A blazing finale for 2013 Chautauqua Opera

CHAUTAUQUAN DAILY
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Susquehanna Chorale invites audience to escape from ‘traffic of life,’ Page A3

WALTON

WALTON business one of the most prestigious communities in the country with a reputation for featuring the greatest spiritual minds and musical talents on the planet. I regard this opportunity to address Chautauqua as a constructive challenge full of intellectual and spiritual possibilities. I am excited!”

WALTON, Page A4

Congressman-Deutch to discuss policies on Iranian nuclear threat

MAGGIE LIVINGSTONE Staff Writer

Iran’s Prime Minister, Nouri Kamal al-Maliki recently relayed to U.S. officials that Iran was willing to discuss its nuclear program with the United States, according to the July 26, 2013, issue of The New York Times. That potential discussion could achieve the limitations on Middle Eastern weapons programs that U.S. policymakers have been fighting for, but such policymaking is Bap. Ted Deutch, a congressman from Florida’s 26th district, has worked to prevent terrorism and nuclear threat from Iran for much of his three years in the House. The challenge regarding U.S. engagement in the region of religion, politics and Middle Eastern countries will be the focus of Deutch’s talk at 3 p.m. Saturday in the Hall of Philosophy. The presentation is part of the Contem- porary Issues Speaker Series put on by the Chautauqua Education and Youth Committee. Deutch is a senior member of the House Foreign Affairs Committee and a member of the House Judi-
The Women’s Club offers social bridge sessions for men at the Clubhouse porch. Events will be offered for Women’s Club members and their guests on select dates. For more information, please contact the Club at 716-357-9640.

The Chautauqua Women’s Club News

Chautauqua Women’s Club news

Creative infrastructure service business community will have some free time during the day? We’ll find volunteer opportunities and meet other Chautauquan to plan your week.

Artists at the Market

Artists’ Market, open from noon to 4 p.m. Saturday at the Farmers Market. Artists and vendors bring a variety of unique items, and artists change daily.

• From 4 to 6 p.m. Saturday, there will be a Chautauqua Golf Club Skills Challenge at the Chautauqua Golf Learning Center. This event is open to all community members. There will be a putting contest and a hole-in-one contest. There will be a 50/50 raffle, a hole-in-one prize, and gift certificates for low scores. The event costs $10 for one person or $15 for a family of four.

• The Chautauqua Golf Club seeks vintage equipment, relics and stories for their annual golf club centennial next year. Items of interest are old clubs, score cards, photos and stories. Items may be donated or loaned. Contact Jack Voelker at 716-357-4643.

Teenage volunteer opportunities available

Promotional notice for free arts, crafts and music education offered by Chautauqua Opera Guild Young Artists will hold a trunk show and sale through this week.

• From 10 to 11 a.m. Sunday, the Friends invite Chautauquans to a lemonade social at the Church Classroom, join us to knit for peace. Have some free time during the day? We’ll find volunteer opportunities and meet other Chautauquans to plan your week.

Community Band musicians needed

• At 3:30 p.m. Monday, Ori Soltes will discuss “Untangling the Quandaries of Aging.” His talk is open to all community members.

Customer service business community will have some free time during the day? We’ll find volunteer opportunities and meet other Chautauquans to plan your week.

Online Business Office in Logan Hall on Bestor Plaza.

The cost of each listing is $5, or three listings for $10. Submissions to the Bulletin Board are published whenever there is a listing.

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**Susquehanna Chorale invites audience to escape from ‘traffic of life’**

NATALIE MAYN

The Susquehanna Chorale is a volunteer choir. That means when its members aren’t singing, they are working as nurses, music teachers, lawyers and accountants, just to name a few.

The Susquehanna Chorale will sing at 2:30 p.m. Sunday in the Amphitheater. The group will also perform with the Chautauqua Choral at Sunday’s 10:45 a.m. morning service and again at 8 p.m. Sunday in the Sacred Fire Service.

In 1981, Linda Tedford brought together people of various occupations and founded the Susquehanna Chorale, which started with 11 members. Today, the group consists of 35 regional artists, Tedford serves as the group’s artistic director, and she is also the director of choral activities at Messiah College in Mechanicsburg, Pa., where the Susquehanna Chorale is in residence.

“Choral music, in particular, has a special way of expressing emotion to connect with us, and personally, to have the audience join in with us in singing, so they can become part of the concert itself,” Tedford said. “We want people to join in with us in whatever we’re doing, whether it’s a song about hope or laughter or sorrow.”

With inspiration from her father, an opera singer, Tedford has had a passion for singing since a young age, she said. She is the individual recipient of the 2013 Theatre Harrisburg Arts Award, which recognizes an individual and an organization each year for their contributions to the arts in central Pennsylvania.

The Susquehanna Chorale sings annually with the Harrisburg Symphony Orchestra and was recently accepted as one of the featured choirs at next year’s American Choral Directors Association Eastern Division Convention in Baltimore.

Tedford invites audience to escape from ‘traffic of life’

**TRUNK SHOW AND SALE**

To Benefit Young Artists Programs

- Unique handmade wearable art for purchase and custom order presented by the artist/designer
- Elegant, durable, and timeless
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**SPECIAL FOCUS THIS WEEKEND:**

*Every Day Is an Occasion*

Celebrate Our Return to the historic Athenaeum Hotel & Discover How Sandy’s One-of-a-Kind Jackets and Cost Work Wonderfully as Daily and Event Wear. FREE Scarf with purchase of $300.00 or more.

**ATHENAEUM HOTEL**

Main Entrance – Blue Room (left)

**TODAY! SATURDAY, AUG. 3 – 8 am-5 pm**

**SUNDAY, AUG. 4 – LAST DAY 8 am-3:30 pm**

For more information: sandy@sandyandrade.com or call (845) 616-2870

CHILD M. WEISMAN

**Staff Writer**

This week at Children’s School, the kids took a walk on the wild side as they were encouraged to ponder and explore nature. “Bird, Tree & Garden” week saw a range of activities for the kids to engage in, to better learn about the natural surroundings of Chautauqua Institution.

Ted, his magic painted butterflies, owl puppets and ladybug costumes. Their hungry caterpillar creations filled perfectly in line with the week’s reading of “The Very Hungry Caterpillar” by Eric Carle. For creative play, the kids pretended to be ladybugs, owls, birds and bees and trees.

Further reading for the 4s included “How Many Bugs are in a Box?” by David A. Carter, “Owl Babies” by Martin Waddell, “Good Night, Owl!” by Pat Hutchins, in the Nest by Anna Millbourne and “Wow Flies” by Lois Ehlert. The 4s went on a fox and hounds walk, a nature walk and a bug hunt. They made hand flowers, paper bag bugs and watercolor paintings. For stories, they read such classics as “Planting a Rainbow” by Anna Milbourne and “The Very Hungry Caterpillar” by Eric Carle. A Fruit is a Suitcase for Seals by Joan Richards and Mrs. Spotlight Garden by Edith Pattou.

The 3s went bird watching and took a number of garden walks through the grounds. They pretended to be birds and made garden flower sketches and tree rubbings. They planted grass, For the Birds and The Tiny Seed by Eric Carle. A Fruit is a Suitcase for Seals by Joan Richards and Mrs. Spotlight Garden by Edith Pattou.

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Week Seven lectures study practice of diplomacy, understanding different cultures.

**From the President**

_Column by Thomas M. Becker_

P eople are still buzzing about last Saturday night’s inter-arts collaborative production of _The Comedy of Errors_, and rightly so. We witnessed a great story told in an utterly new and extravagant display of music, set, lighting, and costume. It was a gift to our community in every art form and expression. And for as wonderful as that was, beginning Saturday night and running throughout the week ahead the four arts within that production have their own past or present performances of remarkable work.

On Saturday the magnificent Young Artists of the Chautauqua Opera Company will combine with the Chautauqua Symphony Orchestra, conducted by our own Stuart Chafin, in “Cool Sips for Hot Nights,” songs from musicals and light opera. On Monday evening, the Music School Festival Orchestra, under the tuton of Tim Mustill, will combine with the Chautauqua Voice program performing the Fidelio opera _Die Wahlverwandtschaften_, with messages of faith, forgiveness and redemption.

Thursday night the CSO will be led by returning guest conductor Maximiliano Valdes and feature Richard Sherman, principal clarinet of the CSO. They will perform the world premiere of a Concertina for Flute and Orchestra, written by Kevin and Ann Mead of Warren, Pa.

Friday night Chautauqua Theater Company opens Shakespeare’s _The Comedy of Errors_, directed by Andrew Borba, who will also direct the inter-arts collaboration in 2014.

One week from Saturday North Carolina Dane Theatre in Residence at Chautauqua, and under the direction of Jean-Pierre Bonnefoux, will perform _101 Dalmatians_. The arts are thriving at Chautauqua, and we believe that the arts are the ultimate expression of this creative development and expression. The arts are thriving at Chautauqua, and we believe that the arts are the ultimate expression of this creative development and expression.

By Kevin O’Toole

Kevin O’Toole is the Managing Editor of the _Chautauqua Daily_. He can be reached at 716-357-6278 or ko@chq.org.
Mayville

Chautauqua Chamber of Commerce 2013 Events

August 3: 10 a.m. – 2 p.m. – National Marina “Scout Lake Day” Celebration, Free Youth Fishing Contest, Free Musky Fishing Seminar presented by fishing guide Mike Sperry, Free Boat Safety Checks. Information at Chautauqua Marina, 104 W. Lake Rd., Mayville, (716) 753-3000 or email boatsafety@aol.com.

August 3–10:30 a.m.: Noon: Free Youth Fishing Contest ages 3–12. Includes Lunch and Awards from Non-Lake Chautauqua Marina. Free Float Ties Demonstrations at Chautauqua Marina.

August 3–10:30 a.m.-11 p.m.: Free Fly Knot tying demonstrations at Chautauqua Marina, 104 W. Lake Rd., Mayville, (716) 753-3913 or boatsafety@aol.com.


Mayville – Enjoy swimming during the summer (lifeguards on duty), tennis courts, playground area, new community center/bathhouse, basketball court, in-field area, picnic areas, boat launch, grando and pavilion on site. (716) 753-2123.

Chautauqua Township Historical Museum, Rt. 394, Mayville (Visitor Rd.) – hours: July thru Labor Day – 1 – 5 p.m. (subject to change). Located in the old train depot building next to Lakeside Park, featuring interesting historical memorabilia on the area. (716) 753-7424 for more information.

Chautauqua Rides to Trails, 16 Water St., Mayville office located in the old train depot next to Lakeside Park and Chautauqua Belle. Trails in the area feature hiking, walking, bicycling, bird watching, horseback riding, cross-country skiing. Recreational trails for all to enjoy. P.O. Box 151, Mayville, NY 14757-0151.

Every Saturday & Sunday during the summer (beginning late May – 9 a.m. – 3 p.m.) – Flea Market, Dart Airport, Mayville, NY (Harford area), outdoor flea market. For more information call (716) 753-2160.

Lakeside Park, Rt. 394 – Enjoy swimming during the summer (lifeguards on duty), tennis courts, playground area, new community center/bathhouse, barbecue grill, in-field area, picnic areas, boat launch, grando and pavilion on site. (716) 753-2123.

Boat Rentals/Launch Ramp – Chautauqua Marina, 104 W. Lake Rd., Village of Mayville.

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The village of Mayville is the closest village to the Chautauqua Institution.
Damien Perry was sentenced to four years in federal prison for possessing and selling small amounts of crack cocaine.

Nancy Gertner, the former judge for the U.S. District Court for the District of Massachusetts who sentenced the 21-year-old, is glad she is not on the bench anymore. Perry’s story is fairly typical of mandatory minimum sentences.

The drug sentences imposed by those guidelines contributed to the individual’s “outcast status” long after he is no longer in prison.

The results are “scandalous,” Gertner said. “But the one thing I know is that when I studied law, we need to make in-prison conditions better, not just on-the-street conditions. Meaningful re-entry treatment should be proportionate to the individual’s ‘outcast status’ long after he is no longer in prison. People re-criminalized for the purpose of punishment, not deterrence.

The drug sentences mandated, Gertner said. “They are out of proportion to what makes sense or what would fix the problem — they were only about punishment.”

And since neither political party wanted to appear soft on crime, the 24-hour news cycle was ready to pounce on those individuals that were not sent to prison. Since she retired in 2011, her faith in the judicial system has been sorely tested.

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Georgescu's book, The Constant Choice: An Everyday Encountering of Evil, was born out of this struggle to understand the dark side of human nature. At 12:30 p.m. Saturday in Smith Memorial Library, Georgescu will draw on his book to explain the theories of good and evil.

For Georgescu, the moral dilemma of facing modern societies as daunting as any. For Georgescu, the moral dilemma of facing modern societies is as daunting as any. For Georgescu, people aren’t blank slates who are destined to choose evil or good. The world and how you look at the world and how you look at the world and how you look at the world determine how you act. For Georgescu, people don’t blank slates who are destined to choose evil or good. The world and how you look at the world and how you look at the world determine how you act.

Georgescu believes, because ‘the concept of democracy is contingent on our ability to see and care for how good people do good acts that result in what others perceive to be evil. To the ‘other, then, it’s about choosing. And if you choose to do good deeds that harm other people, you have to make a choice. You have to make a choice. You have to make a choice. You have to make a choice.

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Getting a serious sense of the word "frugal," the fellows have an average collective budget of $400, giving the sound, lighting, costumes and scenic designer each roughly $100. The fellows are in complete design control of CTC’s New Play Workshop pieces, including *Transit*, which ends its workshop run at 2:15 p.m. Saturday at Bratton Theater. They have the artistic challenge of figuring out what is imperative within the design and how to use their narrow resources to help tell the play's story.

"Having limited funds, I think, is completely liberating, because you have to react and you have to get to the core of the story really quickly and you have to expose it," said Lauren Mills, scenic designer of *Transit* and CTC scenic fellow. "There's not a lot of room for extra layers and extra pieces of scenery. You have to really get to the heart of it."

For an average Broadway production or a show in a regional house, the financial particulars for the set usually fluctuate between $15,000 and $60,000. The fellows are using less than 1 percent of that amount.

Mills hasn’t touched a dime of her scenic design budget for *Transit*. She blew through her $100 budget when designing *Dark Radio*, the season's first New Play Workshop piece. For this production, she has sourced set pieces from other companies.

She traveled to Pittsburgh, where she earned her MFA in scenic design from Carnegie Mellon University, to borrow certain pieces, such as the much-needed metro bench that appears in the play. In addition to building her own set pieces, Mills also “called in some favors” to get some of the materials needed for the production.

"You learned more than anything to use your resources really well," she said. "It's about knowing people in the community and finding what you need in that way." The design fellows also have one more restrictive challenge that they are presented with. They must figure out a way to design around the upcoming CTC mainstage show. For *Dark Radio*, Mills and the rest of the crew had to work around the *Clybourne Park* house. For this play, Mills had to creatively devise some solutions to get around the circus-inspired *Comedy of Errors* set, trapezes and circus tent included.

"The challenging part of this is that we had to use the Comedy set, and what do you do when that’s set in a circus, and I have to do something that’s set in mostly a New York metro station?" Mills said.

Luckily, the designer was able to wrangle some of the set plans so that the trapezes, ropes and tent would not be onstage during the three-day run of *Transit*. Instead, Mills had to work with a raked stage that *Comedy* will be using. She took the stage configuration and turned it into the world of the metro station, which is connected to the two other scenes in the show: a living room and a bar.

"That’s kind of how I felt it needed to be," she said. "The transitions in the show are so quick, it just needs to be really fluid in the movement. I tend to design things that are more deconstructed than realistic. And with that kind of an aesthetic, you don’t need walls and doors."

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KATIE McLEAN | staff photographer

Chautauqua Theater Company scenic fellow Lauren Mills designed the *Transit* set by calling in favors from regional companies and working around the larger construction for *The Comedy of Errors’* circus-themed set.
Chautauqua Lake Child Care Center

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Artificial turf is without a doubt the most used outdoor surface for playgrounds, sports fields, and the like. But have you ever wondered why this popular surface is so widely used? This article explores the benefits of artificial turf and why it is the ideal choice for outdoor spaces. ARTIFICIAL TURF: THE ULTIMATE OUTDOOR SURFACE BENEFITS OF ARTIFICIAL TURF

1. Durable and Long-Lasting: Artificial turf is designed to withstand heavy use, making it a popular choice for high-traffic areas. According to studies, artificial turf can last up to 10 times longer than natural grass, reducing the need for maintenance and replacement.

2. Environmentally Friendly: Artificial turf is made from recycled materials, such as plastic and rubber, making it a sustainable choice for outdoor spaces. In addition, it reduces the need for water and pesticides, which are harmful to the environment.

3. Versatile: Artificial turf can be used for a variety of purposes, including playgrounds, sports fields, and even urban green spaces. Its versatility makes it an ideal choice for outdoor spaces.

4. Easy to Maintain: Artificial turf requires minimal maintenance, making it a perfect choice for busy schedules. Unlike natural grass, artificial turf does not require watering, mowing, or fertilizing.

5. Safety: Artificial turf is designed to be safe for children and athletes, reducing the risk of injuries. Its cushioned surface provides better shock absorption than natural grass, making it a safer choice for outdoor spaces.

6. Cost-Effective: Artificial turf is a cost-effective choice for outdoor spaces. While the initial investment may be higher than natural grass, the long-lasting nature of artificial turf reduces the need for maintenance and replacement, making it a more cost-effective choice in the long run.

7. Water-Resistant: Artificial turf is water-resistant, making it a perfect choice for areas prone to flooding or high humidity. Its water-resistant nature reduces the risk of mold and mildew, making it a healthier choice for outdoor spaces.

8. Traffic-Resistant: Artificial turf is designed to withstand heavy traffic, making it a popular choice for sports fields and playgrounds. Its traffic-resistant nature reduces the risk of wear and tear, ensuring a long-lasting, high-performance surface.

9. Eco-Friendly: Artificial turf is made from recycled materials and is designed to be environmentally friendly. Its sustainable nature makes it a perfect choice for outdoor spaces, reducing the impact on the environment.

10. Aesthetically Pleasing: Artificial turf is designed to look like natural grass, providing a beautiful and appealing surface for outdoor spaces. Its aesthetic nature makes it a popular choice for landscaping and urban green spaces.

In conclusion, artificial turf is a versatile, durable, and cost-effective choice for outdoor spaces. Its many benefits make it an ideal choice for playgrounds, sports fields, and urban green spaces. Whether you are looking to improve the safety of your outdoor space or reduce maintenance costs, artificial turf is the perfect solution. ARTIFICIAL TURF: THE ULTIMATE OUTDOOR SURFACE BENEFITS OF ARTIFICIAL TURF

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6. Cost-Effective: Artificial turf is a cost-effective choice for outdoor spaces. While the initial investment may be higher than natural grass, the long-lasting nature of artificial turf reduces the need for maintenance and replacement, making it a more cost-effective choice in the long run.

7. Water-Resistant: Artificial turf is water-resistant, making it a perfect choice for areas prone to flooding or high humidity. Its water-resistant nature reduces the risk of mold and mildew, making it a healthier choice for outdoor spaces.

8. Traffic-Resistant: Artificial turf is designed to withstand heavy traffic, making it a popular choice for sports fields and playgrounds. Its traffic-resistant nature reduces the risk of wear and tear, ensuring a long-lasting, high-performance surface.

9. Eco-Friendly: Artificial turf is made from recycled materials and is designed to be environmentally friendly. Its sustainable nature makes it a perfect choice for outdoor spaces, reducing the impact on the environment.

10. Aesthetically Pleasing: Artificial turf is designed to look like natural grass, providing a beautiful and appealing surface for outdoor spaces. Its aesthetic nature makes it a popular choice for landscaping and urban green spaces.
CHAUTAUQUAN NIGHTS

1. Chautauqua Police Department Patrolman Billy Leone looks for a stolen bike at a rack near Bellinger Hall. Most nights are pretty quiet, but Leone will get noise complaints and reports of youth mischief, which have declined over the years, he said.

2. Shoes and clothes lay on the ground while some Chautauquan teenagers go for a night swim Thursday at the Pier Building beach.

3. Brenda Smith, the overnight auditor at the Athenaeum Hotel, receives a call from a guest for a wake-up time. During the course of her shift, Smith will help close the books, settle bills and deliver newspapers to rooms before her shift ends at 7 a.m.

4. One of the night buses stops to pick up passengers from Bestor Plaza after the Chautauqua Symphony Orchestra concert Thursday.

5. Before going out and surveying the grounds, bike patrolman Cody Fuller retrieves his ride from the police department garage. A two-year veteran of the Chautauqua Police force, Fuller will bike anywhere from 15 to 20 miles per night.

6. It is close to midnight when Dave Shideler takes his rescue dog, Stryder (left), and golden retriever, Lacey, for a walk. He walks them every night and every morning. Shideler came to Chautauqua for the first time in 1954 and now works for the Institution as a driver.

7. Even close to midnight, work — or artwork — never stops at the Chautauqua School of Art. Student Teto Elsiddique, of Toronto, spray paints outside his studio, trying to finish artwork as the deadline approaches for the VACI exhibition.

8. After spending her entire summer at Chautauqua, Bailey Carter says goodbye to friend Max Behler on Thursday night. It was her last night at Chautauqua, so she decided to have a farewell gathering with friends near the Pier Building.

THE THIRD SHIFT

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COso, with Segal and Pegis, deliver ‘something truly memorable’

TOM DI NARDO

During his 18 seasons as Chautauqua Symphony Or- chestra’s music director (a role he served until 2007), conduc- tor Uriel Segal branded the Ideal formula for rendering the Chau- taqua audience. His choices for Thursday night’s CSO concert consisted of two flam- ing masterpieces — gems to savor, as well as to challenge. It was this writer’s first opportunity to hear Segal’s conducting and, even with critic’s ears, found his work impressive enough to hear it’s not the last. Jolyon Pegis, CSO cellist and the associate principal of the Dallas Symphony Orches- tra, began the program with the glorious Cello Concerto in B minor for the concertmaster’s debut. For any musician, the op- portunity to solo on the most beloved concerto written for your instrument, and with one’s peers, is a truly special occasion, and listeners felt Pegis’ obvious reverence toward one’s peers, is a truly special

Chautauqua Symphony Orchestra cellist Jolyon Pegis performs Antonin Dvořák’s Cello Concerto in B Minor under the baton of guest conductor Uriel Segal during their Thursday concert in the Amphitheater.

visceral outburst from an au- dience. Who can imagine cre- ating a work of art that will

The Chautauqua Daily

SYMPHONY

REVIEW

Hosting his rich talent on mu-

...and as modern as anything

No piece of music has...
Kids Joining Gangs Are ‘Always Fleeing Something. Always.’

Gregory Boyle is a Jesuit priest and a family man. But he’s also known as “G-Dog” among the former gang members he works with.

Boyle spoke on the Interfaith Lecture Series theme of Crime and Punishment at 2 p.m. Thursday, in the Hall of Philosophy on the Loyola Marymount University campus. He is the founder and executive director of Homeboy Industries, an organization that offers a wide range of free programs to former gang members in Los Angeles and helps them find employment.

Homeboy Industries was born 20 years ago, when Boyle was the pastor of Dolores Mission Church, the poorest parish in Los Angeles. When he began working as a pastor, the neighborhood had eight gangs, according to Boyle.

“Making it the city with the highest concentration of gang activity in the city,” Boyle added.

The first thing we did was we started a school, because there were so many junior high and senior high school students who had been given a chance to go to their home school,” Boyle said.

Many gang members in the neighborhood were also jobless, so Boyle and the woman in the parish went to every nearby parking lot trying to find employers willing to hire them. They had no luck. So Boyle began to work with Homeboy Bakery and, a little later, Homeboy Industries. He also opened small, businesses that brought in money from rival gangs to gain new skill and a way to earn income. By the time the time the businesses were up and running, they were referred to collectively as “Homeboy Industries.”

“Not everything worked,” Boyle said.

The free tattoo removal services started when a man who is trying to navigate mental illness.

He said, “then we’d infuse healing the traumatized kid, he said, “then we’d infuse home school,” Boyle said. “We started a school, because we knew that not everyone is given the choices growing up.

“Boyle shared the story of José, a former Latino gang member and recovering heroin addict who eventually became a valuable member of Homeboy Industries. He once heard José tell his story to a gathering of social workers in Richmond, Va.

“This is the beginning of Homeboy Industries, a gang that joins a gang; they’re always fleeing something. Always. No exception.”

The last story he shared was that of a boy he met at a probation camp. When Boyle asked for his name, the boy tried to sound tough and responded in a harsh voice, “tough.”

Boyle wouldn’t have it — he wanted to know the boy’s certificate name,” Boyle said. He looked more surprised and said, “you can’t be that person who doesn’t care whether you inflict harm, and you won’t care whether you duck to get out of harm’s way.”

The second profile of a child who joins a gang is one who is traumatized, who cannot transform his pain and so he just transmits it. And the third profile is a child with mental illness.

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Baha’is host annual gospel music workshop with Gilmer

Chautauquans are once again invited to participate in a Baha’i gospel music workshop that will be led by the Baha’i World Congress Gospel Choir, which includes two days of rehearsals and a performance on the Baha’i Prayer at 3 p.m. Sunday at Smith Wilkes Hall. The gospel music workshop will be led by accom- plished conductor, composer and vocalist Van Gilder. In 1992, Gilder was appointed director of the Baha’i World Congress Gospel Choir, performing as a choir in the worldwide gathering of the Baha’i community in Haifa, Israel, as well as the historic event in New York City. For 16 years he has directed the Baha’i Gos- pel Singers who toured the United States, Canada and Europe and are featured on several recordings. Currently, Gilder is the music director at the Baha’i House of Worship in Wilkes- Barre, Pa. Three performances are scheduled: 9:30 to noon and 2:30 to 5 p.m. Saturday and 1 to 3 p.m. Sunday. Anyone interested in participating should call 716-732-5446 or 716.307.5170.
The Jews had been in exile for 70 years. When they returned to Jerusalem and returned, their first act was to build an altar in the same place the altar had been in the Temple. The returnees [refers] to their enemies that they were building the temple. “You built God’s stuff, first, and God will come around and take it away,” said a resident.

The day came when the foundation for the new temple was laid. There was a ceremony of dedication. Those who did not remember the old temple gave great shouts of joy because the foundation was the same. Those who had remembered the old temple wept, because they remembered the layout and some of the space and the text, the people could not believe the change that had occurred. They believed it would not last.

“Who only knew the misericordia of no church should forget that the foundation is the same,” she said, repeating it three times.

The chapel is open during the day for prayer and meditation.

The morning lecture will be held at 10 a.m. in the Hall of Missions. Her message is titled “Sights and Sounds.”

Amish Church

The weekly church services are held every Sunday. The church has a beautiful altar and lots of decor. The services are led by a minister and a choir. The church is located on the grounds after the morning lecture.

The church services are open to all for prayer and meditation. The church is also accessible through the community and ministries of Chautauqua.

The church services are held on the grounds of the Chautauqua Institute. The services are led by a minister and a choir. The church is located on the grounds after the morning lecture. The church services are open to all for prayer and meditation. The church is also accessible through the community and ministries of Chautauqua.

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Property Owner Voter Designation

The undersigned, being the majority owners of [INSERT CHAUTAUQUA ADDRESS] in Chautauqua Institution, hereby designate [INSERT PROPERTY OWNER'S NAME] as the owner authorized to vote at the annual or any special meeting of Chautauqua Institution pursuant to Section 4 of the Chautauqua Institution charter.

PRINT NAME HERE
SIGN HERE

PROPERTY OWNER

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The designation must be filed with the secretary of Chautauqua Institution:

Rindy Barmore
Secretary, Chautauqua Institution
P.O. Box 28
Chautauqua, NY 14722

Annual Corporation Meeting Voter Designation

In order to adhere to the Chautauqua Institution By-Laws and the original Charter of the Chautauqua Institution, qualified members (property owners) of Chautauqua are eligible to vote at the Annual Corporation meeting in August. If a property is owned by more than one member, then the members who own the property must designate the member who shall have the voting rights to that property. The voter designation below must be signed by a majority, in interest, of the owners of a lot or house and filed with the Secretary of the Corporation, Rindy Barmore. If the home is owned by a trust or a corporation, officers of the corporation or trust must designate a voter. If the property is owned by one owner, no voter designation is required. If you have completed a voter designation form in the past and the ownership has not changed, you do not need to fill out a new voter designation form.

The Corporation Meeting will be held at 10 a.m. Saturday, Aug. 10, 2013, in the Hall of Philosophy. At which time, the Corporation will review the Institution's financial statements and elect corporation members to the Board of Trustees. Please file your voter designation by Monday, Aug. 5.

Additional voter designations may be found at the information desk in the Colonnade.

AREA INFORMATION

Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center and Colonnade kiosk. The Chautauqua County Visitors’ Bureau is located at the Main Gate Welcome Center (www.tourchautauqua.com or 716-357-4569 or 1-800-242-4569).
The Old First Night Run/Walk/Swim is a timeless tradition that has recently been given an upgrade.

This year was the first time advance registration for the race was made available online. And in an embrace of the many ways social media can connect Chautauquans — regardless of where one is physically located on Aug. 3 — there will be a new dimension to the Run/Walk/Swim.

Runners take off at the starting line of the 2012 Old First Night Run.

Follow runner Russell Bermel in this year’s race.

This year was the first time the race was sponsored by the Eries Family Fund, and the Edris and Chautauqua Foundation to encourage runners from all over the world to participate in the first ‘virtual’ Old First Night race on Aug. 3.

What better way for us to showcase our technology solutions company to the Chautauqua Institution community than to help bring together runners from all over the world who want to be part of the Old First Night tradition?” D'Inoto said. “We know that Chautauquans can be found worldwide, and with technology, barriers like time and distance can be dissolved so that the community can experience greater camaraderie. We felt it was a perfect match for DFT Communications to expand our partnership with Chautauqua County and beyond, we started in Chautauqua,” Soffel said, “and supporting the Institution is still a major and important part of our business. We continue to be very involved with real estate sales, vacation rentals and property management on several levels. We think it’s important to give back to Chautauqua and to support everything that the Institution stands for.”

The OPF Run/Walk/Swim is a tradition ERA Team VP would like to continue.

“We’re excited to be a sponsor for the company to continue its commitment to Chautauqua. “We feel it’s important to give back to Chautauqua and to support everything that the Institution stands for,”

The Edris and David H. Weis Family Fund has enabled the Eries Family Fund to effectively plan the season’s programming with the knowledge that a portion of the required revenue is in place.

“The Edris and David H. Weis Family Fund has contributed to Chautauqua’s Opera Apprentice and Studio Artists programs. In 2010, they supported the first edition of the annual Chautauqua Opera: Apprentice and Studio Artists and guest conductor Stuart Chafetz.

The Edris and David H. Weis Family Fund, established within the Chautauqua Opera Foundation in 2010, sponsors the Apprenticeship program each year, and thus over time supports the broad mix of Chautauqua’s artistic and educational programming.

The arts and Chautauqua are two very important parts of the lives of those in the Do- val-Weis family. During their summers at Chautauqua’s Schools of Art and Dance, their grandchildren, ages 7, 8, 14 and 16, have participated in Children’s School all the way through Boys’ and Girls’ Camps. Three generations of the Weis family are actively engaged in all that Chautauqua has to offer. David and Edris continue to patron the Chautauqua Symphony Orchestra during the summer. During the winter, they support the Saratoga Opera and many theater and art programs in Florida. By setting up a flexible endowment to support all of the arts programs at Chautauqua, the Edris and David H. Weis Family Fund has enabled the Institution to effectively plan the season’s programming with the knowledge that a portion of the required revenue is in place.

If you would be interested in discussing the possibility of establishing an endowment to support the performing arts or another aspect of Chautauqua’s program, please contact Edris Birk at 716-357-2844 or email her at ebirk@ciweb.org.
The long weeks in Chautauqua have featured speakers whose messages are hard to listen to. In addition to the national health care debate, the specter of a new form of terrorism breeds more anxiety than it eradicates, winning gaps in access to health care and education, an overabundance of overseas prosecutors and law enforcement officers, and a lack of commitment to the well-being and education of at-risk youth have all been discussed in the morning lectures.

From Professor Robert Putnam’s story of Miriam and Mary Sue to Wes Moore’s story of the other Wes Moore, from Charles Murray and Chris Hayes’ explanations of the divide between the haves and the have-nots, from the honeybee hives in the Cleveland suburb to the crumbling public schools systems and their chances to attract the enthusiasm of the local businessmen, children of college-educated parents often have the benefit of receiving high-quality day-care, pre-school and increased amounts of time with their parents, the last of which is an indicator of higher social status and future civic involvement. In turn, they marry college graduates and the cycle repeats. Murray argued that these co-resident insti-
tutes of family life not only play a vital role in society but are also becoming seriously undermined, especially with the vertical and horizontal linkages that were once considered middle class into poverty-stricken life.

Incidentally, I sometimes grumble that the six hours of Walmart own as much wealth as the lower 42 percent of Americans, said George Packer, a writer for The New Yorker. While doing research for his book, Packer found what he described as the “unwinding” of America: the frightening growth of CEO salaries compared to average hospital or jail wages, the erosion of unions and protection for the middle class, the failings of the education system, the role of politics in government, brought about by politicians who need the support of special interest groups and want to have the support of the other side.

The criminal justice system is yet another institution that is failing — failing to prevent crime, failing to properly charge the actual guilty person, and failing to prevent ex-cons from committing crimes again. Nixon Morrison addressed the topic when she talked about her work with the Innocence Project, an organization that fights for people who have been wrongly convicted of crimes. A lot of these people end up serving time in prison or on death row. Morrison found what he described as the “unwinding” of America.

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Gallery docent tours provide stories behind the art

Editor’s Note: Each week, in commemoration of the Bird, Gallery docent tours provide stories behind the art. This week focuses on the Bestor, Holden, and C.O. families. Mrs. Ride enjoyed 86 years. Mr. Ride also served on the board of Governors for 16 years. Mrs. Ride's parents. Art Holden developed the idea for a garden to memorialize Ray Ride, his friend and associate when he was coach of the Case Rough Riders. Ray Ride, his friend and as- sociate when he was coach of the Case Rough Riders. Mr. Ride also served on the Chautauqua Golf Club board of Governors for 16 years. Mrs. Ride enjoyed 86 years. Mr. Ride also served on the board of the Chautauqua Golf Club from 1956 to 60, and became full season residents. She was on the board of the BFG and her husband was Judge W. Walter Brahnam, president of Chautauqua Institution from 1956 to 60 who also served as trustee for many years. The family continues to be committed residents on the grounds.

The SILENA WHITLA BRAHAM MEMORIAL GARDEN
Dedicated in 1980, this garden sits next to the post office and the water fountain with the children’s sculpture. Plantings include over- greenes, myrtle and ivy. The additional central area has been transformed and re- planted this spring to honor Walter Brahnam. Mrs. Bra- hnam came to Chautauqua as a child and wanted her children to have the same experience. They purchased a lakeside home in 1932 to become full season residents. She was on the board of the BFG and her husband was Judge W. Walter Brahnam, president of Chautauqua Institution from 1956 to 60 who also served as trustee for many years. The family continues to be committed residents on the grounds.

Pocket Gardens of Clark Brick Walk
Pocket gardens are small, intimate gardens that can provide a feeling of privacy. As they are often found in a row along Clark Brick Walk, they are a popular feature of the landscape.

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Said that having her grandaughter to the galleries the day before, but they decided to come back for the tour, she said, to hear the stories be- hind what they had seen and to get a deeper appreciation for the artistic process.

Price led her tour group "across the piazza, as we used to call it," from Fowler-Keeling to the main gallery, where "Contempory Couples: A Creative Life Together" was on display. (This exhibit features works by four married couples who are all professional artists.) She pointed out the male artists in each couple, com- pared the work of a "first wife" and "second wife" on the screens. On the sec- ond floor, Price asked everyone to identify which piece is in "Wood. On and Off the Wall." Said that another art- work on the first floor was made of wood. (Eric Serritella had carved ceramic teapots that looked like he made them out of driftwood.)

"You can tell you're a teacher," Digel said to Price. "You ask more questions, en- gage people, and you do all so playfully.

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Pocket gardens are small, intimate gardens that can provide a feeling of privacy. They are often found in rows along Clark Brick Walk, making them a popular feature of the landscape.

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ENVIROMENT

LITTLE BROWN BATS ALMOST GONE, NOT FORGOTTEN
MARC HAMMOND | Staff Writer

A single bat dips and swerves over Chautauqua Lake. It's a remarkable sight. The creature makes such tight turns that it seems governed by inertia. It flies low over the water, leaving a thin wisp behind as it picks bugs out of the air, making tiny corrections in its flight path based on where its echolocation indicates there's an insect. It may eat half its body weight tonight.

The acoustic bats themselves aren't remarkable; it's all about what they do. But this bat — remarkably — is alone.

Seeing one bat is like seeing one cell; it just seems wrong. Ten years ago, it may have been 10,000. Circles over the water, like a mobile factory of mosquitoes. But that was before the arrival of Geomyces destructans, the spore that made bats disappear.

Geomyces destructans is a scary name for a scary bat. It thrives in cold temperatures and covers the surfaces of caves and mines that bats use as hibernation areas. As bats sleep through the winter, their heart rates slow and they become susceptible to the spore. Sometimes there is a visible white dust on the nose and wings, but not always. Most of the bodies of the deceased are emaciated. The bats have died at an alarming rate, and they won't be making a dramatic comeback, anytime soon.

Before WNS, the most common bat in New York was the little brown bat (Myotis lucifugus). The little brown bat population has been affected the most by the mold, as well as all other little brown bats. Little brown bats are extremely common and are the most common bat in the eastern United States. They are not going anywhere anytime soon.

There is something about bats that makes them hard to see. Like the town itself, bats seem to exist and not exist at the same time. For years, there was a tiny bat hidden inside a wall of a house on The Chautauquan Daily, waiting to be found by observers. Like most of the little browns, it is now gone.

As soon as possible to avoid the winter, the bats that carry the deadly fungus tend to leave the caves to look for food, which is nowhere to be found in the sleeping world of winter. Sometimes there is a visible white dust on the nose and wings of a bat, but not always. Most of the bodies of the deceased are emaciated. The bats have died at an alarming rate, and they won't be making a dramatic comeback, anytime soon.

Researchers believe that the bats don't die from the mold itself, but from the ex- citation that it causes. When animals habitually hibernate, their metabolism slows, allowing them to live on the calories they have stored up. Any disruption of this schedule causes their metabolism to speed back up, burning through those precious calories before it's warm enough for them to find more food. The mold seems to reset the bats, burning valuable calories. Some bats are desperate enough to leave the caves to look for food, which is nowhere to be found in the sleeping world of winter.

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It's not all bad news. Herzog and Coleman agree that some little brown bats popu- lations seem to be surviving, although it is unclear why. It is possible that their chosen hibernaculums have a different humidity level, or some other characteristic which may inhibit the mold from growing, at the same rate as in the lethal caves and mines. If the survival ability of some little brown bats populations grows, there may be hope for the little brown bats. A single bat dips and swerves over Chautauqua Lake. It is a remarkable sight.
TOP: The Group 3 Boys dash across stage during their performance, themed “A Tribute to Don Rapp” at Boys’ and Girls’ Club’s annual Air Band event Thursday afternoon in the Amphitheater.

JUGGLER: Don Rapp and Heather Jahrling entertain the audience.

JUDGES: Kit Trepasso, director of Children’s School, and Mark Powers, Chautauqua Volunteer Fire Department chief, share a laugh over one of the acts.

BOYS IN COATS: Group 6 Boys perform “The Gentlemen of 6B.”

BOY IN WHITE: A grouper dressed as Bugs Bunny joins his fellow Group 5 Boys in performing on the theme “Looney Tunes.”

GIRL WITH BROOM: A grouper dressed as Annie backed by fellow members of Group 7 Girls, in a skit themed “On Broadway.”

BOTTOM: The Group 7 Boys, performing on the theme “Evolution of Dance,” perform the ‘Harlem Shake.”
Go to breakfast with Margaret Atwood, and forget for a moment that she is a novelist. Imagine her to be a scholar of 19th-century English literature, or medi-
eviral, or the emergence of print culture. Imagine her as an environmentalist, a wom-
a rights activist, a Chautauqua maven, a world traveler.

Regardless of which of these she is or is not — and she is, in some capacity, all of them — Margaret Atwood loves to tell a story.

A revelatory breakfast with Margaret Atwood

KELSEY BURRITT

Staff Writer

Go to breakfast with Margaret Atwood, and forget for a moment that she is a novelist. Imagine her to be a scholar of 19th-century English literature, or medi-
eviral, or the emergence of print culture. Imagine her as an environmentalist, a wom-

acknowledged as a novelist. Before

will need coffee. She takes

she is staring across the room,

and hurries over to the buf-

to point in time.

Remember that she is also

and, before that, she is a poet. Atwood has published

on her human smorgasbord.

We like to communicate, we

she is staring across the room, coffee cup resting between her fingers. The trajectory of the modern-day book

e耸 over to the buffet table.

that girl over there over in the

what it means," she says, still

people fear — kill it.

She stumbles over her words.

and hurries over to the buf-

over the word "say" — she

one hand and tell them stories.

people fear — kill it.

She stumbles over her words.

and hurries over to the buf-

over the word "say" — she

people fear — kill it.

She stumbles over her words.

and hurries over to the buf-

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over the word "say" — she

people fear — kill it.
Before going back to his place of work, Wenthe said, "You discover them anew, every once in a lifetime, you discover them anew every once in a while." Israelievitch said, "You discover them anew, and it's a journey."

Five years ago, Israelievitch and Matsumoto teamed up to perform the first concert, choosing Beethoven as the composer. The two musicians came together from an idea Israelievitch had to perform the Beethoven concert because he noticed that he was filled with emotion, both physically and emotionally, Israelievitch noted. "And I'm not a Jackson Pollock. For me, it's a slow process. I try to write a poem. I still have to put it undercoats, and then I'll start like that." Meanwhile, that's one way a poem might evolve, the construction of a poem can take weeks, months, even years, considering that Beethoven composed the sonatas in two years, Wenthe will lead an advanced poetry workshop called "Extending Your Poetics." In part, the workshop aims to instruct participants on how to allow a poem to evolve to discover itself.

Wenthe will also read from his work at 3:30 p.m. Sunday on the porch of the Literary Arts Center at Alumni Hall. Currently a professor of poetry at Texas Tech University, Wenthe has received three books of poetry. He has received National Endowment for the Arts fellowships, has won Pushcart Prizes and publishes frequently in many journals, including The Paris Review and the Iowa Review. "My writing process, for most of my life, has been a matter of giving it time to write," Wenthe said. "For me, it's a slow process. I put it undercoats, and then maybe sketches something in, and then sends it up."

"No matter what creative path I take, extending one's own poems, as Wenthe's workshop title suggests, is not limited to extensions of the sense of time spent on a poem. Wenthe also tends to focus on extending poems' thematic, material-structure and form. The format for the advanced workshop is unique from that of a typical workshop. The class meets every other day, allowing for more nimble writing—and to allow writers to explore and work in the context of their own compositions, thereby mastering a School of Music studio for their two Sunday marathon programs of Brahms sonatas.

The pianists are truly a representation of his growth as an artist, and they showcase his most precious works. "It's very fulfilling, certainly," Israelievitch said. "And it's heart-melting music."
FULLY ENROLLED:
100 Adult Ceramics, 1233 1600 Quilt, 1306 Yoga, 1307 15-20-25, 1909 What’s Their Secret? Wine Tasting at Johnson Estate, 1972 Secret Diplomacy and National Security, 2206 Advanced Poetry Writing Master Class, 2318 The Chautauqua’s Landscape

CHANGES:
Instructor Change: Course 1973 Walker Todd and Lulu Liu

CONSULT CATALOG FOR COMPLETE COURSE DESCRIPTIONS AND FEE.
CATALOGS ARE AVAILABLE AT THE MAIN GATE, COLONNADE, AND OTHER LOCATIONS.
If you attend a class in Turner Community Center, bring your gate pass.

DAVID ZIMMANN'S
CHAUTAUQUA CATALOG SERIES:
WEEK 7: Wednesday, August 7
It Started With Eve (1942) Featuring Robert Cumming and Charles Laughton

LeTronde Millikan and Echoes

Chautauqua Cinemas at Hurst and Wythe Center, bring your gate pass.

ART
401 High School & Adult Ceramics (ages 15 & up): M-F, 9:30-10:30 a.m., Arts Quarters Classroom Studio.
402 Life Drawing (ages 16 & M-F): M-F, 9:00-10:00 a.m., Art Studio Annex.
501 Young Artists (ages 6-8): M-F, 8:30-10:00 a.m., Turner, Room 301. 502 Young Artists (ages 12-14): M-F, 9:00-10:00 a.m., Turner, Room 205. 503 Young Artists (ages 12 & up): M-F, 10:00-11:30 a.m., Turner, Room 205.
510 18 & up): M-F, 12:30-1:45 p.m., Turner, Room 105.
601 Drawing Everyday (ages 18 & up): M-F, 1:00-2:30 p.m., Arts Quarters, Turner, Room 202.
602 Introduction to Ballet (ages 15 & up): M-F, 3:00-5:00 p.m., Turner, Room 102.
603 Dance Theatre (ages 13 & up): M-F, 4:30-5:45 p.m., Turner, Room 205.
604 Dance Theatre (ages 13 & up): M-F, 9:00-10:30 a.m., Turner, Room 205.
610 Beginning Hebrew (ages 15 & up): M-F, 9:00-10:15 a.m., Hall of Education Room 203.
611 Biblical Hebrew (ages 15 & up): M-F, 9:00-10:15 a.m., Hall of Education Room 203.
620 Getting Started With Your IPad Or IPhone (Level I)
621 Getting Started With Your IPad Or IPhone (Level II)
622 Getting Started With Your IPad Or IPhone (Level III)
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624 Getting Started With Your IPad Or IPhone (Level V)
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Lake enthusiasts take to water in support of CLA, which faces funding cuts in 2014

Lake has even become a focal point of environmental concern. The Chautauqua County Legislature, for its part, is considering a resolution expressing its desire to support Chautauqua Lake in 2013. The legislation has been drafted as a way to demonstrate the county’s commitment to the lake’s health.

However, the CLA’s financial concerns continue to be a matter of concern.

Patricia Jamrozik receives some helpful kayaking advice from Derrek Ames before heading out onto the water.

On Twitter: @chqdaily

John Ford | Staff Writer