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Week Two lectures center on world’s young social, political, religious leaders
Explore the values, work and stories of the young and socially aware "Chautauqua's theme for Week Two, "The Next Greatest Generation.""

On the morning lecture platform, Google[.vice president Morgan Smith speaks Monday with attendees of a generation of "digital natives" moving faster together, and from all over the world.

On Tuesday, Paula Kamboura, the Nairobi-based executive director of Wilder- lifeDirect, will share her work in conservation and using technology to ensure other conservationists and their projects receive attention and support. Former Calpash senior research assistant Dalia Mogahed, who has led analysis of surveys of Muslims worldwide, speaks Wednesday on the role of young people in the Arab Spring, and the state of today’s youth and institutions of faith in the Middle East. On Thursday, students will be able to attend one of the three panels on relating Judaism and spirituality.

Week Two's Interfaith Lectures will kick off on Monday with the Right Reverend Eugene Taylor Sutton, Bishop of Maryland throughout his ministry Sutton has been a frequent speaker on relating Judaism and spirituality. Students will have a frequent speaker on relating Judaism and spirituality. Students will have a frequent speaker on relating Judaism and spirituality.

The lectures will continue on Wednesday with Rabbi Zev Orlovsky, a retired teacher and scholar on Judaism and spirituality to everyday life and ultimate concerns. Thursday, Chautauqua Sinai, Assistant Humanistic Rabbi, will discuss the practice and living of interfaith relations as they are practiced in parishes and academia. Throughout his ministry Sutton has been a frequent speaker on relating Judaism and spirituality. Students will have a frequent speaker on relating Judaism and spirituality.

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Slate’s Bzelon to speak on modern-day bullying

MAGGIE LIVINGSTONE
Staff Writer

The landscape of the Internet has recently been dominated by social media websites and smartphone applications. A byproduct of this fast-growing industry has been the ability of young people to connect with one another, instantaneously over the Web — and more specifically, their ability to target peers in a malicious, anonymous way.

Emily Bazelon explains many themes in her 2013 book “Sticks and Stones: Defeating the damage of bullying in a social media age.” In the role technology was serving as lecturer in law and effective communication. Students and teachers will learn how to identify and respond to bullying, as well as ways to foster a healthy culture that treats each other and trying to understand what’s different from when I was growing up,” she said.

Although bullying is no longer a new topic, there are new ways in which young people are interacting with one another. Computers have become easier to target potential vic- tims, Bazelon said.

“People will be still be talking about you when you come home from school ... and there can be no more bullies for kids,” she added.

However, Bazelon does not feel that bullying is truly an epidemic. “When you look at the rates across several countries in the last 25 years, you really see a rise [in bullying],” she said. “But I think all the time kids spend on social media and texting has changed what it feels like to be bullied — and what it looks like, too.”

Bazelon’s background is as a journalist and lawyer. She is a graduate of Yale Law School, where she currently serves as lecturer in law and adjunct professor for kids,” she added.

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Almita Vamos is keeping it in the family for the first faculty recital of the season.

The renowned violinist and School of Music fac-ulty member will join her husband, sister, daughter, in-law and student at 4 p.m. Sunday in Elisabeth S. Lenna Hall to perform three pieces. First, they will perform a waltz by Mozart. Un- like the original version, though, Vamos’ piece has been arranged for two violins and a viola.

“Usually a trio is violin, viola, cellos, or violin, piano and cello,” Vamos said. “But really just a handful of pieces are written for two violins and a viola. Re-"
He said that the softer, more poetic side of that movement allows him to top into the soul of the piece. “It’s one of the most beautiful slow movements that Beethoven ever wrote,” von Oeyen said.

All five of Beethoven’s symphonies, his 13 years working as music director of the Rochester Philharmonic Orchestra, have actually worked together before, when Seaman was the music director of the Rochester Philharmonic Orchestra. "I love working with Seaman," von Oeyen said. "He's a really smart and interesting guy. He's very dry, so it's always a joy to work with him."
Week Two of the 2013 Season contains our celebration of the Fourth of July. The national holiday is a magnet for family gatherings throughout the country, and it is no less true at Chautauqua. There will be a fleet of bikes in front of Boys’ and Girls’ Club, Children’s School will be full. Special Studies classes for young people will be fully subscribed. Botter Plaza will reflect the family orientation of the week during the Community Band concert.

There will be boats on the lake, intergenerational tournaments on the golf course, a level of healthy vigor in the fitness center and a noticeably more age-diverse audience in the Amphitheater for the week’s lecture program.

The opening lecture of the week will be delivered by Megan Smith, daughter of year-round resident Joan Smith and vice-president of Google[x], the technology company’s advanced products team. Megan spent her summers growing up at Chautauqua.

Megan and her partner, Kara, who works on Wall Street Journal digital technology components and is an editor of the blog AllThingsD, are raising their two children Louie and Alex in California.

Megan was and is athletic, intellectually brilliant, genuinely curious, aggressively creative, inventive and mischievous. She has demonstrated these characteristics and talents her entire life. She came on her affection for disruptions at an early age. Ask the Club counselor who had to search for her group, led to hiding by Megan.

There is a glow in her eyes as she talks about her work; truly, it’s there in every conversation on any subject she’s taken. She contributed to an award-winning bicycle lock, able to walk on the moon, class, students were able to design spaceships, construct building like they do a suit of clothing.”

Chautauqua Choir has a style described by Jacobson as more “stream of consciousness” than the strict structure usually played in the Amp. Its enthusiasm is infectious; when the choir last visited in 2011, some members of the congregation stood up on the benches to cheer and shout in jubilation.

“[It] kind of be ‘church on the fly’,” Jacobson said.

The two choirs won’t be performing together but will instead musically side by side on stage to admire each other’s distinct styles.

“It will be a blast,” Jacobson said. “It will never be repeated exactly the way they did it.”

“Hey, don’t get us in to get the awards and win recognition,” Jacobson said. “He genuinely loves being preacher — he loves being a pastor. Because of this, the congregation is wild for him.”

“Children’s School themes in the coming weeks include ‘Colonial Literature,’ ‘Happiness,’ ‘Occy Gosby’ and ‘Healthy Me.’

Week One takes Children’s School to space

Week Two: 1 July – 1 July 2013

Daily participation is available basis. For JUNIORS/JUVENILE CLASS on CLASS (JULY 6) study major concepts of Depth Psychology – the shadow, the daimon, the anima, and excerpts from Dostoevsky's Crime and Punishment, and other sources.

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MON-SAT: 10 - 6

SUN: 10 - 4

We carry a wide selection of new and used clothing, shoes, jewelry and accessories, as well as an extensive line of home decor and gifts.

Children’s School student Ariel, 5, paints a rock in a glow-in-the-dark green Wednesday morning. A shop dedicated to the principles of fair trade.

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Edward Harmon

Longtime Chautauquan, musician and Community Daily cartoonist Edward Harmon of Tamworth, N.H., died Nov. 3, 2013, at age 86.

He is survived by his wife, Ellen; son Jon (Kandy) and daughters Amy Stund-
grass (left) and Jill 112215.11 John (ling and nine grandchildren.

Originally from New York City, Harmon was a World War II vet-
eran, a graduate of New York City's School of the Arts and a prin-
cipal of PS 79 in Queens, N.Y. A master violinist, Ed had a multitude of interests. Acquaintances say he had a lifelong involvement in music both as a performer and aficionado. His sense of humor was clearly illustrated in his role as a cartoonist. He published four books and his editori-

al cartoons were regularly featured in The Chautauqua Daily.

A memorial service for Ed will be held at 11 a.m. Saturday, Nov. 23, at the Education Hall. A reception will be made to the Muscular Dystrophy Asso-
ciation: PSH Society, Inc., BB-133, 333 E. St., Wata-
ton, N.Y. 14072.

Julianne B. Follansbee


She was the widow of George L. “Shorty” Follansbee, who predeceased her by 23 years.

Julianne was the daughter of Edward Harmon and Caroline (Roberts) Harmon, both of whom were Chautauqua circuit riders in their youth.

She was the maternal granddaughter of Edward and Caroline (Stevens) Follansbee of New Hampshire. She also was the great-granddaughter of 英文翻译

Jennifer was the daughter of the late Martin C. and Caroline (Roberts) Follansbee of Edwardsburg, Mich.

The Follansbees were the owners of the Follansbee Pavilion in Chautauqua Park for 63 years until his death on June 25, 2011. She tirelessly supported her husband’s career at Andover, Mass., Pittsburgh's Shady Side Academy and Al-

castle in New Hampshire and re-

ceived a bachelor’s degree in degree in religious studies from

Saint Joseph’s College of Me-

sionary of the Chau-

tauquarian Foundation, P.O. Box 28, Chautauqua, N.Y. 14722.

You may light a candle in memoriam of Julie at ever-

yday at the Hall of Philosophy.

She taught Shakespeare. She taught English literature and the liturgy of the Chau-

tauqua Literary and Scientific Circle. She enjoyed sewing, quilting and knitting.

Julianne was raised by her second daughter, Carol Roden-

gin, and her husband, Dick, and a step-brother, George Follansbee, and

she married Andrew Wurd, two step-

grandchildren, Madeleine Julianne Leenders and Susan Evert, and two steps-

brothers, Edward Harmon and Tristan Murray.

Julianne was 86 years old when she died on June 25, 2011. She lived in Albuquerque for many years.

Julianne served as a member of the Pittsburgh YWCA for a number of years, and while living in Albuquerque was a member of the “Reach To Re-

covery” program for breast cancer patients.

She was a proud graduate of eight generations of Shady Side Academy students, where she was active in the Chautauqua Literary and Scientific Circle. She enjoyed sewing, quilting and knitting.

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Astronomer Jennifer Wiseman discusses the Hubble Space Telescope and the intersection of science and religion in her lecture Friday morning in the Amphitheater.

Science is limited to these questions of how, physically, things work. Religion answers questions like, 'Why is there something and not nothing? Why is there a purpose for us? Is there a God?''

— Jennifer J. Wiseman

Wiseman told the audience that the “marvelously active, fruitful universe” is about 13 billion years old and still expanding. She said that universes such as Hubble and the Kepler Mission offer insight to the size of the Milky Way Galaxy — as well as the possibility of multiple universes.

One of the main questions Wiseman focused on was how some of the world’s religions would react to concrete evidence of multiple worlds or intelligent life on other planets.

She said that, historically, Islamic thought has embraced the possibility of other worlds. Fakhr al-Din al-Razi, a Muslim theologian and philosopher, wrote more than a millennium ago that “God the Most High has ... the power to create a thousand, thousand worlds beyond this world.”

Wiseman showed a chart with the results of a “Religious Crisis Survey,” in which theologian Ted Peters asked people of several different religious communities, including Protestants, Jews and Buddhists, if the discovery of life elsewhere in the universe would severely undermine their beliefs. Nearly 90 percent of those surveyed said “no.”

Wiseman, a Christian, agreed that science and religion do not have to clash. She suggested they are two different issues answering two different questions.

“Science is limited to these questions of how, physically, things work.” Wiseman said. “Religion answers questions like, ‘Why is there something and not nothing? Why is there a purpose for us? Is there a God?’

Wiseman quoted John Polkinghorne, a physicist who became an Anglican priest later in life, on the intersection between science and religion. “Science and theology are both concerned with the search for truth,” he said. “In consequence, they complement one another, instead of contrast one another. Of course the two disciplines focus on different dimensions of truth, but they share a common conviction that there is truth to be sought.”

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— Jennifer J. Wiseman
Words most powerful when backed up by deeds

“I have your tongue ever gotten you into trouble?” asked the Rev. Thomas K. Tewell. “Let’s make a pact to put our words under the lordship of God Almighty — how we use them, when we use them and with what intent.”

Tewell completed his sermon series at the 9:15 a.m. Friday morning devotional service with the theme “The Strange Case of Arabella Young.” The scripture texts were Proverbs 10:31 and 11:23 and Ecclesiastes 9:9, 10.

As a preaching at an African-American church, Tewell was greeting people at the door when two women approached him, giggling. One said to him, “My tongue is getting me into trouble. I let out a thing you when you came in. You remember the movie ‘White Man Can’t Jump?’ Well, I thought we would be saying ‘Help him Jesus’ through the service, but you can preach!”

Tewell cited some common situations in which people often speak without thinking. This includes drivers who get into fights over road rage, complaints at service counters and parents who shout things at the umpires of their child’s sports games.

“You remember the old saying, ‘Sticks and stone will break your bones but words will never hurt you?’”

“Tewell said that ‘Just that is not true.’

Arabella Young was a gossip who loved to see what kind of fuse her words would light. Her tombstone reads, ‘Words are powerful. Words are words. First, words have the power to bless or to curse; words can lift someone up or demean them. Tewell has paired words to show that they can bless or curse, inspire or demean. Words, he concluded, can be gracious or gratuitous, can take you to the zenith or to zero. Words are powerful,” Tewell said. “I charge you to put your words under the lordship of God. And remember Arabella — don’t wait too long.”


The Ms. and Mrs. William Miller Fellowship Memorial Chapel provided support for this week’s chaplain in residence.

Khalsa to teach Kundalini yoga and meditation for Mystic Heart

Subag Singh Khalsa, co-director of the Mystic Heart Program, will lead meditation during Week Two.

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"You remember the old saying, 'Sticks and stone will break your bones but words will never hurt you?'"

"That is not true," Tewell said. Arabella Young was a gossip who loved to see what kind of fuse her words would light. Her tombstone reads, "Words are powerful. Words are words. First, words have the power to bless or to curse; words can lift someone up or demean them. Tewell has paired words to show that they can bless or curse, inspire or demean. Words, he concluded, can be gracious or gratuitous, can take you to the zenith or to zero. Words are powerful," Tewell said. "I charge you to put your words under the lordship of God. And remember Arabella — don't wait too long."


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The three scholars were David Haberman, representing Hinduism; Christopher Ives, Buddhism; and Christopher Chapple, Jainism.

David Haberman said, "It’s not a matter of be-
coming one, but rather that what we are already
is one with the world. The universe is all one, Haber-
man said, "and hence fail to recognize our
individual form as a wave in a vast ocean. Just as a
wave is in a temporary configuration of energy,
the universe is universally and simultaneously
100 percent unified and 100 percent diverse.
Unfortunately, however, we usually only identify
ourselves in our particular form as a wave and hence fail to recognize our
embeddedness in some-
thing larger," Ives said. "Per-
haps what Grin refers to in
the film as our "large to merge" is a
way of describing all of us as parts of a
whole.
One reason humans fail
to see beyond their individual forms consists of seeing ourselves as separate from
the universe and realizing that we are not a part of it.
"I affect everything else and everything else affects me," Ives said.

Through meditations and other practices that foster the realization that we are all part of one
universal consciousness, Ives said, we begin to realize that we are not isolated.

When people stop being greedy and destructive to-
ward the universe, they can fully appreciate the universe as it is, not in terms of how to
change it.
Ives ended his lecture with an example of how humanity's view of
Buddhism may be
fully congruent.
"We can find visions in the tradition speaking on that the appreciation of the universe
naturally lead to attach-
ments," Ives said.

Christopher Chapple
Christopher Chapple, professor of Indic and comp-
parative theology at Loyola Marymount University,
told the audience on an imagi-

nary tour of three Jain tem-

ples, which he visited last

year to Hinduism, India.
The first temple has a pil-

ar at the center. Chapple
told the audience that the mill-

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izes the idea that people, through upright behavior,

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Great Gift Shops • Restaurants • Boating
• Candy Shoppe • Shopping • FREE Shuttle

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**Noon til 2:30**

Adults $21.95 • 12 & Under $12.95
5 & Under FREE

Enjoy your Bloody Mary as you feast upon carved prime rib, select chicken & pork dishes. Also delicious fruit displays and crudites

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**Open Monday thru Sunday 5p-9p**

Casual dining in European design

On the Free Shuttle Route!

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**The Village of Mayville is the closest village to the Chautauqua Institution**

**Erick the Chautauqua Institution main gate, turn right.**

**Shop, Play & Dine all within 3.5 miles.**

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**32x1390**: Chautauqua County

**32x1379**: July 4th Celebration

**32x1368**: Lakeside Park

**32x1356**: Mayville, NY

**32x1345**: 10 a.m. parade

**32x1334**: fireworks at 10 p.m.

**32x1323**: (716) 753-2280 or cc4th.com

**32x1294**: Garden Tour

**32x1283**: Red Brick Farm

**32x1261**: Mayville, NY

**32x1249**: northlakegrowers.com or (716) 753-3242/2013 for information

**32x1210**: free Summer Concert Series

**32x1209**: Lakeside Park

**32x1187**: free admission

**32x1176**: 6:30 - 8:30 p.m.

**32x1175**: Rainbow the Clown --- if rain at Carlson Community Center at Lakeside Park, Mayville, (716) 753-3113, email to dmarsala@chautauqua.org or web site: www.mayvillechautauqua.org

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**July 4th**: Safe Boating Class

**9:30 a.m. - 5:30 p.m., held at Chautauqua Marina, 104 W. Lake Rd., Mayville, N.Y. 14757-1853, social boating ty organize, or go to the web site: www.chautauquamarina.com for more information.


**July 14th**: Safe Boating Class

**9:30 a.m. - 5:35 p.m., held at Chautauqua Marina, 104 W. Lake Rd., Mayville, N.Y. 14757-1853, social boating ty organize, or go to the web site: www.chautauquamarina.com for more information.

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**Mayville/Chautauqua Chamber of Commerce 2013 Events**

**The Best Kept Secret on Chautauqua Lake**

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**July & Chautauqua County July 4th Celebration, Lakeside Park, Mayville, 10 a.m. parade, activities at Lakeside Park, ending with fireworks at 10 p.m., (716) 753-2280 or cc4th.com**

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**July 6th**: 12:30 - 1:30 p.m. — Garden Tour, Red Brick Farm, 5031 W. Lake Rd., Mayville, northlakegrowers.com or (716) 753-3242/2013 for information

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**July 11th**: 8:30 - 8:30 p.m — Jackson Rohm, Entertainment in the Park free Summer Concert Series, Lakeside Park, Mayville. Rain or shine. Free admission. Bring your own seating. (if rain at Carlson Community Center at Lakeside Park, Mayville, (716) 753-3113, email to dmarsala@chautauqua.org or web site: www.mayvillechautauqua.org

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**Every Saturday & Sunday June 29th to August 25th — Cislo Market, Dart Airport, Mayville, NY (near volunteer firehouse), outdoor flea market, (716) 553-2100.

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**Lakeside Park, Rt. 394, Mayville — Life-guards on duty, tennis courts, playground area, community center/bathhouse, basketball court, infiel area, picnic areas, boat launch, garbage and privation on site, Village of Mayville Office at (716) 753-2125.

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**Chautauqua Rails to Trails, 16 Water St., Mayville, ofﬁces located in the old train depot next to Lakeside Park, Trails in the area feature hiking, walking, bicycling, bird watching, horseback riding, cross country skiing. Recreational trails for all to enjoy, call (716) 269-3566.

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** Webb’s Miniature Golf, located on Rt. 394 in Mayville, NY, at Webb’s Year Round Resort, 1515 W. Lake Rd., open June 1st through September 20th, 10 a.m. - 11 p.m., for information call (716) 753-1148

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**The Chautauqua Belle — Steamship Cruises aboard this 98 foot long steam powered paddle boat, docked at Lakeside Park, Rt. 394, Mayville, NY, (716) 269-2355 or www.269belle.com (for cruise months, times and pricing)

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**Boat Rentals/Launch Ramp — Chautauqua Mail, 104 W. Lake Rd., Village of Mayville, Open 7 days a week during the season from 8 a.m. to 8 p.m. Power/Pon- toon/Pedal Boat Rentals, (716) 269-3113, (www.chautauqua.org)

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**The village of Mayville is the closest village to the Chautauqua Institution**
BTG’s ‘Chautauqua in Bloom’ calls all blooming gardens for recognition

Flower gardens are a star attraction on the grounds of Chautauqua Institution. These gardens capture the attention of Chautauquans while they’re strolling down the streets, maybe on their way to an event. In a while many gardens are groomed by the Institution, grounds and landscaping team, other gardens are cared for by individuals who deserve recognition.

An Object of Beauty: Metal, Fiber and Glass Featured in Show at Fowler-Kellogg

The BTG invites all home, garden and Container Garden. All registered gardens will be evaluated on design and layout, plant selection, plant health, garden care and use of color. Size does not factor in the evaluation.

More details are available on the event’s registration forms, which are available at Smith Memorial Library, the Colonnade, the BTG Tuesday lectures and online at the BTG section of btg.chq.org. The gardens should be privately owned, located on the grounds and viewable from the street.

Registrations must be postmarked or submitted by July 10. Qualified judges from outside Chautauqua will view registered gardens July 25; all will be recognized and honored. The award ceremony and social is at 3:30 p.m. Friday, July 26 at Smith Wilkes Hall.

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I feel a lot of pride and support for everything they do, because they were doing a really high-quality program just on their own.” — SIMHRA RABICKOVIC

vice president, Emily and Richard Smucker Chair for Education, Chautauqua Institution

HITTING THE WRITE NOTE

WRITERS’ CENTER CELEBRATES 25 YEARS AT CHAUTAUQUA

KELLY BURRITT Staff Writer

It was 95 degrees the day newly renovated Alumni Hall was dedicated in 2004. Rows of chairs were set up in the blazing sun, but the crowd stood in the shade.

The construction of the Chautauqua Writers’ Center, now celebrating its 25th season, has always seemed to consist of a determined few fighting to support literary arts on the grounds of the Chautauqua Institution.

This Sunday, following a 3:30 p.m. reading on the Alumni Hall porch, the Chautauqua Writers’ Center invites the public to join in a reception celebrating the 25th anniversary of the Writers’ Center. The reading will feature poet and visiting writer Robert Pinsky and his 1997 Pulitzer Prize-winning collection "Selected Poems." Paul Irion, the center’s namesake and founder, will speak during the celebration, along with Richard Smucker, Institution president.

Staff Writer

KELLY BURRITT

KELLY BURRITT/STAFF PHOTOGRAPHER

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KELLY BURRITT/STAFF PH
“With the dawn that you will be gone,
But tonight you belong to me.”

ABOVE: In a scene from “Utopia,” choreographed by North Carolina Dance Theatre Associate Artistic Director Sasha Janes, dancers Pete Walker and Jamie Dee intertwine their bodies to Patience and Prudence’s “Tonight You Belong to Me,” in the new ballet set in the 1950s. Dee, playing the role of Walker’s secretary and amorous mistress, managed to amuse the audience with her flirtatious and tactful movements.

LEFT & BOTTOM: In a thought-provoking performance of “The Chair,” choreographed by Chautauqua Dance’s associate artistic director Mark Diamond, Jordan Leeper and cast portray torture in the military. Leeper, a distressed soldier, embraces dancer Anna Gerberich in this haunting piece. The audience watched with heavy hearts as Leeper is visited by visions of his wife and daughter, gradually losing hope as the piece continues.

ABOVE: NCDT dancer Jamie Dee holds her position with poise during Mark Diamond’s restaged piece of “The Chair.” Dee prepared for her role in the dark and dramatic piece by watching movies such as “Zero Dark Thirty” and “The Hurt Locker.” Dee said that images she took from the films are so painful and sad, but she was excited to be a part of a ballet that portrays so many human qualities and universal concepts.

Photos | KATIE McLLEAN
Text | NATALIE MAYAN

Scenes from North Carolina Dance Theatre’s season-opening Dance Salon Thursday evening in the Amphitheater
Editor’s Note: Each week, in commemoration of the Bird, Tree & Garden Club’s 100th anniversary, The Chautauquan Daily will publish information compiled by Chautauquan Joan Smith highlighting a historic garden or gardens on the grounds. This week focuses on the gardens of the Athenaeum Hotel.

The Athenaeum was planned by landscape Roi Drake and completed in 1983 with a rose garden in front and water plants within the fountains. Currently featured are Cypress and elephant ear plants.

On the northside of the fountain is a Peace Pole with eight language plaques that were installed: “Women’s Delight: ‘The women of Chautauqua Institution — 5th anniversary, May 2003, in honor of the women of Chautauqua Institution.” This Peace Pole is one of 20 that are scattered around the grounds. These poles were originated in Japan where the Japanese have spoken, “Perhaps these peace poles worldwide are the acupuncture of the earth to heal the earth’s wounds.” A Peace Pole takes place last the lifetime of the instance.

Doe Dor’s Garden

• Doe Dor’s garden, on the Foster Avenue side of the Athenaeum Hotel, was added in 2009 as a pleasant entrance to the hotel annex. The garden features white and pink shrubs, perennials and annuals and is a memorial to Clarks and Karen Arri- son’s dog.

Chautauqua garden tour: Athenaeum Hotel
The NOW Generation picks up the reins of Chautauqua forerunners

DEVLIN GEROSKI

With NOW Generation members, taking greater strides than ever to ensure Chautauqua Institution’s legacy, Weekend Edition, June 29 & 30, 2013

...for the group, expressing the director of the Chautauqua "The Next Greatest Generation" couldn’t come at a more relevant time.

The NOW Generation is comprised of young Chautauquans in their 20s and 30s who are dedicated to preserving the Chautauqua experience. They do so by investing their time, talents and resources in the Institution. The organization attempts to rally the support of other young adults who share a love and respect for the Institution.

John Haskell, who has been visiting the Institution for many years, expressed the importance of establishing and maintaining an intergenerational dialogue at the Institution. "The administration and [board of trustees] have a clear and defined focus on engagement," Haskell said. "The NOW Generation will be able to bring new relevancy to Chautauqua in building those bridges or moving into the prime of their professional or scholarly careers, while still having fun."

"The NOW Generation is finding its role in the Institution," Megan Sorenson said. "We have been having successful projects in various fields such as an after-hours conversation with guest speakers and members of the artistic community. "I hope those who have been involved with the NOW Generation are interested in learning even more, take advantage of the opportunities to meet (the members of the council)."

"The NOW Generation will also be offering new types of events during the 2013 Season, exclusive opportunities for members of the organization to gain a deeper understanding of what the NOW Generation and the Institution can offer to the community," Haskell said. "I'm encouraged that the future of the NOW Generation has to offer. Along with an upcoming gathering at the President's Colonnade basement, where NOW Generation members will have the chance to hike with President Tom Becker in a casual environment, there will be special after-hours conversations with guest speakers and members of the artistic community."

"It took some courage to read it aloud," Terman said. "It was a piece that was very close to me, and an experience that was very difficult for me, because I know that people can have bitterness and can have hatred toward their identities, and I've explored that, and I've explored those that wrestle with all of that, and I've explored the same person. Whenever you feel more than one feeling at a time — that's where your writing is."

"I'm also available now or throughout the year to meet with folks and answer any questions. I'm honored to be the staff liaison to the NOW Generation with young Chautauquans I meet. I'm encouraged that the future is bright."

"We have more than one identity. We have not only one identity," Haskell said. "We have multiple identities; we have our professional identities, our educational identities, our family identities, how we connect with, even if it's our parents if we treat our parents how we treat our parents if they get older, how we die, etc.,

"We have not only one identity. We have many identities, we are connected to the Institution. We have many identities."

"You don't think about something," Terman said. "You don't think about something — that both of us can have. We also can be kind of arguing against their identities, and that's part of your identity."

"I always come back to that," Terman said. "I come back to that."

"Those of us who have more than one identity," Haskell said. "We have more than one identity."

"Our stories are very different," Haskell said. "Our stories are very different."

"I've come back to that," Terman said. "I've come back to that."

"And this group or to answer any questions."

"We have more than one identity."

"Those of us who have more than one identity," Haskell said. "We have more than one identity."
Kelly Armor, professional folk musician and storyteller, will perform during the 8 p.m. service Sunday in the Hall of Philosophy.

Armor was raised in Erie, Pa., but she discovered her interest in folk music and culture when she lived with African families, most notably in rural areas of Kenya and Tanzania, to study their culture.

In 2012, Armor produced a CD surveying indigenous choral music from Kenya and Tanzania. She was hired by Presbyterian Church USA in 2003 to travel to Madagascar, where she produced an album of contemporary choral works.

Lesenger, artistic/educational director of Chautauqua Opera Company, will be the first speaker for the Baha’is of Chautauqua’s Lazarus Speaker Series at 8 p.m. Sunday in the Hall of Philosophy.

Lesenger is now in his 25th season with Chautauqua Opera. During his tenure, he has staged more than 90 productions and expanded the company’s repertoire with the Chautauqua premieres of operatic rarities, such as Bolcom’s “The Salutation,” Donizetti’s “Don Pasquale,” Verdi’s “Stiffelio” and Smeta’s “The Two Widows.”

Lesenger has introduced Chautauquans to significant works of the 20th century, including Barber’s “Vanessa,” Janacek’s “The Cunning Little Vixen” and the musicals “A Little Night Music,” “The Most Happy Fella” and “Sweeney Todd.”

Lesenger was born and raised in Paterson, N.J. His parents were avid operagoers, and his mother came from a family of great folk musicians and storytellers, and his mother came from a family of great folk musicians and storytellers.

From 1993 through 2005, Lesenger performed with the Swedish National Opera and the National Folk Ensemble of Sweden, and has performed with various folk music and culture groups inspired and influenced by various folk music.

Lesenger has performed with the Pennsylvania Humanities Council, giving interactive presentations on folk and traditional music.

Lesenger currently works as the director of folk arts and education at the Erie Art Museum.
RELIGION

The Rev. John Trojak given sermon titled “Hope for Tomorrow,” based on 1 Thessalonians 5:8-9, at 11 a.m. Sunday in the Baptist House Chapel of the United Church of Christ in the City of New York. Mr. Trojak, who holds an interfaith degree, is the senior research fellow at the Chautauqua Institution.

Chautauqua Community Church
125 E. Third St. 9:30 a.m. Sunday. The Rev. John Trojak offers a morning ser- mon titled “Hope for Tomorrow,” based on 1 Thessalonians 5:8-9, at 11 a.m. Sunday in the Baptist House Chapel of the United Church of Christ in the City of New York. Mr. Trojak, who holds an interfaith degree, is the senior research fellow at the Chautauqua Institution.

Baptist House

Woodstock Theological Seminary — Senior Fellow at Woodstock Theological Seminary

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Any mention of Elgar’s name elicits a high school diploma can name “Pomp and Circumstance” in no more than seven
enough to play it again — with

Edward Elgar actually wrote a setting of Shakespeare’s “Pomp and Circumstance” symphonic march music for the Royal<br>Coronation March 1861. Saturday, June 15, 1861, at the Chau-tauqua<br>Orchestra program features the March No. 1, followed by the six sonatas. But leave your cap and gown at home — “The</p>

Conductor were immediately popular.


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Bellowe Fund supports CTC’s ‘Cat’

The Arnold and Jill Bellowe Fund for Theater provides funding for Sunday afternoons and Sunday Night’s Music at the presentation of Cat on a Hot Tin Roof.

Jill Bellowe, who holds a master’s degree in counseling, was a teacher and counselor specializing in Post Traumatic Stress Disorder and stress management. She taught at Cuyahoga Community College and Santa Barbara Community College. She was a founding member of the Friends of the Chautauqua Conservatory Theater as well as president of the Friends from 1997 to 1999. She joined the Institution’s board of trustees in 2019 and serves as chair of its program committee.

Arnie Bellowe was a member of the Chautauqua Board of Trustees from 1997 to 2015. He is the retired president and CEO of the City Auto Parts Company and is a member of the board of Tyler Corporation of Dallas, Texas. Over the years, at Chautauqua, he has taken advantages of many of the Special Studies classes and has also studied piano. In Santa Barbara, Mr. Bellowe is involved in the Chautauqua and the Chancellor’s Council at the University of California. He is also on the board of Speaking of Stories, a literature program that brings literature to “at-risk” youth and he has been involved in mentoring young people as well.

Mr. Bellowe has worked on the Chautauqua Challenge Campaign, the Renewal Campaign, where he was the theater team chairman, and he has also served on the Development Committee.

The Bellowes, formerly of Mountain Home, Idaho, currently reside in Santa Barbara, Calif. They brought their home to Chautauqua-Shores in 1972. Their two children, Stacy Bellowe Taper of Los Angeles and Greg Bellowe of Denver, Colo., grew up in Chautauqua and love to return here. The Bellowes’ three grandchildren, Lily, Jordan and Justin, are continuing the family tradition and spend time each summer at Chautauqua.
William F. Clinger served in the U.S. Navy from 1915 to 1919. He was admitted to the Pennsylvania Bar in 1922. He was elected in 1929 as a member of the House of Representatives of Pennsylvania, where he served until 1945. He was appointed to the Chautauqua Council in 1945 and continued to serve until 1962, when that council was dissolved by the Chautauqua National Board of Trustees, of which he was a member. The Chautauqua National Board of Trustees had been formed in 1946 to replace the Council. The Chautauqua National Board of Trustees is the governing body of the Chautauqua Institution.

As a young reporter, Clinger investigated and publicized young people’s points of view. They’re very much the world of the cradle; “small fry” — up to the age of 18; and “Joe Col- taken pains to supply the needs of this group, with the result it had come to look at youth in a new light. Recognizing the Machiavelli’s morals and Toynbee’s cycles,” but in the summer, “saturated with such ponderous items as Aristotelian ethics, startling increase in the number of teen-age and college stu- dents who call Chautauqua ‘home’ during the summer.”

The institution had always been a place for kids, but it had by 1960. “The idea of the owner of a vine-covered cottage and an English teacher, trying to teach a group of students who would be as little as 80 seems ridiculous — un- less the teachers are broth- ers or sisters, or are brought in by their lifelong friend Tim Renjilian, who both serve as the seminar’s three-time president.”

The seminar will be offered from 9 to 9:30 a.m. Monday through Friday at Chautauqua Cinema, Chautauqua Institution.

The Beatles sing-along sessions will be held on Monday, Tuesday, Wednesday and Thursday. The Beatles sing-along session will be held on Friday at 7 p.m., with a viewing of the film “The Beatles: The Story of The Beatles” and a discussion led by Clinger.

The Beatles: The Story of The Beatles will be shown at 7 p.m. on Friday at Chautauqua Cinema. All proceeds will support the Chautauqua Fund.

“The Beatles: The Story of The Beatles” is a documentary film that explores the life and career of one of the most influential bands in music history. Directed by George Cooper, the film features rare footage and interviews with band members and industry insiders, providing a unique insight into the band’s rise to fame and the impact of their music on popular culture.

The Beatles are so uni- versally liked,” Clinger said, “and they keep coming up with rouses, new formats and new mater- ials every year or so. The music is in a word, and relevant to a 12-year-old today as it was to Greg Mill- er when he saw the Beatles sing on a Sunday night in 1966. "I came in as a neophyte — hardly out of the cradle; "small fry" — up to the age of 18; and "Joe Col- taken pains to supply the needs of this group, with the result it had come to look at youth in a new light. Recognizing the Machiavelli’s morals and Toynbee’s cycles,” but in the summer, “saturated with such ponderous items as Aristotelian ethics, stunning increase in the number of teen-age and college stu- dents who call Chautauqua ‘home’ during the summer.”

The beatles were the world’s first rock band. In the 1960s, they released a string of hits that became instant classics, including “Hey Jude,” “A Hard Day’s Night,” “Yesterday,” and “Help!” The Beatles’ music was characterized by catchy melodies, harmonies, and lyrics that spoke to the struggles and aspirations of young people at the time.

The Beatles’ influence extended far beyond music. Their impact on popular culture was immense, inspiring fashion trends, hairstyles, and even political movements. The Beatles are often credited with shaping the sound of modern popular music, influencing generations of musicians to come.

The Beatles: The Story of The Beatles is a testament to the enduring power of this iconic band. Through rare footage, interviews, and a deep dive into their music and legacy, the documentary offers a comprehensive look at The Beatles’ rise to fame and the lasting impact of their music on popular culture.
An Offer for an Interest in the Pulpit Ministry of Chautauqua Park

The gift of Chautauqua was given to me by a friend and long-time resident of the village of Chautauqua, New York. The gift was made to me in recognition of my years of service to the community and my commitment to the ideals of the Chautauqua Institution.

What is this place that you go to in the summer? I have asked this question many times over the years. It is a place where people come together to learn, to grow, to share their experiences and to celebrate life. It is a place where the arts and sciences are celebrated and where new ideas are born.

I was born and raised in Chautauqua, and I have lived here my entire life. I have been a resident of the village since I was a young child, and I have watched it grow and change over the years. I have seen it become a popular destination for tourists and for people who are looking for a place to relax and unwind.

I have been fortunate to have had the opportunity to work at the Chautauqua Institution for many years. I have met many wonderful people and have had the chance to work with some of the greatest minds of our time. I have been able to learn from them and from my colleagues and have been able to grow as a person as a result.

I have always been grateful for the opportunity to have worked at the Chautauqua Institution, and I am proud to have been a part of its rich history. I am looking forward to many more years of service to the community and to the ideals of the Chautauqua Institution.
MARK HAYMOND
Staff Writer

In the merciless late-morning sun, Harold Reed hoisted his clubs from his trunk and took in the scene. Forty-four golf carts were parked in a perfect grid along the Lake Course, like the starting line at the world’s slowest road race. Men and women chatted. Several chomped on cigars. There wasn’t an untucked shirt in sight.

“I have been a member here for years,” Reed said. He stretches the word “years” into “yeeaarrss.” The 86-year-old has actually been coming to Chautauqua Institution for 78 years. Reed hasn’t had many chances to golf this year. Looking out over the carts, he looked like a man who was happy to be home.

The Pro-Am started at 11 a.m., with women on the Hill Course and men on the Lake Course. The event’s proceeds went toward the Chautauqua Watershed Conservancy. Conservancy President Linda Barber was on hand to educate the participants about keeping Chautauqua Lake clean.

“Our job is to help educate landowners and fund projects that keep sediment from going in the lake,” Barber said. “It’s the sediment that fuels the growth of the algae and other weeds.”

Troy Moss, the head pro at the golf club, said the event raised around $25,000.

Pro-Am stands for professional-amateur. Golfers competed in teams consisting of three amateurs and one professional, and the two lowest scores for each hole were applied to the team’s overall score. The professionals also competed against each other on an individual level.

For the amateurs, the day was a chance to play with the pros. Fred Pellerito works for Pepsi in Jamestown, N.Y., a sponsor of the tournament. His pro was Kirk Stauffer from Pine Acres Country Club in Bradford, Pa.

“I’ve never met the guy, but I have heard he is a good golfer,” Pellerito said. “He’ll have to be to carry us.”

The rumors were true. Stauffer was indeed a good golfer. He won the tournament with a score of 68 and carried his team to a tie for fourth place.

For Mike Frisina, a 23-year-old professional golfer from Corry, Pa., the day was a chance to play against a decent field of competitors on a well-maintained course.

“The course is always in good shape,” Frisina said. “It’s got a couple of tough holes, but it’s pretty consistent.”

Frisina came in second place among the pros with a score of 69, and his team won the overall tournament.

Harold Reed’s team didn’t place; when he left, his pockets were no fatter than when he arrived. Still, it’s safe to say that a day of doing what he loved made him richer than a cash prize ever could.

WINNERS

Ladies’ Professional: 75 — Cindy Miller
Ladies’ Team: 126 — Kathy Cassese, Colleen Reese, Dave Mathews, Julie Lescynek
Men’s Professional: 68 — Kirk Stauffer
Men’s Team: 126 — Mike Frisina, Ron Kilpatrick, David Bird, Stu Northrup
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