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Seaver returns to lecture on connecting conservation, health, hunger

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Bryant to speak on arming the poor with tools of financial literacy

There’s a reason poor people are poor — they haven’t gotten the memo. That is the belief of philanthropist Entrepreneur John Hope Bryant, chairman and CEO of Operation HOPE, a nonprofit aimed at empowering people with the tools of financial literacy. Bryant will speak at 2 p.m. today, June 26, in the Hall of Philosophy. His presentation is titled “How the Poor Can Save Capitalism: Delivering the Memo to a New Generation of Leaders.”

Every discovery is both external and internal, right?

This year’s event will also include an annual sail-in open to yachters take to the water in annual sail-in. See CEPT, Page 4

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Briefly

NEWS FROM AROUND THE GROUNDS

Bread lunches from Brick Walk Cafe
Available from 11:30 a.m. to 1 p.m. Friday. For $5, fill receive a choice of sandwich or wrap, with chips, coleslaw, granola bar, apple and bottled water. Pick up your boxed lunch, bring a blanket and join the Community Band on Bestor Plaza for the Independence Day Concert.

Warnock book signing
The Rev. Raphael Warnock will sign his books on the Amphitheater back porch after 9:15 a.m. morning worship.

National Geographic master classes
National Geographic’s master classes continues with Jonathan Foley on “How Does Your Diet Affect the Planet?” at 9 a.m. in Halpbill Hall, and Barton Seaver on “Exploring Farmed Shellfish” at 3 p.m. Location of Seaver’s class will be announced at the 10:45 a.m. lecture. Register at any ticket window or at the Special Studies office in the Halpbill Hall.

KnottingSpace
Crocheting & Conversation, 12:15 p.m. at UCC Re-formed Church House. Yarn and needles available for purchase. For more information, call 303-918-4617.

Chautauqua Dialogues
Chautauqua Dialogues are 3:30 p.m. Friday. Sign up by 7 p.m. to participate in a group discussion.

Chautauqua Women’s Club news
The Women’s Club offers Canasta from 1:30 to 4 p.m. every Thursday afternoon at The Women’s Clubhouse. Bring your own group or sign up to join a group. Register at the front desk from 12:30 to 1:30 p.m. Artists in the Market is 1 to 4 p.m. every Wednesday and Thursday at the Farmers Market near the Main Gate.

Sandy D’Andrea’s 12th Annual track show and sale
Benefits Chautauqua Opera Company’s Young Artists program, from 9 a.m. to 6 p.m. today at the Main Gate Welcome Center. Bring your gate pass.

CLSC Class of 2003 Brown Bag
At noon today in the dining room of Alumni Hall, Friends of Class are 3:30 am as we hear a guest speaker. Bring your lunch. Drinks, dessert and paper products are provided.

Breakfast at Wimbledon
From 9 a.m. to 12:30 p.m. and Saturday and Sunday, come to the Pan Club for the Wimbledon semi-finals and finals on a wide-screen television. Sponsored by tennis, there will be Danishes, bagels, juice and coffee.

Amphitheater back porch after 9:15 a.m. morning worship.

CLSC Scientific Circle news
Jim Chimento will speak (followed by Q&A) on “Osteoporosis/Bone Physiology” at 9:15 a.m. Friday in the Hall of Christ.

At 6:45 p.m. tonight in the Hall of Christ, Andrew Cam- den and Twig Branch will be discussing “A Visit to Iran.”

Play Discussion Forum
Friends of Chautauqua Theatre holds a talk on a Raisin in the Sun at 12:45 p.m. Sunday in Hultquist Center Room 201B.

Discussion led by Mark Abschuler and Cheryl Gorelick.

Orchestrating Feeding America
The CSO food drive will continue with donation boxes at each entrance to the Amphitheater during the Pops Orchestras Feeding America Discussion led by Mark Altschuler and Cheryl Gorelick.

Each course Sunday night was paired with a local wine and, in one case, a local beer from Southern Tier Brewing Company.

The meal began with an amuse-bouche of tuna tartare in endive spoon, accompanied by a sparkling Traminette from Johnson Estates Winery. Prior to the second course of roasted beet and arugula salad, Kevin Komendat, a produce coordinator for Wegmans, talked about the commitment of Wegmans to working with local farms and over 700 local suppliers.

“Local growers have always come to Wegmans,” said Komendat, who has been with Wegmans for almost 40 years. “Sometimes in the mid-to-late ’80s, we asked ourselves, ‘Is there a way to get a better relationship with our growers and our farmers?’

Komendat continued by discussing some of the components of the Wegmans mission.

“We want to be authentic,” said Komendat. “We recognize the need to provide healthier foods for our customers.”

The dinner proceeded with fresh, varied selections, including poultry, salmon, beef, black raspberry tirle and assorted cheeses.

“I am very pleased with the partnership that exists between Chautauqua and Wegmans that has made tonight possible,” said Tina Downey, director of the Chautauqua Fund. “I am also grateful to those who attended our Farm-to-Table dinner in support of the Chautauqua Fund.”

Chef de cuisine George-Krachov places the finishing touches on the fifth course, a USDA Certified angus beef tenderloin fillet over purple potato hash and zucchini summer squash with mushroom Diane sauce.

Each course Sunday night was paired with a local wine and, in one case, a local beer from Southern Tier Brewing Company.

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fifth course, a USDA Certified angus beef tenderloin fillet over
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Diane sauce.
CAMP begins season with Friday parade performance

The Chautauqua Amateur Musicians Program (CAMP) kicks off its season this week, with the Thursday Morning Brass in its traditional role — providing patriotic music Friday morning, as the students from Children’s School parade down Pratt to the Colonnade steps. This is the lead-in to a full day of music on Chautauqua grounds, with the Chautauqua Community Band performing its annual Better Place concert at noon, followed by the Thursday Morning Brass at 2:30 p.m. at the Alumnae Hotel fountain.

Tension of Faith

All donations received support the Music School Festival, which is supported in part by National Endowment for the Arts (NEA), the New York State Council on the Arts (NYSCA), and the Chautauqua Cultural Council (CCC). The Chautauqua Amateur Musicians Program has raised more than $40,000 for this program.

Mark Dreyer, Staff Writer

When Antonín Dvořák came to New York from his native Prague for the first time, he was struck by the new sounds he heard. He fell for the melodies of African-American spirituals and rural folk songs — so much so that he integrated them into his own compositions.

Dvořák said he believed this endeavor "to be the foundation of a serious and original school of composition," as "he developed in the United States." That is, what was soon to be the New World.

At 4:15 p.m., today at the Hall of Christ, three Young Artists will be honoring this amalgamation with a melting pot of art songs. From the Czech countryside to the streets of Manhattan, the artists will span a world of music, from the Old World to the New.

Helena Brown, mezzo, will be bringing Dvořák and his ideas to the stage, singing selections from his "Jowitzereoländer," gypsy melodies that the 19th-century composer interpreted from his own country-side. But it’s not the songs of a new Czechoslovakia that Brown is so excited about.

"For me, it’s taking from that culture and the experiences, I’ve placed them," she said. "And when you hear the music, it’s surprising how it all ties together."

Brown will be joining together the music of his own telling. Although she’s studied the music of Eastern Europe first-hand, including the great American Picnic on the Alumnae Hall lawn, the Alumnae Hotel fountain and Elizabeth L. Senn Hall on Aug. 14, 15 and again from 8:30 to 10 a.m. Thursday, July 10, at Smith Memorial Library.

The Summer Streamers will be performing their sing-alongs at 5:30 p.m. Wednesday, July 9, for the Bird, Tree & Garden Club House Tour reception in Smith Wilkes Hall.

The Rev. Raphael G. Warnock spoke about his faith journey at the 5 p.m. Vesper on Sunday. His new book, The Divine, Dark Church, is a conversation about the tension in the Black Christian faith — individuality versus social transformation. "I saw the tension in my own autobiography," he said. "I was raised in the Pentecostal Holiness tradition that emphasizes personal piety. Martin Luther King, Jr. was my hero, and I was scared to be a public preacher because of King’s moral clarity that people still admire." Warnock speaks at the 9:15 a.m. Thursday and Friday morning worship service.

Rebekah Howell rehearses a scene Monday at the Hall of Christ for her Artsongs performance today.
BRYANT

Bryant plans to redefine the long-held notion of what “poor” means for more than 50 years. His perspective shifted, one else should be able to, too. His perspective shifted, however, after the Rod-ney King Riots of 1992. He thought the police officers who beat up King would go to jail, and when they were acquitted, it shook him.

“Maverick and small,” Bryant said. “My values fell apart. My belief in the system, the system, fell apart. And I re- solved to not to be impacted by my own neighborhood.”

Bryant then founded Operation HOPE, which went on to advise the last three sitting U.S. presidents; he is now chairman of the board of Operation HOPE and Community Empowerment, a strategy for the President’s Advisory Council on Financial Empowerment. His work aims to empower people with both the financial confidence and the ability to understand the language of business. “This is the best tool,” these tools, citizens are “ex- pected not to know anything about the struggle between those two things,” Lee said. “Without perspective, the discovers stories, makes sense of something, before. In another passage, Lee wrote about a defense mechanism. It’s all there. Maybe we want to see something that tonight’s concert is the half of the show, Chafetz is showing up for the second time. ‘Army,’ ” Chafetz said. “I didn’t think anyone would see him up in the choir loft and be so proud. ‘Army’ is a personal significance as well.”

As he prompts the gathering, he says of one his “superheroes,” a man who beat up King would go to jail, and when they were acquitted, it shook him.

Newspaper of the State University of New York Chautauqua Institution

Lee said that Fan’s journey out about something else,” Bryant said. “They never got the memo and screwed up,” Bryant said. “They never got the memo and screwed up and circumspection.”

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CTC Brown Bag examines race, class in America

If the American Dream were a paper lunch sack, Chautauqua Theater Company would try to unpack and explore such a bag’s contents at its second 2014 Brown Bag lecture at 12:15 p.m. today in Bratton Theater.

Investigating the modern availability of the American Dream, the discussion will feature the director of Chautauqua Institution’s Department of Religion, the Rev. Robert Franklin, and the CEO of CARE USA, Helene Gayle. The two, along with guest artist Lynda Gravatt and CTC’s first production of class, race and opportunity for us to actually ask that question publicly,” Franklin said. “How do we continue to promote diversity, improve race, diversity of religion and diversity of background that creates the wonderful intellectual forum that people value about this place?”

The theme and panelist selection evolved out of an effort undertaken by Franklin and CTC to promote conversation and discussion of diversity and inclusion around the themes that emerge from this particularly fascinating and socially probing play,” Franklin said.

Raisin’s plot centers on a family’s quest for their own slice of the American Dream. The questions it provokes about ethnicity are especially topical within Chautauqua as an honest and realistic portrayal of American life. The event will push pan-

It is an investigation and sometimes a criticism of the American Dream.”

“Andrew Borba
Associate artistic director Chautauqua Theater Company

CTC Brown Bag examines race, class in America

“Brown Bags are ‘a great opportunity for us to actually ask that question publicly,’ he said. ‘The human condition hasn’t changed all that much in 400 years, 600 years, or in this case, 60 years.’

Considered an American theater classic, A Raisin in the Sun is often spoken of as an earnest and realistic portrayal of American life. The differences in generation works on developing a critical and open place.

Franklin begins his season as the Department of Religion’s first black director of a department, and I have had good conversation about collaboration around the themes that emerge from this particularly fascinating and socially probing play,” Franklin said.

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DEAR EDITOR:

A not-so-funny event happened on our first day at Chautauqua — I fell. Good thing did fall! I made a swan-dive over a large cement “flower” holder, making a three-point landing on the concrete.

Sheral and I have been coming to Chautauqua since the 1970s but this was the first time I drew a crowd. So there I was, hurting and embarrassed. Then, bending over me and calling my name was Earl Rothfus, manager of our Chautauqua Bookstore. He attended to me.

Well, I survived and I believe Earl is an example of the coming-to-help staff at Chautauqua. Thanks Earl!

William M. McDermet
Disciple House

DEAR EDITOR:

I was pleased to learn of Karen Williams joining Chautauqua Institution to focus on issues of customer experience and satisfaction.

Having already had experiences with customer service that were less than satisfactory, it would be helpful to have an email or telephone number as a point of contact. Many of the faces at the Main Gate Welcome Center ticketing windows are young and inexperienced, with much to offer and much to learn.

I believe it would be most helpful to address issues that arise in real time, as an opportunity for teaching and learning, rather than “in general” and collectively long after the occasion over.

Francine Pokraski

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KIDS AS CANVAS

At left, Ella Gawtry, 14, gets an abstract patriotic facepainted by John Scott Williams on the porch of the Disciples of Christ House on Tuesday. Williams has been facepainting for over 15 years — every year, children line up to get their faces painted as soon as they hear he is on his porch. At right, Kathleen Bock, 5, receives a butterfly.

RACHELLE LEEDSON Staff Photographer
Ronald plants seeds for joining organic farming, genetic engineering

ALLISON LEVITSKY

The world’s population is projected to hit between 9 and 10 billion people by the year 2050, an increase equivalent to adding two more earths to the globe. That population will need to eat, but agricultural resources are finite. Most arable land is already being used, and much of it is losing productivity. Over the last 40 years, soil erosion rendered 30 percent of the world’s arable land unproductive. On top of that, agriculture already uses over two-thirds of the world’s freshwater. Drought and heat from global warming decrease crop yields by two percent every 10 years. In addition, Pamela C. Ronald told the Amphitheater audience Wednesday, humankind is tasked with finding ways to grow more food — on the same amount of land, and with less water.

Ronald, a professor in the Department of Plant Pathology and the Genome Center at the University of California, Davis, is looking for ways to do just that.

Her lecture was the third in this week’s morning lecture series, “Feeding a Hungry Planet,” presented in cooperation with National Geographic. Ronald, who is also the director of the Joint Bioenergy Institute, has dedicated her career to developing a rice strain that resists floods, a problem that threatens South Asia and much of Asia, where 25 percent of the world’s rice is grown. Four million tons of rice are lost to floods every year. Ronald said — enough to feed 30 million people. By sequencing the genome of an old rice variety found in eastern India that was tolerant to submergence, Ronald and her laboratory successfully introduced the flood-resistant gene into the varieties of rice preferred by local farmers.

Genetic engineering, Ronald said, can be used to solve many such problems. But she does not call herself an advocate for genetically modified organisms, even though much of her work supports the potential of introducing new varieties of crops. GMOs, as they are defined, are a modern form of breeding that introduces precise genetic changes, or crosses, from other species, into crop plants. The genetic engineering process involves generalizations about GMOs — heavily guarded arguments that they are all good or all bad, or even that they are a discrete category — do not adequately address their complexity.

“We cannot, general-ize about GMOs,” she said. “Such discussions do not advance sustainable agriculture because every plant is different.” Beyond this, anti-GMO activists are seeing a false dichotomy; humanity is not choosing between organic methods. It is choosing among different farming approaches.

There is no magic bullet to feed all the world’s people. We can not just rely on seed alone to solve the problems of the future, she said. Rather than focusing on how a seed can provide safe, abundant food, we must ask what goes into making local food secure, and can provide safe, abundant foods to consumers. What is the toxicology of a viral pathogen? We could label that, but normally we would be quite afraid, Ronald said.

Ronald, who is also the author of “Genetics of Rice,” delivered her morning lecture at the Amphitheater on Wednesday, “Increasing Rice Yield to Feed the World.”

Pamela C. Ronald, author of Tomorrow’s Table, delivers her morning lecture at the Amphitheater on Wednesday.

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Q. We have two questions, one here, why not label all crop products that need for the labeling of GMO food-products to protect consumers? Are all ready labeled, so when a farmer buys a seed it is already labeled whether it’s genetically engineered or not because they need that information to know how to grow the crop. Then, when you consider if you buy something in the store, how do you label the food? For example, think about papaya. How do we label the papaya? If it’s an organic papaya, should we label that it contains large amounts of a viral pathogen? We could label that, but normally we would be quite afraid, said Ronald. “We’re not going to hurt you. So then if you look at a genetically engineered papaya, it just has trace amounts of the exact same pathogen, so there is no scientific reason to label that. The Federal Drug Administration already labeled food for safety, because there is no issue of food safety, that is why the FDA has decided not to label the crops. I really don’t like GMO because if you label GMO then everything would have to be labeled because everything we eat is genetically altered in some manner. So what I would love to see — because of course consumers are increasingly concerned about sustainability of agriculture and of course they’re concerned about nutrition — I really have been advocating labeling in such a way so you can see everything. You can see whether the variety was developed from hybridization, you can see who funded the research, the variety you can see how much land is used, how much water is used. I have on another slide, some of the pesticides used by organic farmers are very, very toxic. I have some that are collected from the natural ecosystem, but they’re 40-fold more toxic than other types of insec- ticides. So, really, what the consumer needs to know is about the toxicity and the sustainability. I think this is a really important issue, and I think that we can tackle this question using some kind of bar code labeling system.

Editor’s note: This Q&A has been edited for clarity and length.

WENDY MACK

Other’s made it possible for me to have the Chautauqua experience. Now it’s my turn to do the same so that future generations can too.”

COURTNEY CURATOLU

Staff Writer

Thursday, July 3, 2014

The Chautauqua Daily • www.chqdaily.com

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KESALEE YOUNG / Staff Photographer

Ronald, professor in the Department of Plant Pathology and the Genome Center at the University of California, Davis, informs Chautauquans on genetically modified organisms.
“...we need all kinds of bread;” he said. “We need bread, but we can’t live by bread alone. As I went through college and graduate school, I was never so sure I believed in the devil. Then I became a pastor.”

“Torn leads the 7 p.m. Vespers meeting of PFGLA tonight in the Chapel of the good Shepherd. The Rev. Howard Darbyton, O.M., speaks on “Hungry for God and Good Food: Merton’s planetary fast?” at 12:45 p.m. today in the Methodist House Chapel. The Rev. William Smiley teaches “The Church: Field Hospital,” at 7 p.m. tonight in the chapel of the Edges — Pope Francis and the Renewal of the Church at 12:45 p.m. Friday in the Sunday School Room.

“Interfaith News” is at 7 p.m. Vespers tonight at the Chautauqua Unitarian Universalist Church offer a turkey dinner from 5 to 7 p.m. today at the Presbyterian House. $12 for adults and $8 for children.

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“Interfaith News” is at 7 p.m. Vespers tonight at the Chautauqua Unitarian Universalist Church offer a turkey dinner from 5 to 7 p.m. today at the Presbyterian House. $12 for adults and $8 for children.
Glenn Loury painted a picture of social injustice. An African-American boy grows up in a housing project with no father because he's been in prison for the last few years. There are gang shots on every corner, and although the gangs are clearly dangerous, as the boy gets older his world is shaped by a gang because he is in a situation where he has none of the support and protection he needs. Growing up in this environment, he becomes a part of the cycle of violence. The boy becomes a gang member, armed with a weapon, that they might be a hustler, (he would) come as a great surprise.

The boy portrayed in this picture most likely ends up in prison, an example of social injustice because he is a victim of circumstance. Loury addressed this question — among others — at the 2 p.m. Interfaith Lecture Tuesday in the Hall of Philosophy with his discussion, “The Divided Society and the Democratic Ideal.”

Glenn C. Loury, a social sciences professor at Brown University, spoke Tuesday during the Interfaith Lecture in the Hall of the Philosophy. The argument he presented was twofold. It's undeniable that the people who are incarcerated committed crimes and should be held accountable by the American justice system's standards, but the problem society has with these people is that they are embedded in situations that militate against acting in a way that then gets punished by the law.

"Can we be moved to temper the way in which we deal with such people in light of our understanding that, while they have exercised their freedom in a way that we must punish, nevertheless the exercise of that freedom occurred in a context for which we are partly responsible?” he said.

This becomes a moral question, instead of a technical one that can be solved with data and economic analysis. Social scientists can use studies and fact sheets to answer questions in numerical ways. They can determine if increasing the length of prison sentences stops people from committing certain crimes if implementing a three-strikes-you're-out policy is an adequate use of prison space, keeping those who might be repeat offenders behind bars until they are past the prime potential offending age; if capital punishment deters murders. None of these statistics factor in the critical question raised by Loury: "How much weight do I want to put on the well-being of a thug, to speak perversely?"

Say the prison sentence for a crime is increased from five to 10 years, he said. That's not a small increment when you're talking about years being taken from a person's life. And it's not that person who is affected — what about his family? His child?

His child is innocent. His child is now growing up without a father, and he loops right back into the portrait of social injustice, continuing the cycle.

"There's a symbiotic relationship between the treatment of punishment and the criminalization of the people who are being punished," Loury said. U.S. prisoners are also being used as a "second line of defense" to deal with the people who are primarily failed by other social institutions.

Loury also sees the incarcerated people as some of the most disadvantaged people in our society. Most are high school dropouts who now have nothing but their criminal record to show for their training. A large portion has mental and physical health problems or come from abusive and broken homes.

While there is no easy or definite answer to this problem, Loury posed some suggestions for moving forward.

We need to find a way to stop people from committing the crimes that people in these situations are committing before we deliberate the punishments, he said. We also need to reverse some of our policy.

Loury continued by stating that prison sentences are too long, the war on drugs hasn't been worth the cost that it's imposed, and the new evidence has support to evidence to support a moral argument for reducing criminal offending.

"We could do a lot less punishing and spend our money to too much on an exercise in public safety," he continued.

The greatest majority of the public, which feels threatened by the inner-city violence, thinks people in our justice system who show up to courts in humility to criminals stuck with no other choice, or Loury. But they are not fools — they are conditioned and are afraid of the full scope of the struggle at hand.
CHAUTAUQUANS RACE THROUGH REGATTA

Mike Kasapida  Staff Writer

A scrapping horn bursts. A small cannon booms. A screeching horn blasts. A war on the horizon. Suddenly, the vessel. Battle flags appear, signaling the onset of a storm the helpless sailors. A small cannon booms. A war is on the horizon. Suddenly, the vessel is under attack. Battle flags appear, signaling the onset of a storm the helpless sailors.

On Thursday, July 3, 2014
The Special Studies program at Chautauqua Institution offers some of the services offered by the sailing center's headquarters. Complete with an information desk, a small store, a cloakroom and a post office, the center is the perfect destination for anyone interested in sailing or other activities.

Manning the aforementioned pontoon boat as the regatta's race committee, Chautauqua's enthusiasm for Chautauqua sailing is evident. Racing from stem to stern, the closest competitors are never more than a couple of yards apart, making for a thrilling race.

Above, a sailor races on Chautauqua Lake Saturday during the first John H. Turney Sailing Center open house and sail-in. At left, competitive sailors and community members attended the Open Class Regatta. The event was sponsored by the Sailing Center and the Chautauqua Yacht Club.

Mokler said. "It’s Monday morning, but I’m still thinking about the party last night. And we plan on doing it again Aug. 27. But instead of the enthusiasm surrounding the sailing center did not die down. Every morning the water from the lake is filled with children from Club learning their way around a sail. The center’s classroom is filled with bright and eager sailors ready to go out on a scene. And before they look out his office window, the instructor is thinking about their day. How to make it happen. This is my favorite class, more than to see people share in it and be successful at it."

“Sailing isn’t just a sport,” Snyder said. “It’s a life skill. I’ve been fortunate enough to enjoy sailing my entire life. I want to transfer that enjoyment to people of all ages.”

Palter, a competitive sailor, and Molker were ecstatic when the teammates exchanged a congratulatory hug. Mokler said. "It’s definitely a competitive sport, but it’s also social," she said. “Everyone knows each other. It’s little more friendly.”

Her father, Rob Carter, has been coming to Chautauqua his entire life and introduced his children to sailing at an early age, which has stuck with them. “We take it seriously, and they’re enjoying themselves,” he said. “They’re good sailors.”

Despite the daunting terrain, the Sailing Center has a deep connection with the water and reflects the Chautauqua Institution’s overall mission of providing an educational experience. Located on the south end of the Chautauqua’s scenic waterfront, the Sailing Center serves as the institution’s headquarters. Complete with a classroom, a classroom full of sailboats, a cloakroom and a post office, the center is the perfect destination for anyone interested in sailing or other activities. Lessons that range from private to group lessons are available. Some of the services offered daily are: lessons, lessons, lessons! The Special Studies program provides an all-inclusive sailing experience for everyone from youth to adult, novice to advanced sailors.

The sailing center has a deep connection with the Boys and Girls Club. "Every day, the kids involved with Club have the opportunity to experience sailing as an aspect of lifelong learning. It’s a form of recreation you can do throughout your whole life,” Snyder said. Snyder also stresses the educational aspect of sailing at Chautauqua. “Sailing isn’t just a sport,” Snyder said. “It’s a life skill. I’ve been fortunate enough to enjoy sailing my entire life. I want to transfer that enjoyment to people of all ages.”

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**LAKESIDE PROGRAMS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>10:00 - 11:00</td>
<td>Lakefront Music in the Amphitheater, featuring music by various artists, under the stars.</td>
</tr>
<tr>
<td>11:00 - 12:00</td>
<td>Lakefront Dance, featuring live music and dance performances by Lakefront Dancers.</td>
</tr>
<tr>
<td>12:00 - 1:00</td>
<td>Lakefront Theater, presenting a variety of plays and musical productions.</td>
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**LAKEFRONT EVENTS**

<table>
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<th>Time</th>
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<tr>
<td>10:00 - 11:00</td>
<td>Lakefront Yoga, offering calm and rejuvenating sessions.</td>
</tr>
<tr>
<td>11:00 - 12:00</td>
<td>Lakefront Tai Chi, promoting a balanced and healthy lifestyle.</td>
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**LAKEFRONT Attractions**

- **Lakeside Produce Market**: Located near the lakefront, this market offers fresh produce, local cheeses, and artisanal goods.
- **Lakefront Cafe**: Enjoy lakefront dining with fresh seafood and regional specialties.
- **Lakefront Pathway**: A scenic walkway along the lakefront, perfect for strolls and cycling.

*Please check the official Chautauqua website for the most up-to-date information.*