**The Chautauquan Daily**

The Official Newspaper of Chautauqua Institution  

Volume CXXXVII, Issue 19

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**BICENTENNIAL BASH**

**Opera Young Artists prepare carefully selected repertoire**

**WAGNER**

**VERDI**

**Richard Wagner did not write operas. He wrote, in his own words, “words of music made visible.”**

His 1869 essay, “The Artwork of the Future,” changed the scope of opera by demanding more from the art form than just arias. Wagner called his new opera form “Gesamtkunstwerk,” or “total work of art,” which unified the opera’s musical, poetic, and visual elements.

Many years later, Wagner’s writing garnered Steven Osgood to leave his world of theater for the world of opera. At 8:15 p.m. Saturday in the Amphitheater, Osgood conducts “Wagner and Verdi: A 200th Birthday Celebration,” an Opera Highlights collaboration between the Chautauqua Symphony Orchestra and Chautauqua Opera’s Young Artists.

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**Campolo to preach, choir to honor NFMC Sunday**

**Seidman speaks on ‘hows’ of interpersonal behavior**

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**COMMUNITY**

**Theater Reflecting the pursuit of diversity**

CCTC’s holds spark dialogue through Clydebank Park  
Page A10

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**FOOD**

**Hard not to come to your feet**

CISO  
Page B1

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**SYMPHONY**

**‘I don’t actually have a title for this.**

I do have a theme and it’s pretty straightforward: it’s the American Dream, the American Dream that is shared by people in different cultures, that is common to us all.”

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**MAGGIE LIVINGSTONE**

**Seidman speaks on ‘hows’ of interpersonal behavior**

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**DOV SEIDMAN**

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**FOOD**

**Farm-to-table movement blooms at hotel**

Athenaeum opens new restaurant with locally sourced menu  
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**SUNDAY’S WEATHER**

**SUNDAY**

**MAGGIE LIVINGSTONE Staff Writer**

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**FOOD**

**Farm-to-table movement bloom
The "Briefly" column appears on Page 2 daily and is intended to provide a reader with a quick reference to events, meetings or articles which might have been overlooked. Submissions should be brief and should include the date and time of the events. Submissions should be sent to the "Briefly" column at the Chautauqua Daily.

**YOUTH SAFETY**

In accordance with NYS law, Chautauqua-sponsored programs and events for youth not allow tobacco and other nicotine products, alcohol and other drugs, and teens under the influence are not allowed. Behavioral problems may also incur penalties.

**WELCOME CENTER**

MAIN GATE - Easy To Get To!

**Weekend at the Movies**

**How to Defend a Bridge Head**

**Why You Should Paint**

**Let's Plant a Tree**

**Center for the Environment**

**Weed the Grounds**

**Weekend in the Social Contract**

**GROUP ADVICE GRANT PROGRAM**

**ARGUMENTS ABOUT ETHICS**

**Markets, morals on tap for Week Four**

In the social fabric of communities and families, such as the way health care and education are provided.

**E.J. Dionne Jr., a syndicated columnist with The Washington Post, a senior fellow at the Brookings In-stitution and a professor at Georgetown University, will begin the Interfaith week on Monday, July 15. Monday features Trevor Potter, founding president of the Campaign Legal Center, speaking on how market forces affect the political process. George Packer will speak on Thursday, and a panel discussion with Cheryl Dayton and soon to appear on CNN’s “Your Money & Power” show, will speak Wednesday. Thursday’s lecture is by Thomas C. Hales, a senior research scientist at the Lurie Institute at the University of Michigan. Thursday will feature Chris Hedges, a columnist with the Nation and author of “Winters of War,” a perspective on the Middle East, Afghanistan and Pakistan.

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Dance students take stage for first gala of season

Battaglia and Diamond celebrate 25 years with the program

Sunday’s program appears on Page B8

NATALIE MAYAN
Staff Writer

In the dancer’s lounge at the Carnegie-Jackson Dance Studios, photographs of legendar y dancers and faculty members of Chautauqua Dance’s past and present line the walls. Mark Battaglia couldn’t help gravitating toward these pictures in a room filled with not only stories of her idols, but also some of her greatest memories.

Battaglia is a resident faculty member of Chautauqua Institution’s School of Dance. She and Mark Diamond, Chautauqua Dance’s associate artistic director, celebrate their 25th season with Chautauqua Dance this summer. Diamond will present a new piece, titled “Excerpts from Swan Lake,” choreographed by Battaglia.

The dancers participating in the School of Dance’s Workshop on the grounds for a five-week program, Battaglia applauded the group on their abilities and, more importantly, their positive attitudes. She reinforced each year to work with such talented young people who seek knowledge like “sponges.”

“Chautauqua Dance,” originally choreographed in 1954 by George Balanchine, is being restaged for this show by representatives of Patricia McBride, associate artistic director of North Carolina Dance Theatre and Chautauqua Dance master teacher. McBride will restage just the first movement of the show. Although the show passed away in 1983, its balle tots are still very much alive in the world. McBride said that Balanchine was very interested in American culture and what differentiated it from the rest of the world, dancer Lucas Bilbro said. The ballet features costumes and salon gowns and requires an extreme amount of energy from each dancer.

Eight women and four men make up the corps de ballet. Bilbro and Chelsea Da man, the piece’s lead couple, will perform a pas de deux; both danced in Tuesday’s performance in the Armp with NCT and Chautauqua Symphony Orchestra.

Bilbro is familiar with Balanchine’s works, having danced the lead in Balanchine’s “Serenade” during last year’s Student Gala. As a lead dancer in this show and as an understudy for many lead parts in NCT pieces, Bilbro’s mind is filled with not only some of his idols, but also some of her greatest memories.

For more on the world of dance, visit www.chautauquadance.com.

IN LOVING MEMORY
OF
MARY CORNELL PANK
FROM HER FELLOW
GIRLS AND BOYS CLUB GROUPERS
WHO MISS HER VERY MUCH

DINNER THIS NIGHT
The Jolly Hoosh

Pork Chops $14.95
Single Pork Chop Dinner $16.95

Tall 10 oz Tri Tip Steak topped with Brie, lettuce, 79¢
Single Tri Tip Steak Dinner $17.95

Our own Rosemary Grilled New York Strip, 10 oz., 29.95

Beef Stroganoff, 15 oz., 29.95

IF YOU ORDERED:
Lettuce Wed $3.00
If you ordered lettuce on your New York Strip or Stroganoff, it is only $1.50.

CHOOSE YOUR STEAK:
CVernela Ham Steak $12.95

Groping for God

For men and women who lack the firm faith of Chautauqua’s founders, for those who have not been able to accept the religion of their forefathers, and for those who grew up with no religious training, yet yearn for a spirituality that inspires, guides, comforts and forgives.

Discuss the faiths you have explored and found wanting. Identify what you are seeking. Start with the God that is with you. And begin to work toward finding it.

Department of Religion Discussion
Week 4, Mon.-Thu., July 15-18, 5:00 PM, Midgett House, Room 110. Limited to 25. Daily registration/more...

BRIAN SMITH
STAFF PHOTOGRAPHER

ADVICE: Miranda Haasmen, Ben Kay, Christine Clark and Michaela King rehearse an excerpt from a piece they will perform at the School of Dance Student Gala at 2:30 p.m. Sunday in the Amphitheater.

RIGHT: Joseph Savage, Aarik Anker and Alexandra Waterbury rehearse an excerpt from Mark Diamond’s new piece, “Water Music.”

The School of Dance program provides an amazing oppor tunity for students to experi ence a parallel to professional life, performing many of these classical ballets in future shows throughout the rest of the season. Although the stu dents will begin to feel more comfortable with the chore ography and gain confidence, it is essential for them to continue fighting complacency, he said.

Apparative dancer Ben Kay, returning for his third summer at Chautauqua Dance, will be the sole male dancer in Mills’ piece, dancing the pas de deux with festival dancer Christine Clark. He echoed Mills’ praise of the program.

“At most summer intensives, you really don’t get the opportunity to perform this often,” Kay said.

Battaglia noted that taking dance classes to improve technique will always remain the most important part of the program, followed by having the chance to perform. Looking back on her 25 years at Chautauqua Dance, Battaglia remembers being around the planet for the last summer. Every season, she is more and more impressed by the talent and the commitment of the professional. It’s a “just a wonderful experience, and I’m honored to be a part of it,” she said.

Kaye Lindauer
Week 3: July 4-12
101 Hildreth 12:30-7:30
Daily participants welcome on a space available basis. For...

Page 3

Grogging for God
GOSGOOD

"If you were to take away from my Chautauqua, theatrical, mythological, tragicomic and allusive experiences, a part of what Wagner is, Osgood said, "but also at just some of the meandering lines that he wrote in the artistic form. He was obsessed with the interplay of voice and orchestra."

Wagner wanted to be a playwright. When he eventually composed his own "music dramas," Osgood said, "he was forever changed."

Both Wagner and Verdi, Osgood said, "are fascinated by the interplay of voice and orchestra."

"You can hear somebody singing, and that's glorious," said, "and you can hear the orchestra accompanying. He still loves theater, but once he discovered the world of opera, he was lost."

In describing the orchestral difference between Wagner and Verdi, Osgood said it all comes down to direction.

"In Wagner's work, it's a big blocks of sound," Osgood said, "so Wagner feels very vertical, where Verdi is always propelling forward."

Although the orchestral music of both composers tells their stories, no one composer relies solely on the orchestra for the narrative.

"What I adore about opera, that similarity, is four or five different stories can be told without it falling apart."

Osgood said, "he is fascinated by the interplay of voice and orchestra."

"I really pushed myself academically, but that came later in life," Seidman said. "Seidman's book, Why: The Interdependent Character Business," focuses on what he feels are the most important business leaders of today. He makes a case for the changing way companies conduct business and the ethical nature of this "interdependent character business." Osgood said, "he focuses on what he feels are the "hows" of behavior from which people learn, to what he feels are the "whys.""

"Seidman said, "they govern, they how they lead and how they treat the culture of the corporation." Osgood said, "he is fascinated by the changing way companies conduct business and the ethical nature of this "interdependent character business."" Seidman said, "he focuses on what he feels are the "hows" of behavior from which people learn, to what he feels are the "whys.""

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From the President

COLUMN BY THOMAS M. BECKER

someday in the jumble of my mind — a condition that often visits me when we are entering the fourth week of the season — I recall a statement to the effect, “The eye can only see what the mind comprehends.”

I was thinking about that idea when someone asked how long we intended to pursue applied ethics in our annual presentation of themes. Our intention is to continue this line of intellectual, moral and practical reasoning for as long as your audience is willing to engage it. Can anything be bought and sold? What of values such as love, loyalty, compassion, thoughtfulness? He describes this headlong rush into the commoditization of everything stimulated by the power of a global market to produce and replicate and distribute. He warns that we are giving in to the dominance of the market and its drive toward market efficiency. And that mental construct is insidiously penetrating the way we think about so society, governance and our aspirations for a successful life.

Peter Georgescu, chairman emeritus at Young & Rubicam, has written a book titled The Constant Choice: Rticulation in the titles but ethical tonality throughout.

Week Four of the 2013 Season is titled “Markets, Morals and the Social Contract.” We draw inspiration for the framework of the week from Michael Sandel’s latest bestseller, What Money Can’t Buy. In this week, Michael, in his deceptively clear style, introduces philosophical ideas and constructs in an entirely accessible way, thereby inviting the reader into an exercise of reasoning and choice making. Can everything be bought and sold? What of values such as love, loyalty, compassion, thoughtfulness? He describes this headlong rush into the commoditization of everything stimulated by the power of a global market to produce and replicate and distribute. He warns that we are giving in to the dominance of the market and its drive toward market efficiency. And that mental construct is insidiously penetrating the way we think about so society, governance and our aspirations for a successful life.

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In a society that regularly devalues personal information on the Internet, installs surveillance cameras wherever possible and carries devices that can instantly capture anything from intimate moments to terrorist attacks — where is the line of privacy? The Chautauqua community will discuss these questions and concerns during Week Three of the 2014 Season, which is themed “The Ethics of Privacy.”

Chautauqua Institution President Thomas M. Becker said the topic will focus on personal security rather than scale-like surveillance and privacy, in the wake of events such as Edward Snowden’s classified information leak. Becker explained the scope of the privacy debate, which reaches people of all demographics. Technology has allowed us to be more available than ever, which can have both positive and potentially negative repercussions.

“It’s extraordinary in what [technology] provides us in terms of safety and where people are,” he said. “In the midst of witnessing an ac- cident halfway around the world, you can confirm that everybody is OK or not. I think one of the reasons that this is an important subject is that it is not generationally limited. It really is not only a societal experience but a global experience.”

The Institution hopes to foster a discussion by analyzing the ethics of privacy, including technology, psychology, the law and social sciences.

“The way we try to do this discussion is not prescribe an outcome,” Becker said, “but rather to take a complex subject and be an honest broker of those complexities.”

Each year, Chautauqua devotes a week to some asaspect of ethics as a compilha.

One of the contributors to your experience in the coming week is the Chautauqua Amphitheater Rehabilitation Project. This project has been installed at Smith Memorial Library for public review and comments during the 2013 Season. Accompanying the model are large prints of design renderings and a video tour of the design.

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“The way we try to do this discussion is not prescribe an outcome,” Becker said, “but rather to take a complex subject and be an honest broker of those complexities.”

Each year, Chautauqua devotes a week to some aspect of ethics as a complex issue with many layers that is constantly developing; the subject lends itself to an annual discussion with a changing focus.

“You recognize that very little of it is really black and white,” Becker said. “There is the good versus the good, the bad versus the really awful. There are these choices that are set up, and the question is, ‘Have we created the right framework?’”

KATE MCKENZIE STAFF PHOTOGRAPHER

Week Three 2014 to tackle ‘Ethics of Privacy’

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OTIS MOSS JR | QUEST WRITER

Chautauqua Choir members perform at a previous season’s Sacred Song Service.

Chautauqua’s pastor, the Rev. Jan Brown Campbell, will retire an director of the Department of Religion at the end of the year. The 2013 Season, The Chautauquan Daily will share reflections by those most familiar with Jan and the Chautauqua and around the world.

Our paths connected in the struggle to implement public school desegregation in Cleveland and to end racist apartheid in South Africa. Five Nelson Mandela’s words apply to Jan and will create a new South Africa. In those critical and challenging days, we both were barred from entering South Africa because of our human rights activism. Jan has built a career of leaving whatever touches her better than it found it. She believes with Van Dyke that “it is better to stand in the shadow of the best than remain with content with the worse.” She believes with Dr. King that “any injustice anywhere is a threat to justice everywhere.” She gives her life daily to “preaching, teaching, and practicing the unconditional love of Jesus Christ.”

Chautauqua Choir and the All of these things we take for granted, like Broadway musicals, big blockbuster rock shows and people like the Beatles who have this uncanny knack to write words and music that kind of fit together,” Jacobson said. “We can all say, ‘I was at the feet of these early hymn writers who found the secret of making words come alive with great tunes.’”

Wesley’s poetry will be celebrated in song

While celebrating the 125th anniversary of the United Methodist Church at Chautauqua this season, one man worth remembering is the English poet Charles Wesley.

Wesley penned more than 6,000 hymns in his lifetime. With the help of his brother John, who provided melodies for many of the songs, he is widely considered responsible for the dramatic growth of Methodism in the 18th century.

This Sunday’s 8 p.m. Sacred Song Service in the Amphitheater, titled “O for a Thousand Tongues to Sing,” will celebrate Wesley’s poetry.

Because of people like Wesley, who 200 to 300 years ago were writing, these wondrous poems that engaged everybody’s imagination, it seemed logical to do a whole evening when we just stay in on these hymns,” said Land Jacobson, Chautauqua Institution’s organist and coordinator of worship and sacred music.

Jacobson and the Chautauqua Choir will guide the congregation through the evening along with two narrators, Natalie Hansen, Methodist Pastor at First United Methodist Church in Jamestown, NY, and Bob Richards, a former president of the board of Chautauqua Methodist Church.

“Right across from the back of the Amphitheater, there have been people on a Methodist porch listening to things in the Amp for 125 years,” Jacobson said. Attendees might recognize hymns such as “Hark! the Herald Angels Sing,” “Christ the Lord is Risen Today” or “O for a Thousand Tongues to Sing.”

It is the combination of brilliant poetry and perfectly fitting music, Jacobson said, that make these songs memorable. “All of these things we take for granted, like Broadway musicals, big blockbuster rock shows and people like the Beatles who have this uncanny knack to write words and music that kind of fit together,” Jacobson said. “We can all say, ‘I was at the feet of these early hymn writers who found the secret of making words come alive with great tunes.’”

Jacobson will also accompany the poetry with his own original music. “The nice thing about the Wesley texts is they’re so good that they’re kind of bulletproof,” he said. “You can put them to a completely different melody and the text will still shine through.”

NICKI LANKA Staff Writer

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Milestones

In Memoriam

Miriam E. Goodman

On Oct. 14, 2012, Miriam E. Goodman of Cape Coral, Fla., passed away after a very brief illness. She was the beloved mother of the late David and Cassandra Goodman of Milwaukee/Cloverdale College with a degree in eco-

She was born in Winnipeg, Canada, and immigrated to Minneapolis with her family at the age of 7. She graduated from Milwaukee-Denver College with a degree in eco-

She was a proud member of the Chautauqua Opera Guild and supported the opera events throughout the summer. Another of her favorite activities was to sit on the front porch of Lynn and Rich’s home on Miller Avenue, where she entertained many visitors and friends. Miriam spent the last 27 summers at the Institution and looked forward to heading north each summer from her Florida home.

She was married to her loving husband, Joel, in the Chautauqua Shores to honor Jack. He was an avid bird player, often playing for four to five hours a day. She was the former executive director of the Everett Jewish Life Center, with Rabbi Jesh Bou Bish of Temple Anshe Hesed in Erie, Pa., officiating. An overflowing crowd of family and friends, including many fellow Chautauquans, were on hand to pay tribute to the late Rev. Joan Miriam, who died peacefully at the age of 80.

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She was born on May 2, 1937, in Milwaukee with her family at the age of 7. She graduated from Milwaukee-Denver College with a degree in economics. She was an avid reader and studied many subjects in her spare time. She was also an avid bridge player, often playing three to four times per week for most of her life. She was active at Chautauqua Institution and supported the opera events throughout the summer.

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Flow of history and memory have perhaps never been more at odds than over the Civil War. At least, that’s the way Joan Waugh, history professor at University of California, Los Angeles, sees it.

“1863 in History and Memory" was the title of Waugh’s lecture, the last one in the series of the Week of the Weekend Edition, July 13 & 14, 2013

At least, that’s the way Joan Waugh, history professor at University of California, Los Angeles, sees it.

A prominent example of the reconciliationist memory was President Woodrow Wilson’s speech on the 50th anniversary of the Battle of Gettysburg, in which he stated, “We have found one another again, as brothers and comrades in arms, enemies no longer, generous friends, rather. Our battle is at an end, and the past, the quarrel forgotten.”

Waugh said that reconciliationist memories can be dangerous, as they “dangerous, as they threaten the memory of most Americans."

The most popular answer, “China.” Waugh used this anecdote to emphasize the need for a national discourse on what the Civil War means to Americans.

As a nation, we’re looking at the inclusive- ness and the diversity of the entire experience of the Civil War, “Waugh said. “Yes, the battles, but also the aspects of the war about civilians, the homefront and about Af- ric-American experiences.”

Said Waugh, “And no year better signi- fies this than 1863.”

It’s their history. You can’t think they should be proud. It’s their history. You can’t think they should be proud. It’s their history. You can’t think they should be proud. It’s their history. You can’t think they should be proud.

Each year, the Chautauqua Amphitheater hosts more than 100,000 people for nearly 500 events, including The Chautauquan Daily.
The ones that are names that stand out culturally and make us think, our faith walk, some shining lights whose faith journeys and lives we learn from and are inspired by,” said the Rev. William Waltry at the Friday 9:15 a.m. morning worship service. “Adam, Moses, David, Daniel, Peter, Paul, Joseph and Jesus. Eve, Deborah, Mary, Ruth, Naomi; they have a stature in faith and culture that is familiar enough for people to know they are related to the Bible.”

Waltry’s sermon title is “You Are a ‘Shining Star’” and his Scripture text was Genesis 14:14-16.

“I remember a young man who was moving in on a young woman I knew,” Waltry said. “He turned to his buddy and batted him and he said to her, ‘You don’t like me because you go to church. But I know a lot about the Bible. I know all about Moses and how he put all those animals on a boat.’

“There are names that people associate with certain fields, said Waltry. He named Warren Buffett, Beyonce, Steve Jobs, Snoop Dogg, Oprah and Donald McDonald.

“Even if you are not a follower of these people, they are major names, their names are stood up,” he said. “These tentacles make us look at our lives, and we begin to doubt the impact of our lives and our self-worth.”

Waltry said that former President Bill Clinton is only 10 months older than he is.

“I am grateful for what the Lord has done in my life,” he said. “And I was a bit taken aback to realize that, in the same amount of time [Bill Clinton] managed to become president, [my school] had a debate team,” Watley said. “We can’t imagine life without them, and our lives are better for having people who are stars in the classroom.”

Watley suggested there are people who are stars on the basketball court or the football field but the court can’t handle money. There are people who are stars in the classroom but can’t cook.

“For no attention to those who can’t do what you do,” he said. “Don’t compete with living legends. Don’t lose your sense of responsibility and moral compass.”

Local musician Crowtower to perform at pre-Vespers service Crowtower’s program is titled “Ancient Voices” and features music based on early Jewish music traditions and ancient chants and legends.

Pless to speak on Jewish Opera Stars’ historical significance Pless was born in Czechoslovakia in 1929, but his family moved to Budapest, Hungary when he was 3 years old. His parents met in the opera when he was 7. His mother worked for the United States Army in 1941 and started attending opera performances at the Metropolitan Opera House. Pless began visiting the Chautauqua Institution in the mid-1950s, meeting his wife, Eleanor, on the grounds in 1955. He and Eleanor now live in Boca Raton, Fla. Both are very active in the Chautauqua Institution’s annual pre-Vespers opera series, and are very active as “operas parents” for many years and “adoptive” a Voice Program student at the School of Music. Pless has been a member of the Chautauqua Opera Guild and has also served as its president.

Khalsha helps Mystic Heart participants find ‘moral compass’ The meditation sessions are from 7:15 to 7:45 p.m. There is also a centering meditation around the sun and moon light the day and night, Watley said. “We can’t imagine life without them, and our lives are better for having people who are stars in the classroom.”

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NFMC scholarship recipients to perform in weekend recitals

Kelly Tunney Staff Writer

Béla Bartók was known for investing in his students. One of his favorite piano students, Supervising Officer Claire Kane, decided to stray from his comfort zone and create a work that required piano techniques he had never performed before. Bartók’s Suite No. 3 will perform Bartók’s Suite at 3 p.m. Sunday in Elizabeth 5, Lenna Hall as part of the National Federation of Music Clubs’ Chautauqua Student Scholarship Recital. The recital follows the student’s piano recital at 2:30 p.m. Saturday in McKnight Hall. Five students from the School of Music will perform in each of the recitals, the instrumental students being featured on Saturday and the piano and voice students being featured on Sunday. Each year, the NFMC rewards music institutions for engaging students in American music. Donors have given scholarships to the students performing, and they will have the opportunity to see the students perform.

Elcock is a student at the University-Bloomington, where she studies with Evonne Broussard, a professor of music at Indiana University-Bloomington. Elcock is inspired by Stravinsky’s ‘Ode to a Nightingale’ and he hears in the wild. Visiting composer Ben Moore will transform the eight stanzas in Keats’ well-known poem into art songs through his concert, “The Songs of Ben Moore.”

Elcock said she is grateful for the opportunity to work with the voice students, playing the piano techniques. “It’s so encouraging to hear you play,” Moore said. “It’s a poem that many people find moving.”

The concert will feature other well-known poems set to music, including Keats’ “Ode on a Green Lawn” and “To Autumn” and poems by Erna刻s, Yeats, James Joyce, Katharine Philips and Anna Wickham. Moore will also present several recent songs for which he collaborated with several writers.

Moore doesn’t claim to be an experienced performing in front of them is my job, Elcock said. “It’s not through envy of the happy lot, but being too happy in thine hours.” During the first stanza of the poem “Ode to a Nightingale” John Keats laments his heartache to the tiny bird he hears in the wild. Visiting composer Ben Moore will transform the eight stanzas in Keats’ well-known poem into art songs through his concert, “The Songs of Ben Moore.” Students in the School of Music’s Voice program will be accompanied by pianist, Moore. For more information about the recitals, please visit www.paintedfinchgallery.com.

“Tis not through envy of the happy lot, but that being too happy in thine hours.” During the first stanza of the poem “Ode to a Nightingale” John Keats laments his heartache to the tiny bird he hears in the wild. Visiting composer Ben Moore will transform the eight stanzas in Keats’ well-known poem into art songs through his concert, “The Songs of Ben Moore.”

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Moore to set poets’ works to music

Art song composer Ben Moore writes music inspired by literature — often John Keats, a Romantic poet who drew inspiration from nature. His work will be featured in “The Songs of Ben Moore,” a School of Music program at 6 p.m. Saturday in McKnight Hall.

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KATIE BILLAN / STAFF PHOTOGRAPHER

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In Bruce Norris’ Pulitzer Prize-winning play, Clybourne Park, there is a strong feeling of discontinuity. It’s the uniqueness that occurs with change. A primarily white suburb is facing the infusion of African-American neighbors, the first time diversity has been introduced in the community. Fast-forward 50 years, and that same suburb is now predominantly African-American, grappling with gentrification.

Clybourne Park, which opens next Saturday at 8 p.m. in Bratton Theater, speaks heavily to racial unification. The director of the Department of Religion, is already coming to terms with diversity at Chautauqua.

“I think Clybourne has taught us that people of different ethnicities might have an unfavorable idea of who is welcome here,” Campbell said. It is Franklin and Campbell’s hope to change that notion of Chautauqua.

Campbell said the Institution isn’t ignoring the problem. In fact, the organization is continually working to demonstrate that Chautauqua is, indeed, a welcome place for all. Campbell said, “For any piece of progress, there has to be some trouble.”

“The problem at the Institution, there is a fear that people of different ethnicities might have an unfavorable idea of who is welcome here,” Campbell said. It is Franklin and Campbell’s hope to change that notion of Chautauqua.

The fear is not that Chautauquans will shy away from accepting new neighbors, the frustration and anxiety comes from figuring out how to dismantle the barriers that are keeping different ethnicities away.

Benesch pointed out that the dialogue in Clybourne Park “isn’t anything new; what’s new is the conversation the show will spur — coming to terms with diversity and how to engage with diverse neighbors.”

“I am 81 years old and I have watched this struggle for diversity over a lot of years, and I have to say that we have come a very long way — but there’s still a very long way to go,” Campbell said. “For any society to progress, there has to be some trouble.”

Martin Luther King Jr. House will also attract diversity. The house, which is in the early stages of development, is a way to honor the civil rights activist. Campbell said she knew and worked closely with King and thinks a house in his honor would increase civil rights awareness on the grounds. For Franklin, the house is another way to connect every person on the grounds, as “Dr. King belongs to all of us,” he said.

Franklin, who is not only the first African-American director of the Department of Religion, is the first African-American to hold a senior staff position at the Institution.

“Joxen made history as the first female director of the religion department, and she’s paved the way in making history to facilitate my arrival as the first African-American director of religion,” Franklin said. “I see this as an opportunity to contribute to the history of an important American institution, as we all peer into the future that will both challenge us and stimulate us with extraordinary diversity in the future.”

Franklin hopes his appointment will show that the Institution is taking concrete steps to improve diversity.

The Chautauqua Theater Company hopes to introduce in the community a way to engage with diverse neighbors.

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John Ford

They play vital roles in keeping Chautauqua Institution running. Their offices are on the far side of the grounds, far from the Institution’s power centers in the Colonnade and the Athenaeum Hotel, but there are frequently the numbers called when things go wrong, sometimes even in the middle of the night.

They get noticed mostly when there’s a problem, yet they know they are appreciated when things go right, as they often do. They are all trusted and highly praised by their supervisors.

They run operations that are not glamorous. They are often gritty and sometimes tense. They involve things like dirty sheets, digging and shoveling, hallways moused, ticket hassles and fraying tempers.

Still, they carry on, and they deliver. All are hands-on supervisors who retain the respect of subordinates through their knowledge, experience and dedication to duty.

Here are five women who get it done.

Cindy Williams

“We’re mostly operating behind the scenes,” Williams says of her 17 housekeepers. During the season, they tool around the grounds in their golf carts, big plastic bags of supplies crammed into the back.

Williams arrived at the Institution after 11 years as a supervisor at Westfield Hospital. She is now in her 16th season at Chautauqua and still lives in Westfield.

Williams squarely faces the challenges facing her crew.

“We clean the offices,” she said. “And we clean the toilets. We clean all over Bellinger Hall. It isn’t always pretty.”

As in the past, Williams’ team is divided into two halves: The returning veterans and the newcomers. They operate in two-person teams, so she tries to match the experienced staff members with the newcomers.

“There have been occasional issues over the years with some of the younger staff,” Williams says. “They may not yet have the same work ethic they will pick up later on. I keep reminding them how important their job is. I tell them to clean that room or that office like your mom was going to use it.”

Sometimes newer seasonal staff don’t show up for work without notice. If this becomes a habit, Williams said, “we may have to reach a mutual separation.”

“With the kind of work we do,” Williams said, “I do try to keep it light. You need to have a sense of humor when your days are filled with reports of a plugged toilet or someone throwing up in the dormitory hall overnight.”

Williams smiled, a light twinkle in her blue eyes. “When I retire,” she said, “they’ll probably put up a plaque in my memory on the outhouse near the sewer plant at the south end of the grounds.”

Rhonda Nelson

Nelson has driven on the grounds for 18 years, spending the past six as supervisor of a crew of 28 this season. Born in Jamestown, N.Y., and now living in Sherman, N.Y., she serves during the academic year as supervisor of transportation at Ripley Central School, whose high school grades are this year being consolidated into Chautauqua Lake Central School in Mayville, N.Y.

“Devising a transportation plan to accommodate these changes was huge,” Nelson said, “but we did get it accomplished.”

See WOMEN, Page B2

Roxana Pop

Roxana Pop

Roxana Pop

Katie McLean

Katie McLean

Rhonda Nelson, transportation supervisor

Cindy Williams, director of housekeeping

Ryan Kiblin, manager of grounds, gardens and landscaping

Charlene Heinning, director of ticketing and gate operations

Denise Fuller, supervisor of laundry services for the Athenaeum Hotel
When the federal government recruiting two years ago, said. “We had some trouble qualified people when we

[Image 9x873 to 582x1465]

The Institution’s laundry

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The phrase “black theology” appeared in the national conversation during the 2008 presidential race, when a video clip of President Barack Obama’s former pastor, the Rev. Jeremiah Wright, began to circulate. The video showed Wright delivering a sermon to his congregation at Trinity United Church of Christ in Chicago, at one point shouting “God damn America!” What resulted was a barrage of attacks on the would-be president and his pastor.

“For those who were beginning to open themselves up to the idea of a President Obama, this was a huge blow,” said the Rev. Raphael Warnock, senior pastor of Ebenezer Baptist Church in Atlanta.

Warnock spoke at Wednesday’s 2 p.m. Interfaith Lecture in the Hall of Philosophy. His lecture shared the same title as his book, The Divided Mind of the Black Church: Theology, Piety, and Public Virtue, to be released in the fall.

Warnock began his discussion of the development of the black church and black theology by asking, “What does being black have to do with your theological inheritance?”

Although black Christians may be radical when it comes to race, they are largelycontent to copethe experience of enslavement. But black Christians never accepted this fact of understanding. Instead, they embraced Christianity to cope with the experience of enslavement. Rather than accept Paul’s command in Ephesians, “Slaves obey your masters,” they turned to Exodus, in which God commanded Moses to tell Pharaoh, “Let my people go.”

The black church, Warnock argued, emerged as a response to slavery and segregation. He called it a “witness” to the equality of humans, who were all created and God. And out of that tradition emerged the Rev. Martin Luther King Jr., whom until his death in 1968, was also a pastor of Ebenezer Baptist Church. Warnock’s congregation.

“We didn’t spring out of nowhere but…we came as part of a long liberationist tradition, where black folk have sought to work out the meaning of the faith of Jesus Christ—on their own—in their churches for decades,” Warnock said.

“The solution to this problem was to develop what Warnock called a “truncated theology,” one that separated souls from bodies and thus separated internal and external freedom.

“This effort to truncate internal freedom, freedom from slavery, freedom from the legacy of enslavement, is the legacy of Christian faith not only in America, but…in the West,” Warnock said.

As they have engaged in a serious dialogue about the faith and its meaning in the world, Warnock said, “Like long-lost siblings separated shortly after birth, black theology and the black church were awkwardly reintroduced to each other on Fox News, by outwardly black clergy who had never really known the black church, its liberationist roots. Many black church members, he said, have not even heard the black church, which was born fighting against racism, is doing no-things religion in need of new blood,” he wrote.

King realized an entire generation of young black clergy who tried to reconcile the black church with the struggle against racism. He called it a “liberationist” faith in which he feels the black church needs to do, he contends, is to be open to self-critique. One way in which this is already happening is through women’s theology. This theology developed with the purpose of empowering and liberating black women, as well as enquiring black theology—which is predominantly male-dominated.

As a faith that has no doctrine, Warnock said that if the black church will not dedicate itself to liberating people from racism and every other discriminatory system, then it will prove it has indeed lost sight of its liberationist heritage.

Raphael Warnock, pastor of the historic Ebenezer Baptist Church of Atlanta, speaks Thursday afternoon in the Hall of Philosophy.
**Chautauqua Daily Program**

AAPI will host “Relationships and Religion” from 7 to 9 p.m. Monday in the Marion Lawrence room of the Chautauqua Church. Young adults, ages 14-24, are welcome to come to this discussion. Call 357-2055 by Monday, Oct. 3, to reserve a seat for this discussion.

**Interfaith News**

**COMPILED BY MEG VIEHE**

The Rev. Mary Lewis, pastor of the Baptist Church of Chautauqua, invites Chautauquans to learn about and walk the labyrinth during the 2014 season. An orientation, sponsored by the Department of Religion, is present this season, and the Chautauqua Daybreakers will lead a former Community Center and is accessible through the building entrance or by emailing [day_breakers@chautauqua.org](mailto:day_breakers@chautauqua.org) for the day of your own choice.

**Jewish**

Eligion understanding and interpretation focus on the Kabalistic version of the Torah. Rabbi Vilenkin reads this week’s portion from Deuteronomy 1:1. A meditation service. Rabbi Zalman Schachter leads a meditation service. Rabbi Vilenkin will lead a meditation service. Rabbi Zalman Schachter leads a meditation service. Rabbi Vilenkin will lead a meditation service.

**Christian**

The Blessing and Healing Service, sponsored by the Department of Religion, takes place at 10:30 a.m. Monday in the Alumni Room of the Chautauqua United Church of Christ.

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**Community**

The Rev. Ervin Brown, associate rector of Memorial Episcopal Church, will lead a 9:30 a.m. Sunday service in the Chapel. The Rev. Amy Williams, associate rector of Memorial Episcopal Church, will lead a 9:30 a.m. Sunday service in the Chapel.

**Contemporary**

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Chautauqua Dance
Student Gala

Sunday, July 14, 2013
Amphitheater, 2:30 p.m.

Chautauqua Festival and Workshop Dancers

Jean-Pierre Bonnefoux, Artistic Director
Maria Battaglia, Associate Artistic Director of the School of Dance
Patricia McBride, Repetiteur
Glenda Lucema, Ballet Mistress

Counterpoint
 Choreography: Michael Vernon
Music: Robert Schumann

Eva Al’t, Chelsea Dumas*, Alexandra Heier*, Alexis Matthesen*, Emily Parker*, Errol Kurtz*
Christina Clark, Michaela King, Nicole Langway, Sarah Lapointe, Caitrin Murphy, Alexandra Waterbury
Aaron Anker*, Tyler Rhoads*, Bradley Beckwith, Erra Kurz, Forest Oliveros, Josiah Savage

— PAUSE —

Händel Suite
Choreography: David Morse
Music: Georg Friedrich Händel

Christina Clark, Rachel Dunn, Miranda Hashemi, Ben Kay*, Michaela King, Nicole Langway, Sarah Lapointe, Anna McEvoy-Melo, Caitrin Murphy, Mia Sanchez, Mikayla Sapak, Alexandra Waterbury, Lauren Wolfram

Variations from Swan Lake
Choreography: Maria Battaglia
Music: Pyotr Ilyich Tchaikovsky

Celeste Borman, Sofia Bianchi, Jessica Bosciajon, Lorraina Boyette, Megan Bygung, Leah Chen, Mary Coco, Lyn-Frances Cosgrove, Katherine Crowe, Sarah Dumas, Kristina Hadjipetkov, Lydia Herman, Amanda Labuda, Erin McEvoy, Kai Oliver, Kalliopa Pappas, Isabelba Ramsey, Chloé Smith, Tess Wodin, Laura Zang

— PAUSE —

Excerpts from Water Music
Choreography: Mark Diamond
Music: Georg Friederich Händel

Chelsea Dumas*, Emily Parker*, Sarah Lapointe, Alexandra Waterbury, Aaron Anker*, Ben Kay*, Josiah Savage

Bradley Beckwith, Megan Dillon*, Alexandra Heier*, Grace Koury*, Errl Kurtz, Alexis Matthesen*, Elizabeth Truell* Christina Clark, Emily Davis, Tara Delaizes, Rachel Dunn, Miranda Hashemi, Anna McEvoy-Melo, Caitrin Murphy, Forest Oliveros, Tyler Rhoads*, Mia Sanchez, Mikayla Sapak, Lauren Wolfram

— INTERMISSION —

Western Symphony
Choreography: George Balanchine
Staged by: Patricia McBride
Music of Traditional American Melodies
Orchestrated by: Hershy Kay
Costumes by: Karinska

Christina Clark, Lucas Bilbro*
Eva Al’t, Megan Dillon*, Mary Jane O’Dea, Rachel Hashemi, Sarah Lapointe
Arlene Lyon, Costumer Mistress
Bridget Moriarty, Administrative Assistant

Production & Artistic Staff
A. Christina Giannini, Costume Designer
John P. Woodey, Lighting Designer
Mary Jean O’Donnell, Stage Manager
Anaya Cullen, Wardrobe Assistants
Anaya Cullen, Assistant to the Designer
Katherine Payton, Co-Manager, Production
Janice Love, Wardrobe Assistant
Janice Wells, Managing Director

Pianists: Kazako Adachi, David Morse, Natalya Pinelis

* Apprentice dancers

Vacation Properties is proudly representing over 40 properties for sale in Chautauqua Institution and can provide you with information on all properties listed for sale.
The village of Mayville is the closest village to the Chautauqua Institution.

Mayville/Chautauqua Chamber of Commerce 2013 Events

July 6: Safe Boating Class 9:30 a.m. - 3:30 p.m. held at Chautauqua Marina, 104 W. Lake Rd., Mayville, (716) 753-3013, email boatai...@com or go to the web site: www.chautauqua-marina.com for more inform..."
Children’s School celebrates Literature Week with favorite selections for young readers

CHAD M. WEISMAN Staff Writer

“Little kittens lost their mittens” at the Children’s School this week, as the kids on Wythe Avenue enjoyed five mornings full of storytelling.

During “Children’s Literature Week,” the 3s spent time hearing nursery rhymes, while the 4s enjoyed stories by Lisa Jimin: Pezettino, Brayton and A Color of His Own. A Color of His Own tells the story of a chameleon who, because he has no color of his own, feels like he doesn’t fit in with any of the other animals.

"Frogs are green, goldfish are red, elephants are gray. All animals have a color of their own — except for chameleons," Jimin writes.

In the spirit of the week, Lehrer learns that he doesn’t need to work to fit in with anyone else but is perfect as he is. When he meets another chameleon, the two decide to become friends and travel together.

I Lessons abound this past week, as the 3s listened to stories by author Janet Stevens along with classics such as Goldilocks and the Three Bears and Where the Wild Things Are by the late Maurice Sendak.

The double-choir section of the Chautauqua Symphony Orchestra also visited on Friday morning, just before the annual Children’s School open house.

Pat Weekly, Week Three at Children’s School was “just right.”

Bjorn Clipper, from New York City, reads “Piggle Pie” by Margie Palatini to students from Group 3A.

The Literacy Arts Center at Alumni Hall welcomes both a veteran and a newcomer to Chautauqua Institution as writers-in-residence for Book Week. William Heyen, the poet-in-residence, has taught for 38 years at the Institution and at West Chester University.

In the past, when asked by a student how he learned to write, that he didn’t need to work to fit in with anyone else but is perfect as he is. When he meets another chameleon, the two decide to become friends and travel together.

Heyen hopes the workshop can catch what the poet-in-residence has yet to find his natural voice.

What do you write?” And I said, “Well, I write for kids. And they said, ‘Oh, well that’s nice. When are you going to start writing for adults?’ ”

Heyen said people make the mistake of assuming that in a child’s literature, the author can reflect on childhood from the lens of adulthood. However, it is just the opposite. The process of shedding one’s adult perspective and completely assuming the point of view of an 8- to 12-year-old, Day said, is as difficult as it sounds.

Heyen, who has led many workshops at the Institution since 1995, was also the author of the 2011 Chautauqua Literary and Scientific Circle selection A Poetics of Hiroshima. He returns to Chautauqua to lead a workshop called “Listening to Your Own Voice: Poetry as Natural Speech.”

Heyen hopes the workshop will be a collaborative space in which each poet can read his or her poems aloud, while also listening intently to others’ work. With an attentive ear, participants in the workshop can catch what Heyen calls “false notes” in the flow of their poetry that may not stay true to each writer’s individual voice.

“In poetry, we’re always, as Theodore Roethke said, ‘perpetual beginners,’ ” Heyen said. “I’m not sure I’ve ever even met one. While he may believe he doesn’t fit in with any of the other animals.

“Heyen has met much acclaim for his poetry. He has received fellowships from the National Endowment for the Arts and also a Guggenheim Fellowship. He currently teaches at State University of New York at Brockport. Heyen is an 8- to 12-year-old, Day said, is as difficult as it sounds.

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The notion of linking Chautauqua Symphony Orchestral performances to the week’s theme is as lovely as Chautauqua Symphony Guest Reviewer John Chacona um remarks. Later, guest conductor Steven Dawson’s “question was William Levi you is a tribute to them, and we can bring this music to played before. The fact that none of these musicians has playing a work that probably be hard to top Roy...
FARM-TO-TABLE MOVEMENT BLOOMS AT ATHENAEUM

Athenaeum Hotel Executive Chef Ross Warhol has long advocated locally sourced food, from his rooftop garden at the Athenaeum to the partnerships he’s developed with regional farms for presenting special farm-to-table dinners at the hotel. Beginning this season, Warhol and the Athenaeum are offering an upscale dining experience that celebrates this commitment to “going local,” with the launch of Bloom. Bloom is open to the public 5 to 8 p.m. Friday and Saturdays by reservation.

The menu will change slightly throughout the summer, taking advantage of ingredients as they are harvested from local farms and the hotel’s garden. PHOTO BY GREG FUNKA

Local partners include Abers Acres in Kennedy, N.Y.; Freeman Homestead, Stockton, N.Y.; Fickle Fields, Falconer, N.Y.; Lapp Valley Farms, New Holland, Pa.; Green Heron Growers, Sherman, N.Y.; and Busti Cider Mill & Farm Market, outside of Jamestown, N.Y.

A number of “U-pick” plots, including peas, blueberries, and strawberries, are available at Abers Acres.
For Dakins, maintaining Chautauqua like tending a garden.

The Dakins both understand what it takes to keep the Institution in excellent condition. Not only do they handle the costs of funding the programs, Chautauqua also needs resources to maintain its grounds.

“Not only do you have to pay for the opera, you have to pay to build the streets that will take you there,” Karen said.

And the Dakins certainly understand that there are plenty of other expenses in general maintenance that often don’t even cross people’s minds. For example, Jim is a physics-turner to a keen interest in lighting. Because he worked for General Electric Co. for more than 36 years, he’s been sharing his knowledge and experience with the Chautauqua Property Owners Association to figure out how to improve lighting on the grounds, an expensive endeavor.

“Tend your garden carefully, and it will grow,” Karen said.

THE ROMEO & JULIET PROJECT

Go behind the scenes of Chautauqua Institution’s inter-arts collaboration The Romeo & Juliet Project (premiering July 27). Join us as we take you through the making of a project by a diverse and wide-ranging creative team, including Julian Arsenault (Mercutio, Chautauqua’s Voice Program) and multimedia editor Andrew Mitchell, available at www.chautauqua.org/romeo. The series will offer a look into how this team works together to perform Mercutio’s “Queen Mab” monologue.

THE ROMEO & JULIET Project

In 2012, a series of events will kick off with a gala at the Athena Hotel on July 26. The evening will feature dinner, live music, and a performance of a Shakespeare monologue by the project’s star performer, Julian Arsenault (Mercutio). The event will also feature a silent auction of items donated by Chautauqua community members, including work by local artists and artisans. All proceeds will benefit the project.”

Inside

The Romeo & Juliet Project

Queen Mab

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Don’t let your Chautauqua experience end this week!

Book an all-inclusive Bed and Breakfast Package for two the nights of Sunday, August 12 or Monday, August 13.

Bed and Breakfast Package Includes:
• Lodging at the Athenaeum Hotel
• Parking and phone pass
• Breakfast for two

Available August 11-24

$499* (per couple per night)

*Prices effective through August 24

For availability and reservations, please call 800-821-1881

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A summer full of news, all in one sitting

The Daily Record

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VIEW THE VIDEO

The caption “Beaune Burger Feast” preceded an introduction to a recipe for, well, Beaune Burgers. “What is more popular at a picnic than a sandwich? Two, or even three, sandwiches would be the only competition. Picnic appetites are ravenous, so the fare should be hearty. Inexpensive, nutritious Pork and Bean Burgers answer the problem of what to serve for your outdoor feast.”

Former Illinois Gov. Adlai Stevenson would not visit Chautauqua Institution, The Daily reported. He could not visit “at any time in the near future” because of the “already hopelessly crowded” schedule of campaign commitments. In spite of those commitments Stevenson would, in the fall, lose the presidential bid for the second time to Dwight Eisenhower.

An “All-Out Air Raid Alert” was held from 4:30 to 4:45 p.m. July 27, officials asked all Chautauquans to take part in the drill. The alert consisted of “a clearance test for all traffic and pedestrians to cease activity during the 15-minute interval and to take cover when the sirens throughout the county begin to sound.”

The recipe for Beaune Burgers? Three cans pork and beans; six cans Viamina sausages or two pounds wiener, cut drained; one-half cup processed cheddar cheese; three tablespoons chopped onion; four frankfurters; mustard. Mix it all together and serve on the buns, tucking in a pickle or two. The recipe included the advice, “If it’s easier for you, prepare the Beaune burger mixture at home and transport it by thermos jug or well-insulated container to the picnic site.”

Another Nelson’s advertisement read Rose Marie Reid’s “Strategy” swimsuit. It was described as a “deceptively simple sheath, hailing figure tricks for you under its own deceptive shape! It curves you, molds you in all the strategic places. Try it on and see. Elasticized tails.” It sold for $15.95.

Comedy would be the central theme of theater in the 1965 Season. Walter Hendl returned for his fourth season as conductor for the Chautauqua Symphony Orchestra. “Mr. Bill Bieglov, grandson of Mr. Fred Bieglov, a trustee of Chautauqua Institute, [presented] a recording of a radio interview with Jerome Hines on the Melba Webber Show,” the morning of Tuesday, July 10.

In concluding his series of lectures, Dietsch declared there was a future hope in psychiatry. Sigmund Freud was particularly interested, Dietsch said, “in dealing with patients suffering from hysteria. Using a process called free association, he allowed the patient to talk freely until the repressed feeling came out of his unconscious.” Later it was determined such treatment could not cure all mental diseases, as some of them were caused by hormonal imbalance. “Dr. Dietsch described two of the most recent drugs used to cure mental illnesses, known to the layman as ‘tranquilizers.’”

In the Fourth of July ceremony in the Amphitheater, “President Eisenhower’s” Deputy Assistant Howard Pyle — told a Chautauqua audience that the greatness of America is the greatness of the individually independent spirit.” The Daily reported.

The Mayville Beach closed for a week for “chemical spraying to eliminate weeds.” The Daily announced its reopening on July 19. Two other areas that were also sprayed remained closed: “They include the west side of the lake from the Chautauqua Lake Yacht Club to the [Chautauqua] Lake Outlet, and down the east side from Fluvanna to the Outlet.”

The Daily published a recipe for Krant Kapers — for “when your family makes the great outdoors its dining room that calls for four large rolls; one can of sauerkraut, drained; one-half cup processed cheddar cheese; three tablespoons chopped onion; four frankfurters; mustard.”

A final observation: Because so many young people were attending colleges, and because colleges would iron brave handling the large number of high school graduates who wanted to go to college, the Daily announced “the College Club has set as its first topic for this summer’s discussion, Are Too Many People Going to College?”

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Former Illinois Gov. Adlai Stevenson would not visit Chautauqua Institution, The Daily reported. He could not visit “at any time in the near future” because of the “already hopelessly crowded” schedule of campaign commitments. In spite of those commitments Stevenson would, in the fall, lose the presidential bid for the second time to Dwight Eisenhower.

An “All-Out Air Raid Alert” was held from 4:30 to 4:45 p.m. July 27, officials asked all Chautauquans to take part in the drill. The alert consisted of “a clearance test for all traffic and pedestrians to cease activity during the 15-minute interval and to take cover when the sirens throughout the county begin to sound.”

The recipe for Beaune Burgers? Three cans pork and beans; six cans Viamina sausages or two pounds wiener, cut drained; one-half cup processed cheddar cheese; three tablespoons chopped onion; four frankfurters; mustard. Mix it all together and serve on the buns, tucking in a pickle or two. The recipe included the advice, “If it’s easier for you, prepare the Beaune burger mixture at home and transport it by thermos jug or well-insulated container to the picnic site.”
Lincoln's sponsor Institution's ethics lectures

For the 17th consecutive year, the generosity of the David and Joan Lincoln family allows Chautauqua Institution to focus program resources on contemporary problems in applied ethics. Since 1997, the Institution’s annual program week in applied ethics has sought to contribute to the understanding of personal ethics issues through morning and afternoon lectures. Special Studies classes, the Chautauqua Literary and Scientific Circle and specifically designed programs on key ethical issues. One of the program’s goals is for Chautauquans to apply the knowledge gained during the week in their local communities, nationally and worldwide.

The Lincoln family, whose ties to Chautauqua are deep and continuing, provides funding toward all aspects of this week’s educational programs, loan and David Lincoln, their daughter Katie and grandchildren Morgan and Harper spend part of each season on the grounds. During the winter, they reside in Paradise Valley, Ariz.

Wilder Family Fund supports Opera Highlights concert

The Wilder Family Fund for the Chautauqua Symphony Orchestra provides support for Saturday evening’s performance of the Chautauqua Symphony Orchestra, featuring guest conductor Steven Reineke and the Chautauqua Opera Appreciation Society.

The Wilder Family Fund was established by Robert Wilder and recognizes his family’s long involvement in the Chautauqua community.

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Alison and Craig Marthin -

Four.

Tony Campolo during Week

underwrites the preaching

Department of Religion

Marthinsen Endowment for

or at kblozie@ciweb.org.

contact Karen Blozie, the Chau-

Chautauqua’s program, please

supporting another aspect of

support the chaplain of the week

establishing an endowment to

property owners since 1998.

currently live in Toronto.

CL Choir, is a graduate of the

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Wilder Family Fund supports Opera Highlights concert

The Alison and Craig Marthin Endowment for the Department of Religion underwrites the preaching and chapel service of the Rev. Tony Campolo during Week Four. Established in 2010 by Alison and Craig Marthinsen, the Marthin Endowment is a permanent endowment fund held within the Chautauqua Foundation to support a chaplaincy each summer. Alison is a fourth-generation Chautauquan, and she and Craig are both dedicated volunteers serving on the grounds.

Their children continue to enjoy Chautauqua.

If you would be interested in establishing an endowment in support of the performing arts or another aspect of Chau-

tauqua’s program, please con-
tact Karen Blozie, Chautauqua’s program director of gift planning, at 716-357-6244 or at kblozie@ciweb.org.

Marthinsen Endowment underwrites Campolo chaplaincy

The Alison and Craig Marthin Endowment for the Department of Religion underwrites the preaching and chapel service of the Rev. Tony Campolo during Week Four. Established in 2010 by Alison and Craig Marthinsen, the Marthinsen Endowment is a permanent endowment fund held within the Chautauqua Foundation to support a chaplaincy each summer. Alison is a fourth-generation Chautauquan, and she and Craig are both dedicated volunteers serving on the grounds.

SUNDAY

Sundays

at the Athenaeum Hotel

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Sunday afternoon tea

1:30 p.m. to 3:30 p.m.

Sunday afternoon tea

3-4 p.m.

By Dave Green
The first of the season’s two Crafts Alliance juried fine crafts shows began on Friday and will continue from 10:30 a.m. to 5:30 p.m. Saturday and Sunday on Bestor Plaza. The second show will be held the weekend of Aug. 9, 10 and 11. The shows present the work of more than 75 craft artists and can be considered a junction of art and commerce — a hybrid combining the best characteristics of an art gallery and a bazaar.

“We hope people will take what they see and take some home with them,” said Don Partch, president of the Crafts Alliance and a sterile silver jewelry maker.

There are also 57 return exhibitors. These include stained glass artist Jeri Gandee, a ceramic artist; and Yvonne Stocklosa, a mixed media artist. The July show features 18 new exhibitors, including Rebecca Hungerford, a poet; and Yvonne Stocklosa, a stained glass artist. There are also 17 returning exhibitors. These include chairmaker Joseph Graham, glass artist Drew Hing, potter Brian Shaw and calligraphy artist Sharon Lee Haines.

A trio of nationally known jurors evaluates the artists’ work for inclusion in the show.

Marc Levine is a sculptor and professor at the School of the Museum of Fine Arts in Boston. His work has been exhibited at the American Craft Museum in New York City, the Smithsonian Institution in Washington, D.C., and London’s Contemporary Applied Arts.

Nancy Cole Kelly recently retired from a career organizing craft shows and managing galleries. From 2003 to 2013, she served as artistic adviser and director of Arts at the Gardens, a fine craft show held at Sonnenberg Gardens & Mansion State Historic Park in Canandaigua, N.Y.

Ceramic artist Carl Shabazz has been an art professor at the State University of New York at Geneseo for the last 40 years. He has exhibited at many galleries, including the Bucknell University Art Center in Buffalo, N.Y., and has served on the board of directors for both the National Council on Education for the Ceramic Arts and also the National Council on Education for the Ceramic Arts. Artist applications for admission are judged on three criteria: the photographs of the art that the artists must send in before the show, the appearance of the artist’s booth and the quality of the artist’s work. The jurors do not see the names of the applicants. They also choose a recipient of the $400 Jurors’ Award, which will be presented on Saturday.

Partch remembers when the show was just one card table in front of Smith Memorial Library. He observed that during the past 30 years, the show has grown both in its number of exhibitors and also in its quality of work. “We bring craft artists from all over the country,” he said. “The present quality is normally what you would find in a large urban area.”

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The July and August shows continue the 30-year mission of the Crafts Alliance. “We aim to put on a show that attracts new people,” said Rausa. “We bring craft artists to Chautauquans. We hope people will take what they see and take some home with them.”

When the artists leave, Rausa, the executive director of the Crafts Alliance, said, “An instant tent city, a logistical miracle, rises on Bestor Plaza the Friday of the show weekend. The shaping of next year’s shows begins almost as soon as the artists pack up their tents and leave the grounds.”

Recruiting is the Crafts Alliance’s essential task. Whether exploring websites, attending craft shows or pursuing word-of-mouth recommendations, Rausa’s goal is to put on a show that attracts high-end artists who also offer art at an affordable price. She also tries to strike a balance between established exhibitors and the introduction of new fine craft artists. Tour of the grounds brings new artisans to the Chautauqua audience. The July show features 18 new exhibitors, including Rebecca Hungerford, a poet; and Yvonne Stocklosa, a stained glass artist. There are also 17 returning exhibitors. These include chairmaker Joseph Graham, glass artist Drew Hing, potter Brian Shaw and calligraphy artist Sharon Lee Haines.

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**SU**  
**SUNDAY JULY 14**

**SUNRISE OVER THE HOLY LAND**

The morning sun lights up Pakistan.

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**PHILADELPHIA**

**WORDS OF WISDOM**

Words of Wisdom by Teacher of Ideas, John F. Kennedy: "It's not what is true, whatever is true is beautiful, whatever is beautiful is good, however if it's true or ugly or anything worthy of our attention, let your mind dwell on these things. The things you love, you think and received and shared and see in the world around you, and the God of grace shall be with you.

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**FRI**  
**SAT**  
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