Miller tackles issues of America, Middle East in five-day lecture series

NINO LANKA | Staff Writer

Aaron David Miller likens his role in Middle Eastern affairs to Nick Carraway of America, Middle East in The Great Gatsby. He is not the story’s central figure, he said. Nobody asked Milana Strezeva, a renowned Moldovan-American pianist, if she wanted to learn to play piano. Her parents invited a music teacher to look at Strezeva’s hands and her fate was pronounced: She had very good hands for the instrument.

Miller makes this comparison in The Much Too Tender Land: America’s Elusive Search for Arab-Israeli Peace. His book discusses America’s successes and failures in Arab-Israeli diplomacy throughout the last 40 years. He worked within the U.S. Department of State for 24 years, spending part of that time as the special representative of the State Department in the Middle East Peace Process. Miller is the vice president for new initiatives and on the Arab-Israeli peace process. Miller has served as an adviser to multiple secretaries of state, formulating U.S. policy on the Middle East affairs to Nick Carraway of America, Middle East in The Great Gatsby. He is not the story’s central figure, he said. Nobody asked Milana Strezeva, a renowned Moldovan-American pianist, if she wanted to learn to play piano. Her parents invited a music teacher to look at Strezeva’s hands and her fate was pronounced: She had very good hands for the instrument.

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Chautauqua Literary and Scientific Circle Alumni News

From 9 to 10:30 a.m. today, on the Alumni Hall porch, re- connect with fellow alumni and plan your week.

At 12:15 p.m. today, we will formally kick off the 35th Anniversary of the CLSC Recognition Day parade on Wednesday. We will meet for breakfast at 7:45 a.m. Wednesday at the Afterwords Café. We will wear class outfits and march behind our banner. Tickets for the gala dinner at 5:30 p.m. Wednesday at Alumni Hall, are $12 until Sunday. The usual class arrangements will apply.

CLSC Class of 1999 will have its annual meeting at 4:30 p.m. Wednesday at Alumni Hall, prior to the Gala dinner.

CLSC Class of 1995 will have its annual meeting and dinner on the porch of Alumni Hall at 5 p.m. Monday. Costs is $20 per person. To make a reservation, call Cecilia Hartman at 716-357-5602 or email hartmanlj7@cox.net. The class will also be gathering on Hartman’s porch, on the Ames Avenue side of the St. Elmo, at 5:30 p.m. on Wednesday for a continental breakfast before the CLSC parade.

CLSC Class of 1998 will celebrate its 20th anniversary parade at 9:30 a.m. Tuesday at Sammy’s at Chautauqua Restaurant in the basement of the St. Elmo. Please call Bob Battaglin at 716-357-9887 to confirm if you can’t make it. The class will serve your breakfast and have a chance to join the parade.

CLSC Class of 1993 will celebrate its 20th anniversary with a dinner and dance Saturday at Sammy’s at Chautauqua Restaurant in the basement of the St. Elmo. Please call Marty at 357-9271 so she knows who is coming. The Class of 1993 members at 9:30 a.m. Tuesday at Sammy’s at Chautauqua Restaurant in the basement of the St. Elmo. Please call Bob Battaglin at 716-357-9887 to confirm if you can’t make it. The class will serve your breakfast and have a chance to join the parade.

Class of 1988 will have a 20th anniversary dinner party at 7 p.m. Wednesday at 11 Cookman. RSVP at 716-357-3029.

CLSC Class of 1997 will hold its annual meeting at 4 p.m. Monday in the Kate Kimball Room of Alumni Hall, in honor of its 35th anniversary.

Counselors of the Week

Monday at the Movies

Monday, August 5

THE INTRACTABLE MAF M. 2:40 PG. Tyler Droll reformed slum kid (Oscar Isaac) is the next big and unpredictable, irreverent superhero. MAF is a rogue superhero who can make anyone fall for his charm. He is the only one who can stop this otherworldly threat. Featuring John Leguizamo as Vincent (Vincent), Gugu Mbatha-Raw as Celine (Celine), Keegan-Michael Key as Matthew (Matthew), and Rachel Bloom as Powder (Powder).

THE EAST - 3:00 & 6:00 PG. The story of five New York neighbors who become a small tribe after college graduation. The film is filled with the perfect blend of raw and romantic comedy.

CLSC Brown Bag book review of Paris: A Love Story by Kat Martell will be held at 12:15 p.m. today on the porch of Alumni Hall. Bob Cinger will review.

A book discussion of Paris: A Love Story will be held at 1:05 p.m. today at Alumni Hall. Jeff Miller, CLSC activities coordinator, will head the discussion.

Events Abroad

News

CLSC Class of 1992 will have its annual meeting at 6 p.m. Wednesday at Sammy’s at Chautauqua Restaurant in the basement of the St. Elmo. Please call Bob Battaglin at 716-357-9887 to confirm if you can’t make it. The class will serve your breakfast and have a chance to join the parade.

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MACHADO have taught an immersion course on the Texas-Mexico border, especially now with deadlines about immigration. She has taken groups of students to the border and children who live in the region. She is a member of the documentary, a study of the current U.S.-Mexico border, and she will take her next group in May 2014.

Machado believes that the United States needs to move beyond the bilateral debt discussion and expand it to other forms of international cooperation.

“The black-white discourse and the debt discussion but we need to expand it to understand the meaning of citizenship and what forms citizenship has taken,” she said.

Machado does the Supreme Court's opinion about the border. “What does it mean for us? What does it mean for other communities that the gospel message is going to the border with a different energy and leadership?”

Machado’s main challenge is to bring migrant messaging to the congregations think about the scriptures in a different angle. “I am looking forward to engaging with the Chautauqua congregation again,” she said.

“Machado served as Union Theological Seminary’s dean of academic affairs from July 2010 to June 2013. She has earned a bachelor’s degree from Brooklyn College, a master’s in social work from Hunter College, a master’s in divinity from Union Theological Seminary and a Ph.D. from the University of Chicago.

She is originally from Cuba but has lived in New York City, Texas and Kansas. As Lexington Theological Seminary, she served and was president for academic affairs. She has also written several inner-city congregations in Brooklyn, N.Y., Houston and Fort Worth, Texas.

Machiado has been published in numerous anthologies, journals and magazines.

Merkley speaks on arts collaboration, programming and new Amp design

NATALIE MAYAN

Marty Merkley, Chautauqua Institution vice president and director of programming, spoke at the arts-themed Trustees Porch Discussion Wednesday morning on the Hotelcott Terrace porch.

Merkley believes that the arts are an important part of the Chautauqua Institution’s mission. “We need our artists and arts advocates,” he said. “They are the ones who keep the fire burning.”

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As a woman in business, Marta Perez knows the importance of networking. But she finds too often that women feel left out of professional opportunities. "Women may be good at developing the skill of business networking because they consider it too upstream," Perez said. "They have limited knowledge about how to effectively develop it." Perez said that some may perceive networking as a skill that comes more naturally for men.

At 1 p.m. today in the Women's Clubhouse, Perez hopes to change this perception. She will discuss strategic networking for women as part of the Chautauqua Women's Professional Network's Women at Work series.

Perez is a lawyer in a Med- ler for Legal Aid and Counseling Advisory, a firm that consults foreign companies and gives advice to companies looking to expand their operations in the United States. She also serves on the editorial board of World Law, a journal that focuses on international law.

Perez believes that despite the challenges women face in the workplace, they can advance their personal links. "I always advise people to build and nurture personal links," she said.

Perez also said that although balancing home and work can be important in any woman's life, being visible at informal gatherings is a good way to advance professional opportunities. She also aims to show how diversity programs for women can better understand her character.

"Through this presentation, people will be able to have a more in-depth understanding of the challenges facing the United States," she said. "We want to inspire women to create a more secure, prosperous Middle East and African families."

Perez's goal is to help women to develop their careers and understand what companies are looking for in candidates. She aims to show that despite the challenges women face in the workplace, they can advance their personal links if they are able to "build and nurture personal links.

Perez is an advocate for women and believes that networking is important for women in business. She encourages women to use networking as a tool to achieve their career goals.

Perez's presentation is part of the Women's Clubhouse series, which is designed to provide women with opportunities to learn from one another and share their experiences.
Verdin, Boyle speak on restorative justice for giving societies

DEVLIN GEROSKI/For The Daily

On July 30, more than 200 members of the Better, 1874 and Eleanor B. Daugherty societies gathered for "A Conversation with Jacques Verduin and Farah Goatley," a special event organized by the Chautauqua Foundation and the Department of Religion to recognize the members’ loyal support to Chautauqua.

During the event, held at the Athenaeum Hotel, Verduin and Boyle conversed with the crowd about their ideas and experience with the restorative justice movement. The audience was afforded a deeper grasp of the ideas of the two men, as well as an opportunity to voice questions and concerns about the current justice system.

Maureen Rovegno, assistant director of the Department of Religion, began the event by introducing Verduin and Boyle. She then played a short video about Insight-Out Homeboy Industries, the two reformation justice programs by Verduin and Boyle, respectively.

Verduin, who has a master’s degree in social psychology and 17 years of experience working in prisons, was elected in 1992 in Los Angeles County and judges freedom offenders. "Verduin, Boyle speak on restorative justice for giving societies," he said. "You have to be willing to go back and face each other before we can connect with each other and our secrets and ultimately, find healing."

They took two ways of getting involved: writing letters and getting involved with the procedures of the justice system and volunteering at places like halfway houses.

Boyle spoke to the importance of conceptual reform in changing the system.

"Unless people can begin to conceptualize change and going to continue to transmit and get a voice, then I think that if you want to change something, change the meta-

phor. You have to describe the problem. 25 years ago in Los Angeles County, I had to do prison on 'criminal' and every single one of them was 100 percent, 200 percent, an increase in gang-related violence.

Progress was made, however, "when we had smart on crime," he continued, "when we started imagining, second chances and seeking to invest in people rather than just endlessly incarcerating our way out of this problem."

Verduin added to this idea, asserting that Ameri-

can teachers need to reform how prisoners are viewed, "as 5,000 delegates, looking to the future from the past, in order to understand how to change the current justice system."

"It's a choice to want to be bothered about the nature of conceptual reformation," Verduin said. "You have to be willing to be on fire about it and to be willing to voice questions and concerns about the current justice system, to be inspired and to learn how to become more engaged in this movement in the future communication, as well as to share the ways in which we are already engaged," she said.

Verduin was impressed, too.

"Thanks for an intervention that doesn't turn its head to these important issues," he said, "I was really drawn to the Chau-

tour in the Chautauqua to contact her at 716-357-6406 or tinadowney@ciweb.org.

He named two concrete examples of the current justice and healing structures: "First, listen to the voices of victims. Second, listen to the members' loyal support to Chautauqua.

"We have to learn how restorative justice has been a way to address problems in the current justice and healing systems."
The Harald Reed Sr. Family Foundation in honor of the style of the Jamestown Family Foundation was established in 1971 by the Chautauqua Foundation. Harold Reed Sr. and his wife, Margaret, were active in the foundation from 1967 to 1987. In 1987, the family established the Harold Reed Sr. Family Foundation, which continues to support the Chautauqua Foundation. Harold Reed Sr. and his wife, Margaret, were active in the foundation from 1967 to 1987. In 1987, the family established the Harold Reed Sr. Family Foundation, which continues to support the Chautauqua Foundation.

The Harold Reed Sr. Family Foundation provides funding for this week’s Music and Devo- lution Lecture Series by Aaron David Miller. He was named vice chairman of the company’s board of directors in 2001 and succeeded to the position of president and CEO in 1991. The family has been active since 1967. In 1987, the family established the Harold Reed Sr. Family Foundation, which continues to support the Chautauqua Foundation. Harold Reed Sr. and his wife, Margaret, were active in the foundation from 1967 to 1987. In 1987, the family established the Harold Reed Sr. Family Foundation, which continues to support the Chautauqua Foundation.

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Bruce Western, Harvard professor of sociology, delivers Friday's Interfaith Lecture in the Hall of Philosophy.

"This is what mass incarceration looks like," Western said. "It's not just a burgeoning prison population, but how African American families have come to be hit. The pain did not just last five years before an incelome threshold. Low income accompanies the tightly correlated adversity of violence, addiction, mental illness, childhood trauma, school failure, market discrimination, housing instability and family complexity. And on top of all of this, through policy choice, have overstayed lengthy periods of penal confinement."

To enact positive change, people need to understand extreme poverty, as well as the contexts in which crime flourishes and the costs of untreated addiction and mental illness, he argued. "People need to extend citizenship to those who are not treated as citizens by the law and by society," he said.

"To achieve this extension of citizenship, we need to recognize our capacity for imagina- tion," Western said. "Some- bine, we have to recover the insiders — even those who are treated as second-class citizens."

After returning to Boston after spending 15 years in prison, Peter tried to main- tain relationships with two of his three children and his two mothers while at the same time trying to contribute to his sister's house- hold. He couldn't find work, so he took on an employment program where he could do mainte- nance and operate machin- ery for less than minimum wage.

Every two weeks he worked he would report to his proba- tion officer, and on week- ends he would come com- munity service in lieu of the $65 he had to pay as a probation fee. Through MassHealth, he received health insur- ance that helps to provide health insurance. He received treat- ment for mental health and substance abuse.

"He still hasn't found a job, once his criminal record is disclosed he has moved far- ward in the hiring process."

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Every two weeks he worked he would report to his proba- tion officer, and on week- ends he would come com- munity service in lieu of the $65 he had to pay as a probation fee. Through MassHealth, he received health insur- ance that helps to provide health insurance. He received treat-ment for mental health and substance abuse.

"He still hasn't found a job, once his criminal record is disclosed he has moved far- ward in the hiring process."

"This is what mass incarceration looks like," Western said. "It's not just a burgeoning prison population, but how African American families have come to be hit. The pain did not just last five years before an incelome threshold. Low income accompanies the tightly correlated adversity of violence, addiction, mental illness, childhood trauma, school failure, market discrimination, housing instability and family complexity. And on top of all of this, through policy choice, have overstayed lengthy periods of penal confinement."

To enact positive change, people need to understand extreme poverty, as well as the contexts in which crime flourishes and the costs of untreated addiction and mental illness, he argued. "People need to extend citizenship to those who are not treated as citizens by the law and by society," he said.

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Established through the sale of their Chautauqua condo. The purpose of the Jeannette Ludwig and Claude Welch Fund for Religious Initiatives is to support an opera performance of Das Gnadent Ballett at Norton Hall. The experience of attending the opera, along with hearing world religions scholar Hinton West, convinced Jeannette that she needed to make a Chautauqua a permanent part of her life. Jeannette and Claude came to Chautauqua for the first time together in 1982. Today, Claude is drawn to Chautauqua for the Amphitheater’s loft to catch a glimpse of the stage of the Chautauqua Symphony Orchestra and organist James Jacobsen — both during evening performances and afternoons rehearsals. By programming, they also take advantage of the physical environment around them, whether it be the grounds for Claude or the beach for Jeannette. Claude’s family first became exposed to Chautauqua when his mother-in-law, who lived in Rochester, came to see a performance of a race at the School of Dance. That was beneficial to both Claude and Jeannette. He learned that a new presence can be found on the grounds and looked at housing options for about a year before deciding in 1997 to buy a third-floor condominium on Ames Avenue. 1997 to buy a place at Chautauqua. Someone who first started looking into what cost. Jeannette said, “Their questions reflect their life experiences and genuine curiosity.” Claude teaches political science courses on African politics, human rights, civil military relations and world civilizations. At Chautauqua, he teaches classes on human rights and other subjects. “I love the willingness of adult students to share their knowledge and perspectives,” he said. 716-386-7644 or kblozie@ciweb.org. For information, please contact Karen Blozie, director of gift planning, at 716-386-2284 or kblozie@ciweb.org. For information, please contact Karen Blozie, director of gift planning, at 716-386-2284 or kblozie@ciweb.org. For information, please contact Karen Blozie, director of gift planning, at 716-386-2284 or kblozie@ciweb.org.
What are Chautauquans reading?

Chautauqua Institution, home to the Chautauqua Literary and Scientific Circle, Smith Memorial Library, Chautauqua Bookstore and a reading audience, is a natural source for book recommendations. As the season progresses, it is interesting to discover what Chautauquans have been reading and likely to read.

To find out? One of the tenets of reporting is “go to the source,” the persons who have the information. In this case, it’s the Smith Memorial Library staff and Earl Botti, Chautauqua Bookstore manager, who shared his records of what’s been selling.

The library and the bookstore popular best-sellers list both fiction and nonfiction. The bookstore’s top ten best-sellers lists the works of lecturers (including morning worship services, the morning lecture and the illuminated Lecture) and Chautauqua history. Fiction is listed as “F,” while nonfiction is designated by “NF.” Each list numbers 10, because — well, because.

Chautauqua Bookstore

**Popular Books by Guest Speakers**

1. Frank Deford’s *The Man Who Ran the Mattress Factory*
2. Thomas Friedman’s *The World Is Flat*
3. David Von Drehle’s *Is This the America We Created?* (NF)
4. Steve Coll’s *The Dante’s Curve* (NF)
5. Margaret Atwood’s *The Blind Assassin* (NF)
6. Tahirih’s *The Rights and Dignity of Women* (NF)
7. Daniel Handler’s *My Name Is legion* (NF)
8. Helen Todd’s *A Beautiful World* (NF)
10. Pat Conroy’s *Cay* (NF)

**Popular Chautauqua History Books**

1. Walking Tour Guidebook of Chautauqua
2. Chautauqua Institution, 1874-1974 (NF) Kathleen Crocker & Jane Currie
3. A Year in Chautauqua (NF) Laura A. Watters
4. Living Into Hope: A Call for Spiritual Action in Such a Time as This (NF) Rev. Dr. Joan Brown Campbell
5. Chautauqua Institution (NF) William Flanders & Jonathan David Schmitz
6. Legendary Locals of the Chautauqua Lake Region (NF) Kathleen Crocker & Jane Currie
7. 100 Years of the Beauty: The History of the Bird, Tree and Garden Club (NF) Mary Lake Tubot
8. Guide Book for a Walking Tour of Palestine Park (NF) Judy Lawrence
9. Chautauqua Lake Region (NF) Kathleen Crocker & Jane Currie (NF)
10. The Elegant Universe: Superstrings, Hidden Dimensions, and the Quest for the Ultimate Theory (NF) Brian Greene (NF)

Chautauqua Bookstore Popular Best-Sellers

1. Unlikely Friends (NF) Jennifer Holland
2. The Language of Flowers: A Novel (F) Vanessa Diffenbaugh
3. The Weird Sisters (F) Eleanor Brown
4. The Eighty-Dollar Champion (NF) Elizabeth Letts
5. Lady Astrina and the Real Downton Abbie (NF) Counties of Camarvon
6. Proof of Heaven (NF) Alejandro Ethan
7. Dressmaker of Khair Khana (NF) Gayle Tzemach Lemmon
8. The Life in the White City (NF) Erik Larson
9. The Beautiful (NF) Ben Carson
10. The Paris Wife (F) Paula McLain

The Smith Memorial Library Top 10

1. And the Mountains Echoed (NF) Karl Ove Knausgaard
2. The Presidents Club (NF) Cindy Williams
3. Nancy Gibbs and Michael Duffy’s *The Most Perilous Year* (NF)
4. Barbara Kingsolver’s *Animal Dreams* (NF)
5. The Silver Star (NF) Elizabeth Wein
6. Gone Girl (F) Gillian Flynn
7. Inferno (F) Dan Brown
8. Pulch: Adventures on the Alimentary Canal (F) Mary Roach
9. Backyard Bees: A Natural History (NF) Kathleen Crocker & Jane Currie
10. The Light Between Oceans (F) M.L. Stedman

Schlick to distinguish between conceptual, perceptual photography during Lake Walk

BEVERLY HAazen

Calling all photographers: Bring your camera and your camera (smartphone camera will suffice) to tonight’s 6:30 p.m. Lake Walk led by Jennifer Schlick. Schlick, program director at the Jamestown Audubon Center and Sanctuary, will discuss “Contemplative Photography,” the concept of stepping back at the covered porch at the Hetzler-Arc Center located on South Lake Drive below the Jamestown Center. Schlick will first explain the difference between a conceptual and a perceptual approach to photography, and then attendees will go out and practice the techniques.

“The conceptual approach is when you have an idea of what it is you want to communicate and you go out and find pictures,” she said. “The perceptual approach is when you go for a walk and are open to whatever images present themselves to you.”

The group will reassess after the practice to talk about the picture-taking experience and to learn about the post-process of photography.

The Smith Memorial Library

Natalie Mayan

Although French choreographer Roland Petit passed away in 2011,Carmen, with its signature ballets, continues to spread his influence throughout the dance world. While there have been many versions of the ballet Carmen, the first was choreographed by Petit in 1948.

The Chautauqua Dance Circle, featuring a film of Roland Petit’s Carmen at 3:30 p.m. today in the Hall of Christ, E. Carol Maxwell, one of the CDC’s founding members, will introduce the film.

In the ballet’s Paris premiere, Petit himself played Don Jose. He based his narrative on Prosper Mérimée’s 1845 novella but used the score from Georges Bizet’s 1875 opera. This was the first time Bizet’s score had been used in a choreographic work.

“Audiences were ‘brought to tears’ and a bit of Carmenism were new and groundbreaking at the time,” said Bonnie Coyne, co-founder president of the CDC. The amount of movement exposed in the performance provided intense reactions from the original audience.


RECREATION AT CHAUTAUQUA INSTITUTION

For more information, visit: www.ciweb.org/recreation

GOLF

Chautauqua Golf Club features two scenic 18-hole courses overlooking Chautauqua Lake, a well-equipped pro shop, locker rooms, equipment and cart rental and professional instruction. Single, party and junior memberships are available. The Learning Center, a new 25-acre program area, offers a series of clinics and junior golf camps.

TENNIS

Eight state-of-the-art fast-dry courts (two illuminated for night play) are available at the Chautauqua Tennis Center, located adjacent to the JCC/Covered Bridge and the Felsholz Learning Center. Professional instruction is available from teaching professionals. Clinics, round robins and tournaments are scheduled throughout the season. In addition to short- and long-term memberships, daily court fees are available. The Court Complex, four hard courts located at the Boys’ and Girls’ Club on the south end of the grounds, are available to the public during non-Club hours.

SAILING

Instructional classes are offered by the Oceangoing Department, The Yacht Club and the Campus Yacht Club. Sailing is available at intermediate and advanced levels. Private lessons and rentals are also available.

SPORTS CLUB

The Sports Club, located on the lakeshore near the Africanum House, provides facilities for softball, tennis courts, lawn bowling, bridge and other activities. Paddleboat, kayak and canoe rental, softball leagues and the annual Old First Night Run/Walk/Seam are all part of the Sports Club program.

EXERCISE/FITNESS

Chautauqua Health & Fitness is a full-service exercise and strength-training facility with two saunas. Turner Community Center, with its pool and hot tub, racquetball, gym and long-term memberships and daily passes are available.

CDs present ‘Carmen’, introduced by Maxwell

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Day Until New Gifts To The Annual Fund Are Matched Dollar For Dollar!

If you have considered becoming a supporter of Chautauqua, August 6 is the day! Gifts from first time donors made on this day will be matched dollar for dollar. This is a wonderful opportunity to see the impact of your gift to Chautauqua.


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Handling it all: a day in the life of the CTC company manager

JOEY AUSTIN Staff Writer

Candace Hemphill, company manager for Chautauqua Theater Company, sits in her office at Bratton Theater Studios. Behind Hemphill is her calendar, which shows every day of the company’s season and reminds her of actor arrivals and departures, along with openings and closings of shows.

“Your job can be stressful, though Hemphill manages to handle it with a relaxed stride. “I love the art we’re doing [here at Chautauqua]. I usually work in musical theater, it’s fun, it makes people happy. But this makes you think. It’s totally a different thing, I mean. Just [Ruth Bader Ginsburg] was at our show last Saturday and Sunday night—I wonder where else do you get to do that?”

Speaking of Justice Ginsburg, it was later found out that it was U.S. marshals in Des Moines, Iowa. When she’s on the road, all she needs is her pair of 50-pound suitcases which she gets the opportunity to work as assistant company manager for more than a stage manager, and I’m OK with that,” Hemphill said. “The two careers are very, very different. You’re taking care of such a large group,” said Corporandy. “I can’t complain when they’re working so hard.”

Hemphill’s job can be stressful, though Hemphill manages to handle it with a relaxed stride. “I just recently started to take the idea that I might be a company manager more seriously,” Hemphill said. “I’m OK with that.”

Hemphill is an artistic nook, as well as a corporate manager. After earning her sign from Drake University, Hemphill went on to get her bachelor of fine arts in theater technology and design from Drake University, where she met Corporandy.

Also, someone had just stolen the theater company’s golf cart. “We want to take care of the fly. You have to like being able to do things last minute, on the fly. You have to like being needed, in a way,” Hemphill said.

Hemphill is constantly solving problems. Aside from the mystery of the missing golf cart, the company manager is there to help the 100-plus people that come through CTC during the course of the season with almost anything.

Hemphill prepares everyone for her or her stay in Chautauqua with a 27-page welcome pamphlet, detailing what people need to know about the grounds. She takes people to the doctor’s office, helps schedule flights, picks up guest artists and on the road. All she needs is her company’s golf cart. “I’m OK with that,” Hemphill said. “The two careers are very, very different. You’re taking care of such a large group.”

Hemphill, along with other CTC staff members, has also compiled a Bible-length handbook to guide any company management concerns, covering everything from tax exemptions to getting bikes to finding babysitters. “We want to take care of our people as much as we can, so that they have the time and the space to do their jobs,” she said. “So if I can make it easy for them to find the post office, then they have more time to work harder.”

Hemphill’s third season with CTC, said that the pair has developed a great relationship, one in which they get the opportunity to play each other’s strengths and weaknesses. It also helps that both have similar backgrounds, the threesome fell into company management after going to school for stage management. After earning her Bachelor of Fine Arts in theater technology and design from Drake University, Hemphill went on to get her Master of Fine Arts in stage management from Wayne State University, which is where she met Corporandy.

After graduating and working a summer gig as company manager for Burlington Stage Company in Pittfield, Mass., she went on to work as assistant company manager for a touring production of Rent in 2007. “I just recently started to take the idea that I might be a company manager more seriously,” Hemphill said. “The two careers are very, very different. You’re taking care of such a large group.”

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Hemphill is a day in the life of the CTC company manager.
21st Winery Sippin' Sundays 1-4 pm

Glen Roˇk

Pegamento Cushions from Gabrielle, New York. Two chairs from the raised stage are upholstered in purple velvet by Ross, S Largest Selection.

Texas Blues & Guitar Duo

The band and the wine list should both be a hit with music fans. Enjoy a few small bites and listen to the blues.

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