecture in the Amphitheater about how U.S. efforts in Iraq have been littered with waste, fraud and corruption. One result of this waste has been half-finished construction projects, such as the Khan Bani Saad Prison — a United States-funded prison north of Baghdad that cost American taxpayers 840 million and now stands empty. Bowen, who is stepping down from his position in September, said there are plenty of lessons to be learned from the reconstructed efforts in Iraq, which has received more U.S. aid than any other country in history.

“Right now, there’s no one in charge,” he said. “We can’t do that anymore. We have a new inspector general.”

Bowen recommends improvements for the Iraqi government and economic prosperity. “And I believe that all of us can rely on in the future when we are called upon — that reform is not complicated in concept,” Bowen said. “It’s complex in execution, but you’ve got to have someone in charge. And there isn’t within the international sphere.” The bill would help to ensure cooperation between the DOD, private contractors and state and local governments, thus centralizing the reconstruction process.

An independent entity, the Office for Contingency Operations, would guarantee oversight, prevent projects from being abandoned and create a clarity of responsibility. “It’s our duty to learn from Iraq,” Bowen said, “and to respond to — as a government — and before it is my hope that Congress will grasp that need and begin to act, and begin to provide us with a system that all of us can rely on in the future when we are called upon — that reform is not complicated in concept.”

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Bowen said the $4 billion in the Commanders Emergency Response Program would have had great success, if it weren’t for rebuilding efforts and the resulting fraud spiraling out of control.

“The projects grew too large,” he said because of the constant turnover in personnel, the oversight was lacking. Fifty-three percent of our convictions have been of military personnel or their spouses are involved.

It was all cash. Bowen said. But not all U.S. money was wasted. Twenty-one billion dollars in the Iraq Relief and Reconstruction Fund went to renovating electricity systems, resulting in more electricity being produced than ever before in the country’s history. Billions more went to military personnel, the Oversight was lacking. Thirty percent of our convictions have been of military personnel or their spouses are involved.

“All of these departments are left half-finished, stalled, not equipped than they had ever been. Returning to the lessons learned in Iraq, Bowen said, “The U.S. must begin rebuilding only after it has established security. Too many large projects — like the Khan Bani Saad Prison, for example — are left half-finished, stalled by bureaucracy, lack of funds or lack of security.

The structure of reconstruction needs to be re-evaluated, Bowen said. Progress on projects was halted, and the departments of Justice, Treasury, State and Defense, along with numerous private contractors, had no synchronization with one another, creating gaps as well as overlaps.

“All of these departments are essentially meeting on the grounds after the operations begin to carry out their plans,” Bowen said. “The pre-war plans were ‘virtually nil’ and after-war planning is essential to successfully re-building a country. Bowen said. Having multiple back-up plans is vital.

“We shifted from a ‘Plan A’ that was quite narrowly defined to a ‘Plan B’ that we couldn’t execute,” Bowen said.

But a possible path to reform has been laid out. The proposed Stabilization and Reconstruction Integration Act would designate $25 million to pay for the creation of a U.S. office for Contingency Operations. Bowen said the office would operate “somewhat like FEMA,” so when the president calls for action, the office is authorized to organize and resolve rebuilding efforts across jurisdictions.

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The feeding of the 5,000 as told in Matthew’s Gospel was the scripture text for Thursday, August 19. Dr. Daisy Machado said, “This is a rich, deep story about Jesus and His interaction with the masses.”

Her sermon title was “God’s Abundance Challenges Our Fears,” and her text was Matthew 14:22-3. “The disciples are in a difficult situation,” she said. “Jesus decided to have an unprecedented desert picnic. How do you eat when there is no food?”

The question of who gets to eat and who doesn’t is a problem we face today, Machado said. “Eighty percent of the world’s population is starving; hunger kills more people than AIDS, malaria and tuberculosis combined.”

Machado asked, “Is [this text] really about hunger and food, or is it about something more complex that the disciples did not understand?”

She quoted Rabbi Abraham Heschel, whom she calls “my prophet.” “The world is not a vacuum. Either we make it an altar for God, or it is invaded by demons. There can be no neutrality. Either we are ministers of the sacred, or slaves of evil.”

Jesus wanted the disciples to respond in an alternative way, with compassion from sufficiency and shared resources, she said. “Either we are ministers of the sacred, or slaves of evil. Either we make it an altar for God, or it is invaded by demons. There can be no neutrality.”

The economy of scarcity is not the economy of Jesus or the kingdom of God, Machado said. “Jesus wanted the disciples to give the crowd something, a necessary part of his ministry.”

He wanted the disciples to respond to an alternative way, with compassion from sufficiency and shared resources, she said. “If we can lift up compassion and hospitality, the kind Jesus wanted the disciples to practice.”

“Some were, for the most part, the forgotten and ignored,” Machado said. “They came from a place of hopelessness and despair.”

The disciples did not understand that “Jesus wanted them to be moved by compassion. He wanted the disciples to see [the people] and not see [the situation] as an anonymous problem to be dealt with.”

Machado called it an extravagant problem with an extravagant solution. She quoted Isaiah 58: “Come, all you who are thirsty, come to the waters; and you who have no money, come, buy and eat! Come, buy wine and milk without money and without cost.”

“This is divine, extravagant hospitality,” she said. “Isaiah is seeing the crowd as people who merits concern, who mattered. When we are liberated from our fear and doubt, we can lift up compassion and hospitality, the kind Jesus wanted the disciples to practice.”

The Rev. Daisy Machado sweeps while delivering her sermon Wednesday morning in the Amphitheater. On Thursday, Machado explored issues of scarcity and abundance and how compassion is possible through the elimination of fear and doubt.
A letter from 40 years of studying and being involved in the Israeli-Palestinian peace process, Aaron David Miller believes three things hold true in regards to ending the conflict. First, ending the conflict is possible, so long as the right circumstances are in place. Second, dialogue and negotiation are necessary. And third, the United States has a major role to play in those negotiations.

Miller delivered the third of his five Interfaith Lectures for Week Seven on Wednesday in the Hall of Authority, focusing on the United States' role in the Israeli-Palestinian conflict. Miller has also worked as a policy maker and negotiator under six secretaries of state.

Miller explained some of the obstacles to achieving a peace agreement, one of which was the absence of good leaders. "You don’t need visionaries," he said. "It’s not a question of vision. It’s a question of leaders who are prepared to understand what responsibilities mark a leader and how they have the skills to try to change it, and then they actually move." Miller argued that on the Israeli side of the conflict, the country’s past leaders have been hard-headed, but then transformed themselves into leaders capable of making sacrifices for peace. He cited Israeli figures such as Menachem Begin, Yitzhak Rabin and Ariel Sharon.

Miller stated that there is no lack of creative solutions on how to divide Jerusalem and how to share sacred spaces. However, there is a question of how much of a man has to change. "I’m not arguing this is the future, but … history teaches that Jerusalem is not to be shared," Miller said. "It is to be possessed — if necessary, fought for and grabbed, legally." Miller didn’t like to use the word “peace” in referring to the Israeli-Palestinian negotiations, because it trivializes how difficult it is to negotiate and achieve expectations beyond a fair division, he said.

"Negotiations create trans- national changes," he said. "But you need something more to secure peace — you need transformational diplomacy. You need to change attitudes. Governments, for the need conflict but it’s very hard to create the kind of trust that leads to peaceful, amicable relations.

Miller is worried about the politics on both sides of the conflict, though the state of Palestine’s governance is especially troubling. He described it as a UN-sponsored, two constituencies: two political parties, two political structures, two sets of supporters and two visions of what and where Palestine should be. This schizophrenia causes Palestine to be incapable of controlling the violence committed by its own people, Miller said. "At the end of the day, stabilized ... is a capacity to have a monopoly over the forces of violence within its own society — it’s the yawning void for sovereignty," he said.

The U.S. has not played an adequate role in helping the two sides reach an agreement since the administration of former President George H.W. Bush. Miller said. At that time, the nation was fair, tough, reassuring and capable of forming trusting relationships when it came to the conflict, he said.

"Peace-making on the American side is not for the faint-hearted," Miller said. "If Secretary of State John Kerry’s current deal is going to get done, it will mean pushing both sides further than they thought they could go.

The Palestinians tend to exercise the "power of the pen," he explained. "It is a terrifying power because, paradoxically, it gives you the ability to say the following," Miller said. "I’m not in charge here. I’m not in control. I don’t get $3 billion a year from the United States. I can’t control what happens here. If my people are angry, let them be angry. If individuals want to undertake acts of violence or even organize resistance, I can’t control that. I’m under occupation.

This, along with the power and resources of Israel, leads to a dysfunctional relationship, he said. The United States is needed as a mediator. "It is almost unimaginable," he right. He vowed that, in current negotiations, Secretary of State John Kerry is going to become trapped, constantly fighting for the two-state solution but never actually achieving it.

Miller believes that coming to an agreement on borders and security will perhaps make the right environment for successful negotiations. "That is the real problem that I see," he said. "And ... the terms of that enterprise are not clearly understood by both sides, this is going to be a long road, and one that will not end successfully."

MILLER DISCUSSES OBSTACLES TO MAKING ISRAELI-PALESTINIAN PEACE
The MOMS take fourth consecutive Chautauqua softball championship

MARK HAYMOND | Staff Writer

The MOMS are the champions, my friends, but the Batgirls kept fighting until the end.

The women’s softball championship on Sunday afternoon saw last year’s champs, the MOMS, fighting off the Batgirls. It was a fitting culmination of the season, a generational battle punctuated by the sublime silliness that makes Chautauqua softball an endearing spectacle.

The stands were full of parents cheering for Batgirls and kids cheering for MOMS. The weather was perfect in the low 70s with a nice breeze off the lake.

The MOMS’ fundamentals ruled as the Batgirls went scoreless in the first.

The MOMS exercised the patience implied by their titles, playing the count and showing off the strike zone with dignified indifference.

The umpire was keeping by - the-board. It was a three-run game. What started as a con - test devolved into pure indifference.

The MOMS settled down in the third after a pop up in the dugout area. An in - the-park three-run home run took the wind out of the Batgirls’ sails like a duplicate prom dress.

The Batgirls came out with solid footing in the fourth, holding the MOMS scoreless. It was another goose egg for the Batgirls in the fifth inning. In the bottom of the fifth, Libby went down swinging and fouled her butt with the attitude of one of her young opponents. The Batgirls walked away from the outfield led by a tag at home. They fought until the end.

What started as a con - test devolved into pure indifference. Libby Duryea had a hit and an error in the third after a pep talk from Sharpe Field on Sunday, Aug. 4.

The Corporation Meeting will be held at 10 a.m. Saturday, Aug. 10, 2013, in the Hall of Philosophy. At which time, the corporation will review the Institution’s financial statements and select corporation members to the Board of Trustees.

For more information visit: CraftsAlliance.com

Don’t miss out on the high quality display of Fine Craft Art in Bester Plaza!

Friday, August 9 • 10:30 am - 5:30 pm

Saturday, August 10 • 10:30 am - 5:30 pm

Sunday, August 11 • 12 noon - 5 pm

For more information visit: CraftsAlliance.com

The annual Corporation Meeting Voter Designation in order to adhere to the Chautauqua Institution’s By-Laws and the original Charter of the Chautauqua Institution, qualified members (property owners) of Chautauqua are eligible to vote at the Annual Corporation Meeting in August. If a property is owned by more than one owner, then the members who own the property must designate the member who shall have the voting rights to that property. The voter designation form must be signed by a majority, in interest, of the owners of a lot or house and filed with the Secretary of the Corporation,indy Barmore. If the home is owned by a trust or a corporation, a qualified person of the corporation or trust must designate a voter. If the property is owned by one owner, no voter designation is required. If you have not completed a voter designation form in the past and the ownership has not changed, you do not need to fill out a new voter designation form.

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David Berg, 6, receives hugs and kisses from his parents, Dan and Lisette Berg, during Children's School visitation day earlier this summer.

7:00-11:00 a.m. Farm Market
7:15-11:00 a.m. Mystic Heart Meditation: “Making Woman’s History: Women’s Community Round Table”-Sponsored by the Dept. of Religion.
7:15-8:15 a.m. Peace Through Compassion. Leaders: Bishop Randy N. Hurlbut Church Sanctuary and Woodrow Wilson Int. Ctr. for Scholars. Hall of Philosophy. Fee. (Purchase tickets at Main Gate Welcome Center.)
8:00-8:30 a.m. Chautauqua Catholic Community Worship. Services will be held at St. Peter’s Church, Amherst and at the Chautauqua Catholic Community Hall of Christ. Fee. Elizabeth S. Lenna Hall
8:00 a.m.-11:00 a.m. Community Shabbat Dinner Services.) Elizabeth S. Lenna Hall required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
9:00-9:15 a.m. Chautauqua Choir Rehearsal. Directed by Chabad Lubavitch Community Rabbi Zalman Schwartz, Ph.D. Led by Cantor David H. Geller. Fee. (Purchase tickets at Main Gate Welcome Center.)
9:00 a.m.-11:00 a.m. Stand-Together Program. Garden and community programs, led by副局长和 disenfranchised. Led by Rabbi John Bush; Joanna Bush, simplicity. North Shore Synagogue.
9:00 a.m.-11:00 a.m. Celebration Services led by Rabbi Julian Jacob. Reconstructionist, hall of Philosophy.
9:00 a.m.-11:00 a.m. Interfaith Lecture Series. Speaker led by Geoffrey Kemp, dir. of Regional Security Programs, Center for the National Interest.
9:30-10:45 a.m. Comedy of Errors. Presented by the Dept. of Religion.)“State of the Art Dialogues.” Features Dr. Warren Hickman.Locations TBA
9:30-10:45 a.m. Men’s Club Meeting. United College. Hall of Christ
10:00-11:00 a.m. Interfaith Lecture Series. Speaker led by Rabbi Aaron David Miller, Distinguished Minister Church of the Transfiguration, Nellis, Evangelical Theology of the Ancient Seminar.
10:00-11:00 a.m. lecturers led by Susan Goldberg Schwartz, Ph.D. Theological Seminary.
10:00-11:00 a.m. Saturday Morning. Shabbat Service. Rabbi Zalman Schwartz, Ph.D. Chabad Lubavitch Community Hurlbut Church Sanctuary John Bush; Joanna Bush, simplicity.
10:00-11:00 a.m. Chautauqua Women’s Club.) Alumni Hall Kate Bestor Plaza Chautauqua Property Owners Association Annual Meeting. Hall of Philosophy.
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10:45-11:00 a.m. Women’s Clubhouse Memberships available at the door. (12–3)
10:45-11:00 a.m. Flea Boutique. Amphitheater (12–3)
11:00-12:15 p.m. Interfaith Lecture Series. Speaker led by John G. Krider, Blum Center for the Study of Interreligious Pluralism.
11:00-12:15 p.m. Mystical Heart Meditation: “Making Woman’s History: Women’s Community Round Table”-Sponsored by the Dept. of Religion.
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12:15-12:45 p.m. Mystery Heart Meditation: “Making Woman’s History: Women’s Community Round Table”-Sponsored by the Dept. of Religion.
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12:45-1:00 p.m. Buffalo State University. Sufi Friday. Leader: Sharifa Norton Smith. (Islam/Sufi. Contact: Foster Peace Through Compassion.
1:15-11:00 p.m. Mustangs. School of Dance students presented various works. GeVa Theater.
2:00-2:30 p.m. Men’s Club Meeting. United College. Hall of Christ
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