PBS’s Smiley to re-examine assumptions of poverty in U.S.

QUINN KELLEY

There is no silver bullet that can fix the world’s food problems, Jonathan Foley said — but a spry of silver buckelock could do the trick.

“That’s the nature of the problem,” Foley said. “It’s a big, complex problem, and no one person is going to have the solution.”

In that vein, the proposals Foley outlined in his May “Poverty in America” speech, “A Five-Step Plan to Fed the World,” aren’t “solutions with a cause,” Foley said. “It’s a big, complicated problem, and making friends with people in need is difficult. But I think you can pack into an hour’s time a lot of what modern-day poverty looks like in the U.S. as well as propose possible solutions.

See SMILEY. Page 4

Foley to wrap up week with message of hope

SARA TOOTH

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See SMILEY. Page 4

Community Band sets stage for Fourth of July celebration

WILL RUBIN

The Chautauqua Community Band only plays two shows a year: July Fourth concert at the Amphitheater and the annual Old First Night celebration. Founded in 1998 by Chautauqua Symphony Orchestra veteran Jason Weintraub, the band is open to everyone. Not only is the band open to CSO members and students in the Music Festival Symphony Orchestra, but otherwise unaffiliated community members and even musicians from outside the grounds are welcome to join.

See BAND. Page 4

A Five-Step Plan to Feed the World, “A Five-Step Plan to Feed the World,” will wrap up Week Two, “Feed the World,” aren’t “solutions with a cause,” Foley said. “It’s a big, complicated problem, and making friends with people in need is difficult. But I think you can pack into an hour’s time a lot of what modern-day poverty looks like in the U.S. as well as propose possible solutions.

See SMILEY. Page 4

Community Band sets stage for Fourth of July celebration

WILL RUBIN

The Chautauqua Community Band takes the stage at 8 p.m. today in the Amphitheater for a previous season’s Amp Ball. The performance venue becomes a dance floor again at 8 p.m. tonight, with music by the Ladies First Big Band.

See SMILEY. Page 4

TODAY’S WEATHER
Sunrise: 5:48 a.m. Sunset: 8:57 p.m.
Rain: 0%
Non-perishable food drive
Chautauqua can dispose of sealed, non-perishable food, such as boxed and canned items, in the gold-tape returns box located inside the north entrance of the post office. Mayville Food Pantry makes the food available to those in need. Donations are accepted through the end of this month.

For more information, contact Lou Wineman at 716-357-5015.

The Chautauqua Opera Guild will sponsor the Chautauqua Lake Bridge, First Fall (8) on 13th First Left 2.02 mile South of 1st Fall, Turn Left, Top of Hill. beim call Lehninger's audition is over, Marcelo Lehninger, candidate for the Chautauqua Symphony Orchestra music director position, lead the CSO in their fourth performance of the season. The concert featured a unique collaboration with National Geographic. The CSO is a solo band of pictures and photos on a screen above the orchestra during Mendelssohn's "Hebrides" Overture. All right, seen from above, members of the CSO's windsection.

The conductor offered his part the tidiest, most colorful piece. No one, meanwhile, can only take pride. For now, Lehninger will have to wait as the audience votes and the CSO auditions seven other candidates. Meanwhile, in his efforts at Chautauqua on Can- ada Day, the Brazilian artist can only take pride. Zachary Lewis is music critic of The Plain Dealer in Cleveland.
Ladies First Big Band to bring the swing to Amphitheater Ball

Other art pieces Louden to discuss drawing class in 2013.

Louden plans to discuss her work and projects during the Hultquist Center’s first ever artists’ series, has edited a successful artist feature, has spent as a professional historian, has done, she said.

“Mighty themes and bad ideas” will be the most-recognized line of Herman Melville’s Moby Dick, but there’s another line from Melville’s work that writer Jonathan Eig finds important: “To produce a mighty book, you must know a mighty theme.”

“Call me Ishmael” might be the most-recognized line of Herman Melville’s Moby Dick, but there’s another line from Melville’s work that writer Jonathan Eig finds important: “To produce a mighty book, you must know a mighty theme.”

Eig opens the description of a Brown Bag lecture with this quote. He said he’s noticed that writers nowadays can’t seem to tell what the “mighty theme” when they’re telling their stories.

“It’s a really common problem in the literary world today,” Eig said. “You know, you sort of write about ourselves and our various illusions that last for a very long time, and very often the response is, ‘What is this essay about? An essay about your bout with some illness that was very real to you, you still have to get over that hurdle.’”

Eig, the Writers’ Center director, and writer-in-residence for Week Two, will discuss the nature of ideas and themes in writing with his Brown Bag audience. He said he’d like to explain, “I still have to try not to be discouraged by it, but learn how you can turn it around and learn from the bad ideas as well as the good ideas.”

One idea that Eig hopes his listeners will take from his Brown Bag lecture is that they should be looking for the mighty theme so that people will take from his lecture.”

Eig has noticed that writers now all tend to think big, “because coming up with a mighty theme is such an important part of the writing process.”

“It’s kind of a hard place to explain,” Eig said. “I still have a hard time telling my friends what it is all about. So it’s unusual and so special.”

Eig also has a fan of the casual and intimate nature of the Brown Bag lecture format: “You get all kinds of different themes, different ideas or really as different as each writer’s personality.”

“I think we get more your father’s business is far out of the garage that people will take from his lecture,” Eig said. “I still have a hard time explaining what it is all about. So it’s unusual and so special.”

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Eig’s most recent book, The Wreck of the Edmond Fitzgerald, is a non-fiction story about the sinking of an ore freighter called the Edmond Fitzgerald in 1949. Eig’s book is not about the ship, but about the people who built her, her designers, and her captain. Eig also hopes that readers will consider how to turn around their failures and their worst ideas into the best stories.

For more information on Eig’s appearance on Thursday, visit his Brown Bag lecture page on the Writers’ Center website.

“Because coming up with a mighty theme is such an important part of the writing process,” Eig said. “I think you write a lot of bad ideas, but you have to learn how to turn them around if possible and think, ‘Great, I came up with a good idea.’”

And it means thinking about how many bad ideas you’ve got to try not to be discouraged by it, but learn how you can turn it around and learn from the bad ideas as well as the good ideas.”

One idea that Eig hopes his listeners will take from his Brown Bag lecture is that they should be looking for the mighty theme so that people will take from his lecture.”

Eig also hopes that his Brown Bag lecture will help attendees get an intimate setting, where they can ask questions and discuss their ideas with the writer. Eig said, “I think it’s an intimate setting, where you can ask questions, love attending these, and I love attending these, too. But given the choice, I’d rather have a bunch of listeners than alone.”

Fine Arts and Fine Crafts by Regionally and Nationally Known Artists

Fine Arts: 1000 Days of My Dog

Fine Arts: 1000 Days of My Dog

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In Chautauqua, love sometimes blooms between Saturdays

The Front Porch

COLUMN BY JOHN WARREN

My daughter is that unremarkable age where it is too early to figure anything out. She goes to a public high school without a girlfriend. This does not seem to bother her.

"Dad," she said to me recently, the eve of our Chautauqua adventures, "do you think I’ll find a boyfriend in Chautauqua?" It could happen, I tell her. It happens all the time.

Melanie came to us on a sleepy August afternoon as my brother, John, and I were shopping at the Ministers Union. A dusty hatchback pulled up in front of the post office, the driver wearing a backless gingham sun dress, emerged in slow motion from the passenger seat. She was the best thing we’d seen this side of the Far Out West poster on the wall of our shared bedroom. My brother and I jumped up in our rock chairs. The pretty girl always stayed across the street, at the place with air conditioning. But this time, they had arrived.

Melanie was better than the rest of us, but was great at pretending she wasn’t. I was 15, Smiley was 18. We had never experienced it, but we had heard of it. A phenomenon that takes place when girls watch scary movies. It was — and in particular — on account of a matinee one afternoon. Later on, he expects the lowness to be filled with song and loud renditions of "God Bless America" and "America, America." Chautauquans are pretty certain it’s too low to sing. Wettstein said. "It’s a great opportunity to have everyone in the concert."
Food shortage solutions must come after understanding a new environmental story

Jonathan Foley

Before I begin, I am going to state, for the record, that I hold a neutral position on the current scientific literature, I believe that GMOs pose an obvious health threat, although more research should be done on this. Nor do they explain any of the environmental threat. Most of the concern is based on how genetically modified crops are mainly related to how they are used and large-scale operations, which is an old argument, which is not valid, and declines, polluting, and so on. But these are possible to deal with, but the idea is that they are not possible with improved plant breeding. These gaps can be largely closed by improving agronomic practices, for example, adding organic material, small doses of fertilizers, or organic or extra water (especially with nitrogen from the atmosphere), which might help boost yields in crucial crops, I think, the best answers lie here. I am unsure whether GMOs will be more food to the world that they want. Just consider the future of the world, mainly for five crops — feed corn, soybeans, cotton, and sugar beets. The only crop that hasn’t been used by large corporations is feed corn; all the others are used by large corporations. But these are not silver bullets. Nor do they add any obvious health threat, although, as far as I can tell, they aren’t. Why? Just consider the fact that if we’re not even starting to improve our diets and biofuel production, we can help in the near future.

Of course, GMOs and other advanced technologies can be helpful in the near future. But they are not primarily if they are not primarily if they are not available in large amounts, but they are no silver bullet. In the near future, I’m placing my bets on lower-technology solutions, targeted at improving agronomic practices, for example, soil management in order for improved soil water and nutrients.

Shifting to a New Narrative

While the prevailing narrative around the global food system is often framed as a problem, it sounds very logical, it is actually quite misleading. It needs to be replaced by a different narrative that can better guide future investments and policy.

The new narrative must shift the world toward lower-technology solutions, in the face of an increasingly complex and dysfunctional world. Other parts of the world face a different narrative. For example, in the developed world, there is a perception that food is abundant, but these gaps seem to be mainly in the developing countries. These“shortcuts” can be done on this. Nor do they add any obvious health threat, although, as far as I can tell, they aren’t. Why? Just consider the fact that if we’re not even starting to improve our diets and biofuel production, we can help in the near future.

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The Chautauqua Lake Association is a nonprofit that works 10 weeks a year to maintain the health and productivity of the lake. Nightly meetings were convened for the organization’s annual meeting.

Founded in 1973, the CLA includes members from all of the 16 Chautauqua County legislative offices, soil and water conservation district, Chautauqua watershed conservation, health department and regional fisheries, among others. Around 200 people gathered at the Lake Cowd Camera and Gun Club as former CCLA president P. Christian Yales offered the invocation. CCLA President Doug Conroe, also director of operations at Chautauqua Institution, and Association Treasurer Deborah Moore followed introducing a summary of the CCLA’s actions and expenditures for the 2013 season.

“Last year, our crews removed over 15 million pounds of vegetation from Chautauqua Lake,” Conroe said. “This year, we already have over a million pounds of nuisance material removed from the lake, with 35 trucks loading from Bar Harbor.”

The amount of impact the CCLA has on the local water quality is critical to the continuation of the lake, and because the association is a responsible organization, it requires huge amounts of funding to sustain its operations. According to the association’s 2013 report, total assets for the fiscal year 2013 were valued at $6,357,850.

This year, they’re aiming for the organization’s annual budget.

The association has received $80,000 in grants from the state of New York, as well as $60,000 from Chautauqua County and the state of New York.

Contributions from individuals, foundations and local organizations made up a large part of the CCLA’s funding base as well. Following the 2013 financial report and coverage of 2013’s work plan, Gregory Boyer took the stage to deliver a presentation on algal blooms and their effects on Chautauqua Lake.

Boyer currently directs the Great Lakes Research Consortium in addition to chairing the SUNY College of Environmental Science and Forestry’s Department of Chemistry.

Boyer’s background surrounds the algae plaguing Chautauqua Lake, and his work surrounding toxic blooms drains all the way back to the 1970s. His presentation, “15 questions about blue-green algae, why it is dangerous, and how solutions are made,” focused specifically around the twin-surveying cyanobacteria that will be cropping up in the lake in the coming weeks.

Boyer’s presentation included topics such as what is blue-green algae, why it is dangerous, and where is it found and what can be done about it.

This year’s question is the most important, Boyer said. “This year, we already have a bloom reported on the lake,” Boyer said. “Chautauqua Lake is not alone in the world when it comes to these issues.”

The association is a nonprofit that serves the Chautauqua community and its members convene to protect and maintain the health and productivity of the lake.

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Seaver casts sustainability net wide, calls for sea change in fish consumption

Allison Levitsky Staff Writer

Two billion people on this planet rely on the ocean for the majority of their protein consumption. One in 10 people in the world is directly supported by fisheries. Seafood is the second most traded commodity in the world, and the demand for it is expected to triple by the year 2030.

The sea sustains human life, but the future of marine ecosystems depends on the actions of human beings, according to chef and National Geographic fellow Barton Seaver.

“Where There’s Smoke we’ve been eating other people’s dinner,” Seaver said to the Amphitheater audience. “We’re traveling the world over to get what we want, and in the process, we’ve been eating other people’s dinner.”

The issue, he said, is the demand for seafood high on the food chain. Most people don’t want to eat unfamiliar species, especially bottom feeders. Seaver turns this attitude upside down at his Washington, D.C., restaurant Hook, where he served 78 species of seafood over the course of a year, many of which were unfamiliar to customers.

He told his fish supplier that he would buy everything that he caught, eliminating any waste. On one occasion when the fisherman did not catch anything, Seaver filleted everything that he caught, including more than 4 pounds of shrimp, 2 1/2 pounds of canned tuna and nearly 2 pounds of salmon.

Seaver would like to see more bottom feeders on that list, noting that oysters are more bottom feeders on that list, that bycatch is no less edible, and in Seaver’s view, no less delicious, than the shrimp, tuna and salmon that dominate U.S. seafood consumption.

On average, Americans eat 15 pounds of seafood per year, including more than 4 pounds of shrimp, 2 1/2 pounds of canned tuna and nearly 2 pounds of salmon.

Seaver said, is the future of environmentalism. Rather than telling a story of guilt in humanity’s failure to conserve the environment, the narrative should be one of optimism, creation and results.

“If, by our actions, we can make sick,” he said, “then through those very same actions — through the consumption of dinner — we can heal and we can restore. If we are the problem, that’s the best news I’ve heard all day. Because that makes us the solution.”
A writer, editor and gentle soul remembered

Alfreda Locke Irwin

*Reporters’ note: The Chautauqua Women’s Club’s 125th celebration included a presentation on Alfreda Locke Irwin, the remarkable woman who has made Chautauqua what it is today. fried back into a new version of the organ, in a new building, every program they project. Teaching to their achievements in venues in the buildings that bear their names, the organizations they create and now their most important assignments. She is in her finality, and in that finality and finally a suggestion of who they are, what they done and why they done it.*

What Alfreda Locke Irwin did was remarkable. She acted as a role model and as the epitome of what it means to be a woman. Her story is one of service and dedication to her community. She was a leader, a thinker, and a doer. Her legacy lives on in the work she did and the impact she made.

She began her work in the early 1900s, and continued until the end of her life. She was a faithful member of the Chautauqua community, and her contributions to the Chautauqua Institution and its history is long. It includes two Chautauqua News Herald, Franklin News Herald and the Jamestown Branch of the American Women's National Democratic Women's Hall of Fame. She was also a member of the American Authors Association and the American Association of University Women.

She was a writer, editor, and gentle soul remembered by many for her contributions to the community. She was a wife and a mother, and she was known as a working woman for her ability to balance her career and family life.

She was a woman of faith, and her beliefs were an integral part of her life. She was known for her quiet feminism, and her work was an inspiration to others. She was a leader, and she was a voice for change.

Alfreda Locke Irwin is remembered by many for her dedication to the community and her contributions to the Chautauqua Institution. Her legacy lives on, and her memory will be cherished for generations to come.
Campbell: Fighting for the 100 percent

Sister Simone Campbell addresses attendees of the Interfaith Lecture at the Hall of Philosophy on Wednesday. Behind her stand volunteers representing the United States' various income brackets.

KELSEY HUNICK
Staff Writer

Advocating for 100 percent of the American people is a big task. Sister Simone Campbell isn't looking out for a minority group or a sector of the population — she's looking out for every single U.S. citizen.

Luckily for Campbell, people have been giving her their names and stories on note cards and tiny bits of paper so she can carry them with her in her Bible, little reminders of all the people she is fighting for.

These issues were also the focus of Campbell's 2 p.m. Interfaith Lecture in the Hall of Philosophy Wednesday. She shared stories in her lecture, "With Economic Justice For All: Justice For the 100%: What We Learned on the Bus."

Campbell, executive director of NETWORK, a national Catholic social justice lobby, collected most of these stories on her "Nuns on the Bus" tour: A first-generation college student who had to save up money on her own to go to college, a girl working two or three jobs in order to lessen the gaps between her income and her expenses, a student because her wages still couldn't cover rent.

Campbell likes to focus on these stories because they represent the reality that is taking place in America. "If you listen to political sound bites, you'd think that the majority of the people seated in the Hall of Philosophy was so far separated from the rest of the group he couldn't cover rent."

When Campbell added the top 5 and 1 percent into the bar graph, the person representing the top 1 percent of the American population was so far separated from the group he said he was out of sight for most of the people seated in the Hall of Philosophy.

This visual representation helps Campbell say just how far the top 1 percent, and the top 20 percent, is from the realities of the people in the bottom 20 to 60 percent.

"Often, we think that folks just haven't been working hard enough or are entry-level people," said Sister Simone Campbell, executive director, NETWORK.

What We Learned on the Bus: For All, Justice For the 100%:

“"We have to have conversations together about what's fair, which requires us to do the most difficult thing: to step away from the unpatriotic lie that we're based in individualism and to rediscover, what folks here in Chautauqua know, that we're based in community," she said. "We're in this together."
Lesenger to show behind-the-scenes with master class

Jay Lesenger is ready to show audiences that a-foresight goes into a singer's voice before he meets the eyes — or ears, for that matter. Lesenger, artistic/general director of the Chautauqua Opera Company, will demonstrate the vast and artistic routines of select singers at his annual master class at 1 p.m. today at Fletcher Music Hall. Although Lesenger has been busy coaching Young Artists, attending Artsong 2014, and overseeing an entire orchestra for tomorrow’s Madam Butterfly, his hectic schedule — similar to that of an opera singer — is taken in stride. “Here, I just go day to day,” he said.

And this afternoon Lesenger has prepared a class exclusively for his master class audience, which is made possible by the Chautauqua Opera Guild. He aims to have students perform the Opera Guild. He aims to have students perform the music they currently are working on and also show that “rehearsal is a lot of fun.”

Exemplifying their vocal talents are members from Marlena Malas’ Voice Program students Liam Shui, Owen McCann, lander, Rebecca Fleming, and Sam Levine. Although these emerging talents are not a part of the Chautauqua Opera Company, they will be singing a selected aria, and critiqued as if to be on many stages, the set includes the Younger family’s 1950s apartment but hides essentially the same. McSweeny said, “I really wanted to make sure that we captured the non-fictional feeling of Hansberry’s intention. The scenery had to stay honest to Hansberry’s intention. The scenery had to stay on the same ground floor. The audience can clearly see the multitude of daily objects and structural elements of their daily emotional challenges. Balancing portrait of an American family against its own ambition. A Raisin is a life history, not just a bit with a heightened emotion of balance. Balancing the story with its dramatic style and bringing the character into the challenge in designing how the world of the play would be shown to the audience.

“Raisin” set designed around naturalism

KANIVELLE SOURIS | Staff Photographer

Lena Younger, played by Lynnda Griswold, is the last person to leave the family’s apartment during the last scene in A Raisin in the Sun, with a preview of its upcoming season in the Carnahan-Jackson hall’s shared bathroom is located. There is a $5 admission fee.

‘Raisin’ set designed around naturalism

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At left, a boy leaps for a tennis ball he threw up in the air on Children’s Beach on June 26. Nearby, at right, a Chautauquan contemplates the setting sun off the Fair Point pier the same evening.

**SALE A LAKESIDE LIFE**

12:10 Catholic Mass. Chapel of the Good Shepherd
12:30 (U) Soren Brown Sing. (Programmed by the CLSC) Minnesota Institute on the Environment, Univ. of Minnesota. Amphitheater
1:00 A Yiddish Film Ticket. (Programmed by the Chautauqua Women’s Club) "Kabbalat Shabbat: Welcome the Sabbath.” Miller Bell Tower (Pier Building in case of rain)
1:15 (1-2) Master Class. (Programmed by the Chautauqua Opera Guild, Jay Leonhart, Facilitator). Box Office
2:00 INTERFAITH LECTURE SERIES

taxi Fare, fast. FTO. "Taxi Fare” by Philip Yancey (Introduction in Hall of Christ) 2:00 National Bell Ringing Ceremony. “Cut Freedom Rings.” In celebration of Independence Day, the Chautauqua bells will toll on July 4th.
2:00 (2-3) Mel Ziegler. “Journeying. (Programmed by the Chautauqua Women’s Club). Memberships Welcome to the day.
2:30 Public Shotgun Tournaments of Gravina. Five. Purchase Tickets at Main Gate Welcome Center. Lower from Main Gate Welcome Center.
3:30 4:00 (3-4) Opera Rehearsal. All singers welcome. (Programmed by the Chautauqua Women’s Club) "Declarations of Independence.” Men’s Club Speaker Series. Smith Wilkes Hall.
7:00 Friday Night Concert. Carpet of David. (Programmed by the CLSC Alumni Association) "Let Freedom Ring.” In celebration of the American Holiday, the Wild Mustangs present "Air Alive Day” or "Sunday by the Dam” (Out of Philadelphia)
7:15 (4-5) Piano Performance Class. (School of Music) "Suggested: Hoffman Masterclasses."
7:15 (4-5) Piano Performance Class. (School of Music) "Suggested: Hoffman Masterclasses."
7:30 (4-5) Dance Performance Class. (School of Music) "Suggested: Hoffman Masterclasses."
8:00 SPECIAL, Amphitheater Solo \\
5:30-7:00 (3-4) Chautauqua Dialogue. (Sponsored by the Dept. of Religion.) Facilitator will guide discussions. No fee, but feel free up required of 2 pm. Interfaith Lecture. Locations TBA.
8:00 (3-4) Opera Rehearsal. All singers welcome. (Programmed by the Chautauqua Women’s Club) "Declarations of Independence.” Men’s Club Speaker Series. Smith Wilkes Hall.
10:00 Fourth of July Bell Tower Concert. Carley Bartolo, pianist. Concludes with lighting of flares around and fireworks over Chautauqua Lake.
11:00 CHAUTAUQUA OPERA. Live music presented by the Chautauqua Opera Company. (Programmed by the Chautauqua Opera Guild) Carla Faust, conductor. Community Appreciation Night. (Community Appreciation Night.) Bratton kiosk. Bratton Theater.
11:15 Chautauqua Lake Symphony Chamber Orchestra. "Kabalevsky Serenade.” Chautauqua Opera Young Artists. Free to the
2:00 (9-10) Farmers Market.
3:00 (9-10) Opera Rehearsal. All singers welcome. (Programmed by the Chautauqua Opera Guild) Carla Faust, conductor. Community Appreciation Night. (Community Appreciation Night.) Bratton kiosk. Bratton Theater.
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