Egan to present Chautauqua Prize winner ‘Short Nights’

KELSEY BURNETT Staff Writer

When Edward Curtis de- cided to document all of the Native American nations in the United States before they disappeared, he did not hold back. He traveled across the country, took more than 45,000 photographs, studied the Native American life- styles and participated in their rituals. More than once he recorded the words of native language spoken by the last member of a people.

Timothy Egan grew up expanded his knowledge of images, cap- tivated by the man behind what he considers the greatest anthropologist achievement the country has ever seen. About a century later, the National Book Award- winning author made up his mind to write a book about it. Egan’s Short Nights of the People’s Republic of Chi- na. With that experience un- der his belt, as well as serv- ing as the director for the Golden Dragon Acrobats, the performer has traveled around the world and has seen his company become an award- winning group.

Along with Drama Desk Awards nominations for its short run on Broadway — called ‘Top of the Chair’ — performing speech, but doesn’t deliver a punch no matter the form of delivery — from presi- dential proclamations as examples of lib- erty from the subjects he photograph.
Fife and Drum Corps to bring music of Civil War to CLSC young readers

KELLY TUNNEY Staff Writer

Abraham Lincoln died on April 15, 1865. In the real time leading up to his death, the fifteenth president of the United States worked to make the country just that: united.

In Bill O'Reilly's Lincoln's Last Days, which is adapted from O'Reilly's historical thriller Killing Lin- coln, details the assassination of the president and the aftermath of the killing. The book is difficult and many did not survive.

Jim Pace, fife player in the Union Volunteers Fife and Drum Corps, along with Brian Seibel, drummer for the group, will educate the Young Readers about the traditional field music of the Civil War.

“Those are the military instruments that were used to run the armies, both North and South,” Pace said, “not only for marching but for camp duties, camp calls, battle signals, ceremonial duties and for funerals.”

The fife, a predecessor to the flute, is hollowed out of a piece of wood and has only five finger holes. “Pipes,” which means “pipe,” is the term used by the fife’s predecessors to the flute, is hollowed out of a piece of wood and has only five finger holes. “Pipes,” which means “pipe,” is the term used by the fife’s predecessors to the flute.

“The Union Volunteers Fife and Drum Corps performs in the 2012 Independence Day Weekend Parade in Buffalo, N.Y. The group is dedicated to music and drumming.”

Pace and Seibel will perform some of the traditional field music heard during the Civil War and will also explain the traditions of the fife and drum.

“Being a member of an outfit is to keep alive the memory of the Civil War in gener- al, and in particular the musi- cians that were so essential to that war,” Pace said. “The musicians have been forgotten.

“Think it. Act it. Encourage it.”

More information at http://www.oipcausa.com/
A November theme of the sesquicentennial observance of the Civil War is identified as “the high water mark of the Confederacy,” Gettysburg.

The year of Gettysburg and Vicksburg: Was 1863 a turning point?

Wednesday, July 10, 2013

The Chautauquan Daily

Page A3

The Chautauqua Opera Guild Presents: SANDY D’ANDRADE COUTURE ART KNITWEAR

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FRANKLIN

Though such dialogues Franklin wants to expand the meaning of 'smooching' to focus on responsi-

bility, accountability and everday life. Though he doesn't see a current culture that embraces these ideas well, he thinks set-

ting an example of diverse ideas well, he thinks set-


ing examples as well as using a wobbly ladder as their be-

havior. The company also in-


EGAN

"When he went to Mon-

tana in the 1870s, he was in a

R.

namic communi-

tions and inclusive communi-

tions and inclusive communi-

tically, and only a smaller a-

protected. For one moment of the show, a group of four men pro-


ded the audience to their

small hoop, both backward and forward. In another act, the group members

climbing on top of one another using a wobbly ladder as their base.

And, for the Changs, this is a show that transcends language and age. It's


FACULTY

obliged.

GALLAGHER

"Memories of 1863 tend to be overwhelming when

we think about the


gettysburg. At the time of

argent, Gallagher reported reading National Geographic: he felt it
dominate the Civil


EGAN

Marie Smith

Saskia Perrier

Michael Chang

Ingrid Zimmerman

Selena Martinez

Kate McGee

Julie Smith

Karen Castaner

Jill Frey

Katie Ogilvie

Julio Rodriguez

Natalie Meyers

Kate Ogilvie

Mark Lounsbury

Samantha Foster

Megan Fierro

Tina Kruse

Cheri Dishman

Nicole Moore

Emily Hodge

Bryan Foster

John Hodge

Brent Foster

Jonathan Chong

Derek Foster

Meagan intrigued.


EGAN

as he spoke, he


GALLAGHER

Gallagher's interest in

this period in Ameri-

ca's history began when

a child. During the war's

centennial, Gallagher found

himself


GALLAGHER

"When Gallagher's not

writing or speaking, he's

writing, he's


GALLAGHER

Gallagher's interest in

his book, at least for Egan. He

said that
to Gallagher's


GALLAGHER

Gallagher's interest in

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GALLAGHER

"When Gallagher's not

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GALLAGHER

Gallagher's interest in
When we talk about sin in the church, he said, do we talk about Jesus' propitiation of sin through the power of his blood? Do we have faith in God to draw sinners, that delver out of sin is still available and that what God says is what God means?

“It is time to take the ark off the cart,” Watley said. “We need worship that is not built on entertainment. It is time to take the ark off the cart. We need to declare the word [of God], even when it does not accord with the world's standards. It is time to take the ark off the cart. If we do not, we are not Christians but secular humans in a formerly sacred space.”

When David moved the ark again, he did it the right way. The ark was carried on poles. David danced before the ark but stopped after six steps and sacrificed a bull and a bear to a trail of blood. David could not contain his joy, and he embraced his family as he danced before the ark. “Eternal praise is not a black thing, it is not a Pentecostal thing,” Watley said. “It is a biblical thing. The power of propitiation can create a stir in the spirit. Why do we worry about expressions of appreciation for what God has done?”

“The name of God calls for reverence, honor, blessing, all things worthy of praise. When we no longer deny our mortal state, God is an awesome God that gives himself in prayer, when we turn from our wicked ways, God forgives our sins and sees us as his. Brothers and sisters, hear the Lord.”

The Rev. Edward McCrady provided. Serena Thomas and Anna Sato from the International Order of The King's Daughters and Sons Scholarship Program read the Scripture: Serena read in English and Anna in Hungarian. Serena is from Stakhovsky, Ky., and studies art and history at Covenant College in Georgia. Anna is from Debrecen, Hungary. She is preparing to become a minister at Debrecen Reformed Theological University.

The Mistle Motel, led by Jeff Jordan, religion, worship and pastoral responsibilities. His revivals for his hard work is to intercede and to pray that the church is what the father means when he says to draw sinners, that delver out of sin is still available and that what God says is what God means.

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Mayville

Mayville/Chautauqua Chamber of Commerce 2013 Events

Mayville Chautauqua Daily

Wednesday, July 10, 2013

July 12: 6:30 - 8:00 p.m. - Jackson Bohm, Entertainment in the Parks free Summer Concert Series, Lakeside Park, Mayville. Rain or shine - to Carillon Community Center at Lakeside Park, Mayville, (716) 753-3113. email to dbosale@chautauquachamber.org or web site www.mayvillechautauqua.org for information. Bring your own seating.

July 14: Safe Boating Class 9:30 a.m. - 5:30 p.m., held at Chautauqua Marina, 104 W. Lake Rd., Mayville, 716) 753-3913, email boatsafety@aim.com or go to the web site: www.chautauquamarin.com for more information (for ages 16 to adult, meets all requirements for the NYS Safe Boating Program).

Mayville is the closest village to the Chautauqua Institution.

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July 11: 6:30 - 8:30 p.m. – Jackson Rohm, Enter -
tainment in the Park free Summer Concert Series, Lakeside Park, Mayville. Rain or shine - to Carillon Community Center at Lakeside Park, Mayville, (716) 753-3113. email to dbosale@chautauquachamber.org or web site www.mayvillechautauqua.org for information. Bring your own seating.

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One could say Abraham Lincoln came from humble beginnings.Biographer and journalist David Von Drehle explored these humble beginnings and the man these circumstances shaped in his morning lecture on Tuesday in the Amphitheater. Von Drehle is the author of *Eye to Goliath: Abraham Lincoln and America’s Most Promising Year.* Though this week’s focus is on “America, 1863,” Von Drehle deviated a bit in his lecture.

This has been treated as the pivot point in the Civil War, he said.

Georgian, Ulysses S. Grant secured the Mississippi River at the Battle of Vicksburg. "Tennessee Jackson was shot by his own troops and Union troops scored a victory at the Battle of Gettysburg preventing the Confederacy from ever coming that far north again."

"But that year almost didn’t happen." Von Drehle said there were many more reasons 1863 was the year that the South almost succeeded in seceding. The South had huge economic and topographical advantages. Since it had a virtual monopoly on cotton, the South could block the flow of cotton to England, which was the Union officers had no experience leading troops numbering any greater than 1,000 into battle.

"I don’t think there are many men on this continent competent to command 1,000 troops; I am sure I am not one of them." That officer was Ulysses S. Grant, who, in these months, would lead 12,000 troops in his first battle.

"We were just too many... and those few southerners who knew how to fight were defeated," Von Drehle said. "In that year, the Union was also fighting a battle that the rebels at here." Two days after Antietam, Malvern Hill and Gettysburg, the spring of 1863 is about "phenomenal vision of America that he had,"

"I was just too many... and those few southerners who knew how to fight were defeated," Von Drehle said. "In that year, the Union was also fighting a battle that the rebels at here." Two days after Antietam, Malvern Hill and Gettysburg, the spring of 1863 is about "phenomenal vision of America that he had,"

"Von Drehle said while telecoms between the president and Joe Hooker and other top generals in the Potomac. They’re arguing over strategy and troops and when they can move and when they can move and how they can move back and forth, Lincoln’s begging and pleading, but a word from Grant and it would be like a black fly that would take their jobs. New York City wanted to secede from the North, because it dealt with cotton operation. And Texas ‘has always wanted to be its own country,’ Von Drehle said. "Secession was a tiger that could bite in many directions,” Von Drehle said. "It wasn’t slimly initiated, it would be out of control.”

But even more important than saving the Union was saving an idea. The idea that the poverty-stricken, underedu- cated young boy growing up in the wilderness of Ken- tucky, whose mother died, whose father forced him into farm work and who had no connections or wealth to speak of could grow up to become the president of the United States — this was the idea worth fighting for. "It was a phenomenal vi- sion of America that he had.”

Von Drehle said. "Of an America that was..." Von Drehle said. "Of an America that was..."
CTC readies McKenna’s ‘Dark Radio’ for workshop

The pressure is on for the Chautauqua Theater Company. Separated between the closing of CTC’s Cat on a Hot Tin Roof and the July 20 opening of Clybourne Park is the first of this season’s New Play Workshop pieces, Colin McKen- na’s Dark Radio. With such a tight schedule, the cast and crew have exactly three days to rehearse and tech the play before its opening at 8 p.m. Thursday in Bratton Theater. But even with their schedule, the artistic team isn’t sweating. In fact, they’ve quite calmed. Yvonne Benesch, artistic director of CTC, and Clybourne director Dave McCal- lum have developed a soothing mantra as the company begins each new project. “We have very little time; we must slow down.”

The Chautauquans Opera Young Artist Amber Gamett performs during a rehearsal for the first musical theater revue of the season July 3 in Elizabeth S. Lenna Hall.

REVIEW PREVIEW

BEN KELLY/THE CHAUTAUQUAN DAILY

KELLY TUNNEY

\"Dark Radio\"

A man stands on a street corner wearing a gray suit and looking away from the camera. The sky is dark and the street is lit by a single streetlamp. The man is holding a book in his right hand.

BOYER BRINGS DARK GERMAN COMPOSITION TO VOICE RECITAL

Peter Crook

...not with a flourish... but with a spark... - Richard III ...

JOSH AUSTIN/STAFF PHOTOGRAPHER

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BOYER BRINGS DARK GERMAN COMPOSITION TO VOICE RECITAL

Peter Crook

...not with a flourish... but with a spark... - Richard III ...

JOSH AUSTIN/STAFF PHOTOGRAPHER

The pressure is on for the Chautauqua Theater Company. Separated between the closing of CTC’s Cat on a Hot Tin Roof and the July 20 opening of Clybourne Park is the first of this season’s New Play Workshop pieces, Colin McKenna’s Dark Radio. With such a tight schedule, the cast and crew have exactly three days to rehearse and tech the play before its opening at 8 p.m. Thursday in Bratton Theater. But even with their schedule, the artistic team isn’t sweating. In fact, they’re quite calm. Yvonne Benesch, artistic director of CTC, and Clybourne director Dave McCallum have developed a soothing mantra as the company begins each new project. “We have very little time; we must slow down.”

The Chautauquans Opera Young Artist Amber Gamett performs during a rehearsal for the first musical theater revue of the season July 3 in Elizabeth S. Lenna Hall.

REVIEW PREVIEW

BEN KELLY/THE CHAUTAUQUAN DAILY

KELLY TUNNEY

\"Dark Radio\"

A man stands on a street corner wearing a gray suit and looking away from the camera. The sky is dark and the street is lit by a single streetlamp. The man is holding a book in his right hand.
FOAM-TASTIC DAY AT THE BEACH

Young Chautauquans have a bubbly blast as Chautauqua Volunteer Fire Department hosts annual Field Day at Miller Park, Children’s Beach

The speech was full of outrage, and Watley asked the audience to keep in mind that Douglass' speech marked the hypocrisy in Americans celebrating the Fourth of July. In 1852, slavery was still in place, while some were celebrating American independence, others — not permitted to enjoy the freedoms guaranteed by the Constitution — were suffering.

_Douglass' speech marked the hypocrisy in Americans celebrating the Fourth of July. In 1852, slavery was still in place_, Watley said.

He further explained the contradictions in African-American identity by referring to the work of W.E.B. Du Bois, who argued that African-Americans need to struggle with a "double-consciousness," a state in which they have to reconcile between two contradictory identities.

"One ever feels this 'two-consciousness' — an American, a negro, two souls, two thoughts, two unacknowledged strivings, two warring ideals in one dark body whose strongarm strength alone keeps it from being torn asunder," Watley read.

"What, to the American slave, is your Fourth of July?"

Watley said, "An answer, a day that reveals to him, more than all other days in the year, the gross injustice and cruelty to which he is the constant victim."

_Douglass — with the same passion, eloquence and artistry as he was calling his brethren to arms in Rochester so that they can engage in war to save the soul of the nation that he had blasted a few years earlier_, Watley said.

"That is the kind of schizophrenia that exists in the African-American soul. The reality, on the one hand, of inequality, but the recognition, on the other hand, that you are tied in with a nation whose destiny impacts yours," Watley said.

He continued, "The goal of the African-American, according to Du Bois, is to completely merge these two identities, to once again be a "Negro" and an American without suffering discrimination or rebuke. Watley believes thatAlthough African-Americans and non-African-Americans need to know each other better to fully realize the struggle between these two identities. And in order to know such other better, people need to be more transparent. Thus, Watley said, being transparent was what he was going to endeavor to do for this lecture.

"I take this risk today for the sake of the future; it is a chance and an opportunity to examine what is going on, the double consciousness and the constant war — even in those times that grips the souls of those we see, work with, live with and even worship with," he said.

Wakley grew up in a stable, predominantly African-American community. His peaceful world was first disturbed when he was 8 years old and saw African-Americans for the first time on the front page of the newspaper. When he asked his mother why they were there, she explained that the people were being arrested for protesting during the Montgomery Bus Boycott.

_The inauguration of Obama, though it was a victory, is not the end of the struggle_, Watley said.

_The question that people have to ask themselves now is, Where do we go from here?_" — REV. WILLIAM D. WATLEY

"That was the beginning of the purging of a very secure but small world," Watley said. "And once that world is shattered, then other realities become a part of who you are." The next story Watley told was about being hired away from a movie theater arcade. Before he could inset anickel to a pinball machine, someone told him it was broken. But as he was leaving, Watley saw that the person put in a nickel and began to play. It wasn't broken; he just wasn't wanted there. After that incident, Watley believed that if we knew better, it meant to be an American if, at the same time, he was being treated unfairly for being black.

In this context, the election and inauguration of President Obama came as an event that we could visualize to what it must have been like for the early slaves when they heard that they were free because, as many of you know, that was an event that we never thought we would see happen," Watley said.

The inauguration of Obama, though it was a victory, is not the end of the struggle, Watley said.

_The question that people have to ask themselves now is, Where do we go from here?_" — REV. WILLIAM D. WATLEY

The inauguration of Obama, though it was a victory, is not the end of the struggle, Watley said. Though he may have some prejudices against people of other races, Watley said, it is his responsibility to not pass them on to his grandchild. Elders should respect the next generation's right to choose the sorts of people with whom they will associate and even marry. People should always bekindly toward others, he said, even if unknowingly or prejudice are the norm in any group.

_Watley noted that he occasionally finds himself angry with the white people he saw in television shows. There are many people angry with white people in general. However, what most brings him out of his rage, he said, is remembering that there are white people who are bridge-builders and peacemakers, such as his friend Joan Brown Campbell, director of Chautauqua's Department of Religion.

_‘I think I read this somewhere,’ Watley said. ‘Blessed are the peacemakers, for they shall be called the children of God.’_" — REV. WILLIAM D. WATLEY

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Watt: Boeckle discuss their long-term international relationship with Chautauqua

Chautauqua Conversations

COLUMN BY JOHN FORD

Dear Editor:

Thank you for the Sail Rock concert on Friday, July 5! We enjoyed this as an alternative type of program (no music) appealing to the 40- to 50-year-old crowd.

Lori and Randy Russell

Dear Editor:

The Chautauqua Bird, Tree and Garden Club will have its biennial Mushroom Sandwich Sale on Friday. It only happens every two years, and we invite you to join us on the patio at Smith Wilkes Hall after the morning lecture for a delicious lunch. Proceeds will support BTC’s educational programs.

Margie Buskbaum
President, Bird & Garden Club

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Complimentary Wine in the Spa

1 Spa Sessions

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There is no better place to discuss the books that interest you than the Spencer Hotel. Joining your ideas for your next Book Club retreat to The Spencer and let one of our Event Specialists guide you through the process.

Schedule an appointment to come visit us at 25 Pennsylvania Ave. (716) 357-3785 www.spencerresorts.com

COMMUNITY

Dear Editor:

I congratulate those who planned and those who presented the magnificent July 7 Sacred Song Service. As a member of the congregation, I found the program beautiful, inspiring and memorable.

I did have one uncomfortable experience which I believe is worth reporting. Our national anthem was one of the musical offerings. The congregation was instructed to remain seated as the choir sang the first stanza and then the audience could stand for the second. I have never known a group in the community I have seen, I think [Theodore Roosevelt] said Chautauqua represents the best of America. Those values which have made the U.S. a country, people look up to, especially when things go wrong, are here. So maybe this place is the best of America.

Dear Editor:

I do remember coming through the hallways in the [Ath]enaum and seeing all these old, old people rocking on the ground. My father would pull down the blinds and a few minutes later he would appear, rocking in those same chairs on that same porch.

I did have one uncomfortable experience which I believe is worth reporting. Our national anthem was one of the musical offerings. The congregation was instructed to remain seated as the choir sang the first stanza and then the audience could stand for the second. I have never known a group of old friends to get together so readily.

When the kids got bigger and we became a bit better off, we brought them here. My son Andrew went to Boys' Club. He said to me, "Dad, they said to me that America is the greatest country in the world." It was sort of a statement that baffled a Canadian child. I didn't know what to say to him. I don't feel I could say "Canada is the greatest country in the world." I guess we settled on, "Well, everyone should be proud of this country." Now my own son will carry on the tradition with his own family.

Peter Boeckle

My family tradition had been that my father would come down for the weekend and then return to business during the week. Occasionally he would take a week with us. Our tradition was that after breakfast Monday morning, we would sit in the Amphitheater and the Anthracite would dress for dinner in suits or blazers. Our decision was made in the early evening. There was the old dance around the fire and then we would go to the house where the people who were there might choose to ignore these instructions; they stood at the back of the alcove for the entire service. I did have one uncomfortable experience which I believe is worth reporting. Our national anthem was one of the musical offerings. The congregation was instructed to remain seated as the choir sang the first stanza and then the audience could stand for the second. I have never known a group of old friends to get together so readily.

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Peter Boeckle

Peter Boeckle

At that moment it was magic. Within 15 minutes, I was in tears. The tears were shed for my grandfather, for my father, for the family. It was a religious retreat with no liquor, no sex, no politics. That put me off. I wasn't that eager to come here. Peter Boeckle

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I want to add to the letter from Iris Kivenson in the Daily’s Wednesday edition that Jim is indeed a treasure. His interviews with Chautauqua speakers, authors and other visitors are as fine as they come. He should not be displaced into the shadows. He should return to his regular place on Chautauqua mornings, so his old friends can glad new ones can get to know

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De...
The Rev. Otis Moss III speaks during the eighth annual Eleanor B. Daugherty Society Luncheon July 5 at the Athenaeum Hotel.

Page B4

The following individuals have included Chautauqua in their will, retail plan, or other foundation of gift giving. These Chautauquans are members of the Eleanor B. Daugherty Society, named for a retired music school teacher from Buffalo, NY, who left a significant bequest to Chautauqua.

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**get to the Point**

**BEMUS POINT NY**

**BEMUS BAY POPPS**

**2013 Summer Concert Series**

Night Fever – Bee Gees Tribute
Saturday, July 13, 2013 – 6:00 pm

ight Fever is the American music production of the Bee Gees’ best hits. The show, which is performed by members of the POPS Chorus, will feature hits from the Bee Gees’ greatest hits album, including "Stayin’ Alive," "How Can You Expect Me to Be Lonely," "Too Much Heaven," "Night Fever," "You Should Be Dancing," and more.

**JImmy and the Soulblazers**
Sunday, July 14, 2013 – 2:30 pm

This final concert of the season will feature a Labor Day themed performance with Paleface and The Soulblazers. Enjoy traditional American music under the stars!

**FUNDRAISING CONCERT IS THE 5TH ANNIVERSARY TO SUPPORT THE POPS AND TO ENHANCE THE ARTS, CULTURE, AND QUALITY OF LIFE IN OUR COMMUNITY.**

**www.bemusbaypops.com**

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**MUSIC**

**BEHIND THE SCENES**

**ABOVE:** 2012 David Effron Conducting Fellow Vlad Vizireanu speaks with the evening’s concertmaster, John Heffernan, backstage before the second half of the Music School Festival Orchestra’s performance. Monday evening in the Amphitheater. **TOP RIGHT:** Soprano Lilla Heinrich Szász, winner of the 2012 Sigma Alpha Iota voice competition, relaxes her face muscles with her hands moments before walking on stage to perform Sergei Rachmaninoff’s “O ne rydai, mai Paolo.” **RIGHT:** Trumpet player Ricardo Chinchilla takes a break between pieces.

**Music**

**Benjamin Hoste | Staff Photographer**

**V: 2013 David Effron Conducting Fellow Vlad Vizireanu speaks with the evening’s concertmaster, John Heffernan, backstage before the second half of the Music School Festival Orchestra’s performance Monday evening in the Amphitheater.**

**R: Soprano Lilla Heinrich Szász, winner of the 2012 Sigma Alpha Iota voice competition, relaxes her face muscles with her hands moments before walking on stage to perform Sergei Rachmaninoff’s “O ne rydai, mai Paolo.”**

**R: Trumpet player Ricardo Chinchilla takes a break between pieces.**
The Selina and Walter Braham Lectureship Fund of the Chautauqua Institution was established by Judge Braham in 1981 in honor of his father, W. Walter Braham Jr. Judge Braham served five years on the Board of Trustees of the Chautauqua Institution from 1946 to 1951, including a term as President from 1954 to 1955.

Under the terms of the fund, the Lectureship is awarded to professional artists or scholars to deliver a series of three lectures during the summer season at Chautauqua Institution. Since 1981, 106 internationally acclaimed professionals have participated in the program. The annual Braham Lectureship is one of the most distinguished series held at the Institution. Past recipients have included the late Dame Janet Baker, Sir Andrew Davis, David H. Hsu, the late John Eliot Gardiner, Dr. Arturo Toscanini, and Plácido Domingo.

The Braham Lectureship program is supported by the Braham Fund of the Chautauqua Institution, which has grown from an initial $11,000 to more than $8.5 million. The Braham Fund is managed by the Chautauqua Foundation, a non-profit organization that supports the Institution's mission.

The 2013 Braham Lectureship season was held from July 19 to 21 at 7:45 p.m. in the Amphitheater. The 2014 Braham Lectureship season will be held from July 18 to 20 at 7:45 p.m. in the Amphitheater.

The Braham Lectureship is free and open to the public. However, tickets are required for the performance of “The Phantom of the Opera” presented by Chautauqua Community College and the St. Mary’s High School Opera Program at 8 p.m. on July 19 in the Amphitheater.

For more information, please visit www.chautauqua.org/brahamlectures.
A morning at the kilns with ceramics technician Giniewski

Friday is a big firing day at the School of Art — firing as in filling a kiln with clay and letting it bake into a hardened ceramic piece. Classes run Monday to Friday the students have finished pieces. The hand-building ceramics instructor said “it’s like microwavable popcorn,” in regard to how fast the school manages to get work fired. 

Last week, three Special Studies ceramics classes, 10 full-time students and the ceramics teaching assistant, Matt Smith, had work come in and out of the kilns. “My job is one part technician, said Errol Willett, a visiting faculty studio and the ceramics workshop. The kiln shed sits between the faculty studios and the ceramics workshop. The kiln shed is Giniewski’s “baby” and partly why he gets his job as a ceramics technician. Blaauws are rare visual arts. said. “It’s twice as sweaty and clear-glazed. his recent work is all white and clear-glazed. “This summer, I’m trying to focus on a cohesive vocabulary of form without getting distracted by color,” Giniewski said. “I’m really a formalist at the end of the day.”

Don’t miss out on the high quality display of Fine Craft Art in Besor Plaza this weekend!
Friday, July 12 • 10:30 am – 5:30 pm
Saturday, July 13 • 10:30 am – 5:30 pm
Sunday, July 14 • 12 noon – 5 pm
For more information visit: CraftsAlliance.com or call 716-873-5479

MARGARET CHERRE
Weaver
Margaret comes from Friendship, NY.
“Despite its deceptively simple-looking end result, hand weaving is a lengthy process, which involves many steps before I can actually sit in front of one of my 4 vintage looms to weave the beautiful hand painted yarns, made from bamboo, rayon, cotton and rayon charnille, lovingly dyed by fellow fiber artists. Machines can definitely weave more quickly, but they can’t make the care put into every step of my hand-woven scarves. When you wrap that scarf around your neck, or wrap your baby in that handmade baby blanket, that scarf makes a big difference, and its one you deserve.”

www.handwovenscarves.com

CERAMICS ARTIST BRIAN GINIIEWSKI POSES WITH A COLLECTION OF HIS WHITE CERAMIC WORKS.

Ceramics artist Brian Giniewski poses with a collection of his white ceramic works.

PAGE COOPERSTEIN Staff Writer

Friday, July 10, 2013
The Chautauqua Daily

Wednesday, July 10, 2013
The Chautauqua Daily

KATIE McLEAN Staff Photographer

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HEART/HARP STRINGS

WEDNESDAY JULY 10

11:45 LECTURE. Gary Golberg, John 
12:15 CONCERT. Chautauqua Festival Chorus and Orchestra, Michael 
12:45 CHURCH SERVICE. Catholic Mass. Catholic Church, 
12:45 MASS. Joan Brown Campbell, 
12:45 MEDITATION. Morning Meditation. 
12:45 MEDITATION. Meditation. 
1:00 PUBLIC WITNESS. 
1:15 KORSHAK VALENCE GATE. 
1:45 LECTURE. Marlena Malas, 
2:00 LECTURE. Chautauqua Speaks. 
2:00 LECTURE. 
2:15 VENETIANS. 
2:30 CONCERT. Chautauqua Women's Choir. 
2:45 CONCERT. 
3:00 MASS. Marlena Malas, 
3:45 LECTURE. 
4:00 LECTURE. 
4:00 LECTURE. 
4:00 LECTURE. 
4:00 LECTURE. 
5:15 LECTURE. 
6:00 LECTURE. 
7:00 LECTURE. 
7:00 LECTURE. 
7:15 CHAUTAUQUA GROTTO. 
7:30 CHAUTAUQUA GROTTO. 
8:00 CHAUTAUQUA GROTTO. 
8:00 DEVELOPMENT. 
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