Writer Packer to relate narratives of American economic hardship

KELSEY BURRITT  Staff Writer

The Civil War led to Reconstruction, The Wall Street Crash of 1929 led to the New Deal. Many are sure they have predicted where the 2018 financial crisis and subsequent recession will lead Americans.

George Packer is sure he does not know. “We don’t know how it will play out,” Packer said. “We don’t see a new cohesion coming out of it. We’re in the middle of it still. I don’t know how to see this unwinding in the context of the others.”

Novelist, playwright and reporter at large for The New Yorker, Packer’s latest book, The Unwinding, tells the fragmented, nonfiction story of the United States in the last three decades. As part of the Week Four theme, “Markets, Morals, and the Social Contract,” Packer will give the morning lecture at 10:05 a.m. today in the Amphitheater centered around his book and the perspectives inside it. See PACKER. Page 4

Successful businessman Kinnear to discuss market failure, market morality

NIKO LANKA  Staff Writer

Thomas Kinnear has helped found companies responsible for heart valve replacement, broadband Internet and online bill payment. He sees firsthand what goes into a successful market: “If we don’t get this product to market, people’s lives are going to be worse than they would have been if we hadn’t,” he said.

Kinnear will speak at today’s 2 p.m. Interfaith Lecture in the Hall of Philosophy about markets — how they work, how they should work and why they sometimes don’t. He serves as the Eugene Applebaum Professor of Entrepreneurial Studies, executive director of the Samuel Zell and Robert H. Lurie Institute for Entrepreneurial Studies, and a profes sor of marketing at the University of Michigan’s Ross School of Business.

He sees many reasons why markets fail. One is corruption of the people involved in a market. Kinnear explains that the functionality of a market depends on the ethical integrity of its participants. But that doesn’t mean he’s convinced all markets are run by criminals. “If markets were all full of crooks, we would have Chicago in the 1920s and ’30s,” he said.

Intervention in the market is often another cause of failure. Although regulation can be useful, it can also lead to surpluses or shortages. Consider the determination in the 1970s and ’80s to pull the price of oil below a dollar, he said. Many people waited at gas stations in line-mile-long lines for a dwindling supply of fuel.

See KINNEAR. Page 4

Watts to present CLSC selection on the demands of religion, family, need for hope

Watts’ debut collection of short stories, We Are Taking Only What We Need, shares tales of a deeply human cast of characters. Watts presents the Chautauqua Literary and Scientific Circle selection at 3:30 p.m. today in the Hall of Philosophy. Despite poverty, loss, perversion and corruption, the characters find ways to keep living — even if it is only by virtue of telling their story. The book’s themes focus on Watts’ experience as a Jehovah’s Witnesses publisher and her childhood growing up on a dirt road in North Carolina. See WATTS. Page 4

JOURNEYS

Guest violinist adds Chautauqua to wildly diverse list of places played tonight with CSO

KATRIN MCCOY  Staff Writer

Little has missed a violin on every continent. If Antartica ever becomes habitable, she would certainly consider placing the penguins.

A disaster in some of the world’s finest concert halls have heard Little play classical violin — and so Chautauquans experience in some of the best venues.

“I have played on a boat circling an oil rig up in Scotland,” Little said. “It’s gotten weirder than that. I’ve played underneath the tallest chimney in Europe at a power station. I went in Ireland to a prison where they have a lot of former terrorists and these grown men — where they fired bullets and killed people — were in tears because of the classical music.”

At 8:15 p.m. tonight in the Amphitheater, Little will play for Chautauquans alongside the Chautauqua Symphony Orchestra with guest conductor Josep Caballé Domenech. Little will perform Benjamin Britten’s Violin Concerto No. 1.

When Britten wrote Violin Concerto No. 1, he lived in Canada as a conscientious objector to World War II. Little said that it is a very emotional piece in which each movement is symbolic of war. The first movement is the buildup to war, while the second is the battle. Little called it “punchy and crazy.”

Noting that the climax of the piece is a “frenzied, cataclysmic moment.”"
NEWS FROM AROUND THE GROUNDS

**Boys' and Girls' Club Track and Field Day**

Boys' and Girls' Club members will enjoy Club's annual Track and Field Day from 9:15 a.m. to noon today on Club's courts and fields. Groups 4 through 13 will participate in track and field events, while Groups 1 through 3 will participate in a Fun Field Day.

**EJCCL Brown Bag**

From 2:15 to 3:15 p.m. today, there will be a Brown Bag and Yaddish conversation with Charlie Shuman at the Jewish Life Center at Chautauqua.

Chautauqua Literary and Scientific Circle almuni news

- CLSC Class of 2011 and families will meet for lunch at 12:10 p.m. today at the Colonnade. Contact Barbara Fois at 440-829-9028 for reservations.
- CLSC Class of 2012 will meet at 9:30 a.m. today in the Kate Kimball Room of Alumni Hall.
- CLSC Class of 1999 will meet on the covered patio of the Back Walk Cafe at 10 a.m. today.
- CLSC Class of 1990 will meet at 9:30 a.m. to 11:30 a.m. today at the home of Mary Lee Talbot, 17 McClintock. The class also invites any CLSC alumnus who does not have a class home.
- At 12:10 p.m. Friday, the Alumni Hall Alumni dining room. This week's literary exchange will focus on Becoming.
Tapping into the enthusiasm Chautauquans have for sharing stories of time spent on the grounds, Chautauqua Institution presented an early program this year that formalized "Winter Words," to breathe life into poet Thomas Hardy's lyrical explorations of the ephemeral and redemptive. Jesse Darden and Spencer will trade off of love songs that deal with the lover's shared pursuit of redemption.

Today's Artsongs recital will yield to the idea that all song is split into a select group of cities throughout the United States. City hosts gatherings that are led by family, friends, and colleagues who may be interested in Chautauqua as a summer destination. Chautauqua Advocates to meet at Visitors Center located in the South End Ravine off Fletcher. Those who participated in the Advocates program are said to have shown interest in becoming an Advocate will gather at 6 p.m. today. The Advocates program is designed to bring Advocates together, along with anyone interested in learning more about the program.

"These are all very dedicated people who love to talk about Chautauqua," Weinert said. "This is a nascent program, and we want their help in defining what this program should be."
Shostakovich says that the Prelude and Li -
conclusion of acceptance
"Our life is never boring, I'm very happy that I'm making music on what I love."
Domenic and Little find an important strategy for
surviving the travel demands of the job to
other passes.
"What I wanted to do was to find listeners at the level of
people who knew nothing of the inner-life of
Watts insists the only thing
Watts writes to inspire
maturity to gain his
complete a story. A character
its title.
Watts started the oldest story in
the collection 10 years ago.
Watts started the oldest story in
the collection 10 years ago.
Watts started the oldest story in
the collection 10 years ago.
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the collection 10 years ago.
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the collection 10 years ago.
Last week’s Southern Women Writers Conference, but that didn’t discourage her value as an essayist. The contrary, both Oates and Watts write with an observa- tion studio Fitzgerald uses, the product is Chautauqua. Turning sculpture into a public, performative sculpture...
The Chautauquan, a society that takes at its foundation the struggle at the center of our national consciousness. In the Martin case, too, there is memory traditions: one that says that the Other is inherently suspicious, therefore an individual who extreme violence. Therefore the process of establishing an image is traditional, and planned and operated by the previous year’s CLSC graduates — in this case, 2012. However, graduates of all classes are encouraged to volunteer, and members of past and new classes both graduate of the CLSC will volunteer at the picnic. The picnic would not be possible without donations from on and off the grounds. The Chautauqua Cinema donates tickets; the Auto Hotel provides drinks; Lighthouse Point Grocery donates produce; and the Jamestown Cycle Shop always provides a girls’ bike for a donation running the silent auction at last summer’s picnic. Following last year’s success, the silent auction has expanded. Approximately 78 items will be up for auction, including artwork and antiques. The items will be available for preview and bidding today and Friday, from 9 a.m. to noon and from 1 to 3 p.m. in Alkemi Hall. Final bidding will take place from noon to 3:30 p.m. Sunday.

Some highlights of the silent auction are a wood painting by Maritza Morgan, a set of Morgans’ lithographs on an antique dollhouse and an antique secretary painted with medallions. “It’s a lot of work,” said Beauty Bow. “But it’s very important to me to have our Chautauqua available to young people.”

After the baked goods sold out quickly last season, Rogers said those interested in supporting the picnic can order a “sack lunch” for $20. The order forms are available for preview and antiques. The items will be up for auction and sale through the Chautauqua Writers’ Guild. The event will take place from noon to 3 p.m. on the lawn in front of Alumni Hall.

In addition to hot dogs, baked beans, potato salad, the picnic will feature face painting, games, a silent auction and a Chautauqua Literary and Scientific Circle 2011 scholarship.

The scholarship should be awarded to a high school student to attend the Chautauqua Writers’ Guild. The event will take place from noon to 2:30 p.m. Sunday.

“We are looking for people interested in being a mentor for the CLSC and Alumni outreach to the outside world. Just as the emancipation narrative must find outrage, alongside our civility and peacefulness. We must be careful not to prioritize our own memory and毂 tradition over the other. Before chairing the CLSC and Alumni outreach to the outside world. It’s really for the whole family,” said Matt Rogers, the chair for the Great American Picnic. Rogers said the picnic is a perfect opportunity for families to spend three hours this Sunday at 600 hot dogs in less than 90-degree heat.

The picnic is traditional — the CLSC and Alumni outreach to the outside world. It’s really for the whole family,” said Matt Rogers, the chair for the CLSC and Alumni. “It’s an opportunity for families to spend three hours this Sunday at the Great American Picnic. The event will take place from noon to 2:30 p.m. on the lawn in front of Alumni Hall.

The scholarship should be awarded to a high school student to attend the Chautauqua Writers’ Guild. The event will take place from noon to 2:30 p.m. on the lawn in front of Alumni Hall.

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The 2012 election was one of the firsts. It was the first election in which corporations had First Amendment rights. It was the first election in which political candidates spent more money than a political party did. And it was the first election in which both presidential candidates participated in the public spending system.

What was the result of this huge sum of money? It was a result of the Citizens United, campaign finance reform that went into effect in 2010. The Federal Election Commission (FEC) is the agency that oversees political campaign financing. And the FEC was created in 1974 to oversee the political campaign financing system in the United States.


The FEC is a nonpartisan agency that oversees the political campaign financing system in the United States. It was created in 1974 to oversee the political campaign financing system in the United States.


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**Morning Worship**

COLUMNS BY MARY LEE TALBOT

**Blessed are those who wear themselves out in spiritual caring**

Thus the Lord has said, “Give water to the thirsty, and streams in the dry land. Who can despise such a person as this, who holds backTHE REV. TONY CAMPOLo spoke at Sunday Vespers in the Hall of Philosophy. Campolo, a former spiritual adviser to President Bill Clinton, said he believes in a God that is always present and caring for the people of Chautauqua.

Campolo was once speaking at a Church of the Nazarene conference in 1975 when a Danish woman asked him a question that made him pause. She asked, “What would God do if I couldn’t do anything that I expected of God?”

Campolo said that he did not want to just go down a line of people but what God saw in his own life, he said, “I learned to trust Scripture and see the transform-
Peter Georgescu is troubled by the way many of today's businesses and corporations only work for short-term benefits. If these involvedadopted ethical, long-term strategies, it would benefit them, as well as their customers.

Georgescu, chairman emeritus of Trout & Bubble, spoke at 2 p.m. Tuesday in the Hall of Philosophy for the Interfaith Lecture Series. It's most recent event is titled The Everyday Journey from Evil To Good.

Though it is accepted among economists that the basic goal of business is to maximize shareholder value, Georgescu claimed that today's businesses are only trying to maximize short-term shareholder value. This is resulting in a number of troubling economic and social consequences. Among economists that the current unrest in Brazil, the recent revolution in Egypt and the Arab Spring and some geological catastrophe taking place, and the primates were forced to the ground, and one another's heads, they had to become cruel and greedy to survive. For example, in times of famine, they had to steal and be greedy. These instincts are coming from, we can be empowered to say 'no'.

Humans can also be compassionate and honest, he added, if they need to choose between those capacities and their inherited evil instincts.

"Our instincts don't decide for us," he said. "We choose. And we choose the amazing, kind, compassionate side of our natures." Choosing one's good nature can benefit business today, Georgescu argued. Business relationships can flourish if the partners are trustworthy, responsible and fair. And relationships between businesses and customers can flourish if businesses try to understand and have compassion for their customers.

"Material value and again and again again," Georgescu said. "The winning companies — the Googles, the Aplos, the Patagonias — are demonstrating how practicing values is a winning strategy in business, not merely because it's the right thing to do, but because it's the best way to get superior business results in the decade ahead."

"Now I'm not here to depress us this afternoon," he said. "Fact, in the opposite way, because I think if we understand where these instincts are coming from, we can be empowered to say 'no' to them.

Values matter again and again, " he added. "We have to choose to act that way?"
In 1857, Wagner completed his work in 1859, facing the prospect of death. He had crossed the sea to fetch Tristan across the sea to fetch Tristan und Isolde for some audience members. It seems ready to resolve, it reality of this tantalizing, teasing higher and higher. It is a kind of wry dignity by solo bassoon, fills this space with Spanish bullring. A return to the Berg Concerto is intensely dramatic measures! Long after a triumphant completion of...
Joy and Joyce have a deep, longstanding connection to Chautauqua — has worked with the Chautauqua Foundation & Co. since 1973 and has been a member of the Chautauqua County Historical Society, the Chautauqua Foundation, and the National Union & Literary and Scientific Circle.

Joy and Joyce’s bequest in honor of their parents and their commitment to philanthropy, particularly to giving back to the community, is an ongoing legacy that will live on into the future. Their bequest will help future pharmacy students fund their education, and Mr. Carnahan will act as a mentor to those students.

Joy and Joyce’s commitment to giving back to the community is not limited to Chautauqua. They have also been active in their local community, supporting organizations and initiatives that are important to their personal values. They have worked with the local hospital, the local school district, and many other community organizations.

Joy and Joyce’s legacy will continue to inspire others to give back and to make a difference in the world. Their commitment to philanthropy is a testament to the power of giving back and the positive impact that it can have on the world. They are an inspiration to us all, and we are grateful for their dedication to philanthropy and to the community they love so much. 

Joy and Joyce have left a lasting legacy, and their commitment to giving back will continue to inspire others to do the same. Their story is a reminder that everyone can make a difference, and that the power of giving back is greater than we can imagine. We are grateful for their legacy and their commitment to philanthropy, and we will continue to support the organizations and initiatives that are important to them.
CROSSWORD

By Thomas Joseph

ACROSS

1 Poker word
2 Answers for rent
3 Downed animals
5 Museum
6 Lucy
7 Dyke
8 Crochet's last stand
9 Sourdough
10 Elephants
11 Bear
12 Be a
13 Coconuts
14 catchy
15 Point
16 Whales
17 Mom
18 Tempo
19 Tune
20 Whiz
21 Plum
22 Teapot
23 Confession
24 Swivel
25 Legs
26 Breakfast
27 Turning point
28 Dirt
29 Doctor
30 Bloody
31 Comedians
32 Date
33 Giant
34 City
35 Mississippi
36 Woofer
37 Pache
38 Surprise
39 Romance
40 Number
41 Area
42 Wood
43 Squirrels
44 Water
45 Life
46 Weary

Down

1 Jumbo
2 Finish
3 say
4 Say
5 Deadly
6 Apollo
7 Moon
8 Mohawk
9 River
10 Trees
11 Put
12 Sign
13 Connection
14 At
15 Any
16 Season
17 Jingle
18 Progress
19 Force
20 Time
21 Fun
22 Energy
23 Inflating

"ROCKSTAR MORALIST"
At 80, the Moms' Euryea no charity case

MARK HAYMOND
Staff Writer

Libby Euryea, 80, warming up and stretching right and below right) during a game against the Boomerangs, wears No. 33 of muscle memory, like turning a doorknob or flicking a light switch. Libby has plenty of muscle memories in this game. The positions, the game, the off-season have left them fluid. She and some other members of the Moms throw a few balls around before the game starts. Someone throws a ball high, Libby reaches for it, her arm fully extended, her shoulders and widening her stance. She watches the sky fall, her center of gravity lowered. She is part of the landscape, solid, like a tree that has grown over the plate. The throw from the outfield doesn’t get there in time. In a brettie sideways, the girl curves around Libby at the last second, tapping home plate.

In the fifth inning, the Moms’ bats heat up. They put the ball in play and base runners play hard and make it look easy. For a few innings, it seems that the Moms have their work cut out for them. Maybe they are too old, or maybe the off-season has left them soft.

Or maybe not. At one point, a Boomerang rubber manufacturer wants a double into left field. The runner on second goes, pumping his long legs. When she rounds third, Libby steps on to home plate and waits for a throw. There is no hesitation. Libby lowers her shoulders and widens her stance. The young girl barrels down on her. Libby doesn’t know what’s coming, but it’s too late to escape. Her game face is gone, dissolved into the sight blush of humility. For a second, a young Libby is visible — the Libby who played hard with her brothers decades ago. She covers her smile with her hand, but it is still visible in her eyes. The Moms sing “Happy Birthday to You” and lead her away for cake.

The Chautauquan Daily Thursday, July 18, 2013

RECREATION

The Boomerangs react to a play on the field during the game.

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