Physicist Greene explores possible multiverse theory

NIKKI LANKA Staff Writer

The universe is not simply a place but a story. Mary Evelyn Tucker wants to share this story through book, film, and Emmy Award-winning philosopher Brian Swimme. "Journey of the Universe" is the result. Through a book and film, "Journey" explores the complex role humans have assumed in shaping the future.

See GREENE, Page 4

TUCKER

Tucker speaks on her ‘Journey’ through book, film

The Chautauquan Daily | Monday, June 24, 2013

Mold-breaking Sonic Escape opens Logan series

KAITRIN MCCOY Staff Writer

As one of the founding members of Sonic Escape, Millar has put a lot of pressure on herself to compose and arrange for the flute, violin and cello trio in ways that no one has ever heard. “First, it involves a lot of procrastination,” said Millar, violinist, composer, arranger and self-professed procrastinator. “Basically I think, ‘I should write something,’ and then I keep not doing it,” she said. “Having a concept, that’s really the only way to get me to write.” Millar likened her neurotic process of composing to giving birth; even painful, but yielding satisfying results.

“I want to explore every kind of possible note combination with each bar that I write, until I’m totally, 100 percent happy – and then I move on,” Millar said.

“She has an extremely developed and elaborate way of writing for the violin that I’ve never seen in any other,” said Sherry Wyckoff, co-founder and flutist of Sonic Escape.

The two met at the Juilliard School. Millar studying violin performance and Wyckoff flute performance. They started dating in 2006, and then started performing together in libraries in Long Island, N.Y. “Our style was so unusual that it wasn’t a complete match for classical or folk [genres], but in Long Island, the libraries’ audiences are just a double dip because they say what they think,” Millar said. “I think that actually really shaped the development of how we play.” Someone suggested the two musicians form a group, but they needed another instrument to flesh out the sound. After an extensive audition process, they found the right fit with Nan-Cheng Chen. See SONIC ESCAPE, Page 4
A notable travel exhibition, "Journey to Tomorrow," — an informative learning environment that brings the ex- perience of exploration in air and space to Cha- tuaqua in eight interactive kiosks — continues from 10 a.m. to 8 p.m. today in Miller Park. Young Cha- tuaquans can learn about size, shape and characteristics of planets at the "Magical Space Journey." Youth Camp from 4:30 to 6 p.m. today on the Boys & Girls Club soccer field.

**ECOC Brown Bag lecture**
Art historian, author and professional photographer Jeff Voreland presented "Theorizing of Emerging Destiny" at the Ec- centric Community of Cha- tuaqua Brown Bag lecture at noon today in the GCC Chapel. "Fans’ Story" will explore the journey of the emerging, original, forward-moving unions of matter, and evolution is becoming personal.

Organizational softball meeting
Organizational meeting for the softball league will be held 5:30 p.m. today at the Sports Club. Women will meet at 4 p.m., followed by the men’s meeting.

Tennis weekday ‘Dawn Patrol’
"Dawn Patrol" is set to start this summer. This week the Women’s tennis series traveling exhibition went to Buffalo. The event will be held 8 a.m. to 11:30 a.m. today in the Enright Fitness Hall.

"Benefit trunk show"
In this week’s benefit trunk show, the Cattaraugus County United Way will hold two shows today in the GCC. The event will run 10 a.m. to 2 p.m. in the Main Gate Welcome Center.

**Benefit trunk show**
Dändy Amdrande’s trunk show will be held 9 a.m. to 4 p.m. today at the Main Gate Welcome Center. Bring your own gate.

**SANDY D’ANDRADE CULTURE ART KNITWEAR**
11TH ANNUAL TRUNK SHOW AND SALE
To Benefit Young Artists Programs

**SPECIAL FOCUS THIS WEEK:**
Every Day Is a Special Occasion! Discover How Sandy’s One-of-a-Kind Jackets and Coats Work Wonderfully with your Wardrobe and Dine Every Day at "Dan’s Downtown" in downtown Chautauqua.

**WELCOME CENTER MAIN GATE — Easy To Get To!**
9 a.m. - 4 p.m.

**Monday at the Movies**
Diane Maple will lead the book club discussion at the Chautauqua Lake Natural State Park in the Main Gate Welcome Center. "Child of the Wolf," written by Mary Gehrke, will be the book under discussion. "Child of the Wolf" is the story of a young boy and his relationship with a wolf. The next book club meeting will be held Tuesday at 7:30 p.m. in the Main Gate Welcome Center. "Lies and the Truth," written by Rosamond Withers, will be the book under discussion.

**Book Signing**
Monday, June 26
Diane Maple will sign her book "The Journey of the Algonquin," which was chosen as the featured book for the year’s tenth meeting in the Chautauqua Lake Natural State Park. Diane Maple will sign her book from 2 to 3 p.m. today at the Main Gate Welcome Center.

**Special Day**
Sandy Amdrande will sign her book Sticks and Stresses in the Philosophy building follow- ing her 3 p.m. lecture.

**Saturday, June 25**
Sandy Amdrande will sign her book Sticks and Stresses in the Philosophy building follow- ing her 3 p.m. lecture.

**Book Signing**
Wednesday, June 29
Jim Holm will sign his book "Ghost Road," which was chosen as the featured book for the year’s tenth meeting in the Chautauqua Lake Natural State Park. Jim Holm will sign his book from 2:30 to 3:30 p.m. in the Main Gate Welcome Center.

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**Book Signing**
Thursday, June 29
Chip Walter will sign his book "The Ship’s Book," which was chosen as the featured book for the year’s tenth meeting in the Chautauqua Lake Natural State Park. Chip Walter will sign his book from 2 to 3 p.m. in the Main Gate Welcome Center.

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**Welcome to the pursuit of happiness**

Becker officially opens 2013 Season with the traditional president’s address and Three Taps of the Gavel

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**Editor's Note:** The following is a transcript of prepared remarks delivered by Chautauqua Institution President Thomas M. Becker on June 24, 2013. Before his prepared remarks, Becker recognized board of trustees member Barbara Combs and Donna Zellers and Chairman George T. Snyder for their tenure in service to the institution, which ended in August. RIGHT: Week One chaplain the Rev. Thomas K. Tevel delivers the sermon during worship.

Monday, June 24, 2013

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Good morning. Welcome to the opening ceremony for Chautauqua 2013. Later this season we will produce a week's discussion on the topic of "the pursuit of happiness." Given the extraordinary time in which we live as measured by the abundance of nearly everything — information, products, experiences — happiness should be a foregone conclusion, a state widely shared in our society.

Yet, in the commerce of products that explicitly declare they are a pill to be happy. One such comment was a series of questions, something like, "Are you ever depressed, fatigued, irritable, or sad?" I don't know about you but I had my head was Zeppelined and then down. That took something like 3 to 5 seconds. For the next 27 seconds the narrator ran through the possible side effects. To wit, loss of appetite, weight gain, loss of sexual interest, loss of memory, new daily routines that your understanding of the best of human values and the enrichment of life. That exploration and enrichment are accomplished by our willingness to bring ourselves fully to this moment: to take some chances to offer ourselves as part of the activity; to participate in a community that will never gather here again in the same precise configuration.

"In gathering here for these purposes, we stand in contrast to the shallow commerce of our time. We offer earnestness in the face of pervasive cynicism. Our concept of environment is more real than the market-driven, price-without-value commerce of our time. We offer a week's discussion on the idea that the time of thought informing Jefferson and the Founding Fathers embedded the very purpose of this country in the pursuit of happiness," given the extraordinary time in which we live, the abundance of nearly everything — information, products, experiences — happiness should be a foregone conclusion, a state widely shared in our society. And yet this is an experience for individual will to the public good.

Our democracy relies on the vigorous and pluralistic exchange of ideas and that pursuit are democracy, creativity and reverence, perhaps the highest expression of free expression. One such comment was a series of questions, something like, "Are you ever depressed, fatigued, irritable, or sad?" I don't know about you but I had my head was Zeppelined and then down. That took something like 3 to 5 seconds. For the next 27 seconds the narrator ran through the possible side effects. To wit, loss of appetite, weight gain, loss of sexual interest, loss of memory, new daily routines that your understanding of the best of human values and the enrichment of life. That exploration and enrichment are accomplished by our willingness to bring ourselves fully to this moment: to take some chances to offer ourselves as part of the activity; to participate in a community that will never gather here again in the same precise configuration.

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**TUCKER FROM PAGE ONE**

Each chapter illustrates the grandest ideas of the uni-verse to the humblest beginnings of sin-
elife.

"This whole opens wrong. I think it’s a very much, but we do see a lot of each other."

Tucker said.

Their project gives name to the Interfaith Lecture Se-
ries, which will continue through the fall and winter lec-
ture. Joan Brown Campbell, Department of Religion di-
rector, is excited to see what conversations of different denomi-
ational perspectives will play on such important topics.

"In my 14 years, this is the most religiously diverse week that we have had."

— Joel Campbell

**GREENE FROM PAGE ONE**

There have been numerous developments in theoretical physicists’ understanding of the on-goings that will be at the center of Greene’s new book: in the study of string theory.

We will be able to do scientific observations in the high-
ly speculative idea, Greene said. We do not know if they are not the only universe, that we may live in what we call the Brane World; Greene is at the forefront of research in supen-
ner dimensions.

He is the co-founder and director of Columbia Uni-
versity’s Institute for Strings, Cosmology and Gravita-
tion. He also hosted the PBS series The Fabric of the Uni-
ers. He is well-known for his ability to explain com-
plex ideas in a way that is easy to understand.

This Saturday night, July 6, the Chautauqua Foundation will host a gala dinner at the grounds.

<# INSTAGRAM #>

**SEASON PREPARATIONS**

The Chautauqua Daily

The Chautauqua Daily is a non-profit organization dependent upon your gifts to fulfill its mission. Gifts and other revenue continue to play a vital role in the support of Chautauqua experience.
We need to care for all creation, as God would want it.

Sundays at Chautauqua are rich and full.

That is the mantra that the Rev. Joan Brown insisted be placed on the Chautauqua Institution congregation. The opening Sunday morning worship service fused together the platform of the worship service with the word of the sanctuary. Campbell, director of the Institution's Department of Religion, introduced Chautauqua Choir at 10 a.m. on June 23.

Becker paid tribute to three members of the trustees who would be retiring after 13 years of service: Thomas M. Kirschner, Sunday, Tewell said. After the service, Tewell said, said. “God created the universe, making sure that no one is left out.”

New York Times bestselling author Kevin Leman opened the Everett Jewish Life Center's 2013 lecture series on June 23. The author, known for his humorous style and penchant for presenting biblical truths in a way that resonates with all ages, brought to life his book, “It's So Incredible Being Married.”

Leman is the recipient of the University of Arkansas Alumni Achievement Award and was named “Children's Most Influencing Young Man” by First Baptist Church in Little Rock.

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The Carnahan Jackson Lectureship Fund of the Chautauqua Foundation sponsors today’s morning lecture with Brian Carnahan. Mrs. Alvin C. Jackson was the first member of her family to come to Chautauqua. She initially came to Chautauqua for one week when she was 18 to study Sunday School teaching methods. She later earned her bachelor’s degree in education. She taught third and fourth graders for 21 years. The couple retired in 1983, and the years that followed allowed for travel volunteering, hobbies and Chautauqua. Mrs. Jackson’s gift, like every other aspect of his life, was made with the help of the one who bore him. She met the seventh grade star at Sharpsville High School in Sharpsville, Pa. After becoming the first high school graduate on either side of his family, War ren’s gift held a brief stint as a house painter and a clerk in the steel construction department at Westinghouse. He completed three years’ training in the trade, then returned to his hometown to graduate from Washington and Jefferson College in 1921.

The first of the Bird, Tree & Garden Club Lakefront Walks, presented in cooperation with the Chautauqua Wat erfront Conservancy, will be held at 6:30 p.m. today. Most of the covered porch at the Heinz Fitness Center, located at the corner of South Lake Drive and South Avenue.

John Rappole, scientist emeritus at the Smithsonian Conservation Biology Institute, will present “Breed ing Birds and Migration on Chautauqua.”

“Anything we see we can talk about,” Rappole said. Rappole will tie in to his discussion some of the information from his book, “The Avian Migration puzzle,” recently published by Columbia University Press. He will talk about the life cycle of migrat ing birds and how climate changes have affected them. Rappole conducts research on the evolution and extent of migration, avian diversity in South Asia, bird-mediated movement of viruses and the effects of climate change on bird populations.

Participants will have an opportunity to ask questions about the birds. Binoculars are suggested. A portable sound system is used for amplification during the Lakefront Walk. The first Bird, Tree & Garden Club Lak efront Walk is the week after Chautauqua’s signature, the 2 p.m. Interfaith Lecture Series or another aspect of Chaut auqua’s program, please contact Karen Blozie at 357-6244 or kblozie@chq.edu. 

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Katherine and Clyde Carnahan lived in Jamestown but also became devoted Chautauquans. Mrs. Carnahan lived in Jamestown at 41 Palestine Ave. and continued to spend summers here every year. She initially came to Chautauqua for one week when she was 18 to study Sunday School teaching methods. She later earned her bachelor’s degree in education. She taught third and fourth graders for 21 years. The couple retired in 1983, and the years that followed allowed for travel volunteering, hobbies and Chautauqua. Mrs. Carnahan’s gift, like every other aspect of his life, was made with the help of the one who bore him. She met the seventh grade star at Sharpsville High School in Sharpsville, Pa.

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Theater Friends provide comforts of home for conservatory actors

JOSH AUSTIN

For the past 18 years, some couples living on the campus of the Chautauqua Institution, have happily served as patrons of the Chautauqua Theater Company for exactly one hour. “It gives the actors a place to go that’s away from the theater,” said Marsha Butler, president of the theater’s executive board. “It gives them somebody to connect with outside of the group. It gives them relaxation, somebody to talk to and somebody to count on.”

The Adopt a Theater Program creates an adopt-a-congregation for the 14 conservatory and five fellowship companies that can rely on their adopted families for support. The families travel, use the arts and, most importantly, food.

“Almost all the money we spend on them is for food,” Butler said. “We fix dinners on their technical review night; we take over dinner, the technical run, the night of the middle of the night. We have a place to bring the families to which is mostly food and drink.”

Friends of Chautauqua Theater Company celebrates its 10th anniversary next year, and its members have happily accrued a new family member each year. “It’s part of the adoption program,” Butler said. “They don’t call themselves that, but it’s the idea.”

Some couples don’t call themselves theater friends, but they have benefited from the program.”

“Essentially, you get to know the actors. You can see the growth, the maturity,” said Sally McElroy, a Chautauqua Theater Company Conservatory member from The Juilliard School. “I wouldn’t have. I get to sit with someone who really is an artist.”

Bob and Irene Wiseman, for example, began to appear on the Chautauqua Institution grounds in 1996, in performances such as George and Ira Gershwin’s ‘Fascinating Rhythm’ in 2002. Astaire worked his way onto the Hollywood scene and the silver screen, making a total of 10 films with dance partner Ginger Rogers. He received admittance from notable artists in the entertainment industry; but also from world-renowned figures in ballet and modern dance, including George Balanchine and Martha Graham.

Sammy Davis Jr., a large crowd favorite, also began tapping on the vaudeville stage. He first turned professional as a tap dancer in the 1950s, and never will be, a better dancer, and I never knew anybody mere kind, more considerate, or more completely a gentleman.”

AYE LINDAUER

Week 1: June 24–June 28

South Fork Harbor, 1628 Westview Road, ☏ 716.487.0589

Sally McElroy, a Chautauqua Theater Company Conservatory member from The Juilliard School, gives a theatrical mother Cheryl Gunckel during the Adopt a Theater event at Smith Wilkes Hall.

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On Monday, the YAC will host “Make Your Own Blowing Bubble Gum” on the lawn. Prizes will be awarded to the top six winners, and bubble gum will be provided. The YAC Dance will begin at 8 p.m. Please arrive early, as the center is closed at 11 p.m. The entry fee is $3. And on Thursday, the YAC presents its weekly “Popcorn, Popcorn, Pop- corn” and ping-pong tournament, beginning at 8 p.m. For more information, call 716-357-8241.
Season-long exhibition features doilies by library's kin

LORETTA HUMPHREYS Staff Writer

This summer Smith Memorial Library will feature an exhibit called “Doilies Everywhere,” an exhibit of doilies that Lynn Kinnear, librarian and local artist, has created since 2001. The exhibit will be displayed on the library’s second floor, fills three cases and dominates the wall by the entryway. The display of doilies is like a homeward pilgrimage, and a compelling art form.

The doilies are all handmade, and the history of their making and display dates back to 1946. Though Kinnear was first introduced to doilies in Lily Dale Assembly in 1993, the exhibit is comprised of doilies that she has made since 2001, and is her interpretation of the “Doilies Everywhere” exhibit that was displayed at the Lake- wood Memorial Library in 1996. "The first thing she said to me was that she saw doilies everywhere,” Kinnear said. Five years later Kinnear began crocheting doilies. She uses both old and new patterns. A favorite pattern is herMOOTHAMAS in a geometric and abstract. Crystal art of a bygone era comes to mind. A closer look reveals a charming artistic reality. The doilies are largely a journey between the relationship between space and thread. Does space define the design, or does the thread define the design? "I wonder about the designers of these patterns,” Kinnear said. "And the mind of mind would they have?" The patterns are very mathematical, requiring a large number of stitches in the first stitch groups to determine the whole rest of the piece. When asked if she really only starches and ironed the doilies, Kinnear shared that she displays the exhibit’s title. "I visited a spiritualist in Lily Dale in 1996,” she said. "The first thing she said to me was that she saw doilies everywhere.”

"It was a spiritual event,” Kinnear said. "I believe the exhibit displays the title’s meaning. “I visited a spiritualist in Lily Dale in 1996,” she said. "The first thing she said to me was that she saw doilies everywhere.”

Kinnear said that she was introduced to doilies in Lily Dale Assembly in 1993. "The first thing she said to me was that she saw doilies everywhere.”

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See Visit Sarasota.org or call 1-800-427-7620 to learn more and start planning your Sarasota arts experience.

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Chautauqua Christian Fellowship
Monday Evening Speaker Series
Dr. Kevin Leman

New York Times bestselling author; internationally known Calvinist psychologist; teacher & serial entrepreneur available with his well-crafted Christian psychology, neuro-friendly writing of all books including The Little Book of You & Free Book by Friday.

Sponsored by the Chautauqua Christian Fellowship
Co-sponsored by the Chautauqua Department of Religion
All Are Welcome

Tuesday, June 25
Hall of Philosophy
7 to 8 p.m.

11:30 Chautauqua Literary and Scientific Circle Breakfast
Lavon Smith, guest speaker.

12:00 Brown Bag, Program by the Everett Jewish Life Center
“Mindfulness and Our Inner Universe.

By Chip Walter.

12:15 (7–9) Mystic Heart
Talk on Marian Symbols of World Religions.

Selected by Jeanne Wilson.

1:00 Educational Bridge. For everyone.
Programmed by the Chautauqua Institute Alumni Club (Fireside, Hall of Missions).

1:00 Tour of the Libraries.
Herb Johnson, organizer.

1:15 (7–9) Farmers Market.
Produced by the Chautauqua Bird, Tree & Garden Club. Cash donations for Softball.

2:00 Chautauqua Literary and Scientific Circle Mini-Review.
By the Dept. of Religion.

2:15 (4–7) Lecture. Programmed by the Chautauqua Institute Alumni Club (Fireside, Hall of Missions).
Kevin Leman, speaker.

2:30 Monday Morning Coffee Hour
“The Art of Being Dark.”
Marilyn Marloff, leader.

3:00 “The Inner Life.”
By the Dept. of Religion.

3:30 (1–4) Lecture. Programmed by the Chautauqua Institute Alumni Club (Fireside, Hall of Missions).
Steve Kimes, speaker.

3:45 Chautauqua Literary and Scientific Circle Mini-Review.
By the Dept. of Religion.

4:00 Evening Meditation.
Brown Bag Lecture.

4:30 Chautauqua Literary and Scientific Circle Mini-Review.
By the Dept. of Religion.

5:00 Brown Bag Lecture.
Programmed by Chabad of Chautauqua.

6:30 A Special Announcement.
By Unity of Chautauqua.

6:45 Monday Evening Coffee Hour
“Mindfulness and Our Inner Universe.”

By Chip Walter.

7:00 Introduction.
Jared Jacobsen, organist.

7:15 (7–9) Farmers Market.
Produced by the Everett Jewish Life Center
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