**Network makes us all ‘Next Greatest Generation,’ Smith says**

Megan Smith put Chautauqua on the map—well, digitally anyway.

Smith, who is president of Google Inc., was responsible for various vehicles that drove around the Institution’s grounds last year gathering images for Google Maps Street View, which went live last month. Smith, who will open this week’s morning lectures at 10:45 a.m. today in the Amphitheater knows about this lot about “The Next Greatest Generation.” And she said that the audience already knows about this generation as well, seeing as they are a part of it.

Smith sees her thesis as it’s all of us networking.

She will discuss how technology and the Internet have affected the 21st century, what she calls the age of creative collaboration. The Network, a term Smith used to refer to the Internet, allows people to communicate and collaborate on a large scale. Smith will talk about how the Network should be used.

Working at Google, Smith’s passion is discovering innovative technologies.

There’s the popular, albeit controversial, Google Glass, as well as the self-driving car. The team also recently launched a program titled “Project Loon,” which would provide Internet access via balloons to countries that don’t have it. Thirty Internet balloons currently javor New Zealand as part of this project.


**Sutton adapts Christianity to 21st-century ideals**

**Nikki Lankin (Stefanie Roloff)**

As a young man, the Right Rev. Eugene Taylor Sutton was so fed up with religion that he thought the world might be safer without it.

Sutton has since regained faith in the church, but he is aware that many young people are like him. Sutton, the Bishop of the Episcopal Diocese of Maryland, will explain in today’s 2 p.m. Earth Day lecture at the Amphitheater how he plans to bring young people back and why they chose to leave in the first place.


**Logan Series’ WindSync not another boy band**

KATRIN MCCOY

Staff Writer

It’s strange to consider how relationships are formed. A chance encounter can bring two people together—people who fall in love or become lifelong friends. For the five musicians of WindSync, banding together took some of WindSync’s most famous work. WindSync’s Symphony No. 5, Op. 47 in D Minor brought him back into the good graces of Russian leadership, in a time when many of his friends and relatives were disappearing.

The Music School Festival Orchestra will open its concert season at 8:45 p.m. tonight in the Amphitheater with Shostakovich’s piece, preceded by Ludwig van Beethoven’s Symphony No. 8, Op. 93 in F Major.

WindSync, the second ensemble playing in the Logan Chamber Music Series, is a wind quintet composed of Garrett Hudson on flute, Erin Tsai, oboe; Jack Marquardt, clarinet; Tracy Jacobsen, bassoon; and Anni Hobbs, French horn. They will perform at 4 p.m. today in Elizabeth S. Lenna Hall. Jacobsen and Hudson met when she volunteered to pick him up from an overnight stay at the hospital. Jacobsen and Hochhalter met at a music festival. Hochhalter and Marquardt met while studying at University of Southern California. Tsai met Hudson in Canada, where they’re both from, and Jacobsen at Rice University, where the three attended school.

MUFFITT SAID although Beethoven’s Symphony No. 8 was not actually composed during the 18th century, the piece is representative of the century’s style.

“It’s a great piece for the MSFO for the first concert!” he said, “so that it really allows us to work on some fundamental things that will carry us through for the rest of the summer.”

In the second half of the concert, Shostakovich’s Symphony No. 5 allows the orchestra to play as a group, rather than giving particular focus to only certain sections, Muffitt said.

For the rest of the summer, “We’re kind of been circling each other for years,” Jacobsen said, “and finally we’re able to all come together.”
The Briefly column appears on Page 2 daily and is intended to provide space for announcements from businesses-related organizations. If morning weather is believed that day is in store, it should not be repeated in Briefly. Submit information at least two full business days before publication in the Daily’s editorial office. Please provide name of organization, time and place of meeting and one contact person and a daytime phone number. Deadline is 5 p.m. four days before publication.

Chautauqua Women’s Club news
• The Women’s Club is accepting donations of household items, home decor items, clothing, and accessories in good condition. Donations may be dropped off in front of the Colonel or by calling the Chautauqua Women’s Club at 716-357-3484 to schedule a drop off time and day. The deadline for donations is Friday.
• The Women’s Club offers bridge sessions for men and women. Games begin at 1 p.m. Tuesday at the Clubhouse. Single players are welcome. A fee will be collected and a membership is not required.

YAC bubble gun contest, blow by blow
YAC bubble gun contest

MALCOLM ANDERSON
Staff Writer

The Each participant in the Youth Activity Center’s bubble gum bubble-blowing contest shows off his skills after the event concluded.

This decision was made.

YAC bubble gun contest

— distracted as she spits

The cup of choice is cotton

dentist who has made many presentations on

The first bubbles appear,

Craig Rowe

Monday, July 1, 2013

O Canada, we stand on guard for thee.

God keep our land glorious and free!

Our home and native land!

OTTAWA, Ont. — An odd choice given its

O Canada, we stand on guard for thee.

SALISBURY, Md. — An odd choice given its

O Canada, we stand on guard for thee.

The gum of choice is cotton

dentist who has made many presentations on

The first bubbles appear,

Craig Rowe

Monday, July 1, 2013

O Canada, we stand on guard for thee.

God keep our land glorious and free!

Our home and native land!

OTTAWA, Ont. — An odd choice given its

O Canada, we stand on guard for thee.

SALISBURY, Md. — An odd choice given its

O Canada, we stand on guard for thee.
Educational initiative underway for the Chautauqua Institution

The Community, an interdisciplinary student-run organization, will give an educational forum to visitors this season. The event is one of five strategic initiatives the Institution is working to implement. The final area of focus for 2013 is “Financial Sustainability,” by which time the board of trustees hopes to share that perspective with the community.

Lansky seeks for EJLCC on his work rescuing Yiddish books

Aaron Lansky, MacArthur fellow and creator of the national Yiddish Book Center and author of “Identity and Intertextuality,” will discuss his work at 3 p.m. today at the Academy of Jewish Life Center. At the time, scholars estimated there were perhaps 70,000 Yiddish books still in existence. The result was the eventual creation in 1997 of the National Yiddish Book Center, now located in Amherst, Mass., on the campus of Hampshire College.

Lansky is a 25-year-old graduate student at McGill University in 1980 when he took a leave of absence and issued a public appeal for unsold and discarded books. At the time, scholars estimated there were perhaps 70,000 Yiddish books still in existence. The result was the eventual creation in 1997 of the National Yiddish Book Center, now located in Amherst, Mass., on the campus of Hampshire College.

A nonprofit organization, the center is dedicated not only to rescuing and disseminating Yiddish books to other interested libraries but to preserving innovative educational programs that broaden understanding of modern Jewish identity. The center’s distinctive holdings have been used to augment the Yiddish collections in more than 450 libraries, including Harvard, Yale, the Library of Congress, the British Library and Hebrew University in Jerusalem.

Lansky will speak on “No Middle Road: The Persistent Challenge of Yiddish Studies” at 12:15 p.m. Brown Bag discussions are held at 9:30 a.m. Wednesday in the Hultquist Center plaza.

Chautauqua Institution President Tom Becker addressed community members at the weekly Trustees’ Porch Discussion Wednesday morning at the Hultquist Center. Becker spoke on five strategic initiatives the Institution is working to implement.

The board of trustees continues to work toward “Financial Sustainability” by growing revenues faster than expenses and by constantly seeking new audiences.

The final area of focus within the strategic plan, “Board Management,” may sound cold, Becker said.

“What it really means is the experience that you and I have, of trying to communicate what this place is to the uninitiated, which is just flat-out difficult,” Becker said.

Becker believes the Romes and Juliet Project on Saturday, July 27 in the Amphitheater will get the attention of people who share the same ideals as Chautauqua.

It is also important to help visitors attain the necessary information to make their stay the first of many. Becker said the new Visitors Center on Boster Plaza will address these concerns, as it will help raise awareness about specific programs, including Special Studies.

The final area of focus within the strategic plan, “Board Management,” may sound cold, Becker said. “What it really means is the experience that you and I have, of trying to communicate what this place is to the uninitiated, which is just flat-out difficult,” Becker said.

The board of trustees continues to work toward “Financial Sustainability” by growing revenues faster than expenses and by constantly seeking new audiences.

The final area of focus within the strategic plan, “Board Management,” may sound cold, Becker said.

“What it really means is the experience that you and I have, of trying to communicate what this place is to the uninitiated, which is just flat-out difficult,” Becker said.

Becker believes the Romes and Juliet Project on Saturday, July 27 in the Amphitheater will get the attention of people who share the same ideals as Chautauqua.

It is also important to help visitors attain the necessary information to make their stay the first of many. Becker said the new Visitors Center on Boster Plaza will address these concerns, as it will help raise awareness about specific programs, including Special Studies.

The final area of focus within the strategic plan, “Board Management,” may sound cold, Becker said.

“What it really means is the experience that you and I have, of trying to communicate what this place is to the uninitiated, which is just flat-out difficult,” Becker said.

Becker believes the Romes and Juliet Project on Saturday, July 27 in the Amphitheater will get the attention of people who share the same ideals as Chautauqua.

It is also important to help visitors attain the necessary information to make their stay the first of many. Becker said the new Visitors Center on Boster Plaza will address these concerns, as it will help raise awareness about specific programs, including Special Studies.


**SMITH**

Smith describes her way of thinking of technology, as “imnomness.” She notes that it came from President John F. Kennedy. When Kennedy announced plans to go to the moon, “no one quite knew how to do it.”

“Knew it’s possible, but you haven’t invented it yet,” she said. “Moon- shot” is choosing to do an extraordinary thing that would make a difference in the world, using some kind of “best of both worlds.”

You come up with radical solutions for the common man. She gets it if the first time after she talks about technology. In this case, we haven’t performed [yet], but I have a very good feeling about this.”

**WINDSYNCE**

Hochhalter played with Chautauqua Symphony Orchestra and Music School Festival Orchestra in 2017 and 2018. She said, “I think it’s going to be a lot of fun.”

Hochhalter also has a passion for contemporary music. Hochhalter played with Chautauqua Symphony Orchestra to support and encourage. Her family was Joe Smith and he is her surrogate grandfather’s birthday this year. She also said that she wanted to bring her own wind quintet to Lenna Hall, where she saw many groups play during her time on the ground.

**SUTTON**

“Although I know the pieces in Windsync’s repertoire,” said Hochhalter. “But I think it’s going to be a lot of fun.”

Hochhalter also has a passion for contemporary music. Hochhalter played with Chautauqua Symphony Orchestra to support and encourage. Her family was Joe Smith and he is her surrogate grandfather’s birthday this year. She also said that she wanted to bring her own wind quintet to Lenna Hall, where she saw many groups play during her time on the ground.

A real, really amazing kind of homesteading for me,” Hochhalter said. “The community that I work with is so creative and collaborative and innovative. It’s my life. Hochhalter also has a passion for contemporary music. Hochhalter played with Chautauqua Symphony Orchestra to support and encourage. Her family was Joe Smith and he is her surrogate grandfather’s birthday this year. She also said that she wanted to bring her own wind quintet to Lenna Hall, where she saw many groups play during her time on the ground.

**BROOKS**

In the summer of 1970: ISS 0746-0414. The most difficult piece to perform is the group’s Halloween performance, which seemed to enjoy teasing one another. Hochhalter also has a passion for contemporary music. Hochhalter played with Chautauqua Symphony Orchestra to support and encourage. Her family was Joe Smith and he is her surrogate grandfather’s birthday this year. She also said that she wanted to bring her own wind quintet to Lenna Hall, where she saw many groups play during her time on the ground.

**SMITH**

Smith describes her way of thinking of technology, as “imnomness.” She notes that it came from President John F. Kennedy. When Kennedy announced plans to go to the moon, “no one quite knew how to do it.”

“Knew it’s possible, but you haven’t invented it yet,” she said. “Moon-shot” is choosing to do an extraordinary thing that would make a difference in the world, using some kind of “best of both worlds.”

You come up with radical solutions for the common man. She gets it if the first time after she talks about technology. In this case, we haven’t performed [yet], but I have a very good feeling about this.”

**WINDSYNCE**

Hochhalter played with Chautauqua Symphony Orchestra and Music School Festival Orchestra in 2017 and 2018. She said, “I think it’s going to be a lot of fun.”

Hochhalter also has a passion for contemporary music. Hochhalter played with Chautauqua Symphony Orchestra to support and encourage. Her family was Joe Smith and he is her surrogate grandfather’s birthday this year. She also said that she wanted to bring her own wind quintet to Lenna Hall, where she saw many groups play during her time on the ground.

**SUTTON**

“Although I know the pieces in Windsync’s repertoire,” said Hochhalter. “But I think it’s going to be a lot of fun.”

Hochhalter also has a passion for contemporary music. Hochhalter played with Chautauqua Symphony Orchestra to support and encourage. Her family was Joe Smith and he is her surrogate grandfather’s birthday this year. She also said that she wanted to bring her own wind quintet to Lenna Hall, where she saw many groups play during her time on the ground.

A real, really amazing kind of homesteading for me,” Hochhalter said. “The community that I work with is so creative and collaborative and innovative. It’s my life. Hochhalter also has a passion for contemporary music. Hochhalter played with Chautauqua Symphony Orchestra to support and encourage. Her family was Joe Smith and he is her surrogate grandfather’s birthday this year. She also said that she wanted to bring her own wind quintet to Lenna Hall, where she saw many groups play during her time on the ground.

**BROOKS**

In the summer of 1970: ISS 0746-0414. The most difficult piece to perform is the group’s Halloween performance, which seemed to enjoy teasing one another. Hochhalter also has a passion for contemporary music. Hochhalter played with Chautauqua Symphony Orchestra to support and encourage. Her family was Joe Smith and he is her surrogate grandfather’s birthday this year. She also said that she wanted to bring her own wind quintet to Lenna Hall, where she saw many groups play during her time on the ground.
The words of the Rev. Otis Moss III rolled in waves over the Chautauqua congregation at Sunday’s morning worship service, causing heads to bob and even drawing a few verbal affirmations from the most tacit of congregants.

Moss, chaplain in residence this week, opened his sermon with words from the first verses of Psalm 34.

“You are to be a witness to your community, to your family,” Moss said, citing examples in politics and social injustices.

“Destiny is held hostage by despair. There is no hope here in this place. There is no hope for this man,” Moss declared.

Then Moss introduced the idea of hope for this person.

“Destiny is held hostage by despair. There is no hope here in this place. There is no hope for this man,” Moss declared.

Then Moss introduced the idea of hope for this person.

“Destiny is held hostage by despair. There is no hope here in this place. There is no hope for this man,” Moss declared.

Then Moss introduced the idea of hope for this person.

“Destiny is held hostage by despair. There is no hope here in this place. There is no hope for this man,” Moss declared.

Then Moss introduced the idea of hope for this person.

“Destiny is held hostage by despair. There is no hope here in this place. There is no hope for this man,” Moss declared.

Then Moss introduced the idea of hope for this person.

“Destiny is held hostage by despair. There is no hope here in this place. There is no hope for this man,” Moss declared.

Then Moss introduced the idea of hope for this person.

“Destiny is held hostage by despair. There is no hope here in this place. There is no hope for this man,” Moss declared.

Then Moss introduced the idea of hope for this person.

“Destiny is held hostage by despair. There is no hope here in this place. There is no hope for this man,” Moss declared.

Then Moss introduced the idea of hope for this person.

“Destiny is held hostage by despair. There is no hope here in this place. There is no hope for this man,” Moss declared.

Then Moss introduced the idea of hope for this person.

“Destiny is held hostage by despair. There is no hope here in this place. There is no hope for this man,” Moss declared.

Then Moss introduced the idea of hope for this person.

“Destiny is held hostage by despair. There is no hope here in this place. There is no hope for this man,” Moss declared.

Then Moss introduced the idea of hope for this person.

“Destiny is held hostage by despair. There is no hope here in this place. There is no hope for this man,” Moss declared.
of patterning,” Miller said. “It’s a product of the same pat-
terning process.”

“So the fundamental moral challenge for human beings is to truly internalize the fact that, although we are unique individuals, we live in a context, a family, an in-
istituation, an environment, a society — and these con-
texts inhabit us,” Miller said.

Human beings have develop-
ed a sense of self distinct from the rest of the world, Miller said. And while this has allowed humans to no-
tice changes in their environ-
ment and thus survive in the face of danger, “it is also the source of the ecological problem,”

“We think that we can learn from these Daoists that we are not separate persons, there is no sense of this
way of being that we are not a part of something much larger than ourselves,” Miller said.

“In each case a new pattern, a new narrative … but as a kind of transformation, life.”

“A flourishing of cosmic creativity,” Miller called it. “It doesn’t have a beginning and it doesn’t have an end. It sim-
ply is the mysterious emer-
genesis of complexity, change, transformation, life.”

If one looks at the uni-
verse in terms of patterning, Miller said, then there is re-
ally no difference between a human and the Earth or the Earth and the universe.

Miller shared a phrase from Daoism that developed from this notion. “‘Nei yu jie yi’ he said in classical Chinese. After all, movement. This involves
looking to science for a mod-
ern myth, an origin story that encompasses all people. And unlike in ‘Journey of the Uni-
verse’ a substantial subset of this New Story movement is not friendly to religion.

“Sidaris said on de-
scription not so much as a linear
narrative … but as a kind of
storytelling: ‘Journey of the Uni-
verse’.”

“If one looks at the uni-
verse in terms of patterning,”

With Daoism, Miller likened this to
number of Russian dolls, one
within another, within another.
Miller likened the audi-
ance to imagine an infinite number of Russian dolls, one
within another, within another. Miller likened it to the
To best illustrate Confu-
cianism, it is to enter into a cosmo-
logical being.”

“Moreover, we are co-creators
not only of the universe — one could
say we are the co-creators of the
universe — but to be in harmony with it,” Tucker said.

“Human beings have develop-
ed a sense of self distinct from the rest of the world, Miller said. And while this has allowed humans to no-
tice changes in their environ-
ment and thus survive in the face of danger, “it is also the source of the ecological problem,”

“We think that we can learn from these Daoists that we are not separate persons, there is no sense of this
way of being that we are not a part of something much larger than ourselves,” Miller said.

“In each case a new pattern, a new narrative … but as a kind of transformation, life.”

“A flourishing of cosmic creativity,” Miller called it. “It doesn’t have a beginning and it doesn’t have an end. It sim-
ply is the mysterious emer-
genesis of complexity, change, transformation, life.”

If one looks at the uni-
verse in terms of patterning, Miller said, then there is re-
ally no difference between a human and the Earth or the Earth and the universe.

Miller shared a phrase from Daoism that developed from this notion. “‘Nei yu jie yi’ he said in classical Chinese. After all,
‘Our Elegant Universe’ inspires photographer’s work

JOHN AUSTIN Staff Writer

When Lee was looking up, her parents had taught her the names of the first few stars in the night sky.

“Polaris,” my mother told me as the dumbest thing I ever consid- ered,” she said.

Now, at 45, Lee lives her job as a professor of fine art photography at the University of California at Los Angeles. She has studied and taught fine art photography for more than 25 years and has received numerous honors and awards for her work. Lee is the first recipient of SUNY Fredonia’s Excellence in Visual Performing and Visual Arts Fund, which annually recognizes a faculty member who has made substantial contributions to the artistic and academic growth of the university.

Lee’s work is characterized by its focus on the beauty and complexity of nature, particularly the stars and the night sky. She uses photography as a tool to explore and express her ideas and emotions, and her work is often exhibited in galleries and museums around the world.

Lee’s work is not only a way to see the world, but also a way to understand it. “I have always been interested in the universe and its mysteries,” she said. “Photography is a way to capture and preserve these mysteries, to share them with others, and to inspire a sense of wonder and awe.”

Lee’s work has been featured in numerous books and exhibitions, and she is a frequent speaker at photography conferences and workshops. She is also a faculty member at the University of California at Los Angeles, where she teaches courses in fine art photography.

Lee says she was drawn to the Institute because of Week One’s theme, “Our Elegant Universe.” She was interested in the topic of cosmology and wanted to explore it through photography.

“I thought, ‘What is teaching us?’” she said. “And I realized, there is a book, here’s a tool. [My professor]...” She paused for a moment. “I could do that for one person, that’s my dreams, you know. After completing her undergraduate degree, Lee moved to Vancouver, British Columbia, where she worked as an assistant professor at University of Missouri State University before graduating from the Savannah Cul- tural and Design School with her Master of Fine Arts in photography.

“After four years at MU,” she said, “I decided to pursue a position at SUNY Fredonia. It was there that I came to the Institute, which had a filmmaking component to it. And I really liked the concept. This project is going to happen.”

For “Cosmological Prisms,” Lee planned to create an interactive digital experience that would allow viewers to explore different aspects of the universe.

“The goal is to be overlapped ideas...” she said. “The im- age, the material will be old and new.”

Lee hopes to use the experience as a way to inspire her students. “I want to inspire my students to think differently about the world and its possibilities,” she said. “It’s a way to open up their minds.”

When asked what role the arts play in society, Lee said, “The arts provide a way to understand the world and our place in it. They help us to see things in a different light, to think outside the box, and to imagine new possibilities.”

Lee’s work is an example of how the arts can be used to inspire and educate people about the universe and its mysteries. Through her photography, she hopes to inspire a sense of wonder and curiosity in others, and to encourage them to explore the mysteries of the universe for themselves.

“The universe is so vast and complex,” she said. “It’s a reminder that we are all connected and that we all have a role to play in understanding it.”

Lee’s work is a reminder of the beauty and complexity of the universe, and of the role that the arts can play in helping us to understand it. Her photography is a way to explore and express our ideas and emotions, and to inspire a sense of wonder and awe in others. She is a testament to the power of art to inspire and educate, and to connect us to the mysteries of the universe.

Lee’s work is a reminder of the beauty and complexity of the universe, and of the role that the arts can play in helping us to understand it. Her photography is a way to explore and express our ideas and emotions, and to inspire a sense of wonder and awe in others. She is a testament to the power of art to inspire and educate, and to connect us to the mysteries of the universe.
The opening concert of the Chautauqua Symphony Orchestra is a sign that the Chautauqua Institution’s summer is officially in full swing. And a sign — coincidental or intended? — that it was nigh rang over the grounds earlier Saturday. A few hours before the concert commenced with Edward Elgar’s Pomp and Circumstance March No. 4, Miller Bell Tower chimed with the British composer’s more famous No. 1, which greets many a commencement ceremony.

Regardless of the reason Elgar was ringing from on high, it was welcome to this critic for both mood and intellect (especially since the pianist in question Tom Becker announced the “bedrock” of the repertoire: Beethoven’s Piano Concerto No. 5, “Emperor,” at the close of the program). A relaxed tempo and let-the-music-speak-for-itself attitude have long been the hallmark of the Chautauqua Symphony Orchestra (CSO), with Seaman and von Oeyen, opens 85th season

Christopher Seaman then led the audience in “The Star-Spangled Banner.” But the real deal came with the violinist capturing that intangible Edwardian tone in the Elgar. That timbre would be replicated, if fleetingly, near the end of Brahms’ Symphony No. 2 at the close of the program. Seaman set a relaxed tempo and let the music flow; I have always enjoyed the sweeping beauty of the tema from the CSO, and he was again leading from the back with a smile as well as a solid and lively beat.

The stronger, steel frame that characterizes the modern piano had not yet been available when Ludwig van Beethoven wrote his Piano Concerto No. 5, “Emperor” in the early 19th century. The pianists of Beethoven’s time played on instruments with lighter tone and acoustic properties. The opening concert of the CSO’s 85th season, calling it the “beakneck” of the arts here. Guest conductor Andrew von Oeyen was again leading from the podium, a master of the bell tower, but not rushed and phrasing exquisitely. And it is in the latter half of a concert that the solos unfurl their parts. The middle movement, the oboe and strings unite for solo (soli) themes: the reeds and violas taking up the lullaby-esque phrase, the cells again ushering in a melancholy melody. The second movement, the oboe and strings presenting the Allegro gravis third movement and the strings and woodwinds passing the material around in the finale. And it is in the latter that Seaman brought back — again, coincidental or intended? — that round and radiant tone for a moment before the symphony dotted off into the night air. The climactic moment is the classical music critic of the Pittsburgh Post-Gazette.

**LOSS BIKES**

The Chautauqua Police Department often retrieves lost bicycles. If you have lost your bike, please contact the Chautauqua Police Department at 716-357-6225 to see if they have found yours.

**THE BIKES**

Bring your family out to DIeticl Park and cheer on the Jammers as they celebrate their 20th anniversary of baseball.

**本周六晚20:30在USD举办**

**Anonymous Guest Reviewer**
Set design, direction and acting all top notch in CTC’s exquisite ‘Cat’

The Pollitt family is gathered to celebrate the 65th birthday of Big Daddy (Harris Yulin), who is in the final stages of cancer. The family, including Brick (Peter Mark Kendall), his wife Maggie the Cat (Carly Zien), and their children Big Mama (Candy Buckley) and Little Mama (Paige Treadway), are gathered in the big house to celebrate the occasion. Brick, who has been drinking heavily for years, is struggling to cope with the news of his father’s death.

The play opens with Brick and Maggie talking in the large, ornate bedroom. Maggie is concerned about Brick’s drinking and his troubled marriage, while Brick is unable to stop his self-destructive behavior.

The play then transitions to the Pollitt family’s home, where the family is gathered for Big Daddy’s birthday party. Brick’s drinking becomes more apparent as the party progresses, leading to a confrontation with Maggie about his behavior.

The play concludes with Brick and Maggie engaging in a heated argument, with Maggie expressing her concern for Brick’s well-being and Brick’s determination to continue his pattern of self-destructive behavior. The play ends with Maggie leaving Brick alone in the bedroom, as he continues to drink and reflect on his life.

The play is a powerful exploration of family dynamics and the consequences of addiction, with a cast of actors who bring depth and nuance to their characters. The set design is also striking, with a large, ornate bedroom that is emblematic of the family’s opulent lifestyle.

Overall, ‘Cat on a Hot Tin Roof’ is a compelling drama that explores the complexities of family relationships and the challenges of addiction. It is a must-see production for lovers of American theatre.

Part-Season 954-673-3602

net, D/W, pet friendly. Season/parking, on tram & bus route.

Min 2 Weeks: Available 5-8.

3903

Email: work@brastedhouse.com

ties and cleaning included.

condo. Jacuzzi tub. Central to Chautauqua. Only one deals accepted.

Beethoven etc. Walter: 215-6-20. Mozart, Faure, Bach, violist seeking

Former MSFO

716.753.3913 or 716.753.0409

BOATS FOR SALE, New and

WESTFIELD HOME FOR SALE

42,000

3895/each new. Asking $4000

sized bed. Excellent condition.

sage beds with hardware to

2 remote-controlled Twin XL

Chautauqua Marina, Mayville.

The lakeview, please call Judith Lee at 202-

Japanese tutor for my

Needed:

5005. www.chautauquaarea.

2,3,6,7,8,9. Also available

last minute

Please call 716.753.3913

invisi-

master bedroom, screened

back porch, garage, and invisi-

Weeks 4-5

2 kit. 2 LR. 2 DR. 2 W/D. 6

BR. Sleeps 10-13. 4 full baths.

2013 SEASON

aozcn wpi tmncc sbzv

Km Hmv Kbhq 5sdj

GPHNMVZ G MUVNMPY

NET WORTH 2013

(2013 Conceptis Puzzles, Dist. by King Features Syndicate, Inc.)
NEW MAINTENANCE SUPERVISOR MUNELLA - talks shop -

JOHN FORD
Staff Writer

Jack Munella Jr. re-

ceived his Jamestown
High School diploma
in 1917. He was a member of
construction, a family business
he joined Scalise
construction, a family business
founded by his grandfather
in 1917. He was a member of
Carpenters Union Local 86
and spent 30 years working with
various local construction
firms, which led to the
WCA Hospital position.
He and his wife, Brenda, a
nurse practitioner, live in
Boat, N.Y., with their two

The work has largely been fin-
ished. During the summer
season, we are kept hopping
with 20 or more work
orders each day, not to men-
tion dealing with inciden-
tial building and equipment
mishaps.

Munella recently received
a radio message alerting
him that the pilot light in the
Youth Activity Center's
stove was not lit. Another
call let him know that a wa-
ter spigot in the
Miller Park sits gardens.

"By the beginning of the
season," Munella said, "that
work has largely been fin-
ished. During the summer
season, we are kept hopping
with 20 or more work
orders each day, not to men-
tion dealing with inciden-
tial building and equipment
mishaps."

Munella recently received
a radio message alerting
him that the pilot light in the
Youth Activity Center's
stove was not lit. Another
call let him know that a wa-
ter spigot in the
Miller Park sits gardens.

"By the beginning of the
season," Munella said, "that
work has largely been fin-
ished. During the summer
season, we are kept hopping
with 20 or more work
orders each day, not to men-
tion dealing with inciden-
tial building and equipment
mishaps."

Munella recently received
a radio message alerting
him that the pilot light in the
Youth Activity Center's
stove was not lit. Another
call let him know that a wa-
ter spigot in the
Miller Park sits gardens.

"By the beginning of the
season," Munella said, "that
work has largely been fin-
ished. During the summer
season, we are kept hopping
with 20 or more work
orders each day, not to men-
tion dealing with inciden-
tial building and equipment
mishaps."

Munella recently received
a radio message alerting
him that the pilot light in the
Youth Activity Center's
stove was not lit. Another
call let him know that a wa-
ter spigot in the
Miller Park sits gardens.

"By the beginning of the
season," Munella said, "that
work has largely been fin-
ished. During the summer
season, we are kept hopping
with 20 or more work
orders each day, not to men-
tion dealing with inciden-
tial building and equipment
mishaps."

Munella recently received
a radio message alerting
him that the pilot light in the
Youth Activity Center's
stove was not lit. Another
call let him know that a wa-
ter spigot in the
Miller Park sits gardens.

"By the beginning of the
season," Munella said, "that
work has largely been fin-
ished. During the summer
season, we are kept hopping
with 20 or more work
orders each day, not to men-
tion dealing with inciden-
tial building and equipment
mishaps."

Munella recently received
a radio message alerting
him that the pilot light in the
Youth Activity Center's
stove was not lit. Another
call let him know that a wa-
ter spigot in the
Miller Park sits gardens.
WHEN THE RAIN COMES DOWN

TOP: Following a late afternoon storm, a large rainbow arches over Chautauqua Lake.
LEFT: Sonja Stokstad, of East Lansing, Mich., does her best to keep her mom, Paula, dry.
ABOVE: Clubbers dodge the drizzle as they bike home for lunch.

Lakeview Furniture Galleries
Discounting Fine Furniture For Over 60 Years
Over 3,000 sq. ft. of high quality, furniture. See our extensive line of sofas, beds, tables, chairs & more.

THE CHAUTAUQUA DAILY
Monday, July 1, 2013

Page 12