Dionne calls on American history for talk on markets, morals

Nikki Lanka Staff Writer

The Declaration of Independence was more than just a break-up letter with England. It was an assertion of independence, a commitment to freedom and a symbol of the great promise of defeating the evil of tyranny.

Dionne Jr. doesn’t question that but he would rather the focus shift from the idea of individual liberty to what he believes the declaration really was. A pledge of community members to one another.

“I think if you tell our story accurately, it is both a liberty story and a community story,” he said.

Dionne is a columnist for The Washington Post, senior fellow at the Brookings Institution and a professor at Georgetown University. He is a keynote speaker of the Week Four Interfaith Lecture Series, he will speak at 2 p.m. today in the Hall of Philosophy. This week’s topic is “Markets and Morals.”

Discussing community instead of liberty and individualism would be a major shift in the American political discourse. In doing so, Dionne believes the conversation can better focus on what produces thriving economic markets.

“The market economy can’t succeed unless it pays attention to morality, attention to others besides yourself and to matters besides profit,” he said.

Success might require a more educated workforce, investments in infrastructure or concern for the less wealthy and less powerful.

See DIONNE, Page 4

Economist Sandel provides framework for Week Four

John Ford Staff Writer

In a rare duel appearance, Michael J. Sandel, world-famous Harvard University professor and frequent Chautauqua visitor — will open Week Four’s theme of “Markets and Morals,” at the Amphitheater.

He will also discuss his latest book at 3 p.m. in a Chautauqua Literary and Scientific Circle presentation in the Hall of Philosophy.

Sandel is an iconic academician and philosopher with a doctorate from Oxford University. He has drawn thousands of rapt fans from China, India, South Korea and elsewhere.

The Brookings Times has called “a kind of Socratic dialogue” on significant but overlooked issues.

See SANDEL, Page 4

MSFO prepares eclectic program, including Rimsky-Korsakov’s ‘Scheherazade,’ for evening performance

Nikki Lanka Staff Writer

Music director Timothy Muffitt leads the Music School Festival Orchestra in its second performance of the 2013 Season, on July 8 in the Amphitheater.

The evening of “The Magic Flute” also includes the world premiere of “Springtime in the Tropics” by the Noon University of the Arts.

Scheherazade contains many religious symbols and ideas, most likely because of Mozart’s involvement with the Freemasons throughout the end of his life. The number three appears throughout the work, representing the Holy Trinity. Another theme in the piece is the exploration of what it means to be a hero.

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The water of Chautauqua Lake will be the topic of Monday’s Bird, Tree & Garden Club talk at 1:30PM from Cherryl, operations supervisor for the Chautauqua Utility District. At 6:30PM at Heath Fitness Center’s corner of “Water — Before and After” Cherryl said in an email that participants would pick up the path along the east side of the lakefront with the option of a longer or shorter route. “My plan for the Lake Walk is to discuss the impact of phosphorus on the Chautauqua Lake,” Cherryl said. “I have information from the lake sampling program going back to the last few years listing the sources of phosphorus.” Heath Fitness Center is located at the entrance of South Drive and Lake Avenue (below the Youth Activities Center). A portable sound system is used for amplification during the Lake Walks. The RFV sponsors this program in cooperation with the Chautauqua Watershed Conservancy.

Rehel to present on financial security for widows

The book is in color and features original artwork and photogra phy. Rehl intended for the book to be given as a gift — whether it be given by a relative, friend, attorney, pastor or rabbi. Since the book’s publication, Rehl has made 38 presentations across the country. Part of the proceeds from Messing Forward on Your Own are donated to widows and their families.

“My plan is to find a very exciting and fulfilling for me,” Rehl said. “The book has been part of my own healing process.”

Neurotherapy: Where Neuroscience & Religion Meet

Reveille Hazen Staff Writer

The Unwinding

George Packer

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For Chautauqua Quartet, all work and all play

KATHRIIN McCLOY

Value Armstrong, Diane Bruce, Eva Stern and Jolyon Pegis walked out of Elizabeth S. L勋章 Hall last Thursday. It was a humid Wednesday afternoon, just after 12:30 pm. They had rehearsed with the Chautauqua Symphony Orchestra for three hours and a half on Tuesday. That evening they would rehearse again. They then would go home to their homes — yet they loved what they were doing.

The four musicians make up the Chautauqua Quartet. “It’s an experience of a lifetime, a sharing experience and different repertoires,” Stern said. “While it creates more work for us, it’s something that we want to do.”

The Chautauqua Quartet began its eight-season journey in Elizabeth S. L勋章 Hall in 2005. It was founded by Renee Chamberlin Music Series. Their repertoire will include Joseph Haydn’s Quartet No. 41 in D Major, Op. 50, Joseph Haydn’s Quartet No. 40 in G minor, Op. 50, or simply “The Frog” — and Sergei Prokofiev’s Quartet No. 6, or simply “The Frog” — and Sergei Prokofiev’s Quartet No. 6, or simply “The Frog” — and Sergei Prokofiev’s Quartet No. 6.

The quartet plays on the following Thursday afternoons at 4 p.m. in the Hultquist Center. Those who want to see the quartet should also come at Chautauqua Institute’s annual Chautauqua Island Music Festival. The quartet also will perform at the Hall of Philosophy on Monday, July 15, at 8:30 pm.

“The pieces are so different,” Pegis said. “I know I said, ‘I’d like to do some Haydn,’ and everyone was fine with that.”

In some cases, a quartet player blends within his or her section to sound as one entity, which diminishes the chances for individual expression. Conversely, chamber musicians play in isolation, and the musical force of an entire section Bruce said playing in a quartet allows her to hear herself better and enjoy the importance of her own part. The chamber music also adds a laugh, “When the other players don’t beat out other players.”

The quartet’s members are Jolyon Pegis, Diane Bruce, Value Armstrong, and Eva Stern. “All of us play different parts and we strive to make the music as best as possible,” Pegis said.

The quartet was named the Department of Religion’s ‘staff quartet’ when_value Armstrong, Diane Bruce, Eva Stern and Jolyon Pegis entered the Chautauqua community. “I think the presence will send is a very important message,” Campbell said. “Also, I think it is a great way to uphold the arts here at Chautauqua.”

Kate McCloy is a Chautauqua Student Writing Intern. If you like Kate’s work, you may wish to contribute to Chautauqua write now on the website!

For Chautauqua Quartet, all work and all play
“I have become a teacher,” said Delahoy. “People ask me this question.”

Delahoy said he has become a teacher because he has become a chairman of a social science. “People aren’t used to being asked to raise their hand.”

Delahoy presented a framework for what counts in large concluding his talk. He said that he has been privileged to spend time with Michael Sandel, who is the author of the book that Delahoy is referring to. Delahoy said that he has read Sandel’s book and that it has changed his way of thinking about the world. Delahoy also said that he has seen Sandel present his ideas at the Chautauqua Institute.

Delahoy mentioned that Sandel has been criticized for his ideas, but he believes that Sandel’s ideas are important. Delahoy said that he has been moved by Sandel’s ideas and that he has been moved to present them to the Chautauqua community.

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The kind of church Jesus came to create — not some one-country club

COLUMN BY MARY LEE TALBOTT

THE REV. Joan Brown Campbell describes Sundays at Chautauqua as a “school, a college, and a spiritual home.” Morning worship service, the Amphitheater was packed with people ready to hear one of Chautauqua’s many speakers. The Rev. Tony Campolo’s sermon was on the topic: “Becoming Fully Human.” His text was 1 John 5:1.

Campolo is the president and founder of the Evangelical Association for Educational Reform. He has taught sociology at Eastern University and preaching regularly around the world.

He believes that people are in tune with the message of Jesus when they love their neighbor, not just to do the work of Jesus but to be Jesus.

“I spent 10 years teaching at the University of Pennsylvania before going to Eastern University,” Campolo said. “I thought I was a sociologist and oriented towards justice; the University of Pennsylvania is very secular and oriented to practical work in the business world. The people there were more in tune with Jesus than church people. When it came to science, humanism, and any kind of poverty, there were no straight answers. I wanted the people to hear the voice of Christ. I wanted them to be loved and to love their neighbor. Campolo said those in the congregation seemed to be looking for the sacred presence of God in every person they met.

“What is Christian about you if you are only concerned about the people who look like you, talk like you, or think like you?” he asked.

Campolo told one of his favorite stories about throwing a birthday party for a prostitute in a Hawaiian diner. He had the man or the prayer of the church. The man was taken back and accused him of being a preacher, asking what kind of church Campolo belonged to. In response, Campolo said, “The kind that throws a birthday party for a sinner, who is 30 miles away.”

“Just look at what you do in a church,” he said. “Anybody who does that is a church.”

Campolo described a friend who had been teaching English in New Jersey. The church’s dairy farmer’s mother asked Campolo to talk with him. Campolo went to visit the man.

“The man said, ‘Every time I step into the classroom, they take away part of my humanity.’”

“I poured my heart out to him,” Campolo said. “The man had a meeting to go to, and had a meeting to go to, and I heard a student remark, ‘You know, he did not say that I am having a hard time sleeping after 20

“‘That is the kind of church that Jesus came to create — not some one-country club,’” Campolo said.

Campolo’s third point was that to be a Christian, you have to be committed. He once went to Princeton Seminary to hear the Japanese Christian pastor Toyohisa Kagawa talk about his wartime experiences in Japan. Kagawa had reached out to American prisoners down over Japan and brought them food and medicine. Campolo said, even after his daughter had been killed in a bombing.

“I heard a student remark, ‘You know, he did not say much,’” Campolo said. “The elderly woman sitting next to me spun around toward him and said, ‘When someone is hurt, you do not say much.”

“What does it mean if we do not exactly what Jesus said? The answer is simple: we do not have to do one thing only your ultimate commitment, what you would do if you were the last person in line to do your best for the person to live out your commitment to Jesus.”

Campolo said, “Without your best you do nothing.”

“Every morning I wake up and invite Jesus to invade me. I want him to permeate me, to be the living presence within me. You won’t have the energy to love, unless God invades you and empowers you. To have faith is good. To have hope is good. But greater than these is love.”

“Jesus said, ‘Without me you can do nothing.’”

“Love requires concentration,” Campolo said. “You need to be so devoted to God that you are like a monk. You need to be with another person and connect with their innermost being on a level so deep that the freedom of the spirit is the sacredness of the other being.”

Campolo advised the introductory sociology classes at the University of Pennsylvania.

“I have this feeling when I came to see me,” he said. “I was not concentrating because I had a meeting to go, and I was not connected to the conversation of the professor and asked, ‘Is there anything else? He said ‘Not really.”

“I taught that students told the worst thing they could do to someone,” Campolo said. “The best way to respond to a religious community’s reaction to gay marriage.”

“I want to tell you what I believe you can be a great person, not just someone who is religious, but have faith in a human way,” Campolo said. “You can be a great person here, but not before you; this is a sacred person.”

Campolo said he lived the historical and current events and significance of goddess worship.

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Campolo said he lived the historical and current events and significance of goddess worship.
Hinkle a casting director told him he could never play a bad guy. “You have to control how people see, if you can, by just showing them your work.”

Dugan said that a crossover between industries doesn’t always work, as one’s theatrical skills may not shine as well on camera, and vice versa.

In recent years, Broadway marquees have been lit with the names of Hollywood A-listers like Scarlett Johansson, Tom Hardy and Julia Rob-
ert, Dugan said that these were a sign of the times. "Deception"), they keep re-turning to the stage for dra-matic nourishment.

Dugan has co-stars with Marin Hinkle in Chauteau-qua-qua Theatre Company’s pro-duktion of Clybourne Park, opening this Friday at 8 p.m. in Braten Theater. Though both guest artists have done TV shows as well as theater (Hinkle has been on Broad-way) and has also performed on television shows such as "Two and a Half Men" and "Desperate Housewives," they keep re-turning to the stage for dra-matic nourishment.

"The television work often supple-ments the theater work, financially," Hinkle said. "But theater work is what gives you the fuel to come back to roles in television that maybe don’t feel as enriching."

Hinkle and Dugan both started out as stage actors, and though they knew that their theater training had prepared them for on-screen work. When an actor who has spent most of his or her career on stage performs on television, the performance generally "pops," Dugan said.

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mance generally "pops," Dugan said. "You can either go to a bunch of people that you've never heard of in a play that sounds like it could be a downer. Or, you can go to Desnail Washington, be in the same room as a Desnail Washington."

Even when big stars come to the stage, a show could be critically unsuc- cessful much like a canceled television show. The two actors have expe-
rience working on shows that have been canceled. When "Once and Again" was canceled, it was hard for Hinkle to say goodbye to her character, because she felt that Judy still had a lot of room to grow.

One joy that Hinkle and Dugan have found is being able to reprise short-lived cameos on television, like Hinkle’s "Judith" on “Two and a Half Men.” This allows the actors to dig deeper with each show.

"With the theater, you get the scripts and often they’re too good to shift and change it in rehearsals," Hinkle said. "But you get your story and you get to really embark on an archetypal dig... One day you’re in the great limbs of television that is you find yourself on a path where you have no idea each week where you’re going. You’re headed. There is something ultimately so this being an actor is always ‘give over to what’s ahead’".
Gayle leads town hall meeting on diversity

Gayle will open with the following remarks:

"I think we need to know what the goal is," one audience member said. "To keep Martin Luther King in a box. That's what race does; it keeps Martin Luther King in the Black House. ... We still think of the 'Martin Luther King House' as being the Black House. ... We still keep Martin Luther King in a box. That's what race does: you're keeping him in a box. And in fact, the profundity of his message was, 'Let's get rid of the box,' that we might understand one another more deeply."

Farber will add:

"This is beyond a house," Gayle said. "Whether it's called MLK House or whatever it's called; we want to have something that can unite us for these kinds of discussions."
Wilton-Milton Trust serves as presenting sponsor for Week Four's morning lecture platform

The Chautauquan Daily

Monday, July 15, 2013

RECREATION AT CHAUTAUQUA INSTITUTION

For more information, visit: www.ciweb.org/recreation

LOECK PRESENTS FOR CLSC

GENEVA HOFFE presented her work in the Circle selection Cutting Season at the Union Auditorium on Tuesday, Trevor Potter, the Circle's Board Chair, presented her book The Hunting of the Snark, the First Episode, with the Hal of Philosophy.

GOLF

Chautauqua Golf Club features two scenic 18-hole courses overlooking Chautauqua Lake, a well-equipped pro shop, locker rooms, equipment and cart rental and professional instruction. Single, family and junior season memberships are available. The Learning Center, a new 25-acre practice and teaching facility, offers a series of clinics and junior golf camps.

716-357-6211

TENNIS

Eight-state-of-the-art fast clay courts (two illuminated for night play) are available at the Chautauqua Tennis Center, located adjacent to the Turner Community Center. Private lessons are available from teaching professionals. Clinics, round-robin and tournaments are scheduled throughout the season. In addition to short- and long-term memberships, daily court fees are available. The Copley Courts, four hard courts located at the Boys' and Girls' Club on the south end of the grounds, are available to the public during non-Club hours.

716-357-6276

SAILING

Instructional lessons are offered by the Sailing Department, located at the John R. Tumey Sailing Center, at beginner, intermediate and advanced levels. Private lessons and rentals are also available.

716-357-6192

SPORTS CLUB

The Sports Club, located on the lakefront near the Information Center, is fully equipped with cardiovascular equipment, exercise machines, weight training facilities for strength building, lockers, lounge areas, showers and other sumptuous amenities. The Sports Club, located on the lakefront near the Information Center, is fully equipped with cardiovascular equipment, exercise machines, weight training facilities for strength building, lockers, lounge areas, showers and other sumptuous amenities.

716-357-6281

EXERCISE/FITNESS

Chautauqua Health & Fitness is a full-service exercise and fitness facility with indoor pool and Heinz Beach. Short- and long-term memberships and daily passes are available. For more information, visit www.chautauquahealthandfitness.com.

716-357-6450

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Full Service Bar & Lounge
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Earley Fund supports tonight’s MSFO performance

The Chautauquan Daily

Monday, July 15, 2013

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REVIEW
HEAVYWEIGHT TITLE BOUT

Opera Young Artists show their mettle in CSO-backed evening of selections from Wagner, Verdi

JOHN CHACONA

The weekend issue of the Monday, July 15, 2013 edition of The Chautauquan Daily contains an article titled "REVIEW: HEAVYWEIGHT TITLE BOUT" by John Chacona. The article discusses an evening of music by the Chautauqua Opera Young Artists featuring selections from Wagner and Verdi. It highlights the performances of the young artists and comments on the overall quality of the evening. The article includes quotes from the performers and is structured in a review format, providing insights into the musical selections and the artistic direction of the evening. The article aims to inform and engage readers interested in opera and classical music, particularly those attending or interested in the Chautauqua Opera Young Artists program. The article's text provides a vivid description of the event, offering readers a sense of the atmosphere and the artistic merit of the performances. The tone is informative and critical, focusing on the strengths and weaknesses of the evening's presentations. The article concludes by leaving readers with a lasting impression of the event, encouraging reflection on the quality of the music and the potential for future performances. 

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Shirt Wintermantel is the most prominent pedestrian-friendly. Foot traffic regularly outnumber vehicles, even when counting bicycles and motorized scooters. On Aug. 5, 3 tic traffic will become a torrent of humanity, flowing around the grounds like a sweaty, sunscreen-scented river.

It’s almost time for the Old First Night Run.

There are many new things in this year’s race. One thing that hasn’t changed? There is a special T-shirt for those with the money to participate in the event.

Runners in the Old First Night Run compete in a traditional foot race. They are runners with a capital “R,” like Kyle Witch-Clements, last year’s female winner, or Marc Parsell, her male counterpart.

Parsell was 16 years old when he was.

“I did a 5k the day before, so I was pretty tired,” Parsell said.

He can’t make it to the race this year, but that doesn’t mean he doesn’t have running on his mind.

“I want to take a few months off and run from New York to California at some point. That’s big on my bucket list,” Parsell said.

Clemens will be back for another shirt this year, but she doesn’t foresee herself on the podium due to injury.

“For me, a top 10 finish would be a success,” she said.

Winning isn’t what it’s all about anyway — it’s all about the T-shirt.

Clements, like many others, is drawn to the Old First Night Run T-shirt like aavenous must to a delicious, unsanitized T-shirt.

“I did 29 races last year,” she said.

“30 percent it was the best T-shirt of the year, race-wise.

For those who didn’t quite squeeze but hate both running and walking, there is also a swimming option — the Old First Night Swim. Swimmers complete 10 laps in the pool the day before the race.

Online registration means those who won’t be on the grounds until the race can still get on the roster and reserve their coveted green T-shirt. There is also still the traditional sign-up at the Sports Club until the day of the race.

This year’s race will be held at 9 a.m. Saturday, Aug. 5. The cost to participate is $25, which includes the T-shirt. Competitors who want to participate in the Around The World Race pay $30, which covers T-shirt shipping.

Proceeds go to the Chautauqua Fund. Last year 750 people finished the race, raising nearly $10,000.

The roots of the Around The World Race can be traced back to Rose Oliver, who found himself stuck in Austin, Texas, on the day of the run. Instead of pouting and longing for something he couldn’t have, Rose went to a local school board track and made it his own personal Chautauqua. During the next few years, his son Kyle got in on the action, racing in Washington, D.C., on the day of the race. This year, Sports Club Director Peggy Ussery decided to make this tradition official.

For those who love a good T-shirt but hate both running and walking, there is also a swimming option — the Old First Night Swim. Swimmers complete 10 laps in the pool the day before the race.

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Runners begin the 2011 Old First Night Run.