**Edison expert Israel presents Heritage Lecture**

**GEORGE COOPER**

Among the many notable people who have walked Chautauqua’s grounds, Thomas Alva Edison might well have been the most influential person in America’s day-to-day life. In addition to his many individual inventions, Edison created a model for modern industrial research.

As part of the Oliver Archives Heritage Lecture Series, Paul Israel will give a talk titled “Thomas Edison and the Transformation of Technological Innovation” at 3:30 p.m. today in the Hall of Christ.

Edison, author of *A Life of Invention*, serves as the project director of the Edison Papers Project at Rutgers University, a collaborative endeavor that seeks to organize, transcribe, annotate and digitize a massive number of documents associated with Edison’s life.

According to the Thomson Edison Papers website, nearly 175,000 document images are now available in the program’s digital archives.

Included with the Edison Papers are the Edison and Mina Miller Photographs. Mina Miller was the daughter of Chautauqua co-founder Lewis Miller, and Edison’s second wife. Accustomed to the rough and tumble ways of a Chautauqua summer, Mina also was sophisticated and experienced in society, having been raised in a progressive, education-centered family.

Israel said that Edison’s first wife, Mary Stilwell, did not take part in her husband’s enterprises and Edison once said to her that she couldn’t invent worth a damn. Mina, on the other hand, became involved in Edison’s businesses.

**See EDISON, Page 4**

**SUGARLAND'S JENNIFER NETTLES takes Amphi stage tonight**

**CARSON QUIRÓS**

The Amphitheater tonight will be flooded with the sounds of the south as country superstar Jennifer Nettles kicks off the second leg of her That Girl Tour 2014 at 8:15 p.m.

Nettles is the front woman for the country duo Sugarland, but will be promoting her solo album, That Girl, which was released last January. Although she has never been to Chautauqua before, Nettles said she is eager to perform in the heart of the Institution.

“The first leg of [the tour] I did tour mostly theaters, which is a wonderful, intimate environment to be able to play this album because it’s much more nuanced in style and nature,” Nettles said. “Now, I’m getting to go out and do these beautiful, intimate amphitheaters, which I think is also going to be so fun.”

And Nettles has not been traveling alone. She has been supported on this tour by fellow singer and songwriter, Brandi Clark. Clark has written for top country artists such as The Band Perry, Kacey Musgraves, and Miranda Lambert — among others.

**See NETTLES, Page 4**

**Gonzales, Gormley close week on privacy**

**MIKE KASANDA**

Alberto Gonzales believes most Americans have no clue what their rights to privacy are. The former U.S. Attorney General and current dean of Belmont University College of Law hopes to help clarify the legal language of privacy in a discussion led by Duquesne University’s School of Law Dean Gang怙y Gonzales and Gormley will speak at 8:00 a.m. today in the Amphitheater, rounding out Week Three’s lecture platform on “The Ethics of Privacy.”

**See GONZALES, PAGE 4**

**Lynch aims to make abstract concept of privacy concrete**

**QUINN KELLEY**

Recent public discourse has revolved around the importance of, and trade-off between, privacy and security. One can’t easily weigh the two, however, without first understanding what makes privacy valuable at all.

Michael P. Lynch, professor of philosophy and director of the Human Rights Institute at the University of Connecticut, will examine what makes privacy valuable from a philosophical viewpoint in a lecture titled “Why Privacy Matters” at 2 p.m. today in the Hall of Philosophy.

**See LYNCH, PAGE 4**

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Stylistically, it’s a lot different and that’s both inspirational and intentional in the sense that it’s where I feel inspired and where I am as an artist right now.

—Jennifer Nettles

**Singer-songwriter**

*Get Your Daily!* Patricia Dudley, 13, sings her jingle while selling The Chautauquan Daily at the Hultquist Center. See her story in the video at chqdaily.com.

*Technology’s role in art* Kenyon to speak as part of WACI lecture series Page 5

*VISUAL ARTS*

*community*

**Summer Fest** NOW Generation takes over Boys’ and Girls’ Club camp Page 11

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Missed a story in the Daily this summer? Find it on our website using the search bar at the top of any page.
The Briefly column appears on Page 2 and is intended to provide space for announcements from Institution-related organizations. For more information or to request space, please contact the boxoffice at 716-357-5747.

**LOCAL LEGENDS**

**Interpreting the Bible Literally Guarantees the Death of Christianity**

Gospel writers never intended their writings to be read literally; they were writing to the reader for the meaning of their writing.

A historian asks

Can Religion Survive? Worship

**Warren L. Hickman**

Assistant Director of the Chautauqua Institution

Friday at the Movies

**The Fault in Our Stars**

Friday, July 11, 2014

Directed by Watkin Wooster

Running time: 1 hour, 46 minutes

**STAY IN TOUCH**

For more information about the Chautauqua Institution, call 716-357-5747. Send your write-ups to News@ciweb.org.

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Writers' Center's Smith to present Brown Bag

Friday, July 11, 2014

As an attorney, Sanford's focus is comparative law. He calls it a "Chinese-American" with changing laws and fluency in four languages. Her topic is "privacy.

"So we look at privacy as far as where it stems from in this country and how people here view privacy," she said. "What we see is a national privacy."

"I am hopeful that those outside the United States will be affected by what has occurred," she said. "It will affect us here in the United States."

"I think that that's too bad," Sanford said. "I've heard people use it as a word — more like a projectile. Like, 'Oh, you wrote a memoir.' And I really like that feeling of, I have absolutely changed my own determination.

While she might like the promise of the blank page, she also has no problem filling them up. Smith has written three books and co-authored a fourth. Her most recent book, The Memoir Project: A Thoroughly Non-Standardized Text for Writing & Life, is focused on helping people write their own memoirs.

"In the same way that the EU is reforming their privacy law, we have a right to privacy needs to be changed," she said. "There is a movement with more of a global perspective," said Sanford.

"That's why I say, if you are a consumer, or if you are in the public eye, or if you are a company, you're going to affect the United States."

"I am hopeful that those outside the United States will be affected by what has occurred," she said. "It will affect us here in the United States."

Sanford is the incoming Lincoln Professor of Global Corporate Compliance at Arizona State University, as well as a clinical associate professor of law and international management in ASU's W.P. Carey School of Business. Her lecture, "Privacy, Ethics, and Money, Money, Money" is part of the Lincoln Applied Ethics Series and Money, Money, Money, San- ford Applied Ethics Series and Sanford Applied Ethics Series.

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Lynne Nettles, 46, got to a point in her career, she said, “that you look forward to the idea of doing things for yourself differently and be a chance to do things solo record that sounds just personally.

For Nettles, releasing the solo album is about being able to immerse herself as an artist, have fun with the process and experiment with her relationship to the music.

“Why do you, if you’re doing a solo record that sounds like your style, you’re always wondering, ‘What’s the point of this?’” she said.

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Matt Kenyon’s “Supermajor” examines the dependance on fossil fuels.

Partners bring Beethoven scholar to Brown Bag talk

WILL RUBIN Staff Writer

While the Chautauqua Symphony Orchestra is playing two operatic concerts as well as a ballet over the course of a calendar year, patrons have a unique opportunity: this afternoon to experience a whole new side of a symphonic tradition.

At 12:15 p.m. inside Wilkes Hall, the Sympho- ny Partners are putting on the first of three “Meet the Musicians” Brown Bag lec- tures this season.

Today’s guest is musicologist David Levy, a mu- sic professor and associate dean at Wake Forest Uni-

Levy is a renowned scholar of Ludwig van Beethoven, who will be presenting his thoughts on the German master’s Op. 18 series — the first of three “Meet the Musicians” Brown Bag lec-
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Levy is certainly familiar with the music scene at Chautauqua Institution — not only is his wife entering her 39th year as a member of the CSO, but Levy him-

Certainly, more give and take than in a lecture situ-

“Beethoven ‘the center of my world,’” he said. “I can

demonstrate different formers, I can have them

present a show in Dublin. The idea was to play as a painter and printmaker, but over the last 12 years his studio process has changed greatly, he said.

“I come up with an idea, like I want to make a house in the shape of houses, and then I spend quite a bit of time researching materials and techniques and technol-

ogy that allow me to accom-

plish what I want,” Kenyon said.

Kenyon, a professor at the Stamps School of Art and Design at the Univer-

sity of Michigan, said that technological advances have

changed the process behind his work and the ease with which he can accomplish his projects.

“The tools have changed in recent years and have made it possible for an in-

dividual or a small group to use processes that at any time you would otherwise have had to have engineers and specialists,” he said.

Kenyon grew up in Louisi-

ana and one of his pieces, “Puddle,” corresponded with the time of the BP oil spill. Several of his oil paintings participated in the cleanup, and Kenyon said his work was influenced.

“Puddle” acts as a sort of companion piece to another work entitled “Supermajor,” which examines dependen-

ce on fossil fuels, he said.

“I use a kind of optical trick in order to create the illusion that oil is flowing slowly in reverse from a puddle on the floor, back up into a stack of vintage oil cans,” he said.

He also plans on dis-

cussing his upcoming work. One piece, tentatively

titled “Giant Pool of Mon-

day’s” comments on the de-

clining faith people have in the world markets. He will be using a smart material whose physical properties alter at room temperature, he said.

Kenyon said his pieces are generally fueled by one factor, no matter what form they end up taking.

“Personally, the thing that drives my work is just the idea that I’m interested in something that is sort of an unbelievable spectacle,” he said.
This was my bike search “oh”-solo moment. The moment when I realized I was spending way too much time in search of two things: The bikes have to go, and music during a really fast return walk to your car. And now, I was cursing Craig and his stupid list.

Baying in hip boots bent over a hopelessly rusted little-boy bike. And my 3-year-old, whose little scooter lacks brakes, which had us in for a week from Washington, D.C. Tom brought his bike, “They are going to spend twice what they paid for it when they go. And now, I had wheels for the rest of my hunt. Three bikes to go.

Next stop, the Chautauqua Police Department. The police held a bike auction during Week Two, a week before we arrived. Patrolman Noel Guttman said about 65 orphaned bikes found homes during the auction, most for under $50, raising several hundred dollars that will go to the Bike Rodeo safety program. The next Rodeo will be in early August.

The next auction, I was sorry to hear, will be in 2015. I made a mental note to call Smith Memorial Library, where used bikes are posted on the bulletin board. I also found a good lead, to check out Hollyloft Ski & Bike in Jamestown.

At Hollyloft, about 20 minutes from the grounds on Route 394, owner Les Johnson accepts donated bikes and resells them from $5 up on, for the benefit of a local pet charity called “New Leash On Life.” He raised $6,000 in 2013, and $4,000 so far this year.

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Two months ago, the Princeton sociologist Janet Lenhart tested the limits of digital privacy by attempting to keep her family and friends from noticing any mention of her name or picture anywhere online. She used the anonymous Internet browser Tor and set up a fake email account next to an Amazon gift card bought with cash. She had online pursuits she wanted to keep secret.

Lenhart was successful, Pew researcher Amanda Levity said, if only because "the difference between the way phones were initially marketed and the way they are being used is much less suspicious of government collections of personal data, whereas fewer than half of those over 30 have used a temporary email address, whereas fewer than one in four adults over 30 have used a temporary URL to mask their identity and delete something they post online, and 1 in 5 have suggested something they posted, according to research conducted by Pew. More than half have deleted comments posted by others, and nearly half have untagged themselves in photos or videos. One-third of those over 30 have edited something they posted online, and 1 in 5 have deleted a unique URL, or short address, whereas fewer than one in four adults over 30 have deployed what Lenhart called "erasure buttons," a process in what Lenhart called "digital redlining," a process in which complicate our understanding of privacy.

But they are not concerned about hiding from each other, and from commercial interests, in the way that older adults might. In fact, she noted, nearly half of adults aged 18 to 29 think that it is a fair trade for corporations to gather their personal information in exchange for a free service. Lenhart thinks this up to the extent that the Facebook ads that some people so strenuously oppose are the result of monitoring their online behavior.

"Young adults don't always have the best grasp on what is being collected about them and how it's being used," she said. But this nativist trust of corporate data collection on the part of young adults, Lenhart said, does not extend to their concerns about the government-sponsored data collection. After Edward Snowden revealed the National Security Agency's widespread surveillance program, Lenhart said, those who opposed the NSA surveillance program were more likely to think that Snowden's revelations were a "major public interest" whereas fewer than half of those over 30 thought that the same. Young adults are also less likely to think that the government should pur- sue a warrant before any action against them. In the same way, phones were initially marketed as youth, whereas fewer than half of those under 30 thought about the government's role in the same way they were taking our young people, and the young adults, from the government and the family and the home for their fun and for their romance. In the same way, phones were initially marketed as disruptive or disruptive, but that it is a fair trade for them and how it's being used, whereas fewer than one in four adults over 30 have used a temporary URL to mask their identity and delete something they post online, and 1 in 5 have suggested something they posted, according to research conducted by Pew.

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"Teenagers care about their parents and changed the lives of the young people who used it. "History has a way of repeating itself," she said. "We worry about what technology is doing to our lives and our children's lives, just in the same way, that we worried last year about cars, and the rules in the ways that we are keeping young people's privacy for the government's sake of the family and the home for their fun and for their romance. In the same way, phones were initially marketed as disruptive or disruptive, but that it is a fair trade for them and how it's being used, whereas fewer than one in four adults over 30 have used a temporary URL to mask their identity and delete something they post online, and 1 in 5 have suggested something they posted, according to research conducted by Pew.

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how you wish to interpret the word reflects you.
KELSEY HUSNICK | Staff Writer

The things that we do, the practices of interdependence and the practices of privacy, are actually the same thing. We try to forget or retell or destroy ourselves or what we are so that we can understand the way that we call the ‘self’ — yours, mine and our own... comes to be, or comes to be.

Yehudah Mirsky talked about the shaping of this idea of the self, how it’s changed over time and how it relates to this week’s theme. “The Ethical Tensions of Privacy vs. Interdependence” during the 2 p.m. Interfaith Lecture Wednesday in the Hall of Philosophy. As an associate professor of Jewish studies and director of the Israel studies at Brandeis University, Mirsky used Jewish texts and traditions to frame the speech, titled “Becoming Ourselves: The Practice of Privacy in an Electronic Age.”

“What it means to be a human being stands to be an inheritor of the various traditions and cultures that have ever been interdependent,” he said.

Throughout history, Mirsky said, there have been different accounts of the creation of the world and humanity within the Mishnah, the first written text of Jewish law. “When looking at property in the Mishnah, we find written texts of property that have changed, and those that have not,” Mirsky said.

The idea of property rights — private, and keep “parts of your life free from snooping.”

“Privacy may not have had its own category in Jewish law, but it was present in other forms. Mirsky said. The most prominent form was in that of dignity. There are others looking at his Jewish tradition that have come before us and shaped the traditions we’ve inherited. And he recognized it’s not always an easy task.

He first looks at the concepts of visual trespass found in the Mishnah, the first written text of Jewish law, cannot be waived,” he said.

“Today, said Mirsky, that privacy and freedom has come to include transparency in the government and the public’s right to know what’s going on in the world around them. It also means that people should be able to keep their fundamental life choices — ‘sex and marriage, having or not having babies’ — private and keep ‘parts of your life free from snooping.’

Mirkysaid privacy moves in two directions — vertical with the government and large institutions, and horizontal within the self and within communities. People need to go out into the community, embrace the need to be interdependent, and then go back into themselves, in a state of privacy and interdependency. The cycle repeats, and there is an environment for learning and growth, both within the self and the community.

Mirkysaid used Jewish traditions — a work of study and then the Sabbath for reflection, prayer in the quorum juxtaposed with silent prayer — to demonstrate this practice in action.

It’s not a perfect model, and reaching an ideal is not possible, he said, but there needs to be balance between the contradictions so we can reach a healthy level of interdependency.

The first chapter involves the idea of God making the world and all of humanity and says “everything is perfect, and rests on the seventh day. Conversely, in the second chapter, man is ‘not the climax of a triumphal march of creation; its gathered dust with a little triumphal march of creation; its gathered dust with a little bit of humanity in it.’ And Adam, a Hebrew name that is translated to ‘Earth man,’ comes conscious he is lonely.

“Dignity provides a moral yardstick for evaluating the achievements of Adam 1, and it undergirds what we’re trying to provide Adam 2,” he said.

This can be achieved, he said, by way of referring to Sokolovitch’s work, by creating a conceptual framework. People need to go out into the community, embrace the need to be interdependent, and then go back into themselves, in a state of privacy and reflection. The cycle repeats, and there is an environment for learning and growth, both within the self and the community.

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Yehudah Mirsky of the Schusterman Center for Israel Studies at Brandeis University tackles what it means to be a human being in the age of information during his Interfaith Lecture Wednesday in the Hall of Philosophy.

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Last Saturday along the Chautauqua Boys’ and Girls’ Club waterfront, the NOW Generation hosted its first Summer Fest. With a variety of different events occurring this season, the NOW Generation took advantage of the sunshine at the campus of the oldest day camp in the nation for an afternoon of family activities, volleyball, music and food. “This is the first year we’ve done this event, and the goal was to use the Fourth of July weekend — when a lot of NOW Generation-aged people are back on the grounds — to help people reconnect with Club, meet each other, meet new people who have never been down here, and try out a different space,” said Mhoire Murphy, NOW Generation Advisory Council member. “We’ve never done anything this informal and recreation-focused.”

The family-friendly afternoon included a live band, activities for children and beach volleyball. With the leadership of the Advisory Council, NOW Gen is committed to hosting a variety of events appropriate for the organization’s age range. Whether members grow up attending Club or are new Chautauquans with the waterfront providing a different environment for the NOW Generation to become acquainted with other families. “We know that people are interested in different things,” said Murphy, who co-organized the event with fellow council member Russell Bermel. “We’ve never done anything this informal and recreation-focused.”

As the afternoon progressed and attendees sat on benches facing the lake to enjoy a slice of pizza, Boys’ and Girls’ Club Director Greg Prechtl shared a few words about his history with Chautauqua. “Coach Prechtl,” as he is affectionately called by many of the alumni of Club, described the pleasure he and his wife have had watching so many grow up at Chautauqua over the summers, and how important the NOW Generation’s year-round connection to each other and the Institution will be moving forward. “What makes Chautauqua so special?” he asked. “I would say it’s not the architecture or the lectures. It’s the people here.”

For more information on the NOW Generation and other upcoming events, please contact Megan Sorenson at msorenson@ciweb.org or 716-357-6243.

NOW Generation hosts first Summer Fest

“We’re really excited to hear from the person who has been here for 25 years, and the person whose first summer it is. What do they want to see? What ideas do they have?”

—MHOIRE MURPHY
Member, NOW Generation Advisory Council

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"We’re really excited to hear from the person who has been here for 25 years, and the person whose first summer it is. What do they want to see? What ideas do they have?" —MHOIRE MURPHY
Member, NOW Generation Advisory Council
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Young readers watch Chautauqua Theater Company conservatory actors give a performance inspired by the book Wonder during A CLYC Young Readers book discussion outside the Pier Building Wednesday.

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