Boykins to take audience roving on Mars’ surface

BEVERLY HAZEN
Staff Writer

Kobie Boykins is a mechanical engineer at NASA’s Jet Propulsion Laboratory, where he designs the software that controls the Mars Exploration Rovers, Spirit and Opportunity. Today’s lecture will go beyond that, as Boykins has more recently been responsible for the design of actuators on the Mars Science Laboratory’s Curiosity rover, which safely landed on Mars on Aug. 5, 2012.

Boykins will give a Mars history lecture, talk about some of the engineering challenges it presents, and then focus on Curiosity, the newest rover. Curiosity landed in Mars’ Gale Crater, which Boykins described as a location that has provided good markers.

“The markers indicate that the Gale Crater could have been habitable,” Boykins said. “This is a big scientific story. We will do more exploration on the climb of the 5.5-kilometer mountain, and look for different layers as we drive up and ascend the Gale Crater.”

He said that Curiosity is a “roving biologist,” with more sophisticated instruments than any previous rovers. Although Boykins focuses on the engineering side of the project, he admits that he enjoys the scientific aspect, too.

“We drive and look at something new on this planet,” Boykins said. “Even if we are not finding life, we are looking at new scientific markers.”

The Official Newspaper of Chautauqua Institution | Thursday, June 27, 2013
Chautauqua, New York

BOYKINS

Scholars compare South Asian views on the ‘Journey’

NIKKI LANKA
Staff Writer

Some Buddhists use the metaphor that all life forms are like ripples in the ocean; they aren’t separate, but rather distinct parts of a whole.

“That might be a beautiful 10-foot wave in Hawaii or a little dinky wave on Cape Cod,” said Christopher Ives, professor and chair of religious studies at Stonehill College.

No matter how grand or minute, all life is connected. Lives will speak about this connection at 2 p.m. today in the Hall of Philosophy, alongside David Haberman and Christopher Chapple. Haberman and Chapple will speak about Hinduism and Jainism, respectively. All three speakers will compare their studies to Mary Evelyn Tucker’s “Journey of the Universe,” all with an emphasis on connectivity.

See INTERFAITH, Page 4

Walter traces human evolution

KELSEY BURRITT
Staff Writer

Chip Walter asks a lot of questions that he is not in a hurry to answer. After all, time is endless and evolution is an infinite mystery.


The mini-lecture was a hit at last week’s Chautauqua Book Festival, where hundreds of people lined up to hear Walter speak. Many were eager to ask questions about human evolution, his book and the man himself.

See CLSC, Page 4

DANCERS MEDITATE ON ‘captivity and redemption’

NATALIE MAYAN | Staff Writer

Imagine dancing in front of a sold-out crowd after losing both your ability to hear and to see.

Anna Gerberich, a North Carolina Dance Theatre dancer, is attempting to channel such a performance. While Gerberich possesses all of her own senses, she will take on the role of Helen Keller in a new piece choreographed by Mark Diamond, an artistic study of female dancers. The soft-shoe piece, titled “See No Evil, Hear No Evil,” is one of six works to be performed at the annual Chautauqua Dance Salon at 8:15 p.m. tonight in the Amphitheater.

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A scale model of NASA’s Curiosity rover tours Chautauqua’s Bestor Plaza brick walk. The real version is currently exploring another red surface — that of Mars.

ERAN SMITH | STAFF PHOTOGRAPHER

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The Chautauquan Daily
A look at evolutionary biology, 88 years later

The Chautauqua Literary and Scientific Circle book selections for the 1925 Season also included a book on evolutionary biology. Like this year’s CSLC selection for Week One (Chip Walter’s Last Ape Standing), Man’s Life on Earth by Samuel Christian Schmucker sought to dispel the field’s latest developments to the general public. That being said, the latest developments in evolutionary science were quite different 88 years ago.

The 1925 Season occurred simultaneously with the proceedings of the Scopes “Monkey” Trial, the prosecution of John Scopes, a Tennessee school teacher who was teaching evolution in a state-funded school. William Jennings Bryan, the trial’s prosecuting lawyer, had previously spoken at Chautauqua Institution. Bryan won the case, though the Tennessee Supreme Court later reversed the verdict. Man’s Life on Earth, a dense volume more than 300 pages in length, systematically analyses fossils and includes sketches of these fossils throughout the book. Schmucker painstakingly describes the skulls and bones of the Neanderthals and the Cro-Magnons, but he does not identify them as separate species.

“There is general agreement among anthropologists that all the present inhabitants of the earth are of the single species Homo sapiens,” Schmucker wrote. Interestingly enough, Last Ape Standing builds its premise around the generally accepted view that there have been at least 27 different species of humans.

However, there are moments when Schmucker’s book reflects a line of thinking similar to Walter’s. Both authors agree that neuroplasticy, or the brain’s ability to shape and reshape itself throughout its life, is crucial to evolution.

“The book group those who had the more plastic brains, the greater comfort on the ground, the larger willingness to learn to eat new foods and above all, a greater disposition to live and let live, a less degree of brutality in their nature, were the better able to withstand the change and to alter gradually to meet it,” Schmucker wrote.

It’s important to not only revel in the progress made in these modes of thinking, but to accept evolution as a state of perpetual change. Eighty-eight years from now, it’s entirely possible that readers will look back at Last Ape Standing and shake their heads. Walter admits this possibility in his book LAST APE STANDING, when he states the answer to the larger questions of why and how we are here. We just don’t know.
One of the things about that country which I am most interested in the audition process is that very few actors in this country can play those roles anymore,” he said. “We are fortunate enough to get the right actors who can continue to play them.”

In addition to being directed in Southern twang, the show forces the audience to confront what may be uncomfortable issues. This Brown Bag is a way to address such issues early and for the audience to gain an appreciation for what the characters grapple with on stage. “This discussion is meant to be rather far-reaching. It is not meant to answer all questions regarding the play; it’s more of an artistic study guide,” Borba said that feels if all the questions regarding the play and plot are answered, then the audience’s personal experience with the show will be robbed.

“I will not forget having seen this play, if it’s the first time you’ve seen it,” he said. “But, I also think if it’s the second, third or fifth time you’ve seen this play, that’s the continuation of the dialogue with yourself, with the play, with Chautauqua, with us as a theater company.”

Tennessee Williams cannot talk to audiences about his thoughts on his classic play Cat on a Hot Tin Roof but the Chautauqua Theater Company is offering the next best thing.

CCT kicks off its annual Brown Bag series — appropriately titled “Cat on a Hot Tin Roof Cat Talk!” — with an intimate look ahead of the 1955 Pulitzer Prize-winning play today at 12:30 pm in Borton Theater. Audience members will have the opportunity to hear from those who have taken the time to get to know Williams’ work intimately: the director, cast, various designers and even a dialect coach.

“This play has so much depth that any chance of further investigation of it will only help the audience[s] experience in the theater,” said Andrew Borba, associate artistic director at CCT. “The more you know about the play, the deeper your appreciation for it will be.”

Though Borba said Williams’ play is relatively simple to understand, the piece deals with sensitive issues that remain incredibly relevant today, such as alcoholism, bisexuality, mortality and cross-dressing in the arts. In fact, Borba pointed out that these are issues investigated in the creation revolving around how these issues, once taboo, have evolved for a 21st-century audience.

Brown Bag is a way to delve into this and many other topics revolving around how the characters grapple with on stage. “This discussion is meant to be rather far-reaching. It is not meant to answer all questions regarding the play; it’s more of an artistic study guide,” Borba said that feels if all the questions regarding the play and plot are answered, then the audience’s personal experience with the show will be robbed.

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**WALTER**

This developing photo-graph could bealled to in the next book he plans to publish. It would be an expansion in a trilogy of which Last "Journey of the Universe" was the first book. Walter has another book in progress, and his book "Thums, Toes, and Trees" is the first. This latter book may just be a collection of nothing less than what Walter calls the "nature of human behavior."

"It's the drive for power, and the potential for power. Every creature needs to control or even over-control their environment. And so we humans have just an unlimited number of ways to try to get power over our environment," Walter said.

Walter named only a few ways people assume control: brute strength, intelligence and creativity.

His ongoing theme of cre-a- tively linking his current project, an article for National Geographic on the origins of art, he recently returned from a research expedition in Germany, where some of the oldest ancient sculptures and musical instruments were discovered. He said this trip, "will take me a little while to process."

Walter also alludes to the ways people have been driven by their desires, and suggests just as indescribable to their efforts to someday answer them.

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Chautauqua Dance Salon
Thursday, June 27, 2013
Amphitheater, 8:15 pm

Cattaption and Redemption
North Carolina Dance Theatre
Jean-Pierre Bonnefous, Artistic Director
Patricia McBride, Associate Artistic Director
Sasha Janes, Associate Artistic Director

Mark Diamond
Dance Salon Program Director &
Associate Artistic Director of Chautauqua Ballet

Resurrection
Choreography: Sasha Janes

Melissa Anduiza, Frederick (Pete) Lao Walker II

See No Evil, Hear No Evil...
Choreography: Mark Diamond
Music: Peter Gabriel, Phil Glass

Anna Gerberich, Jamie Dee

Battle Mines
Choreography: Mark Diamond
Music: Robert Schumann

Gregory DeArmond, Brooks Landegger* "Chautauqua Workshop Dancer

Utopia
Choreography: Sasha Janes
Music: The Platters, Link Wray, Patience & Prudence,
"The Teddy Bears"

Wife: Anna Gerberich
Secretary: Jamie Dee
Husband: Frederick (Pete) Lao Walker II
Psychiatrist: Lucas Bilbo

INTERMISSION
The Chair
Choreography: Mark Diamond
Music: Kirk Franklin, James Brown

Sirenes: Anna Gerberich, Jamie Dee, Amanda Smith

Inspirations
Choreography: Mark Diamond
Music: Kirk Franklin, James Brown

Frederick (Pete) Lao Walker II, Melissa Anduiza, Jamie Dee, Arvind Dave, Frederick (Pete) Lao Walker II, Lucas Bilbo, Gregory DeArmond, Jordan Leeper

Production & Artistic Staff
A. Christina Giannini, Costume Designer
John P. Woodey, Lighting Designer
James Opden R, Stage Manager
Mary Jane Day, Paige Jones, Janice Smith, Jennifer Anderson, Arlene Lyon, Costume Mistress
Bridget Moriarty, Administrative Assistant
Cheryl Blum, Manager of the Institution

Pianists: Kazuko Adachi, David Morse, Natalya Pinelis

Special thanks to Chautauqua Opera
This evening’s performance is funded in part by the Boyle Family Fund for Performing Arts.
Chautauqua Fund kickoff breakfast strives to motivate philanthropy

Devin Geroso | Staff Writer

One hundred Chautauqua Fund volunteers gathered on their own to kick off the 2013 season on the grounds of the Athenaeum Hotel. The $10 service fee will be applied to all refunds. Of $2 per ticket. Theater and opera tickets will be refunded non-refundable fee of $10 will be charged for this service. Applies to any change requested after the initial order has been processed. Ticket refund/replacement policy 2013 single-event tickets are non-refundable and non-replaceable. Exchanges are allowed/but must be made at least 24 hours prior to performance time. No exchanges are allowed if either performance is sold-out. A $10 service fee applies to any change requested after the initial order has been processed.

With ambitious goal set, a call to action

The Chautauqua Foundation staff and volunteers welcomed veteran volunteers and newcomers alike. The more of us involved, the more outreach there is for newcomers alike. "The more of us involved, the more of us involved," she reminded the crowd about how to stretch a little bit more. "You have to give people goals," she said. "I think that gives everybody in the room the opportunity to try to stretch a little bit more." Tina Downey, director of the annual fund, addressed the audience about the growth of the Institution about the growth of the Institution. "I hope you get as much joy out of your role as a volunteer as you give," Downey said. "You have to give people goals," she said. "I think that gives everybody in the room the opportunity to try to stretch a little bit more." Tina Downey, director of the annual fund, addressed the audience about the growth of the Institution about the growth of the Institution.

"Thank you for all of the help that you do." Ryan Kibbee, the Institution's grounds, gardens and landscaping manager, spoke of the recent landscaping projects on the grounds. "You have to give people goals," she said. "I think that gives everybody in the room the opportunity to try to stretch a little bit more." Tina Downey, director of the annual fund, addressed the audience about the growth of the Institution about the growth of the Institution.

"We hope for a Chautauqua that will continue to inspire, educate and transform those who visit. May Chautauqua prosper in our time and in our hands." — Joan Brown Campbell

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MUSGRAVE: transformation from farm boy to astronaut

Story Musgrave, who gave Wednesday’s morning lecture in the Amphitheater, kept the audience spellbound with the tale of his transformation from farm boy to NASA astronaut — accumulating seven master’s degrees along the way.

Musgrave showed the audience a photograph of an old piece of equipment he used while growing up on his father’s dairy farm in Stockbridge, Mass.

“Do not forget,” Musgrave said. “I ride 1940s balers, but I also ride rocket ships.”

Musgrave entertained the audience with photographs of his youth and raised his grandchildren. His message of hard work, determination and the recognition that comes with achieving your dreams resonated with those who heard him.

At age 77, what keeps him going? “It’s the recognition that space is exploration,” he said. “It is history, and romance, and philosophy.”

“Every opportunity,” Shaefer said. “And it’s led to a pretty exciting life for him.”

Musgrave delighted the Amp audience with his anecdotes about raising his grandchildren. His messages of hard work and determination resonated with the crowd, who applauded and laughed throughout the lecture. Fred Shaefer, an audience member from Toledo, Ohio, said Musgrave’s narrative was rich in unique life experience.

“What I would take away from [this story] is the fact that he took advantage of every opportunity,” Shaefer said. “And it’s led to a pretty exciting life for him.”

Musgrave concluded his lecture by amazing the audience with photographs of space taken by the Hubble, and by Musgrave himself. At age 77, what keeps him going? “It’s the recognition that space is exploration,” he said. “It is history, and romance, and philosophy.”

I had direct experience of figuring the world out. Figuring it out is a skill.”

The Chautauquan Daily
“Where is God calling you to change the price tags?”

COLLUMN BY MARY LEE TALBOT

Morning Worship

Tewell said, “You and I are called to be servants, to use our power to serve other people.”

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“O ur price tags need to be rearranged,” the Rev. Thomas K. Tewell said to his congregation. “Our calling is to ‘take what is upside down and turn it right-side up.’”

Tewell preached to the congregation morning devotional service in the Amphitheater. His topic was “God’s Price Tags” and his text was Mark 10:42-45.

Tewell told the story of two boys who broke into a shop in the middle of the night. They didn’t steal anything, but created havoc by altering the price tags on the merchandise; for example, changing the price of a $15,000 mink coat to $10.

“Some evil, diabolical force may have broken into our world and rearranged the price tags,” Tewell said. “We need to consider in things that God values, like love, service and humility, are given a low price tag, and things that are of no lasting value, like precedence, power and wealth, are given a high price.”

Tewell contrasted the high salaries of actors, musicians and athletes with the lower ones of teachers, firefighters and police officers.

“These are teachers, the bread and butter of our future, who struggle to get by,” he said. “This is the time we want you and me to rearrange the price tags of our lives!” Tewell said, “Are you spending your time out of line? Are you time priority right? Are you out of your annual physical? Do you get an annual spiritual? Have you really taken a Sabbath day at Chautauqua? Have you taken time to stop by the lake and just look?”

When Tewell went to Fifth Avenue Presbyterian Church in New York City, he felt that the congregation was not doing anything significant in mission. He called another pastor, Rev. Lynn Linn at St. James Presbyterian, to talk about how to make a difference. Linn told him rather than supporting one cause one year and another the next, he should plant his roots on one side and another the next, he should plant his roots on one issue for a decade. “And after 30 to 40 years, you might make a difference,” Tewell said.

“Tewell asked how his congregation should choose an issue to support...”

Tewell also cited First Presbyterian Church in Atlanta, Ga., which changed the price of a cup of coffee from $1 to $1.25, saying, “That is kingdom thinking,” he said. “You can do things that really do change.”

“Tewell also cited First Presbyterian Church in Atlanta...”

When Tewell was a pastor at St. James Presbyterian, to talk about “Where does God’s spirit, even the mundane and everyday, come to your door,” he began to notice the homeless people who were sleeping on the sidewalks. Tewell said, “Where is God calling you to change the price tag? God is on the lookout for real Christians, not respectable Christians, who will turn an upside-down world right-side up. Are you willing?”

The Rev. Jan Linn, co-director of the New Clergy Conference, presided. The Rev. Kevin Young, senior pastor of the Evangelical Covenant Church in Wheeling, Ill., read the scriptures; Jared Laxson, organist and worship and music coordinator, led the Motet Choir in “Praise to the Spinner.” The sermon was by Thomas Troeger and the tune by James Hopkins. The Mr. and Mrs. William U. Miller Chapel 49th Anniversary Chapel Service provides support for the morning worship.

United Methodist

Join us as we talk tonight about the Rev. Sarah Rockefeller talks about how what it means spiritually to live as a macrobiotic person. It will be live as the world really was our past. The topic is about coffee is all available to all between morning worship and the 10:45 a.m. lecture on the lake.

Interfaith News

COMPILED BY MEG VIEHE

Chabad Lubavitch

Chabad invites all Chau - taquans to a class on Mat - zoh, The Guide for the Perplexed. This is one of the major works of Maimonides and is considered to be a source of his philosophical views. Rabbi Shlomo Litzin - kin leads the discussion at 9:30 a.m. in the Library - Room of Alumni Hall.

Esther-Ve’saken is celebrated on a class called “Biblical Heroes Re - visited” at 9:30 a.m. Friday in the Library - Room of Alumni Hall. Explore famous Biblical personalities and events from Adam and Eve to Rachel and Leah, Joseph and his broth - ers, and many more.

Challah baking is held at 12:30 p.m. on Friday in the Ev - ening of the Jewish Life Center.

Candle lighting is at 8:45 p.m. Friday.

Chapel of the Good Shepherd

“Journey of the Universe.” Here are teachers, the bread and butter of our future, who struggle to get by, Tewell said. “This is the time we want you and me to rearrange the price tags of our lives!” Tewell said, “Are you spending your time out of line? Are you time priority right? Are you out of your annual physical? Do you get an annual spiritual? Have you really taken a Sabbath day at Chautauqua? Have you taken time to stop by the lake and just look?”

The Rev. Carl Kulp is a lifelong Chautauquan who feels that the congregation is not doing anything significant in mission. He called another pastor, Rev. Lynn Linn at St. James Presbyterian, to talk about how to make a difference. Linn told him rather than supporting one cause one year and another the next, he should plant his roots on one issue for a decade. “And after 30 to 40 years, you might make a difference,” Tewell said.

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A lifeway is a pervasive and seamless connection between the economy, the lifestyle, the ritual activity, the politics of a people.

— JOHN GRIM, Senior research scholar, Yale University

Indigenous peoples treat nature with reverence. Their relationship with the universe is expressed through cosmology and the act of living. The Crow people, for example, believe that the world is living, real, and full of meaning. They understand their environment as a holistic system, in which all parts are interconnected and interdependent. The Crow view the world as a single, living organism, inhabited by spiritual beings and forces. Their cosmology is a way of understanding the world and how it functions.

Grim highlighted the importance of indigenous cultures in understanding the world. He argued that indigenous peoples have a unique understanding of the natural world, which is rooted in a deep respect for nature. They see the universe as a living entity, in which all parts are interconnected and interdependent.

Grim emphasized the importance of indigenous culture in shaping the world. He pointed out that indigenous peoples have a unique understanding of the natural world, which is rooted in a deep respect for nature. They see the universe as a living entity, in which all parts are interconnected and interdependent. This understanding is reflected in their lifeways, which are based on a deep understanding of the natural world.

Grim ended his talk by emphasizing the importance of indigenous cultures in shaping the world. He argued that indigenous peoples have a unique understanding of the natural world, which is rooted in a deep respect for nature. They see the universe as a living entity, in which all parts are interconnected and interdependent. This understanding is reflected in their lifeways, which are based on a deep understanding of the natural world. He urged the audience to support indigenous peoples in their efforts to protect and preserve their culture and way of life.
Smucker Fund supports this morning’s Boykin’s lecture

The Emily and Richard Smucker Endowment Fund is hosting a lecture by Boykin Smucker this week. The lecture is open to the public, with a special segment for members of the Smucker Family.

Boyle Fund for Performing Arts supports Dance Salon

The Boyle Fund for Performing Arts, an endowment fund at Chautauqua Institution, has supported Dance Salon's featuring the choreography of Mark David Driskell.

Tigner to provide insight into universe for Men’s Club

Tigner will be providing insight into the universe for the Men’s Club. He will be speaking on the为主题的 of the universe and our place in it.

YES/NO QUIZ

Yes or No answers to 25 questions:

1. Would you like to improve your vocabulary? YES/NO

2. Are you good at word games? YES/NO

3. Would you like to learn about the universe? YES/NO

4. Are you interested in learning more about the universe? YES/NO

5. Would you like to understand the universe better? YES/NO

6. Are you curious about the universe? YES/NO

7. Would you like to expand your knowledge of the universe? YES/NO

8. Are you interested in learning more about the universe? YES/NO

9. Would you like to improve your understanding of the universe? YES/NO

10. Are you curious about the universe? YES/NO

11. Would you like to learn about the universe? YES/NO

12. Are you interested in learning more about the universe? YES/NO

13. Would you like to understand the universe better? YES/NO

14. Are you good at word games? YES/NO

15. Would you like to improve your vocabulary? YES/NO

16. Are you interested in learning more about the universe? YES/NO

17. Would you like to expand your knowledge of the universe? YES/NO

18. Are you curious about the universe? YES/NO

19. Would you like to learn about the universe? YES/NO

20. Are you interested in learning more about the universe? YES/NO

21. Would you like to understand the universe better? YES/NO

22. Are you curious about the universe? YES/NO

23. Would you like to learn about the universe? YES/NO

24. Are you interested in learning more about the universe? YES/NO

25. Would you like to understand the universe better? YES/NO

SUDOKU

By Dave Glass

Across

1. Yes

2. No

3. Yes

4. No

5. Yes

6. No

7. Yes

8. No

9. Yes

10. No

11. Yes

12. No

13. Yes

14. No

15. Yes

16. No

17. Yes

18. No

19. Yes

20. No

21. Yes

22. No

23. Yes

24. No

25. Yes

Down

1. No

2. Yes

3. No

4. Yes

5. No

6. Yes

7. No

8. Yes

9. No

10. Yes

11. No

12. Yes

13. No

14. Yes

15. No

16. Yes

17. No

18. Yes

19. No

20. Yes

21. No

22. Yes

23. No

24. Yes

25. No

Difficulty Level:

Easy

Medium

Hard

Very Hard

DIY puzzle

The 144 possible solutions to this puzzle are:

278934163542178659

Pier Beach: 11 a.m. to 6 p.m. Monday to Saturday
Children’s Beach: 11 a.m. to 6 p.m. Monday to Sunday
University Beach: Noon to 5 p.m. Monday to Sunday
Heinz Beach: Noon to 5 p.m. Monday to Sunday

DIY puzzle

Difficulty Level:

Easy

Medium

Hard

Very Hard

DIY puzzle

The 144 possible solutions to this puzzle are:

278934163542178659

White Cliffs, Herring Cove, and Pantry Beach are open to the public. No swimming when beaches are closed.
Local spirits to haunt Golf Club

MARK HAYMOND
Staff Writer

Local beer is fresh beer.
Fresh beer is tasty beer.
The historic Chautauqua Golf Club will be host-
ing a beer and wine tasting from 6 to 8 p.m. Thursday. It will feature highlights from local breweries and vineyards.

Some of the beers to be offered aren’t avail-
able nationwide. For the returning Chautauquan, the event will be a chance to enjoy a taste of the re-
gion that they may have enjoyed last year. For the newcomer, it will be a chance to taste the bound-
less riches that the region has to offer.

Admission is $20. In ad-
dition to the beer and wine, there will also be finger foods, cheese and crackers and beef on weck sliders.

On the beer front, Southern Tier Brewing Company, based in Lakewood, N.Y., and Ellicottville Brewing Co., with locations in both Chautauqua and Fredonia, N.Y., will be represented. Southern Tier brews will include Compass, Porter, Hop Sun and Live.

Dustin Hazer, Southern Tier’s head brewer, said that Live is an American pale ale that’s new this year. It is bottle conditioned with a light, citrusy taste per-
fected for a tasting with other beers and food.

“It won’t destroy your palate like some beers do,” Hazer said.

Ellicottville selections will include Blueberry Wheat, Mow Master and a standard pale ale.

At a manageable 5.5 per-
cent alcohol content, it prob-
ably won’t inspire any golf cart joy rides — good news for Jack Voelker, the golf club’s general manager.

In addition to beer, local wines will also be available. A representative from Mer-
ittee Estate Winery in Forest-
ville, N.Y., will be on hand. Other New York wineries on the menu include 21 Brix, Johnson Estate Win-
ery, Woodbury Vineyards and Maizza Vineyards.

Mark Haymond