Roman's flute concerto makes world premiere in CSO performance featuring Valdes, Sherman

KATRIN MCCOY | Staff Writer

F or Laurence Roman, composing music is "a little like playing... chess on a skateboard on an icy slope." Melodies, rhythm, thematic development, musical texture, orchestral colors, tonality and formal structure — all of these elements must be balanced for a piece to be successful. Roman said there are times when he is satisfied with a musical problem and needs 400 cups of coffee to keep going. In those moments, he remembers to take a break from his work.

"You must never feel guilty for feeling you need a rest," Roman said. "Composition is 1 percent inspiration, 99 percent perspiration." At 8:15 p.m. tonight in the Amphitheater, the Chautauqua Symphony Orchestra will perform the world premiere of Roman's "Concertino for Flute and Orchestra," led by guest conductor Maximiano Valdes. The CSO will also perform the overture from "Der fliegende Holländer" by Richard Wagner and Symphony No. 6 in B minor, "Pathétique," by Pyotr Ilyich Tchaikovsky.

Photo: Chautauqua Symphony Orchestra principal flutist Richard Sherman performs Joaquín Rodrigo's "Fantasía para un Concierto" with the Symphony Orchestra, performed Wednesday evening. See ROMAN, Page A4

MARTON to present CLSC selection on loss, hope

KELSEY BURRITT | Staff Writer

The last time Kati Marton vis- ited Chautauqua Institution was roughly seven months after the death of her husband, the former diplomat Richard Holbrooke. At the time, she was already writing the weeks of her memoirs, the Week Eight Chautauqua Literary and Scientific Circle selection, "Paris: A Love Story." "I started keeping a journal right in the days after Rich- ard’s death," Marton said. "I caus- e that's how I work things through, that's how I process things — by writing them down. I guess that's what writers do. And I didn't know what would come out of it." However, just 11 days af- ter the publica- tion of Paris: A Love Story this past March, it became a New York Times best- seller. Marton will present the book at 3:30 p.m. today in the Hall of Philosophy. Paris recounts Marton’s life after the unexpected death of her husband and looks back at the role the "City of Light" has played in her life, both romantically and professionally. Marton has managed to touch the lives of thou- sands of people who, quite occasionally, stop Marton in the street to thank her for helping them through a difficult time of loss. Just a week ago, Marton was walking home from a res- taurant in New York City with her children, when a woman stopped her on a dark street.

She told Marton the book gave her great comfort after her hus- band’s death, even inspiring her to pack her bags and fly to Paris. Whereas Paris is a personal tale of one woman’s passage through time, Marton said she tried to make the themes of the book universal: the loss of a loved one and the desire to move forward while still pre- serving that person in life and in memory. The added chal- lenge is to do so without let- ting the death enshroud the good and joyful moments that exist in life.

See MARTON, Page A4

Bowen discusses lessons learned from fraud, lack of oversight in Iraq

NIKI LANKA | Staff Writer

The United States as- sisted in the construction of a prison on an hour north of Baghdad — a prison with a $40 million price tag that will never be used and was not wanted in the first place.

Khan Bani Safid Prison is just one example of the massive fraud, waste and abuse in the Iraq Reconstruction program.

Stuart Bowen, the U.S. special inspector gen- eral for Iraq reconstruction, was tasked with auditing and inspecting the various projects of the Coalition Provisional Authority. Through 34 trips to Iraq and 96 audits and inspections, Bowen’s office saved $31.8 billion — money that may otherwise have been misused on projects like Khan Bani Safid Prison.

Had there been more oversight of projects, the story of Iraq reconstruction would have less abuse, better execution and more fulfillment of Iraqi needs, Bowen said.

"I think... we wouldn’t have ended up having to stay there for 30 years," he said.

In his morning lecture at 10:45 a.m. today in the Amphitheater, Bowen will discuss what was and wasn’t accomplished in Iraq and how the US government needs to improve its stabilization and reconstruction operations.

Learning from Iraq: A Final Report from the Special Inspector General for Iraq Reconstruction," released in March of this year, marked significant condemnation as a key foil in U.S. in- volvement in Iraq.

"There is a coherent and effective reconstruction program, Bowen said, "you must consult with the host country with what it is that they need."
The Briefly column appears on Page 2 daily and is intended to provide space for announcements from institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in Briefly. If space permits, it may be repeated in the Daily’s editorial offer. Please provide name of organization, time and place of meeting and contact person’s name and phone number. Deadline is 5 p.m. four days before publication.

National Geographic map

The National Geographic Traveling Map of Asia is sponsored by the Department of Education, and can be found in Bestor Plaza from noon to 4 p.m. today. Volunteers are still needed to host the map the next few weeks. Various hours, minimum age 14. Please contact Lori Franklin at 716-357-6033 or speak to Caroline Rosenzweig.

News from Around the Grounds

Sarasota. Where Artistic Expression and Inspiration Delight You.

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The outdoor Burgess Nature Classroom is the setting for a Tree Talk presented by Bruce Robinson, forester and tree consultant, at 4:15 p.m. today in the South End Ravine outside Fisher Hall near Boys’ and Girls’ Club. The Boy, Girl & Garden Club sponsors this event.

News from the Movies

Thursday, August 8
THREE KINGS OF SUMMER 4:30 PM in Bestor Plaza. A coming-of-age comedy told from the perspectives of three teenagers. In the midst of a Minneapolis summer, life is simple. Dependable, dedicated, friends. Then three perfect strangers are brought together, for the first time. From this point forward, life will change in ways none of them could imagine.

CHASING ICE: 4:30 PM at CLSC. An action, National Geographic photographic journey into the heart of one of the world’s most important ice cubes. James Balog returns with his first-hand account to capture a multimedia view of the world’s changing climate. A moving visual and stirring story of man and nature.

CLOTHING DRIVE: 5:30 PM at The Store. This drive is to take clothes and shoes. All sizes are welcome. "As available or as important" is the only thing that's required. Donations will be gathered in the back room of The Store.

ATLANTIC CITY: 7:30 PM at The Pub. Take a trip to Atlantic City and enjoy a live performance with Stephen Haarsma!"It's every man's dream," he says. "I get to performMEDICAL CENTER."

MEN’S CAFE: 8:30 PM at Men’s Cafe. "All Chautauquans are invited to join in the Mary Jane Irene Poetry or the Chuck Haas prose sessions. There are those group sessions 12 years or younger, 13 to 17 and adult. Entry forms are available at Alumni Hall, the CLSC, Vegetable or Smith Memorial Library. Submissions are due by Aug. 12.

Chautauqua Dialogues

Chautauqua Dialogues are perfect for all Chautauquans. This year’s Dialogues theme is “faith.” Sign up after the 2 p.m. lecture at the Hall of Philosophy.

St. Elmo Spa

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TO JAMIE LEE CRAWFORD | STAFF PHOTOGRAPHER

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Devin Gerold/Staff photographer

On Sunday, when Thomas Becker opened his annual President’s Address to an audience of Bestor Society members in Elizabeth S. Lenna Hall, he shared an anecdote from Week Five of the 2013 Season.

“As we considered the meaning of the ‘pursuit of happiness,’ I asked American classics scholar Hunter R. Rawlings for an example of how citizens exercise their liberty,” Becker said. “Without missing a beat, Rawlings said, ‘Philanthropy.’”

Becker’s gaze swept over the crowd of philanthropic supporters at Lenna. “I’m paraphrasing his words,” Becker said. “But philanthropy is the virtue that propels Chautauqua Institution forward.”

Bestor Society members understand better than most the importance of philanthropy in Chautauqua’s continued offering of high-quality programming and services. Philanthropy fills the 20 percent gap between the Institution’s revenues and its overall operating costs, and Bestor Society donors are responsible for more than three-quarters of the total raised inside the annual fund each year.

During his address, Becker outlined how philanthropy allows the Institution to pull off otherwise impossible projects. He pointed to The Roman & Juliet Project, which premiered July 27 in the Amphitheater, as one just one example.

“The arts are critical to the capacities of empathy, cultural awareness and creativity,” Becker said. “The example of artistic collaboration across disciplines mirrors the synthesis we seek as lifelong learners.”

In a display of gratitude for the donors who funded The Roman & Juliet Project, Becker and Vivienne Bestor presented the project’s principal performers with autographed project’s donors with posters autographed by the project’s principal performers.

And as a special treat for all Bestor Society members in attendance, CTC actors Brian Smigelski and Annlyssa Goldman and Voice Project singer Yousung Kim and Michael Serenbergs reunited for a performance of an excerpt from the performance’s balcony scene.

“Chautauqua is, I would say it, more diverse performances more possible major capital reinvestments on the grounds. But philanthropy in Chautauqua’s current problems and a design that will fix the community and a design that fix the communities and a design that will fill the current problems and allow for an introduction of our own way going forward,” Becker noted. That is the promise of a human experience that delivers meaning in our own individual lives and which then flows into the larger communities to which we return and in which we serve. We are both rooted and aspiration-based. And you all have been partners to this great tradition and promise.

The event concluded as a special treat for all Chautauquans’ children, grandchildren and great-grandchildren — when Thom- son, when Thomas Becker opened his annual President’s Address to an audience of Bestor Society members in Elizabeth S. Lenna Hall, he shared an anecdote from Week Five of the 2013 Season.

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The letters brought her back to face with her inner self. Re-admitting them spurred her on to a new self-reflection that helped her to heal and, in the process, to gain a new sense of self.

While writing Paris, Sherman, read an article on Einojuhani Rautavaara, the late Finnish composer, and thought, “That's a beautiful piece.” She was inspired to write a piece of similar calibre and thought of a story. “The piece I say something and a ghost—and then more letters she wrote during her great love affair with Paris,” said Marton. “Americans have always gone to Paris for the things that I originally went for as a kid—looking for beauty and trying to find love and the good life.”

Marton revises Hemingway as one of the literary giants, but she realized after examining his novel that her approach to life differs greatly from his. A decoy flower is steeped in sadness and regret—a mood that would be the writer's eventual suicide. But Marton has not given up on life; it's quite the opposite. She is already working on her next book, the true story of a Harvard graduate who became a Russian spy during the Cold War, and she will teach a course this fall in Budapest, Hungary, while conducting research for the novel. After that, she will travel to Germany for a book tour promoting the German translation of Paris, “I may not be young in years,” Marton said, “but I am extremely youthful in my appetite for life.”

To the ears of guest conductor Valdes, the piece is a volume contrast to the Wagner and Tchaikovsky works he is familiar with. “It's a very fresh piece of music,” Valdes said. “It's just different; it's a fresh approach.”

The Chautauwan Band, famous for its renditions of French horns are the only instrument that can't have them playing on "tiptoes." "It's a very fresh piece of music," Valdes said. "It's just different; it's a fresh approach." But Marton has not given up on life; it's quite the opposite. She is already working on her next book, the true story of a Harvard graduate who became a Russian spy during the Cold War, and she will teach a course this fall in Budapest, Hungary, while conducting research for the novel. After that, she will travel to Germany for a book tour promoting the German translation of Paris, "I may not be young in years," Marton said, "but I am extremely youthful in my appetite for life."
The Rev. Daisy Machado, professor of church history at Union Theological Seminary in New York, speaks during Vespers on Sunday at the Hall of Philosophy.

“Why do we need to tell our stories? In the Gospel of Mark, Jesus says, ‘The poor you will always have with you, but me, you will not have me for too long.’ So I think we have a responsibility to tell our stories. It is one way of staying connected to one another.”

Machado was born in Cuba, but her family left Cuba to escape unemployment, poverty and oppression before Fidel Castro took power in the 1950s. She has always ministered at the margins, usually in an urban context with congregations who have struggled because they did not have the income to support the expenses of buildings aban- doned by Euro-Americans. Machado grew up in the Williamsburg section of Brooklyn, which has a large Hispanic population. She earned pocket money lighting fires and turning on the lights for Jews on the Sabbath and on the High Holy Days. She learned to love matzo ball soup and lox and bagels. She bought peanut butter and jelly sandwiches and made fun of her smelly sandwich- es, so Machado asked that her mother buy peanut butter but she could have the same lunch as her classmates. Her mother insisted that peanut butter was not good, but she bought a jar. Machado took her sandwich to school, bit into it — and hated it. Her mother’s faith in God, she said, was born in Cuba, but she didn’t drink coffee, she said. “I don’t like baseball, but I never smocked a cigar, and I have never smoked cigarettes.” Machado’s family left Cuba so she could have a home since the 17th century. “I am a second-generation Protestant,” she said. “My parents were Pentecostals. After the ‘Spanish-American War, a wave of Protestant missionaries made converts of Roman Catholics. Machado joined the Christian Church (Disciples of Christ) in 1972 and was ordained as a minister in 1981.

“My denominational identity is in a mainland, North American denomina- tion,” she said, “yet I was not born in North America and I was not raised a Disciple. This is common today in the North American church.”

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Richard Wagner (1813–1883) — the greatest and most controversial figure of the Romantic Age — is credited with inventing the modern symphonic poem. The legend of a ghost ship cued to sail itself in a raging storm, which was cast in the form of a libretto of Richard Wagner’s opera, La Scala, performed in 1843. Though the libretto is the stuff of legend, Wagner himself in his youth was just as romantic. Richard Wagner was 26, with a wife, a dog, and traveling with a large wardrobe and the couple’s furniture. Instead of repaying creditors, however, the couple hired smugglers to get them and their giant Norwegian dog, Robber, out of town.

With no passport, being pursued by the Navies of both Germany and Russia, Wagner dashed off this story of a Dutch sea captain, whose adventures are described so nicely in words. Right after the departure of the guard was changing and the captain who was away on a voyage, a Norwegian pilot, who met the coastguard, was able to guide the schooner off the coast of Scotland. When Wagner got his hands on the story, he went to work on a version set off the coast of Scotland. That changed on July 29, 1843, with a raging storm in particularly stormy weather of Norway. Wagner was 26, with a wife, a dog, and traveling with a large wardrobe and the couple’s furniture. Instead of repaying creditors, however, the couple hired smugglers to get them and their giant Norwegian dog, Robber, out of town.

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T

The intersection of energy and diplomacy — how coun-
tries depend on their financial needs — can be tied to a direct cause: the world's eternal search for energy.

"Oil is what this planet runs on, for good or for ill," said Molly Williamson, a middle school scholar at the Middle East Institute who has worked for a foreign service officer un-
der six U.S. presidents. "And I'm so grateful for the time they have had to stand on long lines for gasoline or food. That's a price we pay for figuring out how to get out of this "awful economic dilemma." We need to change our tune. The planet's fate is in our hands.

Williamson is a frequently heard voice in the politics of petroleum. "Energy is global," she said. "It makes a difference if there is a crisis in the global economy." Williamson said the United States has the advantage of time and resources, Williamson said, but should be mindful that "the U.S. is not alone." Williamson, said, "We need to use our time wisely."

In addition to its mone-
yary concern, China also has a demographics problem. The one-child policy has created the "4-2-1 Problem," meaning that one child is now responsible for taking care of two parents and four grandparents. Williamson said, "The problem isn't in the production of oil, holds 21 per-
cent of the world's natural gas. Williamson said that Vladimir Putin needs to hold the European market "captive" and needs to use hydrocarbons as a tool to navigate foreign relations.

"Russia needs Europe to need Russia," she said.

The biggest threat to the country is the rise of un-
conventional oil and energy sources; the harvesting of tar sands in Canada and in the United States might well have a decisive negative impact on Russia's economy. Williamson said. Russia's "lock of pressure" — on-coming factors that risk the country's economic stabil-
ity — includes this rise in un-
conventional hydrocarbons, a declining population and the movement of young, bright students to the United States.

Williamson said the in-
creased ability and technol-
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utre natural gas in America "is a game-changing evolu-
tion.

Williamson believes the risks of fracking is manageable. "The problem is, how do we encourage responsible behavior?" Williamson said. "Already, in the last 30 years, the use of natural shale gas in this country has risen from 3 per cent to 33 per cent. Williamson said the Unit-
Ed States needs to focus on economic recovery. Instead of depending on the Feder-
al Reserve to lower interest rates and on the U.S. Trea-
ury Department to print money, the country should focus on finding tangible ways to lower its unemployment rate, she said.

"We've got to get our own energy and natural gas revolution to work.

China, "the planet's man-
ufacturer," is dependent on the healthy economies of other countries who buy their consumer products. Williamson said. "We see a weakening in the Chinese economy," she said. "They feel vulnerable to the economic ill health of the rest of the world.

... So, the safety thing. If we don't get up in the morning. If we're having to stand in long lines and Iranians find themselves having to stand in long lines for gasoline or food.

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The Chautauqua Daily
Thursday, August 8, 2013
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Theater

Beginning Wednesday, the Chautauqua Theater Company will begin its 66th season of performance with "The Carnival of Errors," a production of the Shakespearean farce. Directed by Andrew Borba and staged on a set designed by Tom Buderwitz, the show will be directed by Andrew Borba and staged on a set designed by Tom Buderwitz. Borba’s concept is to put this into the world of a circus, which centers on mistaken identity and two sets of identical twins. Buderwitz’s circus set is symmetrical. He was hoping to give the set a "twin quality." To achieve that twin aesthetic, as well as to garner an old-timey circus feel, the scenic designer did thorough research. He looked into vintage sideshow acts, performers and circus set is striped in red, yellow, white and what he calls "circus blue." Due to the various lights and bold colors. The set extends into the house with in the audience’s face, the set wanted the circus to be right colors, and you know immediately outrageous. The set has bold roads where all of the action working with, as he designed last season’s CTC production of "The Philadelphia Story." Buderwitz has worked on about 15 Shakespeare plays throughout his career, covering most of the popular comedies and tragedies. This means that the lesser-known half of Shakespeare’s repertoire is ahead of him. "We embraced early on that we’re going to have fun with this show," he said, "that it’s Comedy of Errors, it’s light-hearted, it’s the last show of the season. Let’s come have a good time and be collaborative artists and have fun with the play, be true to the text and put on the best show that we know how to do." Buderwitz has worked on about 15 Shakespeare plays throughout his career, covering most of the popular comedies and tragedies. This means that the lesser-known half of Shakespeare’s repertoire is ahead of him. "We embraced early on that we’re going to have fun with this show," he said, "that it’s Comedy of Errors, it’s light-hearted, it’s the last show of the season. Let’s come have a good time and be collaborative artists and have fun with the play, be true to the text and put on the best show that we know how to do."
OLD FIRST NIGHT WALK WINNERS

MEN
PLACE   FINISHER                 ACTUAL   PREDICTED
1            Bob Laubach, 88     54:11        54:10
2            David Ingram, 66     41:54        42:00
3            Jack Voelker, 64      47:18        47:10

WOMEN
PLACE   FINISHER                  ACTUAL   PREDICTED
1            Mary Johnson, 70      44:10
2            Norma Ingram, 64      41:54
3            Brittany Hilbinger, 28  42:54

OLD FIRST NIGHT RUN WINNERS

MEN
PLACE   FINISHER                        TIME
1            Gabriel Moreno, 21         14:50
2            Michael Capestrami, 18     15:58
3            Leon Kinsley, 17           16:15

WOMEN
PLACE   FINISHER                        TIME
1            Mary Humphrey, 15          17:51
2            Jennifer Malik, 34         17:51
3            Kylee Witchey Clements, 26  18:17

BIRTHDAY DASH

From start to finish, OFN Race an action-packed celebration of Chautauqua

You may have noticed an unusual amount of traffic on the streets of Chautauqua Saturday morning. You may also have noticed that the traffic was of the pedestrian variety, with some folks appearing to be in quite a hurry.

The Old First Night Run/Walk/Swim is an annual tradition marking the birthday of our fair Institution. Runners, walkers and swimmers traverse land and sea (pool) for a chance to be a part of this tradition and score the coveted OFN T-shirt.

Gabriel Moreno, 21, won the 2.7-mile race overall with a time of 14:49. Mary Humphrey, 15, was the fastest female, with a time of 17:51. Walkers and swimmers estimated their times before the race. Winners were those with the smallest difference between their estimates and their actual times.

Bob Laubach, 88, nailed it. He was a single second off with his estimate. Mary Johnson, 70, was the best female walker, with a difference of just five seconds. Michael Yunker was the swimming champ, with a difference of 29 seconds.

This year, the race also extended off the grounds. Chautauquans were able to participate in the “Around the World” race, reporting their run and walk times (and sending in photos of themselves wearing this year’s OFN Race T-shirts) from around the United States, including Iowa, Georgia, Louisiana, California, Texas and Washington, D.C.

Some participants went for more challenging race attire on Saturday.

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the United States’ ability to pursue its interests in the Middle East are challenged by three main issues, Aaron David Miller said the Arab-Spring’s regional and nuclear ambitions and the Arab-Israeli conflict.

Miller delivered the second of his five lectures on the Middle East to a packed Chautauqua Lecture Series theme of “Religion, Culture and Diplomacy” at 2 p.m. Tuesday in the Hall of Philosophy. It is currently the vice president for new initiatives and a distinguished scholar in the Middle East Program at the Woodrow Wilson International Center for Scholars. For 24 years prior to this position, he worked for the U.S. Department of State and served as an advisor to six secretaries of state, helping to formulate U.S. policy on the Middle East and on the Arab-Israeli peace process.

Miller explained that the challenges the Arab Spring, Iran, stretching the Arab-Israeli conflict pose to the U.S. have three elements in common. The first is that they are so complicated that it seems to lack any real solutions. The second is that they are not the color of black or white;分明 there is the color gray, he said. “And if you’re looking for clarity in the Middle East, you are looking in the wrong place.”

The second is that the issues are largely shaped by the domestic politics of each of the actors in the region, so the United States’ capacity to exert influence is limited. However, the third element is that the influence of the U.S. is mostly determined by its own domestic politics. Miller believes that, even with its limited influence in the region, the U.S. should be offering military assistance to Egypt. At the moment, the Egyptian military still appears capable of managing the country’s transition, he said.

Syria, on the other hand, is a country that the U.S. should not intervene in, Miller said. Though he admits that the future of Syria is uncertain, he has yet to find a compelling strategy to spread U.S. influence there. Any intervention would lead with the U.S. becoming far too entangled in rebuilding and managing Syria.

“They sit against leader- ship and military targets — you could do all of it,” he said. “The question is: Then what would be the necessary discussion to be done in the Arab Spring countries?”

Miller explained that it is not the Arab Spring countries themselves who claim the three basic requirements for meaningful democracy. First, you need leaders who are prepared to raise their own narrow sectarian, religious, corporatist interests and think about something called the national interest,” Miller said.

Miller ended his lecture by delivering the Arab-Israeli conflict. During the administration of former President George H.W. Bush, Miller said, a “distinguished search for a nuclear weapons agreement” was called for. That search has been reaching a peace agreement. But during George W. Bush’s presidency, he became pessimistic about the situation and, by and large continued to be so.

“U.S. Secretary of State [Hillary] Clinton and her team … have tried to get nothing,” Miller said. “I am not saying to you … that John Kerry can produce an Israeli-Palestinian agreement. I do believe, however, that we should not discount some of the new factors that have appeared.”

One of the factors is Kerry himself, Miller said. The reason is that he is up to his knees in the Middle East problems. When Anthony Zinni, the former commander in chief of the U.S. Central Command, accepted the assignment to try to negotiate a ceasefire between Yasir Arafat and Ariel Sharon, Miller asked him why he would take on such a virtu- ally impossible task. “Because I believe in hopeless causes,” Zinni responded. “Tony, in that case,” Miller said, “we’ve come to the right place.”
immigration is a human issue, not a criminal or political one

the rev. daisy machado raised many questions about the scripture text at wednesday’s 9:15 a.m. morning worship service. her text was matthew 2:13-18, the story of joseph and mary and the slaughter of the innocents by king herod. her sermon title was “and still rachel weeps.”

“the language we use to describe these events negatively affects how we talk about immigration,” she said. “the fact that it’s how we describe them affects the way we treat them.”

she began her sermon speculating about some of the questions mary and joseph might have asked themselves. should they flee their homeland, or should they allow their son to be killed by the government? did they get to decide whether to stay behind and watch or to avoid the peril? did they have time to tell their families what was happening? was there anyone, so as not to put the rest of the family in danger? what about visas and passport pictures? could mary and joseph speak the language, could they find employment, did anyone, so as not to put the rest of the family in danger? the texas-mexico border is an open wound, she said. 123 people were found dead last week.

“we are taught to fear these people, to see in their faces an enemy that wants to undermine our nation,” she said. “were joseph, mary and joseph considered enemies in egypt? machado continued. “because they had crossed a border? can we stand back and, without fear, look at those undocumented people who pay with their lives?”

the majesty never considers those questions while reading this story,” machado said. king herod, in his quest to rule at all costs, was willing to kill children 2 years old and younger.

“are we to kill children?” machado said. “that’s what this story is.”

regarding this story, she said. “i think about the movement of peoples across borders is not new. in 1967, in his sermon at riverside church, martin luther king jr. said that ‘there comes a time when silence is betrayal.’”

she asked, what does this mean for people today? what does this mean for the united states, a country founded welcoming all immigrants, that immigration is a topic of fear and hatred, especially along the country’s southern border? do we repeat the actions of the past? like the chinese exclusion act of 1882? she asked, “bishop ralph royce of los angeles has said that america benefits from these immigrants economically but turns a blind eye to how they are treated. we accept their taxes and sweat, but we don’t uphold their humanity.”

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“no one wants to be illegal,” machado said. “the decision to leave home, is the meta-narrative of immigration. immigration, legal or illegal, is an act of faith, a decision of great risk.”

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“Jesus did not want to emigrate,” she said. “there are five references to joseph and mary and the child jesus in the gospels.”

she focused on the children of immigrants.

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“are we to kill children?”
Jacobs Fund supports Bowen morning lecture

The Robert Jacob Memo- rial Lectureship Fund un- derwritten by a bequest to the Chautauqua Institution by Mrs. Marsha Rizzi Kuhns was a promi- nent attorney in Chautauqua, and all of their children, grandchildren and great-grandchil- dren.

You may be interested in discussing the possibility of establishing a fund to support the Lecture program or another aspect of Chautauqua Institution. Please contact Susan J. Manglesborough at 716-357-3444 or email her at sjames@chqdaily.com.

The William D. Kuhns Fund for General Pur- pose, established by a bequest to the Chautauqua Institution, supports tonight’s con- ference by the Chautauqua Sym- phony Orchestra. The lea- der of the orchestra was Mary Elizabeth Wogan Kuhns and Eric Melissa Kuhns. His brother was the late Freder- ick Irving. The family managed many frequent trips to Chautauqua, with Mrs. Kuhns spending more than 50 years at their cottage at 7 Peach. She donated the cottage to the foundation when she died at the age of 94. Eric Melissa Kuhns was a promi- nent attorney in Dayton, Ohio, and was later prom- ition, as well as admission to the general counsel for NCR Corporation.

Eric Melissa Kuhns was a high school civics and his- tory teacher in his hometown area. He also served as a dis- tinguished instructor during World War II at the Army Military Academy.


duced to the central event for students with disabilities to develop skills through the medium of sport. The

domineering neighbor-

4.4.7.1

The Israel Tennis Centers Foundation, a non-profit organization that helps to enhance the social, psychological and phys- ical development of more than 20,000 Israeli youth annually, is currently accepting applications for its annual summer program and evening presentation at 5 p.m. on Tuesday at the Everett Jordan Jewish Life Center. The lea- der of the program will be Dovra Manski, a product of the Is- rael Tennis Centers’ Immi-

gant Assimilation Program. Twenty-one Israeli youth walked hundreds of miles from their village in Madonna, Ethiopia, to the site of Addis Ababa. They eventually immigrated to the United States as part of “Operation Solomon” in 1991 and age 11, was tran- sferred to the United States Marine Corps. In 2004, Marsha began coaching at the IT – Ab- i, a youth sport complex where she developed skills in physical education. Today she continues to coach and study for a master’s degree in child development at the Hebrew University of Jerusalem, Beth El, and St. John’s University.

The Israel Tennis Centers Foundation has worked since 1997 to help Israeli children, youth including many from disadvantaged neighbor-}

Kuhn's Fund sponsors CSO performance

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COMMUNITY BANDS TOGETHER FOR OLD FIRST NIGHT

The Chautauqua Community Band, under the baton of Jason Weintraub, performs its annual lunchtime Old First Night concert Tuesday afternoon on Bestor Plaza. The band features community members, School of Music students and Chautauqua Symphony Orchestra members as instrumentalists. The band played a repertoire of favorites — plus “Bugler’s Holiday” by Leroy Anderson, featuring eight trumpet soloists — for a large multigenerational audience gathered in lawn chairs and on picnic blankets.

COMMUNITY

Annual Corporation Meeting Voter Designation

In order to adhere to the Chautauqua Institution By-Laws and the Charter of the Chautauqua Institution, qualified members (property owners) of Chautauqua are eligible to vote at the Annual Corporation meeting in August. If a property is owned by more than one member, then the members who own the property must designate the member who shall have the voting rights to that property. The voter designation ballot must be signed by a majority in interest, of the owners of a lot or house and filed with the Secretary of the Corporation, Rindy Barmore. If the home is owned by a trust or a corporation, officers of the corporation or trust must designate a voter. If the property is owned by one owner, no voter designation is required. If you have completed a voter designation form in the past and the ownership has not changed, you do not need to fill out a new voter designation form.

The Corporation Meeting will be held at 10 a.m. Saturday, Aug. 10, 2013, in the Hall of Philosophy. At which time, the corporation will review the Institution’s financial statements and elect corporation members to the Board of Trustees.

Please file your voter designation by Monday, Aug. 6. Additional voter designations may be found at the information desk in the Colonnade.

Chautauqua Institution

Property Owner Voter Designation

The undersigned, being the majority owners of...

PRINT NAME HERE
SIGN HERE (PROPERTY OWNER)

PRINT NAME HERE
SIGN HERE (PROPERTY OWNER)

PRINT NAME HERE
SIGN HERE (PROPERTY OWNER)

The designation must be filed with the secretary of Chautauqua Institution:

Rindy Barmore
Secretary, Chautauqua Institution
P.O. Box 28
Chautauqua, NY 14722

COMMUNITY

EXERCISE YOUR MIND

OFF-CAMPUS CLASSES & EVENTS IN YOUR NEIGHBORHOOD

The Spirit of Chautauqua lives on the shores of Lake Erie

FALL PROGRAMMING KICK-OFF EVENTS*

Wednesday August 21, 2013, 7:00 PM
Mark Twain Community Center
2401 South Woodland Rd, Beachwood

WHOSE LAND IS IT ANYWAY:
THE ARAB-JEWISH DEBATE

Free & open to the public
Reserve your seat: 518

Thursday August 22, 2013, 12:00 PM
Siegell Beachwood Facility
2600 Steier Blvd, Beachwood

IMAGINING ZION: DREAMS, DESIGNS & REALITIES
Lecture and discussion Includes lunch - dietary laws observed $25
Presented by S. ILAN TROON
Staff Chair of Israel Studies & Director of the Schusterman Center for Israel Studies at Brandeis University

*Special gathering of Brandeis alumni planned for both events

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...for the love of learning
CAROL HEARTY, Carmel, New York
Media: Leather

Carol designs confoundingly simple, intuitively mathematical, two-dimensional pattern designs that zip into intricately unlikely bags. She works with leather and found objects. Her END-LESS ZIPPER BAGS zip flat for travel or storage. In Carol’s words: “The best Technology is still The Human Mind.”

www.carolhearty.com

Carol Find booth in #17 (corner of Center and Pratt)

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