Astronaut Story Musgrave to share 50 scenarios that influenced his life

JOSH AUSTIN
Staff Writer

Though Story Musgrave has been in space six times and moonlighted as a trauma surgeon, his real career passion is acting.

It offered the chance to perform on Broadway, this astronaut would quickly seize the opportunity. “I am a performing artist, and everything I do is theater,” Musgrave said. “I do drama and theatre. That’s all I do. I’m always drama, always theatre. That makes things stick, it makes it memorable. It gets people involved in the process.”

Opening up this year’s Family Entertainment Series in conjunction with Week One’s theme, “Our Elegant Universe,” Musgrave will talk about his life, career and the many lessons he’s learned along the way at 7:30 p.m. tonight in the Amphitheater.

Musgrave’s stint at Chautauqua Institution is very much an autobiographical performance. With an innate knack for storytelling, the astronaut will present and act out about 30 scenarios that have influenced his life. Musgrave will tie his environmental; it will be a celebration of the heavens and of Earth. It will be a look at space flight. There will be a lot of lessons in there about being the best you can ever second of the day.

For Musgrave, being the best he can has paid off. The 77-year-old has been a than-ever performer admits that he can has paid off. The 77-year-old has been a than-ever performer admits that he

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Interfaith Lecturers prepare responses to Tucker’s ‘Journey of the Universe’

NIKKI LANKA
Staff Writer

Religions don’t always have to disagree. Today’s Interfaith Lecture will illustrate this, as three different lecturers will provide responses to Mary Evelyn Tucker’s “Journey of the Universe” from the perspectives of Judaism, Christianity and Islam.

Heather Eaton, co-founder of the Canadian Forum on Religion and Ecology, discusses Christians’ viewpoint of the work. She says the multireligious aspect of today’s lecture brings more depth to the discussion.

“We are all aware that one religion isn’t superior to another,” she said. “We all hold our basic moral precepts and beliefs.” Eaton believes the lecture can be detrimental, as it can justify ignorance toward scientific advancements and environmental crises.

Safi Eldin Hamad, a scholar of environmental planning, will discuss how Islamic texts address the universe.

His Muslims believe their spiritual journeys, when heightened by universal awareness, bring them closer to God. “If you look through [the books of Islam], especially through the Holy Book, the quran, you will find that there is a great deal of verses and the earth and that deal with the universe and cosmology at large, and all kinds of other creation; creation,” he said.

Rabbi Lawrence Troster, the lecture’s speaker on Judaism, also pushes for environmental awareness. His lecture will focus on how the scientific perspective of the universe has a new impact on Jewish concepts of the universe’s creation.

“We have to fundamentally change, emotionally, intellectually and even the way we actually utilize the resources of the earth,” Troster said. “We have to change that. Otherwise the earth is going to be changed for us in a way that will be very detrimental to our existence.”

See INTERFAITH, Page 4

Young Readers time travel with L’Engle’s classic ‘Wrinkle’

KELLY TUNNEY
Staff Writer

Meg Murry is a young girl who suddenly finds herself in a quest to find her father, who mysteriously disappeared two years ago. The CLSC’s Young Readers will discuss L’Engle’s classic at 4:15 p.m. today in the Alumni Hall Ballroom.

Teresa Adams, assistant director of the Department of Education and Youth Services and director of Special Studies, chose the science-fiction novel for its connection to Week One’s theme, “Our Elegant Universe.”

“Thinking of classics and realizing this week’s theme, I couldn’t resist,” Adams said. Throughout the novel, Meg learns about her own strengths and weaknesses and how to use both to her advantage.

Young Readers will discuss the lessons learned throughout the novel, as well as the concept of time travel.

Special Studies instructor Ruth Wall will perform excerpts with the readers that demonstrate the speed of light, which relates to the book’s focus on time travel. Adams said her goal is to have as many faculty members as possible participate in the weekly book discussions and plan an activity to enhance the readers’ understanding of the novel.

PROGRAM CHANGE

Story Musgrave will also deliver today’s 10:45 a.m. Amphitheater lecture in the place of previously announced Jim Holt.

See MUSGRAVE, Page 4

A Life of faith

CHAPLAIN TEBBUTT delivers a talk on faith as the concept of time travel.

─ "All God's children have equal birthright," he said.

─ "We're all aware that one religion isn't superior to another," she said. "We all hold our basic moral precepts and beliefs."

─ "If you look through [the books of Islam], especially through the Holy Book, the quran, you will find that there is a great deal of verses and the earth and that deal with the universe and cosmology at large, and all kinds of other creation; creation," he said.

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─ Of course, that’s in addition to his career as an astronaut, surgeon and his time spent in the United States Marine Corps. But the busier-than-ever performer admits that he usually stumbled into his degree programs and career moves, including his involvement with NASA.

─ Story Musgrave grew up on a farm in Rockbridge, Mass. Working on the farm, as a child, he learned to maintain tractors, trucks and equipment. It was a skill that would prove useful.

─ In his eyes, it helped land him his gig with NASA.

─ “The reason I get the job is because I’m a farm kid and enlisted Marine Corps aviation mechanic,” he said. “That’s the way I get that job — because I understood machinery. I understood intuitively what could break and how to maintain it.”

─ After 30 years as a scientist, Musgrave is remembered for his assistant designing Skylab, a NASA space station, and his repairs to the Hubble Space Telescope.

─ Madeleine L’Engle’s story A Wrinkle in Time follows Meg’s journey of self-discovery in a quest to find her father, who mysteriously disappeared two years ago.

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Briefly

NEWS FROM AROUND THE GROUNDS

The Briefly column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. Submit your events to the Daily Chautauqua’s editorial office. Please provide name of organization, time and place of event and one contact person’s name, phone number. Deadline is 3 p.m. four days before publication.

CLSC Alumni Association news
Don’t forget: This WSU Will Make You Smarter: New Scientific Concepts to Improve Your Thinking at 12:45 p.m. today on the Alumni Hall porch.
Join CLSC members at 5 p.m., today in the Hall of Christ to hear Sharon Gowan discuss the needs of Ugandan refugees and the people and humanitarian work of Global African Village.
The CLSC Science Group presents “Measuring Solar Oscillations,” a lecture by James C. Lofruto, at 9 p.m. tonight in Smith Wilkes Hall.

Alphabetroman for Young Adult news
APVA will host a movie screening of “Renewal,” a film about animation and flea boutique, including household goods, cookware, lamps, linens, adult and children’s clothing and accessories in good condition, toys and books. Donations may be dropped in the lobby or by calling the Women’s Club at 716-753-7846 to schedule an appointment.

Arts at the Market
Artists at the Market open from 1 p.m. to 4 p.m. today at the Farmers Market. Artists and vendors bring a variety of unique items.

Bird, Tree & Garden Club Bat Chat
Meet nature guide Caroline Van Kirk Bowlwell at 4:30 p.m. today outside Smith Wilkes Hall to learn about bats, specifically those on the grounds. Sponsored by BG.

Everett Jenkin Life Center model
The Everett Jewish Life Center at Chautauqua presents The Everett Jewish Life Center movie “Yoo-Hoo, Mrs. Goldberg” at 3:30 p.m. today.

Science Concepts to Improve Your Thinking
The Store
The Store presents "Viggo Mortensen and a rare collection of Viggo-related items around town," an exhibit of his work.

JOSH AUSTIN
2008, Yulin is stepping into the role on Broadway in “Cat on a Hot Tin Roof.” Luckily, this anxiety isn’t anything new for the actor, and screen veteran. For him, the daunting task of memorizing lines comes with the theatrical territory.

“IT’S funny; we forget so many of these days,” Yulin said. “I’ll be lucky if I can remember these lines.” Playing the role of Big Daddy Pollitt in Tennessee Williams’ Pulitzer Prize–winning play, Yulin has quite a few lines to memorize. However, the Chautauqua Theater Company first-timer said that getting those hefty monologues down hasn’t become part of his daily routine; when he’s on his morning walk or checking his emails, he has his script in hand.

For Yulin, coming to Chautauqua Institution was a no-brainer—or, at least, playing Big Daddy was a no-brainer. The 75-year-old actor happily jumped at the opportunity to take on Williams’ play and portray Big Daddy, a character drenched with some of the playwright’s finest writing, Yulin said.

“Tennessee loved [Cat; I loved Big Daddy],” Yulin said. “I think he felt, or seemed to indicate he felt, he got to pick a certain kind of poetic expression. Sometimes when you get into some of his stuff, you find that he writes with such a poetic flow—it starts to come easy in a way.”

The wealthy owner of a Southern plantation, Big Daddy is also something of a patriarch, also dealing with his son’s alcoholism and the rest of the family’s scheming backstage. Aside from wishing that he could have seen his good friend James Earl Jones in the role on Broadway in 2006, Yulin is stepping into a complex character with a rich history of actors behind him. There’s much to be learned from the much-remembered 1958 film (and the original Broadway production), Ned Beatty (Ren Torn 1984 TV movie), Big Torn (1984 TV movie), and most recently, Ciarán Hinds from the 2013 Broadway revival.

Still, Yulin’s not following in anyone’s footsteps. For him, inheriting the passion-playwright’s grand role is more of a honor.

He said he will bring his own style to the character. “Everybody just brings to the part what they are as individuals,” he said. “It’s very much in the eye of the beholder.” Getting ready to open “Cat” this Saturday (and with a preview on Friday), Yulin and the rest of the cast are still pleasantly surprised to find themselves in their characters. Both Yulin and director Lisa Rotter admit that it’s a difficult—albeit rewarding—task to discover themselves in their characters.

One of the reasons Rotter has enjoyed working with Yulin is the talent, experience and knowledge he brings to the student actors in the show.

Yulin’s successful, widely varied career (he’s been in such films as “Scarface,” “Training Day” and “Bean”; TV series such as “Buffy the Vampire Slayer,” “Meeting of Minds” and “24”) and a handful of Broadway productions, including Hal Holbrook in 2001 and The Diary of Anne Frank in 1992, just to name a few, has given him a strong knowledge of what it’s like acting both on stage and on the silver screen.

“I work with a student a lot,” Yulin said, speaking about his teaching position at The Juilliard School. “They always surprise me. They’ll go along and do something, and I think, ‘Come on, what the hell are you doing?’ Then one of the sudden they come along with something amazing.”

Rotter said that Yulin is bringing an eye-opening, comparative fervor to his character. There’s a lot of intuitiveness about working with him, and I always feel like when he’s in the room people are breathing a little easier and a little deeper.”

While Yulin continues to develop his character and gear up for opening night, the actor admitted he has been focusing on what he calls the late actor Spencer Tracy once said: “Show up on time, know your lines and don’t bump into the furniture.”

SANDY NIOLEN, of The Villages, Fla., scans tickets for the Straight No Chaser concert Saturday night at the Amphitheater. This is her third year as an Amphitheater usher.

Yulin takes on Big Daddy in CTC’s ‘Cat’

YULIN
Wolfe, who teaches saxophone, will perform his final season recital June 26.
Mugrave realizes that many of the audience members, especially the younger ones, might not know who he is.

“My stuff is not age-applicable,” he said. “They don’t have to know anything about space. Right. Hopefully they won’t know a darn thing about me and they’ll just be looking at the content I give them.”

But for Marty Merkley, vice president and director of programming for the Institution, Mugrave’s story is one to connect with families.

“Everybody is fascinated by space,” Merkley said. “Nowadays, those of us who were born before the landing on the moon remember watching that on television. I thought it would be fun to have something that families could come together and enjoy.”

Mugrave, who unabashedly admits that he is not brave enough to jump out of a space shuttle, said that Mugrave’s story is very intergenerational, a way for grandparents to connect with their kids and their grandkids.

Mugrave also noted that an exciting factor of Mugrave’s show will be the photos that the astronaut promises is one reason that the show will be in the Amphitheater.

Mugrave’s show has gained some momentum, the actor said that his performance at the Institution was one of 120 he will do this year.

For him, every performance is a new chance to live out his leading-man dream.

“It’s rewarding,” he said. “I give people inspiration. I make them bring the best out in themselves.”

For this astrosurfer-turned-actor, it’s all about teaching and finding his spotlight.

The University at Buf-

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cine returns to Chautauqua Institution this week for the 34th Annual Chautauqua Dental Congress. Lectures by university fac-

tory converge at 9 a.m. today through Friday in the Hall of Christ.

Wednesday’s presentation will focus on considerations of implant and treat bone loss prior to and during surgical implant dentistry procedures.

On Thursday, faculty will discuss how dental professionals are often the primary pro-

viders for patients with oral and maxillofacial pathology. Modern dental care has evolved to the point that many procedures that were formerly referred to specialists are now managed by general practitioners in a dental office.

The final presentation on Friday will focus on emerging endodontic, orthodontic and aesthetic treatment.

For more information or to register, please contact the UB Continuing Dental Education Office, at 716-878-5797 or 716-878-1780.

34th Dental Congress braces for excitement

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School of Music adapts to changes, prepares for season of learning

**KELLY TUNNEY Staff Writer**

The School of Music students have just one last month here before they leave for the summer, but weeks, they will learn to sing their last song and play their last piece as they lead and guide the Chautauqua auditorium as a beloved tradition to be chosen to take part in this last season. Nearly 150 students gathered in the Fletcher Music Hall Monday for the conversation, at which they got to talk about what to expect for the season. 

Oliver Dorn, managing director of the School of Music, addressed the students and reassured them that their season will go on as normal and that nothing will change in their usual traditions at Chautauqua. 

“This summer will be the usual summer,” Dorn said. “We have many faculty members, including Marty Merkley, Institution vice president and director of the School of Music, who are here to help you, give you hope, inspire you. It will help you grow. It will probably involve you with you and you will join involved with others.”

Dorn said with a laugh that Chautauqua becomes a real symbiotic relationship with the School of Music and that a change of the ship, which goes to the fabric of Chautauqua. 

As the students heard from various faculty members, they were prepared to absorb everything possible from their experience at Chautauqua. 

“We will be here to support them,” Dorn said. “It’s a wonderful community, and we pride ourselves on the fact that we provide a very strong support system here with you and you will involve with others.”

Dorn said Hickman became a real symbiotic relationship with the School of Music and that a change of the ship, which goes to the fabric of Chautauqua. 

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The village of Mayville is the closest village to the Chautauqua Institution.
Jesus was coming to his town and climbed a tree to see him. Zacchaeus heard and we begin to change.”

“The first time I saw Joe was with my youth pastor, Hertz, on a basketball game our church played at Southminster Presbyterian Church in Pittsburgh. We started a basketball ministry, and as the weeks went on we got more into Bible study in Romans. “I drove him home one night and I asked him if he thought about being a minister?” Could I do that? He asked. “What would you do?” I asked. And he said, “I’d like to be a minister.”

“Joe refused it. “I know he had never read the Bible, so I urged him to take one hour and begin at the beginning with Genesis,” Tewell said. A few days later, Joe stopped Tewell and said, “This is the greatest book I ever read. It’s about my kind of people.”

Another turning point for Joe came at a communion service. He was pushed forward to give up his communion, but when Tewell got him to the bread and cup he asked him to pass it to him. Tewell asked why, and he answered that he was not worthy and had a long list of sins. Tewell told him that he also had a long list of sins, but God could use both of them to help Zacchaeus become. Joe went on to become the church’s director of homeless ministries.

“We are in a crisis in society,” Tewell said. “We are exploiting the earth and our life systems are at risk. But God sees through this crisis, and it could become the raw material of societal change.”

“Don’t ever underestimate what God can do with a crisis. Perfect people are not as useful as imperfect people,” he said.

“Like an odor that produces a pearl, Tewell suggested that people, while imperfect, can produce something beautiful. “It is later than we think and our planet is in danger,” he said. “But God sees through this crisis, and it could become the raw material of societal change.”

The Rev. Thomas Tewell speaks during Vespers on Sunday evening in the Hall of Philosophy. He discussed the role of the two-legged gospel of evangelism and social justice as a hallmark of his ministry.

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Because we are innately explorers...

Natalie Batalha, mission scientist of the NASA-directed Kepler Mission, gives the morning lecture in the Amphitheater. In her talk, she used the “Goldilocks’ selection” as an analogy for her mission’s charge to search for Earth-like planets that could support life.

“Do we make use of the fact that every object suspended in a beam of light is casting a shadow out into the universe?” Batalha said. “In a solar eclipse, the moon casts a shadow onto Earth. Similarly, the Kepler telescope discovers exoplanets when they pass directly between the telescope and the outline of the star. The shadow of that planet is going to sweep across the face of our closest stars,” Batalha added.

For the first time, we can have a dialogue for that is we were sensitive to our teeth, it’s how we learned their stars. It’s how we cut our fingernails. It’s how we learned to find giant planets, transit- ing their stars. It’s how we cut our fingernails. It’s how we learned to find giant planets, transiting their stars. It’s how we cut our fingernails. It’s how we learned to find giant planets, transiting their stars. It’s how we cut our fingernails. It’s how we learned to find giant planets, transiting their stars. It’s how we cut our fingernails. It’s how we learned to find giant planets, transiting their stars.

“I like to think Goldilocks was able to learn that habitable exoplanets are orbiting just outside the solar system. Batalha and her colleagues scan the data collected by the telescope carefully for biosignatures, such as oxygen, in a planet’s atmospheric composition. These biosignatures are indicative of possible life on a planet’s surface. Before the Kepler mission, scientists used a technique called the Doppler effect to discover exoplanets. But this method was only able to detect exoplanets moving at speeds of one meter per second. Most planets move much more slowly, at a speed of a few centimeters per second. If we wanted to find ‘Earth 2.0,’ we needed to use a different method,” Batalha said.

The Kepler telescope has a continuous, unblocked view of a hand-sized scope of the universe. Its mosaic of silicon detectors captures the light of a star, for one square foot of silicon, the telescope picked up more than 4.5 million stars. Out of that number, Batalha and her team chose approximately 30,000 of the brightest stars to monitor in their search for exoplanets.

Kepler was launched in 2009, and the telescope has spent the last four years orbiting the sun and gathering data about exoplanets—or orbiting other stars outside the solar system. Batalha and her colleagues scan the data collected by the telescope carefully for biosignatures, such as oxygen, in a planet’s atmospheric composition. These biosignatures are indicative of possible life on a planet’s surface. Before the Kepler mission, scientists used a technique called the Doppler effect to discover exoplanets. But this method was only able to detect exoplanets moving at speeds of one meter per second. Most planets move much more slowly, at a speed of a few centimeters per second.

“Kepler-10b was an amazing thing because we see the signature, these dimmings of light, in the first 10 days of data, it’s just so neat, it’s just so some thumb, and if that moment wasn’t real— ‘Oh my god, this thing is going to work,’ and it’s going to exceed our expectations—and we started doing follow-up observations of a new methodology with our biggest telescopes, Kitchell. We put our ground-based telescopes in, and started observing it. And every single thing we learned about Kepler-10b, it was like adding another puzzle piece, that’s how satisfying.”

The bowl of porridge was not too hot, but not too cold. The rocking chair was not too big, but not too small. The bed was not too long, but not too short.

Goldilocks’ selections in the popular children’s tale have a few things in common with NASA astrophysicist Natalie Batalha’s search for life in the universe.

Kepler has confirmed more than 700 exoplanets, but there are many more out there to be found. The next step is to further inspect the planet for a habitable zone—or what Batalha calls the ‘Goldilocks’ zone: not too hot, and not too cold.

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Two recent discoveries made in April of this year are in that zone, Batalha said. “If the galaxy was scaled to the continental United States, and we were standing at one edge of Central Park,” Batalha said, “the near- est, potentially habitable Earth-sized planet is likely to be just on the other side of the park.”

The Kepler team still has two remaining years of data to analyze, so the possibility that habitable exoplanets are orbiting just outside the solar system seems more likely than ever before. “Why do I work so hard on this quest to find life on the galaxy?” Batalha said. “I search for exoplanets because exploration and discovery changes my perspective. It gives meaning to my life and gives me greater compassion for human beings.”
Mary Evelyn Tucker delivered Monday’s Interfaith Lecture on the theme “Journey of the Universe.” In presenting the need for a new story, one that integrates science and religion and calls to attention our responsibilities and interdependence of all life on Earth. Tucker is co-creator of the films “Journey of the Universe” and co-author of the book by the same name. “We need an integrated story, a sustainable future,” she said.

In an era of vast environmental degradation, climate change, and global warming, Tucker said it’s high time for storytelling that impacts on the ground and a call to the public to re-purpose the earth for our time.

“Why is creating a story relevant to this struggle?” Tucker asked.

“Cosmological stories have shaped human consciousness,” Tucker said. “They express the boundless aspirations of human culture, they provide narratives of where we come from, where we’re going; they create, define our place in the universe. We’ve developed cosmologies, stories that describe where we come from, where we’re going.” — Mary Evelyn Tucker

Since the earliest expressions of human culture, humans have struggled to understand and define our place in the universe. We’ve developed cosmologies, stories that describe where we come from, where we’re going.

“Journey of the Universe” tells the story of cosmic evolution, the unfolding story of the elements, the force of every element of our body. For almost 20 years, we’ve been working to try and awaken the various religious traditions around the globe to come forward with an ethics for the environment, eco-justice, social justice. Tucker said.

“Then we need to ask who are we, what is our role, our place in the universe.”

“Journey of the Universe” provides the shape humanity’s future will take. Thus, they play a role in the shape humanity’s future will take.

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“Journey of the Universe” tells the story of cosmic evolution, the unfolding story of the elements, the force of every element of our body. For almost 20 years, we’ve been working to try and awaken the various religious traditions around the globe to come forward with an ethics for the environment, eco-justice, social justice. Tucker said.

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For 50 years, Penders make Chautauqua a family affair

For and Kathy Pender, summer at Chautauqua has always been a family affair. In 1962, they brought their three young children to Chautauqua for the first time. For Kathy Pender, "It was a family institution for the first time."

"Theater and music were always an integral part of the family," Kathy said. "When attending Family Entertainment Series programs, the Penders enjoy their family's time together and do something to - that is really an important experience around Chautauqua - that is not just this experience of - there's an emphasis on traditions and family, and that is really an important thing. I love that families are doing this all together.

For more than 50 years, the Penders have attended Family Entertainment Series programs, including dance performances, theater, and family events.

The Pender section at the Family Entertainment Series Programs Preview features an amphibian show in an amphibian at the Amphitheater.

For more information, please contact family@chautauquaarea.com.
Challenging Assumptions

APYA coordinators promote learning and cooperation among young adults

FREDDIE VILLASEÑOR
Staff Writer

In her application for the Abraham Program for Young Adults, Farrah Walji referenced the Quran: “[We] have made you nations and tribes that ye may know one another.” To truly know one another, Walji argued in her essay, there needs to be an interfaith dialogue.

APYA has been an initiative of Chautauqua Institution’s Department of Religion since 2006. The program brings together four young adults — each representing Judaism, Christianity, Hinduism, or Islam — to engage the community in interfaith dialogue and to be models of interfaith cooperation. The 2013 Season’s coordinators are Moshe Givental (Judaism), Syed Jawad Bayat (Islam), Young Adults, and Farrah Walji (Islam).

For all four coordinators, much is at stake socially in conducting interfaith dialogue.

“I think that interfaith work is absolutely essential in addressing the multitude of problems we have today between our religions,” Givental wrote in his APYA application essay. “I see no way to resolve any of these issues that is better than building understanding and trust from the bottom up, between average people like you and me.”

APYA is specifically geared toward 18- to 22-year-olds. The focus on young adults is borrowed from Interfaith Youth Core, a Chicago-based nonprofit organization with the mission of fostering a social norm. Since many religious extremists tend to target young people, APYA’s coordinators aim to prevent this kind of recruitment.

“But instead of targeting young people with extremist ideas,” Maltese explained, “why don’t we target people with the idea of religious pluralism?” Learning about other traditions and taking part in interreligious dialogue can be formative for young people. It can challenge their assumptions and inspire interest in other traditions and groups of people. This was certainly the case for Bayat, who became interested in studying other religions when someone challenged his certainty about his beliefs.

“If you think you’re right and you are perfectly certain, then why don’t we target people to be OK agreeing to disagree. My path is not going to be the same as your path and learn about other traditions. These conversations, related to the community and serving as models of interfaith cooperation.

One of the main goals of the APYA coordinators is to be present; to be a resource, one perspective is a disservice to myself as a lifelong learner,” Bayat said. “Interfaith dialogue broadens my perspective, and it lets me focus on my ego and become more humble.”

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At top left, twin brothers Will and Anthony Nunziata pose for a photo with Grace Germain and Holly Venezia, both 10, from Wexford, Pa., Monday night after the Nunziatas’ Amphitheater performance. Above left and right, the brothers perform a repertoire including many Broadway musical numbers and selections from the American songbook.

WEDNESDAY JUNE 26

7:00 – (1) Farmers Market.
7:15 – (1) Street Heidi Holmsen, sheep herder, squints and helps pass Main Gate Welcome Center Conference Room.
7:45 – Episcopal Holy Eucharist.

THURSDAY JUNE 27

7:00 – (1) Church at the Market.
7:15 – (1) Mythic Heart Meditation: Spiritual Practices of World Religions, Leader: Paul Lukashenko (Programmed by Chabad Lubavitch of Chautauqua.)
7:45 – Spinalhoop: Yoo-Hoo, Mrs. Beeton, at tHt Amphitheater.

SEENING DOUBLE

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JESUS CHRIST SUPERSTAR.

You are invited to:
NEW THOUGHT LECTURE SERIES
Sponsored by Unity of Chautauqua

THIS WEEK
Rev. Peggy Konkel
Merritt Island, FL

"Our Elegant Universe Within: Divine Mind"
Group discussion with the speaker and open discussion to follow.

Wednesday, June 26, 2013
6:30 - 7:30 p.m.
Welcome Center Meeting Room

A Love Offering will be taken

You’re invited to:
NEW THOUGHT LECTURE SERIES
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YOU SHOULD KNOW

Follow the links:

The Chautauqua Daily
Thursday, June 27, 2013

At top left, twin brothers Will and Anthony Nunziata pose for a photo with Grace Germain and Holly Venezia, both 10, from Wexford, Pa., Monday night after the Nunziatas’ Amphitheater performance. Above left and right, the brothers perform a repertoire including many Broadway musical numbers and selections from the American songbook.